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R. Bach Nelson.



MEDINAH MARCH

BY
R. R. Trench.

40

A. W. SNELL,
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MEDINAH MARCH.

INTRODUCTION.

R. R. TRENCH.

Drums and Cymbals. *ff*

The introduction is written for piano and percussion. The piano part is in 2/4 time, starting with a series of chords and moving to a more active melody. The percussion part, indicated by 'Drums and Cymbals' and 'ff', consists of a rhythmic pattern of eighth and sixteenth notes.

MARCH.

p

The first system of the march features a piano melody in the right hand and a supporting bass line in the left hand. The melody is marked with a piano (*p*) dynamic and includes several accents.

f *p*

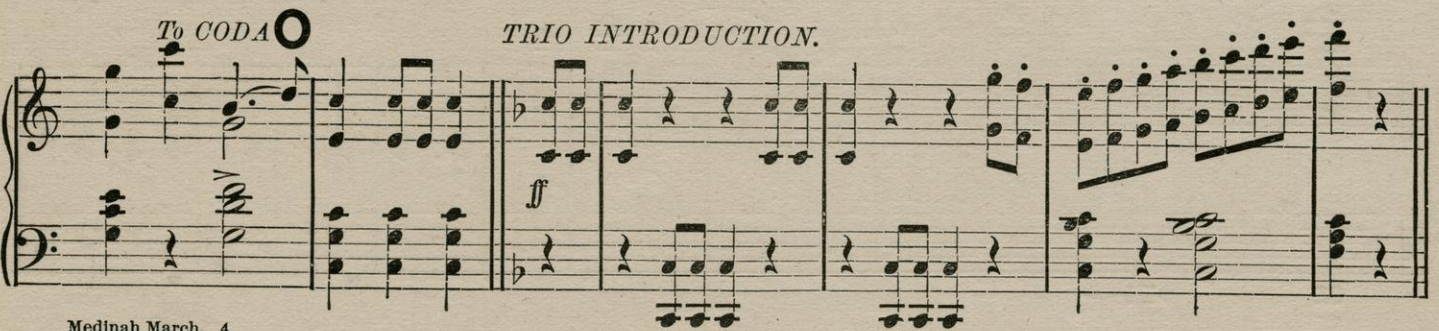
The second system continues the march melody. It features a forte (*f*) dynamic in the first measure, followed by a piano (*p*) dynamic in the subsequent measures.

f

The third system of the march continues the melody. It features a forte (*f*) dynamic in the first measure, followed by a piano (*p*) dynamic in the subsequent measures.

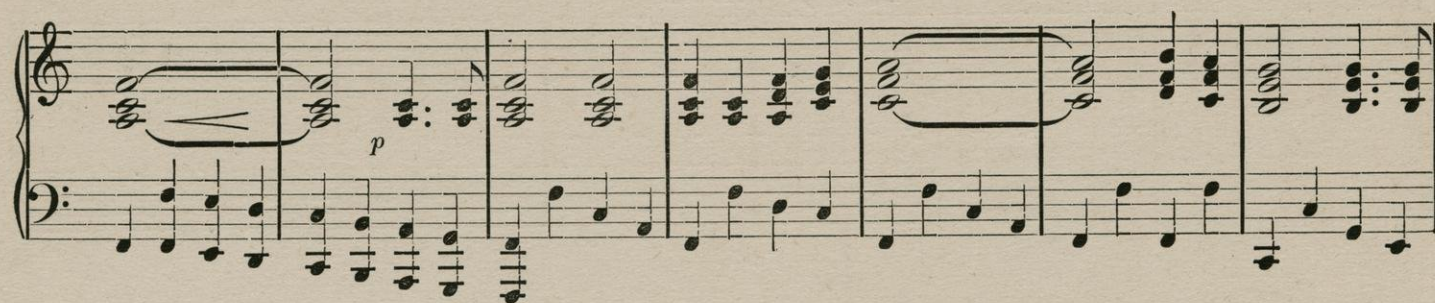
p marcato. *Cres.*

The fourth system of the march concludes the piece. It features a piano (*p*) dynamic with a marcato (marked) articulation in the first measure, followed by a crescendo (*Cres.*) in the subsequent measures.



TRIO.
Ruffle Song.

4



Medinah March. 4.

