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The Daily Cardinal

VOL. LXXVII, No. 163

University of Wisconsin, Madison, Wisconsin 53706, Tuesday, July 18, 1967

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Bridge Paint-In Halted; Eight Students Arrested

By CHRISTY SINKS

All because of a muddy brown bridge.

Two policemen stood at one end of the Park St. bridge. Two stood at the other. And Director of Protection and Security Ralph Hanson stood in the middle.

Over 100 students waited on the sidewalks—and some of them were holding paintbrushes.

A weekend of attempted bridge painting resulted in the arrest of eight students for defacing University property. They were all released without bail—but may be fined from \$25 to \$100 each.

The students arrested Friday afternoon were Stu Ewen, 1112 St. James Court, Dick Samson, and Rob Soffian, 45 N. Randall, and Janet Carnick, 141 W. Gilman.

Their trial is today.

Arrested close to midnight Saturday were Candia N. Welch and Steven S. Hague, 220 N. Orchard, and Judith and Ron Larson, 425 Paunack.

The students were all charged under a state law made by the University Board of Regents under the Administrative Procedures Act.

And all they wanted to do was to make the bridge "esthetic," according to a leaflet handed out before the disagreement. The leaflet called for dancing, and salamanders, and nubians. And love.

"Where are the dancers and the nubians?" asked Hanson. "Why don't we all go out to Picnic Point?"

But the students had other ideas. Connections editor Stu Ewen and staff writers Rob Soffian and Dick

Samson marched to the top of the bridge—holding cans of spray paint.

"This is your open invitation," said Soffian, who wore a large triangular bandana around his neck. "This is our bridge and we shall paint it now."

Four policemen advanced and hustled the three off. They left only a few small squirts of paint on the bridge.

Along came two girls. They stood uneasily on the bridge—holding a can of paint and two brushes. A drop of paint hit the bridge. One girl was arrested.

The crowd jostled themselves onto the bridge. Hanson remained in the middle. Paul Soglin, NSA

delegate and Cardinal columnist, placed two cups of light green paint in the center of the bridge. He walked away.

A jovial crowd bounced on the bridge. The cup and Hanson teetered gently. "I'm being very good natured out here today," he said. "Why don't we all walk in back of the Union? Or go watch a movie?"

They bounced some more on the bridge.

"You're making me nervous," said Hanson.

"We'll dedicate the bridge to you," shouted one student.

"I'd like that," replied the police director. "But why don't you go paint bikes white?"

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Former Gov. Kohler Reelected Chairman At CCHE Meeting

By LARRY STEIN

The Coordinating Committee for Higher Education re-elected former Gov. Walter J. Kohler chairman Saturday in a meeting held at the Wisconsin Center.

G. Kenneth Crowell was elected vice chairman and W. William Kravs, secretary.

A \$1,000 increase in salary to Angus Rothwell, executive director, was approved, making his an-

nual salary (it was increased to \$36,000) second only to University of Wisconsin President Fred Harvey Harrington's \$45,000 for state officials.

Kohler stressed an initiating rather than a merely passive role for the CCHE. He said that appointed and elected members of the Committee should take equal responsibility. Kohler called for the educational systems to make use of technical assistants and to view problems "from an overall standpoint" rather than focusing on "particular systems."

Rothwell pointed to the acceptance of coordinating agencies for higher education in other states and urged development of a "new and comprehensive long-range plan."

The debate concerning campus laboratory schools was continued. These are experimental grade schools which are used by universities for programs of teaching, research, and experimentation.

Eugene R. McPhee, director of the state university system which runs nine of the ten schools said, in a letter to the Committee, "We plead that if the present review results in a recommendation that the campus schools be discontinued, realistic finances necessary for support be recommended so they may become leaders in the field of educational innovation."

While the CCHE took no specific action, a committee report pointed to systems of cooperation between universities and public schools as more desirable receivers of funds.

At present, the University has such a relationship with Washington Elementary and Central High School. The lab schools are located on the state university campuses and in Milwaukee.

A progress report on the CCHE's residence hall study was also submitted. Included with considerations of the relationship of student housing to campus planning, institutional needs, and student requirements were questions about policy, "underlying values, rules and regulations."

Investigations will be made of controls exercised over private dormitories and off-campus housing as well as of the possibility of the participation of students in the determination of housing policies.

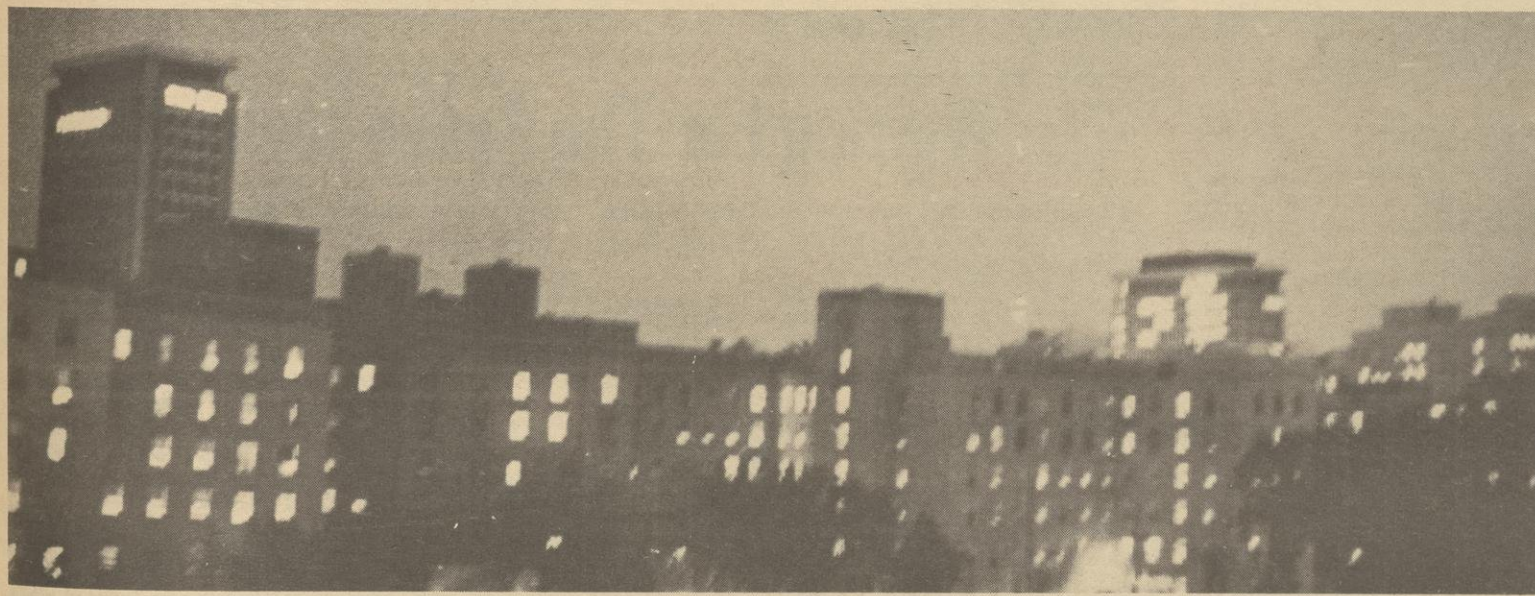
The report said of the Madison campus, that 40 to 50 per cent

