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"FLAG WAVER"—Sen. Gordon Roseleip (R.-Darlington) declared himself a "flag waver" Thursday evening at Gilman House, Kronshage. At the same time, Student Senate replied to his resolution asking that left wing speakers who have used the Fifth Amendment be barred from speaking at the University and State College campuses.

—Cardinal Photo by Jerry Brown

Res. Halls Changes Wednesday

By KEN WRIGHT
Cardinal Staff Writer

Lakeshore Halls Association (LHA) Cabinet returned its original proposal on dress regulations to Residence Halls Wednesday night in a legislative meeting held in Holt Commons.

A SET OF proposed regulations on dining hall dress was brought before the cabinet by Paul Douglas, Assistant Unit Manager of Kronshage Hall.

The proposal entailed:

- Footwear, coats, curlers, swim suits, and short shorts may not be worn in dining halls.
- Sunday noon and Wednesday evening meals should be refined.
- Res Halls will be responsible for enforcement of new rules.
- The program would go into effect next fall.

Douglas explained that the dress regulations before LHA were originally proposed; Res Halls would not enforce any rules without first finding out students' opinions on the matter. When confronted with the question of need for the regulations, Douglas answered that Res Halls sees two basic needs:

- To present a better image of the student to the public.
- The effect of a student's dress on his fellow students.

Douglas stated, "The student needs to be made aware of his effect on those around him, not only in his dress, but also in his actions . . . a tie and coat has an effect on his actions."

MANY MEMBERS of the cabinet voiced dissent. They were led by John Benson, who felt that Res Hall's returning to LHA with a new proposal, without considering LHA's original proposal and

Dining Regulations Thursday

By NEAL ULEVICH
Assistant Night Editor

The new dress regulations of Residence Halls were made public Thursday after being presented to student committees earlier this week.

THE NEW rules call for normal street clothes for 18 of the 20 meals each week; on Wednesday evening and Sunday noon meals, ties and jackets will be required of men while skirts and nylons will be required of women. The present rules require dress clothes at Sunday noon meals only, while allowing street wear for

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Crime Is Great Danger In U. S., Roseleip Says

By NORM LENBURG
Night Editor

State Sen. Gordon Roseleip (R.-Darlington) Thursday night said crime and corruption are greater dangers in the United States than Communism.

HE SAID THAT Communism and crime are linked, however, by dope traffic and organized

'U' Has New Police Chief

Ralph E. Hanson, former safety officer of Truax Air Field, is the new chief of police of the University. His appointment was announced by A.F. Ahearn, director of the physical plant division of the University. Hanson was named director of the University department of protection and security, a unit of the physical plant division.

He succeeds Albert D. Hamman, who was appointed to a teaching position in police administration in the University's Extension division's political science department early this year.

gangs.

"I've been called a flag waver," he said. "I am a flag waver. What better flag is there to wave than that of the United States," Roseleip added.

Students marching in protest of U.S. policy in Viet Nam are "marching against our boys in Viet Nam," he asserted.

Roseleip told the group of students assembled in Gilman House, Kronshage Hall, that the Federal Bureau of Investigation (FBI) has told him The Daily Cardinal contains "more un-American stories" than any other publication in the Madison area.

"MAYBE IT'S our fault," he said. "Maybe we should write something on the other side."

"I believe in sifting and winnowing," Roseleip said. "When you get both sides, the truth comes out."

"I think a great deal of the University of Wisconsin," Roseleip told the students, "and I wish I could have attended myself."

"I'm tickled to see this university is progressing and going ahead. I want us to have the greatest university in the United States of America."

ROSELEIP operates Tom's Sweet Shop in Darlington, Wis.

He said he has always been interested in youth and invited the students present to visit his Capitol office.

"Youth is the backbone of the nation—you're their future taxpayers," he quipped.

Speaking on the W.E.B. DuBois Club, Roseleip quoted FBI Director J. Edgar Hoover extensively.

"Do you know who DuBois was?" he asked. "DuBois himself was a full-fledged Communist," Roseleip asserted.

REFERRING to the "Communist campus speaker program," he said, "They're getting plenty of money and its coming from the Soviet Union."

Before reading a letter from his 82-year-old mother to the group of 70 students, Roseleip said thoughtfully: "There's nobody greater than your mother."

The senator said he was proud to have fought for his country in both World War II and the Korean War.

Some freedoms must be given up in the "name of freedom," he asserted.

"There's a lot of these 'commies' who yell freedom. But down in their hearts they're thinking of a different kind of freedom."

being passed unanimously.

Another bill asking the abolition of the "campus system," used in women's dorms was passed. A letter will be sent to the operators of women's dorms informing them that Senate would prefer a new system.

The bill recommends that a student Judicial board, elected by the house residents, should have the power to counsel and chastise female students who break rules. Penalties would include elimination of 1 a.m. privileges, serving door duty, or counseling with a housefellow, Res Halls, or the Dean of Women.

A THIRD bill was passed to determine what civil offenses the University is able to act on.

Student Sen. Tom Kalinske introduced the bill because actions to discipline civil offenses by both the University and the City of Madison constitute "double jeopardy."

Elmer Meyer, Assistant Dean of Students, said the present pro-

CITY COUNCIL

The Madison City Council Thursday night unanimously passed a resolution calling for the city to employ 36 University students under the work-study plan of the Economic Opportunities Act of 1964.

cedure is that an offender is arrested by City policemen, a report is sent to the Dean, action is taken in City courts, then either the Dean or Res Halls authorities would interview the student, and later action is taken on the basis of the interview.

KALINSKE objected to the University jurisdiction because "it's too nebulous. I have no idea what it is—or could be." He asked that specific civil offenses be listed in

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Weather

CLOUDY—
Mostly cloudy today & tomorrow. Chance of light snow. High in the 20's, low 10-15.



Committee Claims U.S. Uses South Viet Nam as Laboratory

By DAVID LOKEN
Cardinal Staff Writer

The Committee to End the War in Viet Nam stated Thursday night that the United States is using South Viet Nam as a "political laboratory" to put down the popular rebellion of a people deprived of their chosen leadership.

The objective, the Committee continued, centers more around protecting American investments in Southeast Asia than in fighting for South Vietnamese freedom.

THE IMPORTANCE of opposing Communism is overrated, the group said. The State Department labels as Communist leaning any political group that feels it can best advance its country's economy by socialist reforms which run counter to the American doctrine of free enterprise, according to the committee.

In discussing the recent history of Viet Nam which led to the present situation, the Committee pointed out the persistent U.S. policy of supporting rightest generals whether they had the people's support or not.

Citing as an example the 1955 Laos election, the group contended that pro-Communist forces won the election but were dispossessed by a U.S. backed military coup. Under predominant United States influence, former South Vietnamese President Diem violated the Geneva Agreement by refusing to allow a national election; it was realized that Ho Chi Minh would win a popular election easily.

EVER SINCE the French-Indo China War, when the United States paid 80 per cent of France's war costs, the U.S., as a result of economic and military superiority, exercised dominant control over the governments of Laos, South Viet Nam, Thailand, and to a lesser extent Cambodia said the Committee. The U.S. backs corrupt and unpopular military dictatorships in Laos and Thailand and supports the unpopular regime of South Viet Nam, added the group. "The guerrillas have won the political war in Viet Nam," expressed the Committee, because they have the backing of the people.

The Committee concluded that the American policy in South Viet Nam has served not to promote freedom or discourage Communism but to alienate the Southeast Asians from Western aggressors and drive them closer to Communist China.

"... that Continual and Fearless Sifting and Winnowing by which alone the truth may be found . . ."

The Daily Cardinal

Comment

A PAGE OF OPINION

The Achievement in Space

The United States has real reason to be proud of the accomplishments its scientists and engineers have made in the past several days contributing toward a broader understanding of the universe in which we live.

THE ABILITY of astronauts Young and Grissom to maneuver their own space craft rather than being guided by their earth-bound counterparts is an important step forward toward eventual inter-planetary travel. And the pictures transmitted from Ranger 9 add to an ever-expanding body of knowledge about our own perplexing satellite.

The space program, however, tends to be viewed in all its different forms as a political rather than a scientific endeavor. Because the federal government is directly or indirectly responsible for the major part of all space research, the politicians who control the funds also consider themselves to be the guardians of U.S. achievements in space.

The U.S. contribution to space research is formidable, and so is that of the Soviet Union. But too many people regard this as some sort of international Olympic sport—our achievements are not measured in terms of their own merits, but in relation to how well the other side is doing this week.

