



Illustrated catalogue. 1884

Crocker Chair Company
Chicago, Illinois: Donnelley, 1884

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**CROCKER CHAIR COMPANY,
SHEBOYGAN, WISCONSIN**

1884



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—
CROCKER



COMPANY.

JANUARY, 1884

SHEBOYGAN, WISCONSIN.

The Lakeside Press.

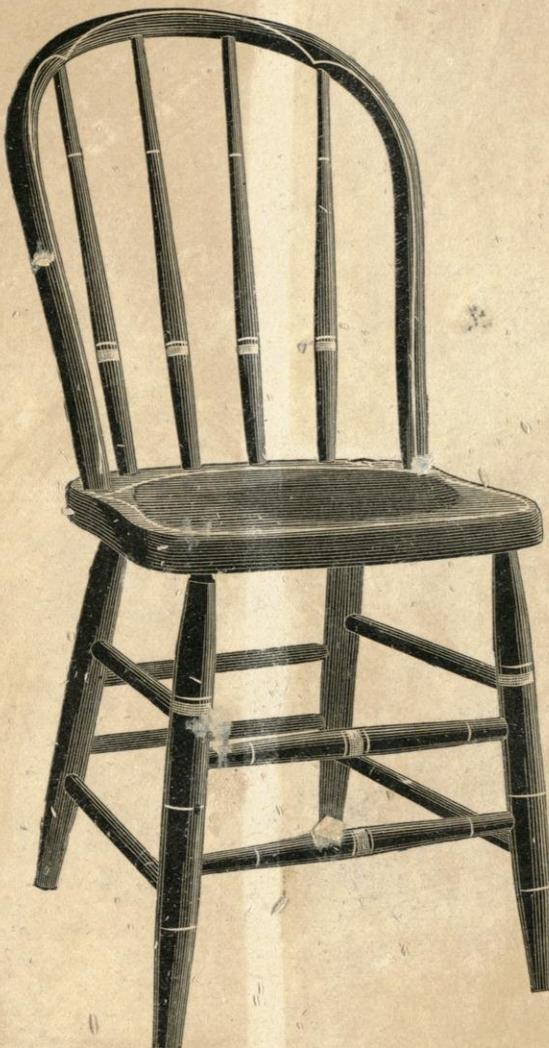
R. R. DONNELLEY & SONS, PRINTERS,
CHICAGO.

SR
674
C87

99275

CROCKER CHAIR CO.

3



No. 1.—Four Spindle Plain, Wood Seat,
Double Bend Bow.

LIGHT OR DARK.



**No. 2.—Four Spindle Beaded, Wood Seat,
Double' Bend Bow.**

LIGHT OR DARK.



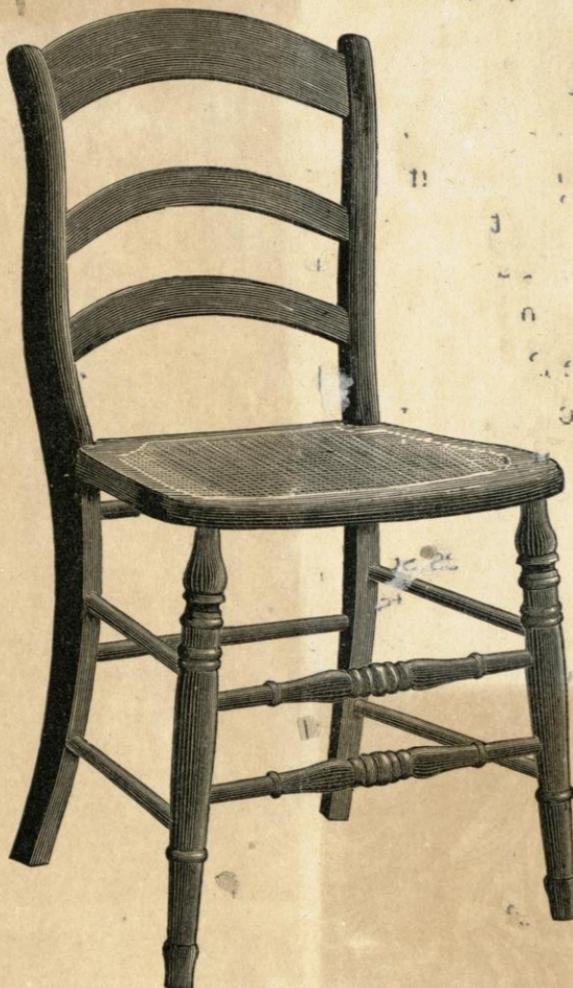
**No. 140.—Five Spindle Beaded, French Round Bow,
Large Perforated Seat Diner.**

LIGHT OR DARK.



No. 141.—Five Spindle Beaded, French Flat Bow,
Large Perforated Seat Diner.

LIGHT OR DARK.



No. 14.—Three Slat Davis, Woven Seat, Maple.

LIGHT OR IMITATION WALNUT.



No. 11.—Half Grecian, Woven Seat, Maple.

LIGHT OR IMITATION WALNUT.

No. 12.—Half Grecian, Woven Seat, Maple.

FINISHED IN EBONY AND GOLD.



No. 9.—Queen Anne Dining.

LIGHT OR IMITATION WALNUT.

\$109. or \$112.



No. 18.—English Cottage, Brace Arm, Maple, Plain.

LIGHT OR IMITATION WALNUT.

No. 19.—English Cottage, Brace Arm, Maple, Veneered.

LIGHT OR IMITATION WALNUT.



No. 421.—English Cottage, Brace Arm, Perforated Seat,
Maple, Plain.

LIGHT OR IMITATION WALNUT.

No. 422—English Cottage, Brace Arm, Perforated Seat,
Maple, Veneered.

LIGHT OR IMITATION WALNUT.



No. 19½.—English Cottage, Brace Arm,
WALNUT, PLAIN AND MOULDED.

No. 19½.—English Cottage, Brace Arm,
WALNUT, VENEERED AND MOULDED.



No. 420½.—English Cottage, Brace Arm, Perforated Seat.

WALNUT, PLAIN AND MOULDED.

No. 420½.—English Cottage, Brace Arm, Perforated Seat.

WALNUT, VENEERED AND MOULDED.



No. 147.—Maple, Plain.

LIGHT OR IMITATION WALNUT.

No. 148.—Maple, Veneered.

LIGHT OR IMITATION WALNUT.



No. 149.—Maple, Plain.

LIGHT OR IMITATION WALNUT.

No. 150.—Maple, Veneered.

LIGHT OR IMITATION WALNUT.



No. 151.—Maple, Plain.

LIGHT OR IMITATION WALNUT.

No. 152.—Maple Veneered.

LIGHT OR IMITATION WALNUT.

No. 152½.—Walnut Veneered.



No. 153.—Maple, Plain.

LIGHT OR IMITATION WALNUT.

No. 154.—Maple, Veneered.

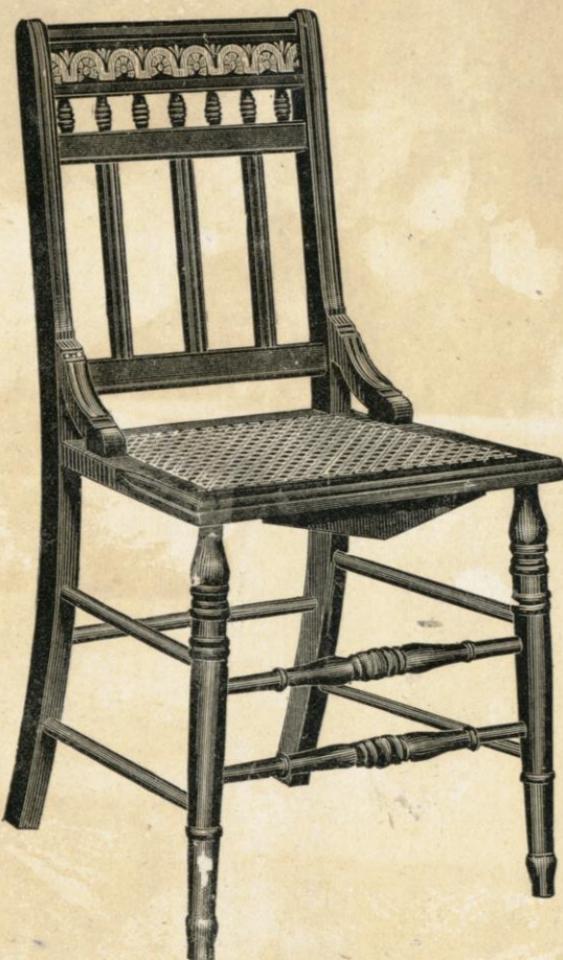
LIGHT OR IMITATION WALNUT.

No. 154½.—Walnut, Veneered.



**No. 155.—Maple Veneered, Fancy, Spindle Back,
with Arms.**

LIGHT OR IMITATION WALNUT



No. 156.—Square Carved Top, Spindle Back, Dining, Ash.

No. 157.—Square Carved Top, Spindle Back, Dining, Cherry.

No. 157 $\frac{1}{2}$.—Square Carved Top, Spindle Back, Dining, Walnut.



No. 158.—Square Carved Top, Cane Back Dining, Ash.

No. 159.—Square Carved Top, Cane Back Dining, Cherry.

No. 159½—Square Carved Top, Cane Back Dining, Walnut.



No. 33.—Bent Bannister Back, Nurse, Wood Seat Rocker.

LIGHT OR DARK.



No. 34.—Bent Spindle Back, Boston Rocker.

LIGHT OR DARK.



No. 35.—Bent Banister Back, Boston Rocker.1

LIGHT OR DARK.



No. 40.—Bent Arm, Flat Seat Boston Rocker.

LIGHT OR DARK.



No. 21.—Cane Back and Seat, Nurse, Maple.

LIGHT OR IMITATION WALNUT.



No. 22.—Woven Back and Seat, Nurse, Maple.

LIGHT OR IMITATION WALNUT.

No. 22½.—Woven Back and Seat, Nurse, Maple.

FINISHED IN EBONY AND GOLD.



No. 23.—Cane Back and Seat, Brace Arm, Maple.

LIGHT OR IMITATION WALNUT.



No. 24.—Woven Back and Seat, Brace Arm, Maple.

LIGHT OR IMITATION WALNUT.

No. 24½.—Woven Back and Seat, Brace Arm, Maple.

FINISHED IN EBONY AND GOLD.



No. 27.—Large Scroll Arm, Cane Seat, Maple.

LIGHT OR IMITATION WALNUT.



No. 28.—Large Scroll Arm, Woven Seat, Maple.

LIGHT OR IMITATION WALNUT.

No. 28½.—Large Scroll Arm, Woven Seat, Maple.

FINISHED IN EBONY AND GOLD.



