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Orchestra part: cello. [Set 3] [ca. 1911-1923?]

Chadwick, G. W. (George Whitefield), 1854-1931; Browne, Walter, 1856-1911

[s.l.]: [s.n.], [ca. 1911-1923?]

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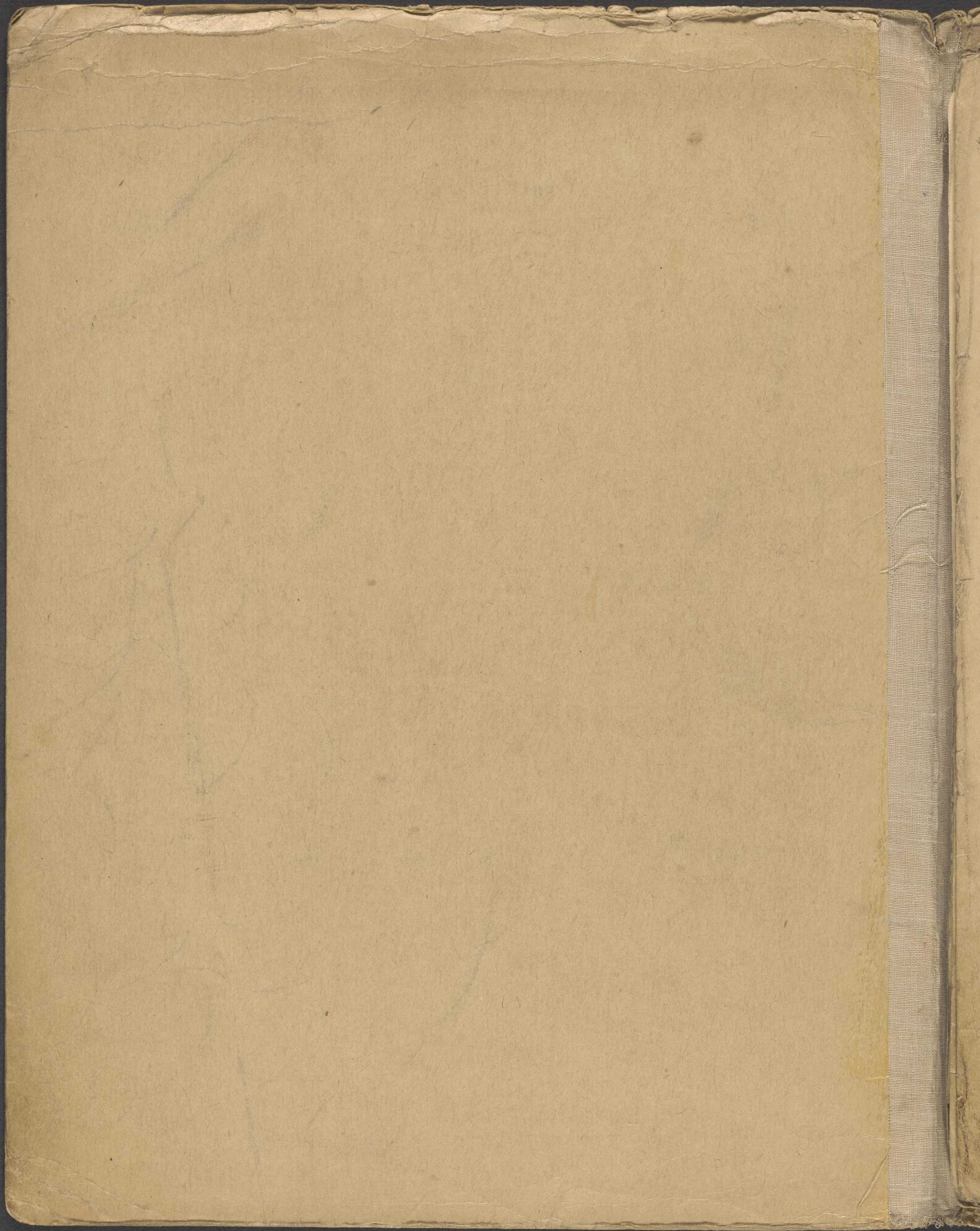
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CELLO.

EVERYWOMAN



①

Cello.

Allegro molto vivace.

Clarinet

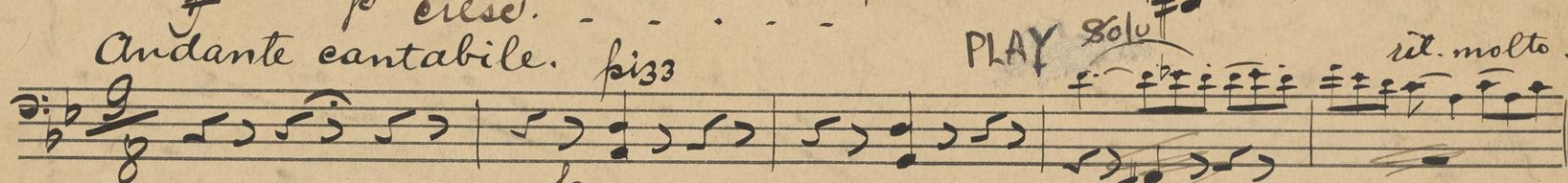


Andante cantabile.

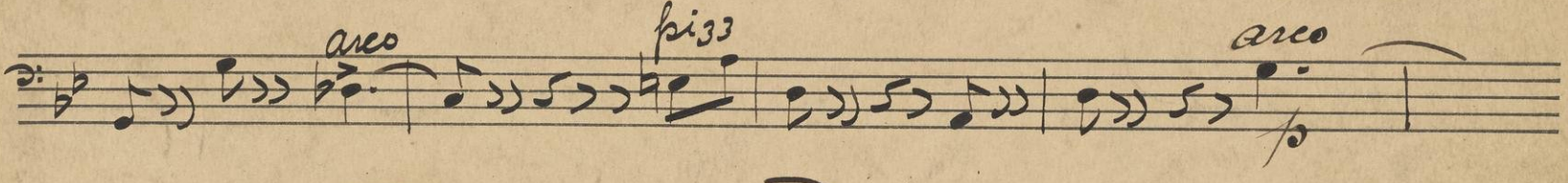
pizz

PLAY Solo

rit. molto.



Tempo Solo.



over.

Andante tranquillo.

Handwritten musical score for a string instrument, featuring five staves. The notation includes various note values, rests, and performance markings. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. A first ending bracket is present. The second staff includes a *pizz* marking. The third staff includes a *arco* marking. The fourth staff ends with a double bar line and a fermata. The fifth staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature, and ends with a double bar line and a fermata. There are several crossed-out passages in the third and fourth staves.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically.

all. vivace Cello *No 2* *ARX*

Allegretto vivace. *arco.* *f*

rit- *arco*

pizz

p *arco.* *rall.*

a. tempo *pizz* *I + II + III 4 time 2nd ending 3 times repeat*

arco *p* *arco* *f*

pizz *arco.* *f*

rall. *f*

f *Fin*

f

Handwritten musical notation on aged paper, consisting of 12 staves. The notation is primarily in the lower half of the page, spanning the 7th, 8th, and 9th staves. The notation includes notes, rests, and various musical symbols, including a treble clef and a key signature of one flat (B-flat). The notation is written in a cursive, handwritten style.

The notation is organized into three systems, each spanning two staves:

- System 1 (Staves 7-8):** The first staff contains a treble clef and a key signature of one flat. The second staff contains a series of notes and rests, with some notes marked with a '3' (triplets).
- System 2 (Staves 8-9):** The first staff contains a series of notes and rests, with some notes marked with a '3' (triplets). The second staff contains a series of notes and rests, with some notes marked with a '3' (triplets).
- System 3 (Staves 9-10):** The first staff contains a series of notes and rests, with some notes marked with a '3' (triplets). The second staff contains a series of notes and rests, with some notes marked with a '3' (triplets).

The notation is written in a cursive, handwritten style, and the paper is aged and discolored.

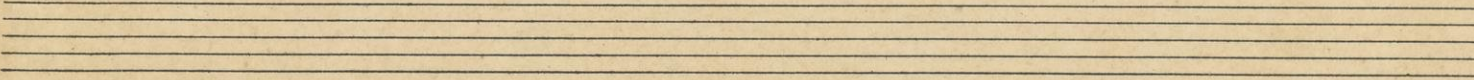
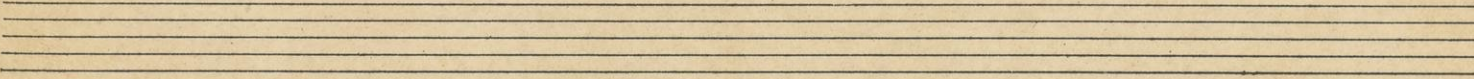
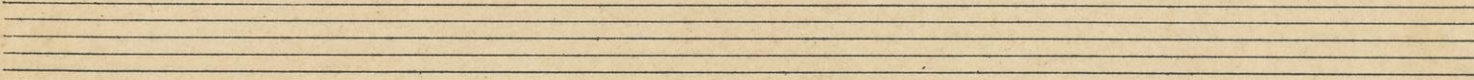
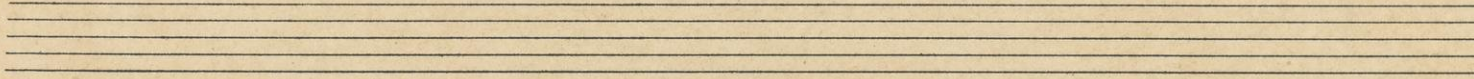
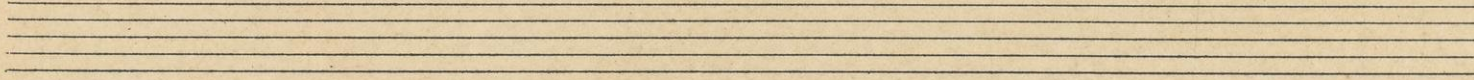
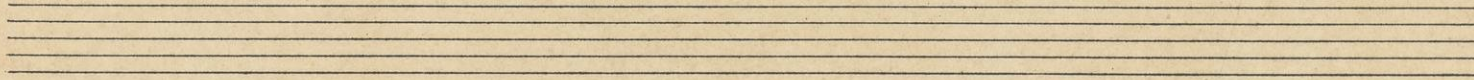
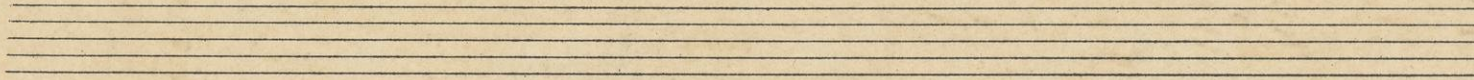
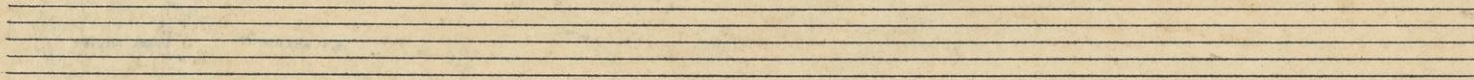
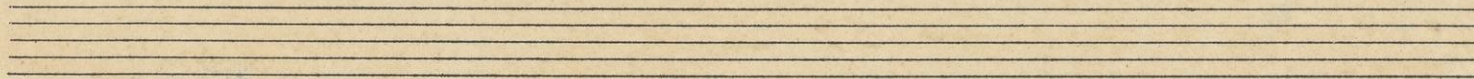
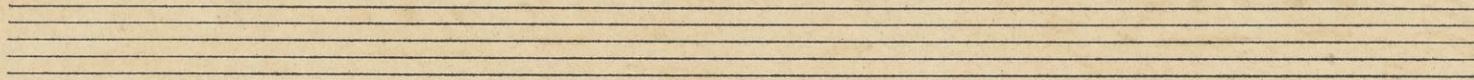
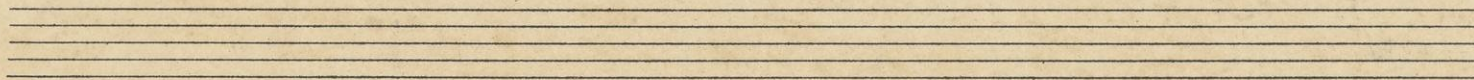
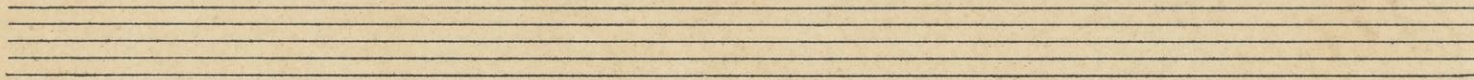
Nº 3 Melos

Cello

(Sordino)

Sostenuto

Andte. Modto Solo

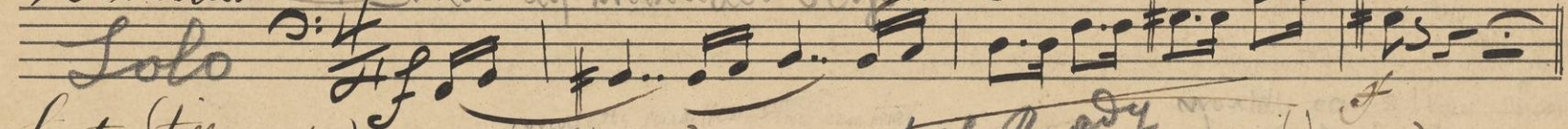


No. 4.

Pruga Rondino

Cello Solo Nobody.

Moderato *everybody invited - nobody intrudes. begins*



Solo
B



Nobody
C

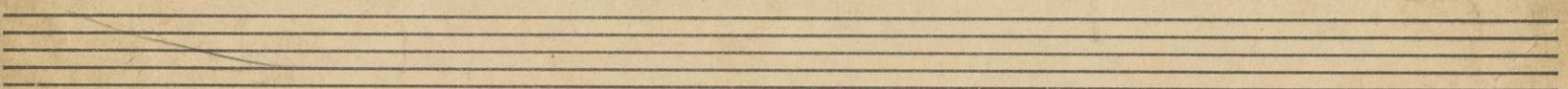
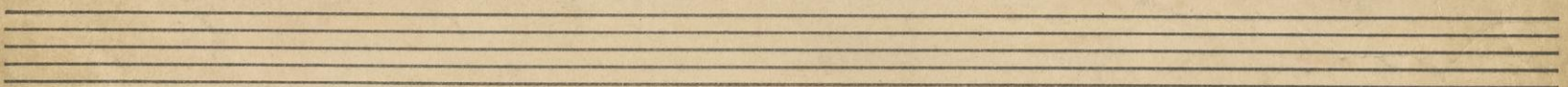
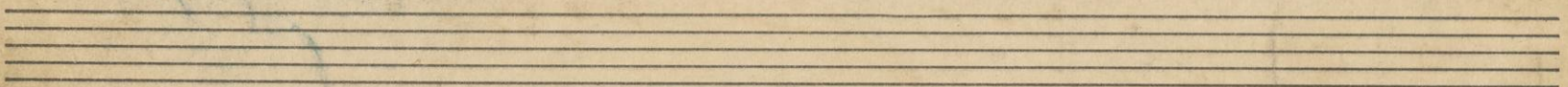
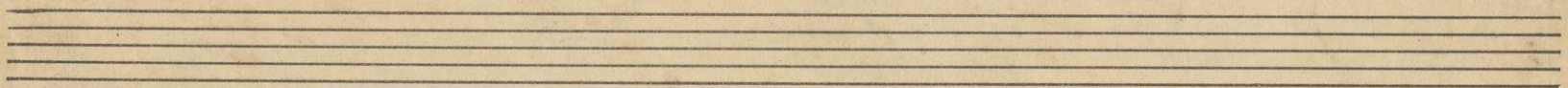
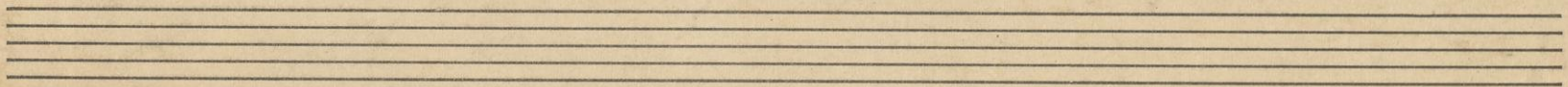
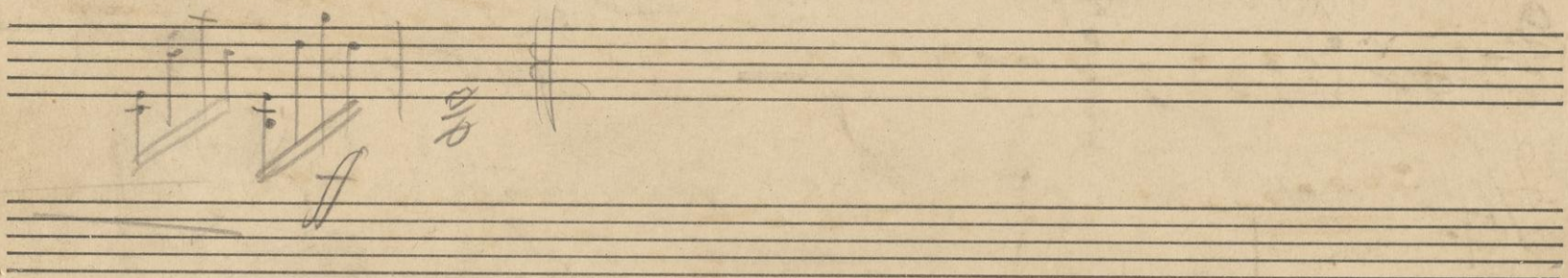
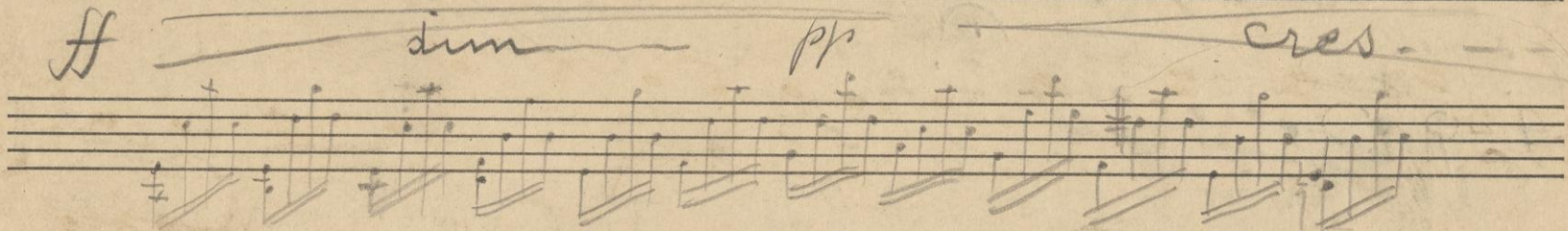
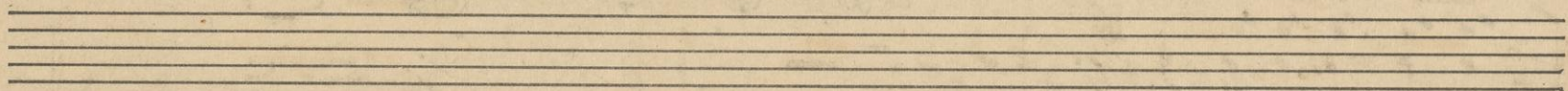
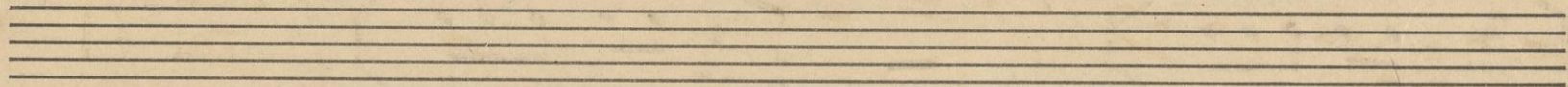
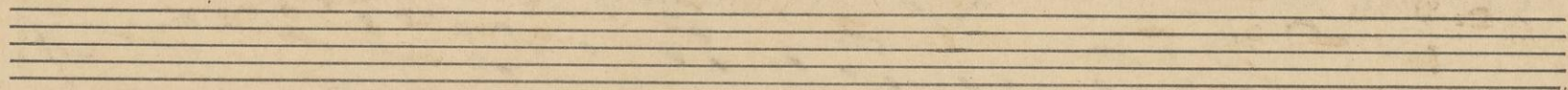
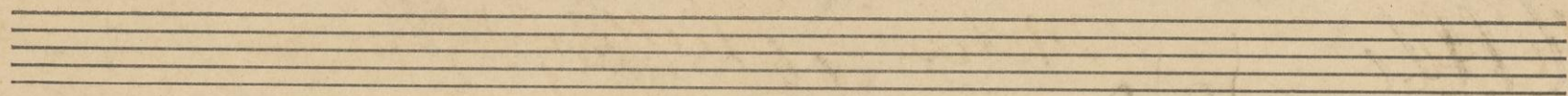


Oh-Joy

no cellist should lose his modesty

nor his beauty

LB



N^o 5.

