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Mellow man wets feet Soglin serves 60 days . . .

By KEITH DAVIS
of the Cardinal Staff

Editor's note: This is the first of a two-part series examining Soglin's first months in office.

Part two will appear in next Friday's Cardinal.

"Soglin is determined to destroy the free enterprise system."—Wm. D. Dyke, 3/21/73

It is rare that the election of mayors in small midwestern cities is accompanied by such wailing and gnashing of teeth. Numbers of Paul Soglin's opponents seemed to be on the verge of tears election night, in fits comparable only to those which accompanied the advent of the New Deal.

But sixty days after the election, Madison still stands, and stands rather sedately. One Council member, asked what was happening these days, replied with a succinct "not much."

This is not totally unexpected. Even before the election, Soglin indicated he would need about three months to 'consolidate his position'.

AND IN TALKING TO various political activists and observers, it also seems that the new administration feels it will have to continue to go slow for some time.

The successor to Soglin's old seat, Eighth Ward Ald. Ray Davis, described the situation this way: "He's trying to attain an image of stability...so he can't be 'outrageous.' Under Dyke he had an opposition role—jumping up and down about police files but no chance for structural changes, like completely revamping control over the police department itself.

"It's a lot more difficult to be mayor, especially in a city like Madison where the mayor doesn't have that much power."

The root of the go-slow policy seems to come out of three estimates on the part of Soglin. First of these is the nature of his victory itself. Dyke's regime was

usually in a minority position, and that position deteriorated over the period from 1969 to 1973. Dyke represented the last gasp of a particular view of the Madison community that is itself being victimized by the commercial expansion which Dyke fostered so strongly. Like Soglin himself, it seems that the majority of people voting for Dyke were more against the alternative. By the same token Soglin's campaign polls also indicated that much of his support was actually anti-Dyke.

IN OTHER WORDS, there is a political situation in flux. This is caused by structural and cultural changes in the Madison political scene: radical activity in the electoral arena, the influx of large numbers of apartment dwellers in new areas of the city, and the increasing numbers of white collar and service workers in insurance, banking, and various professional consulting and specialty operations—many of which are spinoffs of the University's presence.

But the victory over Dyke, while it may spell the end of a certain style of politics in Madison, a conception based on the city's mid-west small town origins, doesn't mean the end of opposition to Soglin's policies.

Soglin won partly because he was the right person in the right place at the right time; others, however, will also rise who can exploit the same political instability with a more traditional and acceptable rhetoric. Soglin evidently feels the need to reach and consolidate his support among individuals, and so far seems to be succeeding.

Andy Cohn, who represents the South Side's 14th Ward, said "If there were an election in Madison tomorrow I think Soglin would do a hundred times better in my ward," to which former 20th Ward

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The July 4th revolutionary songbook



When the Red Revolution brings its solution along, along
There'll be no more sobbin' when we start shootin' that Wall Street song.

Wake up, you proletarians,
Don't act like seminarians
Expropriate barbarians,
Build a People's Republic!
Exploitation and capital you won't find here!
Mass starvation and exploitation will disappear!
No boss at all,
When the Red Revolution
da da da da da

When the Red Revolution brings its solution along, along
Wake up, you proletarians, don't act like seminarians
Expropriate barbarians,
Build a People's Republic
Mass starvation and exploitation will disappear
I'm just a Red again, sayin' what I said again,
No Boss at all,
When the Red Revolution
da da da da da
brings its solution
da da da da
Along!

Interview with Int. Playboy Bunny 'I've been in a white thing all my life'

By DEBRA WEINER
of the Cardinal Staff

The rolling green of Lake Geneva harbors the infamous rock of white male sexuality—The Lake Geneva Playboy Club. But in marked contrast to the white washed emblem of a bunny in briefs is the selection of a black woman as International Playboy Bunny of the Year.

"When I first started working at the Lake Geneva Playboy club," says Coni Hugee, the 1973 winner, "my friends thought that I was getting into a real white thing; that it was going to mess with my head. People don't like to give credit for smarts. I just said 'thanks friends for giving me any intelligence'. Finally I convinced them I wasn't going to change."

CONI WAS one of four black bunnies hired at the Lake Geneva Playboy Club before capturing the International Bunny title. One black man is employed in a men's dress shop inside the club and a few others work on the night janitorial crew.

"Not many blacks apply here," notes Coni. "Black folks are city-oriented; they like to be with other black folks. But it doesn't bother me; it's just a job. After work I go home and party with my friends."

"Besides," she continues, "I've been in a white thing all my life. Even though my high school in Washington D. C. was 99.9 per cent black, I always worked in white businesses during the summer. After high school I went

to Ripon College and there it was a total white environment—only 30 blacks."

While in attendance at Ripon College, Coni was a member of

NOW, the head of a women's self-government organization and the co-ordinator of the school's abortion week. But as she explains, her involvement was

something she ordinarily would not have gotten into. "When I think of women's liberation I don't think of black women. I think of middle class, white women. They

talk of getting out of the kitchen and doing dishes. Well, my mamma wasn't in the kitchen doing dishes and if she was, she was in their mamma's kitchen. Women in my family have always worked."

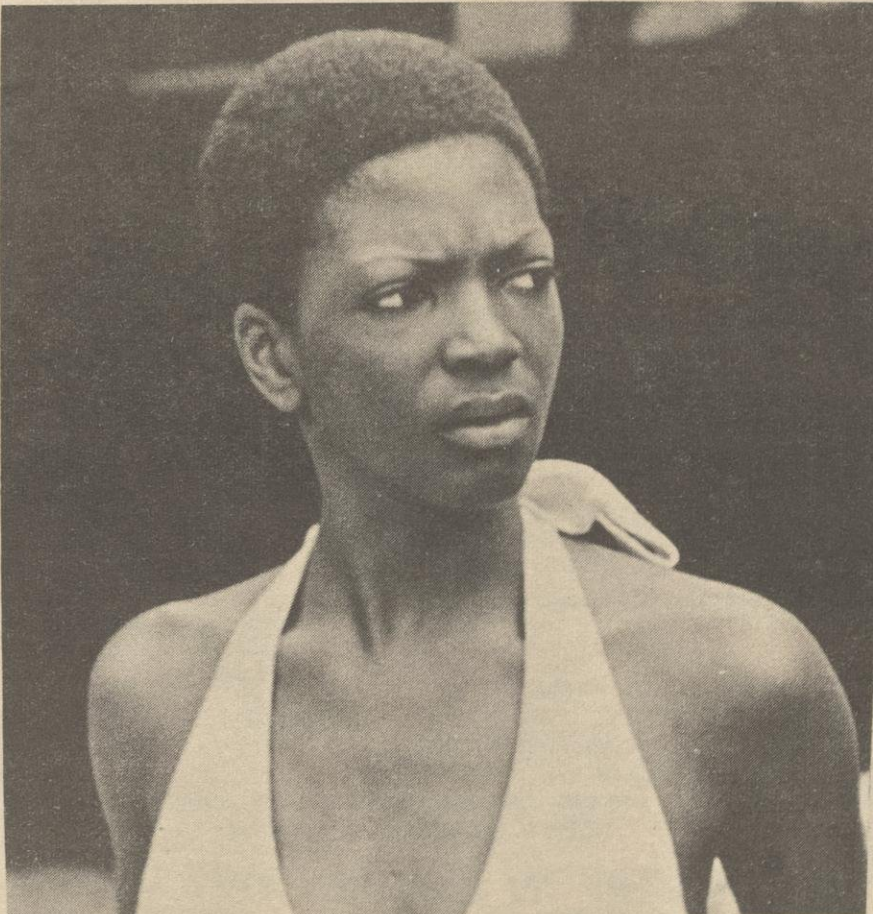
"MY PARTICIPATION in the women's movement was due to the situation I was in," she explains. "I realized there was more to women's liberation than getting out of the kitchen—like free abortion, child care. These topics are relevant to black women, so I got into it."

The turn from women's liberation to Playboy bunny may appear highly contradictory, but Coni disagrees. "For me the whole meaning of women's liberation is being free to do the things you are qualified to do. I chose to be a bunny—that's part of the freedom thing."

May persons confuse Playboy bunnies with Playmates, claims Coni. "But the club and the magazine are two different things, most of the people in the magazine are models, not bunnies. We bunnies are simply waitresses with a five-hour, five day week of waitressing!"

As International Playboy Bunny of the year, Coni could if she so desired cross the breach. But she has already decided against doing a centerfold. "The bunny mother asked me (it's not a requirement) when I first applied if I would ever do a centerfold. I said no. Not

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Local radicals blacklisted

By BARB OLSON
of the Cardinal Staff

A local union has charged that the Madison Area Restaurant Association (MARA) is cooperating with Centurion Security Company in the blacklisting of allegedly radical restaurant workers. Madison Independent Workers Union (MIWU) has filed a suit with the National Labor Relations Board (NLRB) charging unfair labor practices in the case. Although it is not formally charged in the dispute, the Madison Police Department is accused of cooperating with Centurion in obtaining information on "undesireable" workers.