No. 29.—English Cottage, Brace Arm, Walnut.

PLAIN AND MOULDED.

No. 29½.—English Cottage, Brace Arm, Walnut,

VENEERED AND MOULDED.

No. 47.—English Cottage, Brace Arm, Maple, Plain.

LIGHT OR DARK.

No. 48.—English Cottage, Brace Arm, Maple Veneered.

LIGHT OR DARK.



No. 38.—Maple, Plain.

LIGHT OR DARK.

No. 39.—Maple, Veneered.

LIGHT OR DARK.



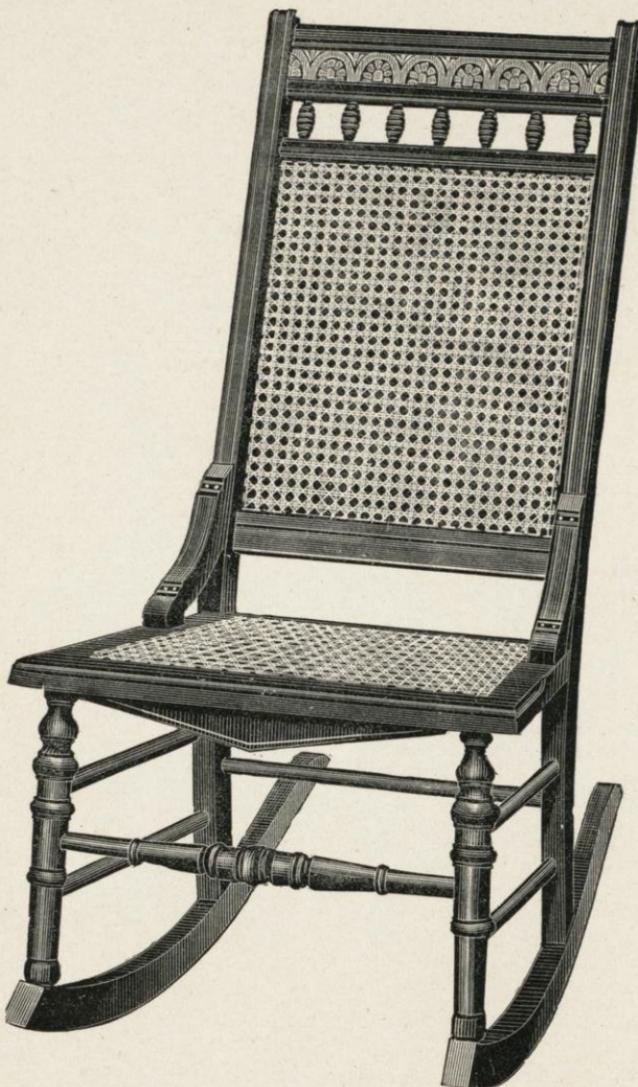
No. 36.—Maple, Plain.

LIGHT OR DARK.

No. 37.—Maple, Veneered.

LIGHT OR DARK.

No. 37½.—Walnut, Veneered.



No. 400.—Sq. Cane Seat and Back, Carved Top, Ash.

No. 401.—Sq. Cane Seat and Back, Carved Top, Cherry.

No. 401½.—Sq. Cane Seat and Back, Carved Top, Walnut.



No. 143.--Child's Bent Bow, Plain, Wood Seat High Chair.

LIGHT, DARK OR VERMILLION.



No. 144.—Child's [Bent Bow, Plain, Wood Seat] High Chair,
with Table.

LIGHT, DARK OR VERMILLION.



No. 95.—Child's Bent Bow, Wood Seat High Chair.

LIGHT, DARK OR VERMILLION.



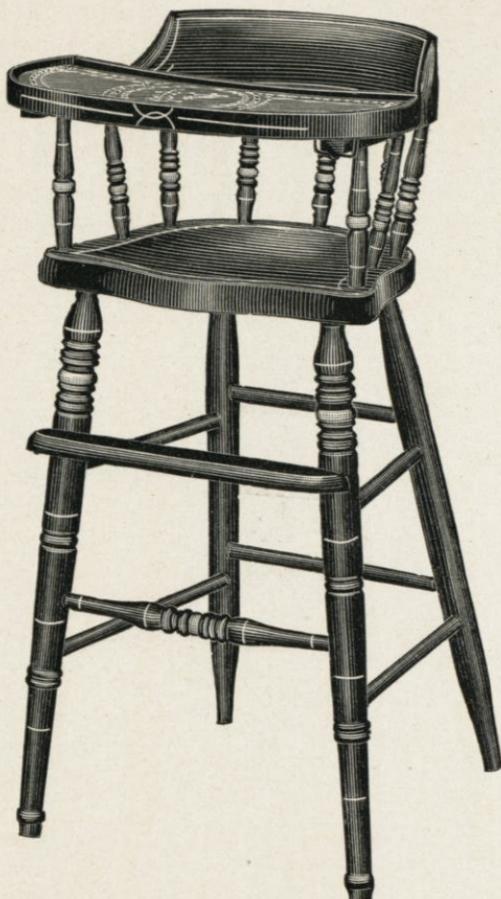
No. 97.—Child's Bent Bow, Wood Seat High Chair,
with Table.

LIGHT, DARK OR VERMILLION.



No. 96.—Child's Bent Rim, Wood Seat High Chair.

LIGHT, DARK OR VERMILLION.



No. 98.—Child's Bent Rim, Wood Seat, High Chair with Table.

LIGHT, DARK OR VEMILLION.



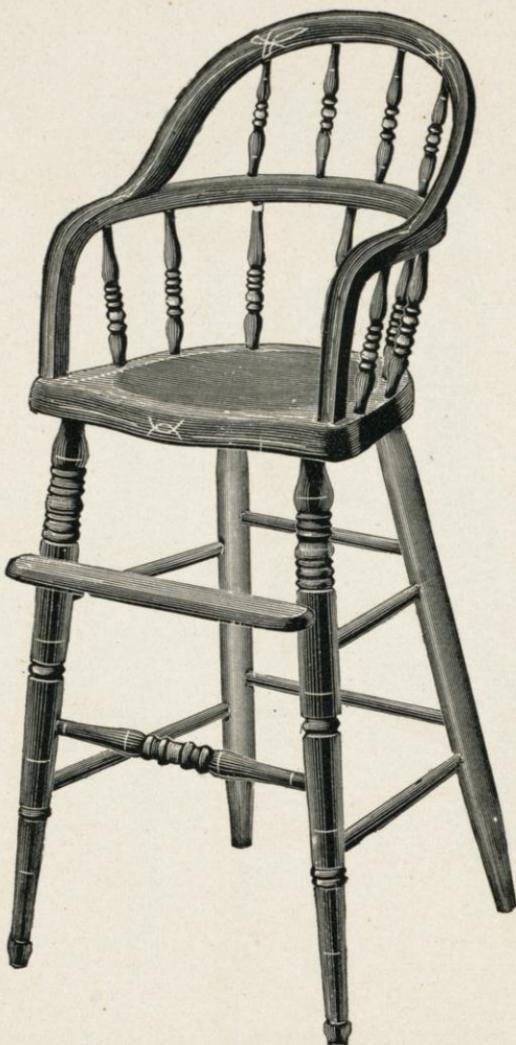
No. 182.—Child's Buckeye, Wood Seat, High Chair.

LIGHT, DARK OR VERMILLION.



No. 183.—Child's Buckeye, Wood Seat, High Chair,
with Table.

LIGHT, DARK OR VERMILLION.



**No. 190.—Child's Continental Spindle Back, Wood Seat,
High Chair.**

LIGHT, DARK OR VERMILLION.



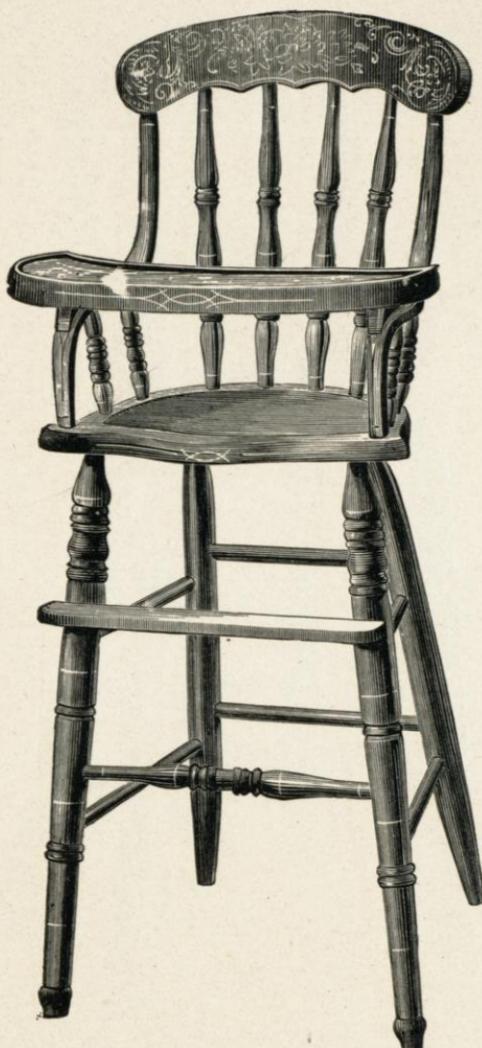
No. 191.—Child's Continental Spindle Back, Wood Seat, High Chair, with Table.

LIGHT, DARK OR VERMILLION.



No. 93.—Child's Gem, Wood Seat, High Chair.

LIGHT, DARK OR VERMILLION.



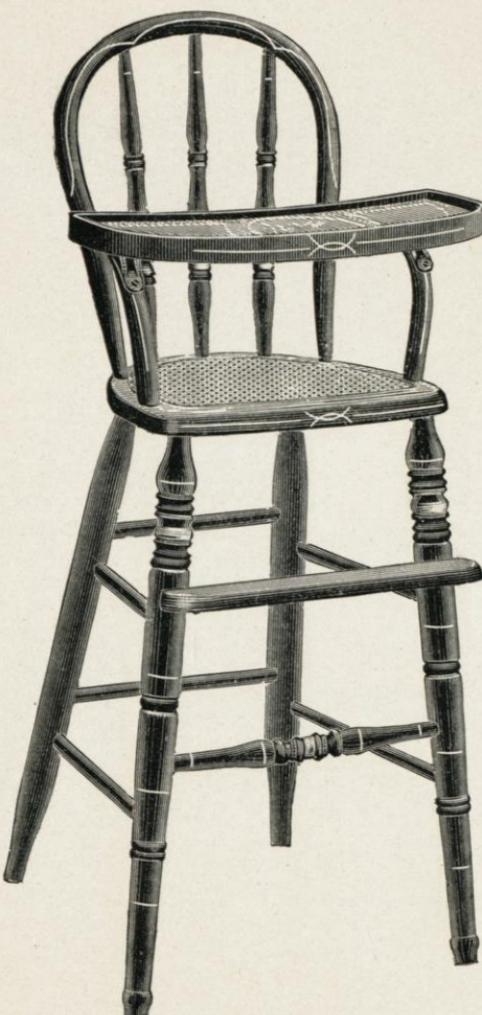
No. 124.—Child's Gem, Wood Seat, High Chair, with Table.

