



The daily cardinal. Vol. LXXXI, No. 150 July 14, 1971

Madison, Wisconsin: University of Wisconsin, [s.d.]

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Other Strikes Continue

Phone Workers Start Strike Action

OFF THE WIRE

Barring a late Tuesday night agreement, half the nation's telephone workers are set to walk off the job at 6 a.m. Wednesday in a strike against the Bell System by AFL-CIO Communication Workers of America.

If the strike, which the union calls inevitable and the company calls unnecessary takes place, it will join a strike wave that includes a six week old telegraph shutdown and predicted strikes at five railroads and the New York branch of the Postal Service.

Union and company spokesmen agree that

a telephone strike would have little immediate effect on the public because most telephone equipment is automated. However, long distance calls and repair work would be the first services to show the strain of supervisory attempts to continue business.

More than 700 Madison union members are expected to join the strike with picket lines planned for all Wisconsin Telephone locations in Madison, including the new central office building on West Washington Ave.

Central issue in the strike is the union

demand for a 25 per cent increase in wages. The company is currently offering an 11 per cent increase to employees who currently earn from \$83 to \$175 weekly.

Communication workers have announced that 400,000 members will strike the Bell system setting up picket lines they say will be honored by 100,000 members of other unions.

Within a matter of days, as more contracts expire, the strike could spread to thousands more workers, union spokesman said.

Pattern-setting talks reported no progress

in New York and Washington. Non-wage issues include insurance and hospitalization improvements; cost of living adjustments; increased pension contributions; and a union security clause.

The current contract expired April 30, and had been in effect since a three-week strike in 1968.

About 17,000 members of the United Telegraph Workers (UTW) and 3,000 New York members of the CWA are involved in the strike against Western Union.

The company has offered a 10 per cent wage increase during each of three years.



Yellow Jersey Calls Foul on a Distributor

By DICK SCHWAN
of the Cardinal Staff

With Madison bicycle dealers in a race to keep up with demand, the Yellow Jersey Co-op has called a foul against one of the suppliers for the area, the Gitane distributor for Wisconsin.

"When we first met with the Gitane distributor he spoke of an exclusive dealership for us," explained Sean Morris of the Yellow Jersey. "And now we can't get any (bikes) at all."

The Co-op opened last March with the goal of providing essential transportation for students and members at the lowest possible cost. This low cost seems to be the reason for their problems with Gitane.

AS MORRIS TELLS it, "Don Wares, the Gitane distributor for Wisconsin, supplied us with two small orders when we opened. After that he refused to deal with us because he said we were selling at too low a price."

He continued by saying that the price they sold at was a market price but it was the lowest one that

was in use.

"Before he (Wares) stopped dealing with us he kept telling us he was out of bikes whenever we would check about our third order," added Mike Heckman of the Co-op. "Then, after telling us he was all out Ski and Cycle opened up with Gitanes in stock."

A CHECK WITH JOHN Jordan, manager of Ski and Cycle, 328 West Gorham St., indicated that they are receiving bikes from Wares. "We are his newest account and only get what he has left over." They are expecting a new order of 40 to 50 bikes from Gitane next week. They have been in business since April 5th.

The Yellow Jersey's first move after they were cut off in Wisconsin was to contact the Minneapolis distributor from whom they received an order totaling 60 to 75 bikes. These they did sell under the market but "only after we were cut off by Wares."

The Minneapolis distributor then stopped dealing with them. The Co-op seemed to think it was because of pressure put on them by Wares for cutting into his territory. They have now been without bikes for about two months. If they would have been supplied they estimate

that 250 to 300 new bikes could have been sold.

DON WARES, who operates Quality Imports in Milwaukee, was asked about supplying the Yellow Jersey. He responded with "no comment at this time." A question about why he stopped dealing with them also received a "no comment."

He did reply when asked about other outlets and explained that "it all rests on the sources of supply. We are so busy (with demand) that we don't know day to day what's happening." He did not give any more information.

There are other Gitane dealers in Madison. Besides Ski and Cycle there is Sportsmen's Home, 3240 University Ave., and Atkins Cyclery, 1921 Freeport Rd. Neither of these dealers indicated any problems with the distributor other than those caused by short supply and continually increasing demand.

Yellow Jersey members have voted to seek legal advice to try and get more Gitanes. There may be the possibility of legal action against Wares. The Community Legal Aids office is looking into the problem for them. They were unavailable for comment.



Cardinal photos by Jeff Jayson

Judge Denies TAA Statistics

By DAN SCHWARTZ
of the Cardinal Staff

Circuit Judge W.L. Jackson failed to order the University to reveal "confidential" statistics regarding faculty classroom teaching hours to the Teaching Assistants Association Monday.

Jackson, who criticized the University for using the "confidential" tag as a shield in protecting University positions in budget hearings, called upon the regents to "reappraise" their position on confidential material.

Steve Zorn, spokesman for the TAA said his organization uses the information to justify TAA complaints over the discrepancy between faculty salary and TA work loads.

"We've gotten three similar pieces of information from the University," Zorn said. "I don't know why they didn't want to give it to us but the decision was pretty clearly made by administrators."

"I haven't read the decision yet," Zorn continued, "so I don't understand what the point was. Our position is that anything that is not confidential by definition of state statutes should be available."

The information which the TAA is seeking is believed to be on tape under the responsibility of Administrative planning and analysis. A spokesman for Administrative planning told the Cardinal policy decisions are made by the Chancellor.

