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Steph. Keller.

Op. 85. No. 2.



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TARANTELLE.



STEPHEN HELLER, Op. 85, No. 2.

Piano. **Presto.**



The first system of the Tarantelle consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The tempo is marked 'Presto'. The first measure of the upper staff has an accent (^) and a dynamic marking of *f*. The first measure of the lower staff has a piano pedal marking (*Ped.*) and a dynamic marking of *f*. The system concludes with a repeat sign.



The second system continues the piece. It features a first ending bracketed section followed by a second ending. The first ending is marked with a dynamic of *f* and includes a piano pedal marking (*Ped.*). The second ending is marked with a dynamic of *p* and the instruction 'ben pronunziato'. The system concludes with a repeat sign.



The third system continues the piece. It features a first ending bracketed section followed by a second ending. The first ending is marked with a dynamic of *p*. The second ending is marked with a dynamic of *f* and the instruction 'ben pronunziato'. The system concludes with a repeat sign.

The first system of musical notation consists of two staves, piano (treble clef) and bass (bass clef). The key signature has three flats (B-flat, E-flat, A-flat). The piano part features a melodic line with eighth and sixteenth notes, often beamed together. The bass part provides a harmonic accompaniment with chords and moving lines.

The second system continues the piece. It includes dynamic markings: *p* (piano) in the bass staff at the beginning, and *f* (forte) in the piano staff towards the end of the system. The musical texture remains consistent with the first system.

The third system features a prominent *f* (forte) dynamic marking in both staves. The piano part has a more active melodic line with slurs, while the bass part continues with a steady accompaniment.

The fourth system includes a *f* (forte) dynamic marking and a *Ped.* (pedal) instruction in the bass staff. The piano part has a melodic line with slurs, and the bass part has a rhythmic accompaniment.

The fifth system features a *f* (forte) dynamic marking and a *Ped.* (pedal) instruction in the bass staff. The piano part has a melodic line with slurs, and the bass part has a rhythmic accompaniment.

First system of musical notation, consisting of two staves. The upper staff contains a melodic line with various ornaments and dynamics. The lower staff contains a bass line. Pedal markings are present: a star symbol, 'Ped.', a star symbol, and 'f Ped.'. A star symbol is also placed below the first measure of the upper staff.

Second system of musical notation, consisting of two staves. The upper staff features a melodic line with slurs and accents. The lower staff contains a bass line with slurs and accents. Dynamics include 'p' (piano) in both staves.

Third system of musical notation, consisting of two staves. The upper staff has a melodic line with slurs and accents. The lower staff contains a bass line with slurs and accents. Dynamics include 'f' (forte) in both staves.

Fourth system of musical notation, consisting of two staves. The upper staff has a melodic line with slurs and accents. The lower staff contains a bass line with slurs and accents. Dynamics include 'f' (forte) and 'f Ped.' in the lower staff. A star symbol is placed below the final measure of the upper staff.

Fifth system of musical notation, consisting of two staves. The upper staff has a melodic line with slurs and accents. The lower staff contains a bass line with slurs and accents. Dynamics include 'ff' (fortissimo) and 'f Ped.' in the lower staff. A star symbol is placed below the final measure of the upper staff.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a minor key. It includes dynamic markings such as *f* and *mf*, and performance instructions like *Ped.* and *stringendo*. There are also asterisks and accents above notes.

Second system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. Dynamic markings include *p*. The notation includes various note values and rests.

Third system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The notation includes various note values and rests.

Fourth system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. Dynamic markings include *p*, *sp*, and *f*. The notation includes various note values and rests.

Fifth system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The system begins with the instruction *a tempo.* and includes *ritard.* markings. Dynamic markings include *f* and *ff*, and performance instructions like *Ped.* and asterisks.

7

First system of a musical score for piano. It consists of two staves. The right staff has a treble clef and a key signature of two flats. The left staff has a bass clef. The music features various dynamics including *f* and *f* *Ped.*, and includes accents and asterisks. The notation includes eighth and sixteenth notes, rests, and chordal structures.

Second system of the musical score. It consists of two staves. The right staff has a treble clef and a key signature of two flats. The left staff has a bass clef. The music features dynamics such as *Ped.*, *sf*, and *mf*, along with the instruction *stringendo*. The notation includes eighth notes and chords.

Third system of the musical score. It consists of two staves. The right staff has a treble clef and a key signature of two flats. The left staff has a bass clef. The music features a dynamic marking of *p*. The notation includes eighth notes and chords.

