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A joint discussion of the Shakespeare-Bacon question between Prof. J.C. Freeman and Hon. Ignatius Donnelly flyer. March 3, 1891

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"WHEN GREEK MEETS GREEK THEN COMES
THE TUG OF WAR"

A JOINT DISCUSSION

— OF —

Shakespeare-Bacon Question

BETWEEN

Prof. J. C. Freeman, of the University,

AND

✓ Hon. Ignatius Donnelly, of Minnesota.

ACKNOWLEDGED AUTHORITIES WILL SPEAK ON THE
GREATEST LITERARY QUESTION
OF THE AGE.

Fuller Opera House, March 3, 1891.

RESERVED SEATS, 75 CENTS.

HON. IGNATIUS DONNELLY.



Ignatius Donnelly, was born in Philadelphia in 1831. He was educated in the public schools of that city. Studied law, was admitted to the bar and practiced. In 1857 he moved to Minnesota and two years later was elected Lieutenant Governor of the state. He held this position until 1863 when he was elected to congress. He served three terms. He is now in the Minnesota senate. Mr Donnelly is best known as a literary man. His "Atlantis," "Ragnarok" and "The Great Cryptogram," are proofs of his profound scholarship and phenomenal industry. His last production is "Caesar's Column," published a few months ago under an assumed name. As a social work it is ranked by critics superior to Bellamy's "Looking Backward," and has already run through fourteen editions. Mr. Donnelly is at home upon the platform. As a popular all around orator he has no equal in the northwest. He is a spirited debater, marshalling his arguments with unrivalled clearness and skill.

WHAT THEY SAY OF THE CRYPTOGRAM.



"No book of modern times has excited so much interest all over the civilized world as this volume, and its sale will probably reach a million copies."—*New York Morning Journal*.

"It involves the most interesting literary possibility of our generation."—*Julian Hawthorn*.

"I know all about Gov. Donnelly, and I am very sure that he has discovered all he claims. I am a firm believer in the Baconian theory."—*Benjamin F. Butler*.

"I say without hesitation that I am obliged to endorse the claim made by Donnelly that he has found a cipher in some of the Shakespeare plays. * * * The cipher is there, as claimed, and he has done enough to prove its existence to my satisfaction."—*Prof. Elias Colbert, Astronomer and Mathematician*.

PROF. J. C. FREEMAN.



Of Prof. Freeman we need say but little to the Madison public. Who is it that has not listened with interest and pleasure to the professor's "magic word painting," or his keen and comprehensive remarks on literary questions?

A profound scholarship based on extensive research in the whole range of literature, a wonderful familiarity with Shakespeare growing out of years of work in the class room makes him pre-eminently fitted to appear as advocate for the "Bard of Avon" in this "great literary trial."

We may expect that he will bring to this discussion the whole wealth of Shakesperian literature, presented in his characteristic style. You cannot fail but be interested.

"THE STATE HAS BEEN HIS CLASS-ROOM."



"In vivid and picturesque delineation, no magic lantern can surpass the magic word-painting of Professor Freeman."—Governor Washburn.

"No stereotyped tediousness about Professor Freeman. Entertaining and interesting as can well be."—Oshkosh Northwestern.

"Speakers of national reputation have spoken from the platform in this city, but we do not remember having listened to one who gave more general satisfaction than did Professor Freeman."—Stevens Point Journal.

"Professor Freeman's lectures before the Chautauqua Assembly were highly entertaining and were well received by our large audiences."—Dr. J. H. Vincent.

"One of the ablest speakers now on the platform."—S. D. Hastings, of Monona Lake Assembly.

"No other professor is more widely known throughout the state."—Badger '91.

THE DISCUSSION.



No question has of late years so disturbed the literary world as has the Shakspeare-Bacon controversy, recently given a new impetus by the publication of "The Great Cryptogram," by the Hon. Ignatius Donnelly. This meeting of Mr. Donnelly with an acknowledged Shakesperian scholar will be an event in the history of the discussion of this question.

The program of the evening is arranged to allow each speaker to have the floor three times. Mr. Donnelly opens the discussion, Prof. Freeman closes. The program begins at 8 o'clock.

REMEMBER THE DATE, MARCH 3, 1891.

FULLER OPERA HOUSE.

RESERVED SEATS 75 CTS. SECURE TICKETS AT BOX OFFICE.