The TAA and the University have clashed over many aspects of the current contract on the question of workload hours. A complaint by History department TAs is going to arbitration. Negotiations for the new contract scheduled to begin in September should center on redefining the TA workload.

Zorn said contract negotiations were showing that the University was cutting back on benefits that had been won in the last TA contract. The TA went on strike in April 1970 to negotiate the first contract.

Let Them Eat Cake--Pg 3

UW Historical Society

Film archives develops

By RENATE BRUESEWITZ
of the Cardinal Staff

Have you ever wondered what went on in the mind of Alan Schneider as he directed *Who's Afraid of Virginia Wolf*, or speculated the behind-the-scenes action of *The Diary of Anne Frank*, or tried to recall the nature of television shows you viewed as a child? If so, it may comfort you to know that over 150 collections of theater, television, radio and film archives are being made available to scholars at the Wisconsin State Historical Society.

The collections which are presently attracting researchers, are the combined efforts of the Historical Center of the Wisconsin State Historical Society, as well as the Wisconsin Center for Theater Research, in affiliation with the University Speech Department and are housed in the Historical Society's Reading Room.

At the present time, anyone having a "valid research project" is allowed to make use of the facilities know as the Film Archives.

The archives are open from 8 to 4, Monday through Friday, and 8 to 10, Saturday, until August 20 when hours are extended. Any student may venture to the fourth floor of the Historical Society where archivists have begun inventories,

descriptions, and cataloging of materials, much as a library does for books.

The society's collection of old recordings, consisting mainly of old NBC radio shows, are available to anyone, though facilities for hearing these are limited. Though some of the record collections cannot be recorded, students are allowed to make their own tapes of many of these old shows.

According to archivist Karen Baumann, the total collection of films, recordings, and manuscripts are being used mostly by scholars. The collections are gifts, donated to the state. If donated to the Center for Research, they become the property of the University. The gifts are tax deductible, but according to Baumann, the main motivation behind them is to further research. The archivists here also carry on research by correspondence.

The Wisconsin Center for Theater Research, directed by Tino Balio, is in the process of establishing one of the most diversified collections of theatrical manuscripts in the country. These consist of television films, movies, Broadway recordings, private manuscripts, correspondence, scripts, scrap books of celebrities, and costume and set designs.

There are, among these, over

1,750 feature films (Warner Brothers, Monogram, and RKO), manuscripts of Myra Breckenridge, films of the TV series *Bat Masterson*, Kermit Bloomgarden papers, and personal manuscripts of Moss Hart, George F. Kaufmann, David Merrick, and five of the "Hollywood 10" (theater artists of the McCarthy era thought to be subversive).

Though nothing circulates, there are facilities to view and listen. Films may be viewed on one large screen in a room seating 25 to 30 people, on a TV size viewer for two or three people, or on hand viewers, for close study of film structure. The films must be requested in advance, and an appointment must be scheduled for their viewing.

According to Kay Johnson of the Center for Theater Research, these archives represent about "the finest collection of all three fields of theater arts." Though many grad students have made use of the facilities, undergrads have not been as aware of its existence.

To date, restrictions on its use are not too formalized, but will become more so as business picks up.

Though the center would not disclose the full worth of its collection, Director Balio described it as "invaluable" from

a scholastic point of view.

The films being collected by the center can be shown publicly only on WHA-TV, according to contract. Viewers may already have seen some of the old-time which have been shown on Monday nights.

It is expected that by fall, the center may have more inclusive information about the extent of their collection. For the present scholars at the University have one of the finest sources of research available to them at the Historical Society.

U ushers replaced

By MICHAEL HEFFLING
of the Cardinal Staff

In an effort to provide more efficient service at Camp Randall football games UW Athletic Director Elroy Hirsch is discontinuing the traditional use of volunteer ushers, replacing them with personnel from ADF Services Inc. of Chicago.

A mild furor has resulted from the decision as many of the ushers, including Roy Clary, feel the volunteers have received "shabby treatment" in relation to their years of service. Clary, a veteran of 18 Camp Randall campaigns, questioned the department's "philosophy of economy in present times of state austerity" and stressed further that there should have been some attempt to reconcile any problems before hiring out-of-state people.

ADF, whose services in the past included responsibility for security measures at the 1968 Democratic Convention, will provide 122 ushers, 86 gatemen, and 29 assorted supervisory personnel at a cost of \$16,000 a season. Under the old system only gate and supervisory personnel were paid, at a cost of \$12,000 per season.

Hirsch indicated in a letter to the volunteers that he was acting on a survey conducted at the request of the Athletic Dept. on the methods of game management and crowd control. He said that a professional staff, along with the return of reserve student seating, will inject "greater efficiency" into the system and will merit the added expense.

"A Free Student Newspaper"

FOUNDED APRIL 4, 1892

Student newspaper at the University of Wisconsin, owned and controlled by the student body. Published Monday through Friday mornings during the regular school session; Wed. & Fri. during summer session & Friday-end of summer session by the New Daily Cardinal corporation, 425 Henry Mall, Madison, Wisconsin 53706. Printed at the Journalism School typography laboratory.

Second-class postage paid at Madison, Wis.

Member Associated Press.

