



LIBRARIES

UNIVERSITY OF WISCONSIN-MADISON

Daisy polka.

Arditi, Luigi, 1822-1903

New York: Richard A. Saalfield (12 Bible House), 1882

<https://digital.library.wisc.edu/1711.dl/NC4CFKIAPX6J68A>

<http://rightsstatements.org/vocab/NKC/1.0/>

The libraries provide public access to a wide range of material, including online exhibits, digitized collections, archival finding aids, our catalog, online articles, and a growing range of materials in many media.

When possible, we provide rights information in catalog records, finding aids, and other metadata that accompanies collections or items. However, it is always the user's obligation to evaluate copyright and rights issues in light of their own use.

THE

JUMBO

COLLECTION OF

PRETTY LITTLE PIECES FOR PRETTY LITTLE PEOPLE.

BY

H. RICHARDS,

PRICE, - - - - - 25c EACH.

Blumenlied,	Lange	Going back to Dixie,	Rutlege
Aida March,	Verdi	Brook,	Dolores
Carnival of Venice,	Verdi	Racquet Waltz,	Baker
Last Idea,	Weber	Little log Cabin by the Stream,	Dunn
Embarrassment,	Abt	Going Home to Georgia,	Leslie
Blue Alsatian Mountains,	Adams	Garry Owen,	Irish
Charming Waltz,	Waldteufel	St. Patrick's Day,	Irish
Argentine Mazurka,	Ketterer	Last Rose of Summer,	Moore
Lohengrin March,	Wagner	Flowers of Spring,	Reissiger
Tannhauser "	Wagner	Auld Lang Syne,	Scotch
Faust "	Gounod	Boccacio March,	Suppe
Wedding March,	Mendelssohn	Old Oaken Bucket,	Wadsworth
Devil's March,	Suppe	Off to Lindenau,	German
Coronation March,	Meyerbeer	Daisy Polka,	Arditi
Secret Love Galop,	Resch	Deux Anges,	Blumenthal
Danube Waltz,	Strauss	America,	National
Full of Joy Galop,	Fahrbach	Star Spangled Banner,	National
Austrian Hymn,	National	Home, Sweet Home,	Bishop
Ave Maria,	Gounod	Nearer My God to Thee,	Freeman
Carmen March,	Bizet	Midshipmite,	Adams
You and I (Claribel)		Grandmother's Chair,	Read
Twickenham Ferry,	Marzials	Manola Waltz,	Waldteufel
Little Buttercup Waltz,	Sullivan	Turkish Patrol,	Michaelis
{ William Tell March,	Meyerbeer	Lauterbach,	Loffler
{ Huguenots March	Meyerbeer	Pirates of Penzance,	Sullivan
{ Ricci Waltz,	Ricci	Patience Waltz,	Milford
{ Santa Lucia'	Italian	Jesus Saviour of My Soul,	Martyn
{ Elisire d' amore,	Donizetti	Old Hundred,	Sacred
{ Tired,	Lindsay	Rock of Ages,	Sacred
{ Peri Waltz,	D' Albert	{ Patience,	Sullivan
{ Baby's Empty Cradle,	Skelly	{ Billee Taylor,	Solomon
{ In the Gloaming,	Harrison	{ Mascotte,	Audran
{ Kathleen Mavourneen	Crouch	{ Olivette,	Audran
		Over the Garden Wall,	Fox

NEW YORK and CHICAGO.

PUBLISHED BY

RICHARD A. SAALFIELD,

12 Bible House, Opp. Cooper Union.

BALTIMORE—71 W. Baltimore St.

ALBANY—542 Broadway.

16 Jackson Place, Under Leland's Hotel.

PHILA.—112 South 11th St.

BOSTON—44 Kilby St.

THE DAISY POLKA.

By L. ARDITI.

INTRODUCTION.

Musical notation for the Introduction, consisting of two staves (treble and bass clef) in 2/4 time. The key signature is one sharp (F#). The first staff begins with a forte (*sf*) dynamic and a *legg.* (leggiero) marking. The piece features a mix of eighth and sixteenth notes, with some triplet markings (3) and fingerings (1, 2, 3, 4).

Musical notation for the first system of the main piece, consisting of two staves. It is divided into two measures, each with a first ending (*1st.*) and a second ending (*2nd.*). The notation includes various rhythmic patterns and fingerings.

Musical notation for the second system of the main piece, consisting of two staves. This system contains more complex rhythmic figures, including sixteenth-note runs and triplet markings. A forte (*sf*) dynamic is indicated towards the end of the system.

Musical notation for the third system of the main piece, consisting of two staves. It features first (*1st.*) and second (*2nd.*) endings. A piano (*p*) dynamic is marked in the second measure. The notation includes various rhythmic patterns and fingerings.

Musical notation for the fourth system of the main piece, consisting of two staves. It includes a second ending (*2nd.*) and a first ending (*1st.*). A forte (*sf*) dynamic is marked in the second measure. The notation includes various rhythmic patterns and fingerings.