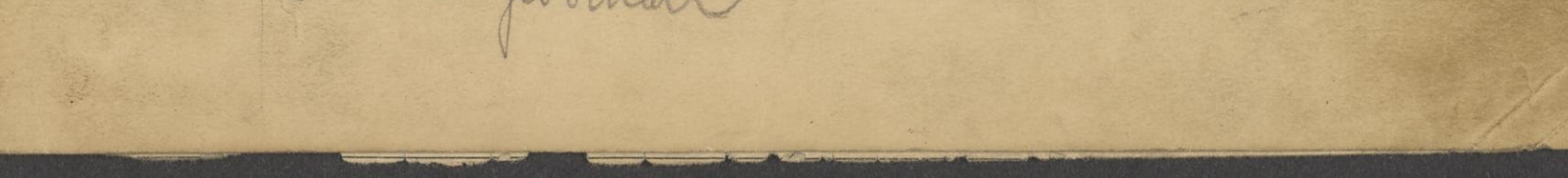
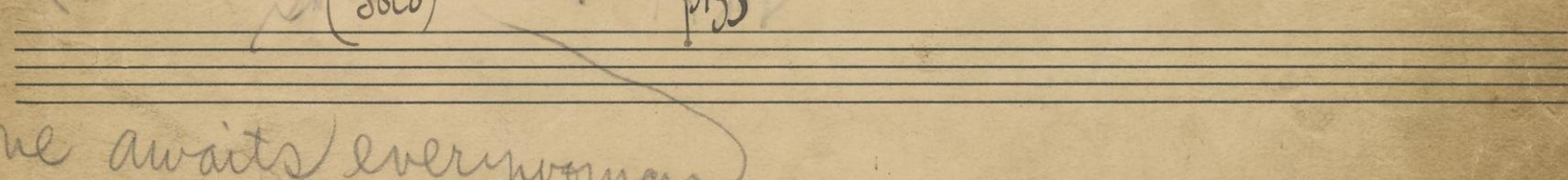
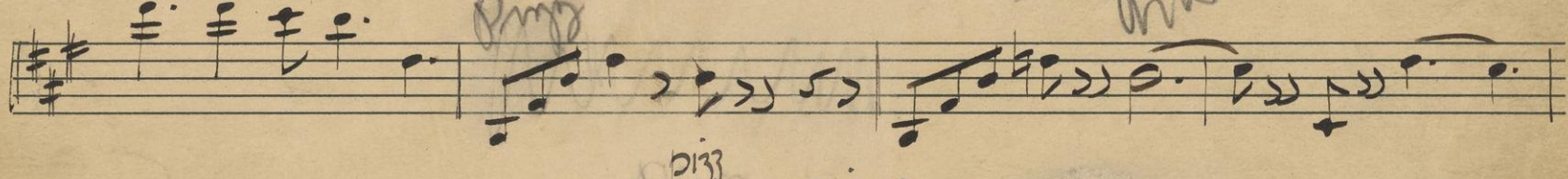
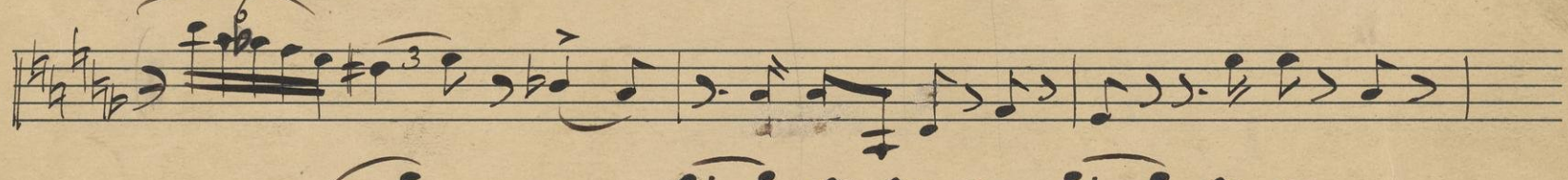
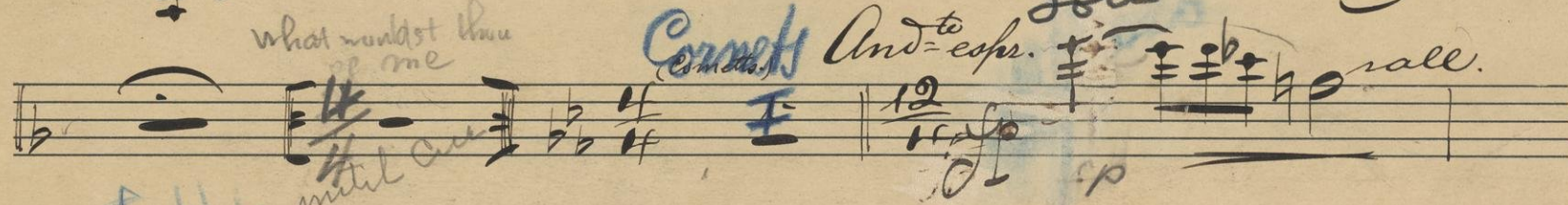
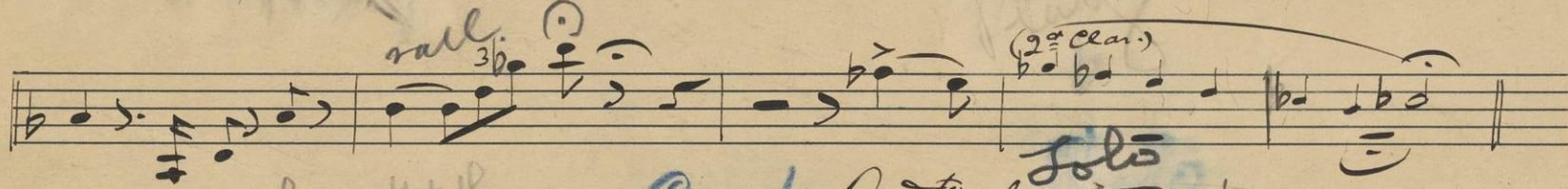
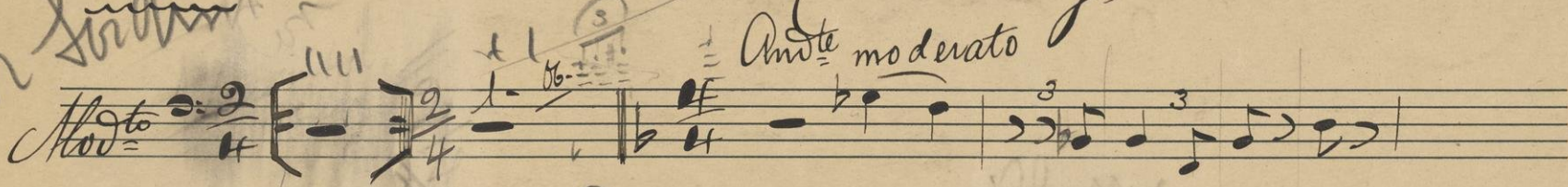
Look in the mirror
once more.

Con Sordani

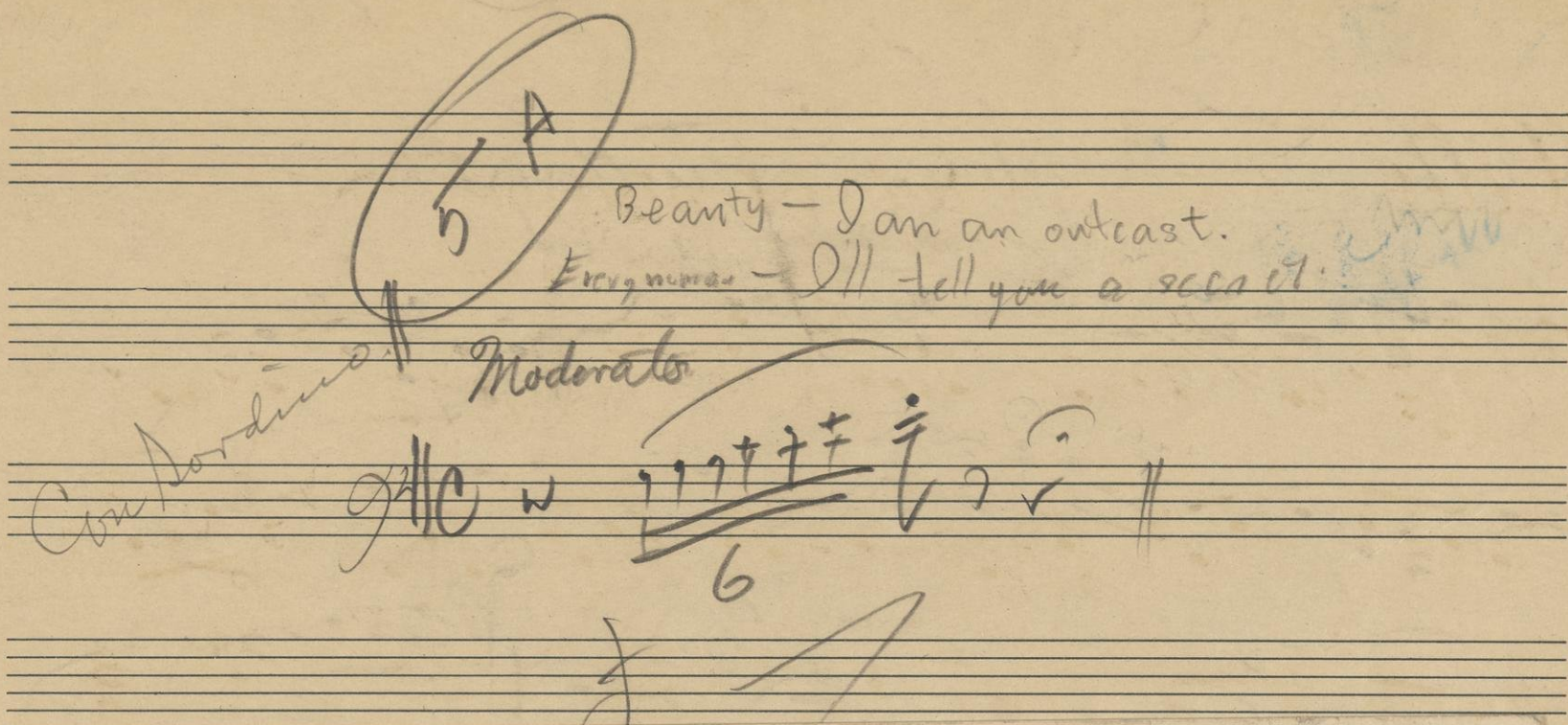
Cello

Melos. (Flattery)

And^{te} moderato



lone awaits everywoman



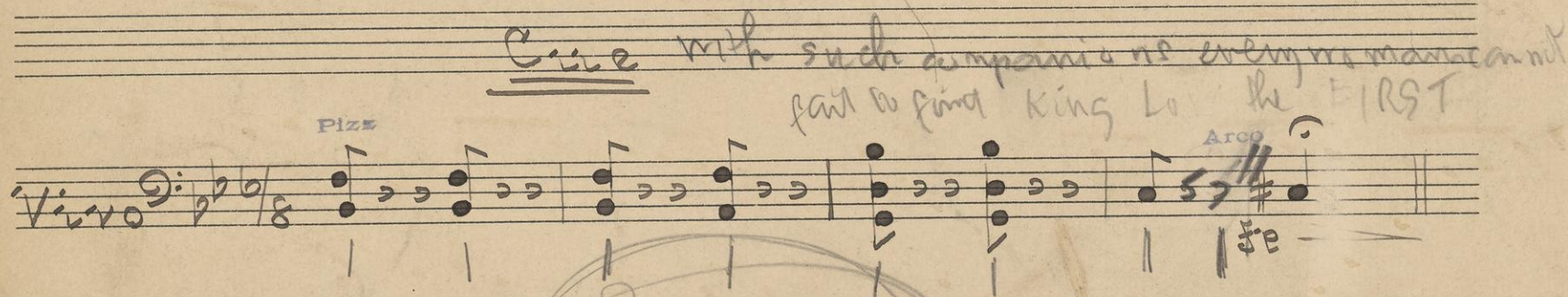
Beauty - I am an outcast.
 Every man - I'll tell you a secret.

Con Dordine *Moderato*

6

Cello

5 B



Crie with such company as every man cannot
 find to find King Lo the FIRST

Pizz

Arco

6

Segue

mirror

in 4. Con Sord. No. 6.

Cello Truth's Entrance.

Truth come hither *Andantino* *Speak truth-*

arco

arco

arco

arco

arco

arco

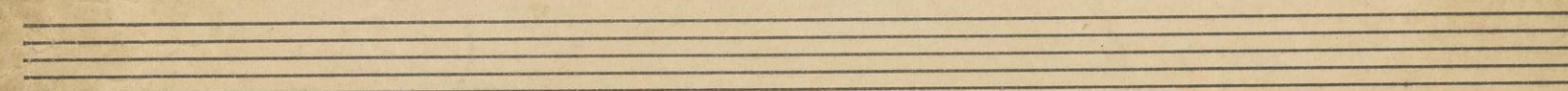
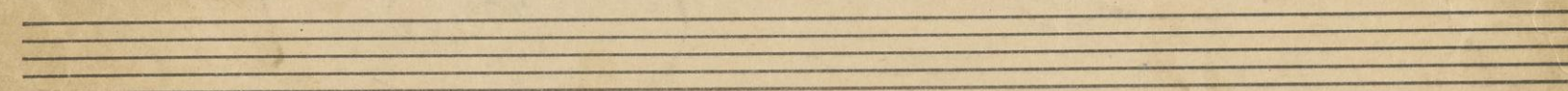
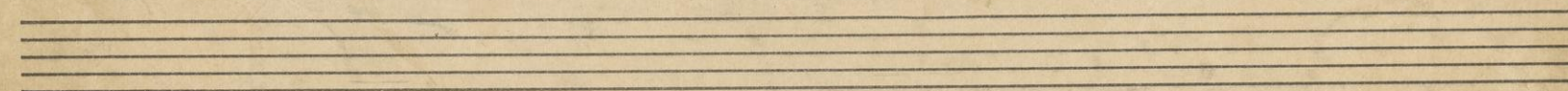
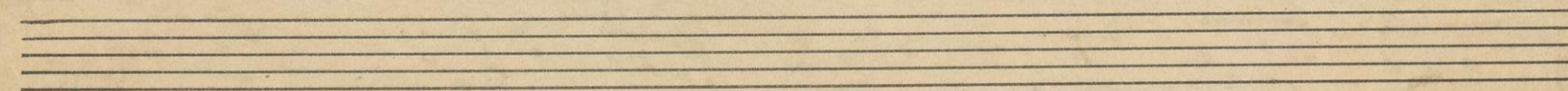
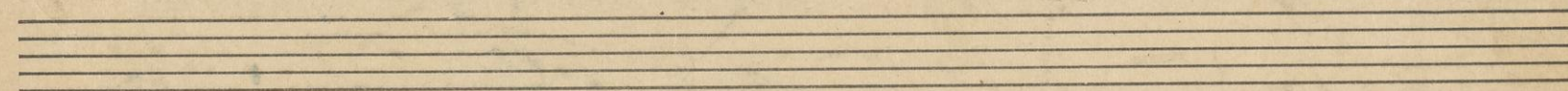
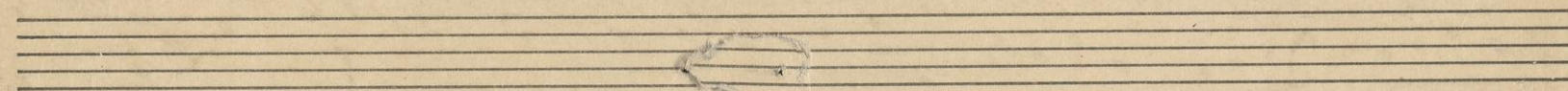
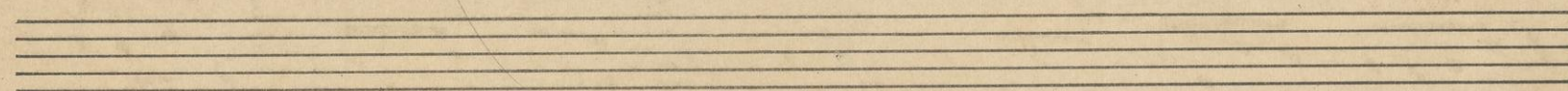
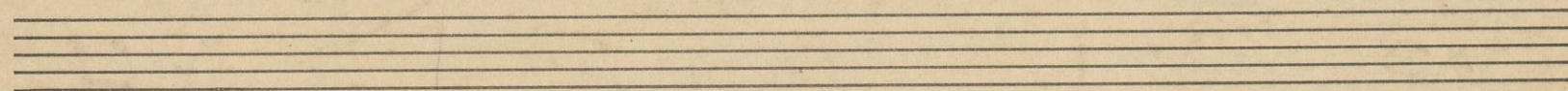
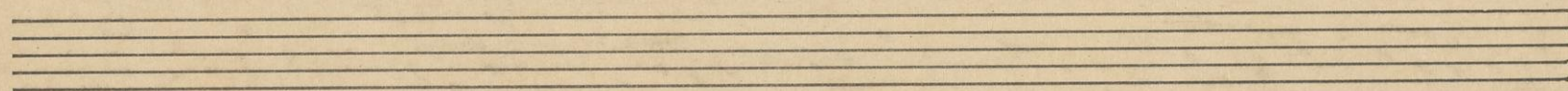
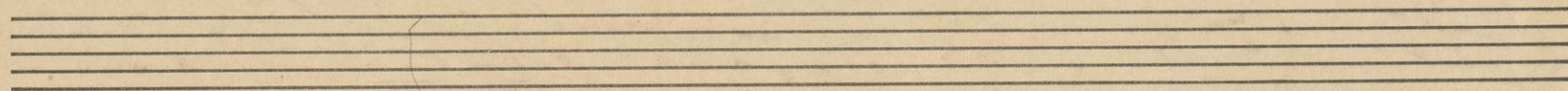
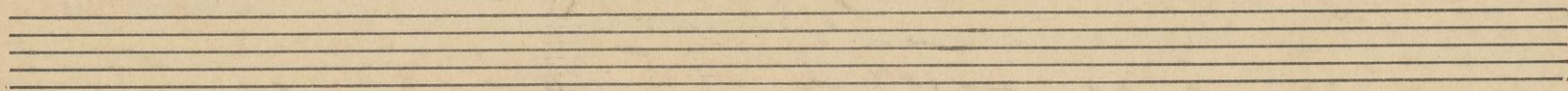
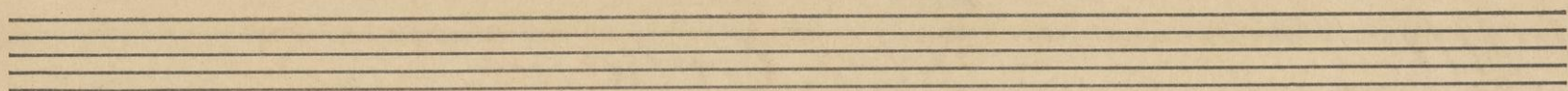
arco

arco

arco

arco

arco



Cello

6/2

Cue

1 2 3 4 5 6 7

Pizz

Rall

Arco

Pizz

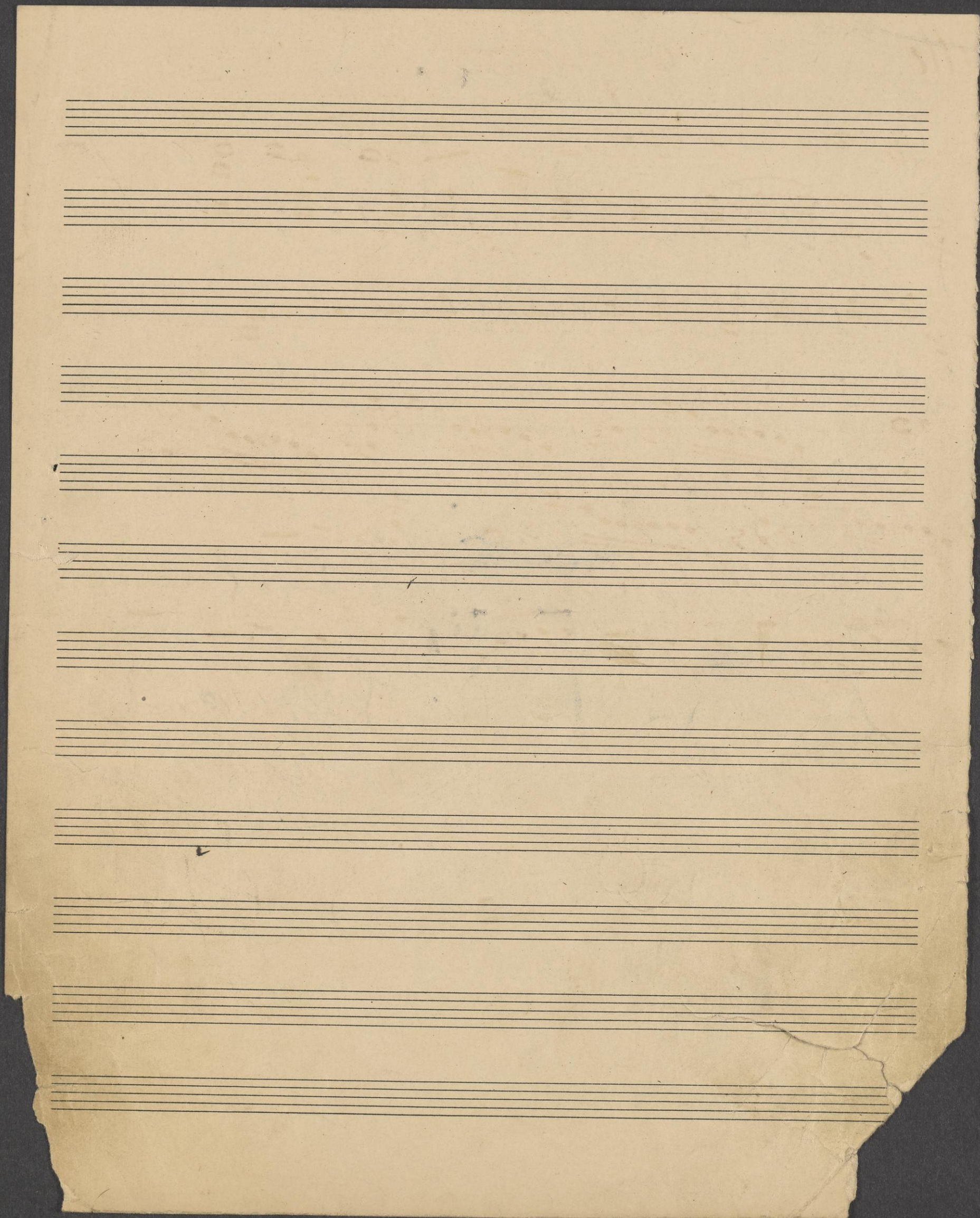
Arco

Pizz

Arco

Segue

turn quick
Solo



Edw. Sadini

No. 7.