The information was revealed in minutes obtained by people who attended a special May 9 meeting of the restaurant owners association which had been called in response to MIWU organizing drives throughout the city. Union members charge that the minutes reveal a "conspiracy" to give local employers the names of all Madison radicals and trade-union militants.

THEY CLAIM THAT Centurion has been keeping files on Madison labor activists concerning personal relationships, sexual activity and political beliefs, which are all available to employers for a small fee. Wisconsin Supply, General Beverage, Fondue Chalet and Channel 3 are all charged by union members with employing Centurion services.

Maintaining such a list of "undesireable" persons is illegal, according to a MIWU spokesperson, and the union hopes to secure either a cease-and-desist order or an injunction from the NLRB. Union members could also get back pay for any job not obtained as a result of blacklisting, but it is unlikely that unemployment due to blacklisting can be proven to NLRB satisfaction. Union members also plan to sue for damages in federal court, charging violation of first amendment rights.

Following are excerpts from the alleged minutes first published in We the People, local workers' newspaper.

Minutes of the Madison Area Restaurant Association
May 9, 1973

Main Speaker Coz Hoffman from Hoffman House, Inc. "Three years ago I had my first experience with

unions. These people don't give a damn about your customers, your business or your employees...These people have crazy notions of how society should be changed. They are young—on the average only 22. And they have power. They are actually in a position where they can make a phone call and within minutes have 50 people on the picket line. They are a communist front organization with revolutionary attitudes and whom I fear ten times more than earlier union organizers...They are people who have nothing to do, supported by the government or welfare money, and motivated by crazy ideas. The battle today is much tougher than that of yesterday, and much greater in magnitude.

"Now, I can only tell you a few steps which you should follow in case you are being struck. Keep in mind that these people are radicals who do not have clear minds, who have nothing better to do, and who have no purpose but to give you trouble and close down your business. They care for nobody."

Coz Hoffman then introduced Kendall Glasier, Manager of Centurion Security Inc. Ken Glasier:

"We, at Centurion, have helped the businessmen of Madison in 18 strikes, and put in 175,000 man hours into strike-related activities. The Madison-based union which Mr. Hoffman discussed is the Madison Independent Workers Union. This union demands a Human Rights Clause, which can mean anything they want."

"The Centurion Security Service offers referral service. We work daily with Madison Police, and swap files with the FBI. And we now keep the dossiers on people which the Madison police can no longer do."

Coz Hoffman: "Thanks, Mr. Glasier. It's regretful that he didn't say more. But I urge everyone to call on Mr. Glasier for help. The Centurions know everything related to the subjects. They have files. They can tell you about an applicant's political record, their sex lives and whether she is a lesbian. Their rates are reasonable: a check on an applicant costs only \$5, and three for only \$10. A check on supervisory personnel which requires a field investigation costs only \$9 an hour—it generally totals not more than \$60-\$70, a good investment. Don't buy trouble."

A little soul at Lake Geneva

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because of it being nude, that's nothing. Folks should have been digging on people's nude bodies a long time ago. They shouldn't need people like Playboy taking pictures of it and capitalizing on it. Rather because its just not something I want to do. I have a sense of direction. I don't need to be a playmate."

FREE SEX running rampant is another myth often associated with the club, says Coni. "But people that come here know what's going on. They know how to act. They're not allowed to touch the bunnies and if they are loaded and do a room captain asks them to stop."

"And men don't come here to stare at your top or bottom, and even if that's what they come for they are cool about it. They don't treat you like sexual objects anymore than they regularly do. Just by virtue of being females—whether you're in a

bunny costume or in blue jeans—you get treated like an object. Men still open doors for you like you don't have arms or legs."

The twenty-three old Washington D.C. native attended Ripon College for three years where she majored in psychology. In the fall of 1971, she transferred to the UW-Madison to graduate this year in business retailing.

Last summer she needed a job. "I knew the Playboy Club hired in the summer," explains Coni, "so I called for an interview, came down, tried on a bunny costume, looked okay in it, appeared to have some intelligence and was hired."

AFTER A WEEK of training, Coni (her real name is Julia, but when hired as a bunny she chose her girlfriend's name to differentiate from several other bunnies' similar sounding names) became one of nearly 120 Playboy waitresses.

In February of this year, Coni,

was selected as the Lake Geneva representative to the International Playboy Bunny of the Year Pageant in Chicago, Illinois.

Twenty-two bunnies representing each of the Playboy Clubs in the world met for five days of Bunny competition. Like any other beauty contest (the bunny pageant was organized by the Miss America beauty pageant co-ordinator) poise, personality and appearance were the selection criteria. The contestants were narrowed to six and each finalist was interviewed by an animated bunny.

"My question was one of the easiest," says Coni Huges, the new International Playboy Bunny of the Year. "If I had a choice of eating lunch with anyone in the world who would it be and what would be the topic of conversation?" I answered immediately," she smiles. "Mao Tse Tung and I'd ask about his basic philosophy—how he got China going, how he got next to the people's minds."

IN ADDITION to a trip to London, a working reproduction of a Ford Model A, a screen test for movies, hundreds of dollars worth of prizes and a set salary upwards in the many thousands of dollars, the position, according to Coni, has great potential for making money and meeting people. "Of course, there will be parties with people I'm going to try to duck out on as soon as possible," she notes "but it will only be for a year and I can play a role when I'm around them. When you really want a job you straighten up your gig. You smile when they want you to smile and whatever else."

After a year as International Playboy Bunny, Coni plans to open up a clothes store in downtown Atlanta, Georgia. "That's what I really want to do," says Coni. "Being a playboy bunny isn't a lifetime occupation. After all when you start to get wrinkles you don't work here."

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Students react to Watergate

"Nixon's the one"

By JOHN KELLY
of the Cardinal Staff

To impeach or not to impeach is the question that the campus seems to have already decided. The Cardinal talked to several people in an effort to measure the campus mood, and most seem to feel that impeachment or resignation is the most satisfactory way of clearing up the Watergate scandal.

The local reaction to John Dean's recent testimony before the Senate Watergate Committee, when Dean implicated Nixon was an affirmation of what Dean said.

"By the time the whole picture was in it certainly challenged the credibility of President Nixon denying he had knowledge of, or participated in, a cover-up," said Joseph Elder, professor of Sociology, in regard to Dean's testimony.

REGARDING NIXON himself, Elder asserted, "I'm pretty sure President Nixon has been shading the truth. He certainly has been misrepresenting his case."

"I doubt that he will be impeached but I do think his credibility has been so much challenged and his potency so much weakened," he added.

If a member of the House of Representatives, Elder would introduce impeachment proceedings.

Alderman Eugene Parks accused Nixon of 'dirty tricks,' not only in Watergate but throughout his career in public office.

"I haven't been following it that

closely because I believe Nixon's guilty. I think that everything that has been revealed by other testimony in the past couple weeks only serves to reinforce the tactics Nixon's used throughout his political career. That's why I haven't been following it. I think Nixon should either resign or be impeached," he states.

BRUCE GREENFIELD, A recent arrival in Madison from New York City, says Watergate is an example of the sad fate the United States is destined for.

"The attempt to say President Nixon didn't know anything about it, whether he did or he didn't, really isn't the issue; the point is a police state has slowly been evolving under his administration," he says and adds, "The way I see it, the President should resign his office."

But at least one student is skeptical of Dean's testimony. Jeff Anderson, from Monroe, Wisconsin, says that, "I think the testimony is truthful and valid; he isn't saying any lies, but then he probably isn't saying everything. He's probably slanting it."

Jim Schwartz, fishing off the Memorial Union Terrace, along with his girlfriend Sharon Kramer, called for the Nixon's impeachment.

Asked if Dean's testimony were sufficient grounds for impeachment proceedings to begin, Schwartz replied, "Yes, I would think so. I think he should have been impeached a long time ago,

regardless of this Watergate thing."

Sharon Kramer said, "At least he should have been honest—but now he's crooked and dishonest and he should be impeached."

"I JUST BELIEVE Dean's telling the truth because it jibes pretty much with what I think anyway," Schwartz added regarding Dean's implication of Nixon.

Another student commented that Dean was doing the right thing, but questioned his credibility.

"What Dean's doing is honorable and necessary. I could wish that Nixon were a little less opportunist so that Dean would be a bit more credible," she said.

"I'd love to see Nixon go, it would be one of the first things that would make me happy," she added.



Cardinal photo by Leo Theinert

Armstrong trial: another Pentagon Papers?

By MARGIE BAGEMIHL
of the Cardinal Staff

The trial of Karl Armstrong, accused Army Mathematics Research Center (AMRC) bomber, may turn into another Pentagon Papers trial.

"If government misconduct can be proven to such a high degree

that justice and fundamental fairness to the public and the defendant can be proved, dismissal of the case would be required," said Melvin Greenberg, one of Armstrong's attorneys.

