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Reynolds' funding sins

By ED BARK
of the Cardinal Staff

Henry Reynolds' latest campaign finance statement reflects a spending pattern at odds with the fiscal austerity theme he has stressed throughout the mayoral race.

The challenger has received \$2,828.00 in contributions since filing a mandatory spending report on March 4. But during that period, he also ran up a media bill in excess of \$4,000.

REYNOLDS OWES Towell, Inc. \$2,628.000 for a series of radio and TV spots; ads appearing in the Capital Times and Wisconsin State Journal cost an additional \$1,413.60.

With the campaign in its final week, the Reynolds for Mayor Committee has not yet received enough in contributions to repay

these bills.

Mayor Paul Soglin's most recent financial statement is a comparative study in frugality. The incumbent has not yet repaid a \$2,000 loan from Randall State Bank; but contributions received during the last three weeks provide more than enough funds to cover the debt.

Donations to the Soglin for Mayor Committee are \$7,078.91 since March 4. During that period, the mayor spent only \$2,492.94.

BOTH CANDIDATES are well below the \$17,200 primary-general election expenditure ceiling. Excluding unpaid debts, Reynolds has spent \$11,770.19 thus far; the mayor, \$9,287.68.

Of the \$2,828.00 the Reynolds for Mayor Committee raised in the last three weeks, only \$403.00 came from backers who con-

tributed \$10 or less.

More than a third of Soglin's \$7,000-plus total (\$2,646.45) came from such givers.

Reynolds' list of those who contributed more than \$10 is similar to those previously filed; it reads like a Who's Who of Madison's banking and business elite. (See box)

THE 37 DONORS listed gave a total of \$1,465.00 to the Reynolds' campaign (an average contribution of just under \$40). That leaves \$960.00 unaccounted for; Reynolds for Mayor Committee lists \$2,425.00 in \$10-plus contributions on page one of the challenger's financial statement. Committee Treasurer Gordon Stich has signed a sworn statement at the bottom of the page indicating the required financial disclosure is "complete, true and correct."

A check of Soglin contributors who gave in excess of \$10 showed no discrepancy with the listed \$4,432.46 total. The 175 donors listed contributed an average of \$25 apiece to the Soglin campaign.

BEFORE FUND RAISING began in earnest, the mayor announced he would not accept individual contributions in excess of \$50. That limit has been exceeded by Dane County Board Chairperson Mary Louise Symon, whose two contributions (listed on the same sheet) total \$75.

Other notable contributors to the Soglin campaign are developer Daniel Neviasser (an influential backer of the recently built central-city Howard Johnson's), former mayor Otto Festge and Madison Rep. Mary Lou Muntz.

Reynolds' Contributors: A Who's Who in Industry and Finance

Bernard Reese	Pres., Gardner Bakery
D. G. Snyder	Pres., Snyder General Agency
Roy Gumtow	Mgr., Dane County Coliseum
Harold Scales	Pres., Anchor Savings & Loan
S. J. Jacobson	Pres., PDQ Corp.
Jack Savidusky	Owner, Savidusky Furs
Caryl Browne	Pres., Impressions, Inc.
Ray Schappe	Pres., Schappe Pontiac
Richard Munz	Pres., Munz Investment & Realty
Donald Evans	Pres., Evans Appraisal Co.
Kenneth Opitz	Pres., Opitz Realty
Orville Arnold	Pres., Arnold & O'Sheridan, Inc.
C. J. Thorstad	Pres., Thorstad Chevrolet
Jerry Hiegel	Exec. Vice Pres., Oscar Mayer & Co.

This is only a partial listing of influential Madisonians. All of the above contributed in excess of \$10 to the Reynolds campaign.

Reynolds rap covers Soglin budget misuse

By CHUCK RAMSAY
of the Cardinal Staff

Mayoral candidate Henry Reynolds claimed Tuesday that Mayor Paul Soglin's 1975 budget would end the year with a \$6 million deficit. "Just by spending the \$50 million (in the city budget), and with a minimum inflation rate of five per cent," he predicted, the city would be soon forced to borrow to meet expenses. A rise of five mills (tax rate/\$1000 assessed property tax value) in the tax base would soon result, he added.

Reynolds said that his figures came from a joint budget study conducted with a Chamber of Commerce group.

City administration officials sharply disputed Reynold's figuring, though, explaining that the city's entire budgeting procedure was balanced with variable assessment levels, which were automatically gauged to the tax levy needed. "He's talking in terms of appropriations, which could be anybody's guess," said Gale Duchak, assistant city comptroller. "It's absolutely impossible to get a deficit budget. By state statute, revenues must equalize expenditures."

Reynolds has previously charged Soglin with vastly inflating the size of the city budget during his term, from \$38 million in 1973 to \$50 million in the recently-approved 1975 city budget.

CITY COMPTROLLER Paul Reilly explained that it was bookkeeping technicalities that caused several funds to be included in the '75 general fund. Over \$3.8 million from the old auditorium account, \$1 million in community development funds, and \$2.8 million in federal revenue sharing funds, totalling over \$7.6 million in outside funds, would be added to the city budget.

"The mill rates have remained relatively constant since '72," Duchak said, citing a rate of \$14.4 tax/assessed property value in '73, \$15.1 in '74, and \$13.3 in '75.

In addition, concluded Reilly, the city received \$3.2 million in excess interest rates, and about \$1 million left over from the '74 budget, to deduct from the tax levy.

Mayor Paul Soglin wasted little time with his opponent's latest charges, saying succinctly, "His assumptions are all wrong. He doesn't know what he's talking about."

Cap City Theater Corp. showdown

Boehm claims he didn't get a fair deal

By DAVE MURRAY
and LORING LEIFER
of the Cardinal Staff

Andy Boehm, executive director of the group running the Capitol City Theatre, was fired, March 16, in the wake of disagreements with the group's board of directors, reports of a \$19,000 deficit, and a resolution by the City's Board of Estimates, demanding Boehm's removal.

Boehm organized the Capitol City Theatre Corporation, which was authorized last November by the City Council to run the theatre until it could be renovated. The building was purchased by the city last fall for \$600,000, ending an argument that stretches back to 1939 on whether or not the city should have a civic auditorium.

BOEHM SAYS his removal resulted from local politicking. In a strongly-worded release to the media, Boehm wrote that he "underestimated the depths of character assassination, rumor mongering and closed mindedness" to which some would go to use the civic auditorium for "their exclusivist social and political ambitions."

