



# **The daily cardinal. Vol. LXXXVI, No. 21**

## **September 26, 1975**

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## Through the looking glass

# Patty's search for her 'true' identity

Daily Cardinal Photography Editor Michael Kienitz is in San Francisco, California, covering developments in the Patty Hearst case and the court appearances of Sara Moore and Lynette "Squeaky" Fromme, both of whom attempted to kill President Ford in the past 17 days.

Kienitz filed this report about developments in the Hearst case yesterday:

By MICHAEL KIENITZ  
of the Cardinal Staff

### SAN FRANCISCO:

A joke circulating in the Bay area is that there is a new restaurant in town which features a "Tania" burger: it has no patty inside. From observation and some reflection the joke has merit.

It elucidates the message of a lack of identity for Patricia Hearst. From leftist elements she is looked upon as a poor little rich girl with a relatively low level of social consciousness out for a good time. A person who would sell out at the drop of a hat for reasons of personal gain or comfort. A person who because of her ruling class ties is guilty merely by association. A person looked upon with distaste not so much for what she has done or not done but what her father and family in general represent. A person who can not be trusted, with no other foundations for such a belief, but the fact that she is a Hearst.

TO THOSE ELEMENTS of our society which previously regarded her as a beautiful and fortunate individual in the sense of what she was provided with materially there is an equal distaste. How could she have joined such an organization? How could she give up so many things that make up the American dream? How could she participate in terrorist activities? Few in San Francisco seem to believe that she was brainwashed. Even fewer believe she was an unwilling participant.

## Judge denies FBI request to halt suit

By ALAN HIGBIE  
of the Cardinal Staff

A government motion to halt proceedings in a suit against the FBI brought by a local reporter was denied Thursday by U.S. District Court Judge James Doyle.

Michael Fellner, a Take Over staff member, sued FBI Director Clarence Kelley and U.S. Attorney General Edward Levi Sept. 19 for failure to comply with the federal Freedom of Information Act. Fellner is seeking the release of FBI files on 25 individuals and nine organizations that participated in Madison anti-war activities.

The government, in an affidavit filed Wednesday, asked that Judge Doyle stay proceedings because of Fellner's "massive" records request and because of the number of record requests that have been filed since January, 1975.

In the affidavit the FBI claimed there are an estimated 15,600 pages of information on individuals and organizations listed in Fellner's request.

Psychiatrists are now paying visits to Patty in an attempt to discover or perhaps modify her present psychic state. They find an individual full of remorse and doubt. A person who presently has nowhere to go but further within herself for some answer to her identity. A definite change in demeanor can be sensed merely by studying photographs of her taken this last week. From a broad smile and a clenched fist to empty stares toward the ground and an ashen white face which tacitly emits pain.

The capture of Patty Hearst has placed her in the position of bearing the psychic frustrations of this country from a San Francisco policeman's statement, "If they free that cunt I won't arrest anyone," to a leftist comment, "that rich bitch will go free" there is an emission of bitterness and inhumanity, a type of humanity which fosters and helps to create such groups as the SLA.

The SLA was a desperate organization with a desperate message. A group of post-lumpen proletariat who sensed an urgency in this country's salvation. Their tactics were expedient. They sensed the importance of the dissemination of an ideology and were sophisticated in their use of propaganda.

This is evidenced by their demands that all communiques be printed in full in all Hearst newspapers and the publication of the picture of Patty holding a machine gun in front of the seven-headed cobra which is one of the most published pictures of all time.

THE SLA WAS an organization which did not particularly please other elements of the left. When Patty was kidnapped so was the media. Attention was focused on a rather obscure group who captured an heiress and utilized her (exploited her?) for their own purposes.

One of those purposes was to feed the needy of San Francisco. The food and the ideology were digested, some got

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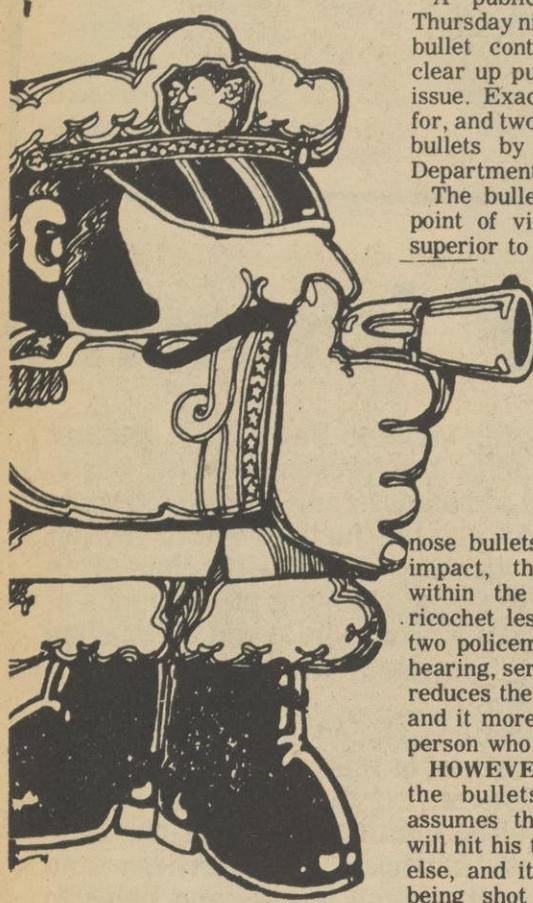
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EVERYBODY WHO REQUESTS  
TO SEE THEIR FILE UNDER  
THE FREEDOM OF  
INFORMATION ACTooo

FBI  
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# Hollow note sounded at bullet hearing



By ERIC ALTER  
of the Cardinal Staff

A public hearing conducted Thursday night on the hollow point bullet controversy did little to clear up public sentiment on the issue. Exactly two people spoke for, and two against the use of the bullets by the Madison Police Department (MPD).

The bullets, from the police's point of view, are strategically superior to steel-jacketed, round-

nose bullets. They expand upon impact, thus tending to stay within the body they hit and ricochet less. This, according to two policemen who spoke at the hearing, serves a dual purpose: it reduces the danger to bystanders and it more effectively stops the person who is being pursued.

HOWEVER, AS THE critics of the bullets pointed out, this assumes that the police officer will hit his target and not anyone else, and it assumes the person being shot at is automatically guilty. Experience proves that very few people shot with hollow

points survive. Wisconsin Civil Liberties Union (WCLU) spokesman Terry Sheldon said use of the bullets is unconstitutional, violating the eighth, ninth, fifth and 14th amendments, "against cruel and unusual punishment" and upholding due process. The officer becomes judge, jury and executioner."

Sheldon pointed out that although 25 per cent of all police forces in the country use hollow points, high crime areas such as Detroit, Los Angeles, New York, Dallas and New Orleans do not. LA determined 50 per cent of all their officers shot are shot with their own weapons, and the police force there didn't want such a totally destructive weapon, leaving little chance of survival, to be used against their own men.

Protection of police officers was the main concern of the two policemen who spoke at the hearing. Detective Gerald Woodfield of the MPD spoke of hypothetical situations where a police officer's life is directly threatened, claiming the necessity of a potent, accurate weapon. The only reason more powerful handguns are not used is they are not as accurate as a .38 caliber hollow point. Task force chairman Charles Hill pointed out Madison police have used "deadly force" only 11 times since the 1940s.

said, "The fact that it takes the FBI eight hours to review 30 pages is only due to their inability to formulate a more streamline procedure of handling these cases. No one said the processing method had to be as cumbersome as it is but the FBI itself."

Frankel objected strongly to Titus' claim that the agency had shown due diligence in its processing of the files. "The argument the government has presented for due diligence is highly questionable considering that the plaintiff has yet to receive the first page of the files he requested on March 25, 1975," Frankel said. "And here we find ourselves in court arguing the issue on Septmeber 25."

Frankel also argued that the government had not shown anywhere in their affidavit much work had been done on the Fellner case, so they had not met the burden of proof for due diligence.

In his order, Doyle said the government had "successfully

Frank Trassel, representing the Madison Professional Police Officer's Association, was concerned with the hollow point being taken away from the police while still being in the hands of the public (they are available for public sale). Hill said it would take a state law to ban sale and manufacture of hollow points.

He also emphasized the technical features of the bullet and claimed they protected innocent bystanders.

HOWEVER, NEITHER OF the police supporters of the bullets seemed at all concerned with either the police being able to defend himself, effectively "incapacitating" a person, or the public having more dangerous bullets than they did.

Perhaps the most eloquent speaker of the evening was Madison attorney Percy Julian. He was present in Memphis in April 1968 when Martin Luther King was murdered. He suggested MPD members look at the autopsy photograph of the murderer. "Half his face was blown away," he said, "he was shot with a hollow point bullet." Julian noted this is the usual result of people shot with hollow points. "It blasts a tunnel through your body."

shown difficult circumstances, and that the difficulties have increased particularly in recent months. But the government has not shown over a period commencing March 25 that they have confronted exceptional circumstances."

He said the government's arguments concerning diligence "fall considerably short of due diligence."

Doyle said, "It has not been shown what work has been done to date, how many people have been assigned to this case, when, or what remains. Therefore, this motion is denied."

As a result of Doyle's ruling, the FBI must respond to Fellner's suit by October 9.

Frankel said after the hearing that the government will have to produce documents or reasons for exemptions. He said that he would ask Doyle to review the FBI files requested if he and Fellner disagree on the FBI exemptions.

THE U.S. signed treaties in 1907 and 1949 outlawing the use of hollow points in warfare. Julian said these treaties are equivalent to the Constitution in their power and should be obeyed.

Julian discounted the police support of the bullets through hypothetical examples. "The justification relies on rare events," Julian noted, "what is the incidence rate where the situation arises that make his (an officer's) high velocity bullets dangerous?" The policemen had earlier claimed that high velocity (round nose) bullets are dangerous because they can pass through a person hitting another, and if the cop misses his target, the bullet can ricochet and still have enough power to hurt someone else.

Although Hill told the Cardinal on Tuesday the public opinions on the matter would be the overriding factor in determining his final decision, he said Thursday night the public hearing did not prompt a final decision on his part. Reportedly, the rest of the task force is split 3-3 on the matter, so Hill's final vote will apparently be the deciding one.

Perhaps the whole controversy was best summed up by Julian when he said "It's crazy rhetoric to discuss how we should shoot people."

## Patty

(continued from page 1)

while others vomited. To those who were hungry the food tasted good, to those who were well fed the food was tainted. To those who were hungry for visible signs of resistance "from the fascist insect that preys upon the people" the SLA brought fast temporary relief, a flicker of light and energy to a lobotomized existence.