Cello

(Every woman)

EVERY WOMAN

Quick, quick - the King

Allegretto

$\frac{4}{4}$

pick

arco

rall.

Andante espress.

Solo

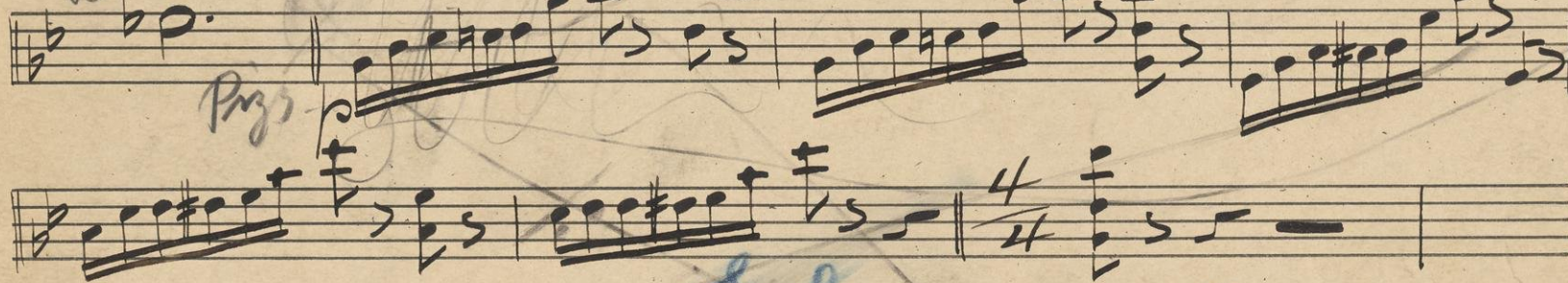


Turn

Piu lento

Jump

Tutti



arco

Solo

Trill

1.



Solo

rit Hold the last?

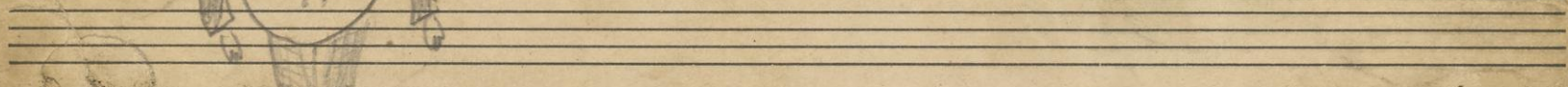
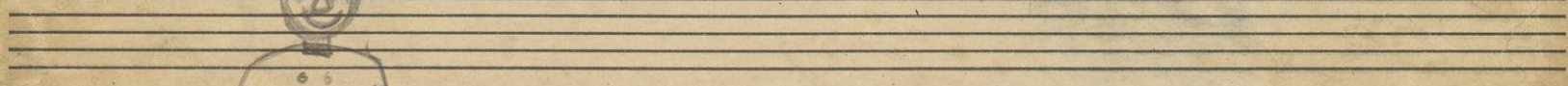
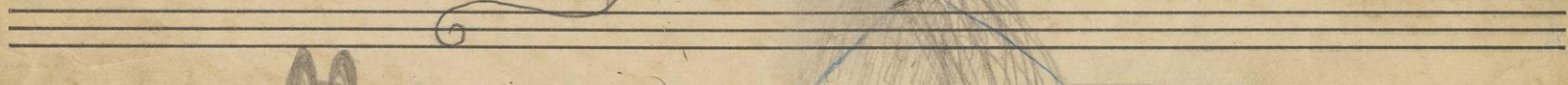
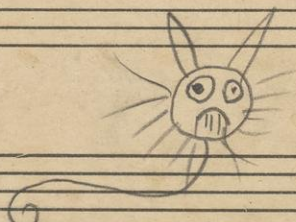
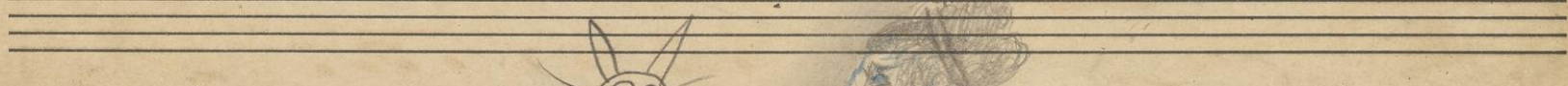
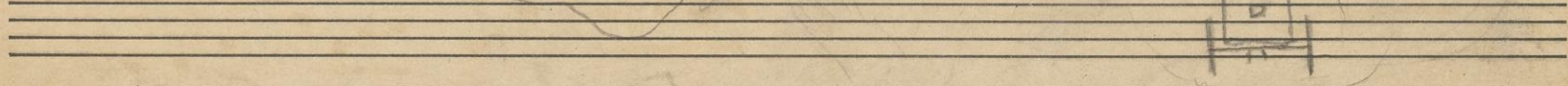
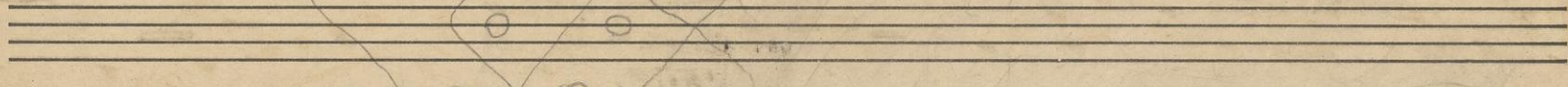
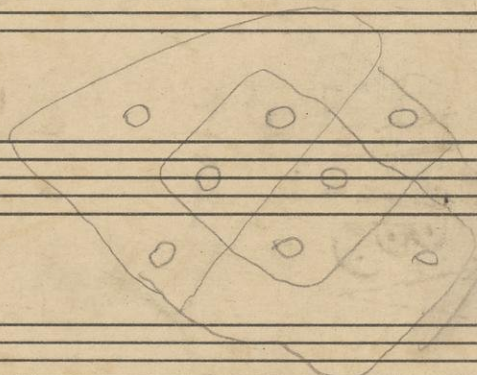
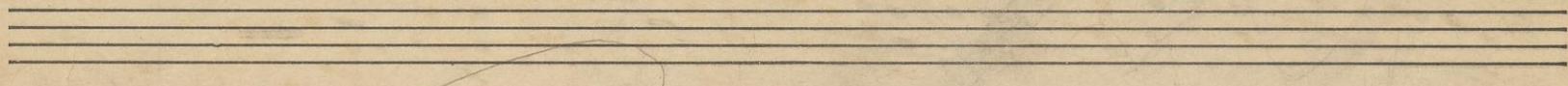
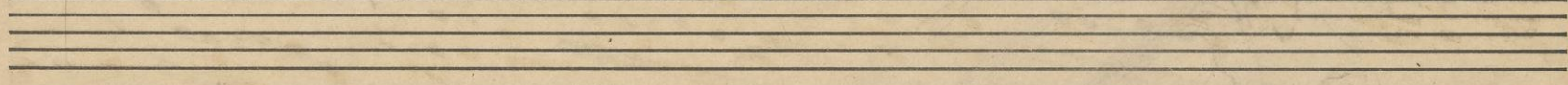
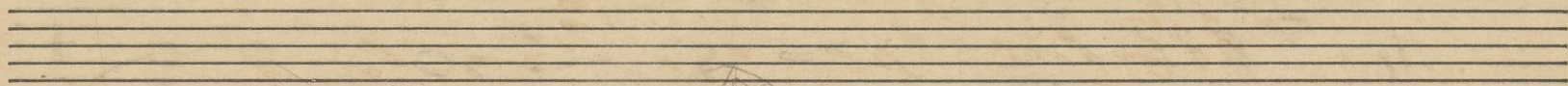
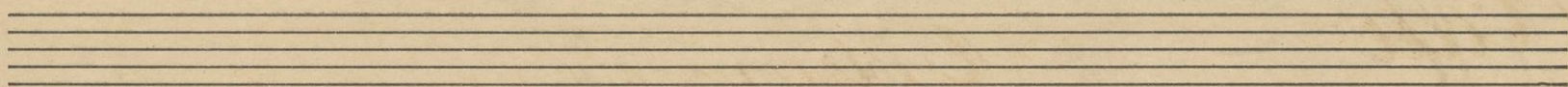
Turn Quick

Segue

Turn Quick

Solo





2nd II

No. 8.

855



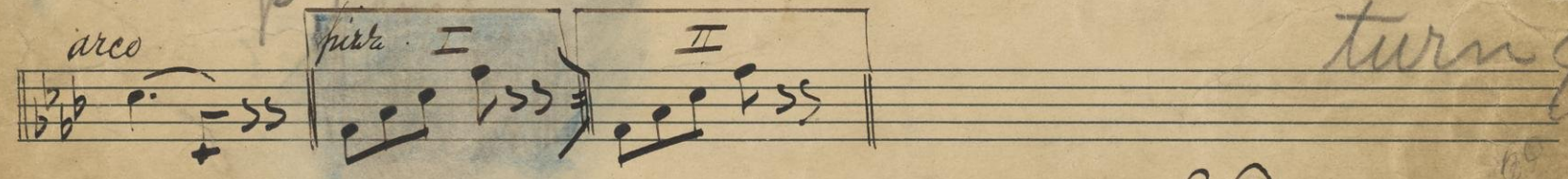
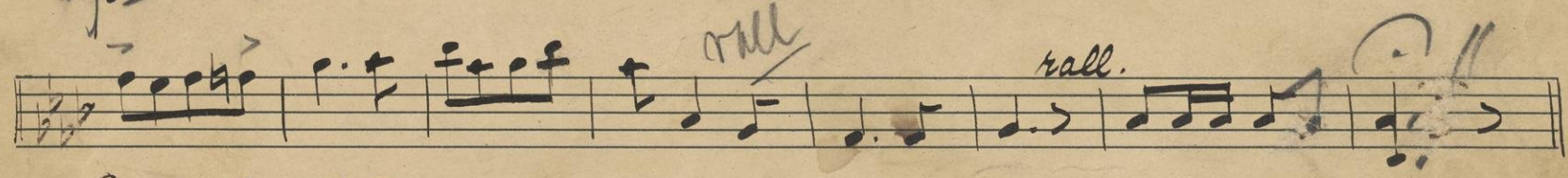
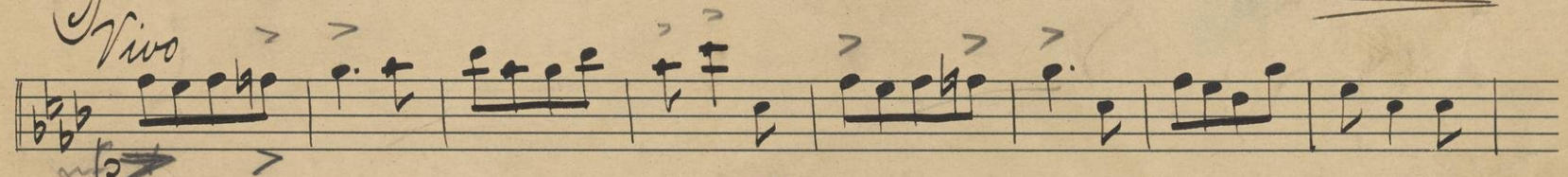
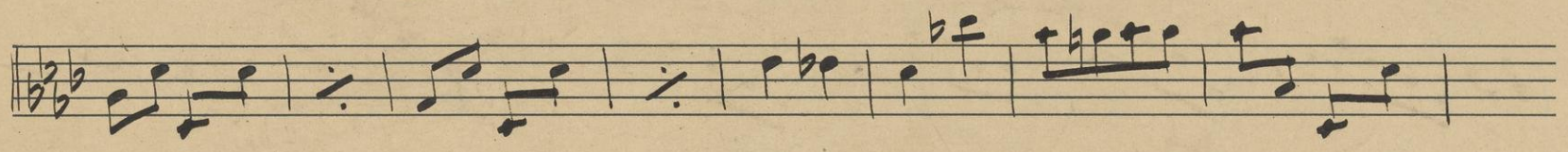
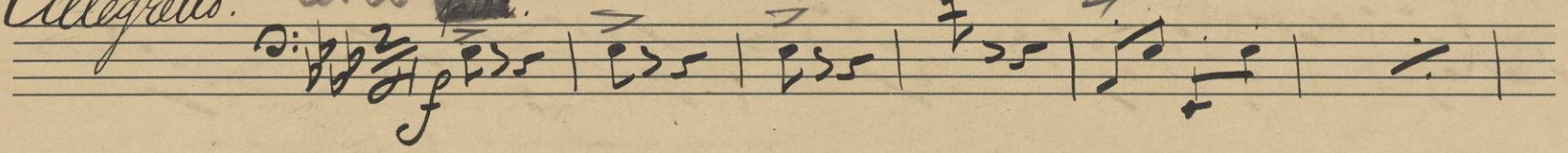
Cello

Entrance of Chorus girls.

Allegretto.

arco

stiff music music.



Poco Allegretto

arco

fiera

II

turn quick

Subito V. S. Dance.



Dance. (Valse tempo)

arco

arco

arco

arco

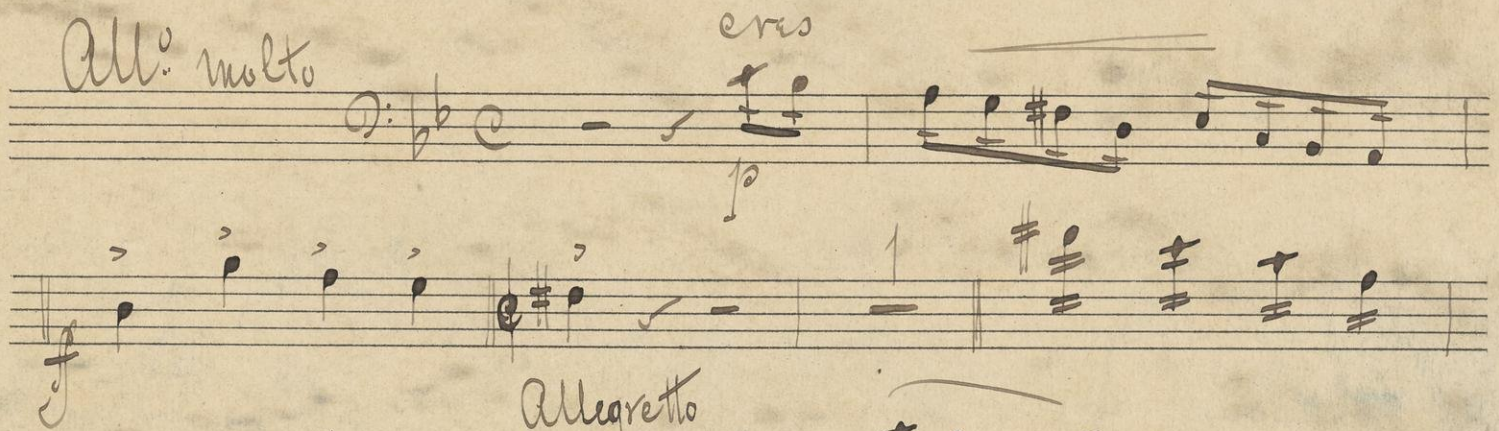
arco

No 9

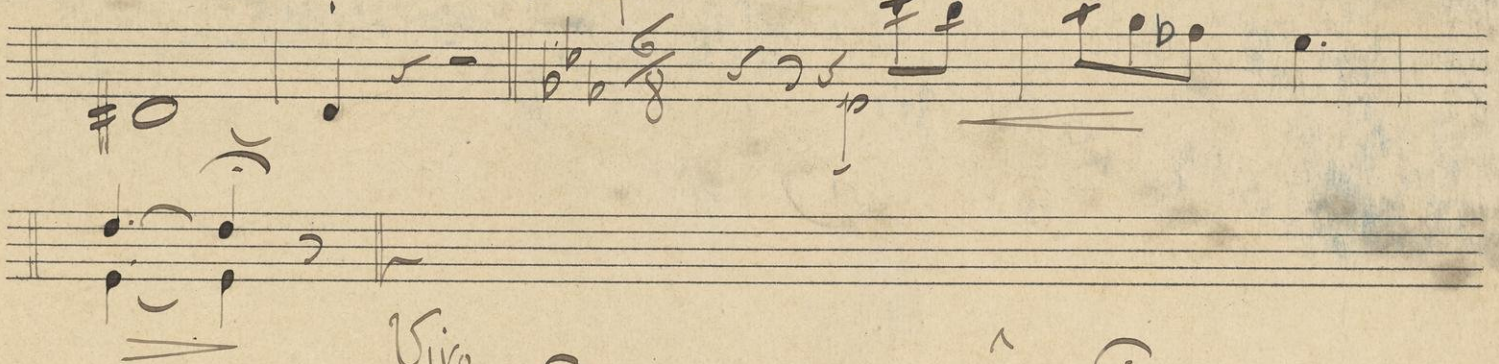
Cello

All.^o molto

cres



Allegretto

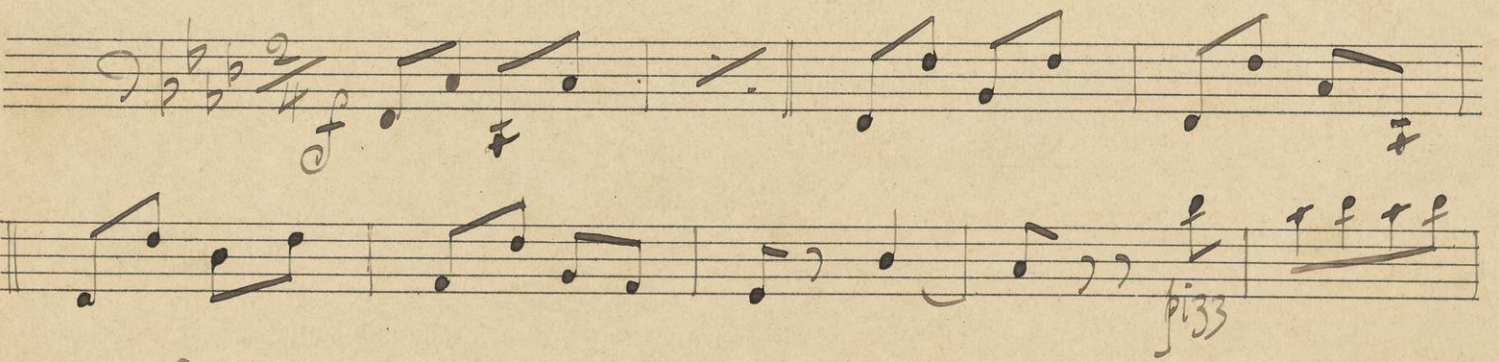


Vivo



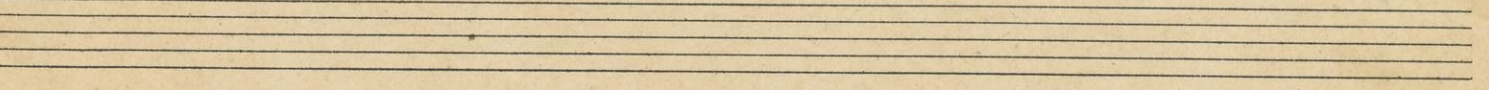
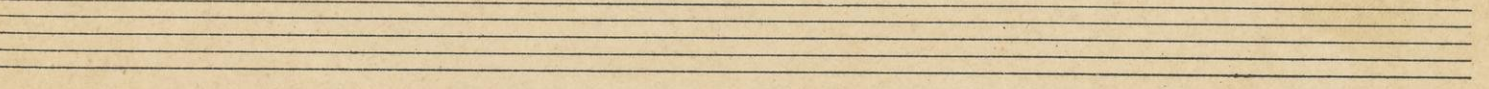
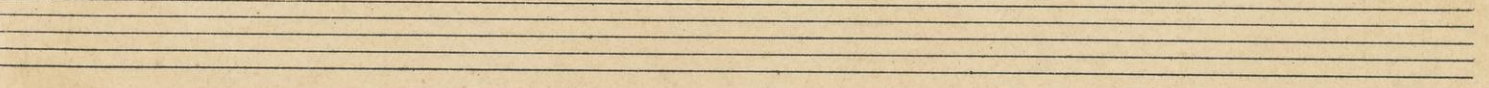
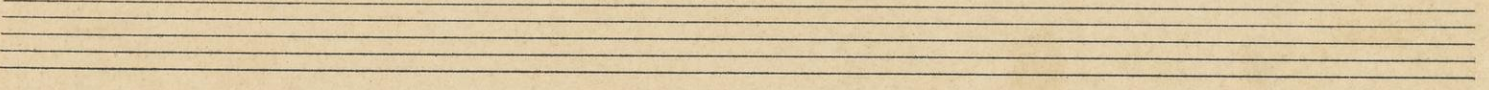
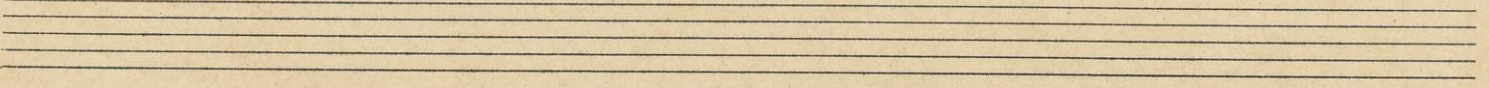
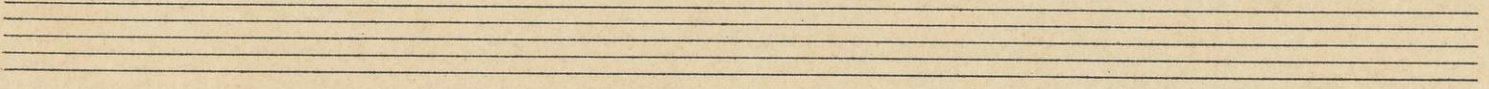
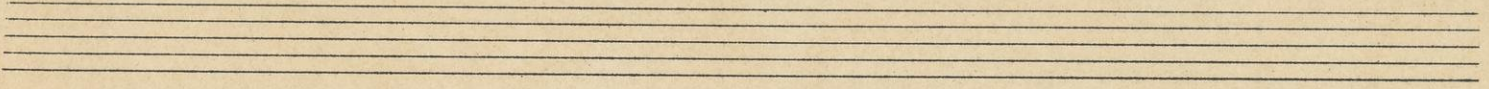
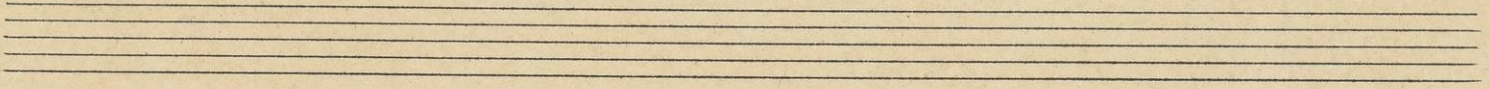
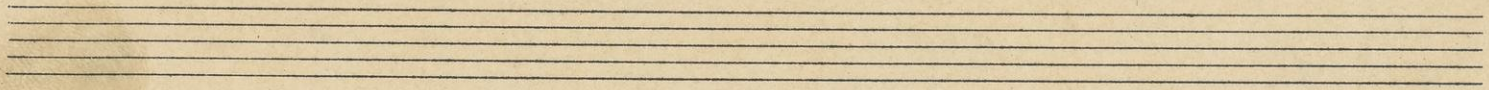
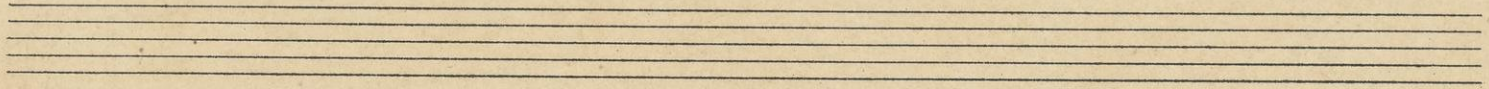
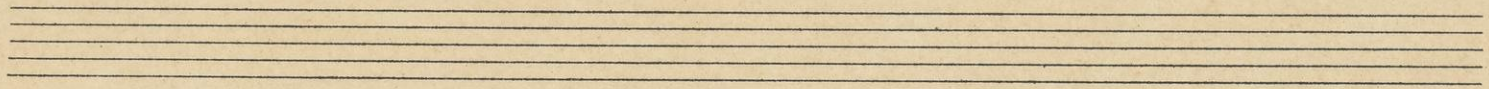
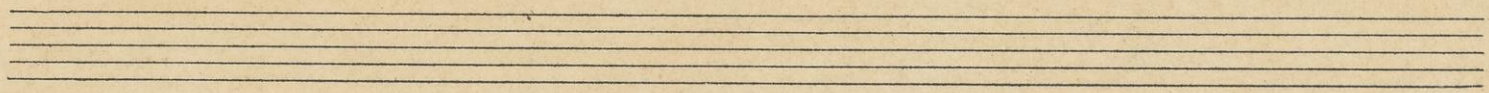
Exit.