The Board of Estimates' resolution came after city accountants reported the group's \$19,000 deficit for four months of operation. The resolution was written in the form of an ultimatum—either the group's board of directors fire Boehm or their lease with the theatre would be terminated.

However, according to Eric Wuennenberg, an organizer for Mayor Soglin's election campaign and member of the Board of Directors, the resolution only "reinforced those of us (on the board) who felt something had to be done."

Wuennenberg said the Board's 4-0 vote to fire Boehm, in which one member abstained and three others were not present, was subsequent to another vote in early February when the board removed the duties of Boehm's position.

fired until he was repayed over \$600 in back wages and a loan to the group.

WUENNENBERG SAID the board removed his duties and finally fired Boehm because he refused to follow directions set by the board, misrepresented himself and ignored policy and the budget.

According to Wuennenberg, an accountant for the firm, Suby, Von Haden and Associates (who helped the theatre group when it was unable to meet a deadline on their budget report to the city) later quit because Boehm objected to his use of accepted methods for accounting.

Boehm posted a notice in the Capitol City Theatre business office that all financial dealings had to go through him, even after the board decided that those duties were not within the scope of his job, Wuennenberg said.

During an interview, Boehm said he was in Washington D.C., seeking funds for the auditorium from the National Endowments for the Arts and Humanities, when the board voted to remove the duties of his position. He claimed he didn't understand why the Board fired him.

"I COULD NEVER hold them to a straight complaint," Boehm said. "Sometimes they would tell me that I was spending too much on advertising. At other times it would be something else."

In his defense, Boehm said that, while he made mistakes, he was fired for an unavoidable deficit. He said much of the initial cost was for repairs, heating and deposits that had to be paid.

"I'd like to see a similar business operation that broke even, or even did as well as we did, in the first four months of operation," Boehm said.

TWO CITY OFFICIALS, Andre Blum director of administration and Paul Reilly, the city comptroller, inspected the Capitol City Theatre Corporation's operations and looked into the group's financial problems. Boehm said he found their intervention objectionable and thought they might have convinced the Board to fire him.

Reilly, however, said that the board asked for assistance after its hired accountant resigned. He said that his office never addressed decision-makers and only turned in reports.

The city's immediate concern was the deficit. Officials were worried that they would have to take responsibility for loss, according to Reilly.

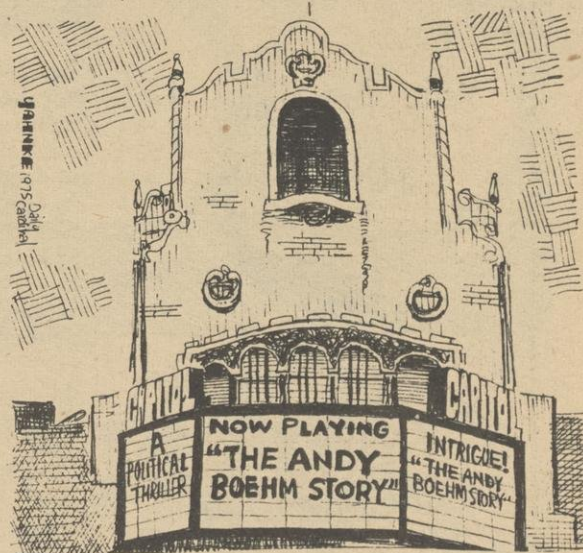
Reilly said the new manager should cut down expenditures by \$5,000. The group took in \$46,000 in revenue, but its expenditures were too high, he said.

"ON THE SURFACE, I'm surprised that they took in as much revenue as they did," Reilly said.

Ald. Michael Ley (Dist. 18), who was a primary force behind the passage of the Board of Estimates' resolution, said Boehm was fired because of the deficit and because of his lack of expertise.

"I have nothing personal against Andy," Ley said. "Any time you have a losing ball club or enterprise, it's best to change the manager."

Mayor Soglin said he had "mixed feelings" about Boehm's firing. Boehm made mistakes, but also learned from them, he said.



ACCORDING TO SOGLIN, the theatre had been over-staffed and expenditures were too high.

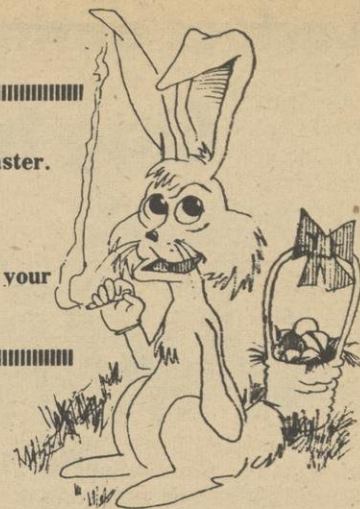
Boehm said he will have a lot to say about the auditorium after the election. "I can guarantee you it will be newsworthy," he said.

BOEHM ALSO said he expected the group to do better financially, and that he was fired after the worst problems ended.

The group is now charging more money for use of the theatre and warmer weather should lessen heating costs.

This is it until after Easter.
We'll be back on April 8.

Until then don't put all your
eggs in the one basket.



Lack of authority cited

Ogg housefellow fired

By KEMING KUO
of the Cardinal Staff

UW Residence Halls Housefellow Daniel Shapiro was fired last Thursday for not enforcing a rule prohibiting a woman and man from living together in the dorms.

In a complex story involving gun-waving, "num-chuks" (a "Kung Fu" weapon consisting of two sticks) and racial entanglements, two black men were arrested March 12, one for allegedly assaulting a woman and the other for threatening a man with a gun. One of the men was reported to be on drugs and wanted on robbery charges. The incident took place in Page House of Ogg Hall.

Complicating matters further was a love triangle involving the couple (a black man and a white female resident of the dorm) and a black non-resident. Shapiro was "in a library" when the incident occurred.

Thus beneath the cohabitation of the couple which lasted for several months, there are

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questions as to whether the interracial angle was the key point causing this specific case to lead to Shapiro's dismissal.

After the March 12 incident, three women in the house (a "coed dorm") became "hysterical" according to floor members and asked their parents to intervene. The parents called housing officials and Dean of Students Paul Ginsberg about the matter. Res Halls housing officials then decided to terminate Shapiro's post. Both housing officials and Dean Ginsberg refused to comment on the matter.

Residents of Page House, after several meetings, decided to circulate a petition in support of Shapiro. The housefellow will be required to vacate his room by March 28.

