



Dear Gail.

[s.l.]: [s.n.], 1967-11-08

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(4)

Nov. 8 '67

Dear Gail:

Been worrying again —
bethe I offended you after
working for me all day
Sunday — I said no
to almost all the photos —
but you know I've come to
think that the glossy one
should be the one for
North Central because

am I not right? : blown
up a little from the tiny
negative size (to something
like the size of the Basel
Bursting) it would not
show the aging, the
fractures in the rock — not
so much. By the

S.M.

2/ ways, if he shd. ask for
the negative, could you part with
it? — He probably won't.

Feeling better.

Say nothing about the enclosed.

When does money make up for
the services one friend does
another. However, one:
you did have expense in films
etc. and two: I've just
recd. \$60.00 from Univ.

of Wis. for the longish Li
Luzenor poem about TV
appear in Arts & Society.

I sort of hope you don't see it,
a couple of ~~small~~ ^{small} but ~~is~~ ^{is} —
just a ~~few~~ ^(last week) revisions, make all
the difference as North Central
will show, also a couple of
added poems in this sequence.

I didn't know I loved so near a mint!

3/ LZ's All reversed in
London Sunday Times Oct. 15.
Name spelled with V instead
of f.
How is Swedentony book coming
along?

Was going to say re photos —
you see: at least — tell I get well
known, a non-candid might be best.

Also, let's suppose Willa Cather
& Emily Dickinson's photos were
anything other than those we
know of them, perfectly calm
& beautiful — they belong with
time, you might say. There
are some timeless, smooth
rocks up around 'L. Superior'
Schoolcraft, by the way, called
that lake "the blue profound."
O yes, all that country is
rugged, I have to admit!
So — I'll call you soon
Louise