WHAT IS ESSENTIAL is not the political one-upsmanship which is going on openly or behind the scenes. The real contribution of our space program and the Russian

one is measured in the amount of knowledge each contributes to our exciting understanding of outer space.

This is not measurable in amounts of time before or behind the other side, but in strides toward the unachievable goal of perfect knowledge of our physical environment.

An Earful

The campus is in the midst of another blood drive. Daily the huge poster in front of the Hillel Foundation shows that the goal is becoming closer and closer to reality. The people of this state are depending on the blood of their healthy students to create a better Wisconsin.

This is all very good; we urge everyone to contribute a few minutes and a pint of blood. It takes very little effort to bring health to a sick person.

WHAT WE question, however, is the much overused practice of employing sound trucks in the campus vicinity to try to get support for this or any other cause. The trucks are annoying to people in streets and houses, so much so they may decide not to give blood after all.

The cause is a good one, and needs to be publicized. But obnoxious sound trucks don't provide any appeal whatsoever.

Red Tape Instead of Rebates

To the Editor:

I read your editorial concerning the University Bookstore "rebates" with great interest. A number of assumptions underlie your conclusions should, I think, be reconsidered.

The whole question of "rebates": The quotation marks seem quite appropriate considering the 5 per cent involved. But why 5 per cent? Other University Bookstores, including those at the New York City Colleges and Columbia, offer greater flat discounts on all books. And, at Brooklyn College, my alma mater, a 20 per cent discount is given on all paperbacks.

ALL THIS is done without any of the ridiculous red tape of receipts and signatures that the University Bookstore inflicts on its patrons. If other Universities and Colleges can do this, why can't ours?

The matter of unclaimed "rebates": Rather than concluding that these go unclaimed because students don't need the money, I would like to suggest that the red tape discourages such claims. Furthermore, students don't often put down large sums on books, but piddle book money away variously through the school year. Thus, while 5 per cent of \$200 may seem like something, 5 per cent of \$1.95 does not.

The collection of receipts becomes a long range project, not a one-shot deal. Therefore, the student knows only after the term is over (and after the receipts have been discarded) how much money was actually involved. If the Bookstore is going to give a 5 per cent "rebate," why not take it off the price of the article at the time of purchase—at the cash register? How many students would refuse even a 5 per cent "rebate" under those conditions?

THE ISSUE of penalizing everyone because one third of the "rebates" go unclaimed: If almost two thirds (the figures are

The Daily Cardinal's) of the "rebates" are claimed in spite of the red tape, why should those people lose their privileges because a minority doesn't care to claim theirs? If money is to be appropriated, why not take the unclaimed third and leave the rest of us alone?

The problem is not how to deal with Bookstore "rebates" by eliminating "rebates." The concern should be with the nature of the Bookstore and its relationship to

other. It will not only deny the students what is at the moment theirs, but will obscure the larger picture of a University Bookstore that is out of touch with very real student complaints, out of tune with what is standard practice at other Universities and Colleges, and, all the while, ignorant of its own malfunctioning.

Bernice S. Schrank



this campus. Greater not smaller discounts, more complete service at the beginning of each semester, a fairer price on used books, these are the things we have to worry about.

WSA may very well need money for scholarships, but I doubt that eliminating "rebates" at the Bookstore is an efficient way for meeting these needs. It is an attempt to satisfy one aspect of student life at the expense of an

By

WHITNEY
GOULD

**SOLID
GOULD**



Lunartics

Now about this outer space business . . .

At the time of this writing, we don't know how the Gemini project worked out, so we're neither gloating nor grieving. But we have a few random thoughts on rockets and the moon and the like.

THERE'S SOMETHING wonderfully romantic about that unexplored frontier in the great beyond—and about our attempts to photograph the moon, to judge the hardness of its surface, and just to go "out there." Even scientific calculations in this area generate a sort of excitement.

And only a sorehead ("we've got enough troubles here on earth—what do we want to go into outer space for?") would disparage the idea of rational man seeking to explore and comprehend the unknown.

But it disturbs us that people with motives less than pure are meddling in the mystique of outer space. They want concrete results for their money, and by God, they're damned if they're going to return to earth empty-handed.

TAKE THE military, for instance. When the generals talk about the moon, they stress the strategic importance of "getting there first"; and we have visions of U.S. astronauts scurrying to stake a claim on the moon for the mother country by erecting a huge incandescent billboard that proclaims, "Property of the United States of America. Keep Off." Every rock and mineral might be ticketed with an identification tag threatening "DO NOT REMOVE THIS TAG UNDER PENALTY OF LAW." Now, is that friendly?

Military proclamations to the contrary, we suspect that the Russians are actually human. But the generals prefer to call them The Enemy in order to preserve the myth of the space race, and to make us feel the urgency of establishing bases Up There.

But interference with scientific research for its own sake needn't be restricted to the military. We can see campus institutions doing their share of meddling, once Wisconsin builds its own Big U in the sky.

THE DEPARTMENT of Protection and Security, aided by the indomitable Student Court, might enforce driving regulations on incoming vehicles—"All rocket ships driven by or for students must be registered . . .". If University participation in outer space seems far-fetched, one need only scan the incredible Lot 60, which looks enough like a vast and desolate lunar plain already.

The Union might get in on the act by packaging meteorites and selling them as bigger and better pizza burgers.

National advertisers will have to expand their operations, which up till now seem to have been limited to such gems as kiddie space suits and toy rockets. Can't you just feel the zing of that new toothpaste, Astradent, with GT3 (Gemini-Titan 3)? Or a revolutionary soft drink, 9-8-7-6-5-4-3-2-1-Up.

The possibilities are endless.

The Daily Cardinal welcomes letters from its readers on any topic of interest to the campus community. All letters must be signed; names will be withheld on request. They must be typewritten, and should be kept under 200 words.

The Cardinal reserves the right to edit letters for grammar and style, and to condense or excerpt letters.

LBJ: Civil Rights or Stalling?

To the Editor:

Last Saturday, I was in two protest marches. I marched to the Capitol with other students to protest the racist violence in Alabama. I conducted my own personal protest when the Lt. Gov. rose to speak, and marched back the way I'd come. For the many sincere, and some not-so-sincere, people who may wonder at my action, I offer this explanation.

I read afterwards that Mr. Lucey has some nice words for a fair housing law, but is he willing to back up his words with meaningful action such as supporting the expulsion of racist elements in his own state party? Presumably, the Lt. Gov. concurred with the sentiments of a demonstration sign reading "End Police Brutality." Is he willing to use his influence to end police brutality in Dane County for which the Sheriff, a leading figure in the Democratic machine, is responsible? A local student with a somewhat unorthodox attitude toward courts and governments has received some pretty rough treatment at the County Jail. How many inarticulate winos have been roughed up in similar fashion?

NOR ARE the police agents of the big city machines any less brutal if a man is unfortunate enough to be black, or broke and/or, just handy to the scene

of a crime.

In 1957, an ineffectual President, chiefly noted for his smiling mediocrity, federalized the national guard in Little Rock when half a dozen children were denied admission to a school.

In 1965, after countless beatings, bombings, several known murders, and endless harassment by racist hoodlums, (some known locally as authorities), the President consents to a similar action in Alabama to protect peaceful marchers. And this only after the entire nation has made known its outrage at the sadism of state and local troopers.

NOW LBJ is pushing another bill to guarantee voting rights, he says for real, this time. Why doesn't he really enforce the present laws and the Constitution? Why weren't officials responsible for the March 7 massacre arrested under provisions of the Civil Rights Act? Why weren't federal marshals sent immediately to Selma when trouble threatened?

I hardly think it worth commanding the President when he reluctantly federalizes the Alabama guard in the face of national indignation. The most crass opportunist would do no less. The national administration is guilty of self-serving hypocrisy and worse.

The question might still be

asked why the President is making such an outward appearance of action. Why? Because additional pronouncements, hearings, bills, and laws are excellent devices to stall progress while holding back forces pressing for radical changes. And the President, by cleverly appearing to head the reform forces, can most effectively slow their progress to a crawl. For if he is swept aside, it just might be that we'll get some thorough-going institutional reforms, and this is the last thing the administration and its supporters desire.

But even now, a few people are coming to see the cruel hoax played on them. And this is why I protested again.

Joe Stetson

The Daily Cardinal

"A Free Student Newspaper"

FOUNDED APRIL 4, 1892

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An Expression of Conservative Thought

By HARVEY SHAPIRO
Contributing Editor

The garish magna carta and the hand lettered "free take one" signs on Madison news stands proclaim that another issue of *Insight and Outlook* has made its appearance.