Shapiro said he would appeal the decision and that in such a situation, would be asked to make an explicit commitment to enforce the rule against cohabitation. Shapiro said he could not follow this order because, "I think it is morally wrong for the Res Halls officials to regulate the private lives of adults when they do not affect others."

Other housefellows and residents in Ogg almost unanimously knew of other cases of men living with women in the dorms but did not choose to report them to Res Halls housing officials. The incident comes at a time in Madison when other "moral crackdowns" are being

proposed (massage parlors and private sexual habits).

Housefellow Gary Rehfeld said the housing officials decision was "probably a reaction to strictly adhering to organizational guidelines" but that "in the past there has been a great deal of latitude to the dorm regulations."

Sally Greenwood, another housefellow, said the incident "might establish a precedent" and that they might start "looking for dope." Greenwood said she couldn't "have honest and open discussions and relations" with the residents in her house if there was the possibility of their "getting burned later on." "Sure," she said, "everyone is getting a little paranoid."



Dan Shapiro

photos by Michael Kienitz

Sixth district battle

By CHUCK RAMSAY
of the Cardinal Staff

While the mayor's race is putting everyone to sleep, there are several bitterly-contested aldermanic contests that have sparked voter interest throughout the city. One of these is the downtown Sixth District battle between incumbent liberal alderperson Michael Christopher, of 1437 Morrison St., and his surviving opponent, Sandra Brown, 35, of 2213 Center St.

Brown claims Christopher "represents the Sixth as if the city ended at the district's boundaries." She charges Christopher

concentrates only on the Marquette neighborhood area (mostly middle-class properties grouped around Marquette School) at the expense of lower-income areas along Wilson and Williamson Streets and Atwood Avenue.

"He seems to forget the Sixth extends out to Division and Atwood Avenue," Brown said. "Christopher is proud of his neighborhood fair down in Orton Park (with direct farmer-buyer exchanges), but people with food stamps can't use them there."

Christopher says the Sixth "is a very difficult district to rep-

resent." "No alderman has been elected to a second term in ten years."

"If you look at my record," Christopher said, "I've changed my vote more the first year than the second. I've done my homework more. I've also tried to get as much input from people in the district as possible."

DENYING THAT he worked only with groups near his Morrison Street home, Christopher protested, "First of all, the Marquette Neighborhood Association (MNA) and the Wil-Mar Community Center are the most active groups in the district. I think this whole notion about the MNA as a group of elitist property owners is ridiculous. Its' president is a renter."

But Brown cited a number of alternative and community groups active in the Sixth, including the Wisconsin Alliance, Freedom House, the Near East Side Health Clinic, and the Williamson Street Co-op. "They're really diverse groups, and they're all active," Brown said. "It's just that they don't have his kind of politics."

The proposed MATC relocation to East Washington Avenue, if effected, would affect the Second, Fourth and Sixth Districts in a number of ways—increased traffic congestion, density and housing speculation. The council, on Christopher's initiative, recently moved to down zone nine Sixth District blocks near the MATC area from R-5 (8 unit limit per lot) to R-4 (4 unit limit). Christopher says this will prevent high rises and head off another "Miffland." "Rezoning will have a psychological impact to the real estate community," he said. "This area will not be dumped upon and chopped up."

BROWN VIEWS re-zoning as a temporary expedient that does not sort out long term community needs. "Zoning is not an effective tool for neighborhood control and change," she said. "What you need is a comprehensive plan for the whole city—a land use plan. Down zoning in the Sixth will hurt the Second. We ought to see where it (MATC) could go, and plan for the entire problem."

The issue that has generated the most heat in the race and which illustrates the differences between the Marquette and outlying parts of the district, has been traffic—first the notorious Atwood Avenue Bypass and then the "traffic experiment" begun in

(continued on page 3)

VOTE

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Traffic hot issue in 6th

(continued from page 2)

October that has shunted traffic from Marquette area streets onto Williamson Street.

"I'm not happy with traffic being on Williamson," Christopher said. "But to go back to what we had is just turning the clock back."

Eventually, Christopher wants to reroute traffic to East Washington "where it belongs." The experiment is scheduled to end in late April. The incumbent claims a ten per cent reduction in traffic volume since the experiment began.

"It's really nice for the Spaight and Rutledge areas," Brown counters, "but the overall traffic volume has increased."

ON THE BYPASS, which saw him reverse his vote several times, Christopher reflected,

VETERANS' HEARING

The Dane County Board has recently created a committee to study the problems of Vietnam era veterans. The committee includes representatives from VETS for VETS and Vets House. The committee is especially interested in hearing from individuals who have had difficulties with government agencies, but would also like the hear views on Vietnam era vets in general. The first hearing will begin at 7:15 p.m. Wednesday in the council chambers on the second floor of the City/County Building.

For more information, contact Chuck Goranson at VETS for VETS.

14TH DISTRICT FORUM

The South Madison Neighborhood Center will sponsor a 14th District aldermanic candidates debate and question and answer session between Delmore Beaver and Philip Engen on Wednesday at 7:30 p.m. in the Center Library. All interested persons are invited.

"Most political compromises don't make too much sense, but two lanes is better than four. I'm not enamored with it. I saw it continually dividing people, like the civic auditorium. I just wanted it out of the way. A million dollars has already been spent before I took office."

Brown predicted simply, "We're going to live with that mess for a long time."

Christopher is a lawyer in charge of courts planning for the Wisconsin Council on Criminal Justice. He lists as past accomplishments frequent com-

munity meetings, street-end miniparks on Lake Monona, the initiating of open markets and seasonal neighborhood fairs and a Law Park bike path.

Brown is a VISTA co-ordinator and has helped formulate the planning and transportation sections of the activist Madison Agenda for People (MAP). She favors a traffic lights-stop sign plan to divide traffic loads between neighborhoods, more emphasis on mass transit, expansion of scattered-site housing and a repeal of restrictive R-4A zoning.



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opinion & comment

Letters

TO THE EDITOR,

I would like to make a few comments about Mr. Ramsay's review of *Pictures in the Hallway* (March 19). First a few corrections are necessary. John Potter did not play the leading role of Johnny Casside in the production—that part was interpreted by Richard Singer. John did portray the Reverend Fletcher. Also, the role of Johnny's brother Archie was taken by Steven Klein. Due to the number of characters portrayed by the readers in this production the program simply listed O'Casey's characters and below that, the readers from left to right. Granted, due to the angle of seating in the thrust stage it was possible to confuse them, but a check with any of the people connected with the show would have quickly resolved any doubts.