Molto assai



arco



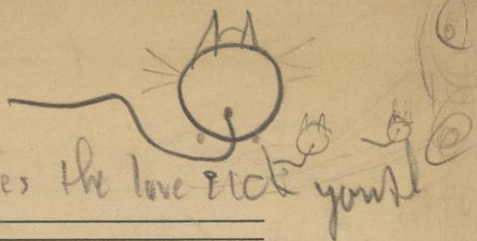


10

Conscience

Transposition

Handwritten musical score for a string quartet, featuring six staves with various musical notations, including notes, rests, and dynamic markings like "dim", "f", "arco", and "cres". The score includes a key signature change to one sharp (F#) and a time signature change to 4/4. There are also some handwritten annotations like "arco" and "cres" indicating弓 and 渐强. The notation is in a cursive, handwritten style.



Passion—Rehearsal 'tis indeed a practice perfect makes the love stick yours!

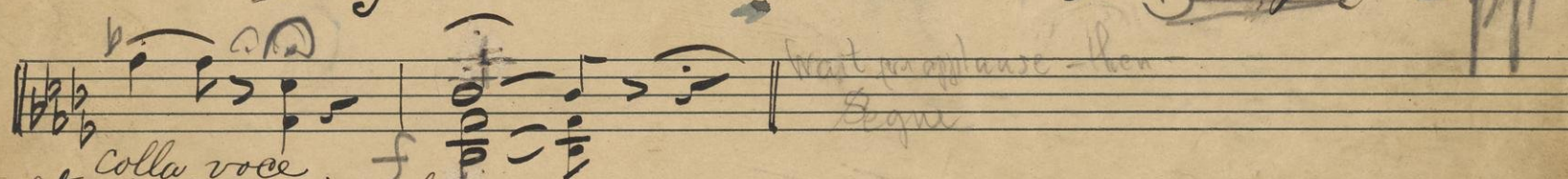
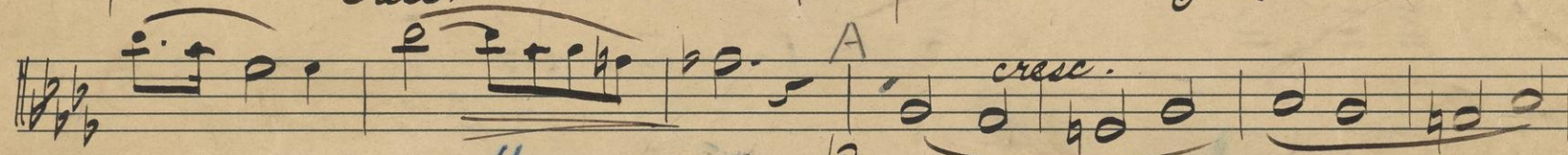
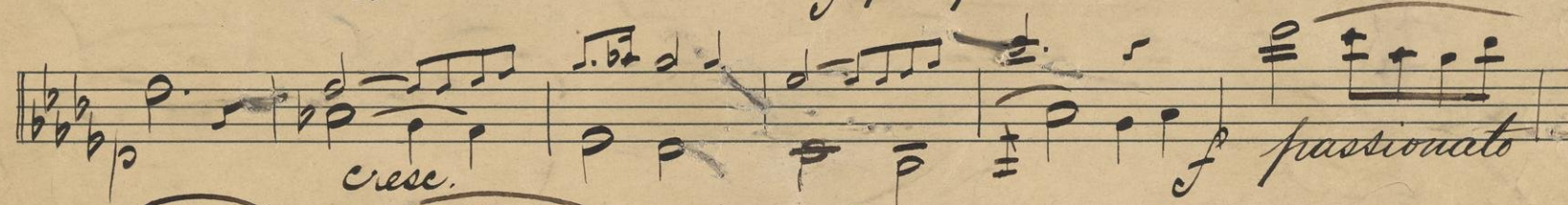
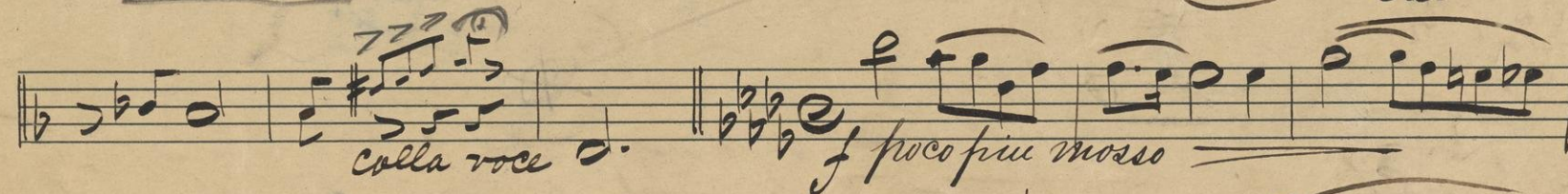
Cello

Passion's Song

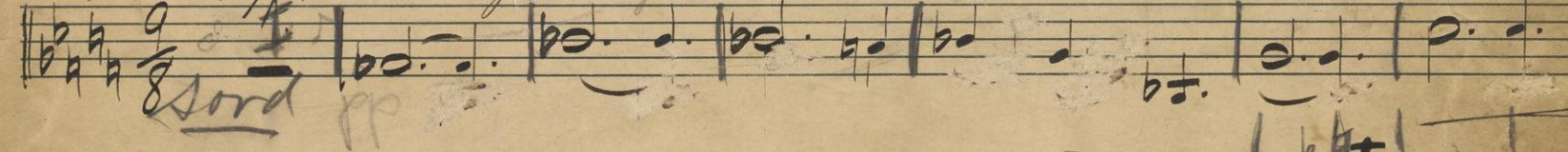
Andte espreso

poco allarg.

senza sord



Andte Moodto Spoken through Georgia.



Solo

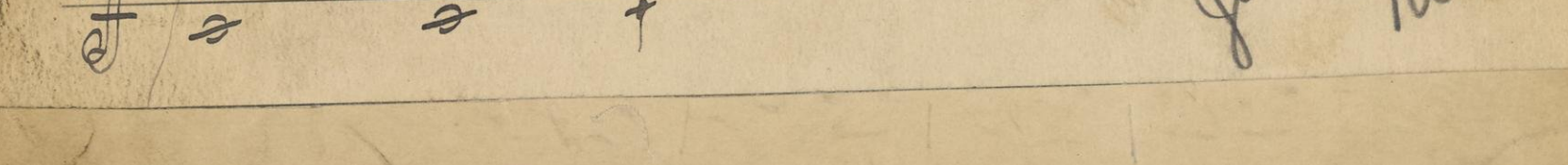
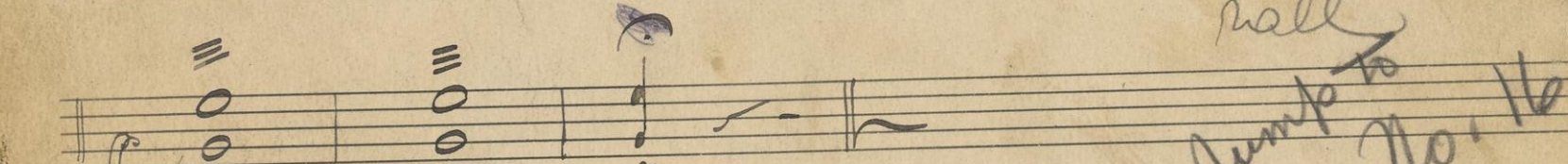
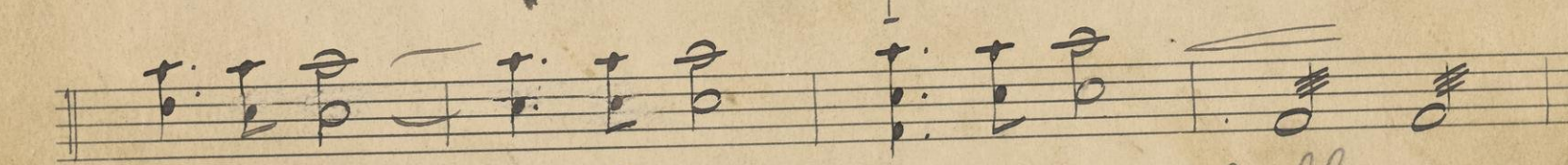
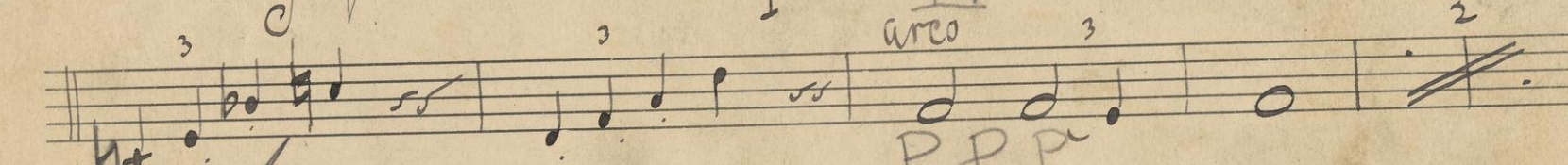
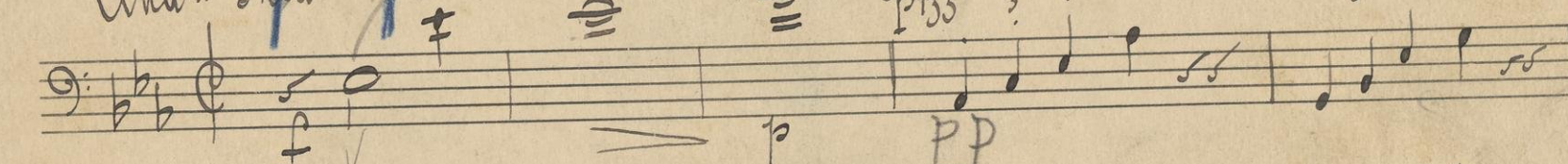
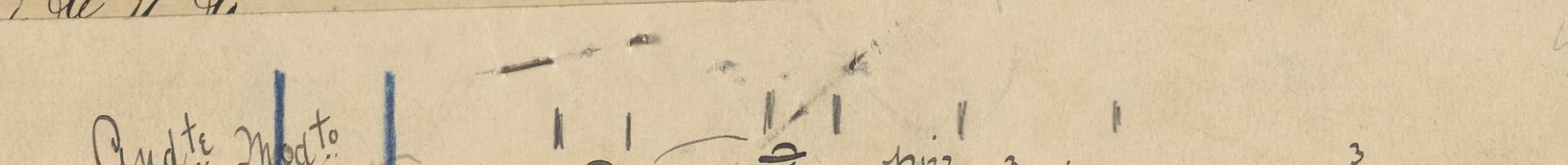
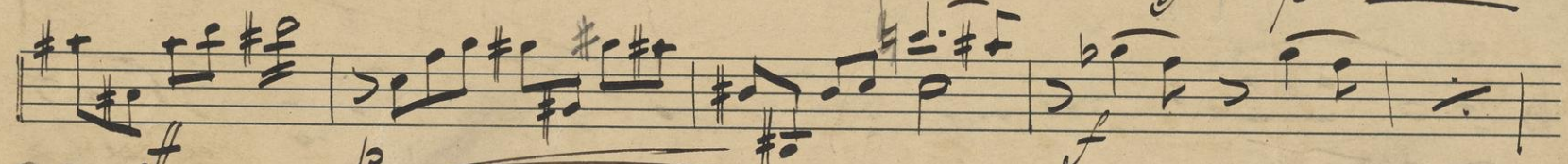


V.S.

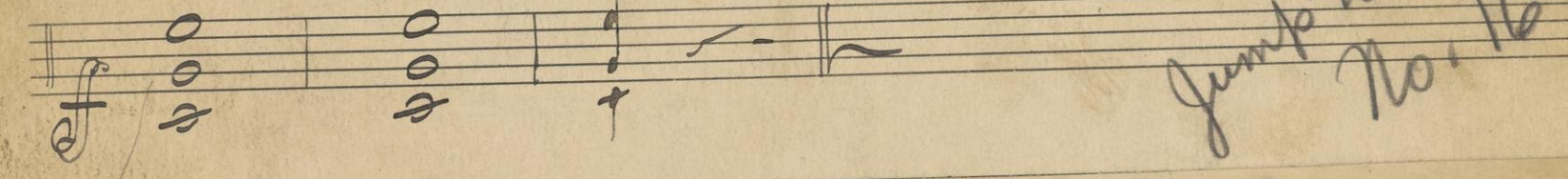
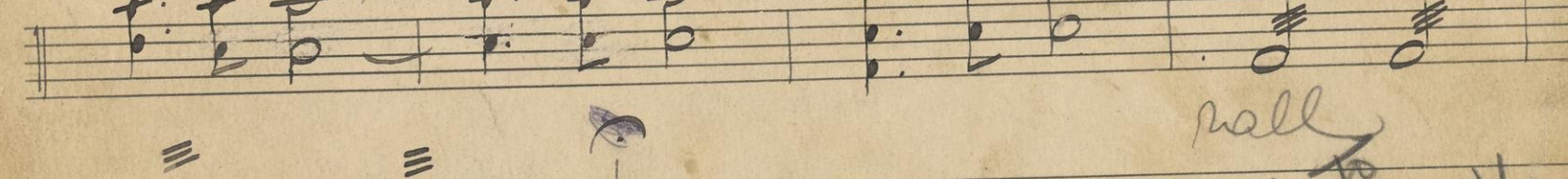
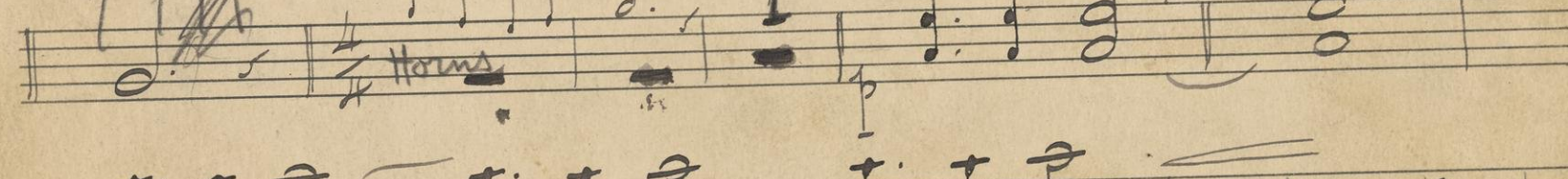
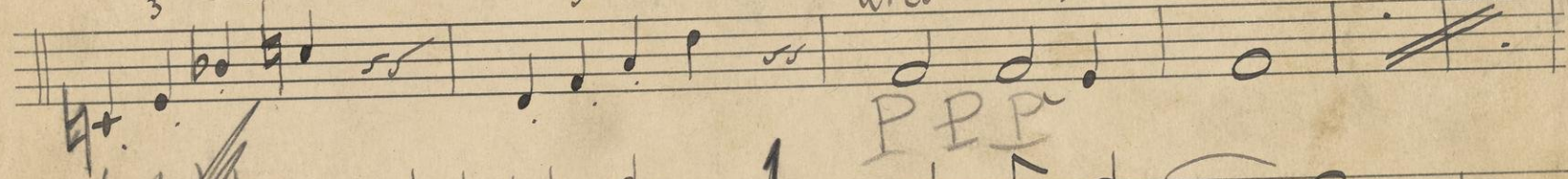
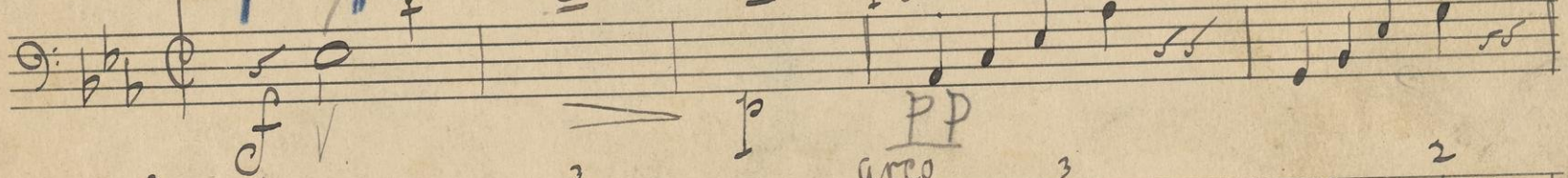
3 Flutes / Clarinet

Everyone gone the well
There burn on my lips passions kisses

Allegro molto
sempre cresc. al Fine.



Andte. Modto.



all
Jump to No. 16

Everyman - The child is ill,
I commed her to thy care.
N^o 13. ALL-EVERY morn AM.

Interlude
70 → 16

Cello.

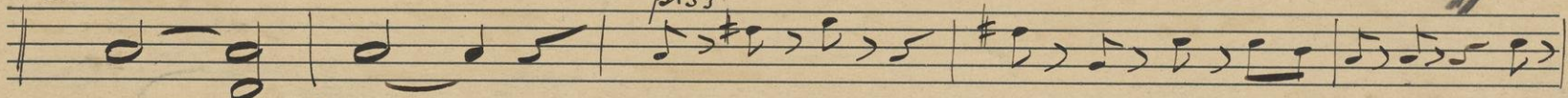
(Eng. H.)