Greenberg has asked Circuit Judge William C. Sachtjen to call for a hearing to determine any governmental misconduct.

ACCORDING TO the Capital Times, the motion asks Sachtjen to order William Ruckelshaus, acting FBI director; Attorney General Elliot Richardson; Archibald Cox, special Watergate prosecutor; and any other government officials who may have knowledge of the case to testify.

Recent developments in the Watergate case were cited as reasons behind the motion. In particular these developments included White House plans to spy on radicals and investigate bombings and explosions that occurred in 1970.

According to a recent statement by Nixon, an Intelligence Evaluation Committee was formed in December 1970 to "improve coordination among the intelligence community and to prepare evaluations and estimates of domestic intelligence."

Five days later Nixon revoked the authorization of domestic surveillance. However, some feel that the plan was actually implemented.

"THE UNDERCOVER agents for the Administration made

surreptitious entries to undermine legal defenses of at least three trials against radicals; the Panthers, the Berrigan Brothers, and the Chicago Seven. White House Counsel John Dean considered his copy of the plan worth filing," said a recent issue of Newsweek magazine.

Some recommendations of the plan called for illegal activities such as tampering with the mails. The Texts of Documents Relating to Intelligence-Gathering Plan, in 1970 said, "Restrictions on legal coverage should be removed. Covert coverage is illegal and there are serious risks involved. However, the advantages to be derived from its use far outweigh the risks."

Greenberg feels that these and other illegal acts, such as burglary, electronic surveillance, and grand jury abuses, are grounds for a hearing, and perhaps ultimate dismissal of the case if they can be proven.

NIXON, HOWEVER, has said, "I do not have any knowledge of and did not authorize any illegal activity by this committee." He denies that the plan was ever implemented.

What does all this mean for Armstrong? "Depending on what turns out, the evidence might show that a fair resolution by a jury would be impossible and dismissal would then be in order," said Greenberg.

Paul pulls punches properly

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Alderwoman Jane Ruck added "all over the city."

"THE THING THAT surprises me," she continued is that the people who are responding are like...Republicans. One I know said 'the kid's doing ok.' Ruck is describing feelings in the area she formerly represented, which includes both the well-to-do Nakoma area, (Dyke's home territory), and the Allied Drive area south of the beltline, which is made up mostly of newer apartments and developments. Soglin got over 60 per cent of the vote here; by contrast he failed to get 35 percent of the vote in Nakoma.

ANOTHER IMPORTANT WORRY for Soglin was that the bureaucratic structure of the city, (which, during the campaign, Soglin had intimated was in shaky condition), might freak out if Soglin won and began upsetting political apple carts. This was not a worry in some departments, such as City Planning, where there was a widespread feeling of loss of function under Dyke. But it was a worry in other departments.

It appears that fears here were overestimated. For one thing, a lot of bureaucrats didn't have much respect for Dyke as an administrator. "Some people just thought he was a disaster and he knew it," said one city employee. "He told one of the people in city planning he knew there were people 'down the hall', meaning us, that wanted him out. I wanted that fucker to lose more than anything else; he still sees Soglin as an obstructionist-radical freak."

BUT SOGLIN WILL HAVE problems dealing with the bureaucrats. While basically dedicated, the city's civil structure has fallen into a lethargy which Soglin described to me during the campaign: "...people go to work in the morning and, you know, why are they there: In some areas people have got things to do. No matter how bad things are in terms of policy voids, the building inspectors still issue building permits, the City Clerk's office still has things to do...But people who are involved with programs, with longer range planning, these people go to work with really nothing to do. They sit there and draw pretty lines or talk about changes in these areas...but it's really all a waste of time, because the possibilities of these changes becoming realities is really rather minimal."

As another member of this group said recently, "you've got a whole civil service that's used to doing nothing. Soglin has to create an environment where civil servants are willing, even eager to do things,

knowing that the worst the mayor could say is 'no.' The problem here is not so much disaffection as a re-infusion of enthusiasm, and direction.

The third major consideration is the city Council. As a leader of the opposition to Dyke during his four years, Soglin is aware of the nightmares a hostile Council can visit upon the mayor's office; he is also aware that the Council is, as Ray Davis puts it, "twenty-two individuals."

THE ABSENCE OF HEALY, Landgraf, Forster, and Dries—all conservative aldermen high in seniority or influence—has undoubtedly eased the transition. But, as Davis adds, "There are only eight liberal votes on the Council."

With twelve votes needed to do business, Soglin is not in serious trouble as far as routine matters go, but he can only count on a couple of more hard-core votes than Dyke had. "People represent their neighborhoods," says Davis, "there's a lack of political cohesion and city-wide awareness." (It is interesting to note that Dyke often said the same thing.)

In dealing with the council, a sense of timing crucial, as Soglin well understands. A veteran of nearly 200 Council meetings and second in seniority when he left the Council, Soglin characterized meetings under Dyke as "zoos." Soglin told me last March, that after Council elections, he used to wait for about half the term, until Dyke had alienated all of the freshmen-anti-radical-go-getters, before introducing legislation that mattered to him.

JUST BEFORE HIS ELECTION, Soglin was questioned about working with the new Council. He said he didn't think there would be much difficulty. "...no matter who the mayor is the city and Council always give the mayor a certain presumption of credibility...irregardless of politics."

In part, Soglin may have made these and similar remarks to gain time, to make anyone who did attack him early look like an ugly spoiler. For it is true that the intractability of individuals on the Council can be monumental. And not everyone is as optimistic as Soglin.

Ray Davis: "The Soglin election wasn't a liberal-radical takeover of city government. We elected a mayor; there's a lot more to taking over city government than that."

Ald. Cohn is somewhat more optimistic, saying "The conservatives will never be able to override a veto, or pass a rezoning over a verified petition, which requires 17 votes. A verified petition's crucial in the case of stopping land developers who seek higher-density zonings."

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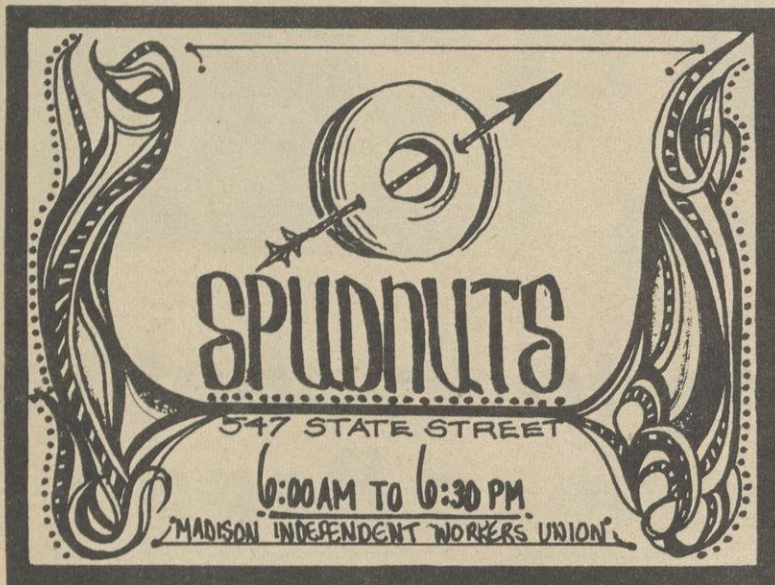
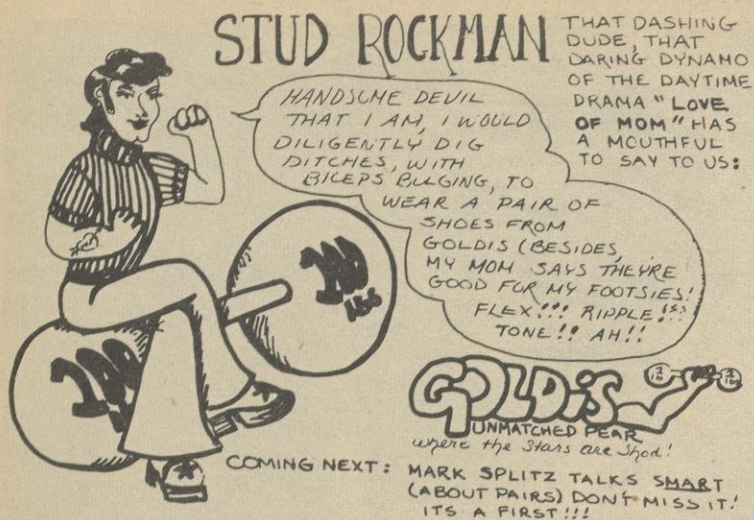
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HOJO'S workers end picketing



By **BARB OLSON**
of the Cardinal Staff

Calling their actions "highly successful," the HoJo's Organizing Committee of the Madison Independent Workers Union has indefinitely suspended its informational picket line at Howard Johnson's Restaurant in Miffland.