All this leads to my major reason for this letter. There is a certain amount of homework required by a reviewer. Getting his facts straight is his most important job. Plot references and elementary points such as who is playing who should be correct. It is obvious from a reading of Mr. Ramsay's article that he did not do this basic study. His unfamiliarity with the script was demonstrated by various references to events that did not even take place in the present show.

Most important, it is apparent that Mr. Ramsay missed the most essential component of the production of *Pictures in the Hallway*—this was not a full dramatization of a play. It was a Reader's Theatre and was advertised as such. This could account for the so-called "lack of action" that he deplored. His reference, also, to the "darned stage at the University Theatre" is puzzling. Why the theatre rates this adjective and what it has to do with the current production is certainly not clear.

Finally, from an actor's point of view—a review of a show, except in the case of an original script, is generally focused on the aspects of the particular production—acting, technical work, director's interpretation, etc.—and a review of the half-page length that Mr. Ramsay uses that barely gets around to mentioning the performance in the last two paragraphs does not seem to fulfill that function. Rather it seemed to be a perfect ground for Mr. Ramsay to use and abuse his extensive vocabulary without getting down to the business of the article. A student paper contains reviews as a chance for a student reviewer to learn this particular aspect of journalism, and for student casts to have the opportunity of "professional criticism."

For the sake of the actors, reviewers, and the Madison audiences, it is hoped that the type

of misinformation practiced by Mr. Ramsay will be eliminated from future Cardinal reviews.

Sallie Kleiman
Assistant Director

Editor's note: Ramsay replies

In reply to Ms. Kliemann's definitive standards of theater criticism, to which all student reviewers must bend themselves to meet; she is correct in the name mixup—sitting in the center of the audience, and going by the production's program, it was assumed that John Potter, sitting behind and slightly left of Richard Singer, read Johnny Casside; the "darned" stage was unfortunately a typo for "darkened."

As for lack of homework, it might be pointed out that three readings of the play's script and several autobiographies of O'Casey's life were perused before a review was attempted.

The criticism of "lack of action" lies not in comprehending an advertised Readers' Theater, but in an understood play form not of the actor's choice that placed restrictions upon the action. The burden was placed upon Irish dialogue, which needs a masterful touch to convey O'Casey's work. The play reading was commendable, but the mild applause at the end did not appear to be in the form of standing ovations and curtain calls.

Finally, the "business of the article" was mentioned in the episodes related about O'Casey's adolescence. And this particular interpretation was given the freedom to combine O'Casey's roots, which drove him to set down the events in the play. His rage, in the process, was omitted—something a lot of ivory-towered Madison productions succeed in bowdlerizing.

Irwin Silber, executive editor of the *Guardian*, will speak Thursday, March 27 at 8 p.m. at the Historical Society Auditorium. Silber recently returned from a month's stay in North Vietnam, where he was able to travel extensively and observe the reconstruction of the country.



My friend Mortimer is not as crazy as he looks—you just have to know him. I met him the other day on top of Bascom Hill—he was standing on top of Abe Lincoln's head and mumbling to himself. "Mortimer," I yelled, "Mortimer, what are you doing up there?"

He didn't answer me, he only peered down, narrowed his eyes and kept mumbling.

"MORTIMER," I said, "If you won't answer me then at least come down off Lincoln."

No answer.

"Well hell," said I, "how's the view? Did you lose something?" "Precisely," his answer shot out at me, "Exactly, it's not what I lost it's what you lost and what I'm trying to find."

NOT HAVING missed anything in particular my curiosity peaked and I shouted up to him, "Mortimer, what did I lose, come down and tell me."

"It can only be seen from the top," he said. But I could see he wanted to talk so I stood impatiently while he crawled down into Lincoln's lap. He crossed his legs and looked straight at me.

"What is it," I asked.

"Education," he solemnly announced, sounding like the master of ceremonies who reads off the names of the Ph.D. finalists at graduation.

"YOU HAVE lost the meaning of education, at least it is missing, and I am searching for it," he said.

"Are you out of your mind, Mortimer," I yelled. "This is Madison, a major altar of higher education, a bastion of books, a temple of tenure a.a . . ."

"A paragon of pretense," he interrupted, "and you are a sacrificial lamb."

Dumbfounded, I stared at him.

"EDUCATION," he continued, "has become a wildlife preserve, containing all species of human animals, and some unknowns."

He smiled and patted Lincoln's knee.

"A blessing for an overcrowded unemployment market, you are being eyed warily as you impatiently try to renew your 'guaranteed' passport to fame, glory, money and success. Ah yes, success," he shook his head. "But how much is your visa worth?" he asked.

I frowned and shook my head, "I don't understand."

"Now for instance," he said, "you come here, you have a number, you are programmed in a classroom with 100 or more other students who have a habit of walking up and down the Hill like zombies when classes change. Your 'accessible' professor is a rare bird, better consigned to a 'where are they now' list; and your next best thing, the TA is frantically trying to balance his studies with yours."

"THIS IS true," I said, "But that is life at a big university, individual attention is a near impossibility. Besides that is reserved for the successful alumni when a building or classroom is named after them."

"Your budget is being cut," said Mortimer beginning to wave his arms around. "What do you get for your tuition dollar now? What will you get when tuition goes up," he exclaimed.

"You are being led down a dark alley, blinded by the promises of higher education," his voice rose in pitch.

"There is an enrollment ceiling on your campus, faculty salaries have been tied to tuition ups and downs in an unprecedented way. Tuition can't be determined until salaries for the state civil servants have been. With promises of larger classes the TA budget is being cut 10-15 per cent which will only enlarge your classes more. And what are you doing about it?"

"MORTIMER, you're attracting undue attention," I said, "students don't complain anymore, that's just the price you pay: Shut up, put up and keep above a 3.5 so you can go to graduate school."

"Graduate school," he screamed, "You think it's any better there? More money, more time. What are you learning," he pointed his finger at me.

"Learning?" I said, "You don't learn in a university. You CRAM before an exam, you get an A, perhaps, then you go out drinking—College is a Social experience—You must become a creature of a social nature to function in the real world."

"A creature conformed," sighed Mortimer. "An educated person used to think for himself, your socialized people are merely programmed."

"Listen Mortimer, I'm late for class," I said, "I have to go because I haven't been there in weeks and the exam is this week. I don't have the faintest idea what's going on."