The Harrises, the last remnants of authentic SLA elements, appeared to be spirited when taken to Los Angeles County from San Mateo County for arraignment. They greeted the approximate 500 people on hand to witness the transfer with smiles and clenched fists, with Bill yelling "see you later." There is an interesting relationship between Patty's early smiles and clenched fists and the Harrises' sullenness; now it is Patty who is sullen and the Harrises who visibly display hope.

To those who still identify with the SLA the Harrises are greatly admited while Patty is looked upon as a traitor, a person attempting to save her own neck, rather than continue to espouse the revolutionary doctrine and lifestyle. Patty has opted for temporary insanity and the claim of being brainwashed, they believe.

Others believe that the brainwashing is actually being done by members of the Hearst family via psychiatrists in an attempt to free Patty from prosecution and further embarrassment to the Hearsts.

NINE DAYS AFTER the bank robbery in which Patty was photographed with an automatic weapon she stated "I renounced my class privilege when Cin (Cinque) and Cujo gave me the name of Tania. While I have no death wish, I have never been afraid of death. For this reason the brainwash duress theory of the pig Hearst has always amused me."

It's left to be seen when the truth comes to light whether it will be Patricia Hearst or Tania who comes to darkness.

## China day boycott

By WILLIAM SWISLOW  
of the Cardinal Staff

The U.S.-China People's Friendship Association, together with many local Chinese students, have called for a boycott of Saturday's China Day events. There will be a picket line at the Langdon St. entrance of the Memorial Union starting at 7 p.m.

The Daily Cardinal supports the boycott.

While China Day is taking place under the guise of a cultural exhibition, many Taiwanese claim it has very serious political overtones.

CHINA DAY is sponsored by Chinese Club, a campus group of students from Taiwan. Members

### STOLEN BICYCLES

The Madison Police Department is presenting a showing of recovered, unclaimed bicycles from 12 noon to 5 p.m. Saturday, Sept. 27 and Sunday, Sept. 28. It is not an auction, but a public showing for all citizens who have

of the Chinese Club avow allegiance to the Nationalist regime on Taiwan, and many belong to its political party, the Kuomintang (KMT).

The KMT government has been branded as one of the most authoritarian, repressive in existence. It has constantly set itself in opposition to the interests of Chinese people in Taiwan and on the mainland.

The three major Chinese student groups on campus, the Chinese Student Association, the West Wind Club and the Formosa Club have refused to participate in China Day because of its IMT affiliations.

had bicycles stolen. The bicycles will be located at the garage at the corner of Blount St. and East Dayton St., as well as at storage building no. 312 at the end of Wright St. at Truax Field. Both locations will be marked by squad cars with flashing lights.

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## WSA freezes funds

By DAVID KATAJA  
of the Cardinal Staff

There are fourteen Wisconsin Student Association (WSA) senators remaining from last year's Senate, representing less than half of this year's student body. Three weeks into this semester \$8523.54 has already been allocated to various groups and organizations. Spending such a large sum with so few students represented has generated complaints both inside and outside the Senate.

Recognizing the problem, Senator Jerry Schwartz proposed freezing the allocation of segregated fee funds and health insurance funds until the October 28-29 elections are held.

SCHWARTZ' AIM IS to "insure fuller representation and diversity of opinion in decisions." He also added a provision that funds could be made available if an emergency situation was declared by four-fifths of those

present. The proposal was passed unanimously.

In other business, WSA President Jay Koritzinsky advocated paying at least three but not more than five election commissioners \$25 for the fall elections. The motion was passed by a voice vote.

Four organizations requesting funds from WSA were turned down. The Mifflin Community Health Center was tabled indefinitely, provoking a display of disgust by its spokesperson. The Upper Room Coffeehouse, a Christian group "there to love and accept people," was asked to reapply after elections; they had requested \$200. The Arab Student Association was turned down in its bid for \$1020 for films and a newsletter. Finally, the Latin American Student Association failed in its attempt to obtain about \$120 to show a film and pay for a telephone.

THE DAILY CARDINAL is owned and controlled by elected representatives of the student body at the University of Wisconsin-Madison. It is published Monday through Friday mornings through the regular academic year, also on the following Saturday's: Sept. 13, 20, Oct. 4, 25, Nov. 1 and 15, 1975. Registration issues are one week prior to each semester.

THE DAILY CARDINAL publishes Tuesdays and Fridays during the Summer Session on the Madison campus, including the

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# Chicanos await action

By BARBARA MINER  
of the Cardinal Staff

In March, the Chicano Advisory Committee recommended that a Chicano Studies Department be formed.

In April, the Chicanos started picketing, demanding the committee's recommendation be implemented.

IN AUGUST, the picketing stopped when Chancellor Edwin Young agreed to set up a committee to hire a Chicano to develop a Chicano Studies Department. The hiring committee has not yet been formed.

"We're in a state of limbo now, waiting for the university officials to do what they said they would do," said Prof. Prospero Saiz, a Chicano active in the fight for a department.

"What happened is basically what always happens. The white man made us a promise and they broke it," said David Saldana, president of La Raza Unida.

ACCORDING TO the Chicanos, the committee promised by Young was to have been set up by mid-September. But Young thinks otherwise.

"We can't get it done by the middle of September because it's

already the middle of September," said Young. "We're in the process of setting it up now," he continued. "It will be done by the end of September."

Unfortunately, it's hard to know when the committee was to be formed. "Young refused to put anything in writing because he said he was a man of his word," said Saiz.

When asked what steps he had taken to set up the committee, Young replied, "I talked to one dean last week, and sent out memos to the different colleges, asking them to make recommendations."

YOUNG IS currently out of town, and no further action will be taken until Monday when he returns. Young will make the ultimate decision as to who will be on the committee.

La Raza Unida, which will have two representatives on the committee, made its recommendations in August.

But the deeper, underlying conflict between the Chicanos and the University has to do with money.

Last spring, the Chicanos were forced to go directly to the Joint Finance Committee of the State

Legislature for funds. They were given \$50,000 for "American Ethnic Studies," to be used for Latino and/or Chicano studies and Native American studies. The money is to be spread out over the Madison, Milwaukee and Whitewater campuses.

"THAT'S A paltry sum," said Saiz. "It was a token gesture on the part of the Joint Finance Committee responding to our political pressure. The University refused to participate on our behalf."

"If the University really wanted to do something, they would have followed up on our efforts," continued Saiz. "They told us we couldn't get any money and we proved them wrong."

The actual money available for Chicano studies on the Madison campus is \$20,000, "enough to hire one person," said Young.

But that person will not devote full time to developing a Chicano Studies Department. "We feel it important that this person have an academic home," said Paul Ginsberg, Dean of Students. What this means is that this person will also have to teach.

ASKED IF SUCH a split in duties would allow enough time to



CHICANOS PICKETED LAST spring for a Chicano Studies Department.

develop a Chicano program, Ginsberg replies, "We think so."

The Chicanos also have access to \$6,000 through the Multicultural Programming Office.

"As far as we're concerned, that's nothing," said Saldana. "Last year one of our conferences alone came close to \$6,000."

While Ginsberg and Young use such phrases as "no real basic disagreement," and "There is a general agreement," to describe relations between the Chicanos and the University, the Chicanos talk otherwise.

"PEOPLE ARE getting restless," said Saiz. "We're willing to play the committee game to show that the so-called channels are not for us. We realize we'll have to take further actions.

"The picket line was only a start," concluded Saldana. "We realize we can't rely on the white man's consciousness."

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# Politics in rent squeeze

By KRIS HERBST  
of the Cardinal Staff

A confused situation has put the squeeze on student political groups using the Memorial Union commons area. The confusion regards whether or not these groups have to pay for the "privilege" of setting up their literature tables and soliciting contributions in the commons area, but a recent State Elections Board ruling may soon resolve the conflict.

The University will be re-writing its policies regarding the use of University facilities by approved groups, within the next week.

The re-write comes in anticipation of final approval, this week, of a State Elections Board ruling which would allow solicitation of monies for political purposes on University property, including the dorms, but not everyone agrees.

"I think that the commons corridor should not be a billboard alley of political organizations reaching out for funds—so that every time a person walks by he is harassed by one, three, five, ten

groups trying to sell something," comments Union Director, Ted Crabb.

MEMBERS OF THESE groups disagree. One member noted, "Minority political viewpoints in this society are not exactly encouraged. The place where one can discuss alternate viewpoints are very limited, this is one of them."

Whether or not user groups of campus facilities have to pay for their use is presently up to the staff of the individual facilities. This has been source of the confusion.

Paul Ginsberg, Dean of Students, does not feel it is worth the effort to begin charging the groups using the commons area. "Our commitment is to protect the small organizations that is sitting at the table and selling buttons," says Ginsberg.

Crabb feels differently, "The University regulation is that if University facilities are used, and there's an admission charge or other fee connected with the program, then there is a rental charge. I think that is legitimate."

THE UNION keeps a vigilante

eye on groups in the commons. The employee in charge of this function serves as a belligerent, if not totally effective reminder of the Union's no money-raising policy.

The problem of student political groups soliciting funds from students is not isolated to the Unions alone. Students and their political groups opulate the whole University.

"It may well be that the only constraints that we would apply would concern time, manner, and place (of solicitation)," remarked Ginsberg.

"WE MAY SAY that two o'clock in the morning (in the dorms) is not the best of times. I'm sure that the student organization in the Halls will have input."

"Sometimes, what we do is an attempt to insure that people in residence halls are not treated like captives. In the southeast area there are three to four thousand (students) living together. I suspect it brings a gleam to a politician's eye."

## Sarah Moore

### 'I am not a berserk woman'

LOS ANGELES (AP) — "There comes a point when the only way you can make a statement is to pick up a gun," says Sara Jane Moore, the middle-aged mother who says it was easy — "like an invitation" — to try to assassinate President Ford.

In a jailhouse interview published in Thursday's edition of the Los Angeles Times, Moore said the attempt to shoot Ford "was a kind of ultimate protest against the system."

MOORE ADDED, "I am not a berserk woman."

Although she seemed to want to emphasize radical political reasons for the assassination attempt, Moore also said she expected to be caught and was

glad no one was hurt.

"I did not want to kill somebody," she said. "...I did want to be prevented." She said she expects "to go to prison for a long time."

She said she was surprised it was so simple to point a gun at the President. She was shaking, she said, but no one seemed to notice, not even when she mistook someone else for Ford, removed the nickel-plated .38-caliber revolver from her purse, then quickly put it away before taking it out for good.