LIGHT, DARK OR VERMILLION.



No. 100.—Child's Bent Bow, Cane Seat High Chair.

LIGHT DARK OR VERMILLION.



**No. 101.—Child's Bent Bow, Cane Seat, High Chair,
with Table.**

LIGHT, DARK OR VERMILLION.



No. 187.—Child's Buckeye, Cane Seat, High Chair.

LIGHT, DARK OR VERMILLION.



**No. 188.—Child's Buckeye, Cane Seat, High Chair,
with Table.**

LIGHT, DARK OR VERMILLION.



No. 193.—Child's Continental, Spindle Back, Cane Seat,
High Chair.

LIGHT, DARK OR VERMILLION,



No. 194.—Child's Continental, Spindle Back, Cane Seat,
High Chair, with Table.

LIGHT, DARK OR VERMILLION.



No. 94.—Child's Gem, Cane Seat, High Chair.

LIGHT, DARK OR VERMILLION.



No. 125.—Child's Gem, Cane Seat, High Chair, with Table.
LIGHT, DARK OR VERMILLION.



No. 102.—Child's Continental, Cane Seat and Back,
High Chair, Oak.

LIGHT OR IMITATION WALNUT.

No. 102½.—Child's Continental, Cane Seat and Back,
High Chair, Walnut.



No. 103.—Child's Continental, Cane Seat and Back, High Chair, with Table, Oak.

LIGHT OR IMITATION WALNUT.

No. 103½—Child's Continental, Cane Seat and Back, with Table.

WALNUT.



No. 145.—Child's Bent Bow, Plain, Wood Seat Rocker.

LIGHT, DARK OR VERMILLION.



**No. 146.—Child's Bent Bow, Plain, Wood Seat
Nursery Chair.**

LIGHT, DARK OR VERMILLION.



No. 122.—Child's Bent Rim, Plain, Wood Seat, Nursery Chair, with Table.

LIGHT, DARK OR VERMILLION.



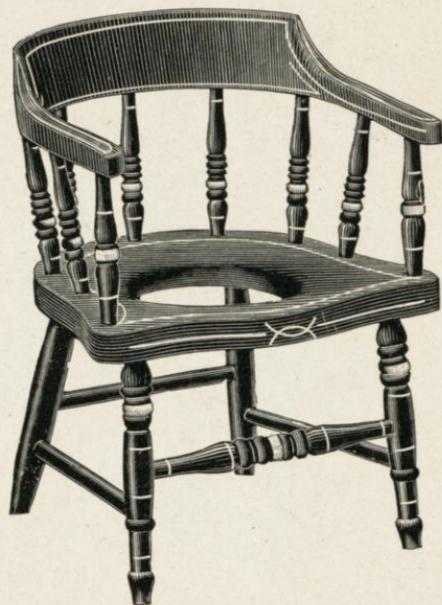
No. 115.—Child's Bent Bow, Wood Seat, Nursery Chair.

LIGHT, DARK OR VERMILLION.



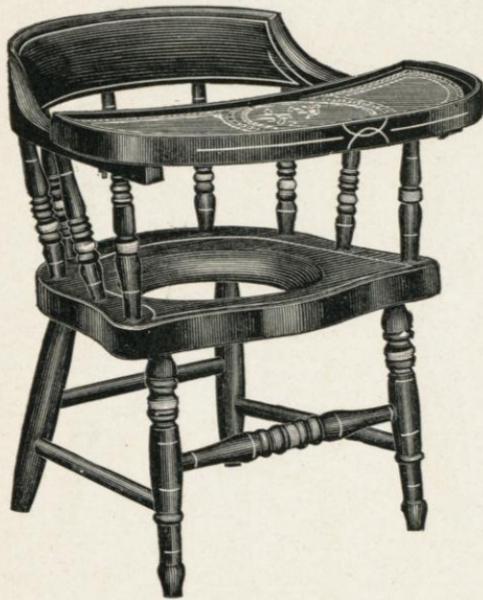
**No. 117.—Child's Bent Bow, Wood Seat, Nursery Chair,
with Table.**

LIGHT, DARK OR VERMILLION.



No. 116.—Child's Bent Rim, Wood Seat, Nursery Chair.

LIGHT, DARK OR VERMILLION.



No. 118.—Child's Bent Rim, Wood Seat, Nursery Chair,
with Table.

LIGHT, DARK OR VERMILLION.



No. 185.—Child's Buckeye, Wood Seat, Nursery Chair.

LIGHT, DARK OR VERMILLION.



No. 196.—Child's Buckeye, Wood Seat, Nursery Chair,
with Table.

LIGHT, DARK OR VERMILLION.



No. 120.—Child's Bent Bow, Wood Seat, Low Chair.

LIGHT, DARK OR VERMILLION.



No. 121.—Child's Bent Bow, Wood Seat, Low Chair,
with Table.

LIGHT, DARK OR VERMILLION.



No. 186.—Child's Buckeye, Wood Seat, Low Chair.

LIGHT, DARK OR VERMILLION.



No 180.—Kindergarten Chair.

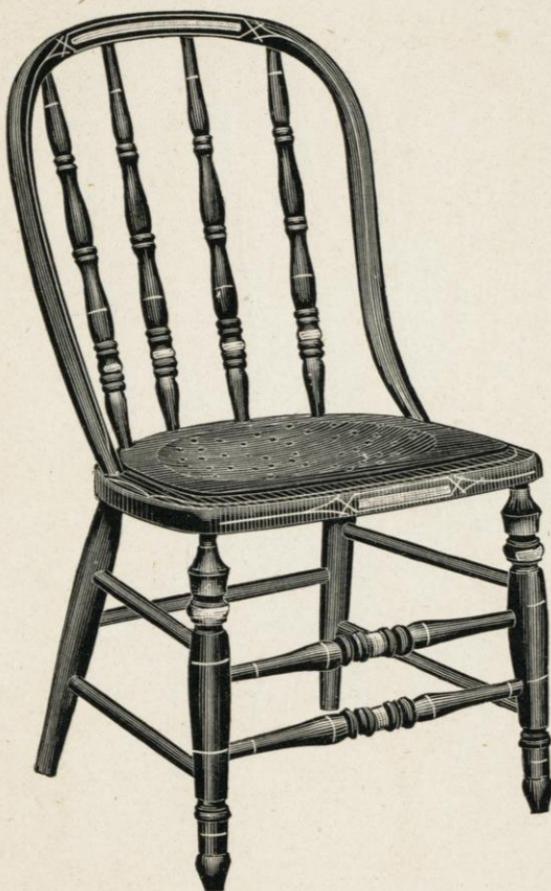


No. 181.—Kindergarten Rocker.



No. 160.—Youth's Wood Seat Low Chair, French Bow.

LIGHT, DARK OR VERMILLION.



No. 161.—Youth's Perforated Seat Low Chair, French Bow.

LIGHT, DARK OR VERMILLION.



No. 162.—Youth's Cane Seat Low Chair, French Bow.

LIGHT, DARK OR VERMILLION.



No. 170.—Youth's Wood Seat Rocker, French Bow.

LIGHT, DARK OR VERMILLION.



No. 171.—Youth's Perforated Seat Rocker, French Bow.

LIGHT, DARK OR VERMILLION.



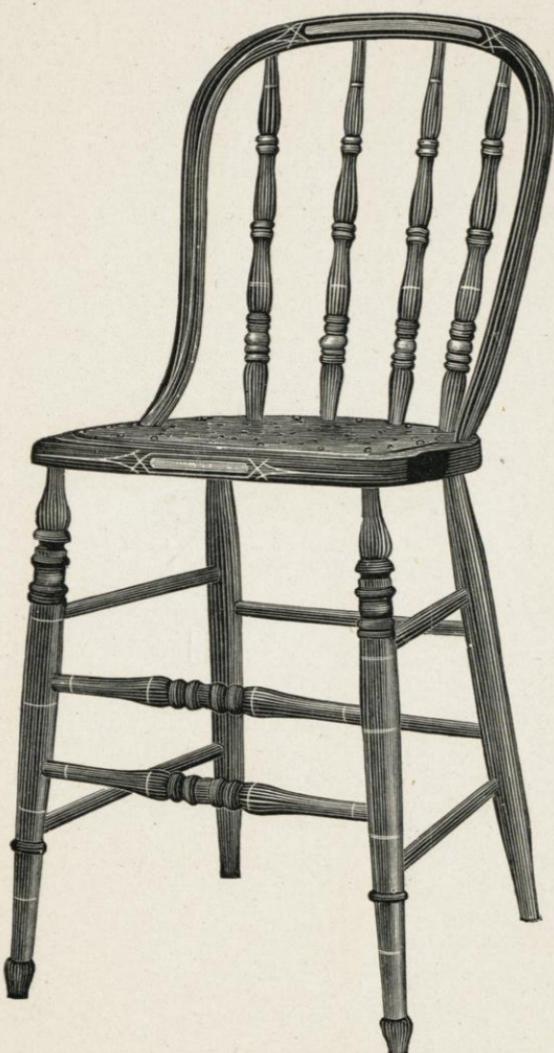
No. 172.—Youth's Cane Seat Rocker, French Bow.

LIGHT, DARK OR VERMILLION.



No. 175.—Youth's Wood Seat High Chair, French Bow.

LIGHT, DARK OR VERMILLION.



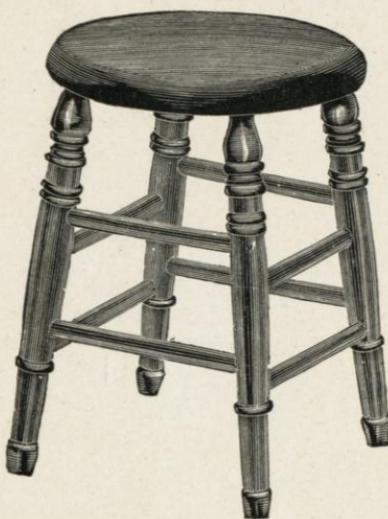
No. 176.—Youth's Perforated Seat High Chair, French Bow.

LIGHT, DARK OR VERMILLION.