Harp



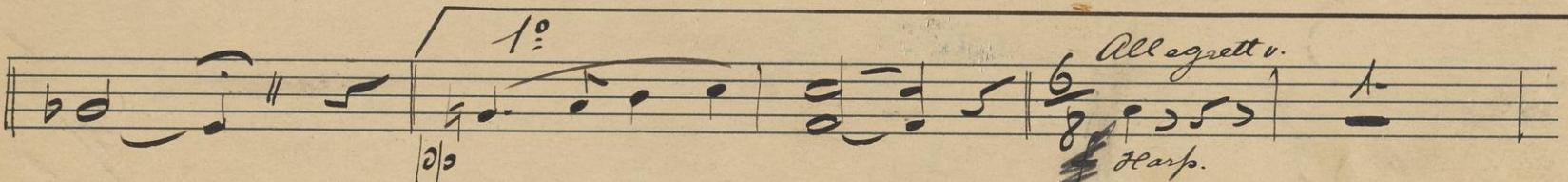
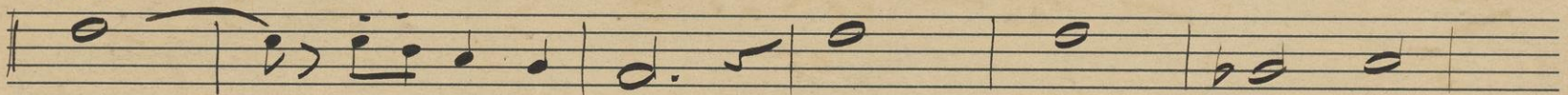
arco.

pizz



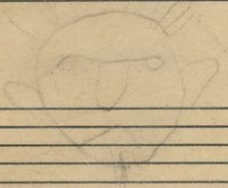
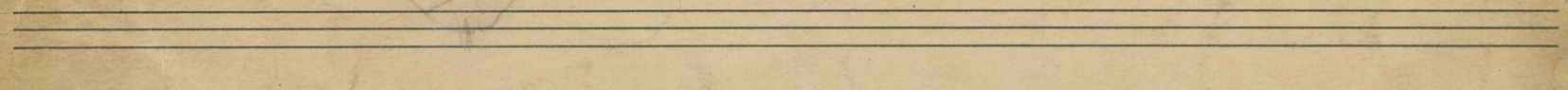
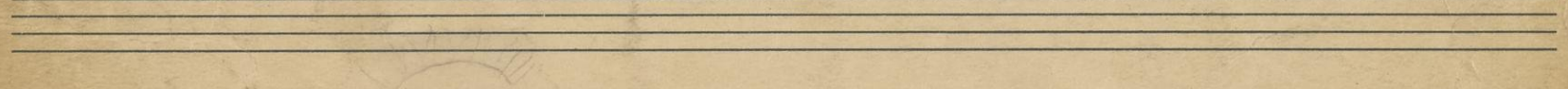
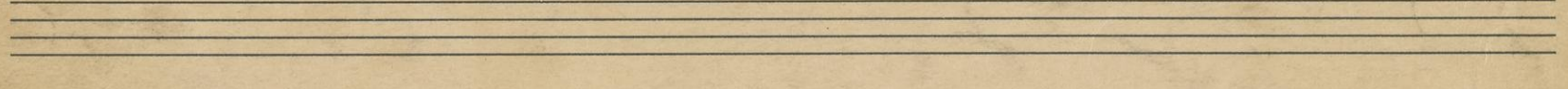
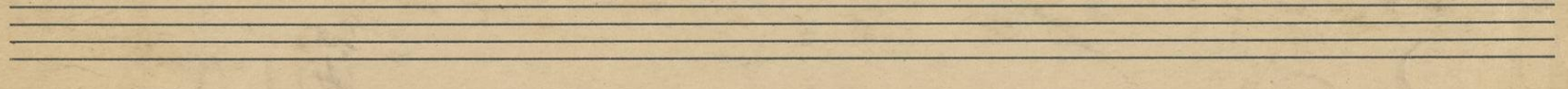
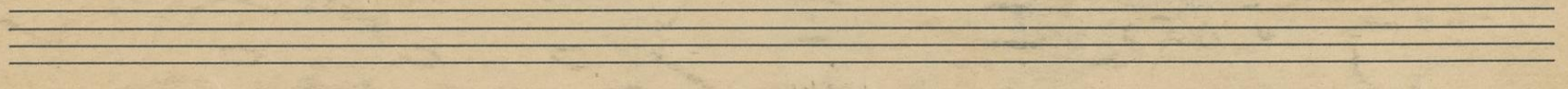
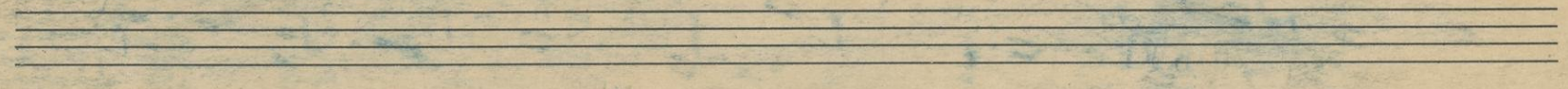
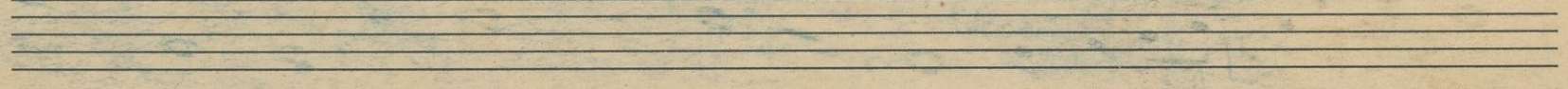
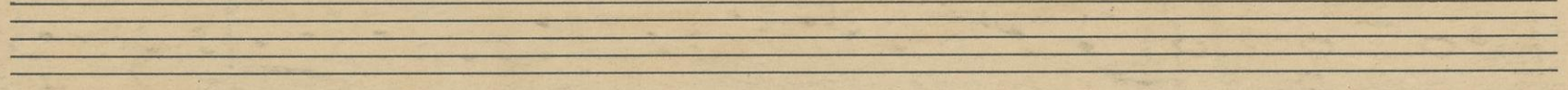
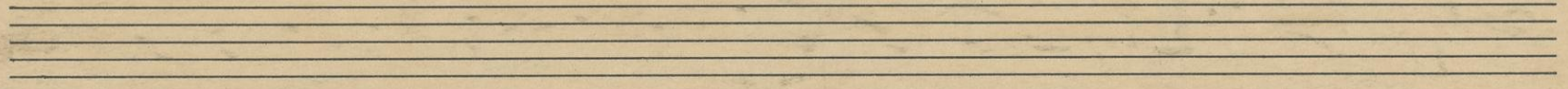
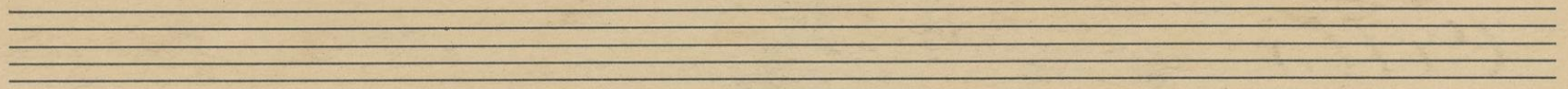
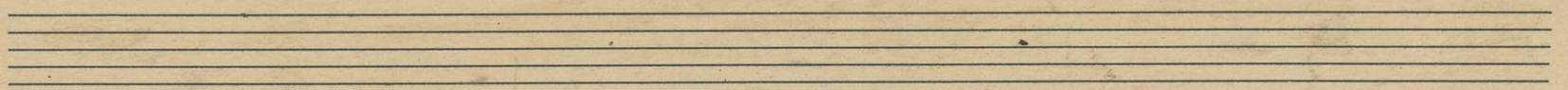
arco.

Solo



Youth - I am supremely happy





Everyman - The miser - why is it laughs while others weep - listen

No. 14. "Abelos."

Cello.

Allegro.
Then who is it that laughs at the stage.
Allegro.
4 times.

Lento.
Solo

Attaca.
Then who is it *Allegro* laughs with glee.

Allegro.

attaca.

Allegro.

Molto con fuoco.

Molto con fuoco.

Voice
dolce.

Bells on stage

Observe. Dim.

These are the Cellists that will play the show

Gordon, VanderMeulen, Pfeiffer, Oringe, Brand, Krauss, Listerman, Hoffmann, Dejeager, Weismann

Oberlander, Kutz, Heineke, Friedrich, Blair, Mauchter

Lavalloni, Gossweiler, G. Clauder, Arthur Bernstein, Ernst Lent, M. S. Amsterdam.

Wurms

Koch
Schwartz
His

(Chicago) Feb. 13.

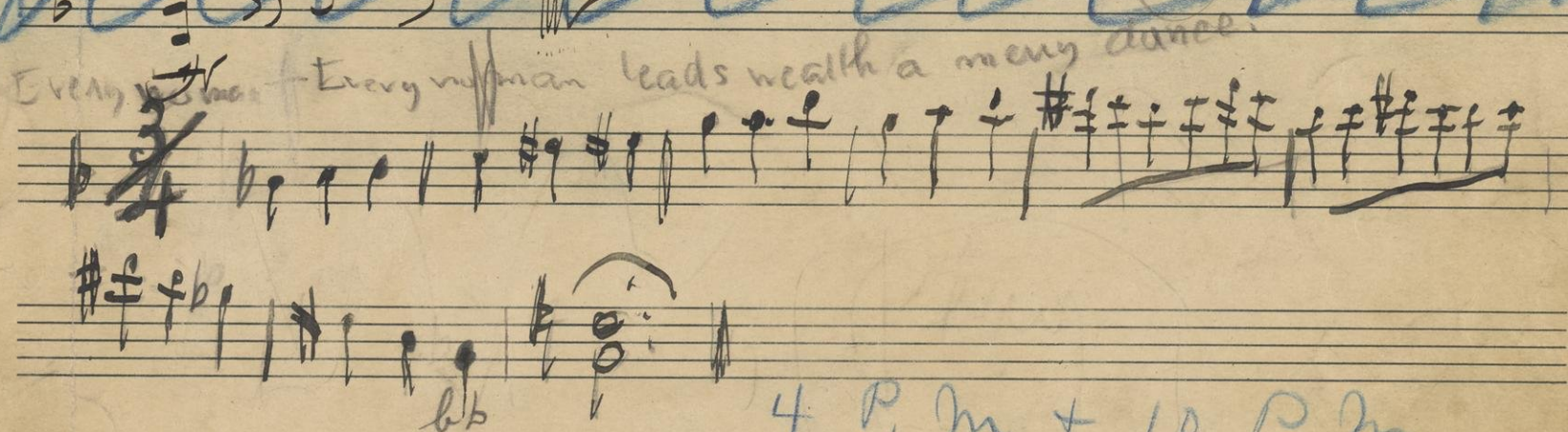
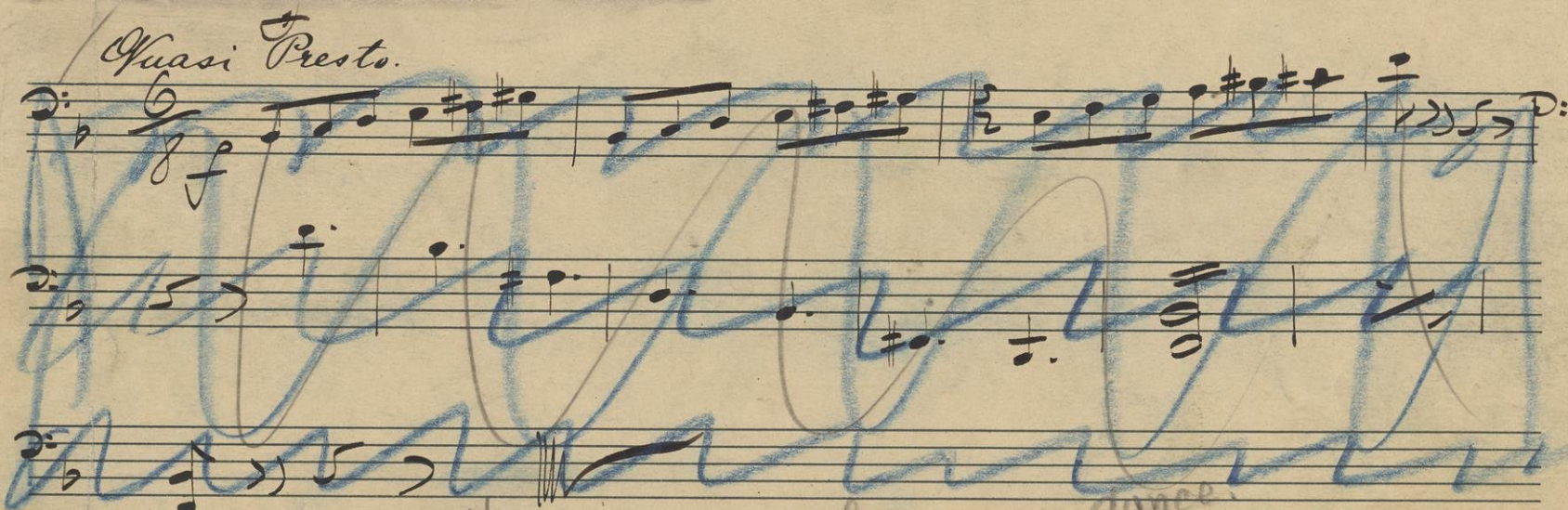
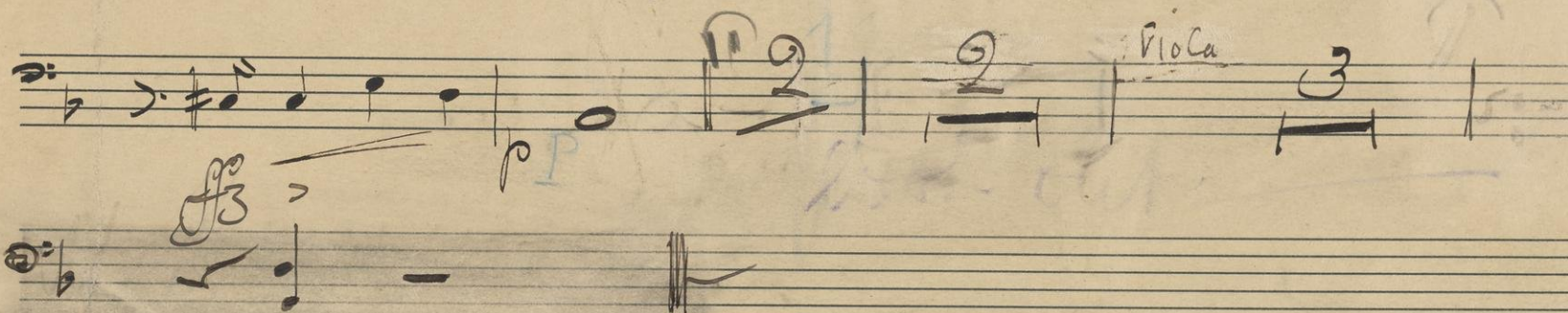
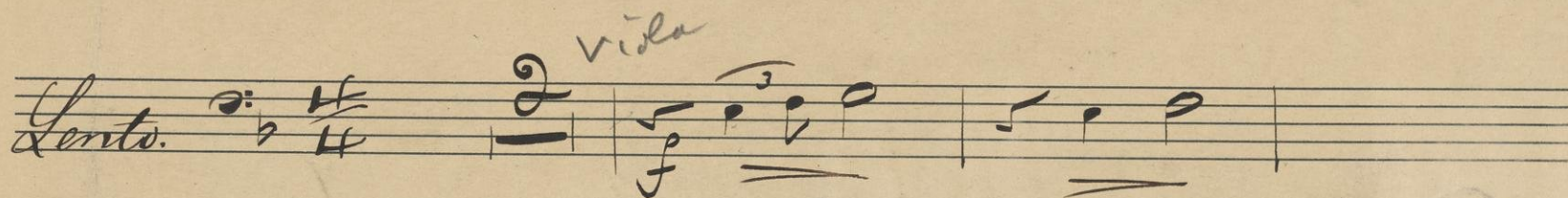


N^o 15. Death of "Beauty"

Every woman - Beauty lost? -

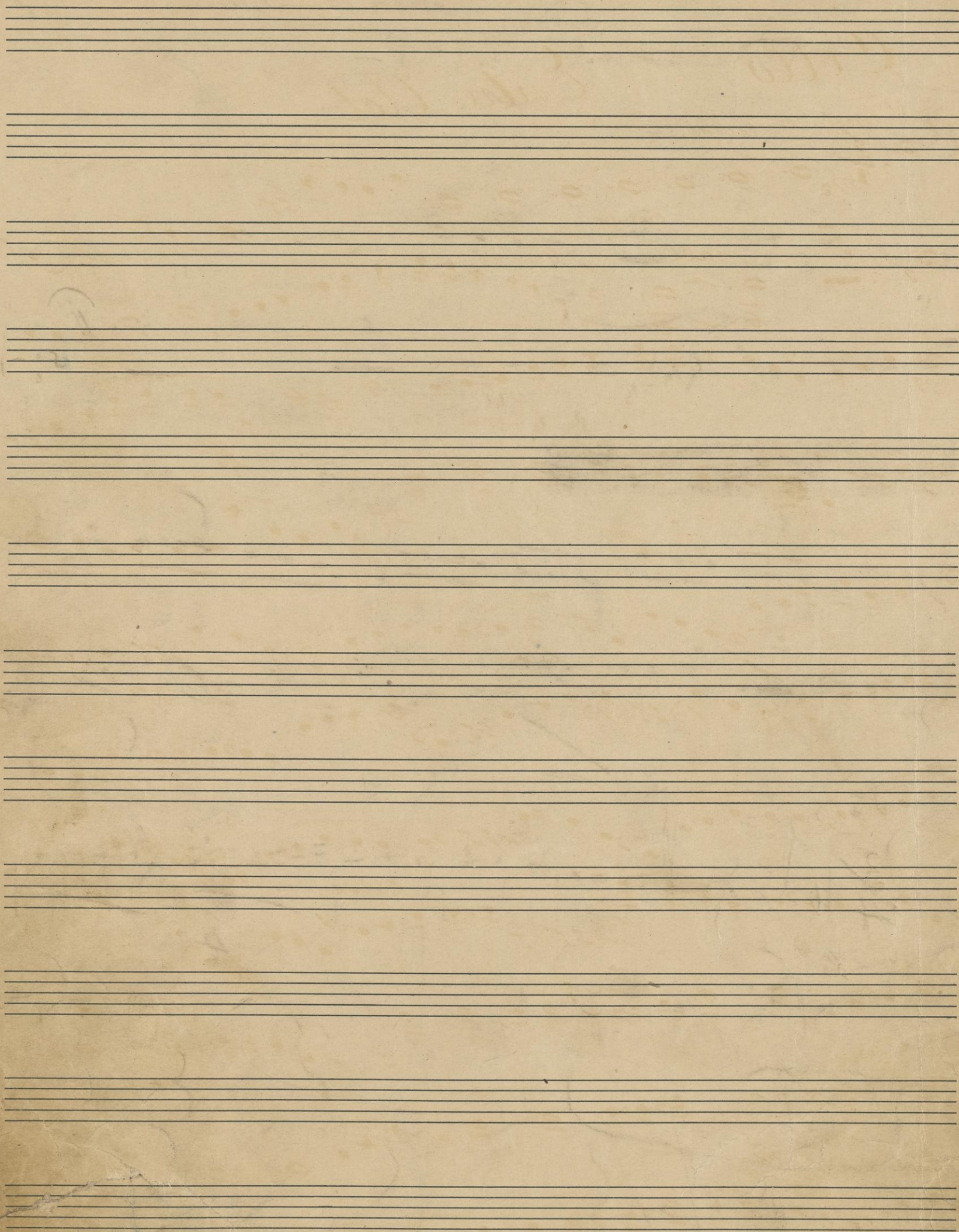
Conscience - She is dead -

Cello.



4 P. m + 10 P. m

Ca



N^o 16 back to 13

Cello Entre Act

Tempo di Valse.

4 5 6 7

Handwritten musical score for "The Rose Tree" in 3/4 time. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked "5." (Allegretto). The score includes various musical notations such as notes, rests, and dynamic markings like "cresc." and "p/p". The lyrics "The Rose Tree" are written below the first staff. The score is written in ink on aged paper.



Scherzando.

Handwritten musical score for a Scherzando piece, consisting of 10 staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

Key markings and features include:

- Staff 1:** Starts with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo marking "Scherzando." is written above the staff. The first measure is marked "pizz" (pizzicato).
- Staff 2:** Features a section marked "2. arco" (second arco) with a blue highlight.
- Staff 3:** Contains a section marked "arco" (arco) with a blue highlight.
- Staff 4:** Includes a section marked "pizz" (pizzicato) and a section marked "arco" (arco) with a blue highlight.
- Staff 5:** Features a section marked "pizz" (pizzicato) and a section marked "arco" (arco) with a blue highlight.
- Staff 6:** Includes a section marked "pizz" (pizzicato) and a section marked "arco" (arco) with a blue highlight.
- Staff 7:** Features a section marked "pizz" (pizzicato) and a section marked "arco" (arco) with a blue highlight.
- Staff 8:** Includes a section marked "pizz" (pizzicato) and a section marked "arco" (arco) with a blue highlight.
- Staff 9:** Features a section marked "pizz" (pizzicato) and a section marked "arco" (arco) with a blue highlight.
- Staff 10:** Includes a section marked "pizz" (pizzicato) and a section marked "arco" (arco) with a blue highlight.

The score is written in a cursive, handwritten style, typical of 19th-century musical notation. The paper shows signs of age, including a large tear at the bottom left corner.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a series of eighth and sixteenth notes, with a dynamic marking of *pizz* (pizzicato) appearing towards the end of the staff.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a series of eighth and sixteenth notes, with a dynamic marking of *arco* (arco) appearing at the beginning and a *f* (forte) marking later.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a series of eighth and sixteenth notes, with a dynamic marking of *f* (forte) appearing at the end of the staff.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a series of eighth and sixteenth notes, with a dynamic marking of *p* (piano) appearing at the beginning and a *cresc.* (crescendo) marking later.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a series of eighth and sixteenth notes, with a dynamic marking of *p* (piano) appearing at the beginning and a *cresc.* (crescendo) marking later.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a series of eighth and sixteenth notes, with a dynamic marking of *f* (forte) appearing at the beginning and a *3* (triple) marking later.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a series of eighth and sixteenth notes, with a dynamic marking of *p* (piano) appearing at the beginning and a *f* (forte) marking later.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a series of eighth and sixteenth notes, with a dynamic marking of *f* (forte) appearing at the end of the staff.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a series of eighth and sixteenth notes, with a dynamic marking of *f* (forte) appearing at the end of the staff.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a series of eighth and sixteenth notes, with a dynamic marking of *cresc.* (crescendo) appearing at the end of the staff.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a series of eighth and sixteenth notes, with a dynamic marking of *accel* (accelerando) appearing at the beginning and a *molto risacc.* (molto risaccellando) marking later.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a series of eighth and sixteenth notes, with a dynamic marking of *f* (forte) appearing at the end of the staff.

Chaser

IV

No. 16^a

Cello.

No. 16a.