Published by the nascent Young Americans for Freedom and the renascent Wisconsin Conservative Club, *I and O* is the authoritative and occasionally authoritarian voice of campus conservatives.

AMONG THE staff members listed on the magazine's masthead are Richard and Timothy Wheeler, also employed by *National Review*. Hence, it may be more than coincidental that *I and O*'s format—editorials first, then articles and book reviews—looks remarkably like *NR*, and even its woodcuts have a familiar ring to readers of Buckley's journal.

I & O's editorial comments are dominated by a three part discussion of the "Cardinal controversy." The editors argue that the *Cardinal* has not only "consistently and unashamedly supported the Left-Liberal point of view over and against the conservative and moderate-center," but it also "has consistently slighted the on-campus events and programs favorable to the political right." It is charged that *The Cardinal* has consistently neglected *I and O* and not recently reviewed it. (A point well taken.)

Following the latter day line of State Sen. Jerris Leonard et al., *I and O* does not call for an investigation of *The Cardinal* but does approve the stir created for having alerted the student body to "various off-campus influences seeking access to *The Cardinal*'s editorial room"—a rather feeble defense for an attempt to paint a red smear across the records of certain students.

THE GHOST OF William Buckley is reflected again with another editorial entitled "Up from Medicare." Here *I and O* differentiates itself from the diehard rightists, but not by much. *I and O* "emphatically disputes the wisdom of federal interference with our traditionally private medical practice." However, having recounted the accumulated errors of European medical care plans, the editors are then willing to think the unthinkable and propose their own plan. They endorse a sort of reverse income tax, whereby individuals would receive funds from the government when their medical expenses exceeded the amount of income tax they would otherwise be paying.

This tax-credits plan is clearly fashioned after economist Milton Friedman's "reverse dole," which would have the government disburse funds to those whose incomes fell below a certain level.

SUCH A PLAN as *I and O* proposes would not create any bureaucracy—which presumably is its appeal—but it departs from philosophical conservatism's dim view of human nature and would be a haven for hypochondriacs and malingerers.

The main body of the magazine consists of two articles. The first, by Dale Sievert, is entitled "Longer Thoughts on the Farm Problem," but it really isn't. Sievert contends that in the field of agriculture, federal legislation

to date has treated the symptoms, not the basic causes, of the various problems—hardly a startling line of thought. After reviewing the decentralized structure of agriculture and the agricultural legislation of the last 50 years, Sievert comes to no conclusions beyond the need for further study. His article can best be described as a synthesis of Econ 101 and History 202 (or 10a and 4b, respectively, for traditionalists).

WHAT IS NEEDED in agriculture is an "oligopolization" to lessen the instability; Sievert offers no advice on as to means of achieving this.

In a second article, Prof. Edmund Zawacki begins to discuss liberalism as charity without a religious base. Then, like a singer changing moods, Zawacki slides into his "idee fixe," the "Open cities" plan.

Under this plan, which he developed and seeks to promulgate at the drop of a platform, American and Soviet cities would be matched up and citizens exchanged as a means of building permanent peace.

LIKE AN enlightenment philosopher, Zawacki goes back to the state of nature to show how early men achieved peace through a reciprocal hospitality. From this, he deduces only such a present day hospitality via the open cities plan would insure peace.

He rejects any notions of piece-by-piece, such as the nuclear test ban treaty, as not really aiding the cause of peace, yet it would seem this treaty or the enactment of the open cities plan both represent more an effect than a cause of any detente in the Cold War.

I and O's lead book review, informally labeled, "How the Soviets Stomp on the Jews," discusses B.Z. Goldberg's book, "The Jewish Problem in the Soviet Union." This reporter has never heard of the author or the book; the student directory has never heard of I and O's reviewer, Freda Vodovosoff.

However, what is discussed seems to be a potent documentation of Soviet anti-Semitism, over and above all claims of socialist equality.

(continued on page 4)

"MISS AUTO SPECTACULAR" APPLICATIONS DUE

Applications are due Mon. for "Miss Auto Spectacular" of the 1965 Auto Spectacular Pageant to be held at Madison Ice Arena April 10. Girls between 17 and 25 are eligible. They will be judged on personality, entertainment ability and natural beauty. Applications with the contestants name, age, address, telephone, talent, picture and reasons for wanting to be "Miss Auto Spectacular" should be sent to Classic Auto Productions, 4510 Onaway Pass, Madison.

MISS KIMBRIG STUDIES AT JERUSALEM

Joining five other University students, Miriam Kimbrig is spending her junior year at Hebrew University in Jerusalem. The program offers an opportunity for formal study at the Middle Eastern university and also the chance to deepen Jewish knowledge and both observe and participate in present day life in Israel.

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Downstairs at
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BADGER BALLADS

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SO NOW THERE'S NO EXCUSE!

Insight and Outlook

(continued from page 3)

to the contrary. The book and the review make a good case for the anti-Communist cause.

IN ANOTHER review, Richard O. Wright attacks Ayn Rand, who, with her Boswell, Nataniel Brandon, is the founder and revealer of a school of philosophy dubbed "objectivism."

Wright contends that Miss Rand cannot, as she tries to do in her latest book, "The Virtue of Selfishness," ground an ethical absolutist philosophy in atheism. Miss Rand would explain the existence of ethics as necessitated for the survival of man.

Wright not only tries to wren the logic in objectivism, but also endorses the dubious notion that scientific studies will convince one of the existence of God.

THE REVIEW seeks to demonstrate that while objectivists share conservative beliefs, this is but a coincidental outcome as they are proceeding from different philosophical premises.

Wright wisely ascribes Ayn Rand's popularity among college students to the fact that they "rebuke their parents' belief in a Supreme Being yet, having attained a natural conservative background, are unable to shake these tendencies."

View from the Bleachers

(continued from page 12)

ten round victory over Jose Gonzalez.

Torres has a new manager now, a wealthy Brooklyn real estate man named Cain Young. The latter offered former champ Bobo Olson a \$10,000 guarantee to meet Torres in the Garden. Olson accepted, and Jose knocked him cold in the first round. The old speed, the vicious punch, and the lightning combinations were back. Torres had what he had been waiting for—a shot at the title.

D'Amato has been hired to handle his training, and the lines at the box office indicate that Jose's old magic has recaptured the neighborhood. Whether he can beat Pastrano, a powder-puff puncher but a master craftsman, remains to be seen. But Jose Torres, approaching his twenty ninth birthday with far fewer stars in his eyes, is confident he can win.

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smooth, seamless
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"The Chukka" fills that "what-should-I-wear" gap between the sport oxford and a regular boot. Has all the comfort and lightness of an oxford, but is higher cut to keep out dirt and sand. Slips on and off easily and laces quickly with one pull. "The Chukka's" many uses will make it your favorite outdoor footwear. Uppers are specially tanned to make them water repellent and to dry out soft and pliable even if soaked. True Moccasin design. Brass eyelets. Hand sewn toe seams. Crepe sole.

Hungry U To Feature Wild West Casino

Join the Wild West Hungry U mock gambling casino, to be held from 9 p.m. to midnight today in the Lake Plaza Room of the Union. Money will be furnished to all participants in the games. The free program requires no tickets.

HUNGRY U was started during prohibition to provide University students with a wholesome alternative to the then popular activities. Since then, it has enjoyed widespread popularity in the University community, and has become a permanent feature of the Union's program.

HUMO

Humorology will be presented today at 8 p.m. in the Union Theater.

VIET NAM

The Committee to End the War in Viet Nam will hold an important meeting to plan action for the coming week at 4 p.m. today in the Union. Plans will be

Campus News Briefs

VALHALLA

Hot cider or hot coffee and hot jazz is on tap today at Valhalla Coffee House, downstairs at 228 Langdon, beginning at 8:30 p.m. Everyone is welcome to drop in for a relaxing evening sparked by the Chris Hill-Sam Chell Jazz Quartet with Bryant Hayes.

DANCETIME

Weekly Dancetime will be held from 9 p.m. to midnight today in the Union. The free program is open to everyone and provides a good opportunity for American and foreign students to get together in an informal atmosphere.

DANSKELLER

Danskeller, held in the Stiftskeller every Friday from 9 p.m. to midnight provides recorded music in a relaxed atmosphere. Danskeller is free and open to everyone.

