



LIBRARIES

UNIVERSITY OF WISCONSIN-MADISON

My old Kentucky home, good night.

Cleveland: Holbrook & Long, 1853

<https://digital.library.wisc.edu/1711.dl/QHHGWUPQLEZAV8E>

<http://rightsstatements.org/vocab/NKC/1.0/>

The libraries provide public access to a wide range of material, including online exhibits, digitized collections, archival finding aids, our catalog, online articles, and a growing range of materials in many media.

When possible, we provide rights information in catalog records, finding aids, and other metadata that accompanies collections or items. However, it is always the user's obligation to evaluate copyright and rights issues in light of their own use.

TENTH EDITION

MY OLD KENTUCKY HOME, GOOD NIGHT

FOSTER'S PLANTATION MELODIES

NO. 20

AS SUNG BY

Christy's Minstrels

NO. 18. FAREWELL MY LILLY DEAR. NO. 19. MASSA'S IN DE COLD GROUND.

Written & Composed by

STEPHEN C. FOSTER.

PIANO.

25 Cts. nett

GUITAR.

NEW YORK

Published by FIRTH, POND & CO. Franklin Square.

Pittsburgh H. KLEBER.

BALMER & WEBER St. Louis.

Cleveland HOLBROOK & LONG.

Entered according to Act of Congress in 1852 by Stephen C. Foster in the Clerk's Office of the District Court of the Southern District of New York.

MY OLD KENTUCKY HOME, GOOD-NIGHT.

Sung by CHRISTY'S Minstrels.

Words & Music by S.C.FOSTER.

Poco Adagio.

The sun shines bright in the
old Ken-tuc-ky home, 'Tis summer, the darkies are gay, The

Detailed description: The musical score is written in G major (one sharp) and common time (C). It consists of three systems. The first system shows the piano introduction with a treble clef and a bass clef. The tempo is marked 'Poco Adagio'. The second system begins with the vocal melody: 'The sun shines bright in the'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The third system continues the vocal melody: 'old Ken-tuc-ky home, 'Tis summer, the darkies are gay, The'. The piano accompaniment continues with similar chords and a steady bass line.

Ent'd according to Act of Congress A 1852. by Firth, Pond & Co in the Clerks office of the District Court of the Southern Dis! of N.Y.

corn top's ripe and the meadow's in the bloom, While the birds make mu_sic all the

day. The young folks roll on the lit_tle ea_bin floor, All

merry, all hap_py and bright: By'n by Hard Times comes a

knocking at the door, Then my old Ken_tuc_ky home, good-night!

1

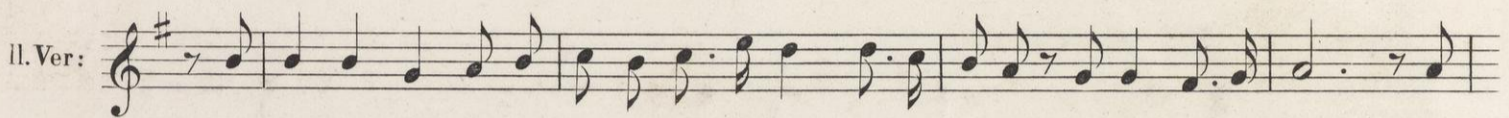
CHORUS.

Tenor.

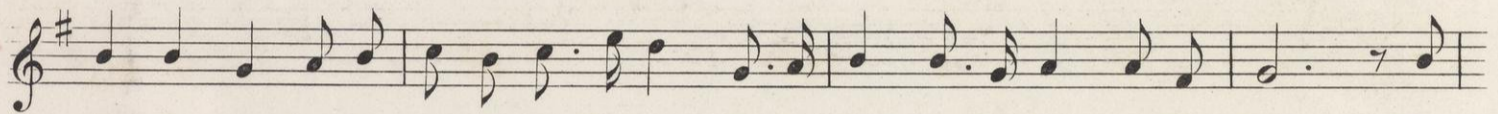
Weep no more, my la_dy, oh! weep no more to day! We will sing one song For the
 I.Soprano.
 II.Soprano.
 Bass.

AIR.

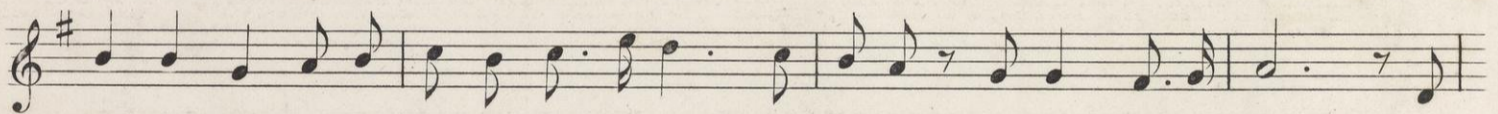
old Ken_tuc_ky home, For the old Kentucky home, far a_way.
 old Ken_tuc_ky home, For the old Kentucky home, far a_way.



They hunt no more for the possum and the coon On the meadow, the hill, and the shore, They



sing no more by the glimmer of the moon, On the bench by the old ca-bin door. The



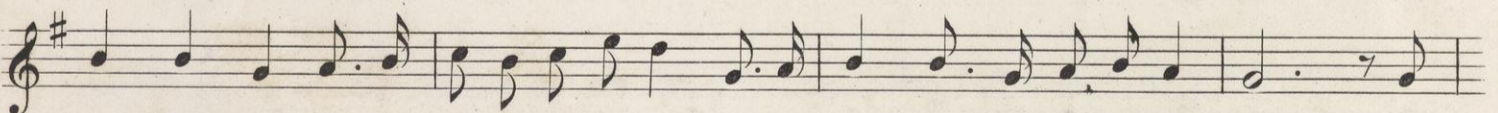
day goes by like a sha-dow o'er the heart, With sor-row where all was de-light: The



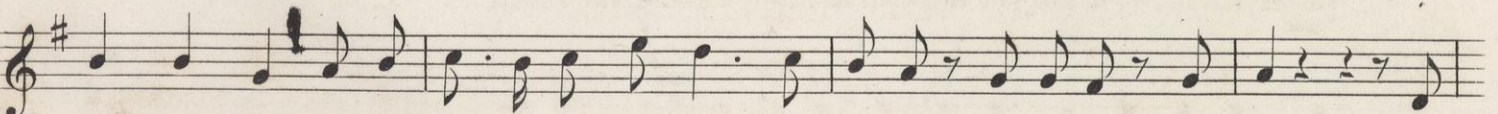
time has come when the darkies have to part, Then my old Ken-tuc-ky home good-night! Chorus.



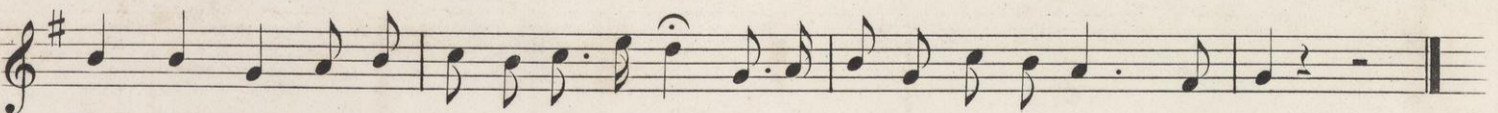
The head must bow and the back will have to bend, Wherever the darkey may go: A



few more days, and the trouble all will end In the field where the su-gar-canes grow. A



few more days for to tote the wea-ry load, No matter, twill never be light, A



few more days till we tot-ter on the road, Then my old Ken-tuc-ky home good-night! Chorus.