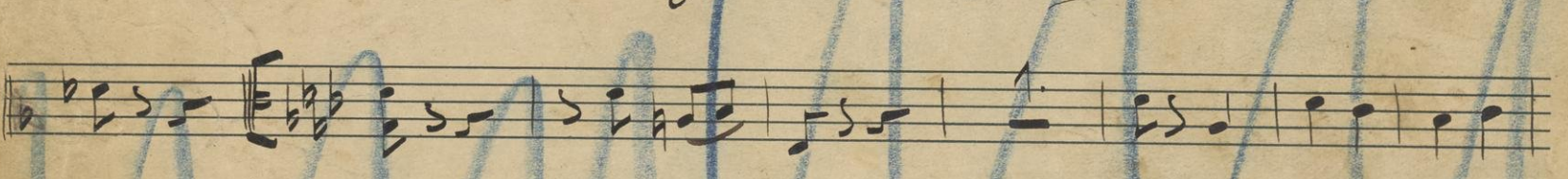
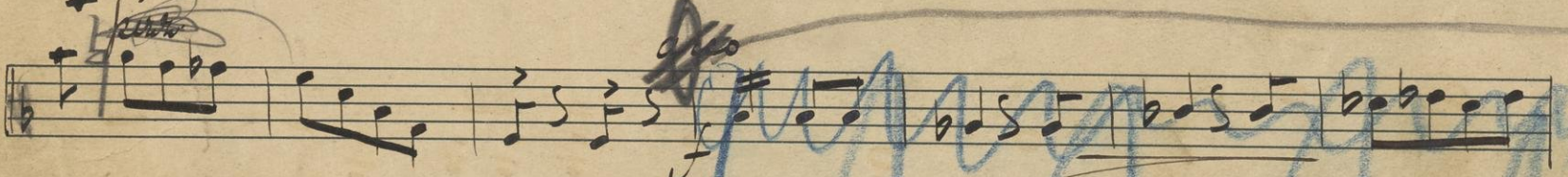
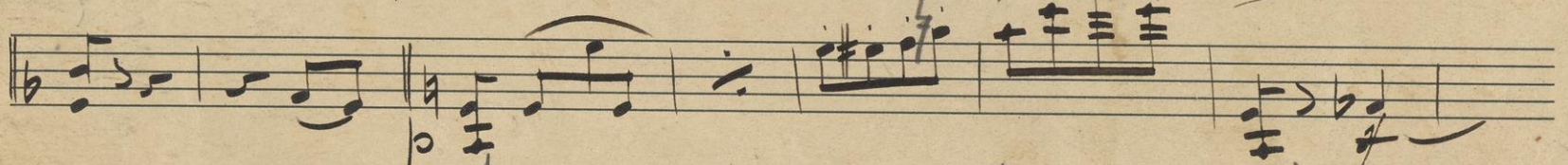
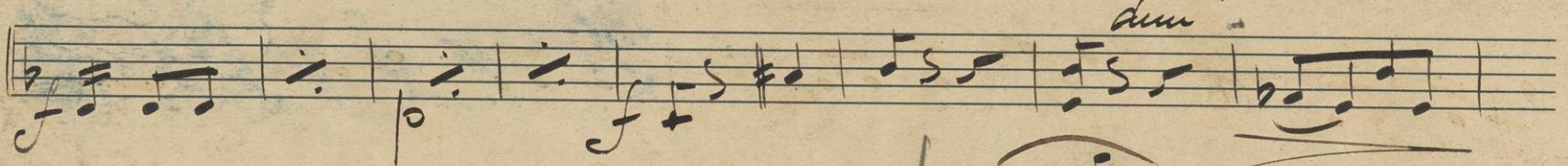
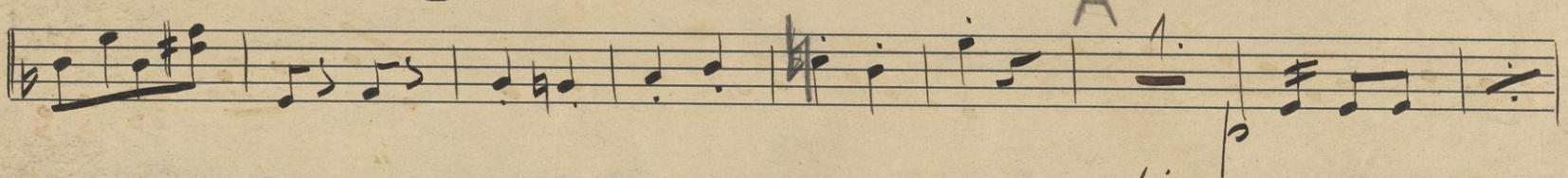
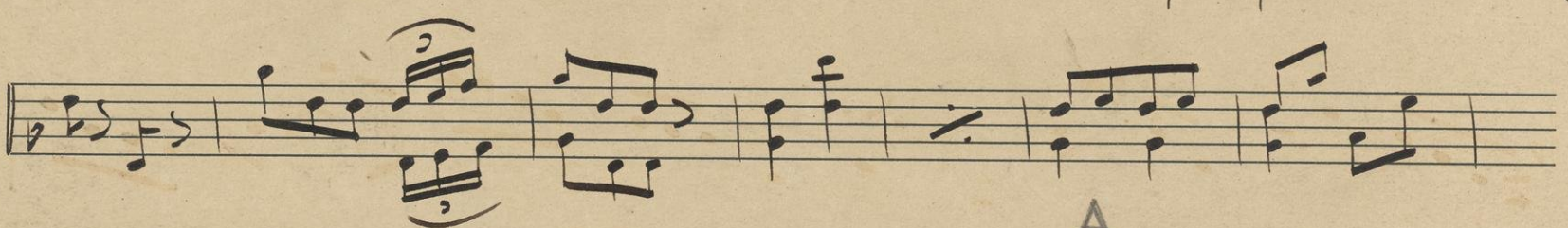
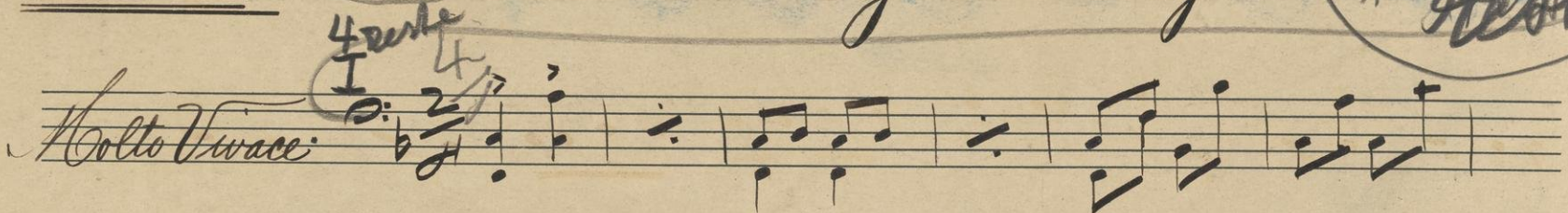
10/10

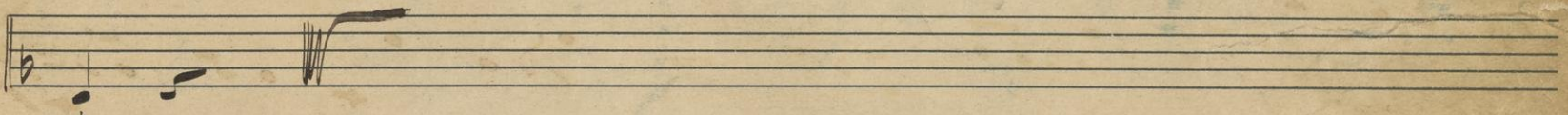
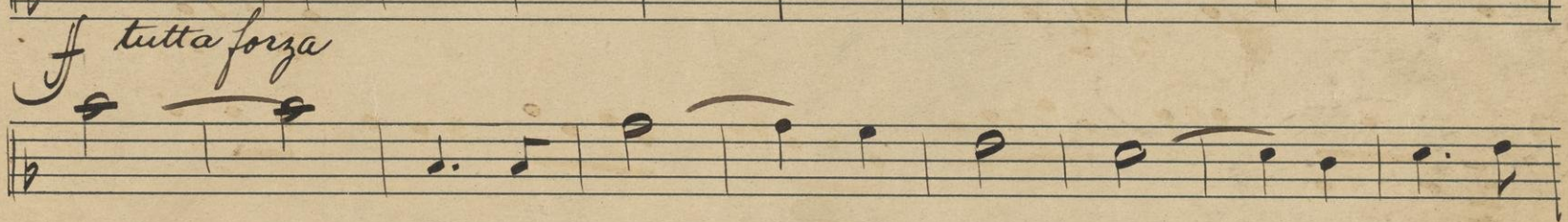
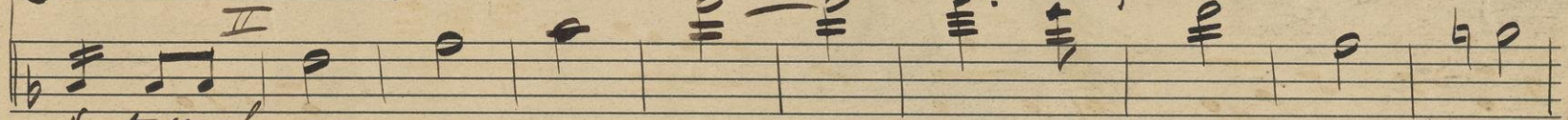
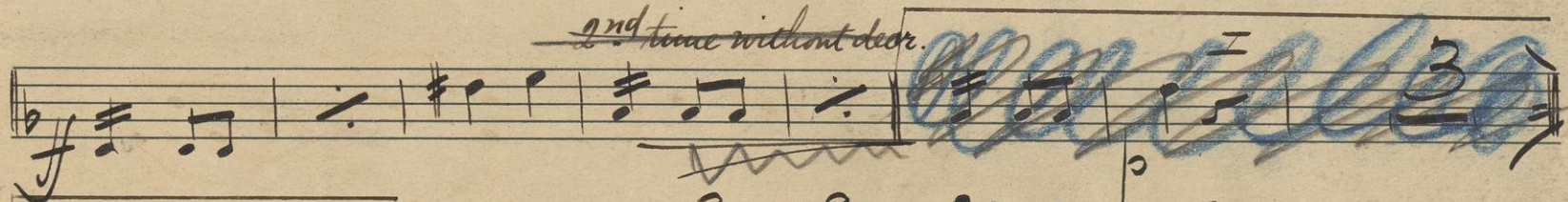
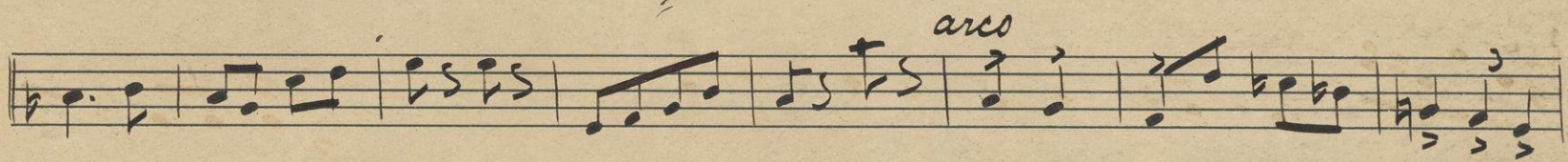
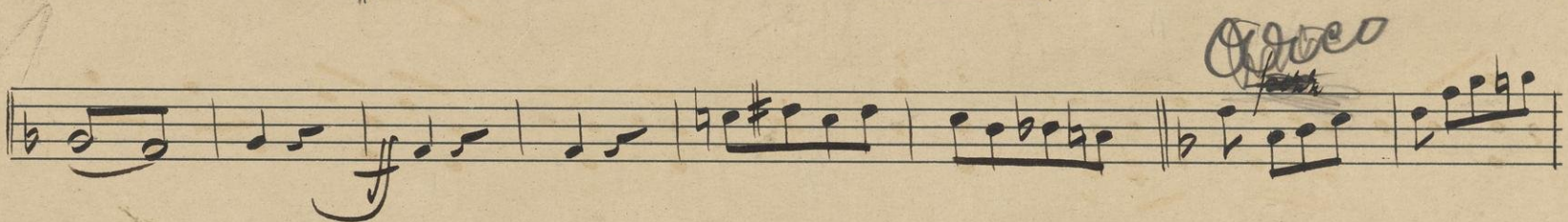
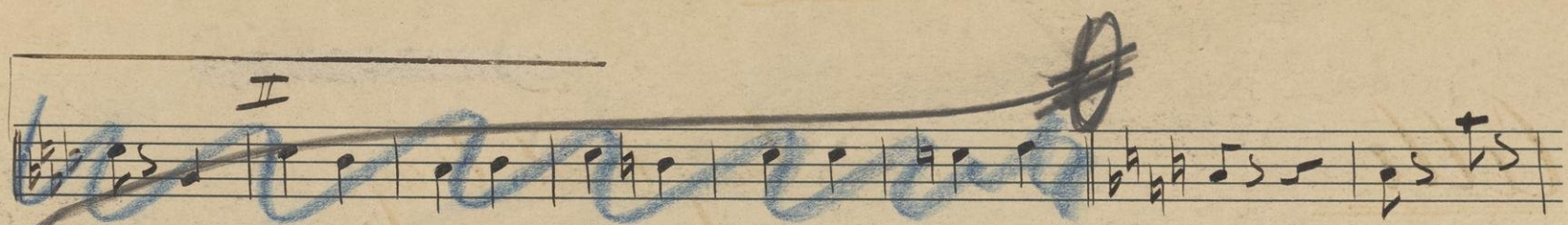
Cello.

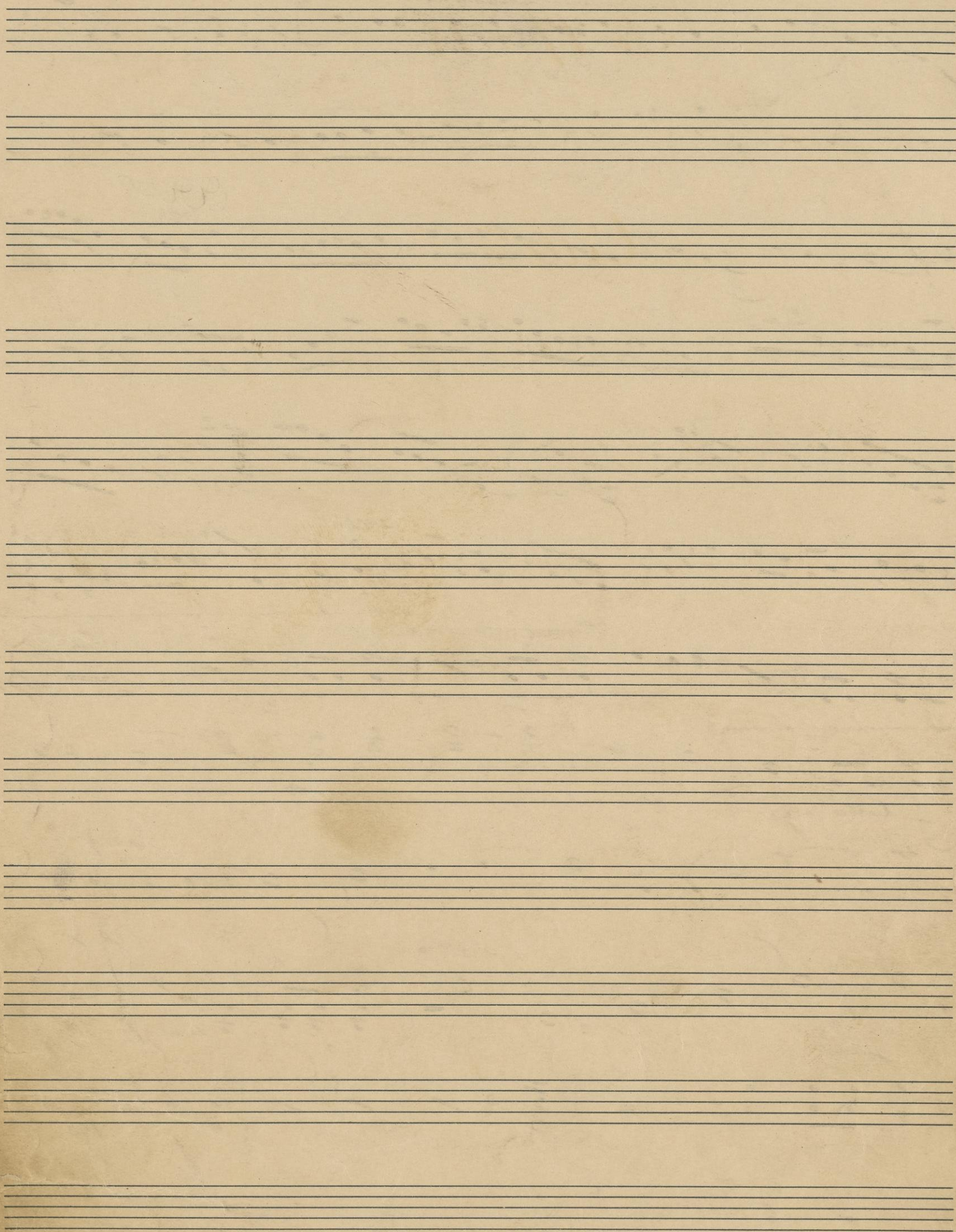
4 bars
~~rest~~

The Gay White Way

4 bars
~~rest~~







No. 17 & 18

Cello.



No. 17.
Nobody

So let the ^{white way} say ^{proceed} pass

Cello 4 bars Couplet (Vice) Chorus and Dance

4 bars
restee

Allegro Moderato

Handwritten musical score for Cello, consisting of 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system, with the key signature changing from one flat to two flats (B-flat major to E-flat major) in the final section. The tempo is marked 'Allegro Moderato'. The score includes several performance instructions: 'arco' (arco), 'Piu mosso arco' (Piu mosso arco), 'f' (forte), 'p' (piano), 'rall' (rallentando), and 'Solo' (Solo). The score is written in a single system, with the key signature changing from one flat to two flats (B-flat major to E-flat major) in the final section. The score includes several performance instructions: 'arco' (arco), 'Piu mosso arco' (Piu mosso arco), 'f' (forte), 'p' (piano), 'rall' (rallentando), and 'Solo' (Solo).

Handwritten musical notation on a single staff, featuring a key signature of two flats and a 6/8 time signature. The notation includes a first ending bracket with a repeat sign, a section marked *Piu mosso*, and various dynamic markings such as *f* and *mf*. There are some blue ink scribbles over parts of the notation.

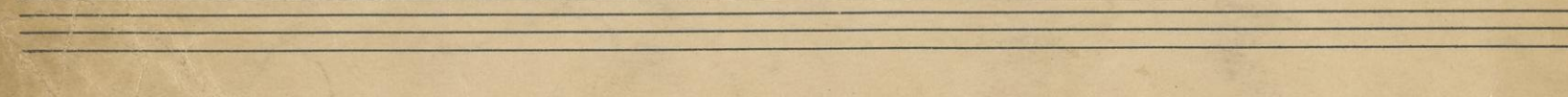
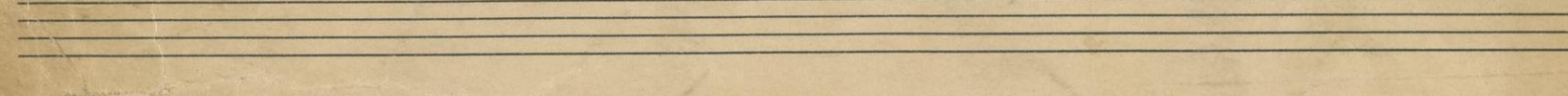
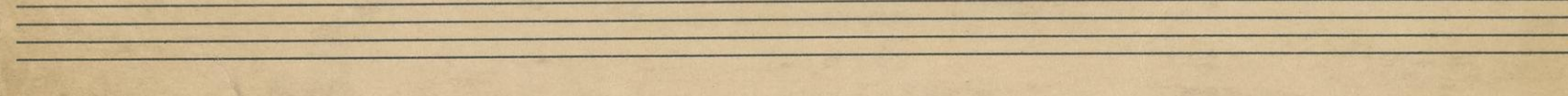
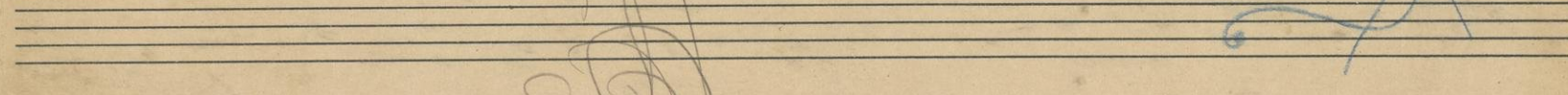
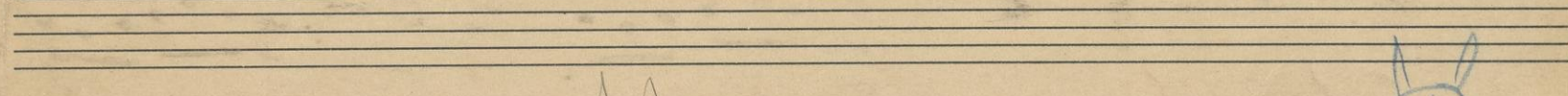
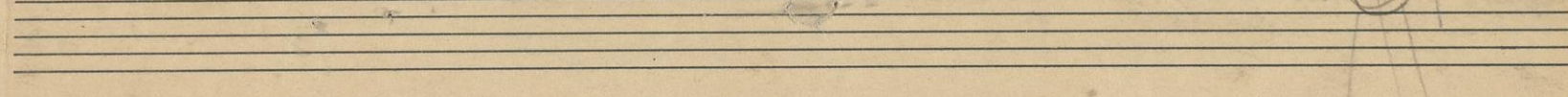
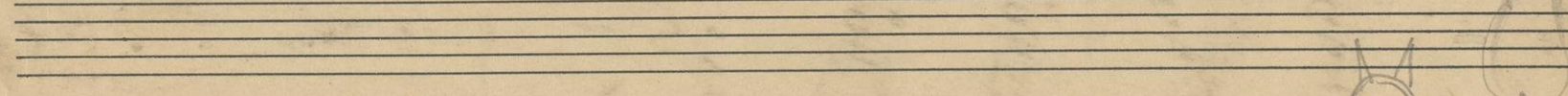
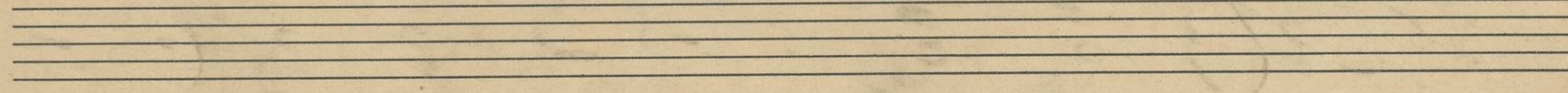
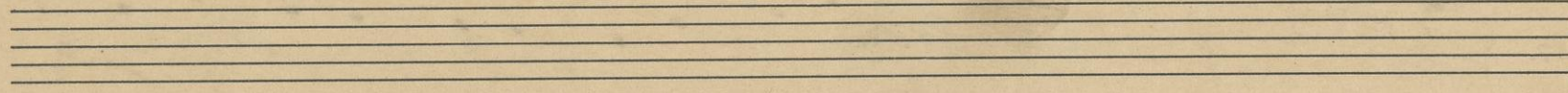
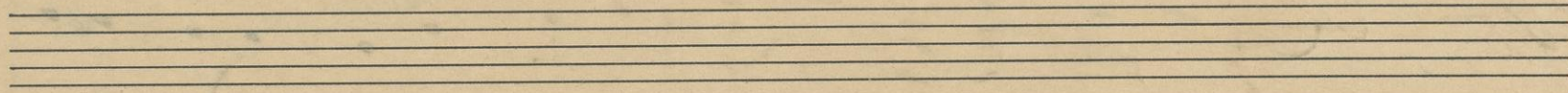
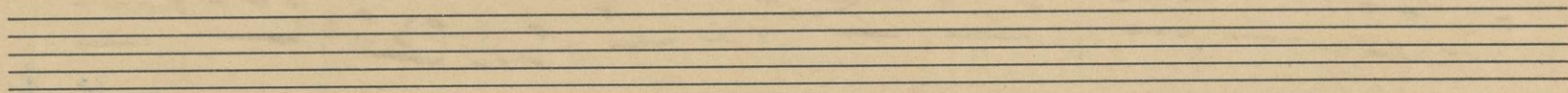
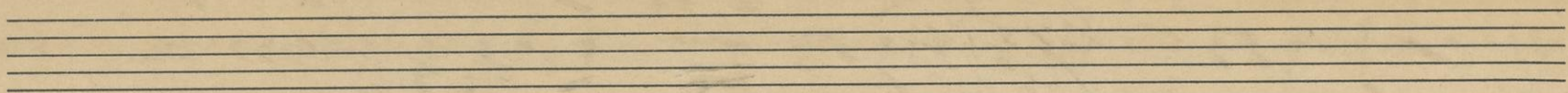
Handwritten musical notation on a single staff, featuring a key signature of two flats and a 2/4 time signature. The notation includes a first ending bracket with a repeat sign, a section marked *Molto Vivace*, and various dynamic markings such as *f* and *mf*. There are some blue ink scribbles over parts of the notation.