RELIGION IN RUSSIA

The renowned theologian and Byzantine scholar, the Reverend Father John Meyendorff will speak on "Religion in the USSR Today" at the Wisconsin Center auditorium today at 4:30 p.m. He will also discuss "The Knowledge on the Unknown in Eastern Christian Thought" at Assumption (continued on page 9)

Religion On Campus



ST. FRANCIS HOUSE

The University Episcopal Center

1001 University Ave. 256-2940

Rev. Father K. Abel

Sun., 8:00 and 10:30 a.m.—Holy Eucharist
Rev. Arthur Vogel preaching
5:30 p.m.—Evening Prayer
6:00 p.m.—Supper

CALVARY LUTHERAN

Chapel & Student Center

713 State St. 255-7214

Pastor Luther B. Otto

Sunday Services, 9:00, 10:00 and 11:15 a.m.
Coffee Hour—8-11 a.m.
5:30 p.m.—Fellowship Supper.
6:30—Films of Russia and Sweden.
Matins—Tues. morning 7 a.m.
Breakfast 7:20.
Thurs.—Lenten Vespers, 6:30 and 9:30. Inquiry Class, 7:30.
7:45—Choir Rehearsal
10:00—Coffee
Center Hours: Sun. through Thurs., 8:00 a.m.-11:00 p.m.
Fri. and Sat., 8:00 a.m.-12 p.m.

ST. PAUL'S

CATHOLIC CHAPEL

723 State St. 255-1383

Masses:
Sun., 8:00, 9:00, 10:00, 11:15 a.m.
12:30, 5:00 p.m.
Daily, 6:30, 7:00, 7:30, 8:00 a.m., 4:45 p.m.

Confessions:

Daily, 7:15 p.m.
Saturday, after the game to 5:00 p.m., and 7:15 to 9:00 p.m.
Sun., Pax Romana Association 7:30 p.m.
Wed., 7:30 p.m.—Newman Association

LUTHERAN CAMPUS

CENTER

228 Langdon 256-1968

Student Service—Sun., 9:00 a.m.
St. Francis House Chapel
Coffee, Sermon talk back following.

BETHEL LUTHERAN

CHURCH

312 Wisconsin Ave. 257-3577

(Wisconsin Ave. at Gorham St.)

Rev. Robert Borgwardt, Sr.

Pastor

Services: 8:45, 10:00, 11:15 a.m.
Sermon: "When That Moment Comes," by Pastor Borgwardt.

FIRST METHODIST

CHURCH

203 Wisconsin Ave. 256-9061

Sermon: "Song of Longing,"

Rev. J. Ellsworth Kalas.

9:00 a.m., 11:00 a.m. Just off the Capitol Square! Welcome!

LUTHER MEMORIAL

CHURCH

(LCA)

1021 University Ave. 257-3681

Dr. Frank K. Efird, Sr., Pastor

Sun., Mar. 28, 9:30 a.m.—Service

Sermon: "What Money Can't Buy," by Dr. Efird.

11:00 a.m.—Service by campus ministry, Pastor Myron Teske.

Sun. Church Schools, 9:30 and 11 a.m. Nursery care through two years 9:30-12 noon.

UNITARIAN-UNIVERSALIST

CHANNING-MURRAY CLUB

315 N. Lake St. 257-4254

6:30 Sunday, March 28—"Marchers Report on Montgomery."

5:30—Cost Supper

Church Services, 900 University Bay Drive, 9:15 and 11:00.

"Religion for Today," 10:05 a.m.

Sun., WIBA and WIBA-FM.

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Richard D. Balge, pastor

Sun., 10 a.m.—Worship

5 p.m.—Fellowship Supper.

"A Christian View of Sex," Rev. Ernst Lehner.

Thurs., 7 p.m.—Lenten Vespers,

7:45—Choir Rehearsal

HILLEL FOUNDATION

611 Langdon St. 256-8361

Fri., 8 p.m.—Evening Services.

One Shabbat, 9 p.m.

"On Life, Law, Love, and Justice: A Traditional View," presented by Rabbi Winograd.

Sabbath Morning Service, 9:30 a.m. Sat.

FIRST EVANGELICAL

UNITED BRETHREN

CHURCH

223 Wis. Ave. 255-1827

Rev. Donald Fenner

9:30 a.m.—Seminar w/Bill

Schultz

8:30-10:45 a.m.—Worship Service w/coffee hr. following

5:30 p.m.—Cost Supper

Ride Service call—255-1018

WESLEY FOUNDATION

1127 University Ave. 255-7267

Services: 9:30 and 11 a.m.

Sermon: "Sex and the Bible."

Rev. Robert J. Trobaugh preaching.

Lenten Vespers, Wed., 10 p.m.

Anderson ; A Musical Farewell

By BARBARA PERMUT

Panorama Staff

Marian Anderson possesses two outstanding qualities: an incomparably beautiful voice and a quiet nobility which pervades everything she does.

The path that led to her musical career has had its ordinary ups and downs, but her career, once launched, has been extraordinarily long.

Born and raised in Philadelphia's Negro ghetto, Miss Anderson began singing in church choirs at the age of six.

While she was still in high school the people of her church collected nickels and dimes and put them into a fund for "Marian Anderson's future."

After four years of study Miss Anderson sang at Carnegie Hall and she won a Julius Rosenwald scholarship. But her agent could find little work for her in the United States, so she decided to tour in Europe.

A few pages of irony are on file in the Union Theater office: in 1930 Porter Butts, Union director, wrote and asked Miss Anderson's agent about the possibility of her appearing at one of our Sunday Music Hours. After six months of discussion about her fee, which her agent did reduce several times, Butts finally wrote back saying her fee was still beyond the allowance for the free Sunday afternoon concerts.

The Theater staff now sighs wishfully over the

thought that we might have been among the first to present Miss Anderson to this country. Needless to add that the fee which was beyond our budget then is but a fraction of her fee today.

Miss Anderson gave her first European concert in Berlin in 1930, and then went on to a highly successful Scandinavian tour. She started off again in 1933 for a brief European tour, but did not return to the United States until 1935. She wound up her sensational two year circuit at the Mozarteum in Salzburg, where Toscanini heard her and said, "a voice like yours is heard only once in 100 years."

S. Hurok heard her sing in Paris that spring and persuaded her to return under his management to America.

After her debut at Town Hall, she gave two SRO concerts and set off again for a Continental tour. Everywhere she went box offices could not fill the demand. A one month tour of the Soviet Union stretched to three. Stanislavsky begged her to appear in his production of "Carmen."

She has received honorary degrees from 32 other colleges and schools.

The 1938-1939 season was a monumental one in Miss Anderson's career. She gave 70 recitals, the longest, most intensive concert tour ever given by any singer and made her first tour of the southern states. The following season Miss Anderson was

to break her own record, giving 92 concerts.

In the spring of 1939 Miss Anderson became a national issue when the Daughters of the American Revolution (DAR) refused to allow her to sing in their Constitution Hall in Washington, D.C. The event caused Mrs. Roosevelt to resign her membership in the DAR, and prompted the government to offer use of the Lincoln Memorial for an outdoor concert.

Miss Anderson has since returned to sing in both Constitution Hall, by invitation in 1942, and the Lincoln Memorial during the 1963 Freedom March.

The ensuing decades saw a continuous stream of honors and awards both at home and abroad.

Miss Anderson's quiet dignity, toppled another barrier when she was invited to be the first Negro to sing at the Metropolitan Opera in the fall of 1954. Miss Anderson said, "one is speechless with happiness." She sang the role of Ulrica in Verdi's

"Masked Ball" in January, 1955, and sang again with the Met the following season.

The personal side of Marian Anderson is shown well in an article by Vincent Sheean.

Miss Anderson's reputation as the finest contralto in the world has known will no doubt stand for some time to come. Voices like hers are few and far between. It might also be noted that in her quiet way, without commotion, Marian Anderson has broken down countless barriers for other artists, and people, of her race.

The 1964-1965 season is seeing Miss Anderson's farewell tour of the world. It began in Constitution Hall last October, and will conclude on Easter Sunday at Carnegie Hall.

She is appearing in Madison for the fourth time on March 28 at 8 p.m. at the University Pavilion. Those who have tickets for this sold out performance might indeed consider themselves fortunate.

Concert Series Features Pianist

Byron Janis, famous American pianist, will perform at the Union Theater March 30 and 31 at 8 p.m.

JANIS, WHO has toured both Europe and the United States extensively, was hailed in Paris last summer as "one of the great pianists of our time."

Tracking down material related to the lives of composers whose work he performs and, whenever possible, playing on the same instruments they composed at, are favorite hobbies of Janis. While visiting the late George Sand's Chateau in Nohant he played on the same piano Chopin had used when the composer was a guest there.