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FOOT PAINTING resulted in arrests Friday, as the Park St. Bridge paint-in was regarded as defacing University property. The bridge was painted last May by hundreds of students but was later repainted brown by the University. —Photo by Mark Rohrer

BELOW—the lights of University Hospitals glimmer against the sky of a summer dusk. —Photo by Robb Johnson



LaFollette Defends Students

Legionnaires Come to Madison

Atty. General Bronson LaFollette defended University administrators before the convention of the American Legion Saturday for their handling of student protests.

Throughout the convention student anti-war pickets paraded outside the convention motel—resulting in a few minor scuffles.

"It is my personal view that the administration has done a remarkable job in maintaining order while at the same time allowing free speech," LaFollette said.

The University has come under sharp criticism from segments of the student body, faculty, alumni, and the city for its handling of recent demonstrations.

During the demonstration against University involvement with the Dow Chemical Corporation

—which manufactures napalm—the administration refused to change its policy which allows companies to use University facilities for job interviews. However, Chancellor Robben Fleming bailed out the students who had been arrested with his personal check.

In the late spring protest against the bus lane, administration policy drew fire from Mayor Otto Festge who called for the University to discipline its students when they violate city ordinances. Fleming refused to "crack heads" or "ride shotgun" over the students.

LaFollette told the Legionnaires that the war had been fought to preserve free speech, and added, "I would be the last to deny the chance to test their ideas and thereby test ours."

However, he continued, "This is not to say that the beatniks and the hippies are correct in their beliefs. In fact, I suspect the opposite."

"If we should ever seek to insulate our students from controversy, debate, or meaningful choice they will be ill-equipped to exercise the critical leadership our society needs," LaFollette said.

After LaFollette's speech the delegates voted down a resolution which had passed a Legion committee calling for the University administration to clean up the Communist influence at the University and in The Daily Cardinal.

The Cardinal, according to the resolution, is "promoting un-American activities, Communist functions, printing obscenities, championing marijuana, and bringing

disgrace to Law and Order and to the word of God."

State Sen. Gordon Roseleip (R-Darlington) had supported the earlier resolution: "I'm not against the University. But God and my country come first. God and my country have got to come first."

"I'm fighting Communism," he said. "I don't believe in absolute freedom of speech. It's got to have responsibilities."

Former State Sen. William Trinke, Lake Geneva, opposed the resolution earlier: "Let some of these people spout in the open and you can penalize them socially and economically. Don't drive them underground."

A second resolution was also defeated. It asked that Students for a Democratic Society and the W.E.B. Dubois Club be banned,

The Daily Cardinal A Page of Opinion

Speaking Out

A motion asking Pres. Fred Harvey Harrington to "clean up the University in its Communistic activities and clean up the University newspaper, The Daily Cardinal" was defeated by the convention of the American Legion.

However, one strong supporter of the resolution was State Sen. Gordon Roseleip (R-Darlington). We thought he should speak for himself:

"I've got nothing against the University of Wisconsin. But I'm fighting Communism. I don't believe in absolute freedom of speech. It's got to have responsibilities.

"It's getting to be terrible in this country and there's something behind it, Something's behind these gangs. They just don't happen.

"If Connections ain't a hardcore Communist paper, I don't know what is."

"They've got a right to be against the war in Vietnam. But I don't think they're good loyal Americans.

"I'm not against the University. But God and my country come first. God and my country have got to come first."

From the Washington Star

Pot Law Worn Out

The thunderous publicity surrounding the arrest of Dame Margot Fonteyn and Rudolf Nureyev on charges of visiting a place where marijuana was used may turn out to be more than a 48-hour sensation. It has focused national attention on a legal question that is causing growing concern among drug experts and thoughtful observers. And it could turn out to be the long-range catalyst that, some day, precipitates a major change in the drug laws of this nation.

The two ballet stars were cleared of the charges because—even though a number of marijuana cigarettes were found in the apartment—there was no way of proving that anyone had been smoking them or exactly to whom they belonged. So, for the Royal Ballet Company, the dancers' fling among the hippies of San Francisco had a happy ending.

It could easily have been otherwise.

Had any one of the 18 people in the flat been smoking marijuana when the police knocked on the door, Miss Fonteyn and Nureyev would have been liable for six months in prison. Had either of them been caught with a single marijuana cigarette, they would have been guilty of a felony. The penalty could have been five years.

Are these penalties realistic and proper, or are they, as a growing number of critics claim, based on a lack of information and fear of imagined evils?

Such statistics as are available tend to support the argument that the present state and federal statutes regarding marijuana are irrational. The main body of current informed opinion holds that marijuana is not addictive; that a user can stop with ease and with no withdrawal symptoms; that it is no more likely to produce criminal, anti-social or self-harmful activities than is alcohol; that it is much milder in its effect than other hallucinogens such as peyote and LSD.

And yet the Marijuana Tax Act of 1937—the first law controlling the use of marijuana in this country—effectively halted the use of the drug for medical purposes. And the Narcotic Control Act of 1951 lumped marijuana together with heroin, morphine and cocaine, all highly addictive narcotics.

The plain fact is that the present laws against the sale, possession and use of marijuana are not working. One West Coast university has estimated that 20 percent of the student population was smoking marijuana in 1966. In some communities, occasional casual use—by adults and teenagers alike—is believed to be even higher.

