

## Flower fancies.

Deinzer, J. J.

Milwaukee, Wisconsin: Wm. Rohlfsing and Sons, 1890

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# Flower Fancies

Blumen-Fantasie



by

J. J. WEINZER.

Op. 5.

Pr. 50 cts.

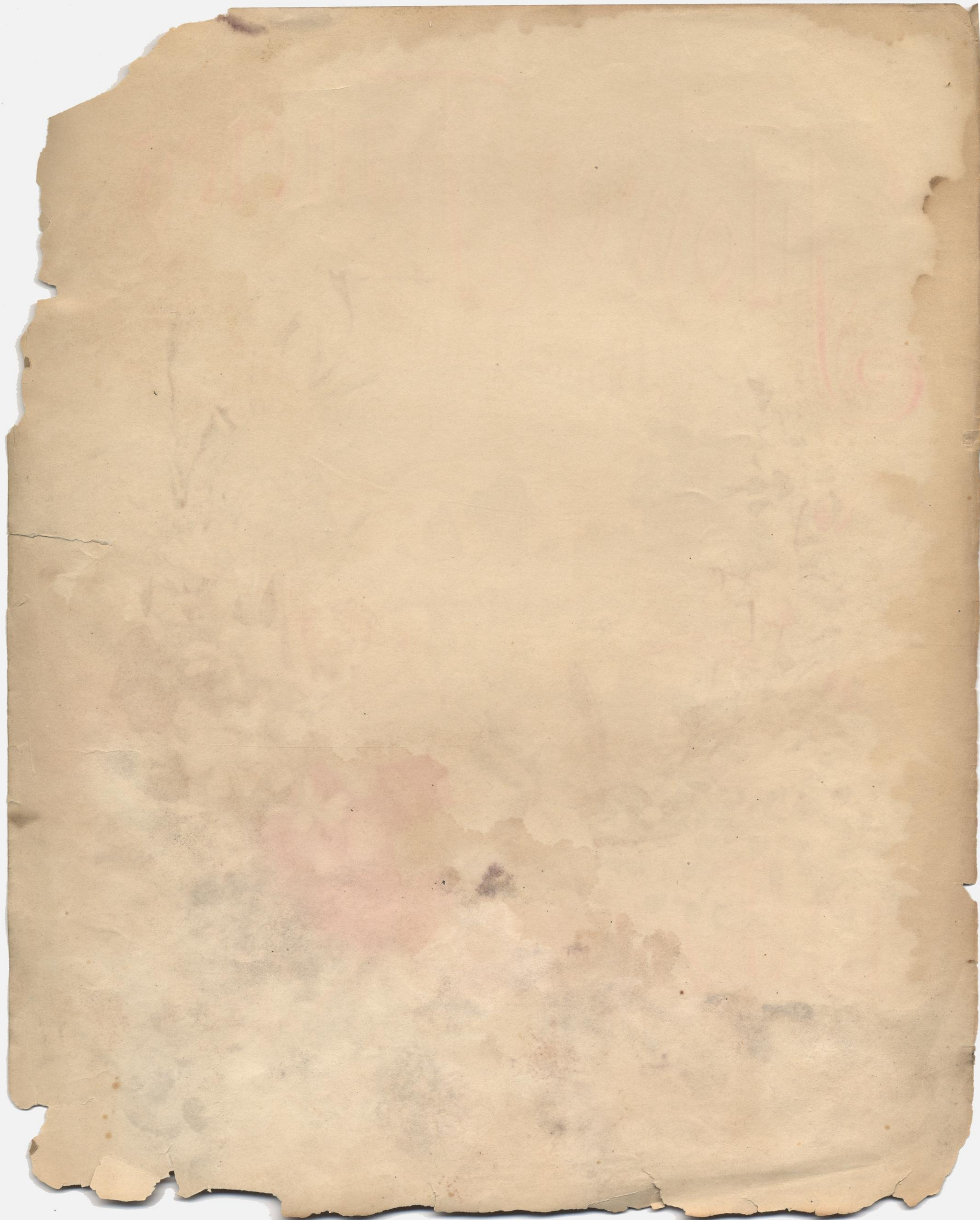
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Publishers & Importers  
MILWAUKEE, WIS.

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Auslieferungslager für Europa  
LEIPZIG.

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# Flower-Fancies.

## Blumen-Fantasie.

Salonstück.

J. J. Deinzer, Op. 5.

PIANO.

*Andante.*

*p* *mf*

The first system of musical notation for 'Flower-Fancies' is in 3/4 time, key of B-flat major. It features a piano accompaniment with a steady eighth-note pattern in the left hand and a melody in the right hand. The tempo is marked 'Andante.' and the dynamics are 'p' (piano) and 'mf' (mezzo-forte).

The second system of musical notation continues the piano accompaniment and melody. It includes a triplet in the right hand and a crescendo leading to a final chord.

*più animato*

*f*

The third system of musical notation is marked 'più animato' (more animated) and 'f' (forte). It features a more active piano accompaniment with chords and a melody with triplets.

*mf* *ritard.* *Cadenza* *p* *veloce*

The fourth system of musical notation concludes the piece. It includes a 'ritard.' (ritardando) marking, a 'Cadenza' section, and a 'veloce' (fast) section. The dynamics are 'mf' (mezzo-forte), 'p' (piano), and 'veloce' (fast).

*R.H.*  
*L.H.*

The first system of music consists of two staves. The right-hand staff (treble clef) contains a series of triplets, each marked with a '3' and a slur. The left-hand staff (bass clef) contains single notes, mostly eighth notes, corresponding to the triplets in the right hand.

*p* *a tempo* *mf* *sf*

The second system of music consists of two staves. The right-hand staff (treble clef) contains a series of chords, mostly triads, marked with a '3' and a slur. The left-hand staff (bass clef) contains single notes, mostly eighth notes, corresponding to the chords in the right hand. The system is marked with dynamics *p*, *a tempo*, *mf*, and *sf*.

*f*

The third system of music consists of two staves. The right-hand staff (treble clef) contains a series of chords, mostly triads, marked with a '3' and a slur. The left-hand staff (bass clef) contains single notes, mostly eighth notes, corresponding to the chords in the right hand. The system is marked with the dynamic *f*.

*mf*

The fourth system of music consists of two staves. The right-hand staff (treble clef) contains a series of chords, mostly triads, marked with a '3' and a slur. The left-hand staff (bass clef) contains single notes, mostly eighth notes, corresponding to the chords in the right hand. The system is marked with the dynamic *mf*.

The fifth system of music consists of two staves. The right-hand staff (treble clef) contains a series of chords, mostly triads, marked with a '3' and a slur. The left-hand staff (bass clef) contains single notes, mostly eighth notes, corresponding to the chords in the right hand.



*il canto marcato*



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