Janis began his musical career shortly after his kindergarten teacher discovered that he had absolute pitch, and gave his first concert at the age of nine. At 15 he appeared as piano soloist with the N.B.C. Symphony.

Janis is being presented as part of the Union Concert Series under the auspices of the Union Music Committee. Tickets for the performance are available at the Theater Box Office.

Music Calendar

University faculty members Won-Mo Kim, violin, and Carroll Chilton, piano, will play a recital in Music Hall at 8 p.m. March 29.

Bach's "Chaconne" for unaccompanied violin will be a highlight of the evening.

The program includes "Sonata in A Major For Violin and Piano," Vivaldi; "Sonata No. 2 for Violin and Piano," including "Autumn," "In the Barn," and "The Revival," Ives; "Sonata No. 3 in D Minor, Opus 108," Brahms; the Bach "Chaconne"; "Nigun," Bloch; and "Carmen Fantasia," Sarasate-Zimbalist.

The recital is open to the public without charge.



AS SPOKESWOMAN—Today Marian Anderson is not only known for her singing voice, but also for her voice in the struggle for human rights.



PORTRAIT OF THE ARTIST—This photograph was taken of Miss Anderson early in her career.

Blue Notes - Jazz ABC's

"I LIKE JAZZ" by Donald Myrus—The Macmillan Co., New York, 1964, 118 pages.

By COLLIS H. DAVIS Jr.

On numerous occasions I have spoken to people who have expressed an interest but who have experienced difficulty in learning more about jazz. Often, the case is one of not knowing where to begin in buying jazz records or understanding the basics. Much of this confusion can be explained by the relative absence of jazz in their environs. It is in this regard that Donald Myrus', "I Like Jazz" may be of some assistance.

Essentially, the book represents Myrus' unpretentious and non-scholarly approach to describing the intricacies of jazz. One excellent quality of "I Like Jazz" is that it is a personal, compassionate expression of the writer. It is the author's hope (I assume) that the reader will get a sense of the immediacy of jazz to the individual.

His treatment of jazz is historical, occasionally sprinkled with humor and human-interest stories. In it, Myrus unobtrusively defines terms and expressions (slang and jargon) particular to a full understanding of jazz and its relation to society. His discussion of the origins of "Jim Crow" aptly bears out this point.

The writer greatly lauds jazz, but he is also stringently critical of many of its institutions such as night clubs, with their high prices and minimum-age requirements, the wastelands of juke boxdom, and the tidal-wave effect of jazz festivals where there is almost too much to digest. Myrus is rightly critical of the lethargic acceptance and patronage of jazz in this country.

The writer reveals a remarkable line of tragedies which have plagued such major innovators and personalities as singers Billie Holiday and Bessie Smith, cornetists Buddy Bolden and Bix Beiderbecke, drummer Chano Pozo, guitarist Charlie Christian and alto saxophonist Charlie "Bird" Parker. On the reverse side of that coin, are a few success stories of performers such as, Louis "Satchmo" Armstrong, Duke Ellington, Coleman Hawkins and Dizzy Gillespie.

On a bluer note, Myrus, who thoroughly treats the main innovators in the history of jazz, strangely overlooks the maturity of John Coltrane and the intellectual turn to the "straight piano" of Bill Evans, both artists being no small influences in modern jazz today. The discography is only partially helpful in that many other references made to recordings were without adequate information.

In closing, the point of it (jazz) all, according to Myrus, is "to make each listener feel better inside and to do it in a way that defies complete explanation—which simply means that jazz is art . . . and that it should keep its sense of poetry—of imagination. And that jazz needs careful hearing. It should be fun, but it shouldn't be a circus either."

The Daily Cardinal Panorama

Art for Union Walls

By RICHARD SHER
Panorama Staff

Bare walls and the Union Gallery Committee are not compatible, and any Union-goer can easily see which of the two is the most influential.

THE 40 MEMBER committee, under the advisement of Eliot Starks, Union Art Director, is to thank for the great amount of artwork on Union walls.

The many exhibitions in the main gallery, lounge gallery, and the Theater gallery are selected, paid for and hung by the Gallery Committee.

Among the upcoming exhibits are "Artwork by Mary Farrel," "Prints by Contemporary Wisconsin Artists," and "Leonard Baskin: Prints and Books."

THE COMMITTEE also runs a student rental program. Students may rent original paintings, graphics, and watercolors for one dollar a semester. The 75 originals, rented at the beginning of each semester, have been collect-

ed from previous Union exhibits. This year the Committee has received \$200 to purchase additional rental paintings.

In addition to the regular exhibits, the Committee presents two larger shows: The Wisconsin Salon of Art in the fall and the Annual Student Art Show to be held next month. The fall show, open to any artist in the state, features a \$750 first prize.

The spring show, now in preparation, will take place from April 4 to May 3. It is open to all University students. Entries are now being accepted and an opening reception will be held April 4.

TWO FILMS, "Greek Sculpture" and "Five British Sculptors Work and Talk" will be shown by the Committee next month. A sidewalk art sale is scheduled for May.

Starks believes that the Committee offers valuable experience in arranging art exhibitions. Many committee members make a career of gallery work after graduation.

Fainsod Says Soviet Writers Are 'Free' to Fight for Party

By GENE WELLS
News Editor

Russian writers are free to fight for Communism but not against it, Prof. Merle Fainsod said Monday night.

Fainsod, professor of government at Harvard, is considered America's foremost expert on Russia. He spoke to an overflow crowd in the Wisconsin Center Auditorium on the role of the intellectual in Russia.

THE PARTY cannot tolerate any writing "that places its own

fundamental principles in peril," Fainsod said. They can criticize individuals, but not the Soviet order itself, he added.

Khrushchev's position, Fainsod said, was that writers, artists

and journalists are weapons of the Communist Party and must be used to further its aims.

The strict control over literary efforts in the Stalin era was loosened considerably after his death, Fainsod said. But this new freedom resulted in so much strong criticism of Russian philosophies, he said, that a Writers' Congress was called to effect a compromise between the strict control of Stalin and the new freedom.

THE CONGRESS concluded that

Friday, March 26, 1965

THE DAILY CARDINAL—7

writers should be allowed some freedom but that their outputs must "serve the interests of the party."

A few years after this, he said, a trend toward non-political writing formed in Russia.

He said the most striking thing about Russia is the continued pressure of Russian writers for greater creative opportunities.

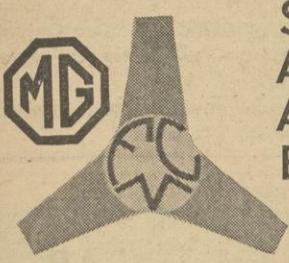
Most of them, he added, are not in open rebellion against their country, but merely prefer a more libertarian form of Communism.

SCOOP!
Existing conditions are likely.

N.Y.C.	\$69⁹⁵
April 14	April 15
Lv. 3:30 p.m. (J. F. K.)	Lv. 1:30 p.m. (J. F. K.)
Lv. 4:00 p.m. (J. F. K.)	Lv. 4:00 p.m. (J. F. K.)
Fred Hollenbeck—233-3967	