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Associate Editor
Associate Editor
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RED OAK GRILL

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On doing and doughnutting

By GOLDI KADUSHIN
of the Cardinal Staff

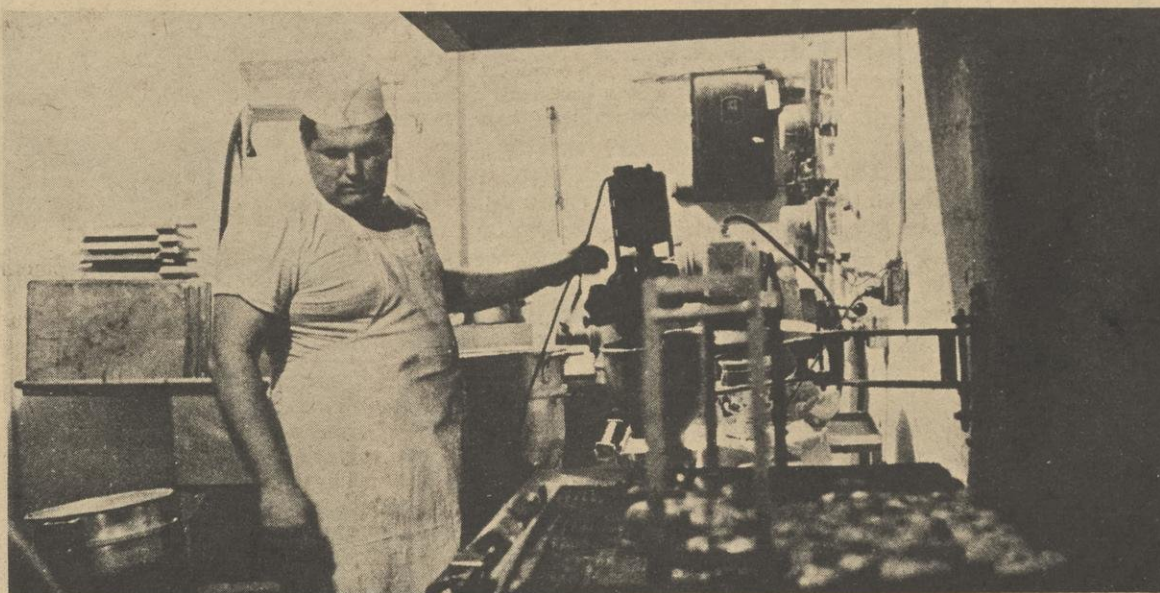
As Marie Antoinette fatefully noted there are those who prefer bread and there are those who prefer cake.

The Doughnut Factory, on Regent Street, caters to the tastes of the latter. Open from midnight until dawn, the factory supplies fresh doughnuts for the PDQ and Stop-n-Go store chains.

The factory, although founded in 1966, only began to develop a regular clientele about a year ago. Adjacent to a bookstore, Shakespeare and Co., it is frequented by insomniac poets and others of restless but less artistic temperament who prefer their yeast in a milder form than did Dylan Thomas.

GASTRONOMICAL INDULGENCE, aside from part of the attraction to a bard's imagination, may lie in the bizarre notion of a factory manufacturing doughnuts. Rolling pins attain the threatening proportions of lethal weapons. The yeast in large vats rises creeping and pale, reminiscent of those primeval forms which haunt late night horror flicks. In short a doughnut factory is a Brobdignagian kitchen in which a domestic cake mixer looms four feet tall in the genre of a Claus Oldenburg eggplant.

It is also because of wholesale prices a haven for pastry epicures.



Doughnuts at the factory sell for \$.75 per dozen compared with Stop-n-Go's \$1.10 and \$.99 per dozen at PDQ.

Despite prices which practically make the factory a legal rip-off it has been plagued by an illegal rip-off problem which sometimes amounts to a 20 dozen doughnut deficit nightly. Although a sign stipulating "no eating on the premises" has alleviated the problem to a degree, it is particularly hard to bring accusations for lack of evidence—usually lodged somewhere in the thief's

esophagus.

For Dennis Ece the term breadwinner has very literal connotations—he is paid for kneading dough and has been doing it for a summer now. His father, Norman Ece worked at the factory until last year when he developed an allergy to flour, somewhat of an occupational hazard in the

doughnut business, and was forced into early retirement. The factory is presently under the proprietorship of Leonard Waelti, Dennis' uncle.

ALTHOUGH NORMAN ECE whose reputed dexterity at the height of his career was such that he tossed boiling doughnuts in the air and caught them on his fingers

is gone the family recipe remains. Doughnuts are made from three different mixes. A raised mix provides the raw basis for cinnamon rolls. Cake and french doughnuts are made predictably from cake and mixes. The dough first achieves consistency in a mixer and is then transferred to a work table where it is rolled out to a thinness of one inch.

If a raised mix, the dough is inserted in a machine called a proof box where it rises for a period of 45 minutes. Cake doughnuts go directly into the 375 degree grease. After boiling both cake and raised doughnuts are frosted, sprinkled or jellied, depending on which of the 20 varieties of Factory doughnuts are being made.

When asked if he still had an appetite for doughnuts Dennis recoiled visibly and asserted he'd "have to be pretty damn hungry" before trying some of his own fare.

Which only goes to prove that man does not live by bread alone. Or cake even.