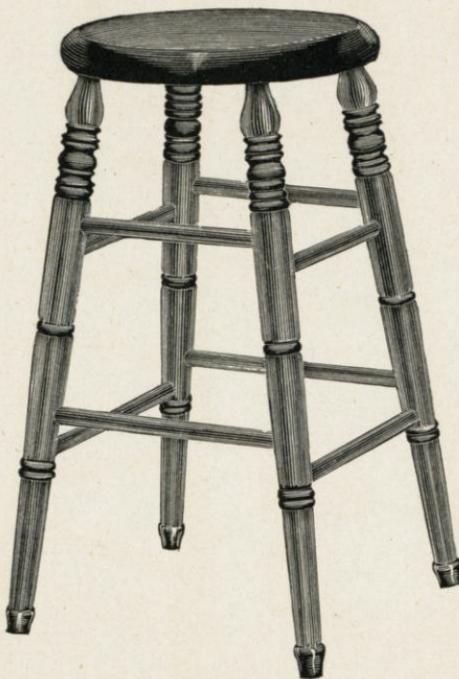
No. 177.—Youth's Cane Seat High Chair, French Bow.

LIGHT, DARK OR VERMILLION.



No. 80.—Wood Seat, Boat Stool (18 in. high).

LIGHT OR DARK.



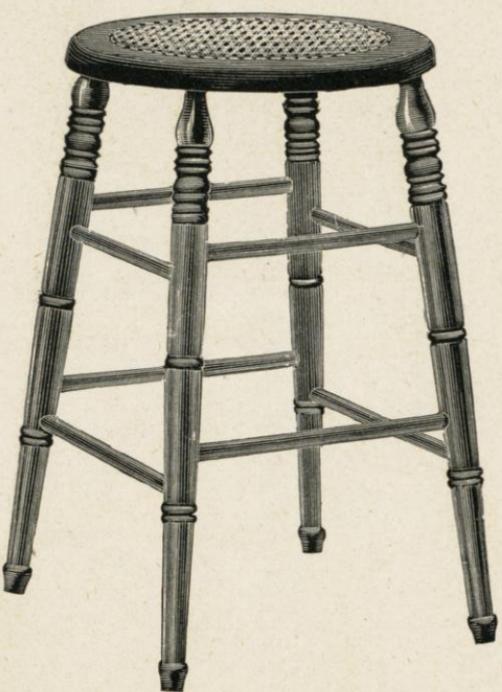
No. 81.—Wood Seat, Counter Stool (24 in. high).

LIGHT OR DARK.



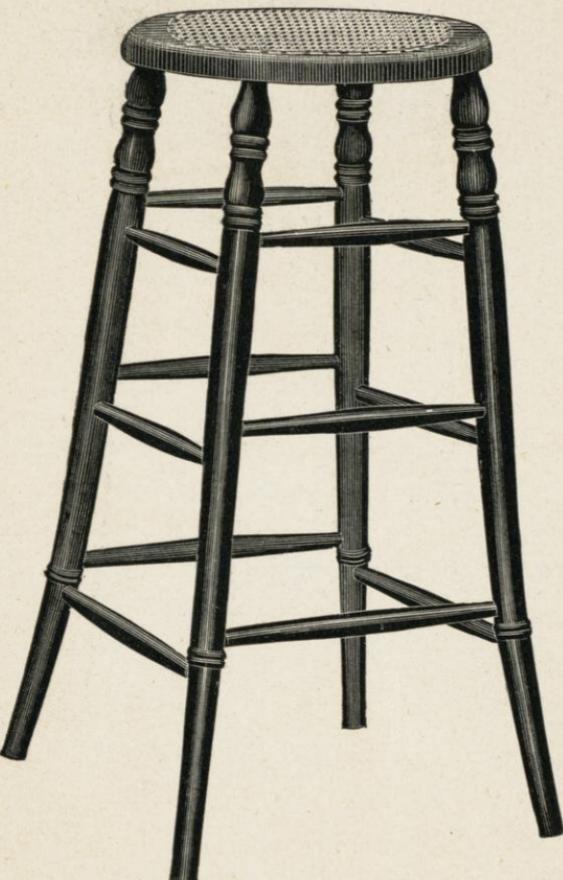
No. 82.—Wood Seat, Desk Stool (34 in. high).

LIGHT OR DARK.



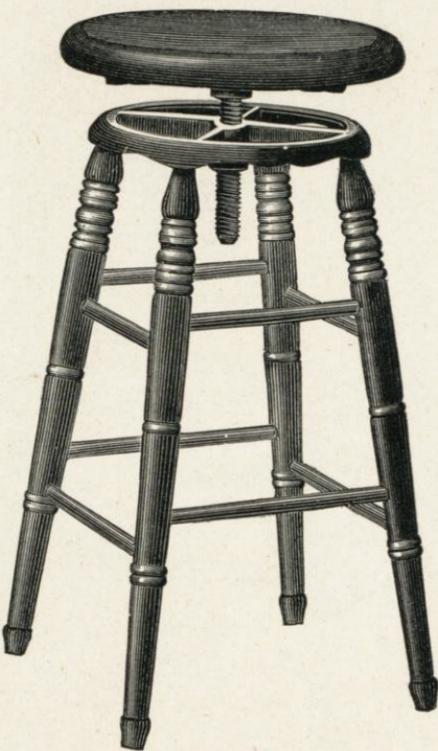
No. 83.—Cane Seat, Counter Stool (24 in. high).

LIGHT OR DARK.



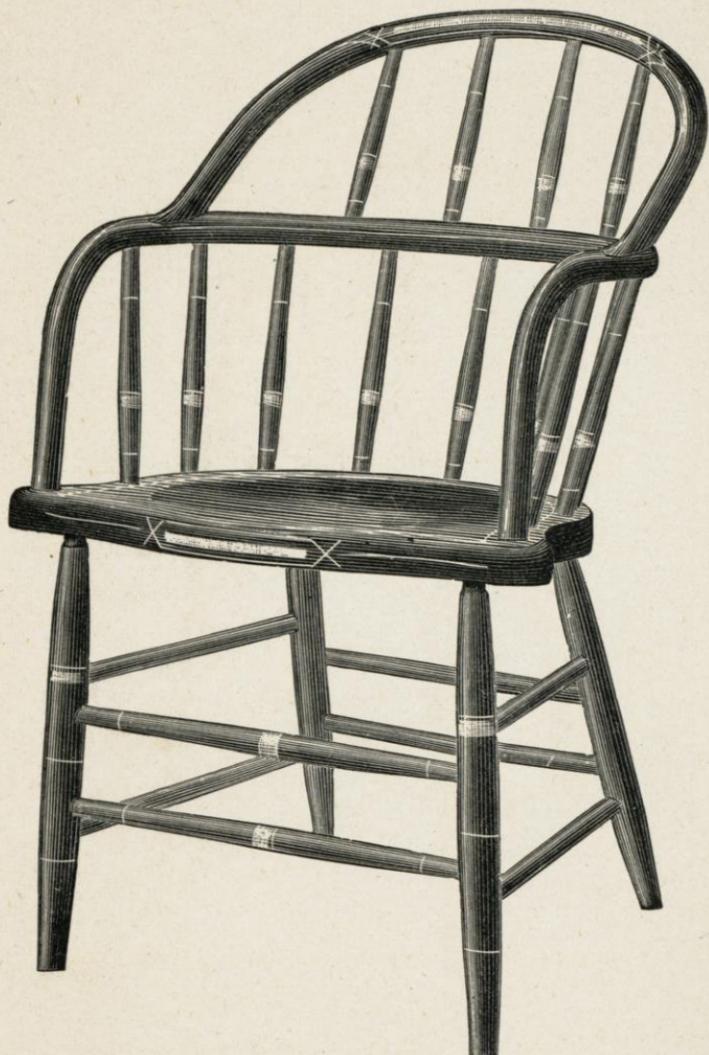
No. 84.—Cane Seat Desk Stool. (34 in. high).

LIGHT OR DARK



No. 89.—Wood Seat, Counter Stool, with Screw. (26 in. high).

LIGHT OR DARK.



No. 56.—Continental, Spindle Back Wood Seat Office Chair, Plain.

LIGHT OR DARK



No. 57.—Continental, Spindle Back, Wood Seat Office Chair, Beaded.

LIGHT OR DARK.



No. 58.—Douglas, Cane Seat Office Chair.

LIGHT OR DARK.



No. 430.—**Douglas, Perforated Seat Office Chair.**

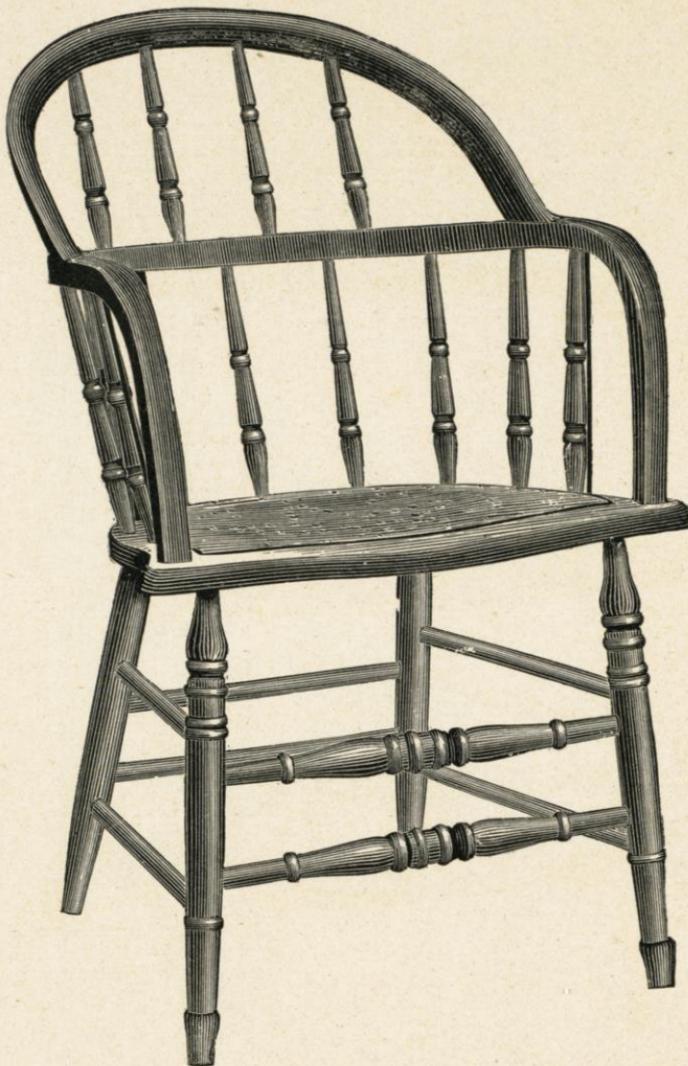
LIGHT OR DARK.



