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Teresita's waltz.

Carreno, Teresa, 1853-1917

Cincinnati: John Church Company, 1897

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To my Daughter TERESITA.

Teresita's
Waltz
for
PIANOFORTE
BY
Teresa Carreño.

THE JOHN CHURCH COMPANY,
CINCINNATI, ✦ NEW YORK, ✦ CHICAGO.
LEIPSIK.

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Teresita's Waltz.

Specially edited
for The John Church Co.

TERESA CARREÑO.

Allegretto. (Tempo di Valse.)

The musical score is written for piano and bass. It consists of four systems of music. The first system includes the tempo marking **Allegretto.** (Tempo di Valse.) and the dynamic marking *pp con molto grazia*. The second system includes the instruction *ben marcato la melodia.* and the dynamic marking *pp*. The third system includes the dynamic marking *p*. The score features various musical notations including treble and bass clefs, a key signature of two sharps (D major), a 3/4 time signature, and a 4/2 time signature. Performance instructions include *ten.* (tenuto), *pp* (pianissimo), *p* (piano), *m. s.* (mezzo sostenuto), and *ben marcato la melodia.* Pedal markings (*Ped.*) are placed below the bass staff, often accompanied by a flower-like symbol. Fingerings are indicated by numbers 1-5 above notes. The score is presented on aged, yellowed paper with a deckled edge.

The musical score consists of five systems of staves. Each system includes a grand staff (treble and bass clefs) and a single treble clef staff. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Performance instructions are written in italics throughout the score.

System 1: *m. s.*, *poco cresc.*, *dim.*, *ped.*

System 2: *pp dolciss*, *m. s.*, *ped.*

System 3: *ped.*

System 4: *p*, *ped. senza sord.*, *ped.*

System 5: *cresc.*, *string*, *rit.*, *dim.*, *ped.*

a tempo.

p *m. s.* *cresc.*

Ped. con sord. * Ped. * Ped. * simile Ped.

mf *m. s.*

marco il basso.

a tempo. *ben marcato la melodia e*

dim. *rit.* *pp* *p ten.*

Ped. sempre sord. * Ped.

ben cantato.

cresc. *mf* *sempre p*

Ped. * Ped.

cresc. *mf*

Ped. * Ped.

First system of musical notation. Treble and bass staves. Treble clef, key signature of two sharps (F# and C#). Bass clef, key signature of two sharps. Dynamics: *p*. Performance markings: *ped.* and asterisks. The system contains six measures.

Second system of musical notation. Treble and bass staves. Treble clef, key signature of two sharps. Bass clef, key signature of two sharps. Dynamics: *cresc.*. Performance markings: *ped.* and asterisks. The system contains six measures.

Third system of musical notation. Treble and bass staves. Treble clef, key signature of two sharps. Bass clef, key signature of two sharps. Dynamics: *cresc. molto*, *f*, *ff*, *ten.*. Performance markings: *rit.*, *a tempo. con trio e con larghezza.*, *ped.* and asterisks. The system contains six measures.

Fourth system of musical notation. Treble and bass staves. Treble clef, key signature of two sharps. Bass clef, key signature of two sharps. Dynamics: *ten.*, *m. d.*. Performance markings: *ped.* and asterisks. The system contains six measures.

Fifth system of musical notation. Treble and bass staves. Treble clef, key signature of two sharps. Bass clef, key signature of two sharps. Dynamics: *sempre ff*, *rit.*, *a tempo.*, *p*. Performance markings: *ped.* and asterisks. The system contains six measures.

con grazia
pp
Ped. con sord. * Ped. * Ped. *



cresc. *cresc. sempre*
Ped. * Ped. * Ped. *



con molto grazia.
f *dim.* *p* *dim.* *cresc. poco*
Ped. * Ped. * Ped. * Ped. *



a poco -
Ped. * Ped. * Ped. * Ped. *



f sempre cresc. *ff*
Ped. * Ped. * Ped. *



con molta grazia.

subita *m. s.* *dim.* *ben cantato*

p *Ped. con sord.*

la melodia.

Ped. *Ped.* *Ped.*

pp *sempre pp* *dim.*

Ped. *Ped. sempre sord.* *Ped.* *Ped.*

ten. dim. *ten.* *sempre dim.* *poco marcato.*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

morendo. *sempre dim e morendo.* *ppp*

Ped. *Ped.* *Ped.* *Ped.*