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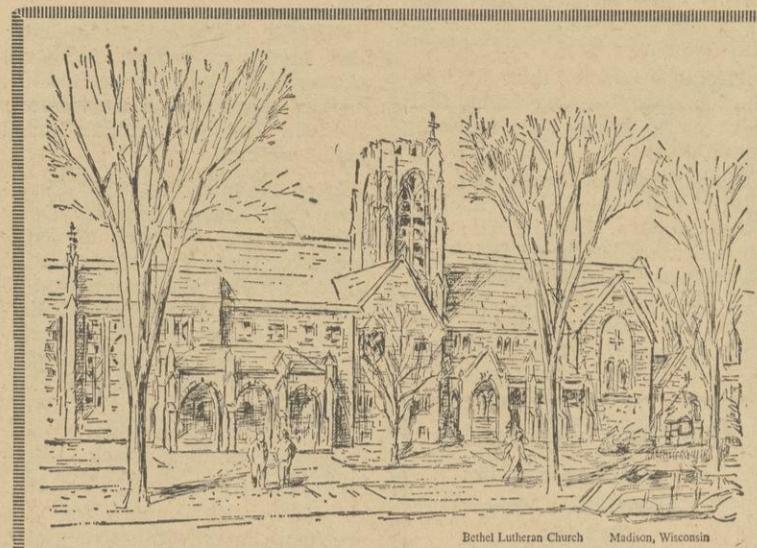
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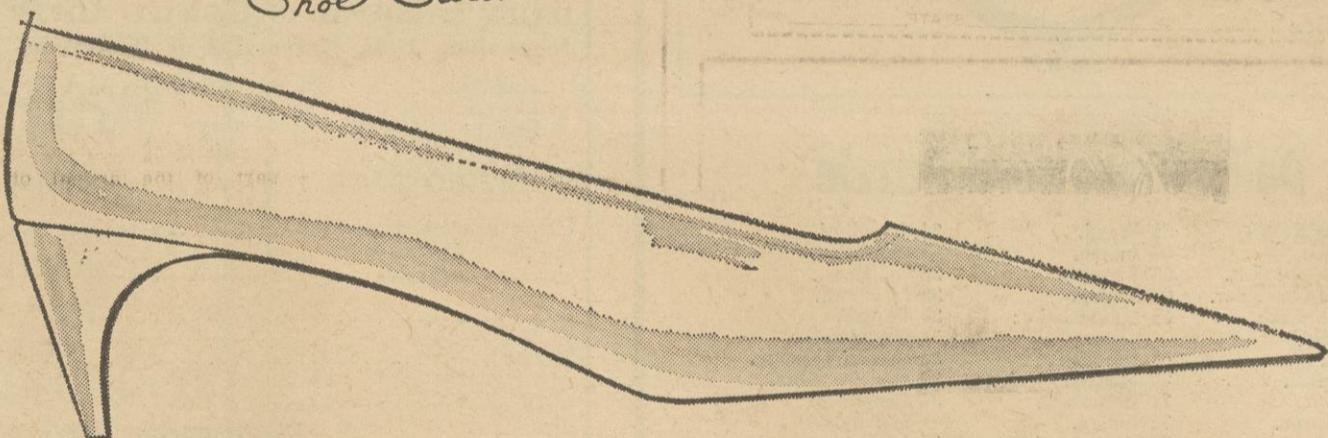
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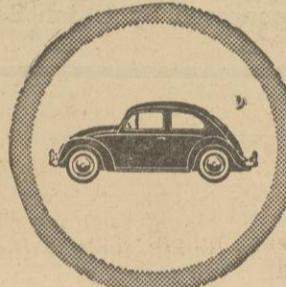
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ACROSS					DOWN				
1	Outline.	61	Fraud.	24	Sound of surprise.	64	Indian.	65	Elevates.
6	Although: Lat.	62	Indian.	26	Indian.	66	Saying.	67	Saying.
10	Family member.	63	Mathematics:	28	Lowdown.	68	Mathematics:	69	Qualified.
14	Great Lake.	64	Abbr.	29	Dapper.	70	Monetary gain.	71	Barracuda.
15	Hamlet.	65	Hearties.	31	Hearties.	72	Indian.	73	Pass, as time.
16	Look.	66	French pronoun.	32	French pronoun.	74	Centers of activity.	75	Look —:
17	Con —	67	Certain wines.	33	Certain wines.	76	2 words.	77	2 words.
18	Custom.	68	Centers of activity.	34	Centers of activity.	78	Portico.	79	Portico.
20	Eglantine.	69	activity.	35	Look —:	80	Best: Colloq.	81	Best: Colloq.
21	Equal.	70	activity.	36	2 words.	82	Biblical pronoun.	83	Biblical pronoun.
22	Packs.	71	activity.	37	2 words.	84	Carousal.	85	Carousal.
23	Digging device.	72	activity.	38	2 words.	86	Barrier.	87	Barrier.
25	Toy.	73	activity.	39	2 words.	88	Pledge.	89	Pledge.
27	Definitely anti.	74	activity.	40	2 words.	90	Careless.	91	Careless.
30	Waver.	75	activity.	41	2 words.	92	Biblical land.	93	Biblical land.
34	Signs, in printing.	76	activity.	42	2 words.	94	Confuse: 2 words.	95	Confuse: 2 words.
38	Western alliance.	77	activity.	43	2 words.	96	In reserve: 2 words.	97	In reserve: 2 words.
40	Legend.	78	activity.	44	2 words.	98	Disdain.	99	Disdain.
41	Feeling great:	79	activity.	45	2 words.	100	Softened.	101	Softened.
5	5 words.	80	activity.	46	2 words.	102	Electrical units.	103	Electrical units.
44	Barnyard enclosure.	81	activity.	47	2 words.	104	Garner.	105	Garner.
45	By —	82	activity.	48	2 words.	106	Morsel.	107	Morsel.
46	Church recesses.	83	activity.	49	2 words.	108	Exclusively.	109	Voyaging.
47	Bewildered:	84	activity.	50	2 words.	110	Chapeau of a sort.	111	Chapeau of a sort.
3	3 words.	85	activity.	51	2 words.	112	Than: Ger.	113	Than: Ger.
49	Shout.	86	activity.	52	2 words.	114		115	
51	Short poems.	87	activity.	53	2 words.	116		117	
53	Not quite.	88	activity.	54	2 words.	118		119	
58	Travel in circles.	89	activity.	55	2 words.	20		21	
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SRP Names Candidates For WSA Spring Ballot

By HARVEY SHAPIRO

Contributing Editor

Student Rights Party (SRP) completed nominations for candidates in the upcoming April 13 Wisconsin Student Association (WSA) elections Wednesday night in a lengthy meeting in 135 Social Science.

HAVING selected their WSA executive slate Tuesday night, SRP went on to make the following nominations:

Student Senate, Dan Leicht, District I; Gary Zweifel, District II; Dale Garbars, District III; Phil Zimmerman, District IV; Greg Gilbertson, District V-long term; Bill Harrison, District V-short term; Jim Haney, District VI; John Klemme, District VII; Jim

Perlow, District VIII; Chuck Forsberg, District IX.

Nominated for delegates to the National Student Association were Peter Fernandes, Jean McDonald, Carl Rheins, and Jim Carlson.

OTHER NOMINEES include: Jim McGann, Badger Board sophomore man; Janet Calder, Badger Board sophomore woman; and Jill Rubin, Cardinal Board junior woman.

After the meeting, SRP Chairman Carl Rheins told The Daily Cardinal that a check of party members present at Wednesday's meeting indicated that at least 15 members of SRP who are affiliated with Pi Lambda Phi fraternity "have remained loyal to SRP and will actively seek the election of Chuck Oster for WSA Vice-president over their own fraternity brother, Jack Friedman."

Friedman is running for vice-president on the Collegiate ticket following his walk-out at the

Around The Town

STRAND: "The Night Walker," 1, 4:49, 8:38 p.m., "Hush, Hush, Sweet Charlotte," 2:36, 6:25, 10:14 p.m.

CAPITOL: "Dr. Strangelove," 3:40, 7:55 p.m., "Becket," 1, 5:10, 9:35 p.m.

MAJESTIC: "The Pumpkin Eater," 1:29, 3:30, 5:35, 7:40, 9:45 p.m.

OPHEUM: "Marriage Italian Style," 1:35, 3:50, 5:55, 8:05, 9:45 p.m.

PLAY CIRCLE: "Don Quixote," times not available at time of publication.

Movie reviews will appear in Saturday's Cardinal.

Tuesday SRP meeting.

At that time, Friedman left and his supporters withdrew from SRP because of disappointment at the executive slate selected by the party.

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More Campus News...

(continued from page 4)
tion Greek Orthodox Church, 11 N. Seventh St. Saturday at 7 p.m.

MITZVA

Rabbi Richard Winograd will discuss "On Life, Law, Love, and Justice: A Traditional View" at the Oneg Shabbat at Hillel Foundation today at 9 p.m. The program is one of a series on a theme, "Mitzva: the Command and the Deed." The Oneg Shabbat follows Sabbath Services which begin at 8 p.m.

EXISTENTIALISM

A program on Existentialism in modern literature featuring Dr. Cyrena Pondrom of the English Department will be presented at 8 p.m. today in the auditorium of the Wisconsin Center. Having read "The Stranger" by Camus, "The Metamorphosis" by Kafka or "No Exit" by Sartre will help

your understanding of the program.

THE FALL

There will be an informal discussion of Camus' "The Fall" at 4 p.m. in the Lutheran Center, 228 Langdon. The discussion is open to all interested students.

LABOR AND WELFARE

The Labor and Public Welfare Committee will meet today at 6:45 p.m. in the Union. Place of meeting will be posted on the Union bulletin board.

DOUBLE FEATURE

FSNCC and Hillel will sponsor a double feature film benefit Saturday at Hillel at 8 and 10:15 p.m. The 8 p.m. program features "The Lawless," with Macdonald Carey and "Easy Street," starring Charlie Chaplin. The 10:15 program features Hump-

hrey Bogart in "Passage to Marseilles," and W.C. Fields in "The Barbershop." Requested donation is \$1.75 for the 8 p.m. program, \$1 for the 10:15 p.m. feature, or \$1.25 for both programs.