We have learned the hard way that laws which are considered unrealistic by a substantial proportion of the populace may do more harm than the evils they're supposed to combat. It seems inevitable that the marijuana laws will, in the not distant future, be subject to full public and congressional debate, and reassessment.

The Daily Cardinal

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A Shot in Your Head

Judgment at the U

Paul Soglin

"In 1936 . . . I. G. Farbenindustrie . . . synthesized an extremely toxic compound, 'Tabun' . . . The compound was reported to the Ministry of War. In 1938 research along the same lines led to (the more potent) 'Sarin' . . ."

—from the U.S. Army's official military history of World War II.

"While so far as is known poison gas was never used in World War II, Farben participated extensively in the years immediately preceding and during the war. The defendant (Otto) Ambros (Chief of Chemical Warfare, Committee of the Ministry of Armaments and War Production; an executive director of Farben and their plant manager at Auschwitz) may be credited with having participated in dissuading Hitler from the use of poison gas."

—from the comment of Nuernberg tribunal member Hon. Paul Macarius Hebert in the conviction of I.G. Farben for war crimes.

The University this month acquired the title to government property worth more than \$4,000. The safety fume hood and other equipment had previously been used in a project in the School of Pharmacy. The contract which was held with the Navy expired this last month. The government property was of no use to the Navy because it had been contaminated with Sarin (GB) gas.

The equipment arrived here in Madison in fall, 1964, after the university successfully negotiated a contract with the Navy entitled "Study of the Percutaneous Absorption Process of Sarin (GB)." Sarin is one of the many incapacitating agents being studied by the military.

A study of contract N123(60530)51696A and the related files reveals that a number of University administrators as well as the project head, Dr. Dale Wurster (Pharmacy), participated in the contract negotiations. This is in conflict with the existing University policy. The University supposedly discourages such projects that involve secret research.

If there is any doubt that this research was of a classified nature it is only necessary to read the Security Warning (section 7.2) of the contract. It is pointed out that the contract "MAY (emphasis mine) involve access to information affecting the national defense of the United States." This is defined in terms of the Espionage Laws—Title 18, United States Code Sections 793 and 794. Thus, under the terms of the contract the transmission or the revelation of the classified material is prohibited by federal law.

In light of 'MAY' the University's claim of freedom

to publish appears to be rather shabby; and if you're skeptical about the importance of that little word merely turn to the contract clause that reads, "Work to be performed will involve access to, and handling of classified material up to and including SECRET."

While the School of Pharmacy couldn't manage a TOP SECRET classification for its Sarin project, further examination of the contract shows that some limitation on access was definitely in order from the government's view. The research included study of the rate Sarin passes through skin barriers and finding gelling agents that enhance the absorption of Sarin.

Some skeptics may apologize for the military claiming that this type of research is not of an offensive nature. They would be correct for the work involved here is to find how the penetration of Sarin can be retarded through clothes and protective devices. But as a Pentagon officer pointed out to Seymour Hersh, author of two New Republic articles on chemical and biological warfare (CBW), "It doesn't make sense to use a (CBW) weapon unless you feel you can defend against it."

Whether or not you wish to admit it the United States government is prepared for CBW. Work may be initiated by the Army Edgewood Arsenal or under the auspices of the Navy at China Lake, California but there is no doubt that the military is manufacturing and stockpiling incapacitating agents. The announcement that they don't contemplate using them just doesn't seem to make sense. A capitalist system does not pour millions of dollars into the research, development and stockpiling of materials for which it has no use. Or does it?

An interesting sidelight to this whole affair is the government's attitude towards the study of incapacitating agents. Incapacitators include Sarin, BZ, LSD and STP. All of these can render a fighting man helpless. The only one that the government does not manufacture and stockpile is LSD. In fact, while encouraging the research and experimentation with BZ and Sarin the government prohibits this activity with LSD. Not so surprisingly there are two obvious reasons. First of all, LSD cannot be stockpiled and is therefore useless for warfare. Secondly anyone with the slightest chemical background can produce acid at home.

LSD is the only incapacitator that may have beneficial effects and consequently needs the most study. What's mine is evil and legal and what's yours goes underground.

The navy contract on Sarin expired last month, the University has been given the contaminated equipment and somewhere gas research continues. Yes, Virginia you won't get shot in the head we'll just gas you.

Staff Speaks

Waiting For The Peace-Makers

(EDITOR'S NOTE: This is the second in a series of articles on the draft and its implications for Contemporary society.)

By MARK ROHRER

"War will exist until the distant day when the conscientious objector enjoys the same reputation and prestige as the warrior has today."

—John F. Kennedy

Selective Service functions at present under Title I of the Universal Military Training and Service Act, as Amended. The 1951 amendment provided that those conscientious objectors opposed to all military duty (classification I-O; classification I-A-O is for C.O.'s who will be inducted into the army but serve in a non-combatant position such as a medic) be allowed to fulfill their military obligation in civilian service:

Nothing contained in this title shall be construed to require any person to be subject to combatant training and service in the armed forces of the United States who, by reason of religious training and belief, is conscientiously opposed to participation in war in any form. Religious training and belief in this connection means an individual's belief in a relation to a Supreme Being involving duties superior to those arising from any human relation, but does not include essentially political, sociological, or philosophical views or a merely personal moral code.

In lieu of induction, the C.O. is to perform "such civilian work contributing to the maintenance of the national health, safety, or interest as the local board may deem appropriate."

The history of conscientious objection (or pacifism) in America is recorded as far back as the Revolution when Anthony Benezet, a Quaker, wrote the Continental Congress explaining the Friend's position on military matters.

Not until the conscription law of May, 1917, was conscientious objection a necessity for deeply committed pacifists. During World War I, almost 65,000 claims for noncombatant status were made, of which over 56,800 were accepted by draft boards. But many political pacifists did go to jail—Wobblies (members of the Industrial Workers of the World), socialists, and anarchists. Perhaps most famous of those imprisoned was Eugene Debs, whose words, echoing those of Tom Paine, will never be forgotten:

I have no country to fight for; my country is the earth, and I am a citizen of the world.

The 1940 draft law, much more liberal than that of 1917, allowed a great number of C.O.'s to perform noncombatant service; about 10,000 men performed alternative service in government camps, while some 5,000 went to prison.

The absolute horror of World War II and the atomic bomb resulted in an upsurge of pacifism in the post-war years, in many instances led by those very men who had so courageously fought during the war; in other instances led by leaders of the new civil rights movement.