FRENCH HOUSE FILM

Les Liasons Dangereuses starring Jeanne Moreau will be shown at the French House, 633 North Frances St. on July 15 at 8:15

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Cast:

Cast: Ed Bouchard, Earl Herzog, Don
Hilgenberg, Joe Hoffman, Becky
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Steve Zorn

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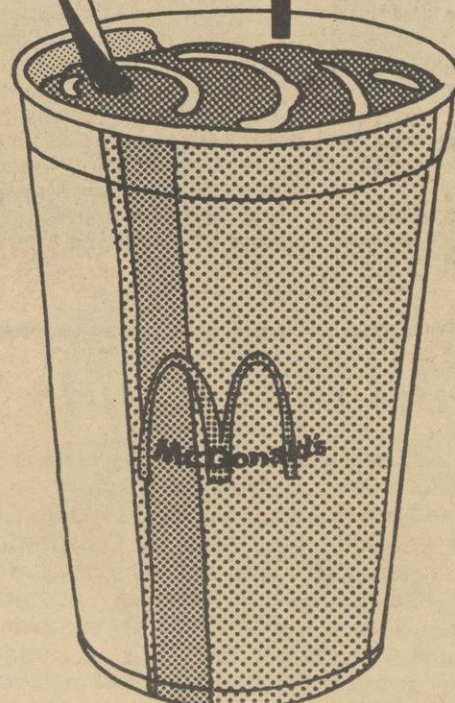
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State and Lake

Miffland and 28 flavors

The Madison Board of Estimate's failure last Tuesday to endorse a Plan Dept. proposal to extend Bedford St. to West Johnson St., increases the possibility of the construction of a Howard Johnson's motel in the Miffland area.

The Plan Dept. proposal calls for the extension of Bedford St. through the land that will hold the motel. The reason for the extension was to eliminate heavy traffic from Bassett St., which runs through the middle of Miffland, which would help restore the residential atmosphere of the area.

The 4 to 0 vote by members of the Board came as a slight surprise, since the same aldermen voted with the rest of the city council in April in a unanimous endorsement of the Plan Dept's recommendations for the Mifflin area.

Thus, the burden of preventing the Mifflin area from falling into the hands of private

investors goes to the city council. It must move against the motel at its next meeting.

The real question behind the motel issue is whether the residents of the community will have any say in what happens to the place they live in. Outside investors like Daniel Neviaser, the promoter of the Howard Johnson's, are spearheading a movement that promises to move highrises and department stores in, and to push the people out.

The motel belongs in the Lake Park Development on University Ave. and Ald. Paul Soglin is fighting for the interests of his constituents when he says so. If the people are maneuvered out of their say in council then Neviaser and his ilk should feel the community's wrath, politically and militantly. Neviaser may find that the community is allergic to Howard Johnson's 28 flavors, and the resulting rash may burn.



Louisiana festival--no banjo on my knee

Anyone the least bit interested in the sociology of rock festivals should take a good look at what went on at the recent "Festival of Life" in Louisiana.

Promoters advertised and sold tickets for a package deal featuring acts which had never been signed (which of course never appeared) and promoted a pastoral retreat (read Woodstock) for which they had not even secured a site. Furthermore, no effort was made to control prices as concession rights were sold for a profit, and when a site was finally arranged no attempt was made to offer adequate water facilities.

Of course the festival had its own theoretical rationale, something about opening up the South to a

new lifestyle. But with a hired motorcycle gang ripping people off as they ushered them to mud, and squads of police busting people with increasing courage as the festival progressed, the only thing that opened up was the minds of the people who realized the trap they had walked into.

As Dr. William Abruzzi, the "Woodstock doctor," noted, survival was the only theme of the festival. The lack of water, the grueling sun and even a poorly constructed stage (which sent two workers to the hospital with metal poles stuck in their bodies) challenged the act of survival.

The festival was simply a disaster from the first moment of its profit making conception. The heavy smack dealing symbolically characterized a festival

and a culture suffocating under the weight of its own suicidal drive. The tax hassles which ended the festival represented an act of bureaucratic euthanasia.

Promoters have a perverse way of absolving themselves from festival disasters by talking about the greedy crowd or the harassment by law officials. What went on in Louisiana was the marriage of the worst elements of American business with the plastic cellophane of the youth culture. The rampaging crowd which ruined this year's Newport Jazz Festival were perhaps only showing that they had been to too many Louisiana festivals, returning with too many bandages on their knees.

Letters to the Cardinal

OPEN LETTER TO H.R. RAINWATER, VFW NAT'L COMMANDER

The VFW has the reputation among many of being a far right wing organization comprised of drunken old men with older ideas. This is why, as a veteran of the Vietnam war, I never considered joining until Memorial Day, 1971, when I saw VFW Post 10203 marching in the Madison Memorial Day Parade in the name of peace and brotherhood. When I discovered that most of the members of this post were Vietnam vets with interests similar to my own, I joined the post under the illusion that the VFW was changing with the times.

Shortly thereafter, the post was suspended by the national organization because it agreed with the vast majority of Americans (including the President) who wanted to get out of Vietnam as soon as possible. It now seems to me that not only is the VFW not changing, but that it refuses to tolerate the mere suggestion of change.

This kind of closed-minded outlook is not for me. When I joined the VFW, I swore to uphold the Constitution, and that includes the rights of free speech and due process of law. I have seen what I believe to be gross violations of both of these principles by the national VFW. I feel that there is no place in the VFW for young men, young ideas and especially that there is no place for me. You may consider this letter as my resignation from the organization.