FRENCH CARNIVAL

Saturday at 8 p.m. there will be a Carnival at Tripp Commons organized by the French students of the University. The theme of the event is "Carnival around the Mediterranean," and everyone is invited to come in a

Friday, March 26, 1965

THE DAILY CARDINAL—9

costume of one of the Mediterranean countries. There will be dancing, costume contests, prizes, entertainment, French music and "French fun" for the admission of \$50.

A CORRECTION

Wednesday's Cardinal, in a story concerning the proposed Residence Halls Constitution, erroneously stated that undergrad-

uates would pay dues of \$5 and graduates would pay \$3. The by-laws of the proposed document, however, state only that dues will be paid "as required by the Southeast Student Organization, which may be different for different levels of membership."

SCOOP!

A synonym for segregation is dis-integration.

SAT. NITE-HILLEL-MARCH 27

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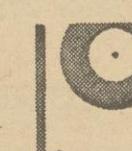
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June Graduates — ME, EE, Physics

A new horizon is open to June graduates in scientific research and development in Anti-submarine Warfare weapons. The U.S. Naval Ordnance Plant, Forest Park, Illinois has instituted an expansion program for in-house evaluation of new underwater weapons design, associated drawings and specifications, and producibility. The U.S. Naval Ordnance Plant, the only Navy In-House torpedo production development facility for 20 years, is recognized as an authority in this field.

It has recently completed a new 1.7 million dollar Weapon Improvement Laboratory for the complete evaluation of torpedoes and components under simulated environments. With this laboratory, plus mathematical models, computer studies, and actual pilot lot production of weapons being evaluated, reliability of components and weapon systems will be completely evaluated. Based on results of these evaluations changes in specifications and configuration will be developed to provide the reliability inherent in the design.

The many fields of engineering required to accomplish Anti-submarine Warfare weapon evaluation include product, production, systems, value, and reliability engineering, Quality Assurance and specialized instrumentation.

This facility is closely associated with engineers and scientists of other government and commercial organizations engaged in torpedo development. In addition, scientists from local colleges and universities are under contract for consulting services.

Priority of torpedo development is second only, within the Navy, to the Polaris program. The high priority placed on development of improved torpedo weapons systems by the U.S. Navy, will require the acquisition of large numbers of engineers and physicists. A considerable number of young graduate engineers from accredited colleges and universities will be needed for the purpose of intensive on-the-job training, and potential growth in the organization.

June graduates with an interest and desire to specialize in this critical field of underwater weapon development are encouraged to consider the opportunities awaiting them at the U.S. Naval Ordnance Plant.

Starting salaries are \$5990 per year for engineers with a BS degree; or \$7050 if they are in the top quarter of their class or have a straight "B" average. Starting salaries for individuals holding MS degrees may be either \$7050 or \$7710. These salaries will be increased on a regular step basis. All benefits of Career Civil Service are included. The U.S. Naval Ordnance Plant's recruiting officers will interview engineering students on

March 30, 1965

Seniors are invited to visit the U.S. Naval Ordnance Plant during their spring vacation for a guided tour through the new Weapons Improvement Laboratory. Call ESTebrook 8-3800 X456 for arrangement for laboratory tour.

U.S. NAVAL ORDNANCE PLANT

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Forest Park, Illinois

FRASER JOINS STATISTICS DEPARTMENT

Donald A.S. Fraser of the University of Toronto is a visiting faculty member in the University department of statistics this semester.

FINE ARTS WEEKEND

Tau Kappa Epsilon is sponsoring a Fine Arts weekend April 9-10. The program will include an art exhibition, a play and a recital by the University's string trio.

SAE and PI BETA PHI

BEER SUPPER

Dance to the Music of

JOHNNY

AND THE HURRICANES

FRIDAY, MARCH 26

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ALDO with Puglisi Marilu Tolo Tecla Scarano

In Color

ACADEMY AWARD NOMINEE
"BEST CARTOON OF YEAR"
THE PINK PANTHER
"THE PINK PHINK"

NOW! ORPHEUM

AFIFI TEACHES STATISTICS

A. A. Afifi, a 1964 graduate of the University of California, is a visiting faculty member in the University department of statistics this semester.

GORDON GOES TO JERUSALEM

One of six University students participating in the American

Student Program, Joel Gordon is spending his junior year at Hebrew University in Jerusalem. He is majoring in Hebrew studies.

SCOOP!

Hamlet (by Bacon) can be successfully performed as a comedy without changing a single line.

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STANISLAW SKROWACZEWSKI — Conductor



PERFORMANCES

4 P.M.—TICKETS—\$3.00, 2.50, 1.75*, 1.25*

BEETHOVEN—SYMPHONY NO. 4 IN B-FLAT MAJOR
SCHULLER—SEVEN STUDIES ON THEMES OF PAUL KLEE
RESPIGHI—SYMPHONIC POEM—"THE PINES OF ROME"

8 P.M.—TICKETS—\$3.50, 3.00, 2.25*, 1.75*

BEETHOVEN—OVERTURE, "LEONORE," NO. 3
HINDEMITH—CONCERT MUSIC FOR STRINGS AND
BRASS INSTRUMENTS
BERLIOZ—SYMPHONIE FANTASTIQUE

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'U' Student is
Finalist in 'Ten
Best Dressed'

New York . . . Lynn Rayburn is one of 35 finalists in the 1965 "Ten Best Dressed College Girls Contest," held by Glamour Magazine. The winners will be named soon.

Miss Rayburn, a senior in speech with special interest in the stage arts, was one of 290 entrants. She was sponsored by the Daily Cardinal.

THE "TOP 10" will be photographed in the spring for the magazine's August issue and will be flown to New York in June for a visit as the publications guests. Honorable mention winners will be featured in a fall issue.

During their stay, the coeds learn the inner workings of a magazine, meet leaders of the fashion and beauty industries, and

Society
NEWS

the treated to an infinite variety of New York-found amusements.

Last years winners made their social debuts at a Discotheque party at the Palladium which included such performers as Trini Lopez and Sammy Davis, Jr. It was covered by Newsweek.

THEY WENT World's Fairing, saw cosmetics being manufactured at Charles of the Ritz; had tea with Mme. Helena Rubinstein in her art-filled penthouse; previewed the fall fashions of Pauline Trigere, Luis Estevez, and William Biddle; and met Richard Burton, Beatrice Lillie, and Sandy Dennis.

They were featured on the Tonight show and were showered with a wide variety of gifts.

Residence Halls Announces Dress Regulation Changes

(continued from page 1)

all other meals.

The new rules will effect the Lakeshore Halls, the South East Area Halls, Chadbourne, Elizabeth Waters, and Barnard Halls. South East Halls will be affected by dress regulations for the first time next year, since their cafeterias aren't completely finished at present, and only 400 students eat in those dorms.

The adoption of the new rules was opposed by the LHA residents, for they had previously proposed a greater relaxation of dress regulations.

CENTRAL Commons Committee chairman Mark Justl described the Res Halls decision as "totalitarian." "It seems as if one-way cooperation is what they want," said Justl. "This has got to be a two way street." Justl was commenting on Res Halls' alleged unwillingness to seek student approval of its proposed rules.

Paul Ginsberg, social-educational coordinator of men stu-

dents in Res Halls, disagreed with Justl. Ginsberg stated that "Reactions to the new dress regulations have been, with the exception of LHA dorms, favorable. LHA shows an unwillingness to discuss the dress regulations." Presidents of women's halls had a favorable reaction, according to Ginsberg.

"None of us feels present regulations are adequate," said Ginsberg. "Here is an opportunity to do something different."

Res Halls further plans to make Wednesday dinner into a special night, with speakers and award presentations at those dinners. Ginsberg stated that there would be an "escape clause" for those students who found the Wednesday night plan a burden because of lab sessions, sports practice, and other evening activities.

SCOOP!

The Daily Cardinal's staff meetings are held Sundays at 7:00 p.m. in our offices. Tickets may be obtained from . . .

MOVIE TIME

"Literary, Filmic Masterpiece!"

—Parents' Mag.

Don Quixote

FROM THE CLASSIC NOVEL BY MIGUEL de CERVANTES

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Bill Upholds Free Speech

(continued from page 1)

the student handbook. Weidenfeld objected to the practice of filing charges in the Dean's office. "It is not conceivable to me that a statement from the police department in one's file could be influential in later life," he carefully said.