Although there are no figures available on the number of C.O.'s since World War II's conclusion who have served in the army as noncombatants, the number who have completed some form of alternative service is near 20,000. Up until May, 1964, one in every 600 registrants was recognized as a conscientious objector.

The percentage of registrants applying for C.O. status is higher today, the result of many significant developments: greater exposure of the populace to the philosophy of nonviolence, widespread opposition to America's presence in Vietnam, knowledge of the role our military is playing in other nations, and the realization made by many of the complete absurdity of war in the nuclear age.

Many other nations who have standing armies (or militias) recognize the conscientious objector, often on political or personal grounds as well as religious grounds, including the Scandinavian Countries, Holland, Australia, New Zealand, and East Germany. Great Britain, of course, abolished conscription several years ago.

The conscientious objector position is very misunderstood by most Americans. The C.O. is not saying that he is unwilling to suffer for his country or his beliefs; on the contrary, he is saying that he is, but isn't willing to kill in organized warfare (a C.O. most certainly may believe and practice personal self-defense).

He does not have to be a Quaker or member of any other religious group. In 1965, the Supreme Court (U.S. vs. Seeger) ruled that, "a sincere and meaningful belief which occupies in the life of the possessor a place parallel to that filled by the God

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Recommendation for New Position of Planning And Facilities Director Approved by Regents

A new position of Director of Planning and Facilities was approved by regents last week on recommendation of Pres. Fred Harvey Harrington, who said his choice for the new assignment would be Wallace L. Lemon, now a special assistant to the president.

Lemon would be responsible for coordinating University-wide planning efforts and for supervising physical facilities planning and construction programs, Pres. Harrington explained.

Pres. Harrington explained that a redistribution of central administration staff duties has been made necessary by loss of key personnel over the past year, including recent appointment of Martha E. Peterson, dean of student affairs, as president of Barnard College and of L. Joseph Lins, coordinator of institutional studies, to the Coordinating Committee for Higher Education staff. Dr. Harrington said a need to give more attention to the University's relations with the federal government also has resulted in Vice Pres. for Ad-

ministration Charles Engman being asked to devote increased time to federal liaison.

Dr. Harrington said Lemon would supervise the institutional studies program, which collects and analyzes data needed for planning and decision-making. Lemon also would coordinate planning studies of educational programs and policies, budget and management, federal aid, and physical facilities. He also would continue to be responsible for the University's planning relationship with the Coordinating Committee for Higher Education.

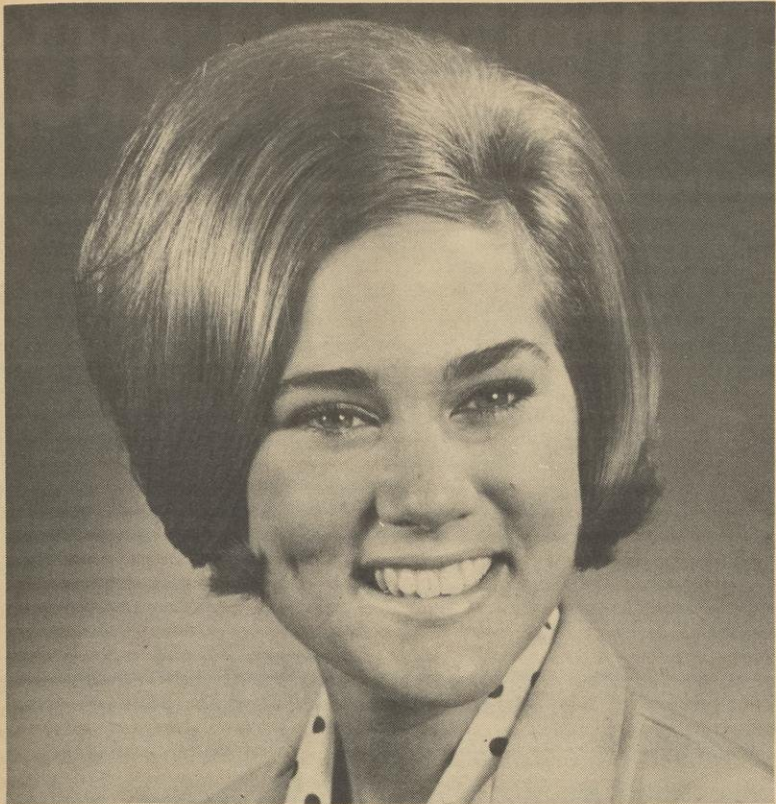
Lemon's assignment would include overall supervision of the University's sizable building program. In this role he would work with the various University campuses in planning and development of building needs and with the CCHE and government agencies which review plans and requests.

"This new position gives more emphasis to our planning efforts and relates them closely to our academic and building needs," Pres. Harrington said.

Coordination of institutional studies—which Lemon will supervise—has been in the hands of Lins. Responsibility for the physical facilities program has been under Vice President Engman. Pres. Harrington said Engman will continue to work on development of new Parkside and Green Bay campuses through the initial phase of their development.

Lemon came to the University four years ago as an assistant to Vice President Robert L. Clodius on budget and program development matters. Lemon was appointed special assistant to the president in 1965 with major responsibilities for liaison on state programs and medical science developments. He will continue to represent the administration on medical program planning.

Lemon had served in a number of budget and management positions in Wisconsin state government, including director of Departmental Research and State Budget Director.



LINDA BRONSTEIN, member of Cardinal Board, has been chosen to be one of the six "1967 Jantzen Smile Girls." The contest, with more than 15,000 contestants, was held in Hawaii.

Miss Bronstein, a junior at the University, was the Gimbels-Schusters entry from Wisconsin. She was also awarded the top prize, a Pontiac Firebird sports car.

As a Miss Smile entry, she received a four-day trip to Hawaii, a \$500 scholarship and a sportswear and foundation wardrobe from Jantzen. As a winner, Miss Bronstein will model for the national Jantzen "Smile Girl" magazine advertisements. Miss Bronstein, a native of St. Louis, entered the contest at the Hilldale Gimbels-Schusters store.



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5,000 Students Expected In Boston Youth Meeting

More than 5,000 students from colleges and universities around the world will assemble for a three-day conference at the denominational headquarters of the Christian Science Church in Boston on August 24.

They will discuss everything from premarital chastity and the "identity crisis" to the problems of emerging nations and world peace.