The picket line had three major objectives, according to a statement from the Organizing Committee: (1) to inform the community of alleged unfair labor practices on the part of management in response to the union organizing drive, including the firing of 14 workers in three weeks, most of them union members or sympathizers; (2) to demonstrate to the remaining workers that the union would not put up with "illegal intimidation tactics" without a struggle, and that the firings would not weaken the union drive; (3) to show HoJo's management that the union could set up and maintain a picket line capable of stopping delivery trucks.

"OUR PICKETING WAS suspended Friday, June 22, due to clear indications that our objectives have been met," continued the statement. "The Dayton-Marion-Johnson community demonstrated their support of our union drive by placing signs on neighborhood houses and walking in our line. This moral support was a constant source of encouragement."

The picket line was coordinated in consultation with remaining HoJo's workers, according to union members. They also claim that union membership has increased since the picketing and remaining workers are more sympathetic.

Several delivery trucks were turned away by the pickets, causing management to bring trucks in during late night and early morning hours. The Union responded with a 24-hour picket line, and it took at least one truck four separate attempts over a two day spread before non-union management personnel finally succeeded in driving it across the line.

The union workers feel that their actions have made management "quite aware" of their power. An unidentified management spokesman had "no comment at this time" on the suspension of picketing. He claimed, however, that business has not been hurt and is increasing. "During registration business was good," he said. "When school opens in the fall, the store should do well."

MOST RESTAURANT business comes from hotel patrons, "businessmen and parents" who are just passing through and not the downtown community, he noted. "The people who patronize the restaurant don't feel that any injustice to the community has been done by us coming here. They would just as soon step on them (the pickets) as anything else, at least from what I've heard," he continued. "They are older, more sophisticated people, if you know what I mean."

In their statement, the Organizing Committee stressed again that no boycott has been called. "We are not trying to hurt business because this hurts the tips of remaining workers," said one committee member. She encouraged people to visit HoJo's, talk to the workers and encourage them, and question management about their actions of recent weeks.

"Our efforts are continuing," she said. "We want to thank everyone who helped. We know that the community can be counted on to support us."

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Religious group suffers political persecution**Baba ain't no Hare Krishna**

By ERIC PARFREY
of the Cardinal Staff

For the person on the streets, the plight of an Indian guru known as Shrii Shrii Anandamurti, or more affectionately called "Baba" by his followers, may be remote.

But this man is an Indian spiritual leader and social reformer, and the case of his persecution by the Indian government is the all-consuming issue to his followers in the Ananda Marga Yoga Society.

THE ANANDA MARGA Yoga Society organizes locally in Indian provinces, and supplies communities with social services in addition to teaching basic instruction of yoga postures and meditation. In the United States and throughout the world Baba's devotees work in the Ananda Marga Universal Relief Team (AMURT). AMURT has provided disaster relief to hundreds of thousands in Bangladesh, India, the Philippines, and currently in Nicaragua. Ananda Marga has also built hundreds of schools, orphanages, and children's homes world-wide. In the United States the Society has constructed and staffed daycare centers, senior citizen programs, and drug abuse centers.

Acarya Jitendra Kumar, a teacher of Ananda Marga, came to Madison recently to discuss Baba's situation and basic philosophies of yoga.

Acarya stressed that Shrii Shrii Anandamurti is not a god in the eyes of his followers, but simply a "great personality" and social reformer. "When these great personalities come into the world they are persecuted, because their ideas are different. Of course, after persecution there will be recognition," Acarya explained. He also spoke of efforts by Ananda Marga to free Baba, and the reasons why the Indian government continues to persecute the Society and its members.

"In India the government controls the media. When our teacher was in jail and was poisoned, we realized that the only way to get him out was to seek publicity. And considering the kind of information that the American press is receiving from both sides, the coverage has been pretty fair," Acarya said.

"The Indian officials fear loss of control, the government considers the Society a threat to their power because we expose local corruption at once. Ananda Marga has taken a definite stand for morality, and they want to compromise us, cooperate with

us, or pay us off," he said.

Since Shrii Shrii Anandamurti founded the Ananda Marga Yoga Society in 1961 the organization has been plagued with political persecution by local and state Indian officials. Among a wide range of labels the Society has been called everything from a "fascist gang of criminals" by the Indian government to a "militant yoga organization" by more conservative American papers.



In 1971 Anandamurti was arrested by police of the (Indian) State Government of Bihar without a warrant after local officials had invited the Central Bureau of Intelligence (CBI), the national investigation agency of India, to investigate Ananda Marga headquarters in Bihar. He was charged with the alleged murder of 200 persons, including his former disciples. Of the 200 original contrived charges all but one remaining "conspiracy" charge have been dismissed by courts during the last couple years.

On April 23 a world-wide protest against the Indian government was staged in the streets of New Delhi, Asian, European, and American cities. In New Delhi 3000 to 5000 Ananda Margiis from various parts of India marched through the city in a peaceful procession. Indian policemen used clubs and tear gas to dispel the gathering, and 238 margiis were arrested.

On the same day another monk immolated himself and again

margiis were arrested and charged with "strangling" the monk. A CBS cameraman was on the scene and recorded the entire immolation on film. However, the reporter and his sound technician were both arrested by the Indian government on charges of conspiracy to murder and the film recounting the immolation was confiscated.

"The Society is so popular in India because the people feel it is

working for them" Acarya explained. "In every state of India we have over 350 schools and one college."

Ananda Marga has come out strongly in favor of Universalism in India, the policy of equality of all men and women which directly contradicts the ancient Indian custom of a caste system. According to Acarya, Baba advocates a political stance of progressive socialism. He tells his followers that "democracy makes a man a beggar, and communism makes a man a beast." Recently, Prime Minister Indira Gandhi made a move to dismiss all government employees that were connected with Ananda Marga.

Here in Madison the Ananda Marga Yoga Society teaches free classes of yoga postures and meditation at the beginning of each month for anyone who is interested. Jim Powell, the house coordinator, estimates that the Society teaches about forty or fifty people in every monthly session. The Ananda Marga house has been operating for about a year and a half, but there is no accurate accounting of their members because of the transience of the university community.

Like some of the people who now live in the home, Jim became involved with Ananda Marga in part because of previous drug experiences. He was attracted to the Society because of its widespread social programs and humane philosophy. Before, he was "into magic mushrooms and

wanted to stay high," and now he says he is able to attain the same elevated feelings through meditation and his work with the Society.

Madison's Ananda Marga Yoga Society is located in a spacious house at 512 S. Paterson, where they teach the separate meditation and yoga posture classes. Their phone number is 251-8012.

Madison Interview

Madison's newest metropolitan weekly, will sponsor a community forum on the fate of MATC, Sunday evening, 6:30 p.m., July 1, at St. Francis' House, 1001 University Avenue. Michael Duffy, staffperson for Central Madison Committee, a realtor, a representative of Fladd Associates (a team that has produced a long-range study of the issue), and a 4th District landowner will form a panel for discussion. Ninth District Alderwoman Susan Kay Phillips will moderate the discussion. A buffet dinner will be provided for \$2.50, bottles of chilled wine for an additional \$2.50. For further information call Frederick Kreuziger 256-2697 or 256-5135.

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Congress steals the bacon

The history of Congressional action to end the carnage in S.E. Asia is a story without heroes. Starting with the Gulf of Tonkin Resolution, congress has abdicated all responsibility on Vietnam foreign policy. Nixon seized the initiative and garnered war-making powers that surpassed President Johnson's goriest dreams. This week Congress passed an appropriations bill containing a war fund cut-off amendment. It was a sad attempt to recover lost ground and wash some of the blood from its drenched hands. But better late than never.

On Tuesday, Nixon vetoed the bill. Why the veto? Surely, he does not believe his own rhetoric about saving face and preserving credibility. And he destroyed the myth of monolithic communism when he bought off Russia and China while N. Vietnam was being devastated.

In fact, while publicly swilled down champagne with Soviet Premier Brezhnev, Nixon demolished the rationalized underpinnings of our involvement in S. E. Asia. We were supposed to be stopping the com-mies in Vietnam so that we wouldn't have to fight them in California. As it turned out those same Reds have been wined and dined at the West White House.

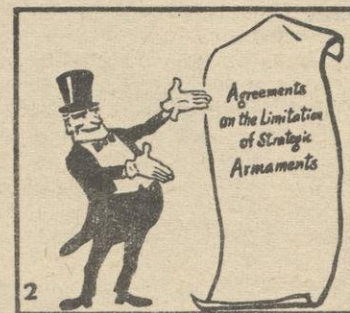
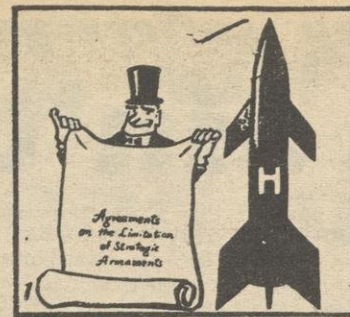
Why, then, the veto? It is partly due to the vast military influences in the government. Spiral Agnew overflowed with rancid memorial praise several years ago for military magnate Mendel Rivers. Army Gen. Alexander Haig flowed easily from his military

post to a recent White House administrative appointment. There is a connection between the two events: what is good for the military is good for Richard Nixon's America. And to this end, S.E. Asia provides continuous proving ground for the military's latest instruments of death.