Your ex-comrade,
Chuck Goranson



YGOP ON 18 YEAR MAJORITY

Dear Sir:

The article by Brian Poster in the July 7 Daily Cardinal regarding the passage of the 18 year old vote constitutional amendment by the Wisconsin legislature was generally accurate, but there was one glaring inaccuracy which should be drawn to the attention of your readers.

Poster stated: "To further nail the lid on the coffin (of the 18 year old vote), the senate . . . approved (a) state constitutional amendment, requiring a referendum, which would lower the age of majority to 18 from its present 21. Republicans were hoping this referendum, likely to be defeated, alongside the 18 vote proposal, would cause the latter to also be voted down."

The age of majority bill would reduce the age of adult responsibilities from 21 to 18 in Wisconsin. This would allow 18 year olds all the rights and responsibilities of adulthood, including drinking, marrying without parental consent, signing and entering into contracts, etc. This is a most important piece of legislation for young persons, and the sponsors of this legislation, which include both Republicans and Democrats, should be given credit for this progressive

legislation.

The age of majority bill is a simple bill (Senate Bill 453) and not a constitutional amendment. It will take effect immediately upon the passage by the assembly and the signature of the governor. It is not a constitutional amendment and does not require a public referendum. To therefore impugn the motives of the supporters of this progressive legislation is most unfortunate.

The age of majority bill is currently awaiting action in the state assembly. Students and young persons who want to see 18 to 20 year olds treated as adults, not only for voting, but all purposes, should contact their state representative and urge him to vote for Senate Bill 453.

J. Timothy Gratz
State Chairman
Wisconsin College Republicans

PENNIES FOR MENOMINEES

One year ago I began a campaign to collect 50,000 pennies to send students from Menominee County, the former Menominee Indian Reservation, to Camp Bird near Crivitz this summer. Thanks to the wonderful support given by so many people a total of 71,361 pennies was received.

Encouraged by the success of that drive, I have started a new and much bigger penny campaign. This time my goal is to collect one million pennies. Knowing how willing to help and how generous people have been I am confident I will reach my goal. At this time we have collected 23,511 pennies.

The pennies that are collected will be used to help Menominee County Youth and Indians from reservations in Wisconsin in the following projects:

1. To send students in 4-H in Menominee County to Camp Bird, a 4-H camp, next summer.
2. To enable the Menominee County Recreation Dept. to expand its programs and/or institute new ones.
3. To help raise funds for the Keshena Boy Scouts. This is a new troop, and it cannot obtain money through the United Fund.
4. To raise funds for the Great Lakes Apprenticeship Center, YMCA, Green Bay, Wisconsin 54301. This center serves Indians from ten tribes from ten reservations in Wisconsin. The educational background of unemployment or underemployment is considered and they train, direct, advise, and guide the individual toward the numerous apprenticeship trades. It is the goal of the program to see every individual enter an occupation that will bring him personal and monetary satisfaction.
5. To provide funds for the Menominee

County Dept. of Social Services to take care of programs which aid in the educational and social needs of the boys and girls under their supervision, and for which no money was previously budgeted.

6. To provide a fund which can be used for any deserving activities which may be included at a later date.

Will you help me reach my goal? The teachers and students at Eagle River Grade School where I am a tutor and counselor took a very active part in my last penny campaign and are showing much interest in the one I have now started, but the success of my campaign depends upon your contributions.

Most of the students from Menominee County who will benefit from these projects I have had as former students or know personally. It is with them in mind that I appeal for the help of individuals, businesses, churches, and schools.

Mail your contributions to MILLION PENNY FUND, Route 2, Shawano, Wisconsin 54166. Enclose a stamped self-addressed envelope and a thank-you letter will be sent.

Sincerely yours,
John F. Apker

PAKISTANI FUND

A fund has been set up in Madison to aid the refugees of East Pakistan's political turmoil. Contributions may be sent to: East Pakistan Refugee Relief Fund, P.O. Box 495, Madison, Wis. 53701. For further information contact Hari Dudani at 263-1596 or Ashok Bhargava, 1162 Petra Place, 257-7969.

FREEDOM HOUSE BENEFIT

A film benefit for Freedom House, Madison's free high school for low income youth, will be held Wednesday night at Hillel, 611 Langdon St. Berthold Brecht's *Three Penny Opera* will be shown at 8 and 10 p.m. and a one dollar donation is asked.

If the grand jury wants you:

A National Committee for Non-Collaboration has been established in Chicago specifically to plan some coordinated, nationwide strategy to respond to the wave of grand jury investigations. The committee is a joint effort of the National Lawyers Guild, the Center for Constitutional Rights, and movement lawyers, subpoenas, etc. They have done a lot of research on grand jury investigations and possess the most current information on grand juries now in session. It is important that anyone who receives a subpoena should make sure that his/her lawyer is in contact with the committee. The committee can be contacted at the following address:

The People's Law Office
2156 N. Halsted
Chicago, Illinois 60614
telephone: 929-1880

The Daily Planet

By MARC SHULMAN
of the Cardinal Staff

"THE PRICE OF heroin, which has massively invaded France in the last 8 months, has dropped from 50 francs to 4 francs a packet (\$9 to 75 cents). This dumping is very likely due to an offensive led by dealers to spread out the limits of their network in France."

July 2 Le Monde

ACCORDING TO Radio Conakry, monitored in Dakar (Senegal), a vast purge is taking place in Guinea (a Portuguese ex-colony) in the army and the administration.