Handwritten musical notation on a single staff, featuring a key signature of two flats and a 2/4 time signature. The notation includes a first ending bracket with a repeat sign, a section marked *f*, and various dynamic markings such as *f* and *mf*. There are some blue ink scribbles over parts of the notation.

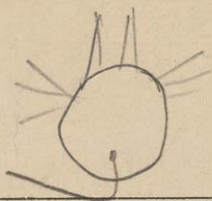
Handwritten musical notation on a single staff, featuring a key signature of two flats and a 2/4 time signature. The notation includes a first ending bracket with a repeat sign, a section marked *f*, and various dynamic markings such as *f* and *mf*. There are some blue ink scribbles over parts of the notation.

Handwritten musical notation on a single staff, featuring a key signature of two flats and a 2/4 time signature. The notation includes a first ending bracket with a repeat sign, a section marked *f*, and various dynamic markings such as *f* and *mf*. There are some blue ink scribbles over parts of the notation.

Cornet Solo **4** first bars tested Cornet Solo

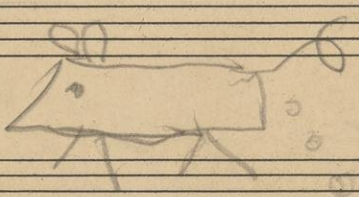
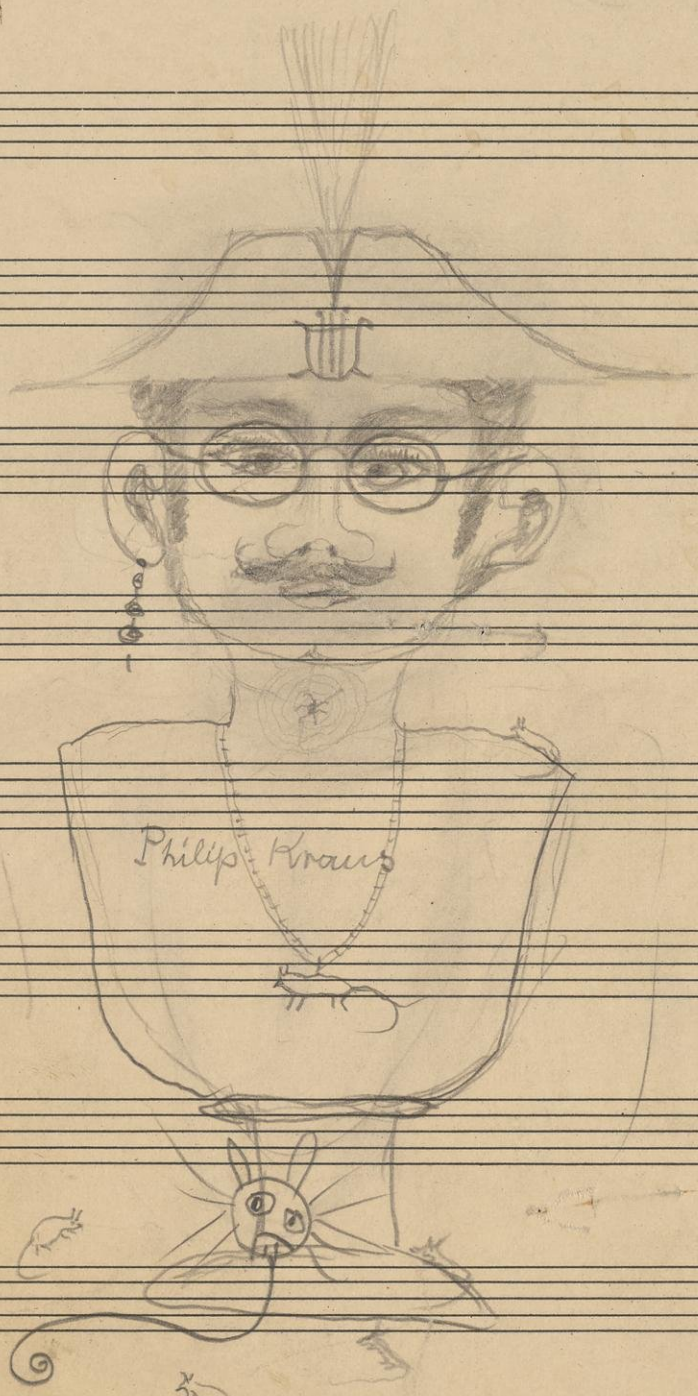


Cello



Handwritten musical notation on a four-staff system. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a tempo marking "Molto Lento" and a key signature of two flats. The second staff has a dynamic marking "f". The third staff has a dynamic marking "pp". The fourth staff has a dynamic marking "pp". There are also some handwritten numbers and symbols above the staves, including "18" and "11 11".

a post-impressionist
picture of
Everywoman!



Cello

No. 19.

win him & back again

Molto

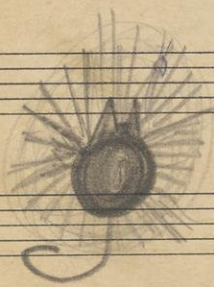
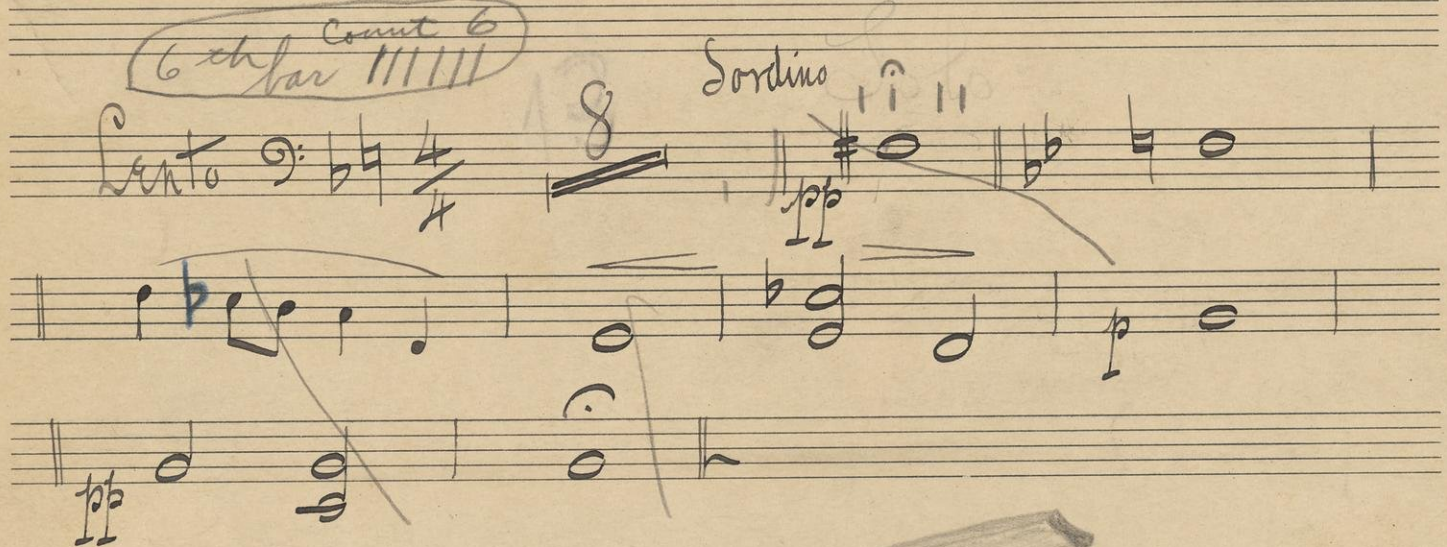
pizz



6th bar Count 6
|||||

Lento

Sordino



The Third



Passion
Gover

CHEE-AIRITY

x

One often wonders why convicts are generally despised when considered
socially. Judge by the stuff scratched on their sheets whether society is unjust!

(Chicago P. M. 1883)

Chen

21.

Cello

No 21.

look
P.A.T.

Bill
Every new one

I'll stand aside and meet
him as it seemeth by
accident.

Alligro molto.

A handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one flat. The music is written for a string quartet, with parts for violin, viola, and two cellos/double basses. The score includes various dynamic markings such as 'f' (forte), 'p' (piano), 'arco' (arco), 'fizz' (fizz), 'cresc' (crescendo), 'rit' (ritardando), and 'mit.' (mitigando). The tempo changes from a common time signature to 3/4 time, marked 'Tempo di Valse'. The score is written in a cursive, handwritten style, with some parts of the music crossed out or corrected. The paper shows signs of age, including discoloration and some staining. The overall style is that of a personal or working manuscript.

rit

rall

Wealth - thine is nothing left unpaid, so go.

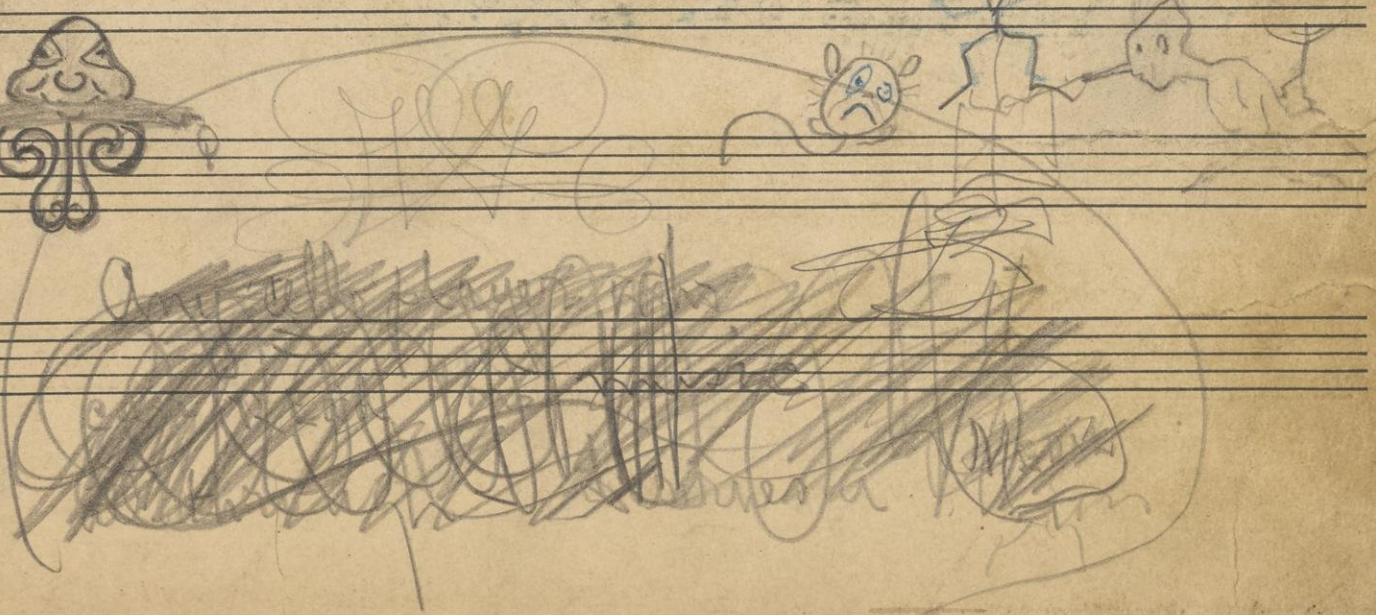
to mock's 42nd st.

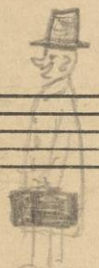
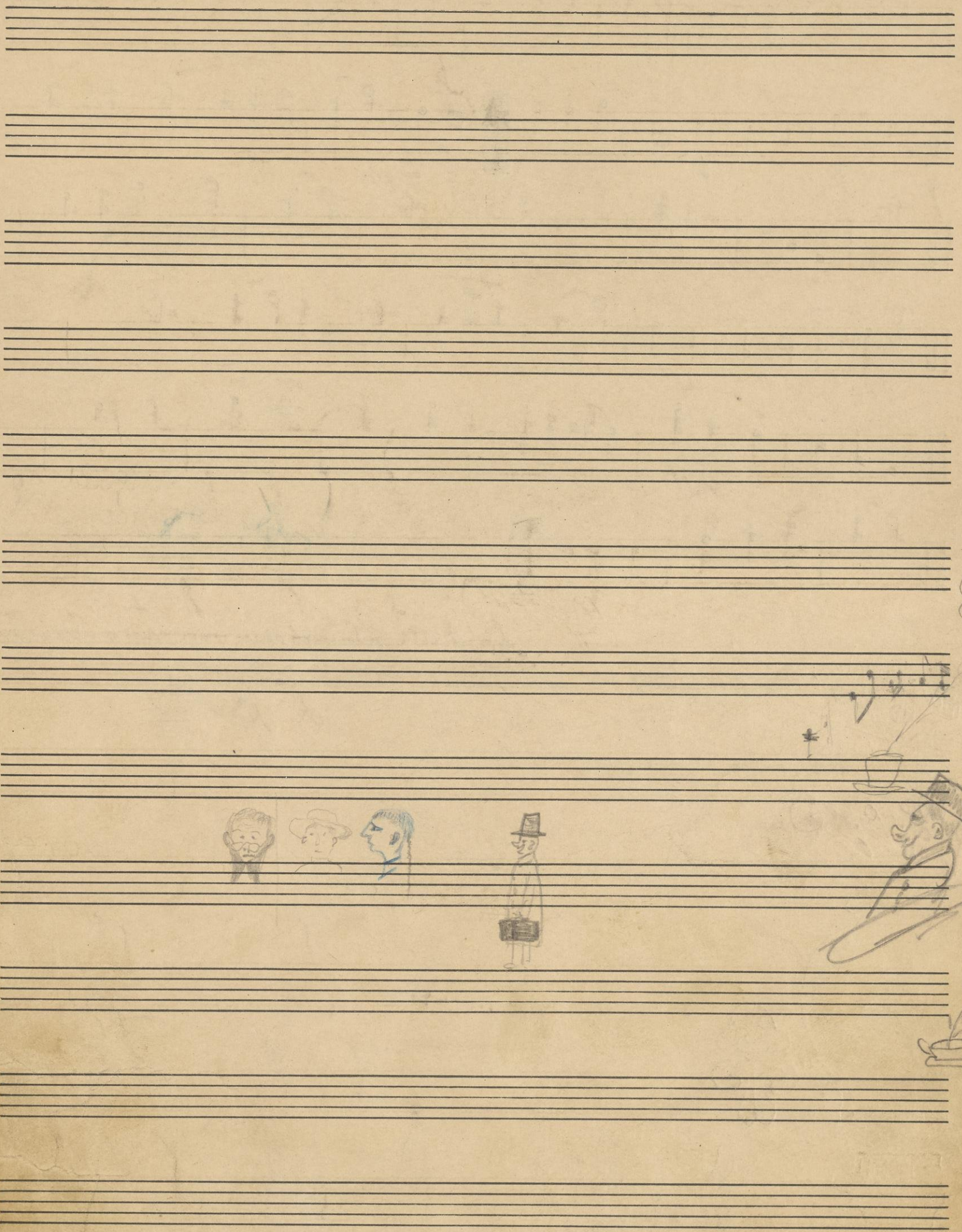
and have One on me

Exit

Repeat Strings only pp. till cur to

L.S.

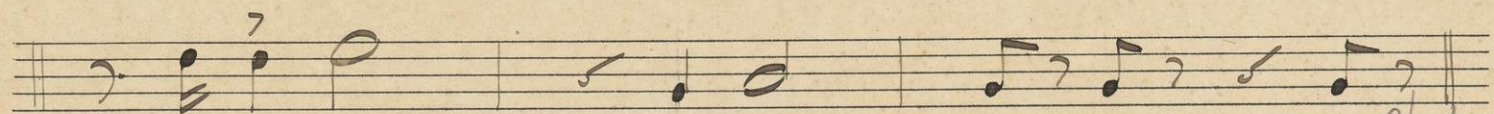
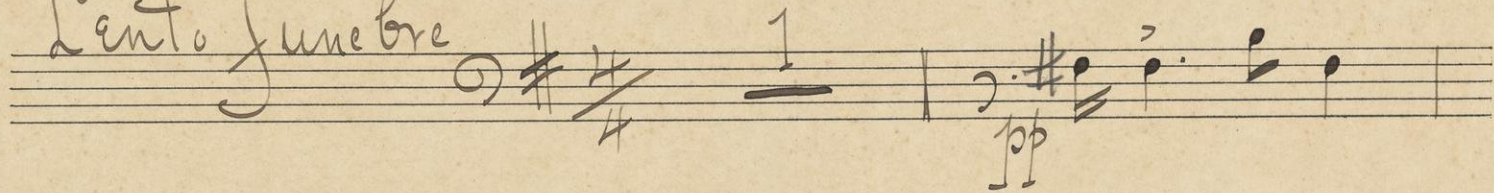