Chartered planes and group flights have already been arranged by students coming from England, Germany, and Australia. Previous conferences have also drawn students from countries of Eastern Europe, Africa, Asia, and Latin America—with 887 colleges and universities of 36 nations represented.

Among the subjects scheduled for consideration are: cheating, drugs, the "new morality," birth control, the "death of God" theology, spiritual values in the creative arts, solving social conflicts, and leadership in government.

One of the objectives will be to explore the relevance of Christian insight as a radical healing

force in the whole range of human experience.

Christian Scientists distinguished in various professional fields who will participate are: George Hamlin, associate director of the Loeb Drama Center at Harvard and Sir James Butler, one of Great Britain's leading historians, in charge of its World War II archives.

A special guest speaker will be Dr. Harrell Beck, professor of Old Testament at Boston University. The keynote address will be given by Erwin D. Canham, Editor in Chief of The Christian Science Monitor.

During the conference period, dormitories are being made available to attending students by M.I.T., Northeastern University, and the New England Conservatory of Music.

BANNER CONCERT

A band concert will be given Wednesday at 7 p.m. on the Tripp Commons Promenade.

Waiting For The Peace-Makers

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of those admittedly qualifying for the exemption comes within the statutory definition." In effect, the Court finally recognized a contemporary definition of "religion," i.e., as that "... set of objects, habits, and convictions, whatever it might prove to be, which (a man) would rather die for than abandon."

The increased need for draftees brought about by this nation's foreign policy in Vietnam and elsewhere has caused attention to be directed towards the question of "selective objection," that is, the right of an individual to refuse to fight in a given war for religious, political, or personal moral reasons. In a land of freedom, men are not forced to declare themselves conscientious objectors; a land is even less free when a man must kill and risk being killed in a war he cannot accept, or else be put behind bars.

ANTHROPOLOGY

Because of his specialized knowledge of early cultures of northeastern Asia, Prof. Chester S. Chard, anthropology, has been asked to organize a symposium for the 8th international Congress of Anthropology to be held in Tokyo in September of 1968. His topic will be "Prehistoric Cultural Relations in Northern Eurasia and Northern North America."

Whether a man be a Catholic or a Communist, if he is an American of draft age and will not fight in Vietnam for his religious or political convictions, but would fight in another war of different nature, he is only presented with one alternative to being drafted: a cell in a federal penitentiary for up to five years.

It is hoped that with the eventual abolishment of conscription or nonviolent destruction of the Selective Service System the words "conscientious objector" will never be heard in this country again but will be replaced by their more natural substitutes: pacifist or simply peace-demanding people. These are active, positive positions; these are peace-makers.

Being a conscientious objector deserves not the slightest praise; praise enough cannot be heaped enough upon those who are truly peace-makers.

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Emotions Flare Over Mid-East

By ALAN RIDLEY

A mist of ambiguity and concerned emotionalism churned through a thought-provoking session Wednesday in which 62 curious onlookers engaged in a spirited exchange of views, positions and biases on "Education, Agitation and Violence in Greece, Nigeria and the Middle East."

Harvard Prof. Philip G. Altbach, education, emphasized the power and high position of students in developing nations. He spoke of the widely accepted role of university activists in coloring national policy of Arab countries.

Prof. Erwin H. Epstein, Ibero-American area studies program, posed the hypothetical question of what Israel should do to integrate Arabs into their newly conquered lands in case that Israel chooses to keep these lands. Arabs in the audience strongly objected to his implication that Arab textbooks teach hatred of Israelites. The question and answer period was quickly transformed into a series of objections and replies.

Prof. Andreas M. Kazamias, educational policy studies, delivered a witty discourse on the effects of Greek educational and cultural history on contemporary events in Greece and the historical background to the coup de 'etat of 1956.

Prof. Robert Koehl, history, who recently returned from Nigeria, elaborated on the nature of political agitation and identity problems facing Nigeria, the effects of British "cautious pressure to modernize," and attempts to prepare Nigeria for independence.

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'Living Memorial' Funds Accepted by U Regents

Seven "Living Memorial" funds totaling \$29,361, were accepted Friday by the University regents.

The memorials—three of them bequests, four gifts—are aimed at aiding the University in medical and health research, in education, and in helping students achieve their higher educations.

Three of the funds are in memory of recently deceased faculty members, two of them in memory of graduates, and two in memory of friends who wanted to aid the Medical School in its fight against cancer.

The three living memorial bequests honor the memory of the late Maurice B. Jones, Cresco, Ia., and the late Lizzie Lohff and Ethel A. Trenary Westmont, both of Madison. The four living memorial gifts honor the memory of the late Prof. Julian E. Mack, physics; Prof. Dorothy Briggs, Medical School; Prof. Frederick E. Volk, engineering; and Mrs. Katharine H. Axley, alumnae.

A living memorial gift of \$4,055 in honor of Mack was given by friends in his memory to establish "The Julian Ellis Mack Memorial Fund for Science and Society" to encourage a dialogue between science and society.

The first dialogue between science and society under the terms of the fund was held last March when Prof. Hans A. Bethe of Cornell University spoke here on the subject "Anti-Ballistic Missiles and Arms Control."

Largest of the three living memorial bequests came from the late Jones, owner and publisher of the

Cresco, Iowa, newspaper, the Times Plain Dealer. His will provided a bequest of \$15,000 to be used for cancer research at the University.

The bequest of the late Miss Lohff also provides funds for cancer research. She bequeathed the residue of her estate, which will amount to about \$3,600, to be used to further the work now being carried on in the McArdle Memorial Laboratory for research in the cause and study of treatment of cancer.

The late Mrs. Westmont, who was a microbiologist in the State Laboratory of Hygiene at the University, made two bequests to the University, both in the field of medical and health education and research.

One was a bequest of \$1,000, the income from which shall be awarded each year to a worthy senior medical technology student who is a member of Alpha Delta Theta sorority.

A memorial gift of \$266 in honor of the late Dr. Briggs, who died May 22, was given to the University by friends in her memory to establish the Dorothy Briggs Memorial Fund in the physical therapy division of the department of medicine in the UW Medical School.

Friends of the late Emeritus Prof. Volk gave \$115 to the University in his memory. The funds are to be added to the College of Engineering Loan Fund to help needy and deserving students gain their educations.

Friends of the late Mrs. Axley gave \$325 in her memory, for the support of a scholarship to be awarded to a student in the School of Journalism.