But we suspect other reasons as well. S.E. Asia is not a test of U.S. credibility, it is a test of Nixon's political clout. It has become a test of wills between Nixon and the Congress. Ironically, Congress has been as morally bankrupt as the White House on matters of War. It is not yet a moral issue. Congress senses the power vacuum wrought by Watergate, much as Johnson and Nixon jumped into the breach years ago.

Watergate has brought Nixon so low that Congress can now stand up to him and dare him to back down. Congressional members threaten to attach the cut-off amendment to more bills as the fiscal year runs out this Saturday. If Nixon vetoes these bills, the government will have no money with which to function.

Will Congress do legally what thousands of May Day demonstrators were unable to do—shut down Washington D.C.? Given Nixon's williness and Congress' lack of effectual leadership, Congress will probably be forced to some watered-down compromise. We hope otherwise, but in the meanwhile, the Congressional fireworks will be on time for July 4.



The more the superpowers agree to "limit" arms, the more arms they produce.

JUNE 27, 1973 - GUARDIAN - 13

THE DAILY CARDINAL

a page of opinion

Toast to Mr. Big Pink

When Soviet leader Leonid Brezhnev visited the United States last week, he promised that he wouldn't bring up the issue of Watergate. The fact that he sought to avoid embarrassing Nixon on this matter reveals a deeper truth about the week-long talks, which were heralded as a "new era." In fact, the talks are indicators of nothing more than increased collaboration between the two governments.

Contrary to the reported achievements, the recent agreements between the United States and the Soviet Union reflect the growing economic and political crises that the two superpowers face.

Soviet party leader, Leonid Brezhnev, whose government appears at times to oppose U.S. aggression, is primarily interested in joining forces with the United States so as to "compete" peacefully for the world's markets. This strategy was best summed up by presidential advisor Henry Kissinger who said that underlying the visit is the desire of the U.S. and Soviet Union to create "mutual vested interests" in "preservation of the international order." What this really seems to say is that the agreements were meant to help keep the world safe for U.S. and Soviet domination!

The two basic agreements of the talks concerned increased trade and a resolution on the nuclear arms situation. But what exactly were at the roots of these issues? The media says that a new era of peace is near due to the increased understanding and cooperation between the countries. But the talks do not reflect on the understanding and cooperation between the peoples of the two countries, but between the few people who run the economy; the monopoly capitalists.

The substance of the talks was noted by Secretary of State William Rogers, who stated that the visit was "a confirmation of the historic change in Soviet-U.S. relations," and showed that "considerable support has developed for the idea of cooperation for mutual benefit and exercise of restraint in possible areas of contention." Such areas of

contention are the Middle East, and Vietnam, whose abundant resources and cheap labor is exploited by both countries.

The Soviet Union, which had, in the past, effectively employed and fed all its people, and as a country had rid itself of foreign imperialism, now faces growing unemployment and inflation. And meanwhile Brezhnev was huddling with 40 leading business executives of the United States to plan further development of U.S. companies in the Soviet Union. The New York Times reported several weeks ago that plans are now underway for David Rockefeller to open a Chase Manhattan Bank in the Soviet Union.

As industry moves to the Soviet Union, that means a loss of thousands of jobs here and probably again, attacks on the living conditions of the Soviet workers.

The second part of the agreements focused on nuclear arms limitations. Rather than limiting the supply of nuclear weapons, however, the pact seeks to limit all nuclear arms to these two countries! This does not seem to be in the real interest of world peace.

If threatened or attacked by another country, the Soviet Union and the United States promised to "protect" and "defend" the other. It is difficult to believe that the United States and the Soviet Union, who have developed the most complex and costly military arms and weaponry in the world, are acting out of self-defense. And it is more difficult to believe that two superpower leaders can determine the fate of the world's people through such sensational types of agreements.

The Soviet Union and the United States—whose policies move closer together, but whose "areas of contention" present real problems to the governments—will try to "solve" these problems through such "historic summits and agreements." But it is becoming more and more apparent that such announcements do not resolve the real needs of the people in both countries, but rather, are attempts by the superpower leaders to mislead the people.

Letters to the Editor

To the Editor:

Our letter is in response to that of the workers at the Athens restaurant.

Through fabrications and distortions of fact they would have the community believe that Paraskevoulakos, manager of the restaurant was innocent of any attempt to smash the union in his shop.

THE HISTORY of the restaurant, as they tell it, is misleading and we would like to set the community straight on what really has been going on at the Athens Restaurant.

Madison Independent Workers Union organized Steak and

Shishkebob early in 1972. The workers were out on strike for five days after which time a contract was secured. At the time of its closing a few months later, back pay was owed to at least ten workers. There were provisions in their contract that Steak and Shishkebob employees be given priority for jobs when the restaurant opened up again. Further, the contract was sold with the business.

While new management may be unfamiliar with United States law, the same cannot be said for Ed Kam of Commercial State Bank, backer of the Athens Restaurant. After breaking an agreement with

the Union to pay back Steak and Shishkebob employees, and being ordered to pay it back by the Wisconsin Employment Relations Commission, Kam still refuses to hand it over and the case is being referred to the DA for further proceedings.

Steak and Shishkebob employees were never offered their jobs back when the restaurant reopened as The Athens. Further, the Union met with new management at the time of reopening to make the contract clearly understood.

NEVERTHELESS, management has claimed all along to be ignorant of their legal obli-

(continued on page 9)



Up against the bench

Grand Jury lays egg

National Lawyers Guild

"The Internal Security Division of the Department of Justice has, since 1970, conducted over a dozen federal grand jury investigations of politically dissident groups or individuals. The clear result, and inferentially the intent of the government, has been to harass and intimidate persons engaged in political dissent. The pattern is to subpoena witnesses before a grand jury and inquire in detail into political associations and beliefs. As a result, the government obtains political 'dossiers' on people, gathers general information about political movements which it could not otherwise obtain, and can attempt to trap people into incriminating themselves." National Lawyers Guild.

Our youthful television watching days were frequently marked by the black and white image of some poor soul in a television courtroom cringing under a series of hard-hitting and obviously distressing questions being put to the poor witness by an obviously ruthless prosecutor. We wondered what the witness would do under the attack and stared fixedly until the witness seized the offensive with these words: "I plead the Fifth," or "I refuse to testify on the grounds that it may incriminate me."

We later discovered that pleading the fifth is not a phrase dreamed up by a clever cadre of television scriptwriters. It is a basic constitutional guarantee established in order to insure that no person be forced to become a prosecution witness against him or herself. In our more sophisticated thoughts we realized that pleading the Fifth isn't a surefire panacea but only a means to wrest oneself from a clutch situation.

If we could zoom in on the scene during a federal grand jury investigation (proceeding) we are faced with the fact that the Fifth Amendment guarantee against self-incrimination is by no means absolutely available to everyone.

The scene (hidden from television cameras: grand jury proceedings are secret) looks like this: The witness, who has responded to a subpoena to appear instead of opting for a criminal penalty for not appearing, is seated in the jury room with the grand jurors, who are chosen from lists of voters in that particular federal court district, and with the prosecutor(s).

The witness looks tired probably because he or she received the subpoena no more than five days ago and may have traveled 1000 miles or more away from home in order to appear where ordered. The witness is lucky if there was time enough to talk with a lawyer before facing the grand jury or, rather, the prosecutor.

The expression on the witness's face forms a question, "Why me?" Somewhere in his or her youthful television watching experience the witness had learned that there must be a showing of probable cause made before a person is taken into custody or at least that there must be some good reasons apparent before a person is even stopped on the street. If we switch to the prosecutor and put the witness's question to him or her, the answer is short, "If we know why, we don't have to tell."

The witness has no idea what charge or charges or what particular activities of what particular person(s) are being investigated, and the range of "permissible" questions is infinite.

The prosecutor might ask something like this: "Tell the grand jury every place you have lived for the last two years prior to this date, advising the grand jury of the period of time you lived at each location, with whom, if anyone, you resided, and what occupation or employment you had during each period." Or something like this: "I want you to tell the grand jury over the last two years every telephone number which you have had at a place where you resided, or every telephone number at a place where you have had access to the use of that telephone." (These questions were used during a federal grand jury proceeding in Seattle.)

The witness now decides to plead the Fifth in response.

The prosecutor decides that he or she wants an answer anyway.

The scene then switches to an open courtroom with a federal judge and the witness's lawyer, who was not allowed in the jury room. The prosecutor proposes to the judge that the witness be given immunity from prosecution. (Therefore, there will be no danger of criminal proceedings against the witness and therefore, the witness need no longer worry about self-incrimination. Note that the prosecutor does not promise never to prosecute the witness; the prosecutor only promises not to use the witness's impending testimony against him or her. That is use immunity.)