HE STARTED climbing back up on Lincoln's head.

"Mortimer, if I find any meaning to education, or any educated persons I'll send them over—OK?"

He just shook his head and started mumbling again.

Shelagh Kealy

Absentee voter info

With approximately 6500 absentee ballots being cast so far, the remaining days and locations to cast an absentee ballot are: City Clerk's office, City-County Building, 210 Monona Ave., 53709, Wed., Thurs., 8 to 7 p.m., Fri., 8 to 5 p.m., Sat., 9 to 1 p.m., Mon., 8 to 5 p.m. Seven absentee ballot request centers are open throughout the city this week—a ballot request form filled out at the center will be processed and a vote form mailed to the resident's address—hours are 3 to 7 p.m., Wed. and Thurs. Locations are:

Memorial Union, 800 Langdon St., fire stations #1, 316 W. Dayton St., #4, 1329 W. Dayton St., #5, 4418 Cottage Grove Rd., #7, 5029 Raymond Rd., #8, 407 North St., #9, 210 N. Midvale Blvd.

Mailed absentee ballot requests must be received by the City Clerk's office by Friday, and mailed absentee ballots will be received through noon Tuesday only. For more information, the City Clerk's office number is 266-4601, hours listed above. Polls are open on April 1st from 8 a.m. to 8 p.m.

ENDORSEMENTS

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District Four
District Five
District Six
District Eight
District Nine

HAROLD LANGHAMMER
CAROL WUENNENBERG
RONEY SORENSEN
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RICH GROSS

District Twelve JOHN KLUSINSKE
District Fourteen DEL BEAVER

COUNTY BOARD

District Four JØRGEN GODERSTAD

SCHOOL BOARD

KAREN SESSLER STEIN

REFERENDA ITEMS 5& 6

YES; YES



Theatre review

New 'skin' delightfully crazy

By B. R. WALTERS
of the Fine Arts Staff

Mankind is indestructible. That's the theme of Thornton Wilder's play *The Skin of Our Teeth*, which deals with the human race's capacity to survive sometimes only by "the skin of our teeth" the disasters that have beset us since the beginning of time.

The story is concerned with the Antrobus family, who represent mankind, and their struggle against such calamities as the Great Flood, the Ice Age and war. Director Richard A. Harrison has set the play's action inside an insane asylum with the parts being performed by the inmates. The asylum locale improves the play by giving it a greater distance from reality than a normal setting can provide. The play's plot, which involves dinosaur and mammoth pets, the invention of the alphabet, and the wheel, along with a 600,000th annual mammal convention in Atlantic City, N.J., is made more plausible. Also the play's structure, which has the performers addressing the audience and commenting on the play's incoherency and the director's stopping the play and giving in-

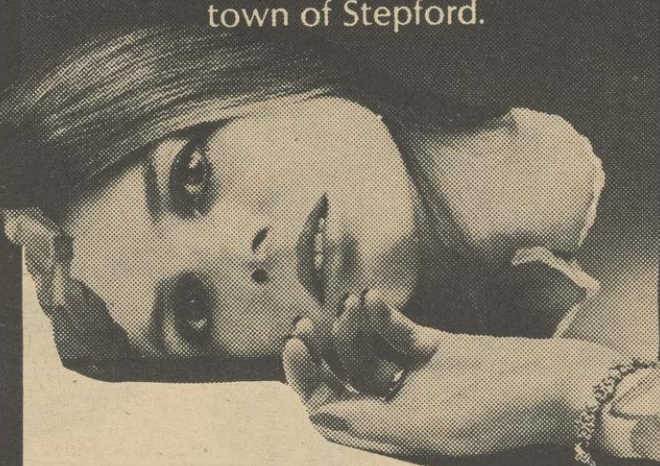
structions to the performers is more reasonable in the asylum setting.

THE CHARACTERS' DIFFERENT personalities and dimensions are shown by having several people play the same character. The son Henry's tendency toward violence was accentuated with each new actor. Henry appears first as a mischievous youngster (Scott Fosdick), then as a delinquent adolescent (James Graham) and

finally as the military enemy of mankind (Frank Furillo). While the pessimistic housekeeper, Sabina is seen as a harrassed maid (Georgia Ascher), a home-wrecker (Mary Gill) and a survivor of war (Charlotte Kreutz). Mr. Antrobus appears in the multiple roles of a family provider (Edward Daub), an unfaithful husband (Ray Lenahan) and a soldier (Murray Cornwell). Mrs. Antrobus, who protects her

(continued on page 6)

CAPITOL CITY THEATRE 213 State
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VILAS, furnished 5 bdrm house, 2 bathrooms, parking, no pets. 244-3872.—7x

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Wisconsin State Journal

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Ann Beckman
The Capital Times

"If you want to see living, imaginative, interesting theatre, this is your chance!"
Laurie Leonard
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See Madison Theatre Guild's Production of
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de Antonio

(continued from page 7)

could topple the structures like Rockefeller which we know to be true bullshit.

THERE IS AN ENORMOUS amount of police material, police doing good. Young people's sensibilities have been created by television. People become victims of that machine, those machines which are a total distortion of life and reality. In Europe people say, 'well, at least you're not a police state in America' and I say, 'you're crazy, we have a police state because there are more policemen on television, being praised, all kinds of cops, cops in wheelchairs, Polish cops, Jack Webb cops, brutal cops, lucky cops—you get two hours a night of this, a form of indoctrination that

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is beyond the dreams of Joseph Goebbels.

When you think of the power, of the way Nixon used television, it was absolutely brilliant. I mean the cut in Millhouse when his sweaty lip gets wiped. He really learned how to use that medium and overcame that sleazy personality."

(continued from page 5)

children, gives support to her husband and champions family life, is played throughout the play by Carole Ziglin. The cast of 30, who plays a variety of people, animals and things, all perform remarkably well, especially Carole Ziglin, Charlotte Kreutz and Edward Daub. Although the play is abridged none of its continuity was lost. The cuts instead help reduce the sledge hammer effect of the repetitions Wilder used to illustrate the play's theme of mankind's durability.

The Madison Theatre Guild production of The Skin of Our Teeth will be playing at Memorial High School today through Saturday.