News Briefs

Brazilian Film To Be Shown

"Pagador de Promessas" (The Given Word), a Brazilian film, will be shown tomorrow at 8 p.m. in the Wisconsin Center Auditorium.

This film was the recipient of the Golden Palm at the 1964 Cannes Film Festival. It will be in Portuguese with English subtitles. Sponsored by the Luso-Brazilian Center, the film will be shown free of charge.

LECTURE

The second in a series of lectures "The Climate of Violence" will be given by Prof. Michael Aiken Wednesday at 8 p.m. at the Methodist University Center, 1127 University Ave.

GERMAN CLUB

There will be a German Club meeting Wednesday at 7:30 p.m. in the Union. The program will include a series of documentary films.

AYN RAND

A tape "The Wreckage of the Consensus" will be sponsored by the Ayn Rand Society Thursday at 8 p.m. in the Old Madison Room of the Union. The subject of the tape is the draft and the war in Vietnam.

RIDING CLUB

Hoofers Riding Club will meet Wednesday at 7 p.m. in the Union Chart Room. Slides or a movie will be shown. Signups for western and English lessons and for trail rides will be taken.

YAF

The Young Americans for Free-

dom will meet Wednesday at 7:30 p.m. in the Union. A taped speech by Ronald Reagan that was delivered at the 1967 Young Republican national convention will be heard.

FILM

"Charade" will be shown Wednesday at 8 p.m. in B10 Commerce. The movie is sponsored by LHA and free to Res Halls members.

AUDITIONS

Auditions for the LHA Variety Show will be held today at 8 p.m. in the Rose Taylor Room of Kronshage Hall.

FILM

"The Grapes of Wrath" will be shown tonight at 8:30 p.m. in Great Hall.

SDS

Students for a Democratic Society will hold a meeting tonight at 7:30 p.m. in the Union.

CHRISTIAN FELLOWSHIP

The Badger Christian Fellowship will sponsor a lecture Wednesday at 8:30 p.m. in the Union.

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Plan More Apartments

A ten-story high rise apartment building is being planned for the central campus area at a cost of two and one half million dollars.

The building which will be located on the corner of Henry and Gilman Streets is the first of its kind to be built in the area in over a decade.

It will include 140 studio apartments each with a private balcony. The furnished, carpeted and air-conditioned apartments are expected to be ready for occupancy by September, 1968.

A sun deck, snack bar, swimming pool and laundry facilities are planned for the underground and first floor levels.

The apartments which will serve the needs of students and people working in the central city area, are designed for one or two person occupancy.

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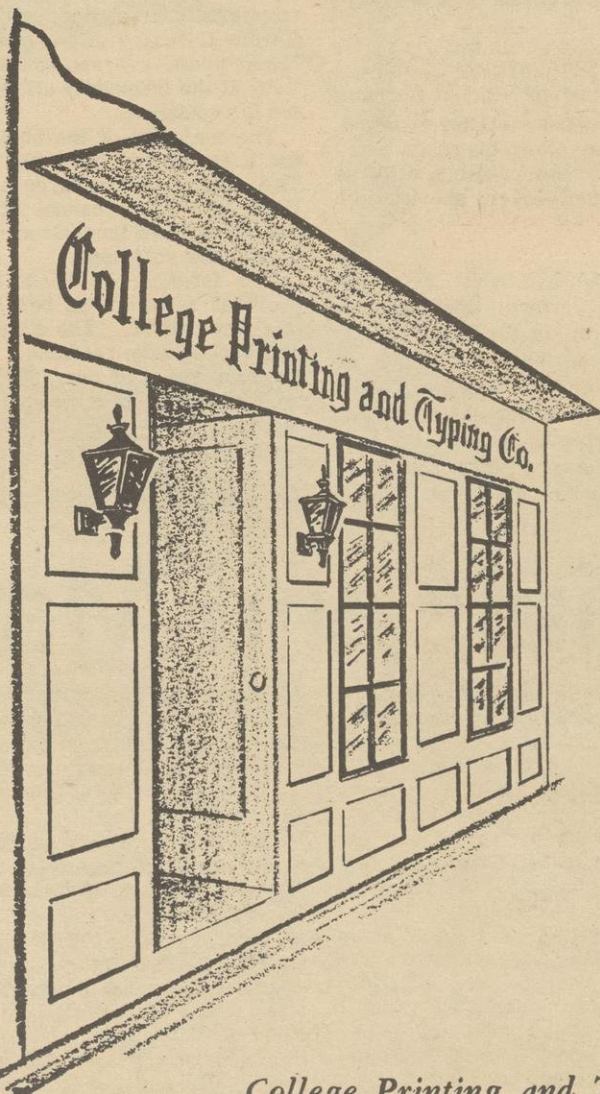
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Studio 408's Best: 'Hogan's Goat'

By LARRY COHEN
Fine Arts Editor

The contemporary playwright who proposes to treat a historical situation seriously finds himself in a bind. Due to the difficulty in maintaining dignity in a straightforward context, the potentially sober subject too often is replaced by more facile alternatives: parody, farce, satire. And this void seems to be a problem of language, of creating a time bridge.

Simulating the precise rhetoric of another era is one available option; making it comprehensible and agreeable to ears accustomed to modern vernacular, however, is an escapable conflict. For once established, the balance is easily jarred. The slightest mistake—a Cleopatra winking or saying "hi" to Caesar—finds its consequence in that most common of denominators, travesty.

If for no other reason, "Hogan's Goat" is a good play precisely because it dramatizes Irish politics in 1890 Brooklyn with the sense of dignity that has long been missing in American plays. Its author, William Alfred, has linked the two time periods by borrowing on a rich theatrical tradition. Rather than being content to mimic, furthermore, he has written a play in verse, a discipline that serves to elevate a somewhat contrived plot to the level of imagistic poetry.

That "Hogan's Goat" is not an easy play to perform should be quickly understood by the above reflections. After proving its strength in small-cast works, Studio 408 opened Friday evening with a strikingly ambitious production of Alfred's play which began its run off-Broadway in late 1965. In choosing "Hogan's Goat," director Gus Motta and his troupe demonstrated why the best acting talents on this campus prefer working in repertory.

The overflow crowd that filled 408 Bascom to view the group's fourth presentation was wise in its decision to remain, even if it meant (as it did for some) standing up for two and a half hours after the chairs were taken. The intensity of the production admirably made up for the discomfort of the cramped quarters.

