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## Auld lang syne: transcription.

Turner, J. W. (Joseph W.), 1818-1894

Boston: John F. Perry & Co. (538 Washington St.), 1876

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# AULD LANG SYNE.

TRANSCRIPTION.



J. W. TURNER, Op. 380.

## INTRODUCTION.



First system of the introduction, featuring a treble and bass clef in 2/4 time with a key signature of one sharp (F#). The treble staff begins with a forte (*f*) dynamic and contains a melodic line with eighth and sixteenth notes. The bass staff provides a simple accompaniment with a few notes.



Second system of the introduction. The treble staff continues the melodic line, ending with a *rallent.* (ritardando) and *ten.* (tenuto) marking. The bass staff continues with accompaniment.

## Moderato con espressione.

## THEME.



First system of the theme, marked *Moderato con espressione*. It features a treble and bass clef in 2/4 time with a key signature of one sharp. The treble staff starts with a piano (*p*) dynamic and includes a *cresc.* (crescendo) marking. The bass staff has a steady accompaniment of eighth notes.



Second system of the theme. The treble staff continues the melodic line, ending with a piano (*p*) dynamic. The bass staff continues with accompaniment.



Con grazia.

VAR. I.

The musical score is written for piano in G major and 2/4 time. It consists of five systems, each with a treble and bass staff. The first system is marked 'VAR. I.' and begins with a forte 'f' dynamic. The right hand features a complex melodic line with many triplets and slurs. The left hand provides a steady accompaniment with eighth notes. A 'cresc.' (crescendo) marking appears in the third measure of the first system. The second system continues the melodic development in the right hand. The third system shows further melodic and harmonic progression. The fourth system includes another 'cresc.' marking. The fifth system concludes the piece with a final cadence in the right hand and a sustained bass note in the left hand.



Allegretto scherzando.

VAR. II.

The first system of music for 'VAR. II.' is in 2/4 time with a key signature of one sharp (F#). It features a treble and bass staff. The treble staff begins with a melodic line of eighth notes. The bass staff provides a simple accompaniment of quarter notes. The dynamic marking 'mp' is placed below the first measure, and 'cresc.' is placed below the final measure.

The second system continues the musical notation from the first system, maintaining the same melodic and accompaniment patterns in the treble and bass staves.

The third system of music includes the instruction 'a tempo.' above the treble staff. The treble staff features a melodic line with some slurs. The bass staff continues with its accompaniment. The dynamic marking 'ritard.' is placed below the first measure.

The fourth system continues the musical notation, with the dynamic marking 'cresc.' placed below the first measure.

The fifth and final system of music for 'VAR. II.' includes the instruction 'ritard.' placed below the treble staff.



Tempo di Valse.

VAR. III.

The musical score is written for piano in 3/8 time, marked "Tempo di Valse". It consists of five systems of two staves each (treble and bass clef). The key signature is one sharp (F#). The first system begins with a forte (*f*) dynamic. The melody in the treble clef features a series of eighth-note chords and single notes, while the bass clef provides a steady accompaniment of eighth-note chords. The piece concludes with a *cresc.* (crescendo) marking in the fourth measure of the fifth system.



Brillante.

VAR. IV.

The musical score consists of four systems of piano music. Each system is written for a grand staff, with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#) and the time signature is 2/4. The first system is marked 'Brillante.' and includes the dynamic marking 'f' (forte) and 'cresc.' (crescendo). The music features intricate melodic lines in the treble and a steady accompaniment in the bass. The second and third systems continue the piece, with the third system also marked 'cresc.'. The fourth system concludes the piece with a final cadence.



# 1776. CENTENNIAL MUSIC. 1876.

## VOCAL.

**\*The Flag that's waved a Hundred Years.** Song and Chorus. *Hastings*. Key G. (G to F) Price 35 cts. Illustrated Title 50 cts.

"Unfurl our banner to the breeze,  
And gather 'neath its ample folds;  
Pride of the land and of the seas,  
The homage of each heart it holds!  
Unscathed as in its natal day,  
Each star in sunlight now appears;  
Honor, till time shall pass away,  
The flag that's waved a hundred years."  
Chorus.—Unscathed as in its natal day, &c.