EASTER DINNER

sunday, march 30 11:30-1:30 pm
memorial union cafeteria
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jelly or southern fried chicken
au gratin potatoes & glazed sweet
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- 1 Balcony
- 6 Narrow strip of wood
- 10 Hastened
- 14 Nickname for Baer
- 15 Its capital is Lome
- 16 Public conveyance
- 17 Allotrope of oxygen
- 18 chemistry
- 20 Military title: Abbr.
- 21 Brief letter
- 23 Anoint: Archaic
- 24 Just getting by
- 26 Coagulated
- 28 Boring
- 30 Tout le
- 31 Go off with
- 32 Wavering
- 36 Rotund
- 37 Cattle roundup
- 38 New form: Prefix
- 39 Regards with affection
- 42 Edge along furtively
- 44 Woody fibers
- 45 Beats
- 46 Runs quickly
- 49 Active
- 50 "----- and Prejudice"
- 51 Bastion
- 52 Airline

- for Nassau
- 55 Educated persons
- 58 Shrub
- 60 U.S.A.
- 61 Express reproof
- 62 Mr. Kovacs
- 63 Mrs. Dick Tracy
- 64 Tools
- 65 Estimated DOWN
- 1 Form of pollution
- 2 Atmospheric condition
- 3 Free from a charge
- 4 Lineal: Abbr.
- 5 Examining by touching
- 6 Wound painfully
- 7 Isolated
- 8 Gone by
- 9 High hill
- 10 Unseated spectator
- 11 Switch-board part
- 12 Banish
- 13 Gambled at craps
- 19 "En -----!": Fencer's cry
- 22 Verb ending
- 25 Family
- 26 Animal shelters
- 27 Poetic preposition
- 28 U.S. president
- 29 Steel

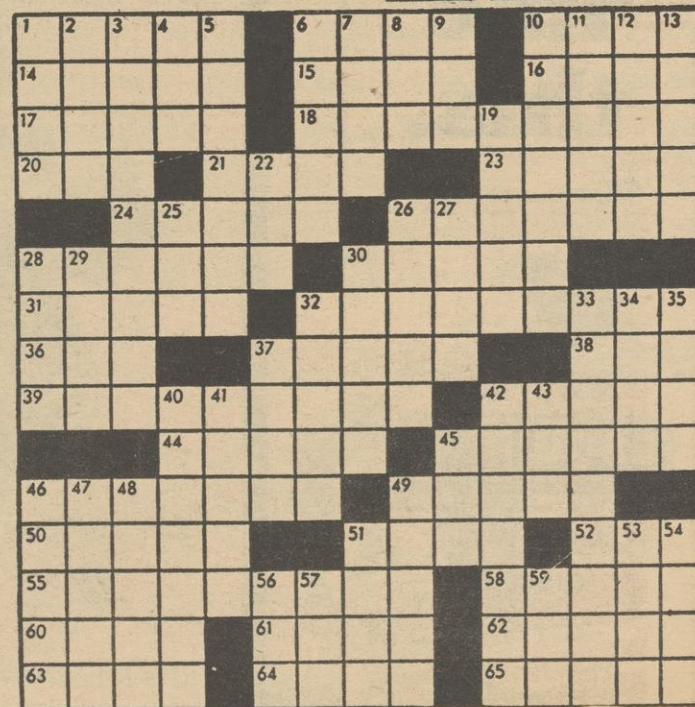
- girdle
- 30 Particular forms
- 32 Civil wrongs
- 33 Filled with anger
- 34 Charles II's Gwyn
- 35 Takes one's leave
- 37 Strong brown
- 40 Patient waiters
- 41 More sensible
- 42 Move like a snake

- 43 Rhodesia's Smith
- 45 On behalf of
- 46 Slat of wood
- 47 Meat grade
- 48 Ceremonial acts
- 49 Portions of medicine
- 51 Big social affair
- 53 "The game ended in -"
- 54 Diffuse
- 56 The Altar

- 57 Income ---
- 59 Time period

Yesterday's Puzzle Solved:

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TOKEN	AMUN	TORO
ONEND	PENT	ETAL
PISTIL	SURCEASE	
UNIT	PEARLED	
CHARGERS	ASS	
LOVES	OUSTS	FIB
AHID	POPE	SANE
WED	PAPER	PERCE
SAT	RIFLEMAN	
STATURE	NEED	
PAROLING	MAILER	
EBON	CAWS	SEATO
NOME	ICER	ESTOP
TOAD	ATNO	STENO



UNITED Feature Syndicate

Emile de Antonio interview Attack on 'order'

By ANDREA Z. SCHWARTZ
of the Fine Arts Staff

Last weekend filmmaker Emile de Antonio was in town to research the Freedom of Information Act. De Antonio is suing the U.S. government for over a decade of harassment and denial of access to personal files.

People's Video brought de Antonio to C.A.L.A. for discussion after the showing of two of his films, *Millhouse* and *Year of the Pig*.

De Antonio's films confront the times. His first film, *Point of Order*, documents the fall of Joseph McCarthy through the use of trial footage. In an interview with Marc Weiss of *University Review*, de Antonio said, "Most people thought that *Point of Order* was a wonderful attack of McCarthy, and that Welch was the hero. But Welch is not the hero in that film. The hero is the camera."

Rush To Judgment, which he describes as a "long, difficult film, a legal brief" was made with Mark Lane in 1968. It serves as an attack on the Warren Commission's report on the Kennedy assassination. It marked a period during which he met with much resistance by the Dallas police. Sources, possible witnesses to the assassination, were threatened and told not to speak to de Antonio or his crew.

Millhouse, which won him a place on Nixon's White House enemies list, was assembled from footage stolen from a television

network's news station. It attacks the system by centering on Nixon, the chief perpetrator and symbol of that system.

Millhouse is a work of devastating humor only because it is real.

De Antonio works through the use of already filmed material. His films are a collage of politically committed art.

Follows is material collected from talks and varied interviews with de Antonio.

"The media tend to produce an extraordinary kind of passivity in the public. The media are subtle, tubes are turned, music flows over you in commercials, the whole images of society are created like the image of police power. Colombo, the most insidious program of all, is the number one show even in countries that have relatively interesting programming. This is because that kind of show appeals to every ruling structure that exists in the capitalist free world. Who is

Colombo? He's a guy who shuffles in with a raincoat, chews gum, drives an old convertible car—a guy who's obviously making \$18,000 a year, just making out, he's one of us. The enemy in every episode is either very rich or

highly gifted. The image of this precariousness, the ethnic cop who is honest is one who can bring down this symbol of authority, money, power. This is a powerful message to get through to people because it reinforces what the

government itself wants people to believe, what some people themselves believe because it makes them more comfortable. They like to believe that if they stood up like Colombo, that they

(continued on page 6)

More bang than a Wallbanger, more fire than a Sunrise.