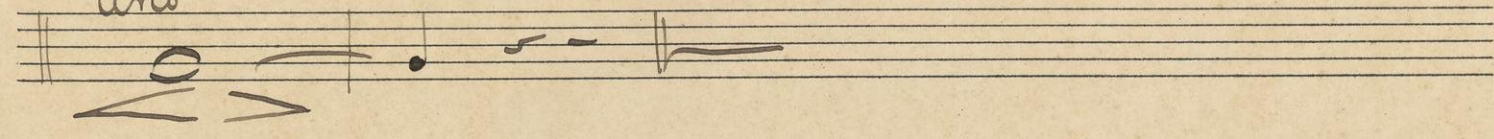
No 22

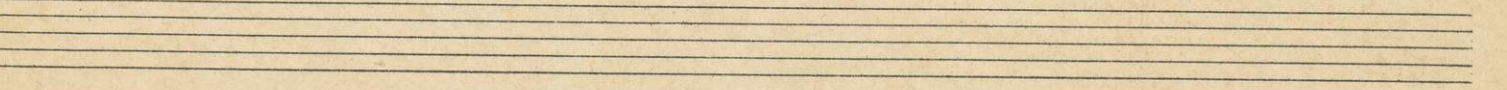
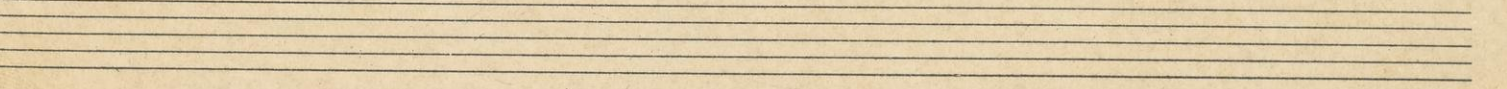
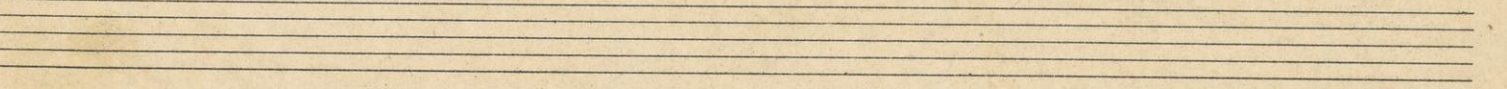
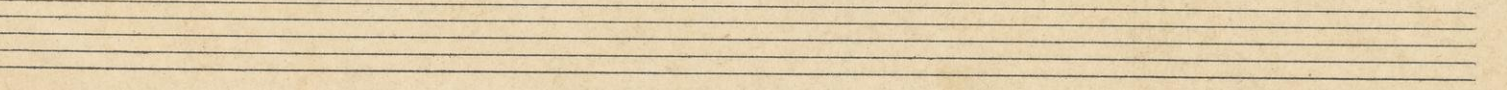
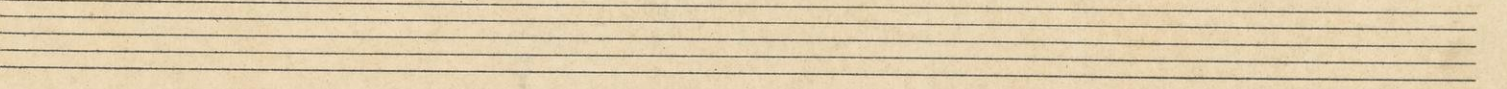
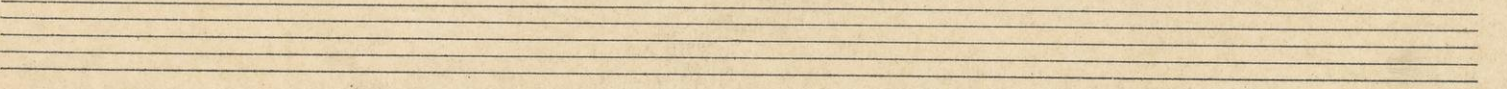
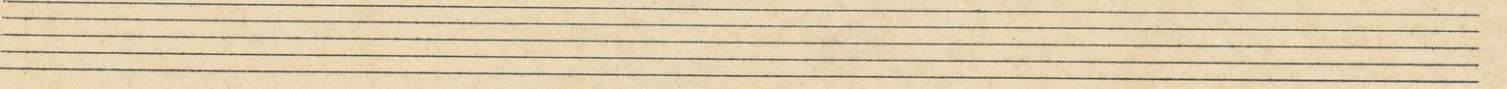
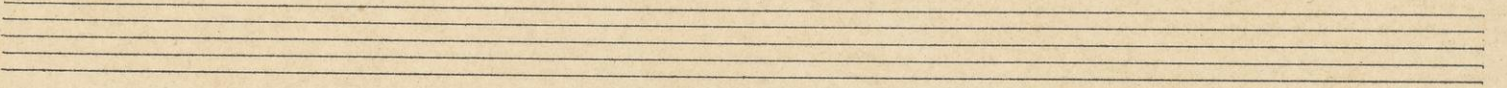
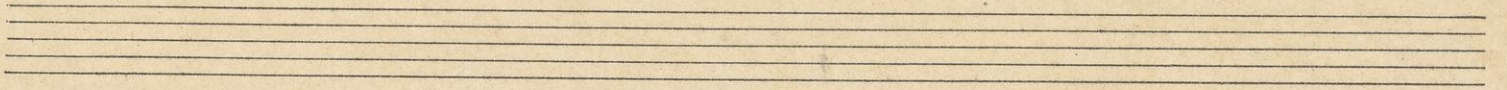
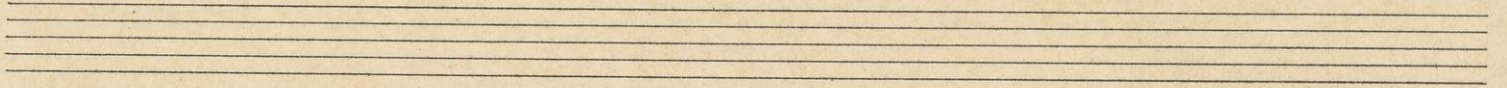
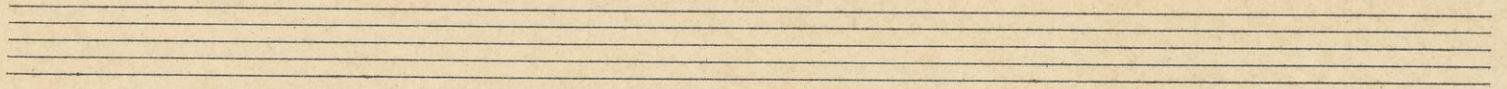
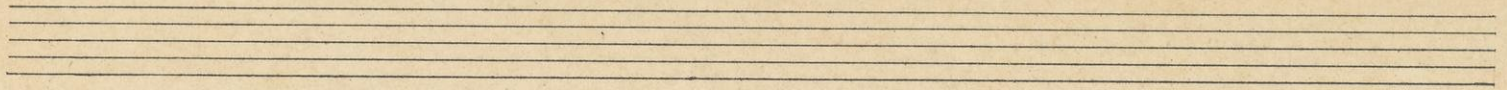
Cello Con Jordinio

Lento Funebre



Chant [3 times]





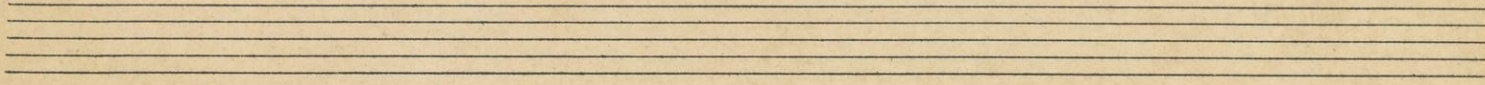
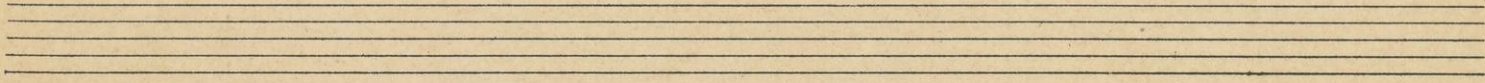
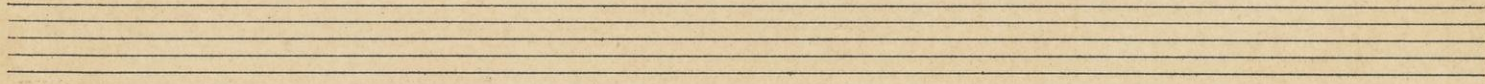
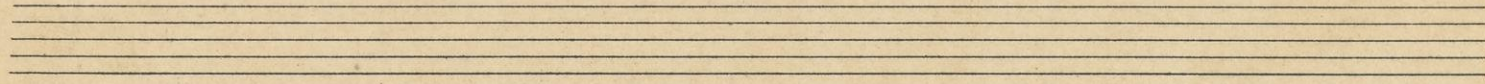
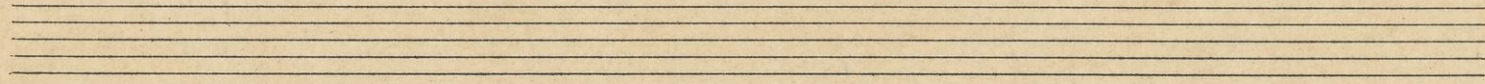
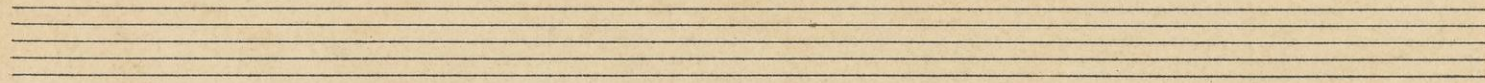
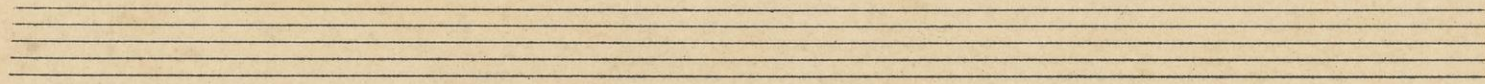
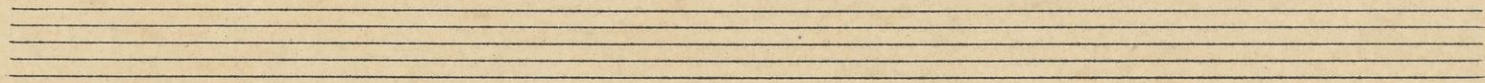
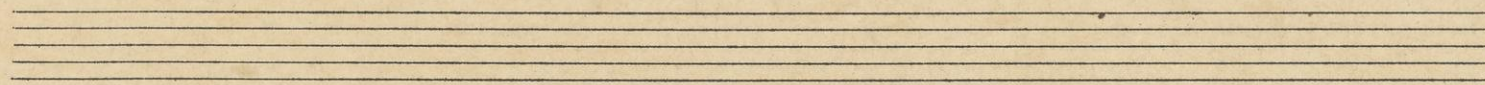
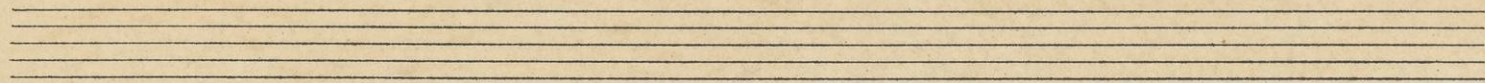
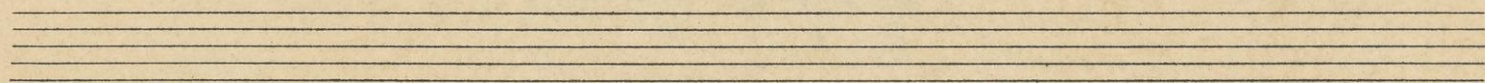
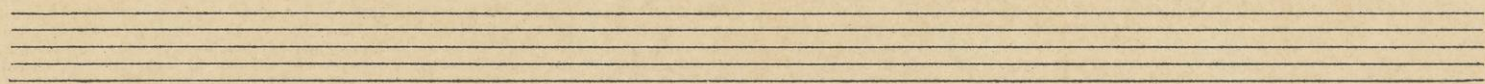
No. 23

Cello

Molto Mod^{to}

(Cello on stage)

Handwritten musical score for Cello, No. 23. The score is written on a single system of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Molto Modto' and the instruction '(Cello on stage)' is written above the staff. The music consists of a series of notes and rests, with some notes beamed together. The second staff begins with a bass clef and a key signature of one sharp (F#). The music continues with notes and rests. The third staff begins with a treble clef and a key signature of one sharp (F#). The music continues with notes and rests. The fourth staff begins with a bass clef and a key signature of one sharp (F#). The music continues with notes and rests. The fifth staff begins with a treble clef and a key signature of one sharp (F#). The music continues with notes and rests. The score ends with a double bar line on the fifth staff.



$\sqrt[5]{10}$
24

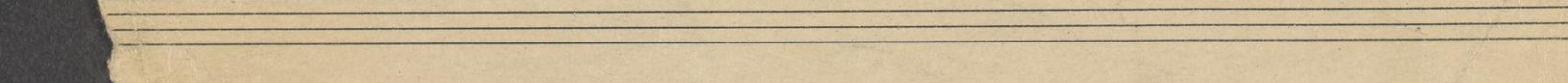
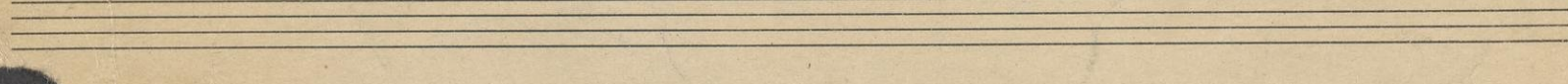
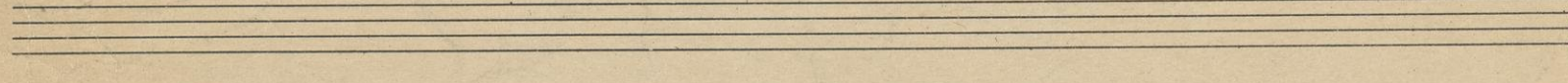
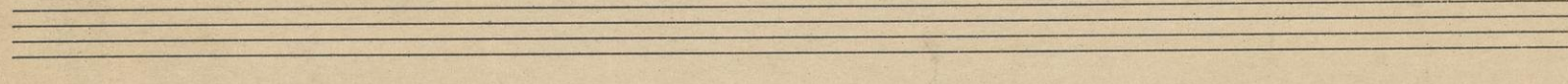
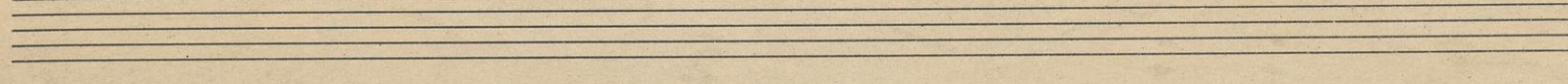
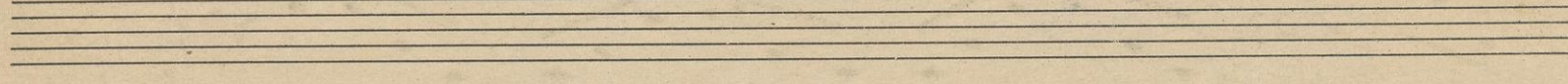
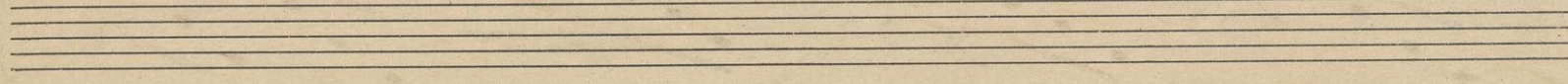
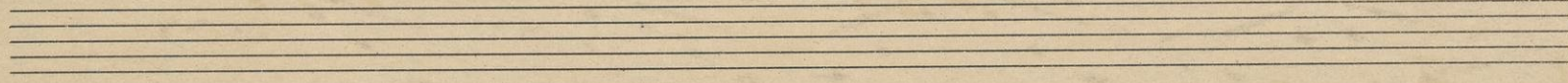
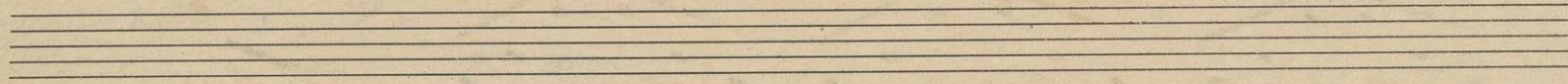
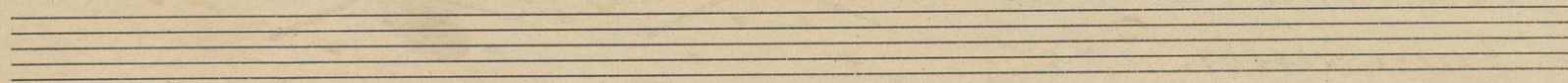
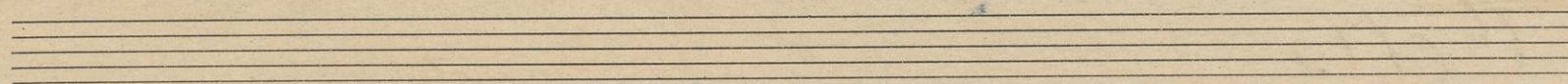
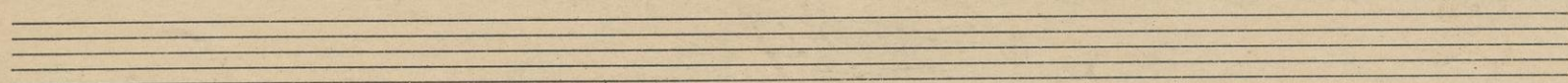
Andante

tranquillo.

Andante
tranquillo. $\text{B}\flat$ $\frac{6}{8}$

pizz

arco



No. 25.

But knows not that its
mate Awaits it there -
She comes.

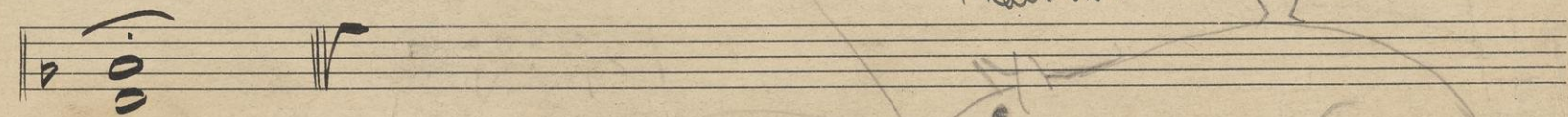
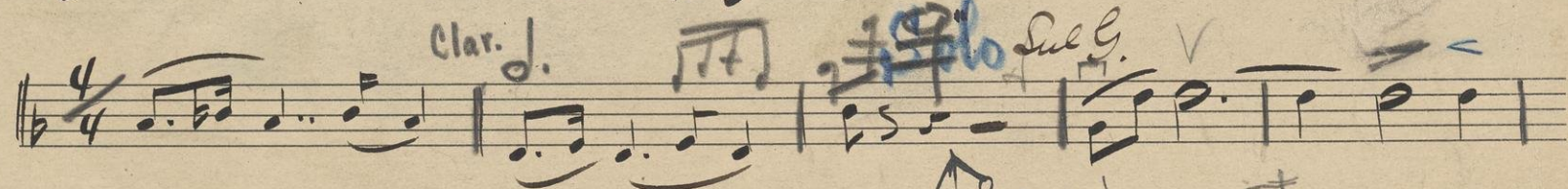
~~Mute~~

Cello

Nobody -

And^{te} con moto

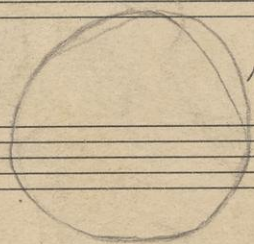
Gandante



5 Act

10. 45 P. M.

4. 45 P. M.



Roy HAINES.



King Love.

On Sunday

No. 26 Melos.

Thou, my subject -
Every man thou shalt be my King.

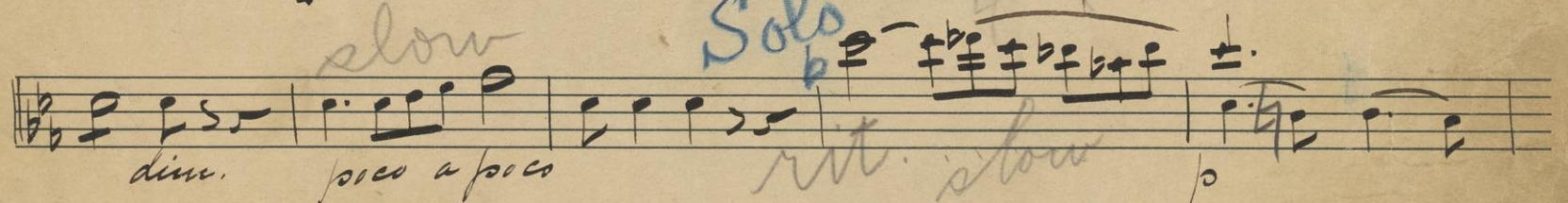
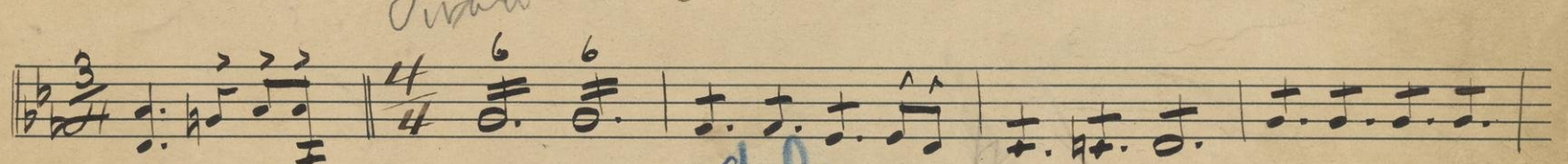
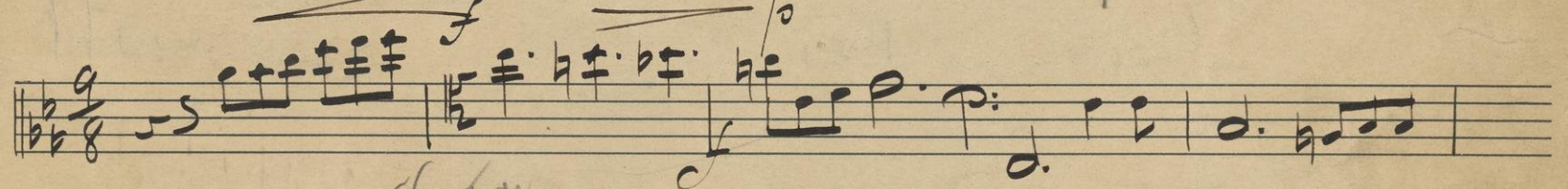
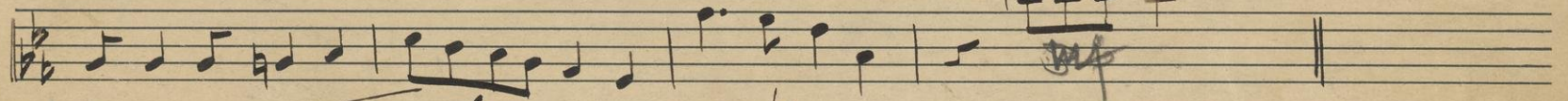
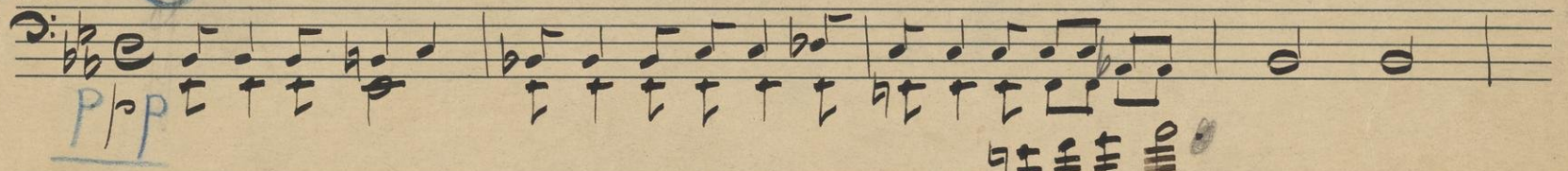
Cello

Andante Con moto



No. 27 Postlude.

And. No. 27



Chaser No 16 from Enigma