The judge considers the prosecutor's grand offer and usually orders the immunity. At this point we discover that a citizen can be forced to testify against him or herself, and we watch incredulously as the witness who still refuses to answer the question(s) is led away to jail for up to 18 months or until the witness, disdaining jail life, reconsiders and agrees to answer.

East Side Clinic harbors the healthy

By BARBARA LUCK
of the Cardinal Staff

Visiting the Near East Side Community Health Center during its regular on-call hours to question staff and look at the facilities was a pleasant enough experience. But seeing it when a clinic was in operation—stuffed and bustling with doctor, pharmacist, lab technicians, volun-

teers, and certainly patients—was to see it at its best.

Now, in this old two story house, the carpeting and flowered curtains and cane backed rocker, the health care posters in Spanish and English were superceded by the undeniable presence of people. A man waiting quietly in bedroom slippers talked to me. "In a regular doctor's office everyone

just sits there and no one says anything. Here everyone's real friendly. I don't want to tell you how old I am, but I feel like I'm of the age group." He then proceeded to tell me all about his nephews and sister and how his red, puffy eye itched so much that he just wanted to scratch it right out.

If the atmosphere of the clinic is unusually homey, it's due to more than smiles and conversation. It is the result of very specific practices which depart from medical tradition.

ONE OF THESE is the advocate, a non-professional who acts as a liaison between doctor and patient. Said Wynn, one of the five full time paid staff, "The advocate talks to the patient before he sees the doctor and also does followup, which includes filling prescriptions, reporting test results to the patient and going with patients who require further care. Wynn hoped that in the future they would do more paramedical work as well.

"We stress treating a person as a whole person and not as just a medical specimen. The advocate helps a patient stop thinking of the doctor as a god and makes it easier for questions to surface. Often patients will really open up to advocates, but no hospital in town has any conception of these needs."

Outside the clinic, block contacts perform a similar function. The first use of block volunteers was last January with door to door TB screening. That was followed by a pilot program of pap smear testing using kits put out by the State Health department. "Sometimes contacts spent an hour with a woman," Wynn said.

Glaucoma and cardiac screenings are also possibilities.

"The idea is to combine community education with an outreach program. The testing not only gives medical information, but makes the volunteer known on the block and keeps the clinic in touch with the people's health needs. We want people to know that we're in the neighborhood, that we're open, accessible and free," said Wynn. "A summer project has been to try to hold informal block meetings outside to pinpoint troubles and needs and to just start people talking."

THE CENTER'S FIVE full time paid workers and 120 volunteers are ultimately responsible to a board of 15 people who meet twice monthly and are elected at open meetings twice yearly. Any area resident from age 15 to 85 may run and currently two full time clinic workers sit on the board. Even the medical advisory board composed of three doctors and several nurses is accountable to the community board.

The Center was started about a year ago by social workers, doctors, and neighborhood people after Wilmar Neighborhood Center did a survey of community needs and found health care consistently mentioned. The first clinic was on Dickinson Street. Now in roomier facilities at 1133 Williamson, the Center is open from 9 to 4:30 Monday through Friday for general assistance and holds three fully staffed (with doctor) clinics weekly. Clinics are Saturday morning, Thursday night, and for the elderly, Monday afternoon, but if you're a student don't interpret this as an invitation.

"Our target area is the 2nd and

6th districts," said Wynn. "We're here because this neighborhood has many working class people who are too poor for health insurance and too rich for Medicaid. We don't want to fill in the gaps student health leaves; we'd rather have students pressure the health service for better care. We're trying now, in cases where it's applicable, to refer people to other institutions like Family Planning, Blue Bus and Student Health.

"We've been charged with being a hippy clinic and primarily treating VD, but statistically that's not true. In the past year we've seen over 1200 people and one third of those were children under 12. Another third were from 12 to 35."

THAT LEAVES PRIMARILY the elderly, one of the clinic's large concerns, large enough to merit a separate Monday afternoon clinic where, according to Wynn, about two new people show up each week. The pace is slower and transportation is provided.

Other specialized programs (not all in operation now) include Spanish speaking clinics every other Saturday, a hot lunch for the elderly, and classes in La Maz childbirth, nutrition, cooking and women's health. "Nutrition, exercise, jobs, air—everything is related to a person's health," said Wynn. "Ideally, we'd like to have dance or movement classes."

But not surprisingly, the clinic has a big problem with funding. Their money is primarily donations which come in fairly regularly, but not regularly enough to plan around. Last October, Vista agreed to pay the salaries of two full time workers

(continued on page 9)

By MARIE LE MAJOR
of the Cardinal Staff

A women's health issues class is currently being offered in Madison. The group will discuss medical care for women as it now exists, and what can be done to change it.

The class meets Monday nights at 7:30 at the Near East Side Community Health Center (NESCHC), 1133 Williamson St. The class will meet nine times altogether. "The classes themselves are very informal," said one of the coordinators, "and the structure is very flexible."

The first class, held last Monday night, discussed physiology and anatomy, menstruation, and pelvic examinations. Other planned topics include sexuality, birth control, V.D., psychiatry, medicine and socialist countries, and a movie, "The Blood of the Condor." For the final sessions of the class, the politics and economics of medical care in Madison will be discussed, and according to a spokeswoman for the group, "hopefully some action-oriented interest groups will form from these sessions."

The resource books for the class include *Our Bodies, Our Selves*, a general guide to women's health written by the Boston Women's Health Collective, and *Vaginal Politics*, by Ellen Frankfort, a general expose of the medical profession, especially its treatment of women.

The class is part of the Madison Women's Liberation School, which formed recently as part of the Women's Center. The class is being coordinated by four women. "We are not professionals," explained one of the organizers, "but health care is a major focus in all our lives. We are all somewhat connected with the Health Center, and all of us plan to continue our study of health issues."

All women are invited to attend. It is not necessary to come to all the classes; anyone can come to any one session. For more information, call the NESCHC, 255-0704.

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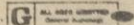
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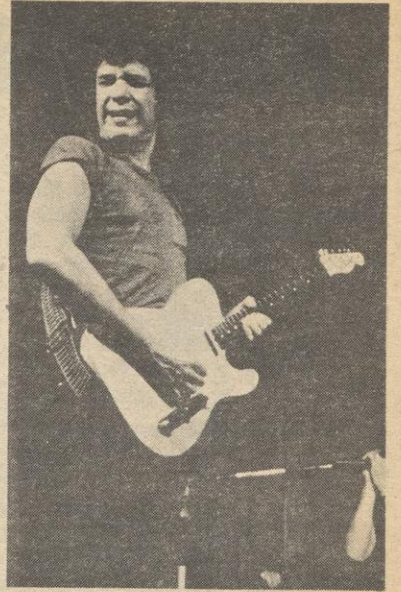
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Paper Moon

Peter Bogdanovich's nostalgia is not for a simpler time, but for a simpler film style. If you liked the fifties-style foredoomed cynicism of *The Last Picture Show* (innocence lost), you'll love the thirties-style economic uplift of *Paper Moon*, currently playing at the Capital Theatre. Ryan O'Neal and Ryan's daughter, disarmingly

precocious eight-year-old Tatum, star as con artists on the road through Depression dustbowl America, who prove that being sorry means never having to say you're in love, and that being funny means never having to say anything original. It may be the most entertaining film in quite awhile, or it may be only a paper moon. See for yourself. And next Friday read Harry Wasserman's review just for old time's sake.



WHY IS THIS MAN GRIMACING? You'd look strained too if you were pumping out some of the heaviest cocaine metallic blues this side of the Delta. The gentleman above is Mike Bloomfield, of course, and he'll be bringing his dynamite blues band (including Mark Naftalin) to headline Madison's answer to Altamont (oops — Woodstock), Something New Under the Sun. Bloomfield has worked with Dylan, Butterfield, Al Kooper, etc. etc. and is a legend in his own time (at least in Mill Valley, California). Also on the bill is the heavy metal bebop Blue Oyster Cult, a pushy New York band and Madison's own Dr. Jazz, Ben Sidran, and friends Cyrley Cooke and Tom Davis. It's all happening outdoors at Warner Park this Sunday from noon to eight. B.Y.O.

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Health Clinic

(continued from page 7)

and next September will increase that number to four.

St. Vincent's is paying the monthly payments to buy the building and "every month—almost—a church donates," Wynn said. The Public Library and the Madison Sustaining Fund have given money. Neighborhood people give money; in fact, the clinic's newsletter lists these contributions and gives public thanks—even for four dollars.

"WE WANT TO PRESSURE existing institutions for money, but the funders we have now, like St. Vincent's, which is an old line service group, find that too political," said Wynn. "Splits develop so now we want to be clear from the beginning and not

let problems simmer."

The main expense is consumable medical supplies. "We use a lot of doctors' samples and donated drugs. Now we're cataloging our needs and supply because it's impossible to scramble from month to month and not know what you have," Wynn said.