On July 6, Senegal asked for a U.N. Security Council meeting, after some acts of aggression, of which it accuses Portugal.

July 8 Le Monde

AFTER TEN YEARS of negotiations with the U.S., Turkey announced that cultivation of poppies and production of opium will be forbidden in that country in autumn 1972.

It is estimated that 60 to 80 per cent of the heroin smuggled into the U.S. is taken from Turkish poppies.

July 2 Le Monde

"THE COMMUNISTS MUST feel sufficiently sure of themselves to have proposed a new compromise. If this chance were not seized, a renewal of the war would seem inescapable. A great nation like the United States admits defeat with difficulty; a violent reaction on its

part would thus not be excluded in Indochina and would have consequences in America. The hope resides in the end in the fact that Mr. Nixon is more attached to his re-election in 1972 than to the maintaining in power of President Thieu."

July 5, Le Monde

JUNE 17, 1971 Gen. Minh proposed to Saigon a policy of replacement of the present regime's policy. On June 18, the radio of the NLF, instead of asking the population to sabotage or boycott the elections as in the past, invited the people to inflict "a political defeat" on the power,

claiming that a "veritable political force" is needed to be put into place, for the people cannot "remain indifferent" to the struggle.

June 19 Le Monde

THE WHITE HOUSE Office of Management and Budget has ordered crucial input-output data relating to industrial waste discharged into waterways to be kept secret. There will be no way for the public to know if regulations are being met with.

July 9 Christian Science Monitor

SENSITIVITY IMPROVISATIONAL ACTING WORKSHOP

KENTUCKY FRIED THEATER
CALL DICK CHUDNOW 255-4404 or 255-5819

MARX BROS.

Go West

Thursday, July 15
7:00 9:00 11:00
1127 Univ. Ave.

LORD OF THE FLIES

The film based on Wm. Golding's novel.
Thursday, July 15th at 8 and 10 in B-10 Commerce
Cost — \$1

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L.A. WOMAN

ELVIS

TOM JONES

GLEN CAMPBELL

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LOVE STORY

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400 pairs of famous name jeans, straight legs. Orig. 8.00 . **3.99**
400 pairs of famous name jeans, flairs. Orig. 10.00-13.00 . **5.99**
200 pairs of wash 'n wear slacks. Orig. 10.00 **5.99**
23 swim suits. Orig. 6.50-9.00 **2.99**
13 Puritan knit shirts. Orig. 6.00 **3.99**
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ART EXHIBIT

Paintings and graphics by
Milwaukee artist Dennis Brulc will
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Union Main Gallery July 10-28.
Brulc, a 24-year-old native of Italy,
was called recently the "most
brilliant young artist on the
Milwaukee scene." Working in a
self-developed vapour-dye process,
Brulc creates large colorful
images often fragmented or
blurred, giving the works a
mystical and purposely undefined
quality.

Screen Gems

By the Hans Lucas Collective

Bullets or Ballots (1936) July 14-15: Directed by William Keighley (G-Men, Each Dawn I Die) with Edward G. Robinson, Joan Blondell, Humphrey Bogart. One of the first gangster films to expose the increasingly organized character of crime in America, Warner Brothers' *Bullets or Ballots* was billed across the nation as "The first big drama of the Secret Syndicate of Crime that supplants the Public Enemies as the Nation's Number One Menace." If the gangster began to appear less as the little guy, the lone individual struggling to make it to the top the only way he knew how, and more like the respectable businessman wearing a grey-flannel suit (who was often his partner) the gangster film remained, nonetheless, hostile to conventional propaganda about free enterprise and social mobility in the good old USA. Incidentally, *Bullets or Ballots* is a terrifically exciting movie. Green Lantern, 8 and 10 p.m.

The Big Heat (1953) July 14: Directed by Fritz Lang (Scarlet Street, Rancho Notorious) with Glenn Ford, Gloria Grahame, Lee Marvin. "It's just like Bethlehem Steel. It has a board of directors, a treasurer, and runs like a big syndicate." Thus New York newspaperman Harry Feiney described the Organization, the American crime confederation. Richard Whitehall writes in *Films and Filming*: "Prohibition had made the gangster a popular hero because he was fulfilling a social need, but after 1933 this was no longer true. The people who had willingly bought hooch recognized the social evil of heroin... When Hollywood came to tackle the Syndicate in the Fifties, most notably in Lang's *The Big Heat*, the films were almost invariably built around the lone figure waging a moral battle against corruption... There is no one more skilled than Lang at suggesting a conspiracy of evil and here he had his most congenial material for some years and consequently, turned out one of his best films." B-102 Van Vleck, 8 p.m.

The Sterile Cuckoo (1970) July 14: Directed by Allan Pakula with Liza Minnelli, Wendell Burton. The first film directed by Alan Pakula, the producer of *To Kill a Mockingbird* and *The Stalking Moon*, *The Sterile Cuckoo* is a story of freshman-year romance. Although at times unbearably clinical in its approach to late-adolescence, the film conveys the quietly terrifying isolation of the small Eastern college campus. Liza Minnelli is impressive in the complicated role of the "lonely coed". 6210 Social Science, 8:15 and 10:30 p.m.