Since the off-Broadway touring version of the play is due at the Union Theater this fall, let me all but pass by a summary of the plot for a discussion of the production and actors.

Suffice it to say that the drama centers around the mayoralty of Brooklyn and its two contenders, the ambitious Matthew Stanton and the politically corrupt incumbent, Edward Quinn. The tension is one of disclosure of ruthlessness, human need and parochialism. Because of the honesty in performance and writing, the relationships become open and endearing and the aspiration for tragedy is

attempted.

As Stanton, the "goat" of the play's title, Ric Zank successfully proves himself to be the company's best male asset. As Morgenhall, the 63-year-old English failure of a barrister in Mortimer's "Dock Brief," the actor convincingly portrayed the lost chances of age. Here, the age is almost cut in half, the dialect changed and disciplined, the sense of vitality recharged.

And because Alfred has a larger sense of expanse in character as human beings than Mortimer, Zank has more temperaments as his borders. It is a controlled performance of interaction and self. Like all of the play's characters, Stanton is flawed. Yet his deception and frailties are made understandable. Zank, in what

might be Alfred's most successful speech of metaphors, tells his wife Kathleen and the audience of the horrors of the steamship crossing. And it is in such a passage that the poetry of human suffering and degradation evolve directly from life rather than being imposed upon it.

Similarly, Pat Hildebrand as Kathleen has an opportunity to enlarge her range of performance that was ably glimpsed in her portrayals of Catherine in "Suddenly Last Summer" and Jo, the waif-like heroine in "A Taste of Honey." As the loving young wife in exile who discovers the unpleasant truths about her marriage and husband, Miss Hildebrand shows us a woman in a state of conflict, showing anguish and hesitation with her characteristic

twist of the mouth.

Finally, Gary Hopper who played the Walter Mitty prisoner in "Dock Brief," demonstrates a complex sort of villainy as the embezzling mayor. Resentful of the man he made for personal as well as political reasons, Quinn is not an easy role precisely because of his own awareness that without his post he is nothing. Hopper's best indication of depth is the scene with Pauline Walsh's O'Casey indebted whore. The evil intent is masked but deliberately so; we are witnessing manipulation with human weaknesses as the strings.

Others in the large cast contribute excellently to the dramatic movement of the nine scenes. Pauline Walsh's Bessie Legg and Joseph Rozmiarek's Petey Boyle are touching and warm in their

authenticity, Larry Reed provides a good John Haggerty and above all, Mike Wilmington's Father Coyne lends the entire production a sense of living rather than imitated humanity with all its strengths and defects.

Only Harold Jung as the boss-crony of Mayor Quinn is out of place and embarrassing in delivery, and since he has so few lines, it is surprising that Motta didn't remedy the distracting awkwardness.

Again, the play has been well directed; complimenting Motta is beginning to sound happily redundant. The small room has been re-arranged once more to best accommodate the play, and the production is constantly fluid, able to switch from intimacy and quiet to violence and melodrama at the slightest touch.

Books: Masculine War Games

GO TO THE WIDOW-MAKER, a new novel by James Jones. Delacorte Press, 618 pages, \$7.50.

By LARRY COHEN
Fine Arts Editor

The most distinctive trait about author James Jones is his superman-size appetite. He swallows things whole, chomping on one huge, 600 or 700 page novel every five years or so. Since he is not as painstaking in selection as a gourmet, his colossal devouring occasionally produces a critical burp on some of the worst prose ever written ("Some Came Running"), but the admiration for his gluttony still lingers. His new novel sustains this respect.

His first book in five years, "Go to the Widow-Maker" presents war as a thing of the past. It is a document on civilian life, the battles only mentioned as a frame of reference. Front-line casualties have been replaced by marital infidelities, conversational murders and war-games of masculinity. One might call the novel a euphemism for post-war hell.

Like the two contemporary prose writers with whom he can be grouped best—Norman Mailer and Vance Bourjaily—Jones is concerned about masculinity and its meaning. War ("From Here to Eternity") offered an overt outlet, a channel into which man could thrust his energy (even if its source and consequence are destructive). And it is the rechanneling of this vitality that dominates as the central question in "Widow-Maker."

Significantly, Jones has chosen Rudyard Kipling's poem, "Harp Song of the Dane Women" to preface his massive piece of prose. The verses serve as an objective correlative of the relationships that are to follow:

"Ah, what is Woman that you forsake her,
And the hearth-fire and the home acre,
To go with the old grey Widow-maker?"

The fascination for the mystery and spell of the adventurous; it is this attractive mania that Jones attempts to dissect at length—at great length, one feels obliged to add.

The Man in "Widow-Maker" is Ron Grant, a playwright who began his career after the war under the encouragement of Carol and Hunt Abernathy. Fourteen years have passed when the novel opens. The Abernathys are in their fifties, Grant is 36 and Carol has been the playwright's mistress. Next to Tennessee Williams, Grant is the O'Neill of his generation, tired of the paranoiac clutches of his mistress. He has fallen in love with Lucky Vivendi, a young New York chick, and has come to Jamaica to learn deep-sea diving with "expert" Big Al Bonham.

While Jones is primarily concerned with Grant's quest for renewed, non-war manhood, he has plenty of space to devote to his other characters. Carol Abernathy is a monstrously good creation, a Nurse Ratched trying to completely possess her "son"—lover; she is Bitch



AUTHOR JONES—Hansel, Gretel and the sharks.

incarnate, devouring, destructive and finally pathetic in submission.

Her other playwright, Doug Ishmaileh, is instinctively destructive, anxious to put Grant on a pedestal and then pull out the support. Like Grant, one is struck intuitively that Doug is seeking an invulnerable figure to prove vulnerable; the first impression is more than amply demonstrated as valid before the novel closes.

Most of Jones's insights, particularly those on diving and what it means, are perceptive and beautifully rendered. Characterizing the love relationship between Grant and Lucky, however, gets out of the emotionally disciplined grounds he has established. The Clark Gable-Carole Lombard allusions are one thing; Hansel and Gretel in the big black woods are something else. The psyche delineation goes out of wack at the frequently alliterated comparison; it is mawkish and excessive in repetition.

The majority of the book is on diving and Jones is at his best here, for it is the new source of war's energy, the widow-maker of the title. The underwater ventures are dealt with explicitly and in great detail. Doug and Carol cannot literally adjust to the pressure alteration; it separates them from Grant and unites them in the reader's eyes as sure objects for contempt.