No. 59.—Continental Cane Seat Office Chair, Spindle Back, Oak.

LIGHT OR DARK.

No. 59½.—Continental Cane Seat Office Chair, Spindle Back, Walnut.



No. 431.—Continental Office Chair, Perforated Seat,
Spindle Back, Oak.

LIGHT OR DARK.

No. 431½.—Continental Office Chair, Perforated
Seat, Spindle Back, Walnut.



No. 60.—Continental Office Chair, Cane Seat and Back, Oak.

LIGHT OR DARK.

No. 60½.—Continental Office Chair, Cane Seat and Back, Walnut.



No. 432.—Continental Office Chair, Perforated Seat and
Cane Back, Oak.

LIGHT OR DARK.

No. 432½.—Continental Office Chair, Perforated Seat and
Cane Back, Walnut.



Continental Office Chair, Cane Seat and Back, Broad Arm.

No. 61.—Oak.

LIGHT, OR DARK

No. 61½.—Walnut.

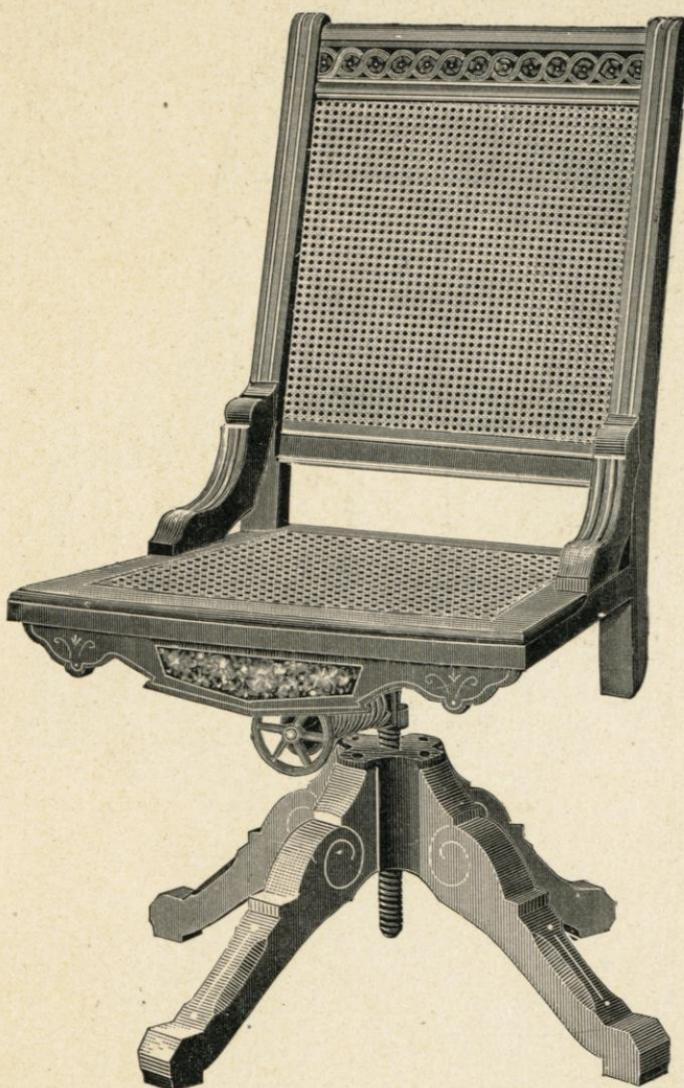


**Continental Office Chair, Perforated Seat, Cane Back,
Broad Arm.**

No. 433.—Oak.

LIGHT OR DARK.

No. 433½.—Walnut.



No. 75.—Sq. Back, Rotary Screw and Spring, Oak.

LIGHT OR DARK.

No. 76.—Sq. Back, Rotary Screw and Spring, Ash.

No. 77.—Sq. Back, Rotary Screw and Spring, Cherry.

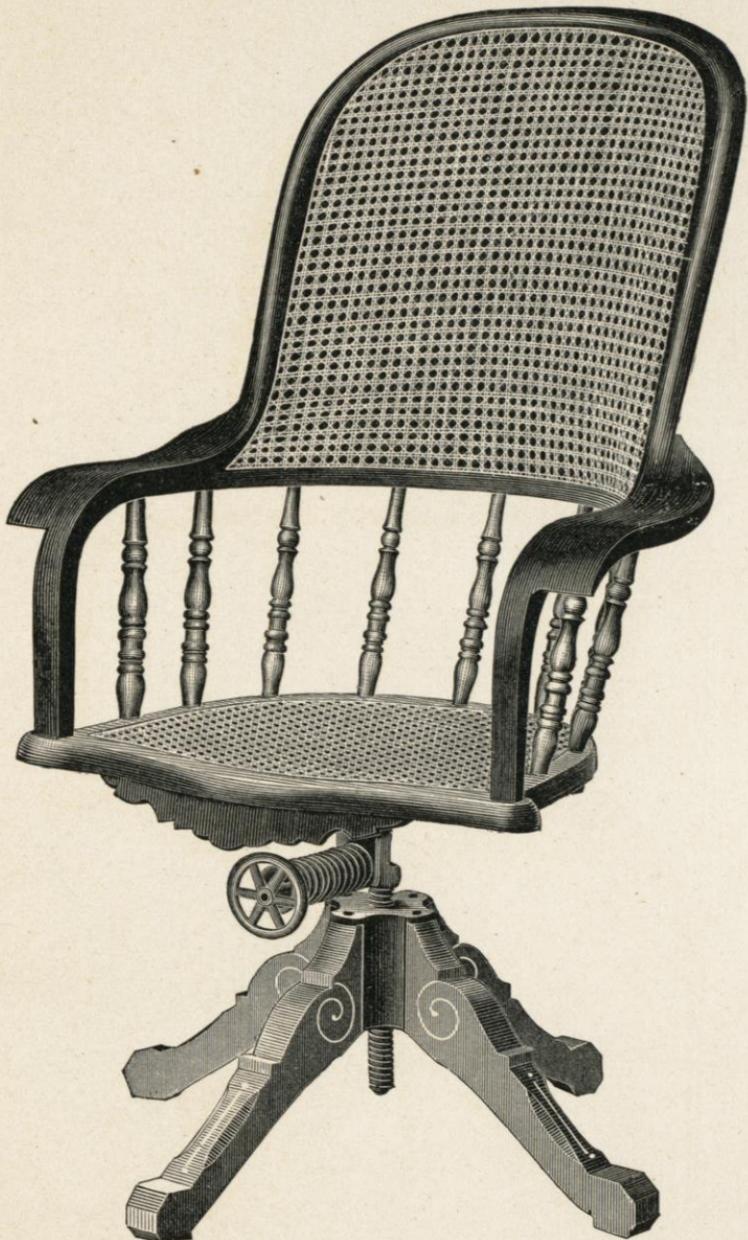
No. 77½.—Sq. Back, Rotary Screw and Spring, Walnut.



No. 73.—High Back, Rotary Screw and Spring, Oak.

LIGHT OR DARK.

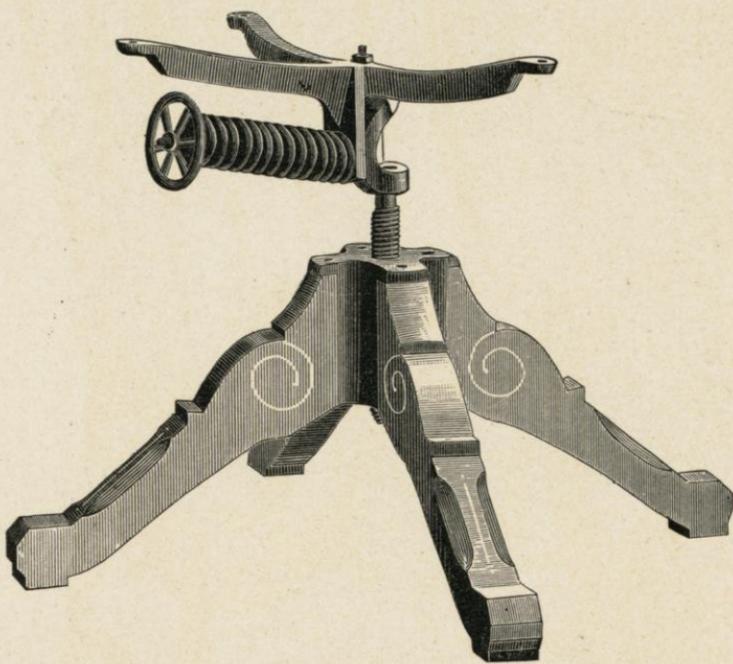
No. 73½.—High Back, Rotary Screw and Spring, Walnut.



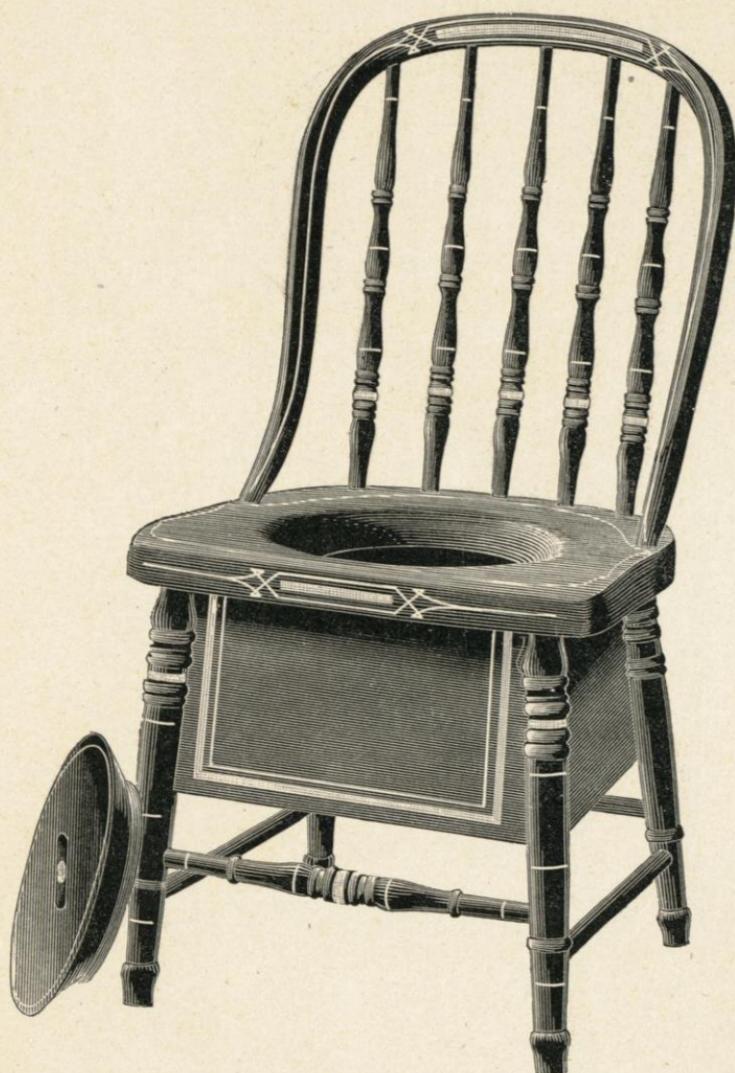
No. 74.—High Back, Rotary Screw and Spring, Broad Arm, Oak.