Fourth system of the musical score. It consists of two staves. The right staff has a treble clef and a key signature of two flats. The left staff has a bass clef. The music features dynamics such as *sp* and *f*. The notation includes eighth notes and chords.

a tempo.

Fifth system of the musical score. It consists of two staves. The right staff has a treble clef and a key signature of two flats. The left staff has a bass clef. The music features dynamics such as *ritard.*, *sf*, and *f*, along with the instruction *Ped.*. The notation includes eighth notes and chords.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The key signature is two flats (B-flat and E-flat). The music features a series of eighth-note patterns in the right hand, often beamed together. The left hand provides a steady accompaniment of eighth notes. Performance markings include *più f*, *f*, and *f Ped.* with asterisks. The system concludes with a double bar line.

Second system of musical notation. It begins with a first ending marked with a double bar line and a first ending bracket. This is followed by a second ending marked with a double bar line and a second ending bracket, which includes the instruction *p marcato*. The notation continues with eighth-note patterns in both hands. Performance markings include *f Ped.* with asterisks.

Third system of musical notation, continuing the piece with eighth-note patterns in both hands. Performance markings include *f* and *f Ped.* with asterisks.

Fourth system of musical notation, featuring more complex rhythmic patterns in the right hand, including sixteenth notes. The left hand continues with eighth-note accompaniment. The system ends with a double bar line.

Fifth system of musical notation, the final system on the page. It features a mix of eighth and sixteenth notes in both hands. Performance markings include *f*, *f Ped.* with asterisks, and *Ped.* with asterisks.

First system of musical notation, consisting of two staves. The upper staff contains a melodic line with various ornaments and dynamics. The lower staff contains a bass line with rhythmic accompaniment. Pedal markings include 'Ped.', 'f Ped.', and 'f'. Asterisks are placed above certain notes in both staves.

Second system of musical notation, consisting of two staves. Similar to the first system, it features a melodic line and a bass line. Pedal markings include 'Ped.', 'f Ped.', and 'f'. Asterisks are placed above certain notes in both staves.

poco a poco stringendo.

Third system of musical notation, consisting of two staves. The upper staff has a melodic line starting with a dynamic marking of *p*. The lower staff features a complex rhythmic pattern with many beamed notes. The tempo instruction *poco a poco stringendo.* is centered above the system.

Fourth system of musical notation, consisting of two staves. The upper staff continues the melodic line. The lower staff continues the complex rhythmic pattern. A dynamic marking of *p* is present in the lower staff.

Fifth system of musical notation, consisting of two staves. The upper staff continues the melodic line. The lower staff continues the complex rhythmic pattern.

First system of musical notation. Treble clef, bass clef. Dynamics: *mf* (mezzo-forte) in the first measure, *f* (forte) in the fifth measure. The music consists of a melodic line in the treble and a rhythmic accompaniment in the bass.

Second system of musical notation. Treble clef, bass clef. Dynamics: *ff* (fortissimo) in the second measure, *ff* in the third, *ff* in the fourth, *ff* in the fifth, and *con brio* (with spirit) in the sixth. Pedal markings: *Ped.* in the fourth and fifth measures. Asterisks are placed above the notes in the fifth and sixth measures.

Third system of musical notation. Treble clef, bass clef. Dynamics: *f* (forte) in the fifth measure, *f* in the sixth. Pedal markings: *Ped.* in the first, third, and sixth measures. Asterisks are placed above the notes in the second, fourth, and fifth measures.

Fourth system of musical notation. Treble clef, bass clef. Dynamics: *ff* (fortissimo) in the second measure. Pedal markings: *Ped.* in the second, fourth, and sixth measures. Asterisks are placed above the notes in the first, third, and fifth measures.

First system of musical notation. The right hand (treble clef) features a melodic line with slurs and accents. The left hand (bass clef) has a rhythmic accompaniment with frequent use of the sustain pedal, indicated by 'Ped.' and asterisks. Dynamics include *f* and *mf*.

Second system of musical notation. The right hand continues with slurred chords and notes. The left hand maintains the rhythmic pattern with 'Ped.' markings. Dynamics include *cresc.*, *f*, and *ritard.*. Octave markings '8' are present above the right hand.

Third system of musical notation. The right hand features chords with slurs. The left hand continues with 'Ped.' markings. Dynamics include *ff*. An octave marking '8' is present above the right hand.

Fourth system of musical notation, concluding the piece. The right hand has a melodic line with slurs. The left hand has a rhythmic accompaniment. Dynamics include *f*. The system ends with a double bar line.

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