After the shot was fired, she said Ford looked right at her.

"But you know, with my eyesight, I couldn't see his expression."

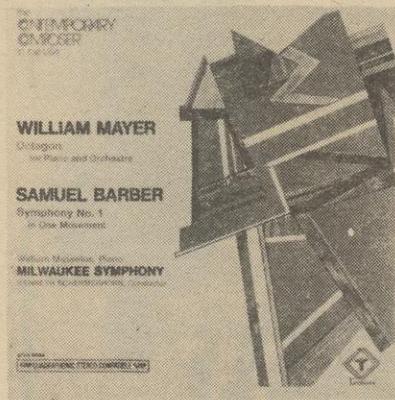
She said her nervousness caused her to shoot before she was steady, but she still had plenty of time.

It was "like target practice," she said. "The security was so stupid...it was like an invitation."

In the interview, the 45-year-old divorcee also alluded to her need to prove herself to radical comrades in the San Francisco Bay area, who shunned her when they discovered she was an informant for the FBI.

She said she was not influenced by the attempt on Ford's life made 17 days before her own by Manson follower Lynette "Squeaky" Fromme, whom she called "insane."

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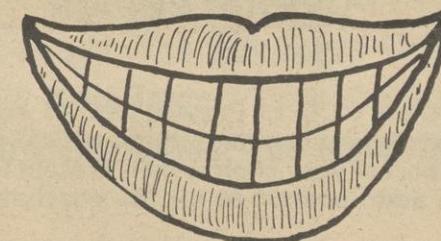
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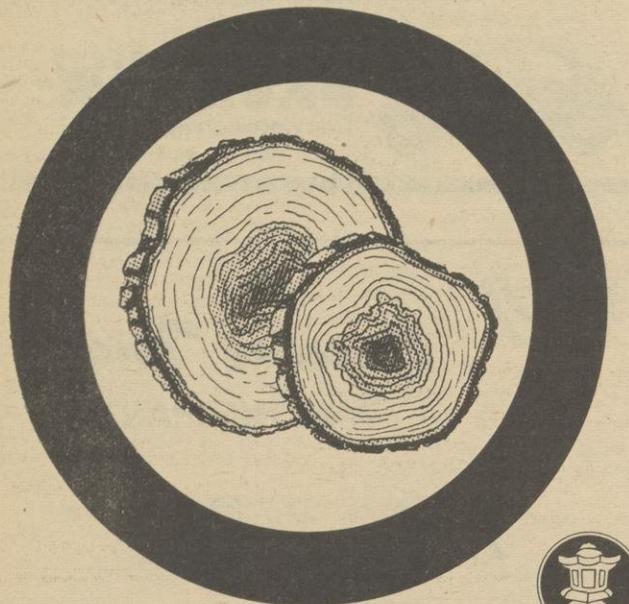
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## Job crunch grips campus

By LISA NUSSBAUM  
of the Cardinal Staff

If you are in the market for an education, but also need money to help defray educational costs, chances are good you will be frustrated in your efforts to secure on-campus employment.

The four major employers of University students—the Wisconsin Union, the libraries, University Hospitals and the Center for Health Sciences, and the Residence Halls—are in fairly unanimous agreement that the job "crunch" this year is a rapidly growing phenomenon.

**TWO FACTORS** contribute to the University's tightened job market. First, the unanticipated increase in enrollment by about 2,000 students may have helped to increase the competition for jobs. Second, rising costs for tuition and other expenses may have sent more students in search of work.

Because of the enormous surge in the numbers of job seekers, those who already have jobs are justifiably reluctant to give them up. As one library employee noted, "People want to hang on to what they have."

At this time, most of the on-campus hiring is complete. Only spot job openings may appear during the semester.

Three hundred and forty-five students applied this fall for library jobs; only 35 new students were hired. A year ago, approximately one in six applicants were hired. Returning employees and some reinstated workers make up the remaining library staff of about 150.

**ABOUT 500 JOBS** are available through the Wisconsin Unions. This year 150 new people (or 30 per cent of the part-time work force) were hired. But about 500 applications were received for jobs in the unions.

Even more disheartening was that many job seekers could not obtain interviews, because the Union personnel staff simply could not process all of the students in the interview time allotted each day.

University Hospitals and the Center for Health Sciences (CHS) supplied one of the few bright notes in a gloomy on-campus employment picture.

Hospital and health-related jobs are, practically speaking, never filled. The employment door freely swings both ways and there is always a steady flow of jobs.

Those most difficult to fill are in food service, housekeeping, and jobs on the weekend.

**ALTHOUGH IT IS** no longer an "applicant's market," campus employers also face setbacks. Tom Cleary, Wisconsin Union personnel director, stated that it is difficult to find students to fill certain shifts, especially mid-afternoon.

As of last week, plans to open a brat stand on the Memorial Union terrace were stalled because workers could not be found to staff it. The stand has since opened, but with fewer workers to operate it than desirable.

As with the Unions, most of the part-time jobs related to the University-operated Residence Hall system are in food service. Others come under the heading of desk attendant jobs, custodial or maintenance jobs, and special projects, i.e., shoveling snow.

All residence hall jobs are now filled. Personnel Director Dorothy Brewer stated without hesitation, "If we did not have the staff (nearly 600 in all) beforehand to fill all of the hours needed, we would never have been prepared to begin serving the first day of registration week."

**BREWER CLAIMS** that her office maintains the most unique hiring and employment policies on campus. "I'm really very happy and proud of the system," she said. "It works."

Residence halls hire strictly on the basis of date of application. The opening date this year to file an application for next fall is October 1. Because the annual deluge of applications always exceeds the number of jobs available, it is absolutely critical that students desiring residence

hall employment for next fall apply on October 1 or as soon after as possible.

Aside from date of application, resident status also has a bearing on the hiring procedure. "We give preference to on-campus students for many reasons," said Brewer. "They can work close to where they live don't have to spend money for transportation, don't lose much time in getting to and from work, and don't have to get dressed up."

There is a constant turnover of personnel in University Hospitals and CHS. At any given time, at least one or two openings exist.

**THE PRIME TIMES** to apply for jobs in the hospitals or in health-related facilities are registration week and the first week of classes, before a new semester begins, and at the end of the summer. Applications are kept on file for one semester.

One job application file is used to fill all vacancies in Memorial Library or in any of the branch libraries. The department in which the vacancy occurs prepares a job description. Three cards are then picked from the application file entirely at random and sent on to the department. The department interviews the three candidates, and selects the one best suited for the position.

All of the campus employers pay salaries in accordance with the Part-time Employee Wage Plan that went into effect Aug. 15 of this year. Most beginning employees without experience start at \$2.20 per hour. In the face of adverse economic conditions, none of the employers have cut back on the number of jobs or the total hours needed to fill these jobs.

### Drawing

(continued from page 14)  
tho' they hep pay fo' it. An' he suppo're-gressive labor laws, tuh keep the big folks happy, an' he lets the co-po-rations shit innarivahs an' chop up awl the woods, jest so's they kin make lotsa money."

"Well, hell! Why don't they all vote 'im out?"

"Cuz he yell 'Nigguh, nugguh,' an' the dummies, they lick it all up. An' iffin that don't work, he yell 'Boo-crats in Washington, damn, boo-crats an' they damn meddin'!' He yell that even tho' the owny reason ol' Geo'ge been able tuh build them schools an'

roads an' hospitals is cuz them boo-crats been pumpin' in money. So now Guv'nuh Wallace, he be comin' up nawth tuh suck in awl th' fools with 'Nigguh-nigguh' an' 'Damn boo-crats' he suck in awl th' folks 'at don't know 'bout his own piss-ant guy'ment down tuh Alabama. So now Mason, we gotta lay down a good line heah, yew see?"

"By Gawd, ah'll lay a damn good line! Ah'll drap it down roun' Messco, ten hunnert miles away. Ah'll put 'im so far away, iffin he wants tuh in-vade the Nawth, they gonna have tuh roll him up on wheels."



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# Waismann Center for handicapped

By CATHY GARMAN  
of the Cardinal Staff

The Waismann Center is one of eight university affiliated facilities trying to help the mentally and physically handicapped people through research and training programs.

The Waismann Center was established under the Kennedy Bill of 1967.

THIS BILL SET up a national plan to combat mental retardation through the funding of 12 research centers and a series of university affiliated centers.

The Waismann Center, founded by Harvey A. Stevens, now the Center's program administrator, and Dr. Robert Cook, was dedicated in 1973.

The Center originally received \$6 million in federal funds and \$2 1/2 million in state funds for its establishment.

The current source of funds, over \$3 million in federal money, support such programs as vocational rehabilitation, regional research and training projects, and individual projects.

THE UNIVERSITY itself only pays for the heating, cleaning and telephone bills of the Waismann Center.

The services offered to its patients are free except for the lab tests done in university hospitals.

University students in 12 major fields—including Behavioral Disabilities, Occupational Therapy, Social Work and Psychology—work at the center with physically and mentally handicapped children under the direction of full time faculty.

The diagnostic and treatment unit, under the coordination of Dr. Stanley Berlow, concerns itself with the diagnosis, treatment and

provision of future services to the patient and his family.

THE RESPONSIBILITY OF this unit is to the "whole gamut of ages," said Dr. Berlow, and not just to children.

The diagnosis and treatment of a patient begins with visits to his home and school, to see the patient in his natural environment. Patients also come directly to the center for help.

The Center also works with the community in order to find and implement special programs for the patient.

The major problems encountered by the Center in trying to provide community services for the patient are the lack of such services in rural areas, and the idea that the patient can only be helped in large institutions.

MOST COMMUNITIES ARE willing to participate in the

growing de-institutionalization movement by providing local services, but they lack the funds to finance such programs.

Dr. Berlow summed up these problems as ones of finance and attitude.

He said that a major problem in trying to help the developmentally disabled is the unwillingness of the lower classes to bring their children in for treatment.

These patients are now receiving help with the aid of a social worker through special outpatient program.

AMONG THE OTHER services the Waismann Center offers are: behavioral and social sciences research; biomedical science research, education-rehabilitation; and the central

(continued on page 9)

We're looking for certain majors to become Lieutenants.