LIGHT. OR DARK.

No. 74½.—High Back, Rotary Screw and Spring, Broad Arm, Walnut.

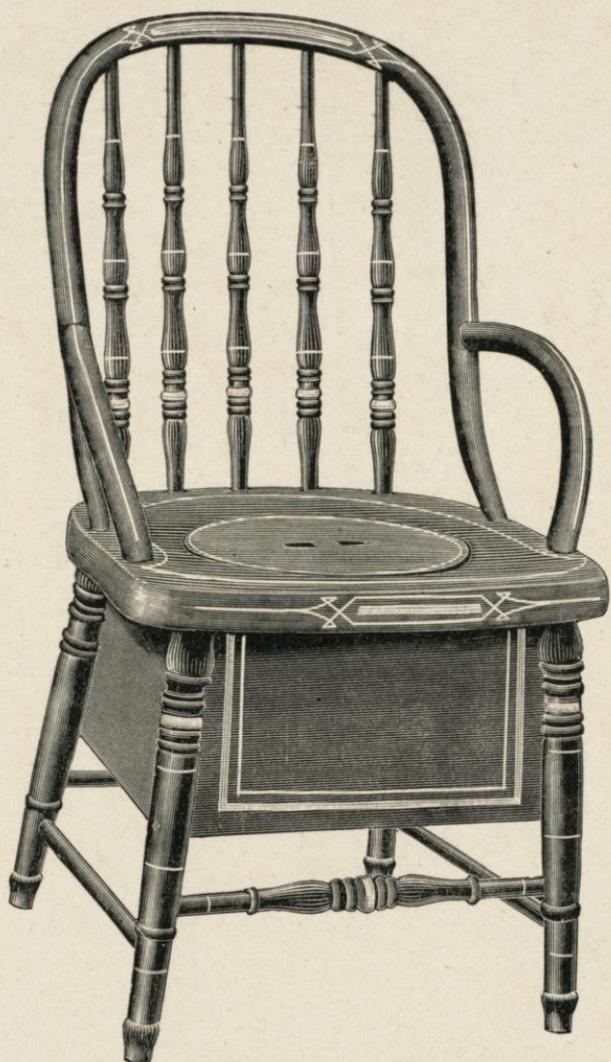


Our New Base and Office Chair Screw and Spring.

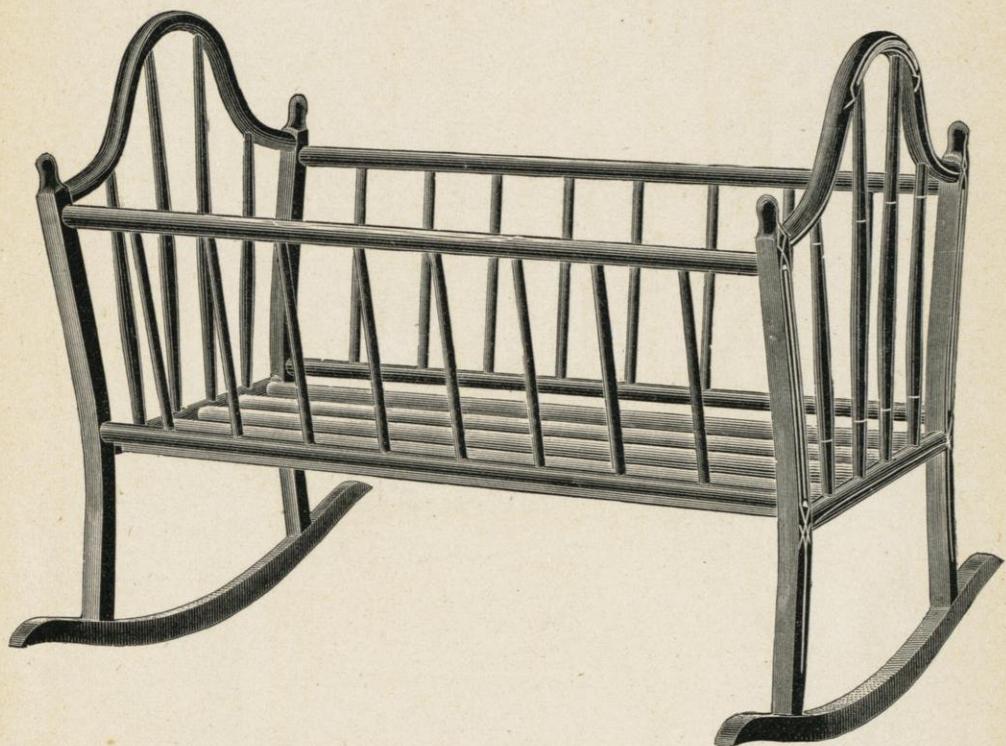


No. 126.—Improved Cabinet Chair, without Arms.

LIGHT OR DARK.

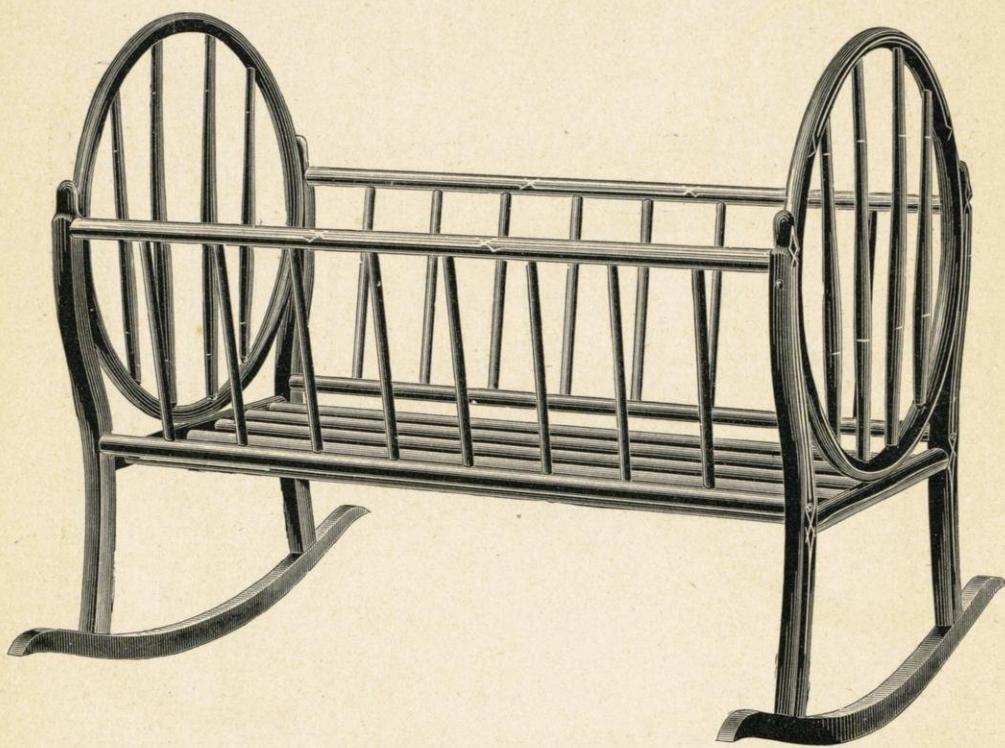


No. 127.—Improved Cabinet Chair, with Arms.



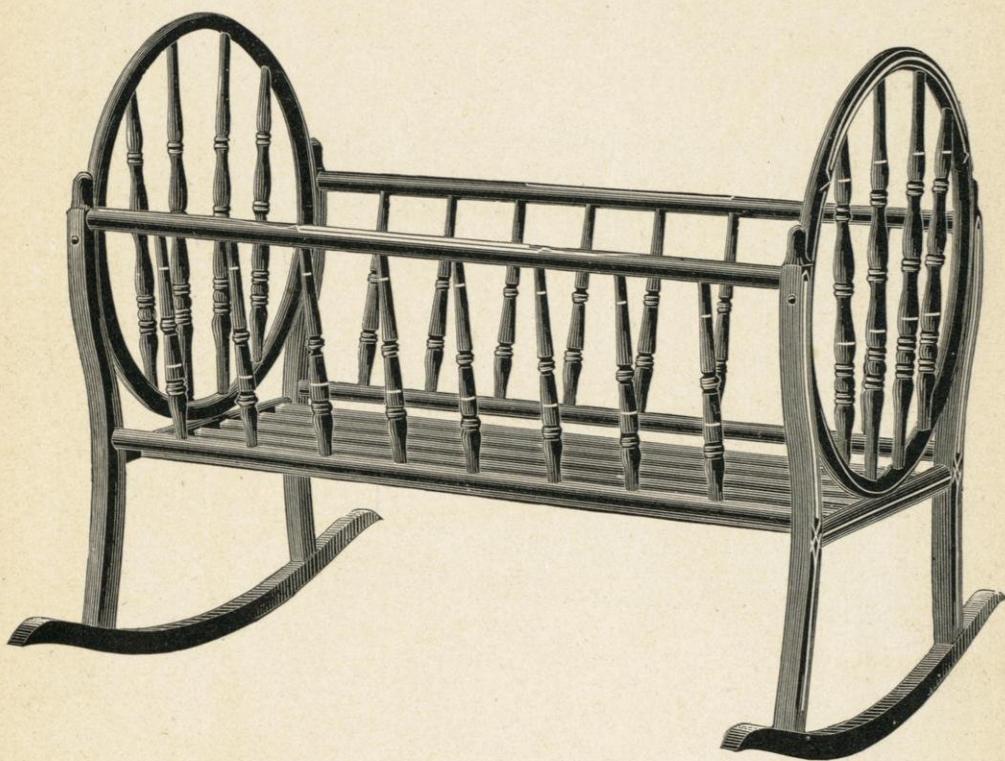
No. 130—Cottage Cradle.

LIGHT OR DARK.