Targets (1968) July 15: Directed by Peter Bogdanovich with Tim O'Kelly, Boris Karloff and the director as *The Director*. Bogdanovich is probably the first example in America of what is a familiar phenomenon among the French: the film critic turned director. Having written monographs on John Ford and Fritz Lang, he went to work as assistant director on *The Wild Angels* under Roger Corman, who helped finance *Targets*. A striking piece of story telling, *Targets* intertwines simultaneous plots set in southern California: an aging horror actor (Karloff) trying to decide whether to do one last movie; and a young insurance salesman who goes off the brink into mass murder. 105 Psych, 8 and 10 p.m.

Lord of the Flies (1962) July 15: Directed by Peter Brook (Marat Sade, Tell Me Lies) with James Aubrey, Tom Chapin, Hugh Edwards. Based on the William Golding novel, a story of social regression among a group of boys isolated on a desert island as the result of a plane crash. Roger Manvell writes: "The boys chosen by Peter Brook were taken to live on an island off Puerto Rico, and submitted to the gruelling experience of making real the truth of Golding's fable." B-10 Commerce, 8 and 10 p.m.

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Recommendations call for Latin American progress

By BRIAN POSTER
of the Cardinal Staff

"We have seen a citizenry divorced and ignored by their institutions. All that these citizens have asked of us . . . is an opportunity to live in harmony and peace with their neighbors . . ."

At first glance, this would appear to describe the plight of blacks in America. In this case, however, this account sets forth the desperate crisis that afflicts one of Wisconsin's most ignored minority groups—Latin Americans living in Milwaukee.

The quote above comes from the introduction of a report recently presented to Governor Lucey by an executive committee investigating the problems of Spanish speaking citizens in Wisconsin—specifically Latins living in Milwaukee.

While the report reads as a dry set of recommendations to improve the lot of Latin Americans, these recommendations point up to a gigantic failure by this state and the city of Milwaukee to meet the needs of a vocal and growing minority group.

Numbering approximately 5,000 out of Milwaukee's total population of 717,000, Latin Americans predominantly live on the city's south and northeast side. Since early spring, there have been increasing conflicts between the police and this minority group. While there are numerous

predictions of black riots this summer in America's urban centers, it would appear that Latins, not blacks, are more likely to touch off disorders in Wisconsin's largest city.

Though the report excludes findings that back up its recommendations, one set of stark statistics stand out. For 235 Latins tested at a south side community agency, the average scores for word meaning, paragraph comprehension, and arithmetic computation were a dismal 2.63 grade level, 2.76 grade level, and 4.78 grade level respectively.

This inadequacy of basic skills can alone form the basis for what the committee recommends, a group of twelve whose membership includes six Latins.

The committee makes specific recommendations in six areas—education, health and social services, housing, manpower, recreation, and law enforcement-community relations. Most importantly, the committee urges their adoption within sixty days.

Strict enforcement of current minimum housing codes is urged by the committee. The state should

Wednesday, July 14, 1971

THE DAILY CARDINAL—7

start constructing more moderate and low income housing.

In the areas of employment, the state government is called upon to do more hiring of Latin citizens, and discrimination in civil service job requirements should be eliminated. More Latins should be hired in employment assistance agencies on the city, county, and state levels.

The committee, not surprisingly, slaps the Milwaukee Police Dept. for its past performances. Only here does the 43 page report describe situations to support its recommendations.

Harassment of Latin leaders and obscene gestures and remarks to

Latin girls by policemen are cited. The fatal beating of an elderly Puerto Rican man is recounted.

The committee concludes more Latin patrolmen and an end to discrimination in the Police Dept. are needed. Improved community relations programs and seminars are called for. Also, more Latins should be assigned to the courts.

While the committee recognized these recommendations are not startling and were basically made four years ago by a similar committee, one recommendation is added that should head the list: The elimination of the "lack of will" needed to make the above changes.

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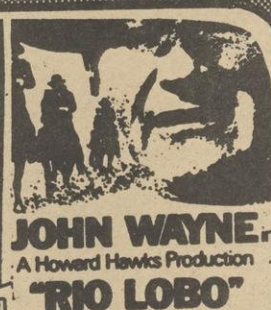
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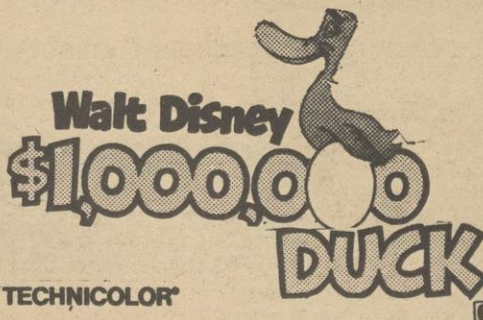
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'Ten Little Indians'--an absorbing game

By NANCY SCHWARTZ

I have been addicted to mysteries for most of my literate life. I went from a childhood of Nancy Drew and Beverly Gray to an adulthood blissfully spent with Inspector Maigret and Charlie Chan, but I am most loyally devoted to the work of Agatha Christie.

The game is one aspect which differentiates the mystery from the genres of suspense or terror, because in a mystery the audience identification is never complete. One is never so close to a character that one doesn't suspect him, nor is his death shocking for more than a few moments before the curiosity about murderer and motive takes over. Most of Christie's characters, for that reason, are "types" with identifying quirks, but they never become too human to lose their status as a piece in the game which is being played.