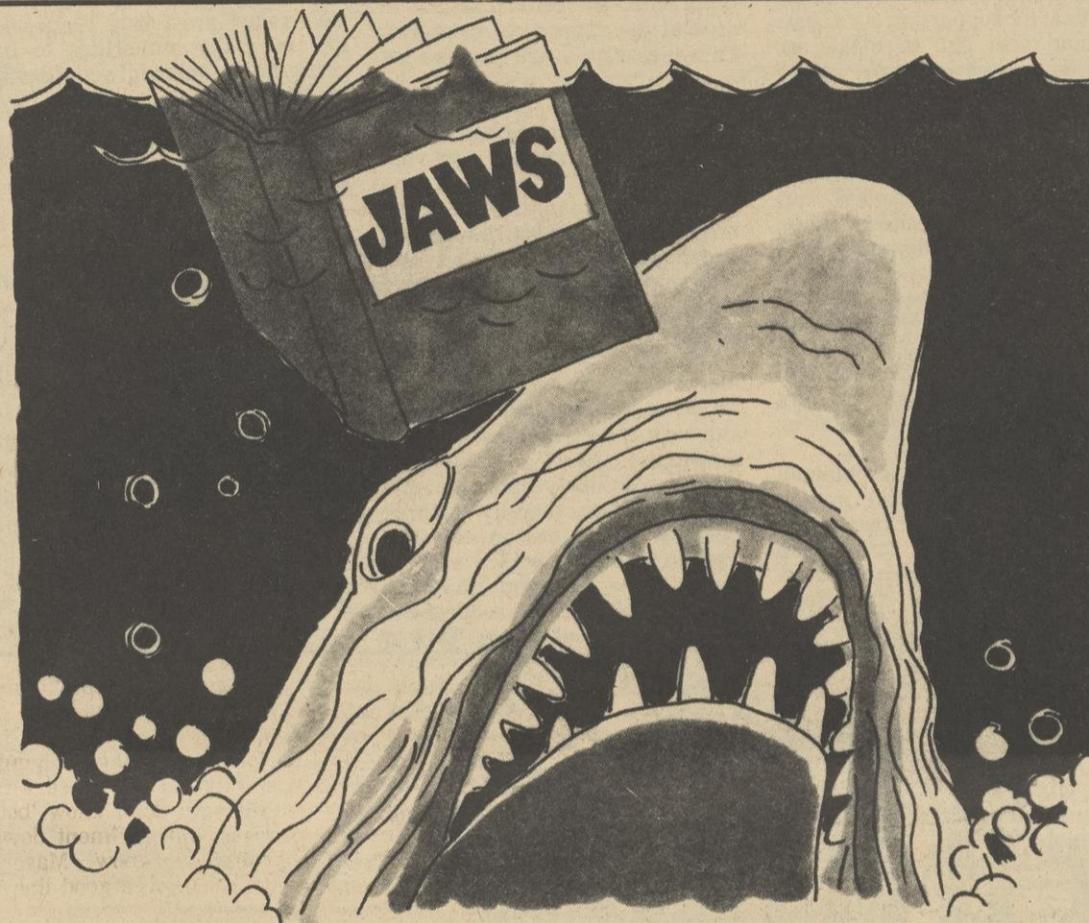
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# The Daily Cardinal

## a page of opinion

### LETTERS TO THE EDITOR

## To the Editor:

The Daily Cardinal has carried several articles and editorials critical of China. Day and the Chinese Club. The articles contained a number of factual errors and distortions.

Without undue breast-beating, let it be said once and for all that the Chinese Club is not a tool of any political party. Our members include Chinese, from all parts of the world, who are currently residing in Madison. The majority of our members are, of course, students from Taiwan. What we have in common is the pride we have in being part of the Chinese civilization. In fact, many of our members also belong to other Chinese organizations on campus. Aside from being a social club our primary goal is to promote mutual understanding between Chinese and people from other countries with different backgrounds.

Chinese are peace-loving people with a long, recorded history of arts and culture. We have deep respect and high regard for our cultural patrimony. Our club, therefore, decided to host a special day that will include exhibition of Chinese art objects, a Chinese dinner and a Chinese variety show. What is more natural to name such a day a China Day? Most significant of all, many of the people who work so hard to make China Day possible are volunteers from the

local Chinese community, who are not our club members. By organizing a China Day, we hope to promote mutual understanding, respect and appreciation between Chinese and American people.

The US-China People's Friendship Association has, in the past, sponsored China Day events in a form that included speeches, films and discussions about China. We believe that promoting friendship between all Chinese and American people can also be accomplished through appreciation of each other's culture.

Unfortunately, a well organized group on this campus regards cultural events as pins to be knocked down by an ideological bowling ball. They must have believed that culture is an instrument of class struggle. Our poster about China Day were systematically removed and destroyed. Instead, boycott posters calling us Fascists were put up. But this is not all, they have been resorted to such means as: (1) sending anonymous threatening letters to our brother- and sister-friends; (2) intimidating those club members or non-members who actively participate in organizing China Day; (3) making nuisance midnight telephone calls night after night to our members; and (4) vandalizing four cars that belong to our fellow members.

It is with these terrorist tactics

that this group has been trying to sabotage China Day and destroy our club.

We urge that American, as well as people from other countries, come to China Day and enjoy Chinese culture.

Be your own judge and see what we really are.

Chinese Club

## To the editor:

As one of the many Taiwanese actively engaged in the campaign of boycotting "China Day", I would like to commend the Daily Cardinal for supporting our cause. I would also like to make our position on the "Taiwan issue" clear.

1. The wish of Taiwanese: Given a free referendum, the silenced majority of Taiwan would overwhelmingly favor explicit formation of an independent state, free from foreign domination. A poll among Taiwanese in North America conducted by the Taiwanese in Madison three years ago indicated that 85.9% favor an independent Taiwan unrelated to the Chiang and Mao regimes (Published in Mayflower Magazine, Washington, D.C.).

A similar result was obtained from a poll conducted among Taiwanese in Japan two years ago. A series of Taiwanese freedom rallies, known as Formosan Conference for Self-Determination, was held last

spring in St. Louis, Chicago, Toronto, Los Angeles, Houston, and Washington, D.C. More than 5,000 Taiwanese participated in one of these rallies (about 12,000 Taiwanese in North America). The overwhelming majority of the participants supported the call for an independent Taiwan. Many of some 20,000 political prisoners in Taiwan were sentenced because of their involvement in Taiwan Independent Movement.

2. The relation of U.S.-China: We welcome the U.S.-China rapprochement. But it must not be done at the expense of 16 million Taiwanese. We are people; we are not "things" which can be traded by the big Powers.

Peking's "territorial claim" over Taiwan is aggressive and unfounded. The Taiwanese are no more Chinese than the Americans are British. Currently suffering under the Chiang regime's dictatorship, the Taiwanese strongly object to being ruled by the Mao government's tyranny.

The U.S. has provided the means for Chiang Kai-shek to take over Taiwan without considering the wishes of the Taiwanese. The U.S. has given extensive military and economic aid to Chiang thereby making possible suppression of the Taiwanese and provided support for Chiang's claim that he represents China. We request the U.S. to stay out of the Taiwan

issue. Only through our own efforts will we be able to realize our dream of establishing a democratic Taiwan. And only by this way will there be true peace in the Far-East.

Finally, I would like to take this opportunity to condemn those Chinese Club and KMT members who branded us "pro-communist" and "liar". They have the tie and support of the most oppressive regime in the world. If they are

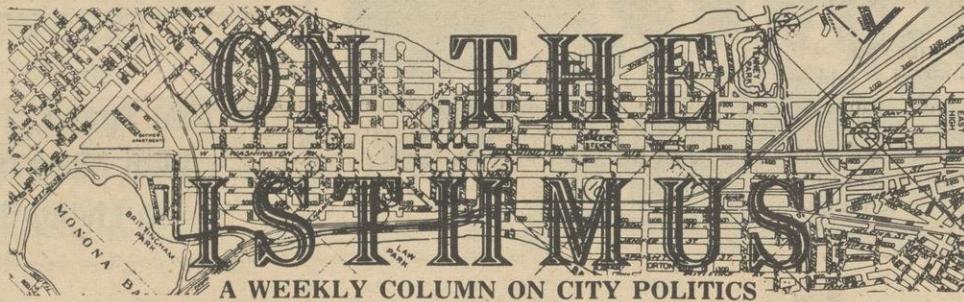
not crooks, what are they? We have twice previously requested the university authorities to investigate the unlawful activities of the Chinese Club. Unfortunately, the university refused to do so.

A Taiwanese

## To the editor:

So what happened to the Daily Cardinal's Guide To The Tube? More importantly, what has become of Uncle Bark? You guys get a good thing going and then cut it off. You gotta be nuts. How will I ever know when Cisco Kid or Wanted: Dead or Alive is on? Even worse, if you hombres don't bring back the TV section we may never find out from Uncle Bark just when it was that Leslie Nielsen played a good guy. Let's get on the stick down there, huh.

The Lone Ranger



City transportation officials wrung their hands in despair. Women rightfully took affront. Students got the shaft again. And Mayor Paul Soglin viewed this week's proceedings with a mixture of gloom and glee. Some of the particulars:

Madison Metro's search for a bus barn site shows signs of becoming every bit as controversial as the long, recently concluded dispute over a proper home for a city auditorium.

Transportation Director Warren Somerfeld says the bus company is badly in need of a new facility. Sixteen new buses are on the way next year; the present shelter, located on the East Side's Fair Oaks Avenue, is already filled to over-flowing and in violation of numerous city ordinances.

NEARLY EVERYONE on the City Council favors the Soglin administration's emphasis on improved mass transit. The stickler is that there is nary an alderperson to be found at the moment who wants a smelly, noisy, cumbersome bus barn in their district. Aldermanic opposition snowballed again Wednesday at yet another meeting of the council-appointed site selection committee.

Ald. Richard Gross (Ninth Dist.) re-iterated his opposition to locating a bus barn in his district's Triangle area, located adjacent to Park and Regent Streets. (The committee had voted 5-4 to recommend the Triangle to the council as the best site available. It abruptly reconsidered last week, upon learning a possibly more desirable East Washington Avenue site, previously slated to house the new MATC Board. Enter Ald. Michael Christopher (Sixth Dist.), whose constituents would now be affected.

Christopher said the bus barn should be located in an "isolated area," since such a facility is "not an attractive proposition for any neighborhood."

Gross, Christopher and Ald. Carol Wuennenberg (Fourth Dist.), who also attended the meeting, are in agreement on

one point: Further study of all prospective sites is needed.

THIS CONSENSUS prompted a resigned sigh from City Traffic Engineer Floyd I. Jones.

"I guess I'm becoming sort of defeatist on this thing," he said. "It looks to me like we're two years away from a bus facility."