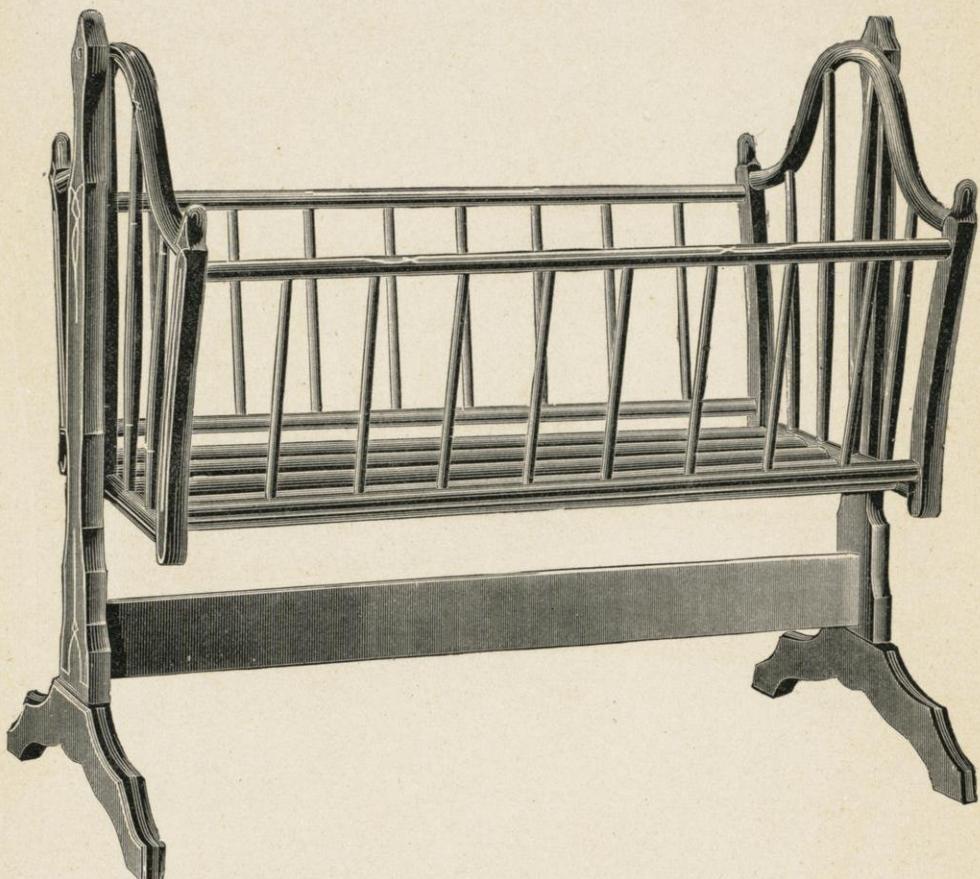
No. 131.—Bent Circle End Cradle, Plain.

LIGHT OR DARK.



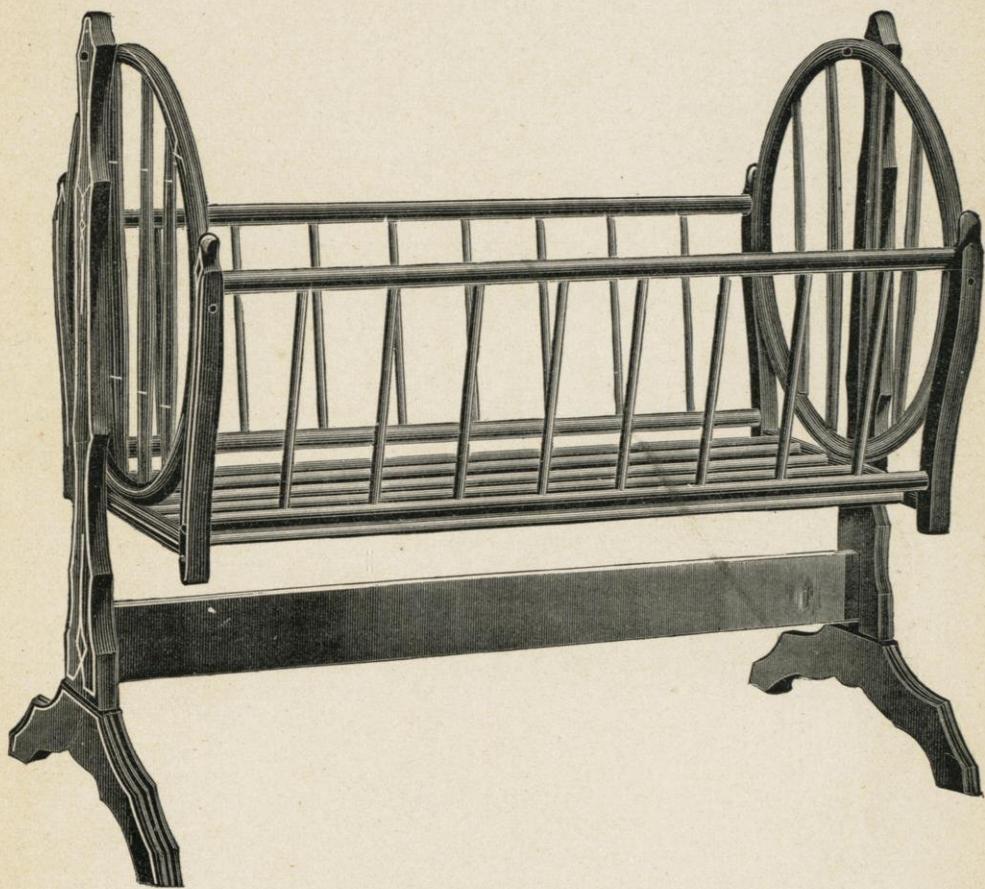
No. 132.—Bent Circle End Cradle, Beaded.

LIGHT OR DARK.



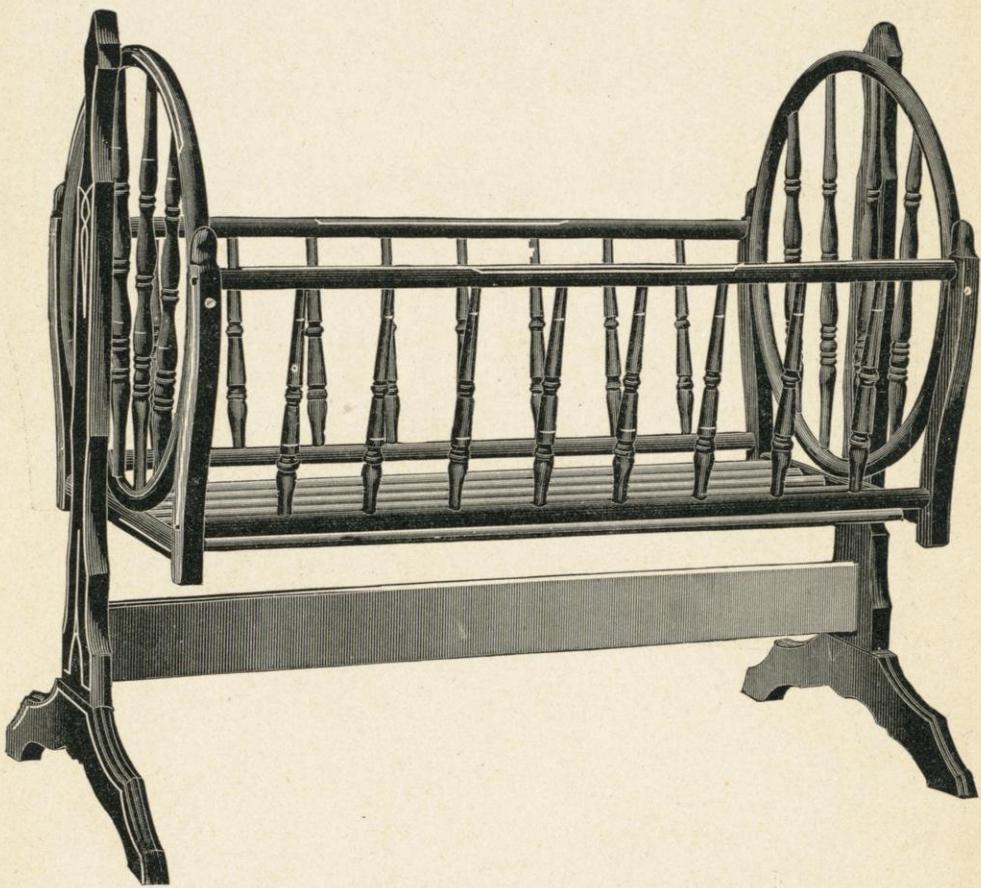
No. 133.—Cottage Swing Cradle.

LIGHT OR DARK.



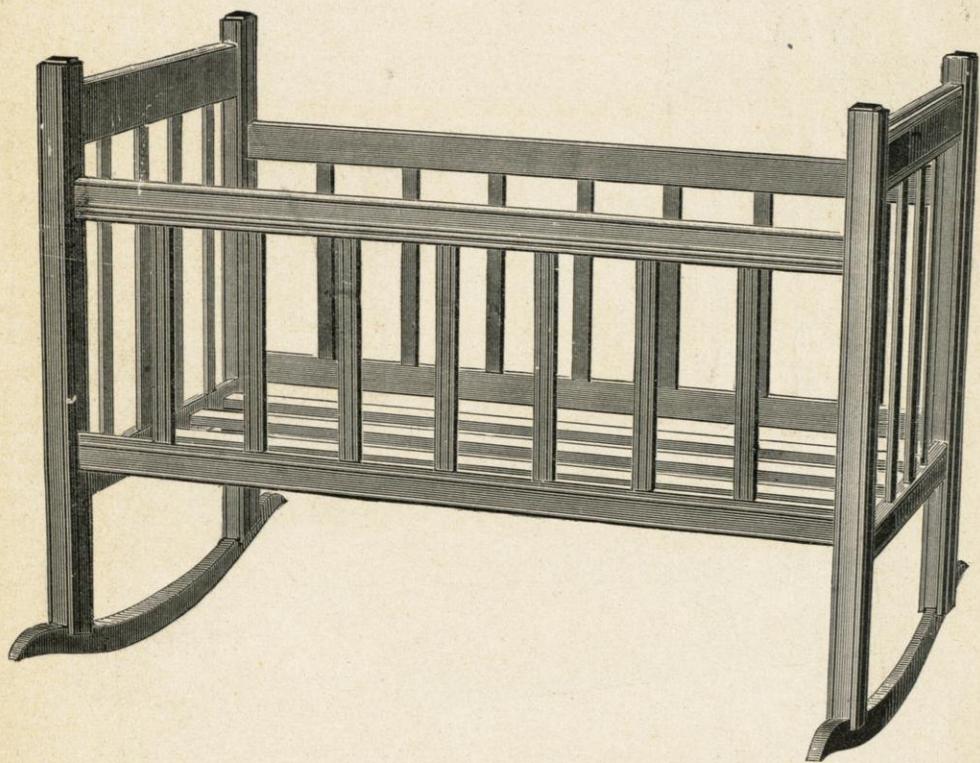
No. 134.—Bent Circle End, Plain Spindle, Swing Cradle.