He added that the statement remains in a student's file although the student is later acquitted. The bill asks the double jurisdiction situation be studied further by the Student Conduct and Appeals Committee and the Non-Curricular Conduct of Students Committee.

GERMAN-SPANISH INSTITUTE
A foreign language institute in German and Spanish will be held June 21 to Aug. 13 during the University summer sessions. The institute, sponsored by the Na-

Friday, March 26, 1965

THE DAILY CARDINAL—11

SCOOP!

Hirsute means hairy. That hole in your crossword puzzles is filled!

SCOOP!

Anthony Newley of "Stop the World" fame co-authored the lyrics for the "Goldfinger" theme song.

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VIEW FROM THE BLEACHERS

By DAVE WOLF

The Wait Is Over

In an hour, an unheralded Swede was to remove the heavyweight crown from the battered head of Floyd Patterson. But now the shivering crowd at Yankee Stadium was bestowing its unrestrained adoration upon a solidly built Puerto Rican who stood, arms arised in victory, at the center of the ring.

Moments before, Al Andrews, a trailblazer with 17 defeats in his last 21 fights, had become the young man's thirteenth consecutive victim. A pair of combinations, so fast that onlookers swore they never occurred, had left Andrews unconscious on the blood-stained floor.

The man next to me tugged a fat cigar from between his teeth and shouted, "That kid is faster than any I've seen in 20 years. Sugar Ray, or no Sugar Ray, he'll be the Middleweight champ of the world by winter."

The date was June 27, 1959, and Jose Torres has yet to win anything more significant than the Middleweight championship of Puerto Rico.

Once billed as the last of the neighborhood idols, Torres is no longer the carefree kid with the big dream. Tuesday night, after seven years as a professional fighter, he gets his chance—a shot at Willie Pastrano's light heavyweight crown in Madison Square Garden.

Five years ago Jose Torres was boxing in New York. A member of the 1956 Olympic team, he was called another Patterson. Cus D'Amato, Floyd's manager, had taken Torres under his wing and had moved him along slowly. Another year in the amateurs, long hours of learning Patterson's peek-a-boo style, and then a parade of carefully picked opponents in the neighborhood clubs around New York.

Torres, despite the tender matchmaking, was the real thing—a 22-year-old middleweight with lightning fast hands and a bomb in either fist. And he had more. He was a Puerto Rican. A handsome, articulate Puerto Rican, with whom thousands of his persecuted people could identify.

They swarmed into St. Nicholas Arena and Sunnyside Gardens, screaming frantically as their hero destroyed the likes of Walter Irby, Benny Doyle, Leroy Oliphant, and Joe Shaw. With each victory they loved him more.

Upper Manhattan paid homage when Torres and his young bride walked down the street. His influence upon his people was enormous. The night before the Presidential election of 1960, Torres attended a fight at St. Nicks. After the winner had been announced, he lept into the ring, grabbed the microphone and shouted, "Listen, my friends, tomorrow vote for Kennedy; he is for us." The crowd roared. "That," remarked a newsman, "was more effective than a thousand bucks of campaign literature."

The Garden wanted Torres—and offered plenty to get him. But, until 1963, Jose never fought in boxing's capital. D'Amato, with Patterson as his trump card, was waging a private war with the International Boxing Club, the monopoly which controlled the Garden and most of the sport. No D'Amato fighter set foot in the Garden, and the IBC made sure Torres fought no leading contenders outside it.

Once Patterson had lost the crown, D'Amato was through in New York. His license was revoked for some shoddy deals regarding the fight, and Torres had to do his boxing elsewhere.

In San Juan he drew with the ill-fated Benny Paret, soon to be the welterweight champ and soon after to die in the ring. Torres stayed unbeaten through 1960, twice beating Randy Sandy—an adequate boxer—but only once fighting in New York. He was getting fewer bouts—and his people were beginning to wonder.

With Patterson back on the throne in 1961, D'Amato tried to force Torres upon a group of Boston promoters. The deal included a middleweight title fight for Jose with Boston's Paul Pender. In exchange D'Amato would allow the New England group to promote Patterson's destruction of home town mirage Tom McNeely. It didn't work.

The Massachusetts Boxing Commission refused to sanction the McNeely farce and Torres had lost his chance. He had fought and won three times in Boston, but he was practically forgotten in New York.

The months passed and the fights became fewer and more meaningless. The dream of a championship, and the money that went with it, began to fade. In Upper Manhattan, Jose Torres was just another Puerto Rican.

It wasn't that he stopped caring, but some of the incentive was gone. When he wandered into a San Juan ring to meet a supposedly washed-up Florintino Fernandez in May, 1963, Torres' heart was elsewhere. For the first time in 27 professional fights, he lost. Fernandez knocked him out in five rounds and Jose was at the crossroads.

But Torres had something going for him—talent. With crushing defeat came the realization that he must go it alone. He broke with D'Amato, whom he had grown almost to love, and tried to make matches for himself. It wasn't easy, in the small clubs far from New York, but Torres began to win again.

In December of 1964 he finally reached Madison Square Garden. Older now, and aware that idols are quickly forgotten, Torres nevertheless gambled that some of his former popularity was still there. He passed up the regular percentage of the TV cut, and instead agreed to take 50 per cent of the live gate. There had been nights, with boxing in its unprecedented doldrums, when 50 per cent of the gate wouldn't have come to \$500.

It was a risk. Not long ago, his people had called him a quitter. But it paid off. They didn't pack the garden, but enough of the old faithful showed up to give Torres a profit. What he gave them was a slashing

(continued on page 4)

Big Four Look Good In NCAA Swimming

IOWA STATE—Each of the nation's four powerhouses captured one of last night's finals and Wisconsin was well down the list as competition opened in the National Collegiate Athletic Association swimming championships.

OLYMPIC star Steve Clark of Yale opened the festivities by capturing the 50 yard freestyle. But the rest of the contenders for the team title wasted no time in hitting the scoreboard.

USC's Roy Saari, another standout at Tokyo, took the 500 yard freestyle, and Michigan's Carl Robie produced a three-way tie for first by winning the 400 yard individual medley, one of his many specialties.

That left only Indiana to enter the winner's circle among the "Big Four," and Coach Doc Counsilman's boys didn't disappoint anyone as they took the 400

yard medley relay and swept into a slim first day lead.

As for Coach John Hickman's Badgers, things were running true to form—terrible. A 400 yard medley relay quartet recorded

while Jim Lozelle met the same fate with a preliminary time of 22.5 in the 50 yard freestyle.

For the day's work the Badgers got 4 points, making it all too clear that Wisconsin swimming still has a long way to go.

MVP

Fred Roethlisberger, star all 'round Wisconsin gymnast, has been named the most valuable performer of the Badgers for an unprecedented third time. Bill Hoff was voted as the captain of next year's team.

the 11th best time in their event in the preliminaries, placing them well out of the running for even a berth in the finals.

INDIVIDUALLY, Gil LaCroix's 4:37.1 in the 400 IM was also too slow to get him in the finals,

ANSWER TO PREVIOUS PUZZLE

LOOK	ALICE	CELT
ANKH	NOLAN	OLIO
UCLA	TRENT	LUKE
DEARSIR	TOGGLE	
KHMER	MOA	
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KAN	CYCLING	ION
ATTAR	EURE	WAKE
DASTARDS	BRIDES	
AZO	EGRET	
DACTYLS	LAXNESS	
IGLU	LOVES	ECHO
PEUR	UMIAK	SCOW
SEEK	PARMA	SEWN

Wrestlers Tie In NCAA Meet

By MIKE GOLDMAN

LARAMIE, Wyo.—Wisconsin's wrestling team is deadlocked in a five-way tie for fourth place after the opening round of NCAA wrestling championship Thursday.

Co-captains Elmer Beale and Dan Pernat each advanced into the second round of competition. Beale, wrestling in the 167 pound

PERNAT ADVANCES

Dan Pernat advanced into the quarter finals of the NCAA wrestling championships by winning by default over Gary Lowham of Wyoming.

division, pinned Robert McIntyre of Montana State in 6:57 of the match and 191 pound wrestler Pernat decisioned Leonard Hansen of Utah State 2-0 in an overtime period.

Al Sievertsen, the only other Badger entered in the meet, fell to Edward Ranquemonte of Harvard 7-4 in the 147 pound class.

Favorites Oklahoma State and Iowa State are tied for first place with 7 points and are followed by Michigan and Oklahoma, 6; Brigham Young, 4; and Wisconsin, Army, Lehigh, Oregon State, and Colorado with 3 points each.

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