I go through this background to better explain why Ed Amor's production of Christie's mystery "Ten Little Indians," which opened last Thursday at the Compass Theatre, is such a successful production. The performing arts are most deficient in the presentation of mysteries, preferring horror or detective thrillers with the ubiquitous tough-guy hero, which are palatable to a far greater audience. Yet Amor has comprehended the analytic

gamesmanship of Christie's mystery and chosen to exploit it in a variety of clever ways.

THE PLAY concerns a group of seven men and three women brought together on an isolated island under the pretext of a house party. However, the hosts never show up and the gathering turns out to be a maniacal game of elimination whereby the guests are systematically bumped off. Their writ of execution is the cruelly whimsical children's rhyme, "Ten Little Indians," beginning with the one who "choked his little self," and proceeding until "then there were none." The mystery lies in who will be the next to go, how he will die, who the murderer is, and what his reasons are.

The audience is treated to the infrequent pleasure of participation by being able to keep track and predict the outcome on a score card. Mystery readers will find this an added consideration since the reader's main obsession is trying to beat the author to the solution.

The play thrives in that misty wonderland of the Thirties and Forties, that padded-shoulder era before the post-war modernization, where people could seem to have careers but never do anything. Here lie the last vestiges of the retired general who was a pukka Sahib in India, the stiff upper lipped English servants, the

common ritual of formal dress for dinner. The costuming and setting, although from no specific period, combine to evoke the feeling of that time.

The cast is uniformly skilled and Amor has chosen to let them border ever so slightly on Christie's archetypal British mystery characterizations—just enough to arouse familiarity. Ross Quint is perfect as the coarse policeman who is continually eating, smoking or shaking hands in a frenzy of acquisitiveness. Sue Uffenbeck puts forth a most enjoyable portrayal as the "lovely" girl involved, and in her evening gown bears an astounding resemblance to Fay Wray, the heroine of heroines. Bill Zanner successfully portrays that untanned species known as "the bounder," and Peggy Weiner is most forbidding as an evangelically cruel spinster. Jerry Nelson, Jolly Steinberg, Gregory Hurst, Larry Kirchgaessner, Irv Drach, and Steve Willems admirably round out the list of victims.

AMOR HAS previously demonstrated his skill in blocking

large numbers of performers on stage in his production of "King Lear" last fall. He again proves adept at moulding large casts into creative physical configurations, and at many times his placement of the victims, almost all simultaneously on stage until eliminated, is reminiscent of the arrangement of chess figures. He also employs the technique of parenthetically inserting sequences in which the characters regard each other suspiciously with a mechanical head turning movement—the effect of which is like the twitch of a muscle.

The only real defect of the production is its length—a problem which is probably attributable to the play itself—after all, there are ten victims to be murdered. The ending, too, proves a bit tedious, although cleverly done. It takes the form of an epilogue read over a public address system—and one is torn between curiosity about the outcome and impatience with its slow revelation.

"Ten Little Indians" will be performed again July 15-17, and August 5, 6, 12, 14 and 17 as part of the Compass Summer Repertory

Theatre. The play is not a profound work, and will provoke no searching thoughts about guilt or murder. It aspires to nothing more than the delight of a few lost hours trying to solve a puzzle, and proves itself an absorbing game.

SAILING CLUB

Hoofers sailing club will have a general summer meeting at 7:30 p.m. July 15 in Tripp Commons Memorial Union.

* * *

NEW WALLS

New Walls will meet July 14 at 8 p.m. at 521 W. Johnson St. to discuss progress on mural painting this summer and publicity for State Street traffic experiment. All those interested in creating a more beautiful and human-oriented environment are invited to attend.

* * *

SMC

The Student Mobilization Committee will meet July 14 at 8 p.m. to discuss strategy on how to end the war. See Today in Union for room.

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Joseph E. Levine presents a Mike Nichols Film starring Jack Nicholson · Candice

Bergen · Arthur Garfunkel · Ann-Margret in "Carnal Knowledge" with Rita Moreno · Cynthia O'Neal · Production Designer Richard Sylbert · Written by Jules Feiffer · Executive Producer Joseph E. Levine · Produced and Directed by Mike Nichols · An Avco Embassy Release · Panavision · Technicolor

"'Carnal Knowledge' is often pricelessly funny and accurate. It represents nearly ideal collaboration of directorial and writing talents. The performances are almost spectacularly right. **Nichols and Feiffer have made a movie that is not only very funny, but in a casual way — in the way of something observed in a half-light — more profound than much more ambitious films!"** —Vincent Canby, N.Y. Times

"'Carnal Knowledge' is a feast of a film. It is a very funny and very cruel and very sad film. Mike Nichols uses the screen as it has rarely been used heretofore. **Arthur Garfunkel and Jack Nicholson are superlative.** Unlike too many of today's films, 'Carnal Knowledge' lasts beyond the watching; it sticks to the mind-ribs and bears long retrospection. **The film is brilliant."** —Judith Crist, N.Y. Magazine

"'Carnal Knowledge' is a towering achievement. This remarkable film is a shattering experience for everyone. Mike Nichols direction is so sensitive and the acting so real and powerful. **'Carnal Knowledge' is a movie that must be experienced!"** —Rex Reed, Chicago Tribune, N.Y. Daily News Syndicate

"'Carnal Knowledge' is one of the best movies ever!" —Liz Smith, Cosmopolitan

Mike Nichols, Jack Nicholson,
Candice Bergen, Arthur Garfunkel,
Ann-Margret and Jules Feiffer.

Carnal Knowledge.

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