**The Flag that's waved a Hundred Years.** Quartette. Mixed Voices. *Hastings*. Key G. Price 35 cts. Illustrated Title, 50 cts.

**The Flag that's waved a Hundred Years.** Quartette. Male Voices. *Hastings*. Key A. Price 35 cts. Illustrated Title, 50 cts.

**The Flag that's waved a Hundred Years.** Arranged for Guitar by W. L. Hayden. 25 cts.

In all honor to the dear old "Flag" we dedicate the words and music to the many thousand of our nation's sons who so bravely offered their lives that their country should live.

**\*George Washington.** Character Song. *Geo. Ware*. Price 50 cts. Introducing "Paddy's Journey to the Moon," "Bright Star of Hope," "Try a Little Dancing," "You Never Miss the Water," "Uncle Tom," "No Home but has a Darling there," "Tara's Hall," &c.

"I'm going to tell you a story,  
A tale known to every child,  
Of a man who died covered with glory,  
Though by some it a fiction is styled.  
They say that one Christmas morning,  
While Washington yet was a boy,  
Santa Claus he dropped into his stocking  
A hatchet by way of a toy," &c., &c.

Finely embellished with a picture of the Father of his Country.

**Ye Sons of Freedom,** Song and Chorus. Words and Music by *Cyrus Cobb*. Key G. D to E. Price 35 cts.

"Ye Sons of Freedom, see ye not  
The Stars and Stripes upwaving high?  
O, see ye not the grand old Flag  
Advancing 'neath the azure sky?  
Advancing 'neath the azure sky?"

Chorus.—"Unfurl thy Stripes and Stars," &c.

Centennial Song, with Quartette Chorus. Just the thing for the occasion, and its sentiment and idea will always be good.

**\*My Dear Savannah Home.** Song and Chorus. Key F, D to F. Price 40 cts. Words by *Sam'l N. Mitchell*. Music by *H. P. Danks*.

"Whar de balmy air is sighing and de roses catch de dew,  
And de mocking bird am singing in de trees,  
Dar's a charming lubly city, and I'll eber hold it true,  
I was bro't up 'mong its butterflies and bees;  
In de pastures and de fields I lived de whole day long,  
But from all ob dem I've been obliged to roam,  
And when I think of happy times, de merry dance and song,  
I long to see My Dear Savannah Home."

Chorus.—"I long to see you once again, and feel de scented breeze," &c.

Just issued, and the last effort of the author of "Silver Threads Among the Gold," and hundreds of other popular songs. Sure to become one of the "biggest hits yet." *Try it.*

**Tell me, Darling, You'll be True.** Song and Chorus. Key F, E to F. Price 35 cts. Words by *J. T. Rutledge*. Music by *H. P. Danks*.

"Twine your arms around me, darling,  
Let your sweet eyes beam on me;  
Say you'll never doubt me, darling,  
As we wander o'er life's sea;  
Only say you'll not deceive me,  
Proving ever kind and true,—  
Tell me that you still believe me,—  
None can love you as I do."

Chorus.—"Let your sweet eyes in their splendor," &c.

Pleasing song; takes the ear at once: will be whistled by all, and, in fact, is the next of its kind booked for popularity.

**\*Paul Revere.** Song and Chorus. Words by *Geo. Cooper*. Music by *W. C. Hastings*. Key C, E to E. Price 40 cts. Illustrated Title, in colors, 50 cts.

"Oh, brave were the deeds of the patriot band,  
Who gave us the flag that we prize;  
And still through the length and the breadth of our land  
We echo their fame to the skies;  
But sing we the song of the rider so brave,  
Whose heart was a stranger to fear,  
The first and the foremost his country to save,  
Our noble and true Paul Revere!"

Chorus.—"The foe march to-night, the people I'll rouse;  
Dismay to King George and his crown;  
Good steed, now away, we'll gallop ere day  
Straight onward to Lexington town!"