Retiring doctors have donated equipment. The City Health Department does a lot of work for free. Clinic personnel are becoming members of local governmental boards that regulate public health. But in a town with over 900

doctors, the clinic draws from a pool of 20.

Community reaction to the Health Center has been positive. "We did an evaluation and were surprised to see people responding with precisely our own goals. Everyone liked having advocates and they liked the atmosphere. They could see the difference between us and the East Madison Clinic," Wynn said.

"People come running down the block with some little bump to show us; they've started feeling they have a right to know what's wrong."

Letter

(continued from page 6)

gations under contract and, to this day, blatantly violates it.

The Union attempted to meet with employees of the Athens at the time of its opening. Some of us were thrown out bodily and our lives threatened. When others of us did get in, employees were warned against speaking to us.

While negotiations were going on last month for the new contract, workers were instructed (illegally) by management to take steps to decertify the union. New employees are not told that a union represents them and their rights under contract are blatantly violated.

Not satisfied with its attempt to bust one union, Management has refused to support the lettuce boycott and serves scab lettuce.

THIS STRATEGY of closing down and opening up with anti-union staff is one way in which management tries to bust unions. If we allow this tactic to succeed by patronizing establishments which engage in anti-working class actions, we give tacit support to management's anti-union practices.

MIWU cannot support this type of business and we know that the community will not tolerate actions such as these on the part of business interests, nor allow them to succeed.

Madison Independent Workers Union
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U, MULO agreement

By **CHUCK RAMSAY**
 of the Cardinal Staff

The Memorial Union Labor Organization (MULO) and the University reached agreement on a one-year labor contract on Monday, after a two month period of bargaining.

The agreement came unexpectedly, as early bargaining sessions had seen little movement towards a settlement. A MULO newsletter cited "significant movement on the part of the University" in the last several sessions as fundamental to the conclusion.

Among the contract gains the union listed were: a one-year contract; a 90-day employment period for graduating employees; a 15-month leave of absence for academically-related programs; a two-hour minimum shift; a 14-hour minimum, 20-hour maximum work week; paid unit meetings; non-consecutive work weeks; and representatives on the Union Health and Safety Committee.

"THESE HAVE been the most successful contract negotiations ever between the University and any part-time labor union, in terms of the time it took and the absence of objectionable tactics by both sides," according to the statement. "The Chancellor wants to avoid any situation that even begins to resemble last year's strike," it read.

In April, 1972, MULO conducted a two-month strike before signing a one-year contract with the University.

MULO bargaining team member Bob Goode listed several reasons for the rapid conclusion of talks at a general membership meeting held Tuesday night. "It became apparent that the University didn't want any trouble from MULO again this year. We saw incredible movement on their part in dropping regressive and delaying tactics," he said.

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Jeanne makes history through dance

By BARBARA LUCK
of the Fine Arts Staff

"I met a little girl when I was 12 and she was a dancer. She brought me to her teacher who had dance books in her office and I guess I was the only one who borrowed and read them all."

Thus Selma Jeanne Cohen had unknowingly embarked upon her career as dance historian, critic, and currently, editor and publisher of *Dance Perspectives*, a national magazine of dance history. For four weeks she is in Madison as guest instructor of dance history and dance criticism.

Ms. Cohen's interest in dance, reflected in her magazine, includes any period of history, any country of the world. To watch her bounce calmly from 18th century France to the California gold mines of 1849 and then scan the contemporary dance scene and quote English poets—all while puffing casually on her cigarette in its long holder—is to witness quite a performance in its own right.

MS. COHEN, who views dance as "a most accessible way to track culture" is disturbed that no university gives a degree in dance history or dance philosophy.

"I never had a course in dance history because there were none to take. Now they're there and they're not very good. There are less than six good teachers in the country."

"You need the whole social, cultural background of a period to understand its dancing, and you need to know the way the body moves. You have to know more than dance notation; you have to know style."

MS. COHEN is qualified in both aspects. She never intended to be a performer (she said she had no talent) and since there was no

such thing as dance history in school, she majored in English. She finds her training in English and literary criticism essential to the work she does now. After teaching English in several universities, Ms. Cohen began writing about dance and went to New York to "study with all the big dance teachers" in order to help her writing.

Now, as editor of *Dance Perspectives*, Ms. Cohen's early complaint is still her largest one—lack of material. "We have no trouble finding subjects, but we have trouble finding people who know something. The only way to find out about lost dances is to dig and read everything written at the time, including diaries and letters. You look at pictures. From looking at one painting I deduced that a certain shoulder gesture was part of a French galliard, a dance popular in the 16th and 17th centuries."

Her magazine work has led her to discover others doing similar digging. One UCLA girl, a descendant of the 49'ers, travelled throughout California finding out about the dances done in the gold mines, reading letters where the big news was the presence of three women at a dance. A Pennsylvania undergraduate taught herself Danish just to read the never-translated autobiography of Danish choreographer August Bournonville. Lillian Moore dancer with the Metropolitan Opera Ballet used to run two blocks to the New York City public library between classes and rehearsals in order to learn dance history.

"THERE'S A BIG MOVE toward revival of history," Ms. Cohen said. "Two women who specialize in the 18th century are now recreating dances for operas and plays. Anyone who needs

them can come to them and they provide not only information about the movements of the dancers and the actors, but also about costumes, etiquette, corsets, and shoes of the day."

When I suggested that such productions would be appreciated by at best a limited audience, Ms. Cohen said that at one such performance she was surprised at the widespread excitement of the entire audience.

"In popularity, dance is the fastest growing of all the arts. It's not getting enough money, but it's getting more than ever before."



Touring is more intelligently managed; the National Endowment of the Arts helps with costs if the community takes the dance company for three days.

TALKING ABOUT woman's traditional role in dance, she said, "We want to destroy the image of the brainless ballerina. Great ballerinas are not that. They may

not be intellectual in a scholarly sense, but they have great intuitive intelligence." She also noted that since the 18th century, women have practically dominated dance and, as far back as the 1790's, the U.S. had one great female choreographer. I was glad to hear her information, but I felt a little let down. She had pointed out woman's historical presence in dance, but evaded the issue of traditional sex roles portrayed in many dances.

When I asked Ms. Cohen if she thinks today's dance reflects current political beliefs, she said, "Dance is more socially conscious now than it has been for a long, long time. It also was in the 16th century." "The 30's was a time for social consciousness so there were protest dances. Everyone was concerned with social significance. In the 50's, an era of prosperity, dance was pure. Now in the 70's we're in trouble, serious trouble. Young people are involved with the war in Vietnam and the Black movement. We've come through a stage of abstract dance—pure movement with no expression. Now dance has more freedom and more discipline."

Ms. Cohen accepts dance as a social statement "as long as it is able to create movement interest at the same time. One problem with any propaganda art is that it gives a lecture and then the art doesn't last."

"THE GREEN TABLE, a 1932 ballet by German Kurt Joos is a story of peace conferences and war. The only war victor is death. This is a great great masterpiece and will be until we solve the problem of war."

Earlier, borrowing from English poet Gerard Manley Hopkins' definition of poetry, Ms. Cohen had said "dance is

movement framed to be perceived for its own sake and interest even above its interest in meaning."

I felt my head dissenting even as my hand recorded her words. I told Ms. Cohen that when I watched a dance, if I couldn't sense a story, I often found myself making one up. I couldn't disengage my mind from what I saw. Secretly I harbored visions of Samuel Beckett characters wriggling out their despair in dance. I wanted to see characters dance in the flesh the way that at their best they dance across the page. My silent fantasies must have showed. Ms. Cohen smiled at me and calmly said, "You think too much."

WORLD ALMANAC FACTS



The platypus is an egg-laying mammal which is believed to be a link between mammals and reptiles. It is one of the world's strangest animals, having a bill and webbed feet like a duck, a tail and fur like a beaver, and the male has spurs on its hind legs which can discharge poison. The World Almanac says. The platypus was discovered in 1797, and was at first thought to be a hoax.

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A doll's house is not a home

There is no doubt that, some 70 years after its initial writing, *A Doll's House* (currently showing at the Majestic Theatre) remains a strong feminist statement. Nor is there any doubt about the classic dimensions of any Ibsen play. Unfortunately these filmmakers have grabbed excitedly out of the past for a supportive word for women at the expense of this fine and intricately constructed drama.

All of which is only to lament the fact that a very old-fashioned job has been done by Howard Elkins and Claire Blooms of putting *A Doll's House* on the screen. Everything is there but the moving picture elements that might have added some dimension and minimized the archness of the production. I have heard that Joseph Losey and Jane Fonda have done just that with their version of *A Doll's House* but it has yet to be seen in Madison.

THIS FILM is a recreation of Claire Bloom's highly touted stage performance but, even so, it is incredible how literally the director has taken his task. Little attempt was made to tone down the acting so that some members of the cast shout through most of their lines and embarrassing flourishes of movement are evident everywhere. Anthony Hopkins as the husband is the most natural and manages to be quite sympathetic even while calling Nora "his little squirrel"—an epithet to which she replies with the most maudlin coyness this side of Goldie Hawn. Nora's sudden conversion from this nose-wrinkling coquette to a serious woman (one of the weaknesses in the play) is subsequently mishandled to the point where one could describe Bloom as turning in two performances.