LIGHT OR DARK.

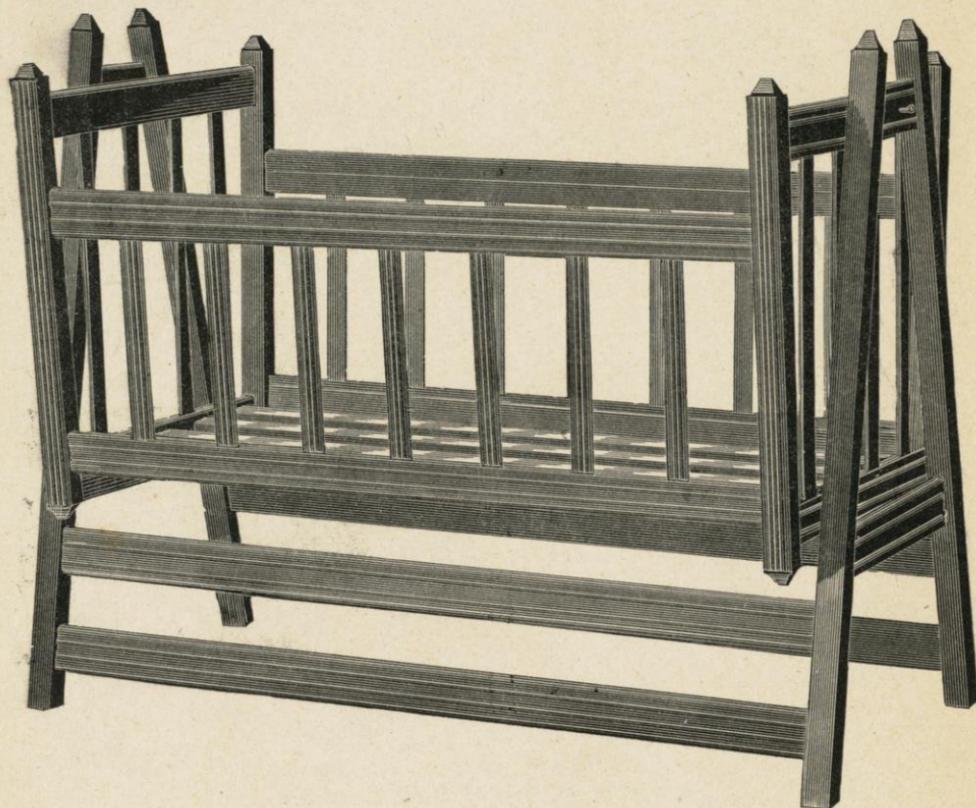


No. 135.—Bent Circle End, Beaded, Swing Cradle.

LIGHT OR DARK.



No. 136.—Square Cradle.



No. 137.—Square Swing Cradle.

CLARKE'S BOOK-REST.

The illustration on the opposite page represents a recently perfected device for relieving the reader of the fatigue of holding a heavy book.

It is strong enough to hold an unabridged dictionary, and so easily adjusted that a mere touch will place the book in any desired position before the reader. It accommodates equally well the very near-sighted and the vision of old age. The height is also readily altered to suit a child or a tall man.

If the reader wishes to leave his chair he simply pushes the Book-Rest aside, and finds his place held open for him on his return.

The book is supported upon a finished board about 9 x 12 inches in size, with a suitable ledge or shelf near its lower edge. Thus, unlike some other book rests, there is nothing to mar the cover of the most delicate book.

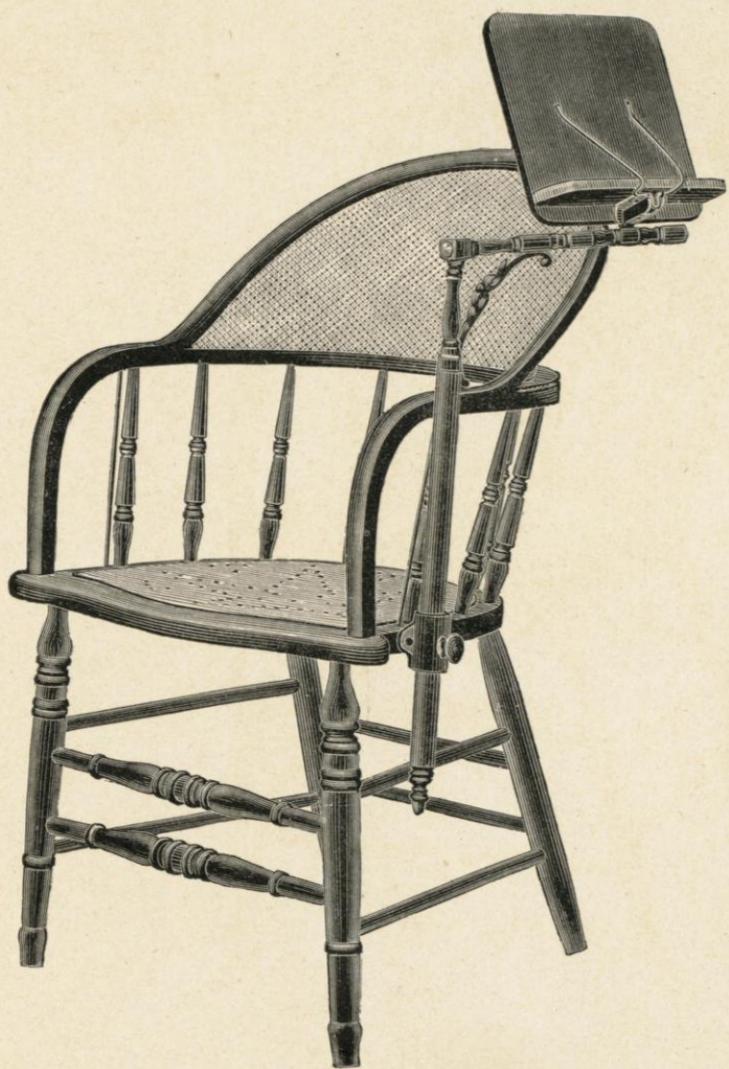
The arrangement for holding the leaves is unique and admirable. It consists of a strong wire fork held upon the leaves by a spring. When the reader wishes to turn a leaf, he seizes the fork and turns it backward towards himself a quarter circle, where it stops and remains open. When the leaf is turned a touch replaces it, and it will hold a pamphlet or a book four inches thick.

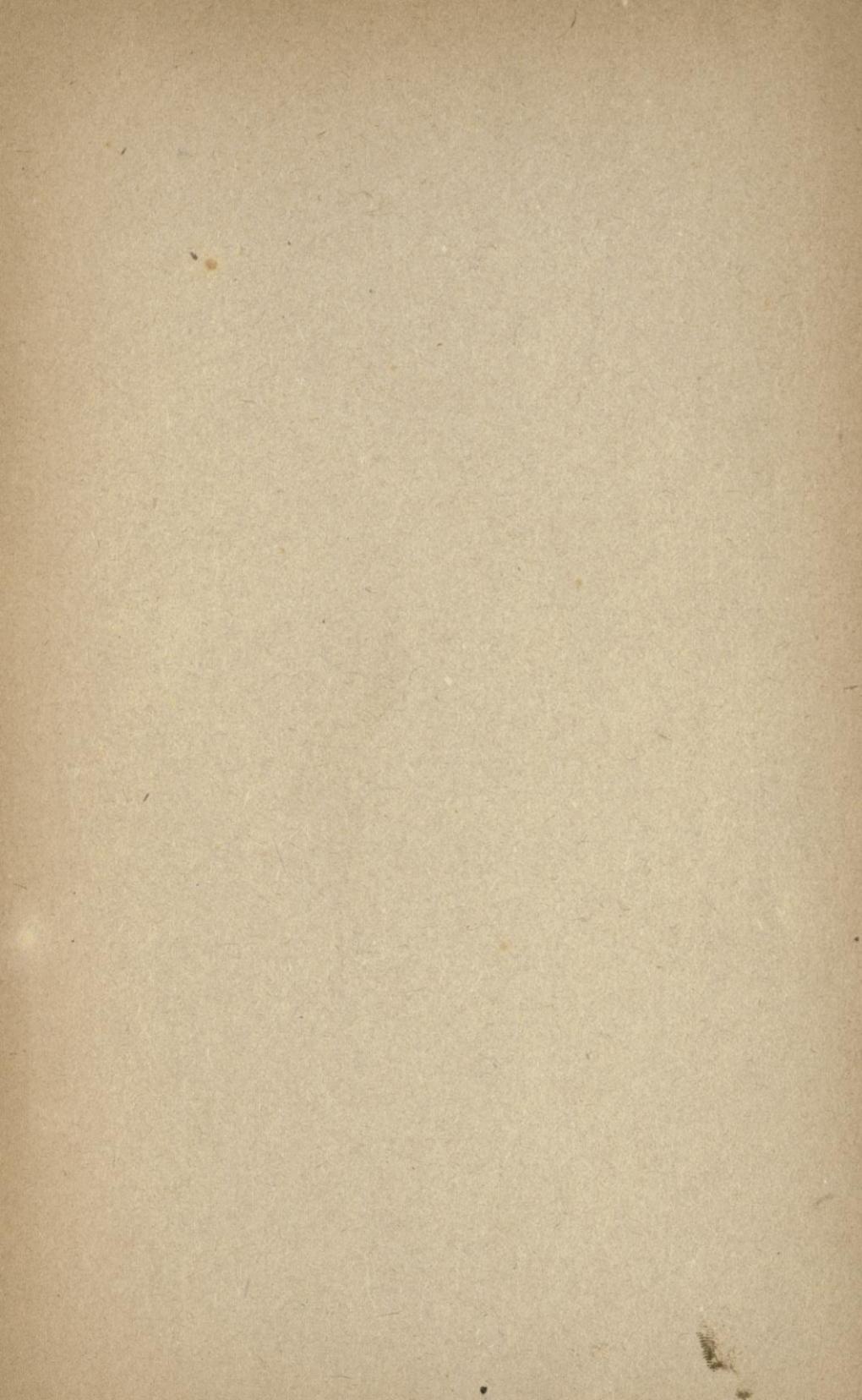
Every part of this Book-Rest is strong and durable. It is made of hardwood and strong iron castings, the lighter parts, malleable, and is bolted securely to the seat or outside of the chair, so that, unlike other so-called book rests, it is not flimsy and shaky, but rigid and strong as the chair itself.

It does not claim to be a desk, nor a dozen things in one; but, as an arrangement for holding a book *just where the reader wants it* for easy perusal, we confidently offer it as the *ne plus ultra*.









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5-10

13-18

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123-128

139-148

10-23-81

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