Beautiful picture in colors adorns this piece of music. "Paul Revere," on his midnight ride to Lexington, will be as popular as the play (same name) performed to crowded and delighted audiences at the Boston Museum.

**1776.** Song and Chorus. *Violetta*. Price, 35 cts. Key F (F to F).

"Come, gather round me, comrades all,  
And list to what I say,  
For to your hearts I would recall  
Columbia's natal day.  
She once was but a little child,  
But see how she has grown!  
'Tis years ago she whipp'd, you know,  
King George upon his throne!"

Chorus.—"Then hip! hurrah! Columbia dear," &c.

A rousing song, with an immense and effective chorus. A reminder of the nation 100 years ago. Just right for "College use," and Centennial parties.

**Darling, Speak to Me Again.** Song and Chorus. *E. Brooks*. Price 35 cts. Key Bb. (C to E.)

"Oh, speak to me again,  
Let the past forgotten be  
All my days are weary pain,  
While I'm sever'd, love, from thee.  
Oh, gaze within mine eyes,  
And smile to cheer my way;  
Though dark and drear you skies,  
With thee 'tis sweet, sweet May!"

Chorus.—"Darling, speak to me again," &c.

Sung by Bryant's & Haverley's Minstrels throughout the West.

**\*Since I saw de Cotton Grow.** Song and Chorus. Key Ab D to E. *Frank Dumont*. 40 cts.

"I'm far from de land where I first saw de light,  
I long to return, oh, just once again;  
Down in sweet Dixie's land, its de best place of all,  
When I think of de past I'm in pain.  
I miss de ole friends dat I loved so well,  
I miss de cotton buds and de happy darkies' mirth,  
I don't want to stay from de sweet sunny South,  
It's de only bright spot on dis earth."

Chorus.—"It's long, long ago since I saw de cotton grow, &c."

A truly beautiful melody, reminding one of Southern life. Has the snap for popularity. Sung by *George H. Edwards*, Duprez and Benedict Minstrels.

**One Hundred Years Ago.** "Quartette." Mixed voices. Key A (8vo form.) 15 cts. Words by *George Cooper*. Music by "Violetta."

"All hail! thou brave old seventy-six!  
The loyal knee we bow,  
To him who saw our natal day,  
One hundred years ago.  
Thou girdest on our swaddling bands,  
A sturdy child, we trow.  
Stood sponsor at the christening,  
One hundred years ago."

**One Hundred Years Ago.** "Quartette." Male voices. Key C. Price, 40 cts. Words by *Geo. Cooper*. Music by "Violetta." A very appropriate piece for the Centennial year. Already used by a large number of Quartettes.

**Hail! All Hail!** Centennial Hymn. "Male Quartette." Key D. (8vo form.) 15 cts. Music by *Henry W. Fairbank*.

## INSTRUMENTAL.

**\*Dom Pedro, Grand March.** (G.) (3.) *P. J. Boris*. Price, 40 cts. With finest lithograph of Dom Pedro, Emperor of Brazil.

**\*Paul Revere's Ride, Galop.** (F.) (3.) *J. W. Turner*. Price, 50 cts.

**Old Hundred.** Variations. (C.) (5.) *J. W. Turner*. Price, 50 cts.

**Grand Centennial Celebration March.** Eb. (3.) *E. Mack*. Price, 35 cts.

**Spirit of '76, March.** Bb. (4.) *J. H. Woods*. Price, 50 cts.

**Fanfare Militaire.** Eb. (5.) *C. F. Read*. Price, 60 cts.

**The Flag that Waved a Hundred Years.** Grand March. G. (2) *E. Mack*. Price, 35 cts. A stirring march, introducing the popular melody, Flag, &c., by author of "Grant's March," &c., &c.

**Nearer, my God, to Thee.** Variations, by *J. W. Turner*, author of "Fairy Wedding Waltz," "Old Oaken Bucket" transcription, &c., &c. (G.) (3.) Price, 50 cts.

**Old Oaken Bucket.** Transcription. (Bb.) (3.) *Turner*. Price, 50 cts. 10th edition. Best transcription on this well-known melody. Get no other copy.

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