Jones reluctantly offered a motion (unanimously passed) that made the three downtown-area alderpersons happy and transportation officials miserable. It shelves the Triangle site temporarily and instead calls for further scrutiny of that location and a handful of other previously considered sites.

The ultimate selection may well be an outlying location that would mean increased transportation costs and/or reduced schedules.

\*\*\*

The council passed a resolution Tuesday night proclaiming the week of Oct. 5 "National Beauty Salon Week." One wonders if they'll ever grow up. Several central city alderpersons termed the wording of the proclamation "blatantly sexist." They disputed a passage that reads in part, "The National Hairdressers and Cosmetologists Association...have through their training and creative talents, enhanced and maintained one of our nation's greatest wealths, the feminine beauty of America."

Conservative Ald. Nino Amato (20th Dist.), who co-sponsored the resolution, claimed that Mayor Soglin held the proclamation for three weeks, and then "flatly refused" to sign it. Amato eventually found an unlikely (and presumably gullible) co-sponsor in Ald. Michael Sack (13th Dist.), a member of Wisconsin's Socialist Party.

Amato said Sack had not read the resolution prior to agreeing to co-sign it, but emphasized that the hairdressers themselves had drafted its wording.

"IF ANYTHING in it is knocking the women," Amato said, "the women knocked themselves."

Sack initially refused to comment on the matter, but later said that had he read the resolution beforehand, he would not have been a willing accomplice. That doesn't excuse a Sack "Aye" vote, cast after he was aware of the proclamation's content, that provided the deciding twelfth tally needed for council approval. Sack chose to save face, rather than cast an embarrassing "No" on a resolution he co-sponsored.

\*\*\*

At the same meeting, the council approved a day care package that restricts student use of now available day care funds. Only those who have earned less than 60 credits may take advantage of the program.

The lopsided vote (15-7) in favor of this amended day care package surprised several downtown-area alderpersons. It is seldom that "swing" members like Beaver, Murdoch, Arnold and Smith vote in a bloc, opposite the central city alignment, on important issues. This time, they did. They likely reasoned that freeing of the long tied-up day care funds is more important than opposition to a discriminatory amendment. Only Murdoch's district has a large student population. Any of the four could ask for reconsideration of the day care measure. Such a request must come from an alderperson who voted on the winning side.

The other alternative is a Soglin veto, which seems highly unlikely. Though the mayor owes his spot in city hall to the constituents of the four "student" districts, he is unlikely to force more debate on a pet day care program that has been nitpicked from its inception by political foes.

Students pay property taxes like every other Madisonian. And in the central city, such taxes are often prohibitive. They deserve a full share of city services. It's not a district issue. It's simply only fair.

Ed Bark

### STAFF MEETING

Friday 3:30 p.m.  
Room 2142 Vilas Hall

**JOIN THE PICKETS**  
**BOYCOTT CHINA DAY**  
Saturday 7:00 p.m. Memorial Union

# Waismann Center

(continued from page 7)

colony and training school research program.

All of these programs combined are designed to "provide the optimal environment in which the child can flourish," Dr. Berlow said, "since there is no magic cure for the mentally retarded child."

Because the Center relies on federal money for the funding of its programs, it is critically affected by the nation's economy. It has not received any major cuts in these funds, but its continued



**ARIES**, you see your life in duplicate vision and wearing two beige sweaters, one over the other, you go with a close friend to Rennebohm's where you order the same sandwich and pour over magazines. Later, you buy a mirror.

**TAURUS**, though you subsist on ebony pencils and coke you are starting to look better. Trip up north is in the stars. Take it.

**GEMINI**, humoring your own masochistic streak, you see Jaws for the second time then hop a bus crosstown to take in the late show at the Majestic. You discover you are bored with Schoolgirl Hit-chikers and go home and take a bath.

**CANCER**, nervous young man visit and try to convince you of an

## WOMEN'S STUDIES

The Student Organizing Committee for the Women's Studies Program will hold a meeting Thursday, Sept. 25 at 7:30 p.m. at the Women's Studies Program House, 209 N. Brooks St.

success depends on the country's priorities, said Dr. Berlow.

President Ford, he said, has stated that the country should not divert funds from the military to social services, and that one half of the country should not have to support the other half.

**BERLOW SAID THAT** the Waismann Center must be "defended against the reactionary Republican administration which Ford represents."

The hope and future of the programs is in a Democratic administration," he said.

unlikely sabotage. Knowing the man and thus knowing better, you check the phone book and find his hot tip laughable. You laugh and leave him for a shared dinner of pizza and salad.

**LEO**, though you spend your days in a noisy, windowless room you feel compelled to do so and like it. Key is to go home and open windows wide.

**VIRGO**, taking a friend to task, you go too far and force him to ride with you on a Hoover vacuum. Moderation will improve the quality of your daily existence.

**LIBRA**, your attempts at selling methane are thwarted by University dealers of shellfish toxin. You decide to have a beer.

**SCORPIO**, you find yourself enveloped in a fog of indecision, but wake up in time to pull the blankets from your face.

**SAGITTARIUS**, unable to decide what to do with an armful of manuscripts (of which a certain distinguished few were written by friends) gathered in class, you ultimately envision the wisest course and keep only your friends' stories—throwing the others to the wind.

**CAPRICORN**, though a certain student group has not yet shown up today, you tremble in the wake of them and hope they keep up this steady course.

**AQUARIUS**, belabored with trivia, you turn on the t.v. and see some of your pet questions answered.

**PISCES**, limit yourself to only the most stringently practical routine today. Favor the Shopper's Shuttle over Madison Metro.



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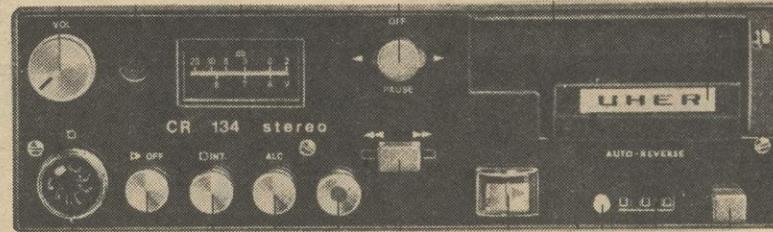
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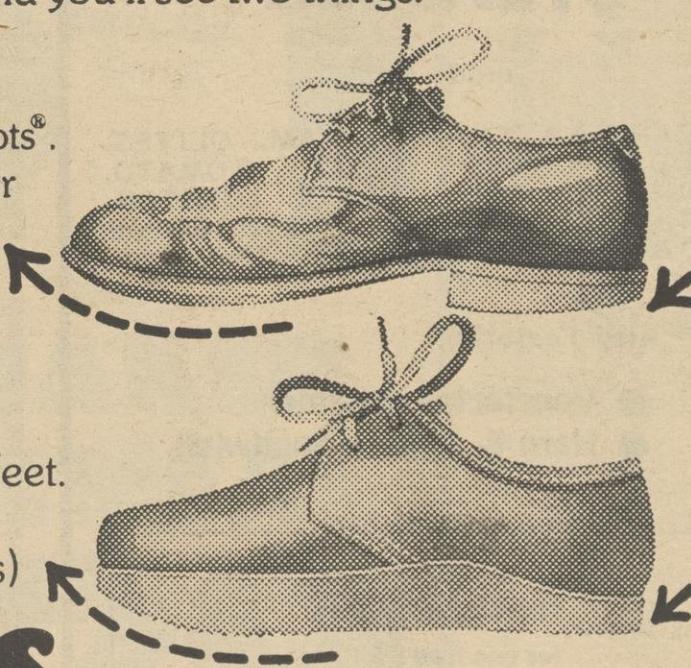
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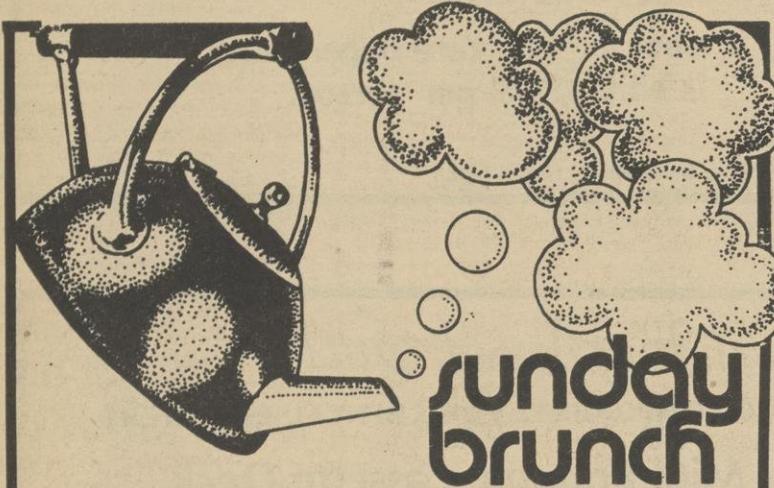
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## "Hearts and minds": minds, but no heart

By TOM SIMON  
of the Fine Arts Staff

"It is a movie about the war. It is neither pro nor anti-American. It is an attempt to understand what we have done and what we have become. It is more psychological than political, and it is not a chronology of the war so much as a study of people's feelings." — Peter Davis, director and co-producer of *Hearts and Minds*.

*Hearts and Minds* is a difficult film to write about because it contains so many images that play upon the nerve endings that remain raw in those who struggled so long against the war. All the people we love to hate are there: General William ("bomb them back into the stone-age") Westmoreland, the ever unrepentant Walt Rostow, Nixon JFK, and LBJ, who gave the film its title by proclaiming that the ultimate victory in Vietnam "will depend on the hearts and minds of the people who live there." There are extensive and brilliantly edited interviews with those who fought the war, from returned Lt. Coker, who would go back and do it all over again, to William Marshall, a bitter black vet who says, "It's here and it's for real, and it's going to happen again unless these folks get up off their ass and realize it has happened."

There is touching and guilt-producing footage of a South Vietnamese coffin-maker and a woman who attempts to throw herself into the open grave of her loved one. All of the elements of the agony of the war there — yet for all the brilliant imagery and self-damning words, something is lacking.

The psychological and the political cannot be separated as much as the filmmaker would like it to be. In fact they are unified in

the exposition of how the U.S. got involved in Vietnam. Clips from jingoistic Hollywood films like "The Sands of Iwo Jima" are juxtaposed with former French Premier Georges Bidault's testimony that John Foster Dulles had offered two atomic bombs to help him end the French war in Indochina.

