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SLEEP WELL, SLEEP WELL

Emma Gebhardt.
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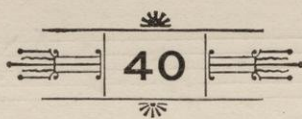
(Schlaf Wohl, du Süßer Engel du.)

6c

BY

FRANZ ABT.

Op. 213.



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SLEEP WELL, SLEEP WELL.

SCHLAF WOHL, DU SÜSSER ENGEL DU.

Words by H. HERICH.

FRANZ ABT, Op. 213. No. 3.

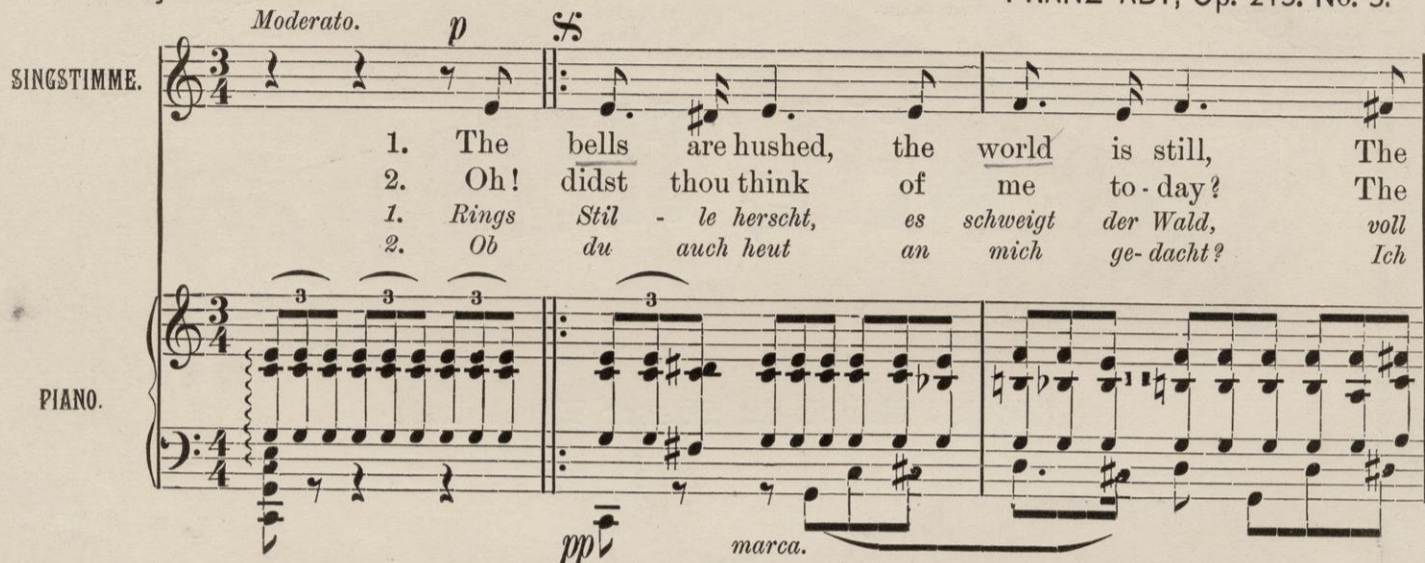
Moderato. *p* ♩

SINGSTIMME.

1. The bells are hushed, the world is still, The
2. Oh! didst thou think of me to-day? The
1. Rings Still - le herrscht, es schweigt der Wald, voll
2. Ob du auch heut an mich ge-dacht? Ich

PIANO.

