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IN SPITE OF WAR.

Much Interest Displayed in Germany Concerning the San Francisco Exposition.

In its latest weekly report the American Association of Commerce and Trade publishes the following article which is remarkable as denoting that the German commercial world, in spite of the troubles caused by the war has found time and goodwill to interest itself in the details concerning the San Francisco Exposition.

Time and Interest.

"In spite of the war devastating Europe and which certainly would cause the people to focus interests upon the happenings within their own gate, the German people are devoting time and interest to peaceful events beyond their sphere of immediate concern.

"This praiseworthy tendency is illustrated by the fact that German newspapers and periodicals dwell gladly upon the exposition at the Golden Gate, giving in word and picture a vivid description of the wonder city of the West.

"The Frankfurter Zeitung, for instance, and the Berliner Lokal-Anzeiger, are publishing a series of articles by the American writer Henry F. Urban who, equally well known in America and Germany, has understood how to make the "Pulse of the Pacific" felt in Germany. His articles upon the Pan-American Exposition deserve more than passing notice and attention. They are masterpieces of finely expressed observation, mingled with a tinge of enthusiasm and flavored with a humor that is Henry F. Urban's own.

Satisfied with Awards.

"German papers record with great satisfaction the awarding of first prizes to German exhibitors, and, but for the war, many Germans, individually and in crowds, would have visited the exposition.

"Although it is frequently asserted that expositions have outlived their usefulness, a distinction, however, should be made between international and domestic expositions.

Domestic expositions will survive, because they have, more and more, assumed the form and role of commercial "Fairs" where domestic products are exhibited with the aim of attracting the buyer, domestic and foreign, and keeping him posted.

Future of Expositions.

"International expositions, however, that is the gathering of practically all countries of the earth, will be less frequent in time to come. The reason is obvious and has been broached often enough.

"There is too much to see, too much to impress the businessman that he will seriously figure on business, think of art or study the progress of the nations' work. Therefore the real object of an international exposition the promotion of commerce and trade, of art and civic welfare, is lost sight of.

"The future belongs to the international exposition of a different class: the exposition arranged in one country by another, that is a kind of "exchange exposition" between two countries.

An exposition of this kind should not extend over the greater part of a year, but should properly be a so-called itinerary exposition, to be held a few weeks in various large cities of the country, and for that matter may be held every year for one purpose or the other. Various branches of industry, art,

civic welfare, education, travel, sports, etc., all are well worth an exposition of their own. "Having in mind the United States and Germany in particular, a most fruitful field of endeavor is offered in following out this tendency, an activity which will accomplish more than all efforts of the past to bring the two nations together: To know each other better.

"Of course, such exposition cannot be held until after the war, when peaceful endeavor will reign once more.

THE THEATRES IN VIENNA. Splendid Programs.

The theatres in Vienna are now in full swing again, just as is the case in Berlin. The Royal and Imperial Court Opera has just produced for the first time the opera "Mona Lisa" by Max Schillings with great success. It seems the success at Vienna was even more pronounced than at Stuttgart. The Burg Theatre revives "Rosenkranz and Guldentern" by Richard Klapp, after a pause of seven years. The Deutsches Volkstheater revives, after some interval, the very successful comedy "Lakaen". The Josefstaedter Theatre produced for the first time "Frauerl" by Alexander Engel and Leo Waller-Stein. The Residenzbühne produced today "Hedda Gabler" by Henrik Ibsen; the Bürgertheater will produce for the first time next Sunday "Die oder Keine" by Leo Stein, with music by Edmund Eysler. We find further announced "Faust and Marguerite" at the Volksoper; "Die Fledermaus" at the Raimund Theatre; "The Filmgirl" at the Carl Theatre; "Rung; um die Liebe" at the Johann Straus Theatre.

These are only a few of the something like twenty Vienna theatres where plays are nightly performed to full houses. There are also a great number of Cinemas and Cabarets which are always full, thus bearing testimony to the fact that the inhabitants of Vienna are not ruined by the sacrifices which they have to make in this terrible war.

SEEN BY AN AMERICAN. Impressions of Paris.

An American recently in Paris gives the gist of observations made during a short stay there. It is contained in the following simple narrative that somehow evaded the censor:

"Saw many English officers at the Grand Hotel, all wearing V. C.'s. Wonder if they got them for keeping themselves so clean or for managing to keep alive. Hav'n't met one person who isn't sore at England. Believe me, the French are sick of this business.

Not one man seems to go to the front willingly. One hears them talk of the "Hecatomb" and the butchery when they go, and many of them drink all they can to feel happier. A man just from the front says rifles are of no use; nothing but machine guns and bayonets are used. When I see a poor boy with his leg gone I could go and kill dear Sir Edward Grey."

This is only one of the accounts received from France of late to show how things are going, but the grip which the criminals, who made the war have on the French people and on the men composing their government, is too strong to be broken yet. The French people seem destined to drink the cup of bitterness to the dregs.

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