But what struck me the most was the nearly total absence of any examination of the forces that got us out. As a study of people's feelings it writes off those who fought so hard against the war, perhaps because in the anti-war

"it writes off  
those who fought  
so hard against  
the war"

movement there was a unity of politics and feelings. Eugene McCarthy and Daniel Ellsberg are the only voices that attempt to speak for the Movement. Footage of those who put their bodies on the line to stop the killing is scarce; in fact it is only after the final credits have flashed by that we see the ugly confrontation between demonstrators and hardhats in New York City in 1972.

This is a powerful film because it documents the angst of an age but it leaves us with no place to go. Perhaps there is no suggestion of what can be done to prevent other Vietnams because the filmmakers have placed themselves above politics. A mass movement finally forced the withdrawal of American troops from Indochina, and that movement will have to be revitalized to further stem the tide of American imperialism.

In the meantime, a film like this has a real purpose: it keeps the horrors alive for those who already are familiar with them and it clarifies the contradictions for those who are not.

The campus showings of *Hearts and Minds* are a benefit for Back Porch Radio in conjunction with Narcissus Film Society. It will be

## film

shown Friday, Sept. 26 in Great Hall of the Memorial Union, Saturday, Sept. 27 in B-102 Van Vleck and Sunday, Sept. 28 in B-10 Commerce. All showings are at 8 and 10 p.m. Advance tickets can be purchased at the Memorial Union Box Office and at the Williamson St. Grocery Co-op. Admission is \$1.50.

## Briefs

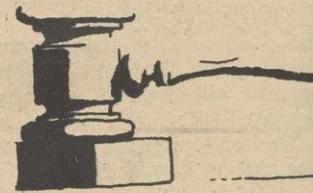
**PARAPSYCHOLOGY MEETING**  
There will be a lecture/meeting entitled: "Parapsychology to the Supernormal" on Thursday, at 8:30 p.m. in Tripp Commons, Memorial Union. This is being presented by the PSI Interdisciplinary Research Center. Admission is free.

## MID EAST FILM

A film and discussion on the Middle East is scheduled at 8 p.m. tonight in the Sellery Hall Lounge and Thursday night in Cole Hall Lounge, also at 8 p.m. The film, *The Palestinian People Will Win*, covers the Palestinian's fight to regain their homelands, and much of the history behind the Mideast and Zionism is also covered. The program is sponsored by the Revolutionary Student Brigade.

## Oops!

The Daily Cardinal reported incorrectly in Wednesday's paper that the Chinese Student Association, the Formosa Club, the Wild Wind Club and the Asian Union had called for a boycott of China Day this Saturday. It should have said that the four groups refused to participate when invited.



## The HP-25 is here!

Hewlett-Packard's latest scientific programmable calculator  
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which displays powers of ten in multiples of  $\pm 3$  for ease in working with many units of measure—e.g., kilo ( $10^3$ ), giga ( $10^9$ ), pico ( $10^{-12}$ ), nano ( $10^{-9}$ ), etc.

RPN logic system with 4-memory stack.

Lets you solve problems your way, without copying parentheses, worrying about hierarchies or restructuring beforehand. You save keystrokes, time and reduce the chance of error.

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# art

## New Milwaukee Art Center: a festival

By KAREN SPENCER  
of the Fine Arts Staff

Last-Sunday I went to the New Milwaukee Art Center (NMAC) and it was a gas. The art is fine, but it's the atmosphere that really made it. It was electric — literally and figuratively — with music. Jazz bands, chamber music, and, would you believe it, a polka band.

This Friday and Sunday promise to be equally good. More music, a couple of films, and even some dance presentations. The Friday night film, at 7:30, is The Pirate and a Bugs Bunny Retrospective will be at 2 p.m. Sunday.

The museum is at 750 N. Lincoln Drive, on the lake, and it's open from 10 a.m. daily, except Monday. While the new building is of the bunker style of architecture both inside and out, the art redeems it. The carnival-like food tent outside lightens it up even more, as well as giving you a

place to get some food.

YOU ENTER ON the lake level, and while you're there make sure you go into the black box, even if it means waiting in line. After all, you can always watch the janitor while you wait. (Yes, I do mean the janitor—he's a very entertaining man. No further comment.)

Most of the rooms are filled with excellent contemporary and 19th century paintings and sculptures. On the Upper Level in the Bradley wing you can see a number of Lautrec posters and drawings, and a bunch of Feiningers. Also two Wyeths, one Andrew and one James.

And while you're still up there, catch the original Brillo box and a couple of Soup Cans, Campbell's

of course...and much much more, including the view from the windows which is at least as spectacular as the human-made art.

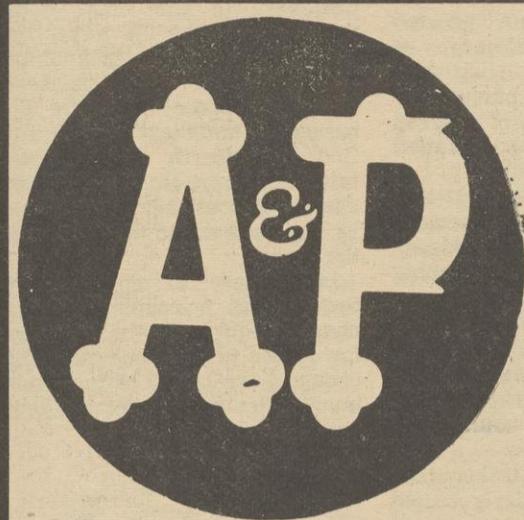
IN THE BASEMENT, called the Lower Level, is Wisconsin Directions, "which celebrates the diversity and quality of contemporary Wisconsin art...which marks the NMAC's continued commitment to the abundant quality art of Wisconsin." Bob Danner and Colescott for example.

Videoplace is down there too. It consists of two small rooms at each end of the hall, both provided with closed circuit cameras and large screens. That exhibit is only as good as you make it; you'll see why when you get there.

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## Space 1999: new hope for Trekkies

By JAMES CORTESE  
of the Fine Arts Staff

At some point, Star Trek zealots ("Trekkies" in their own lingo) must become objects of our pity. Like the broker marooned on an atoll with only a copy of *How to Make a Million in the Stock*

Harry Caul will go anywhere to bug a private conversation.

The Directors Company presents  
**Gene Hackman** in  
"The Conversation"

Written, Produced & Directed by  
Francis Ford Coppola

Color by TECHNICOLOR \*  
A Paramount Pictures Release



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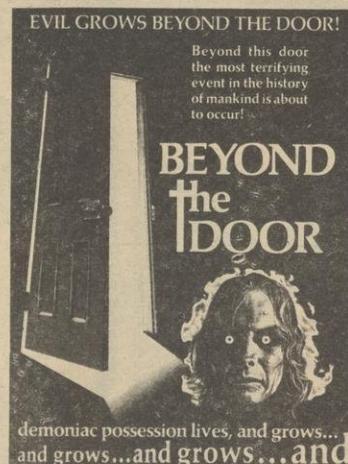
#### 'THE OTHER SIDE OF THE MOUNTAIN'

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Beyond this door the most terrifying event in the history of mankind is about to occur!

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demonic possession lives, and grows... and grows... and grows... and

JULIET MILLS as Irene \* RICHARD JOHNSON as Doctor

with ELIZABETH TURNER \* DAVID COLEN, Jr. Directed by OLIVER HELLMAN

Screenplay by RICHARD BARRETT Color by DELUXE

Art Edward L. Montoro Production of a Film Ventures International Release

#### WEST TOWNE MALL

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## REMEMBER THE 60's?

Remember when  
skirts went up and  
hair came down?

Remember when all  
the girls were screaming  
for the Beatles?  
Remember when things  
weren't just great...  
they were groovy!

## STAR DUST

Shows 2:00-3:50-5:45-7:40-9:40



Trekkies are condemned to a diminishing pleasure that, barring the unlikely re-creation of the series, must inevitably result in boredom. "Never!" say the true fanatics, but the true connoisseurs of sci-fi know the value of moving on.

Now a new heir is being heralded. If you turn on the tube on Saturday night at 10:30 on channel 15 WMTV, you will find *Space: 1999*, a slick new sci-fi series starring Barbara Bain, Martin Landau and Barry Morse. Inevitably, comparisons must be made with the old Star Trek program. Without question the new series out-wows in visual gimcrackery and special effects. Interiors pulse and hum with lights, monitors, screens, dials; and frequent exterior shots come alive with the kind of detail and realistic animation that made *2001* famous. But so far (there have been three programs), plots have been weak, lacking the imagination and humanistic seriousness of the best Star Trek stories. The first week set up the show's thesis: the rather unconvincing and comical story of how the moon was blown out of its orbit by an explosion of atomic wastes (hidden moral here?) and sent off to parts unknown with its colony of understandably frightened humans on board. The second week introduced an alien, the queen of a highly advanced

civilization who resembled a cross between Whistler's mother and the Dutchess of Windsor. What she had to say sounded like Arthur C. Clark paraphrasing St. Thomas Aquinas. The third week brought an improvement, but aborted Landau's moral dilemma of whether or not to turn in two nasty alien fugitives to their pursuers by the deus ex machina of a green ray that neatly wrapped everything up for him.

IT'S A PITY, really, this paucity of original concepts. Once again we have proof that "ideas" are what save sci-fi from turning into melodrama or a clever exercise in special effects: ideas which did not inform *Silent Running*, for example, but did make *Zardoz* and *2001* interesting expositions on the nature and future of man.

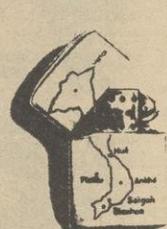
*SPACE: 1999* is further burdened by a particularly stupid (and needless) opening segment put together by some of the kids down at channel 15: a blitz of weird electronic noise, oscilloscope razzmatazz and a

mustachioed gent telling us in all seriousness that we don't have to buy the sponsor's product and might just as well sit back and enjoy the show. This is nothing, however, to the local commercials, which, if anything, reinforce the viewer's inclinations never to set foot in the sponsor's store. I suppose these are the hazards of late-night TV, but, my God, the dearth of hometown talent is appalling, although channel 15 does seem to go out of its way to reach to the bottom of the barrel.

In any case, we ought to give *Space: 1999* a couple of more chances to prove its stuff, praying for better scripts and stoically enduring the lapses of taste and imagination that passes for local program packaging.