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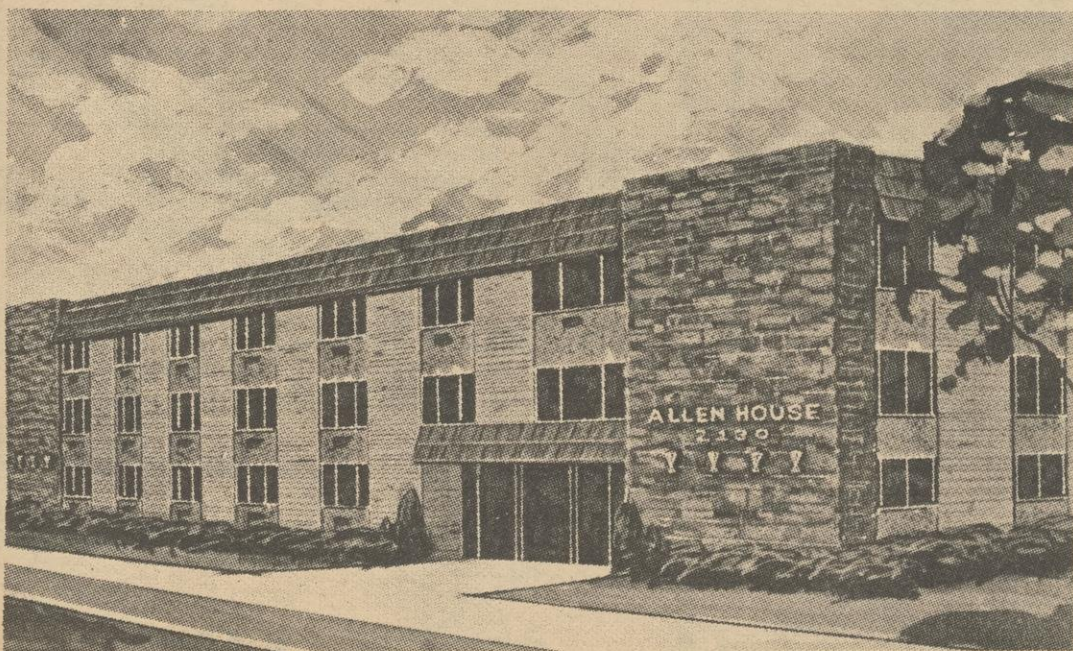
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Olsen, Omega win IM titles

By ERIC GALE
of the Sports Staff

Late comebacks in two championship games highlighted intramural tournament action at the Natatorium Tuesday night.

In the game to decide the Lakeshore dormitory title, Olson House of Sullivan Hall closed a seven-point gap with three minutes to play and earned a 54-51 victory against Kronshage's Jones House.

THEN, IN A hotly-contested Fraternity Class A final, Omega Psi Phi converted a 43-37 deficit into a 46-43 win by scoring 9 unanswered points in the final 2:08 of the contest to defeat Beta Theta Pi.

For Omega, the late heroics were provided by Ed Charles Brown, James Howard and Ray Freeman.

"Our guys have all been in close games before—in college or high school," said Omega captain James Howard. "Last year we lost out by one point in the championship game and we made it back."

In the battle between unbeaten dorm teams, Jones raced to a 27-20 lead late in the opening half,

mainly on the sharpshooting of Gregg Knoche, former Madison West player. Stubborn Olson then picked up the tempo and narrowed the gap to 29-26 at halftime.

Olson, behind the shooting of Fred Stiehl and the alert floor play of Captain Dave Mancini, kept a grip on their momentum and scored the first six points of the second half. Jones tied the score at 32-32 on Jerry Howard's lay-up with 14 minutes remaining.

THE SCORE was knotted four times during the next ten minutes until Jones outscored Olson, 8-2, in a less than two-minute stretch, to grab a 48-41 lead. Brown hit three free throws during the torrid stretch, and added to Howard's key 15-foot jump-shot and Freeman's pair of charity tosses and 22-foot bomb in the final minute, accounting for the Omega rally.

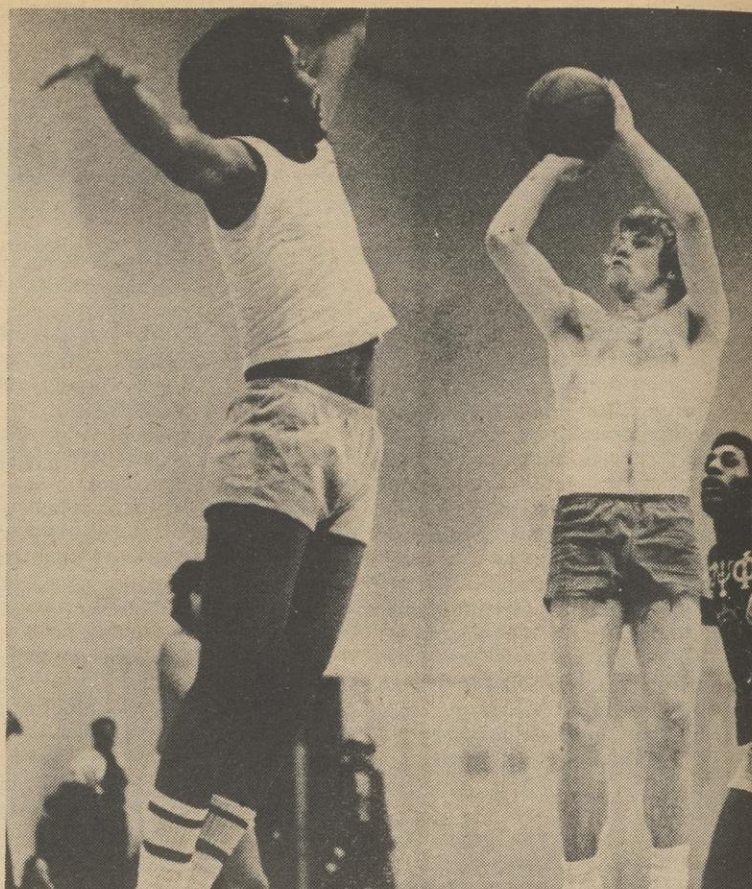
The game had been a seesaw affair throughout with Omega leading at halftime, 20-19. After Dennis (Duke) McClain led an Omega spurt that resulted in a 31-26 bulge at the 11:30 mark of the second half, it was Beta's turn to hold a revival.