Even worse, the rapport between the actors is poor enough to be often disconcerting. Perhaps this is due to lack of freshness in

the performances, but it suggests to me also the stifling academic aspect of a presentation of this kind and its too serious commitment to the past.

THE FINAL SCENE where Nora speaks of the "miracle" that the right man would have provided for her, lost some of its power due to the use of alternating closeups of Nora and her husband. As she says, this is the first real exchange they have ever had, but, instead of being involved in the dynamics of the confrontation, the viewer is forced to watch it through a keyhole.

But *A Doll's House* is still amazingly in tune with the problems of women and marriage and must be recommended for that reason to those who have never seen it. For the possibility of the "miracle" that Nora and all women dream of is once again shown to be foolishness, and the surety of Nora in her realization and the strength with which she explains it are truly exciting moments to hear.



Bond lives (and lets die): And Moore's the merrier

By ALLEN B. URY
of the Fine Arts Staff

Nothing can kill James Bond. Nothing. Not laser beams, razor-edged bowlers, an army of frogmen, movie critics, or even time itself. As long as the American public requires its bi-annual shot in the arm of far-flung adventure, massive chase scenes, and stylized romance, James Bond, secret agent 007, will be there with his miniturized cannons, overly-magnetic personality, and atrocious puns. Yes, many have tried, but there is no way to kill James Bond.

There were rumors floating around high diplomatic circles that James Bond would have to fade out of style. The public's fascination with mechanical contraptions and chauvinistic romance was a phenomenon of the 1960's, and not suitable for today's audience. This was the opinion expressed just before *Diamonds Are Forever*, released in 1971, became the series' second most successful picture, just barely behind the 1965 blockbuster *Thunderball*. No, there is no way to kill James Bond.

WELL, IF YOU LIKED *Diamonds Are Forever*, you'll love *Live and Let Die*, which is doing sell-out business at the Orpheum Theater. It's not the best of the Bond Series, but it's got everything that makes the series work: the gadgets, the girls, the diabolical villain, the frightening henchmen, and the million-dollar chase scenes. Oh, those chase scenes! This picture's got more chase scenes than one would think possible in a two-hour picture. There's everything from a run-away taxi-cab in the middle of New York City to a combination car-airplane chase through the hanger area of a private airport. The highlight, of course, is a 20-minute long speedboat chase through the bayous of Louisiana where the rocket-like aquaplanes leap levies like jet-propelled missiles and make a shambles out of the entire pot-bellied, tobacco-chompin', cuss-mouthed Louisiana State Police Department.

Roger Moore takes the place of the aging Sean Connery as the intrepid super-secret agent 007. To almost everybody, Sean Connery is James Bond, but Mr. Moore, who looks 10 years younger than he really is, is an adept replacement for Connery, who as of late had to wear a toupee and extensive make-up to look like the dashing hero of Ian Fleming's ageless novels.

Roger Moore, is best known as *The Saint* from the T.V. series of the same name. He carries over much of the same smooth, urbane qualities he exhibited on the tube, and is very comfortable in his new role. He's not as harsh as Connery was, but it was for this reason that Salzman and Broccoli, the producers of the Bond pictures, wanted him to play the part back in 1961 when they were making *Dr. No*. It was Moore, not Connery, who was going to be the original James Bond, but TV contracts and commitments prevented this. Now he's where he belongs, and he does a good job with it.

Live and Let Die introduces Bond's first black super-villain, Yaphet Kotto as the nefarious Mr. Big, a combination Caribbean diplomat and American gangster with a diabolical plan to flood the country's drug market with free heroin in order to drive his Mafia competitors out of business and "leave himself and the Phone Company the only monopolies in America."

WE ARE GIVEN a beautiful heroine (no pun intended) in the form of the talented Jane Seymour, a British actress making her first screen appearance.

She plays Solitaire, Mr. Big's Tarot reader who becomes Bond's lead to the mastermind's devious plot. In the best spirit of James Bond, we even have a giant henchman with a mechanical arm and a passion for feeding crocodiles with raw flesh (which should be as fresh as possible...like still living.)

There are few of the Bond mechanical wonders in this film; his only secret weapon is a wrist-watch which acts as a combination super-magnet and buzz-saw. At times the properties of the super-magnet border on the



ridiculous, but the producers are wise enough to use it only sparingly.

There's a lot more tongue-in-cheek humor here than in many of the earlier Bond pictures. Our hero seems very out of place among the sleazy bars of Harlem while tracking down Mr. Big, an awkward juxtaposition which is played to the hilt. Some of Bond's daring escapes seem a little contrived, but what the hell! Be thankful we've got Bond at all.

With the exception of the *Watergate* Follies, its the only fun thing left.

Screen Gems

By MICHAEL REUTER
of the Fine Arts Staff

FRIDAY JUNE 29:

Go West, D./Buster Keaton. In this film Keaton, a machine-like contraption himself, moved out of his natural settings: the totally mechanized 20's (streetcars, boats, cars) that thin strip of fluid locomotived space between the chaotic, bewildered, horsedrawn 19th century (in *The General*), and *Go West* does not have the constant inventive play between machine (Buster) and machine. With one exception—the old west's favorite device—the gun.

By no means a great film, but on a weekend heavy with obese and expensive white elephants, this minor film gets a fulsome recommendation. 19 Commerce, 8 & 10.

2001: *A Space Odyssey*. D./Stanley Kubrick. Lubrick's as always elephantine reactionary designs, crossed with Ardrey's territorial imperative, and Arthur C. Clarke, in total a hopeless unscientific, airheaded muddle about human evolution, with the thunderous voice of the Almighty replaced by extra-terrestrial slabs. The best thing about it: Douglas Trumbull's space-vehicles, constructed of stray parts from hundreds of Revell model kits; and, for a film so little grounded in factuality, the accurate boredom of in-space travel.

2001 found its audience among bewildered, superficial, and bored Americans who caught the equation of technological advance and evolutionary change; among terminal futurists, those 20th century millennialists looking to the sky for Answers; and among dopers who got off on the black-velvet abstractness and the slit machines (visual effects inspired by and less impressive than the underground. A fascist film. 6210 Social Sci. 7 & 10.

Citizen Kane. D./Orson Welles. Now a subject of trivia and textbooks, and overshadowed by *Touch of Evil* and *Falstaff*, *Kane* has begun to resemble the Empire State Building, as the number one attraction for American film tourists. Not generally appreciated: a brilliant score by Bernard Herrman, and a wonderful radio-styled sound track. B-102 Van Vleck.

All Quiet on the Western Front. D./Lewis Milestone. The famed WWI anti-war classic, seen by hundreds of millions in the 30's, dates very badly both because of its crude sound and awful yapping silent actors (Lew Ayers), and because of its inefficient long tracking shots, pointless and clumsy next to the grace of Pabst's similar and contemporary *Kameradschaft*. Milestone went on to direct such gems as *Oceans Eleven*. B-10 Commerce, 8 & 10.

Little Murders. D./Alan Arkin. Originally set for Godard with a script by Benton and Newman (*Bonnie & Clyde*). When United Artists got shaky, it became a showcase for the talents of Elliot Gould, Arkin, and that archest of liberals, Jules Feiffer. Bloat. Play Circle thru Sunday.

Innocence Unprotected. D./Dusan Makavejev. A little known film from maverick Yugoslav Makavejev, director of the fine *WR*. Centered on an aging carnival strongman, and his memories of the Nazis, and of his forty year old film. B-130 Van Vleck, 8 & 10.

The Grapes of Wrath. D./John Ford. Sentimental stuff, and overrated, but of interest as a 30's on-the-highway picture. Charles Grapewin's dour Grandpa overshadows Jane Darwell's Maw as in mawkish Oscar role. Ford's compositional flair is in evidence in the early Tom Joad's-return scenes. GreenLantern, 8 & 10 thru Sunday.

SATURDAY, JUNE 30:

Dead of Night. D./Deardon, Cavalcanti, Hammer. A small, clean and nicely done British thriller, constructed around a simple storyline: a group of folk discover their dreams coming true. With an accent on the schizophrenic, a recommended sleeper. 19 Commerce, 8 & 10.

Z. Costa-Gavras. An action melodrama built around the murder of a pacifist Greek Bobby Kennedy by a gang of homosexual fascists. A film which grossly manipulates its audience, and which gives about as much understanding of what happened in Greece as a dinner at the Best Steak House. B-10 Commerce, 8 & 10, Sun. 6210 Social Sci.

Casablanca. D./Michael Curtiz. A cult icon, justly loved, despite all those clinker lines in the underground agent story. The film originally was to have starred Ann Southern and Ronald Reagan. 6210 Social Sci. 8 & 10, Sun. in B-10Commerce.