## HEARTS AND MINDS



Academy  
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Best Documentary  
Feature

All shows 8 and 10  
Friday Sept. 26 - Mem. Union  
Great Hall

Saturday Sept. 27 - B 102 Van Vleck

Sunday Sept. 28 - B 10 Commerce

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PETER J. SPRAGUE presents MAX VON SYDOW DOMINIQUE SANDA in STEPPENWOLF  
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Music by GEORGE GRUNTZ Produced by MELVIN FISHMAN and RICHARD HERLAND

Executive Producer PETER J. SPRAGUE Written and Directed by FRED HAINES D/R FILMS, INC. Release DR

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# SCREEN GEMS

By ANDREA SCHWARTZ  
of the Fine Arts Staff

The week-end celluloid jungle allows greater exploration into the fruits of its lush vegetation. Though most of the films are of only middle-ground quality, there are gems to be found amongst them.

**The Ruling Class.** Uneven but hilarious satire of power inheritance and political corruption in Great Britain. Jack Gurney (Peter O'Toole), living under the illusion that he is Christ, is discharged from a mental institution to claim his inheritance of 14th Earl of Gurney. Friday, Saturday and Sunday at 7:45 and 10:15 at the Green Lantern Co-op, 604 University Avenue.

**Hearts and Minds.** Supposedly a documentary of American, mostly GI, and South Vietnamese feelings about the Vietnam war but the film fails to provide any political direction or anti-war insight. On viewing the film, Emile de Antonio (Millhouse, *In The Year Of The Pig*) said of *Hearts And Minds* that it is "heartless and mindless." Slickly produced by Peter Davis, (*Easy Rider*, *The Selling Of The Pentagon*) and Burt Schneider (*Five Easy Pieces*, *Drive, He Said*). Friday at 8 and 10 in Memorial Union-Great Hall, Saturday at 8 and 10 in B-102 Van Vleck and Sunday at 8 and 10 in B-10 Commerce.

**The Passenger.** Jack Nicholson in his second film, *Five Easy Pieces* is the first, which focuses on trading and re-creating identity. In *The Passenger*, journalist Nicholson exchanges passport papers with a dead Englishman who lived in the same North African hotel. Nicholson is reported as dead and he travels as the dead gun runner till he is exposed by his lover (Maria Schneider) who was the gun runner's contact and murdered. A fine film. Friday at 7 and 9:30, Saturday and Sunday at 2, 4:30, 7 and 9:30 in the Playcircle.

**Red Desert** (1964). Antonioni's first attempt at using color is an interesting filmic as well as psychological advance. Centering on a psychoneurotic woman, he tones the film to express her mood and inner-dilemma. He extends the use of color expressing individual despair to a world draped in gray bleakness. Friday at 8 and 10 in B-130 Van Vleck.

**The Conversation.** Harry Caul, professional bugger, begins to question the ethics of his profession when he discovers he was the unwitting perpetrator of

murder. Friday at 8 and 10 in B-10 Commerce.

**O Lucky Man!** A traveling coffee salesman (Malcolm McDowell) is Lindsay Anderson's symbol for life's journey and the relative lack of control people have over their destiny. Friday at 7:15 and 10 in 5208 Social Science.

**Comedy Shorts.** Barney Oldfield's *Race For A Life* (1913) with Ford Sterling and Mack Sennett; Charlie Chaplin's *The Cure* (1917), a hectic day at a health spa; *One Week* (1920) with Buster Keaton; *Big Business* (1928), a vintage Laurel and Hardy comedy; *The Dentist* (1932) with W.C. Fields as the apathetically cruel dentist. Friday at 8 and 10 in 5206 Social Science.

**The Three Musketeers.** Lavish production of Dumas tale with Gene Kelly as D'Artagnan but flat in spots, particularly when scene is dominated by Van Heflin's sluggish characterization. Saturday at 7:45 and 10 in 5206 Social Science and Sunday at 7:45 and 10 in B-102 Van Vleck.

**Papillon.** Prison escape with Dustin Hoffman and Steve McQueen. Friday and Saturday, \$1.25 at 6:30 and 9:30 in 6210 Social Science.

**Sylvia Scarlet.** Interesting, off-beat comedy. A woman (Katharine Hepburn) and her down-and-out father (Edmund Gwenn) take to the road when he runs into trouble. Sunday at 8 and 10 in 6210 Social Science.

**The Lady Vanishes.** Neat mystery with Margaret Lockwood and Michael Redgrave looking for a kidnapped Dame May Whitty on a train ride through Europe. Taut suspense throughout. Friday at 8 and 10 in 2650 Humanities and Sunday at 8 in 19 Commerce.

**The Burning Hell.** Hundreds of biblical wonders adapted for the screen by Ron Ormond. Free transportation is willingly provided for this viewing of "tortured lost souls burning forever." Call dispatcher at 244-

3500 for the Sunday 7 p.m. screening at Evangel Temple at Crystal Lane.

**Badlands.** Young woman and psychotic boyfriend shoot 'em up cross country. Saturday and Sunday at 8 and 10 in 5208 Social Science.

**Summer Of '42.** The sexual fantasies of two teenaged boys—one ready to give himself at a moment's notice to any young floozie and the other who heroically saves himself for the woman of his dreams. Saturday at 8 and 10 in 3650 Humanities and Sunday at 8 and 10 in 2650 Humanities.

**When Worlds Collide.** Fine sci-fi centers on the possibility of the world being destroyed by a roving star. Excellent use of color and special effects. Friday at 8 and 10 in 19 Commerce.

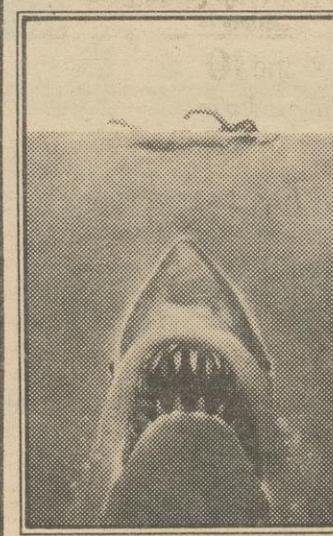
**Murmur Of The Heart.** Louis Malle's consummate comedy on incest. Sensitive direction distinguishes *Murmur* from the usual one-shot cheap use of incest for laughs. Saturday and Sunday at 7:45 and 10 in B-130 Van Vleck.

**Wild Child.** Based on the 1806 memoirs of a French physician, Jean Itard, *The Wild Child* documents the discovery of a wild child living in a forest and the education taught him by Itard. Well-made film. Friday at 8 and 10 in B-102 Van Vleck.

**The Awful Truth.** Lively comedy as Cary Grant and Irene Dunne divorce, she to wed an unsophisticated country man, he to wed an aristocrat. Each do their best to destroy the other's plans. Saturday at 8 and 10 in 19 Commerce.

**Grand Illusion.** One of the best films ever, rated with *Citizen Kane*. Anti-war story in which personal friendship transcends class and government lines. Directed by Jean Renoir. Also, *The Little Match Girl* a Renoir classic never shown on campus before, will appear with *Grand Illusion*. Saturday, 8 and 10:15 at 2650 Humanities.

Exclusive Madison Area Engagement



*The terrifying motion picture from the terrifying No. 1 best seller.*

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Children \$1.25 all times

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STUDENT RUSH DISCOUNT!  
FINAL WEEKEND FOR THIS SHOW! Show only ticket for students/30 minutes before showtime, Only \$3 Regularly \$4.95, Off the Square, Dinner and Show from \$7.25 to \$9.95. For Student Rush Availability and Show Times.

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Music by Richard Rodgers  
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Today from 1-5 p.m.

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Singers should bring a short, prepared song of their choice. An accompanist will be available.

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In 1525 the world was rocked by a powerful explosion. His name was Luther.

STACY KEACH

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COMIC MASTERPIECE!"  
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YOUNG  
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NOW THRU SUN ONLY

BIG SKY  
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Mel Brooks'  
BLAZING SADDLES  
"YOUNG" 7:30  
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# Classifieds

humor

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**EXCELLENT APT.** All modern conveniences. 92.50/mo. includes everything. Call 274-3866 for interview. —xxx

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**STUDENT ROOMMATE** wanted for near campus apt. 125.00. Negotiable. Call 251-5809 between 4-7 p.m. —1x26

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## Employment



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# Drawing the line

By GERALD MULAK  
of the Fine Arts Staff

1763: Charles Mason and Jeremiah Dixon draw the line.

"Git it straight...naw...naw...dang it, Mason? Look heah, yew got it awl crooked. Whatchew doin' there? Yew suckin' that snuff agin?"

"Ah'm freshin' mahself."

"**YEW DRINKIN' AGIN,** dammit... Hey, atsa purty cute little jug there, 'at metal thang onna top. Whatchew call that?"

"Mah Chuck jar."

"Chuck jar?"

"Don't y'all tangle with me now, Dixon. It's mah invention, an' it's a Chuck jar."

"Yo' invention? Yew gonna patent it?"

"**MEBBE. LOTTA** people lahk tuh drank."

"Then yew oughta call it by yo' name."

"Ah do."

"Naw. Ah mean, lahk, Masey jar."

"Sounds lahk a candy-ass deaphtment sto' in New Yawk City."

"Okay. How 'bout Mason jar?"

"Ass bettuh."

"**HEAH, PUT** A leetle bit inna cup... little mo'...little mo'..."

"Assa dumb cup. Looks lahk papuh."

"It is."

"Run raht through."

"Naw. Ah squeeze bug juice onna insahd, an' it don't leak."

"**GOT A LEETLE** papuh handle an' everythang. Ass somethin'. Whatchew call that?"

"Ass mah bug cup."

"Yew oughta call it yo' mooth cup."

"Ah'll whomp yew one now, Mason!"

"Awraht, awraht... How 'bout Dixon cup, instaid?"

"Sounds good. Now, ah wanna tawk tuh yew 'bout that crooked line."

"Kid's got it."

"What kid?"

"**'BOUT A HALF** hour ago, ah met a kid, paid 'im a quartuh to run the line fo' the day."

"Well, where is he?"

"He's raht ovah there, onna top o' that... hey kid...where are yew, kid... hey! Yew brang that back, come on back heah, dammit! Now ah fergit what the mutha looked lahk. How ah gonna... Ah know. Less burn the woods down! We smoke 'im out."

"**NAW, NAW, AIN'T** got time. You 'member now, we onna 'potent mission. We drawin' th' line betwixt an' between the Nawth an' th' South. Gotta git it raht an' fast, fo' the war stahts."