Mike Phillips hit a 20-footer with eight minutes remaining that culminated a Beta burst that saw Beta gain a 34-33 advantage. After both teams traded baskets and single free throws, Beta reeled-off six straight points to create what appeared to be a safe 43-37 lead.

But Omega, which had been routed by Beta earlier in the season, 60-40, had other ideas.

At this point, with three minutes left, Olson regrouped and eventually took a 50-49 lead on a free throw that was awarded Mancini following a technical foul against Jones' reserve, Paul Bell. Two free throws by Stiehl with 0:35 remaining gave Olson a three point margin that seconds later was cut back to one, on a basket by Jerry Howard. An 18-foot shot by Mancini with 0:14 to play, sealed the victory.

Leading the scoring parade for Olson was Stiehl with 25 points and Mancini, who had 14. Howard of Jones House paced the losers with 17 points and Knoche added 16. In traditional winner's fashion, Mancini called his squad's championship victory a "great team effort."



DENNIS MCCLAIN, left, of Omega Psi Phi defends against Bruce Huibregtse of Beta Theta Phi in intramural championship action Tuesday night. Omega won the game, 46-43.

Gymnasts face Big Ten

By BOB DONEGAN
of the Sports Staff

Since taking over the gymnastics team in 1971, Wisconsin Coach Pete Bauer has had only one gymnast qualify for the finals of the Big Ten Championships. He has never attended the NCAA Championships as a coach. This year, things look much better though, and as many as seven Badgers might make the Big Ten finals. Several Badgers have good chances of qualifying for the national championships.

Although Michigan and Minnesota are strong favorites to take the team titles, the Badgers hope to improve on last season's last place finish. The 1975 Big Ten Championships will be held in the Chrysler Arena, at Ann Arbor, Mich., Mar. 28-29.

"IT'S BEEN a really great year for us, going 3-3 in the Big Ten and 8-5 overall," Bauer said, "but we've had a lot of bad luck with injuries lately."

Since gymnastics requires intense use of many muscles and joints, injuries are very common. The problem with the Wisconsin team has been depth.

The team started the year with 19 members but because of shoulder and ankle injuries, that number has now been reduced to 12—the minimum number needed to fully compete at the Big Ten meet. Most Big Ten teams have 30-40 member squads. Although the chance for success as a team is limited because of the injuries, several Badgers have excellent chances to place in the meet.

Of the 40 competitors in each event, eight will be chosen for the finals. Of these eight, the first three finishers will qualify for the NCAA meet held the following weekend.

SOPHOMORES Bill Wright and Scott Bunker hold the best chances for Bauer to attend the national meet as a coach instead of a spectator.

Wright has won or placed in the floor exercise and vault of every dual meet the Badgers have competed in this season. His scores have usually been

above the 9.0 mark. Last year, when only six finalists were chosen in each event, he finished seventh in the vault.

Bunker "will qualify for the Big Ten finals without a problem, and will likely go to the NCAA in the rings," Bauer said. Bunker too missed qualifying for the finals last year with a seventh-place finish. His scores, like Wright's, have been above the 9.0 mark, and despite a shoulder injury, he finished the dual meet season by winning the rings against Iowa with a career-high score of 9.2.

Other Badgers that have strong chances of making the conference finals are Carl Schrade and Pete Whittenberg in the all-around, Mike Felske and Mark Daniels on the pommel horse, and Rob Zache on the high bar.

"CARL AND PETE have had good showings in the all-around all year long," Bauer said. "They've been knocking around the 50-point level, and with good scores in their compulsories, they might qualify for the finals."

A 50-point score is a goal achieved by few all-arounders since it requires scores at least 8.0 marks in all six events. Although it is not uncommon for a gymnast to do that well on his special event, it is rare for one to do that well in all events.

On the pommel horse, junior Mike Felske and freshman Mark Daniels have strong compulsory routines that Bauer hopes will carry them into the finals. Their scores have hovered around the 8.5 mark, but more importantly, they have done well in the key meets. Against defending Big Ten champion Iowa, Felske scored 8.5 for fourth and Daniels scored 8.75 for second.

Although injuries will limit the team's success in Ann Arbor, Bauer is so certain that some of his gymnasts will qualify for the NCAA finals that he is already planning to attend this year's meet—as a coach instead of a spectator.

Judgement day for swim team

By DAN ERDMAN
of the Sports Staff

The time of judgement has finally arrived for coach Jack Pettinger and his University of Wisconsin swimming and diving team. The Badgers are in Cleveland, Ohio, preparing for tomorrow's opening of the three day National Collegiate Athletic Association championship meet.

Pettinger has held back his boys from giving their one big effort of the season so they could save it for the NCAA meet. The coach has been saying all year, including at the Indiana meet and the Big Ten meet, "wait til the NCAA, that's what we're aiming for."

SO THE BIG moment is here and Wisconsin will unveil its potential that has been stored until this point.

In last year's national meet, the Badgers were a big disappointment, placing 27th after capturing second in the Big Ten. Pettinger believes the low finish was due to the fact the team had peaked for the Big Ten and by the

time the NCAA rolled around a month later, the swimmers had already spent themselves.

However, this year Pettinger is making sure history will not repeat itself.

"We began easing up on the practices right after the Big Ten meet (the end of February) so we could peak for this one," said the head coach. "By Thursday the team will be well rested and I hope in the best possible condition."

IN ADDITION to tapering off in practice, all the Badgers have shaved the hair on their arms and legs to give them every conceivable advantage in the water. Also, many of the swimmers who had beards, shaved them off, in hopes of getting an added psychological boost.

How much does all this mean to the Badger's fate in the meet?

"I would say that we have an outside chance at being among the top ten finishers," Pettinger said. "Realistically, it looks more like the top 15 but there's going to be a very fine line between that and the top ten."

Matmen feted

Members of the Wisconsin wrestling team were honored Tuesday night at the annual Weigh-in Club banquet.

Jack Reinwand was awarded the club's takedown trophy and also the George Martin Memorial award for most team points. Reinwand had 128 takedowns and 87 points for the season.

Ed Vatch got a special trophy for setting a Wisconsin record of 32 falls, and Vatch and Laurent Soucie received awards as the team's co-captains.

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