One forgives so much excess verbiage precisely because Jones provides some of his best and longest sustained passages of prose in this new novel. The idea is good; its explication always engrossing and exceedingly readable. If the book's conclusion is too clearly and abstract gloss of over 600 pages of drama and an exploration of characters' minds in a nutshell, one attributes the lapse to thoroughness of craft, not art. If the miscalculation is harmful, it is not the lasting impression.

BOOK COURTESY OF UNIVERSITY BOOKSTORE.

THE MAMAS AND THE PAPA'S will perform this Saturday at 8:30 p.m. in the Dane County Coliseum as the third night's attraction for the Dane County Junior Fair. Other shows include Ray Charles Thursday at 8, Pat Boone Friday at 8:30 and Eddy Arnold Sunday at 8 p.m.

Mime and Man

Mime and Man Theatre will open its long-delayed production of R.B. Sheridan's "The Rivals" tonight, at 8:15 p.m. in Turner Hall, 21 S. Butler St. Despite the many difficulties faced by the organization in producing the play, "The Rivals" will be shown for five nights in this as yet tentative new home.

Evicted from its original auditorium, the Madison Woman's Building, just one week before its original opening night, and for still unexplained reasons, the group obtained permission from the Madison Art Center, where they presented "Saint Joan" last May, to produce the play in their auditorium. In an equally unexpected

reversal, the group was informed by the governing board of the Madison Art Association that the Art Center would not, after all, be available as previously agreed.

Therefore, two nights before the new opening date, July 14, Mime and Man found itself again without a place in which to perform a much-rehearsed production. Reluctantly, the directors of Mime and Man postponed the play for another week. Turner Hall, favorite haunt of Madison teenyboppers for their frequent rock and roll dances, was finally secured by the group, this time with all attendant formalities, including a written and binding contract. Thus assured

of a performance site, Mime and Man has been able to announce, for the third and hopefully final time, its first summer production.

The play, in spite of all this seemingly intense opposition, is a light and satiric glimpse of the elegant and mannered society of eighteenth century England. The comedy deals in a formalized yet brilliant way with the trials and reversals faced in the course of young love, with sentimental affirmations of good faith, a challenge to a pistol duel over the beautiful heroine, and, of course, the delightful machinations of the famous Mrs. Malaprop, somewhat dubious mistress of English grammar, who is most proud of her "nice derangements of epitaphs."

Tickets for the production may be obtained at Paul's Book Store, Pic-A-Book, and Discount Records.



Weekend: Cavorting at Union, Square



Photos by George Beck, Robb Johnson, Tom Scott and Mark Rohrer



Four Artists Display Works

The works of four faculty members, all of whom have just returned to the campus, will be exhibited in the Union Main Gallery until July 24.

The artists are Donald Anderson, Victor Kord, Dean Meeker, and Warrington Colescott.

Many of Donald Anderson's metal collages included in the show were inspired by the rusty metal cans he saw lying in the slum streets of Mexico City. Anderson has collected several thousand pieces of this rusty metal so he can experiment and see what other forms can be realized from the metal scraps.

Anderson is the author of Elements of Design (Holt, Rinehart, and Winston, 1961), and the designer, art director, and illustrator for the psychology textbook, The Behavior of Man. He teaches water color, lettering, and commercial art at the University.

Victor Kord, whose bold-colored acrylics are also included in the show, was born in Satu-Mare, Romania. He has studied with Louis Bosa, Josef Albers, James Brooks, and Rico Lebrun. His works have been exhibited in major galleries throughout the United States and he received the John Simon Guggenheim Memorial Fellowship in 1962.

The "touche on paper" works of Dean Meeker also appear in this group exhibit. The influence of his recent European trip can be seen in his works on display. While in Europe, Meeker did some sculpture work and collected photographs and sketches of ancient Etruscan and Roman walls.

The Art Institute of Chicago, the Los Angeles County Museum, the Bibliothque Nationale in Paris, and other major museums have some of Meeker's works in their permanent collections.

A unique combination of dry-point, etching, and serigraph techniques marks the color intaglios of Warrington Colescott. Colescott is a printmaker who lampoons the "Great Society" and other American institutions such as Mother's Day and Father's Day. His

prints have been reproduced or given critical mention in Art News, Art in America, The New York Times, and Time magazine.

They are also included in the permanent collections of the Metropolitan Museum of Art, the Bibliothque Nationale in Paris, the Art Institute of Chicago, and other major museums. He teaches etching and painting at the University.

Bridge

(continued from page 1)

Robert Cohen asked "Who will donate a bike for us to paint white?" The crowd smiled silently.

"We could paint a white one green," someone shouted. The suggestion was dropped.

Cohen looked at Hanson, who was spattered with paint. "Why don't you go home and wash up," he said.

"Look who's telling me to wash up," retorted Hanson.

"We have only terrorism left," said Cohen sadly, eyeing the dirty brown bridge which now had limited splashes of green paint.

Peter Bunn of the Office of Student Organization Advisors had warned the students Thursday about the law against defacing property.

"I think it's a pretty ugly bridge

too," he said. "However, I know a couple buildings I'd like to see come down. But you can't dispute that the University has the legal right to protect its own property."

"If only he'd tell us which buildings he'd like to see come down," said one boy in the Rathskellar later. "We'd help him."

Hanson had told The Cardinal earlier that some people had told him that if the students were allowed to paint the bridge, they might paint Lincoln's Statue and Bascom Hall next.

"That's the Domino Theory," according to Cohen.

Vice President Robert Clodius said that the students might try to get official permission to paint the bridge. He suggested they contact either James Cleary, vice chancellor of academic affairs, or Robert Atwell, vice chancellor of administrative affairs.

CCHE

(continued from page 1)

of the students living in residence halls is a "desirable figure." In reply to sociological and educational criticism of res. hall living, the report stated that "In the absence of solid data on the en-

vironmental effects of dormitory living, it is difficult to assess the validity of such criticisms."

The Regent representatives of the CCHE submitted resolutions for the State to assume more of the costs of retirement of academic state employees, and to approve the University Parkside and Greenbay finances.

In reaction to the stressing of research to provide guidelines for expansion needs, Charles Gelatt, vice president of the Board of Regents, warned against "over-acceptance of standards," which has resulted in the insufficient funds granted to the new campuses which may not be able to open on schedule.

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