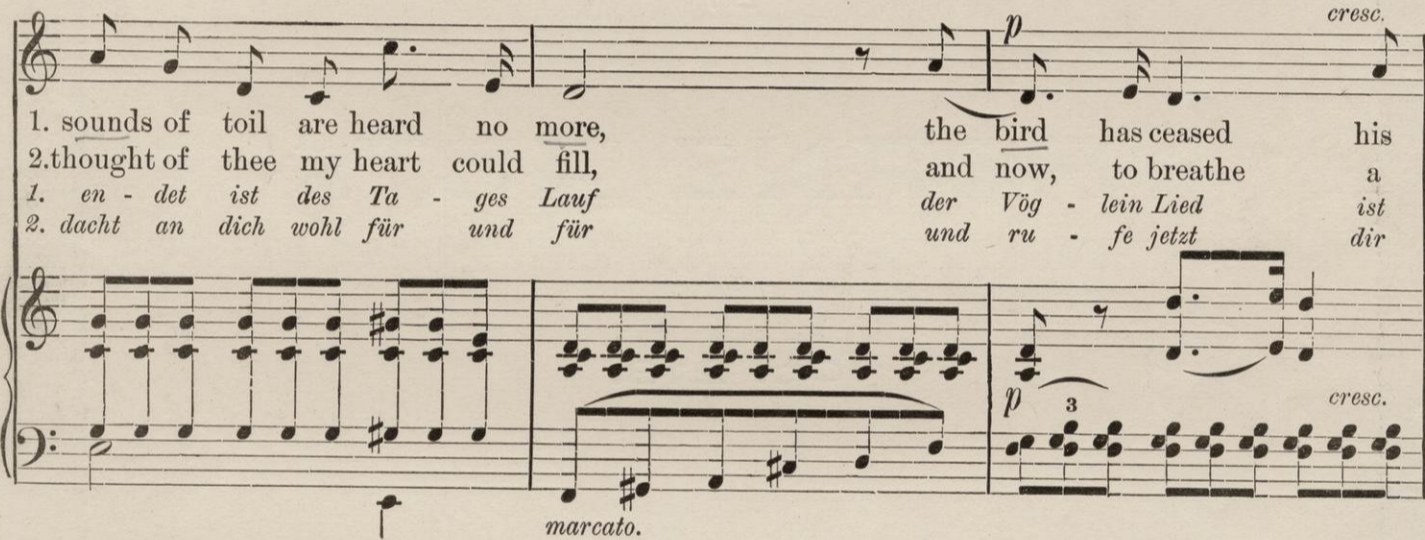
pp *marca.*



1. sounds of toil are heard no more, the bird has ceased his
2. thought of thee my heart could fill, and now, to breathe a
1. en - det ist des Ta - ges Lauf der Vög - lein Lied ist
2. dacht an dich wohl für und für und ru - fe jetzt dir

p *cresc.*

marcato.



1. tune - ful song, and heav'n with stars is span - gled o'er, } sleep, sleep
2. fond good night, be - side the door I lin - ger still, }
1. längst ver - hallt am Him - mel ziehn die Ster - ne auf, } Schla - fe
2. gu - te Nacht" ver - bor - gen still vor dei - ner Thür, }

pp



molto espressivo.

con.

well, sleep well, . . . And let thy love-ly eye - lids close, Sleep
wohl, schla - fe wohl, . . . und schliess die schö - nen Au - gen zu, schla - fe

The first system consists of a vocal line and piano accompaniment. The vocal line is in treble clef and contains the lyrics. The piano accompaniment is in grand staff (treble and bass clefs) and features a prominent triplet pattern in the right hand.

well, sleep well, dear an - gel, Sweet be thy re - pose.
wohl, schla - fe wohl, du sü - sser lie - - ber En - gel du.

The second system continues the vocal line and piano accompaniment. The vocal line is in treble clef. The piano accompaniment is in grand staff and includes a dynamic marking of *f* at the beginning and *mf* at the end.

1. $\$$

Ob $\$$

The third system shows the piano accompaniment in grand staff. It includes a first ending bracket in the vocal line and a dynamic marking of *f* at the beginning. The piano part features complex triplet patterns in both hands.

2.

3. There comes to thee from heav'n - ly realms A
 3. Es schwe - - be aus des Him - mels Raum ein

The first system of the musical score features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The vocal line begins with a fermata and a '2.' marking. The piano accompaniment includes sixteenth-note runs in the right hand and triplet patterns in the left hand. Dynamics include *pp* and *sempre. pp*.

ho - ly mes - sen - ger to - night, He brings you bright and
 heil' ger Bo - to dir zur Nacht, und brin - ge dir den

The second system continues the musical score. The vocal line includes a *p* dynamic marking. The piano accompaniment features similar rhythmic patterns as the first system, with *pp* dynamics.

peace - ful dreams, Till you a wake in morn - ing's light. Sleep
 schön - sten Traum, bis du zum Mor - gen neu er - wacht. Schla - fe

The third system concludes the musical score. The piano accompaniment continues with triplet patterns and sixteenth-note runs, ending with a final chord.

ten.

well, sleep well, And let thy love - ly eye - lids
 wohl, schla - fe wohl, und schliess die schö - nen Au - gen

close, Sleep well, sleep well, dear an - gel
 zu, schla - fe wohl, schla - fe wohl, du sü - sser

mellow

sweet be thy re - pose! Sleep well, Dear
 lie - ber, En - gel du! Schlaf wohl, du

dim.

an - gel, sweet be thy re - pose!
 lie - ber, sü - sser En - gel du!

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