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## ACROSS

- 1 Author -----
- 2 Loos
- 3 Eager
- 4 Avatar of Vishnu
- 5 Plaster backings
- 6 Stone: Suffix
- 7 Harmful
- 8 Unicorn fishes
- 9 Singer
- 10 Metalworking tool
- 11 Tissue manipulation
- 12 Blamer
- 13 Butresses
- 14 Reply
- 15 No longer in use
- 16 Cyprinoid
- 17 Edible flesh
- 18 Fine-grained gypsum
- 19 Classified
- 20 More masculine
- 21 Previous to
- 22 Drama practitioner
- 23 Hamlet, for one
- 24 Abyss
- 25 Made over
- 26 Zodiac sign
- 27 Saw logs in the night
- 28 City of Norway
- 29 Stroke of luck
- 30 Saw logs in the night
- 31 Evergreen
- 32 Vendors
- 33 Persian poet
- 34 Hard wood
- 35 Irish river
- 36 Wind instrument
- 37 Neighbor of Quebec
- 38 Exhibiting taste
- 39 Contended

## DOWN

- 1 Magnetic metal
- 2 French queen
- 3 Noun ending
- 4 Nucleus
- 5 Contempo-tuous sound
- 6 Light weight metal: Abbr.
- 7 By means of shame!"
- 8 Portray
- 9 Disproves
- 10 Sp.
- 11 announcement
- 12 Ryun or Liquori
- 13 Aware
- 14 "--- whizz!"
- 15 Evergreen
- 16 Gas-operated device
- 17 Hard wood
- 18 Irish river
- 19 Wind instrument
- 20 Neighbor of Quebec
- 21 Exhibiting taste
- 22 Contended
- 23 Ryun or Liquori
- 24 Hard wood
- 25 Gas-operated device
- 26 Ryun or Liquori
- 27 Irish river
- 28 Wind instrument
- 29 Neighbor of Quebec
- 30 Exhibiting taste
- 31 Evergreen
- 32 Vendors
- 33 Persian poet
- 34 Hard wood
- 35 Irish river
- 36 Wind instrument
- 37 Neighbor of Quebec
- 38 Exhibiting taste
- 39 Contended

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ATONE	RUMOR	CAP
SNAG	CEDAR	SAGO
PAP	MOTEL	RERUN
DIRK	DRUH	RADIO
ENCE	USER	ATOLL
DEAD	MESS	PELEE

## BATE

ALERT	ATEN	HULA
LATER	TOAD	ORIG
MISSAY	PRESTIGE	
SNOB	SAPIENS	
ATONE	RUMOR	CAP
SNAG	CEDAR	SAGO
PAP	MOTEL	RERUN
DIRK	DRUH	RADIO
ENCE	USER	ATOLL
DEAD	MESS	PELEE

## SCAR

## LATER

## &lt;h2

# Women swimmers open season

By SUSAN PEGET  
of the Sports Staff

The Wisconsin women's swim team opens another season of competition Saturday as it travels to UW-Whitewater to swim against Whitewater and UW-Eau Claire.

The Badger women have swam about 200 lengths a day, and have done weightlifting and isometric exercises in an effort to prepare themselves for Saturday's opening meet.

**THIS SEASON**, Badger swim fans will see some great talent like freshman Laura Crissinger from Madison Memorial, Wisconsin high school champion in the backstroke and a participant in national Amateur Athletic Union competition.

Sue Solie, a freshman from Rockford, is an Illinois record holder in the 50-meter freestyle. Another freshman, Ann Senn from Madison West, also placed in the state meet. Liz Burke from Shawnee Mission, Kans., is a freshman transfer who swam with the men's team in Illinois and also placed second in the 100-meter breaststroke in her state's AAU Junior Olympics.

Liz Zeck from Wauwatosa placed in the butterfly in the AAU Wisconsin finals. Candy Langfield made the finals in the state high school 200-meter medley relay and backstroke events. Freshman butterfly swimmer Barb Brown from Rochester, N.Y., was also a state high school finalist.

The only returning swimmer, Julie Zimmermann, a sophomore from Detroit, is a team record holder and Wisconsin state college champion in the 100-meter butterfly.

**THE FOUR BADGER** divers are Peggy Anderson, a junior from Dubuque Ia., who placed second in the one-meter and sixth in the three-meter boards in

national competition; Carol Cooper, a freshman from Madison East, a high school state champion; Monique Gamelcy, a freshman from Redwood Ca., a Big Ten finalist in both the one-meter and three-meter boards and a Wisconsin state college champion; and Marlene Carlson, a junior from Minneapolis, who was third in Wisconsin state college one-meter and three-meter competition and a Big Ten finalist.

Two home meets will be held at the Natatorium this season on Oct. 4 at 9 a.m. and Oct. 24 at 5 p.m.

The team is considering a trip to Hawaii over Christmas vacation for additional training, peaking for the Big Ten championship in February where they must face talented Michigan St., and the national meet in March at Fort Lauderdale, Fla.

All records in the 50, 100, 200, and 400 meter freestyle, backstroke, breaststroke, butterfly, medleys and relays expect to be broken by the Badger swimmers this season.

## CROSS COUNTRY

The Wisconsin men's cross-country team will attempt to extend its victory string to 13 dual meets when it travels to Nebraska to face the Cornhuskers.

It will be the first road trip of the year for Coach Dan McClinton's Badgers and the opening meet of the year for Nebraska.

McClinton's team, which finished with a 9-0 record last year, defeated the 'Husker harriers by a near perfect score of 15-49 in their meet in Madison a year ago. They placed the top six runners and nine of the top ten in that meet. However, almost the entire Nebraska squad is returning, and, with the added advantage of the home course, their team should be tougher.

In addition, the Badgers will be without the services of junior distance ace Mark Johnson who won the meet last year. Johnson is carefully working back after a slight leg injury suffered last week.

Wisconsin is already 2-0 this year after defeating Loyola and Western Ontario in a meet in Madison two weeks ago.

## OLYMPIC HOCKEY

The U.S. Olympic Hockey Team opens its seven-game Madison stint against the New Haven Nitehawks of the American Hockey League at 7:30 tonight at the Dane County Coliseum. The same two squads hit the ice again tomorrow night.

Former Badger hockey coach Bob Johnson oversees the '76

Olympians, who looked strong on their recent European tour, finishing with seven wins. The U.S. team includes former Badgers Steve Alley and John Taft, who forsaken their senior years at Wisconsin to play under Johnson, and Bob Lundeen, a 1974 Wisconsin graduate.

Tickets are available at the Coliseum.

## FIELD HOCKEY

The Wisconsin women's field hockey team will play host to teams from River Falls, UW-Milwaukee and Madison Saturday morning. The match will start at 10 a.m. at the upper grass field on Breese Terrace.

## Limb

(continued from page 16)

After two weeks, the battle for the gigantic Limb crown, emblematic of Big Ten forecasting superiority, is still undecided. We asked Gary Van Sickle, current Limb co-leader, about it. "I can't decide," he said.

**BORED & RUMOR DEPT.:** There is no truth to the rumor that Notre Dame Coach Dan Devine graduated from the Broderick Crawford School of Charm.

## VOLLEYBALL

The Wisconsin women's volleyball team will travel to Platteville Saturday for matches against UW-Platteville, UW-Milwaukee, and Winona. The opening serve will be at noon.

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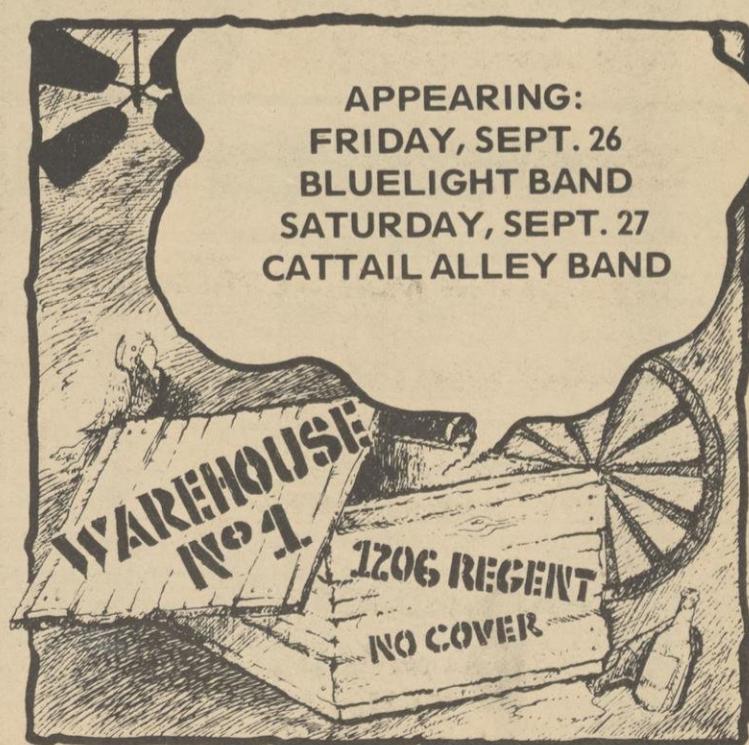
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# Badgers, Tigers in grudge bowl

By CHUCK SALITURO  
Sports Editor

Missouri football Coach Al Onofrio says he doesn't hold a grudge. However, Wisconsin coach John Jardine, whose team embarrassed Missouri last year at Camp Randall Stadium 59-20, says he knows better.

Jardine plans to have his Badgers ready for a revenge-minded Tiger team when the two teams meet Saturday at Faurot Field in Columbia, Mo. Kickoff is set for 1:30 p.m.

"WE'RE NOT SAYING much about that," Onofrio said of last year's lopsided Badger victory. "Anybody who was on the sidelines that day will remember. You don't have to remind them. I don't think that will be a factor in getting our team ready. What we're trying to do is prepare our team for a good Wisconsin football team."

To say the least, Wisconsin played like more than just a good football team on that day of last year's Missouri game. Jardine's team took control from the beginning when Billy Marek took a pitch from quarterback Gregg Bohlig on the first play from scrimmage and raced 81 yards for a touchdown.

After an answering score by the tigers, the Badgers went on to collect four more touchdowns in the first half and take an almost unbelievable 35-7 lead into the locker room. The second half saw Wisconsin raise its lead to 59-7 before Missouri came back with two garbage touchdowns for the final 59-20 score.

"They'll be after us after what happened here last year," Jardine said. "We've got to go to Missouri ready to play football. They are smarting from last year, and we are going to have our hands full."

AS IF Missouri needed any more incentive, Saturday's contest is the Tigers home opener. After impressive victories over Alabama and Illinois, Missouri returns to the grass turf of Faurot Field before a sellout crowd of 56,000 Tiger fans. Missouri has not lost at home in two years.

The Tigers are led on offense by quarterback Steve Pisarkiewicz, who passed for over 170 yards against Wisconsin last year. Pisarkiewicz entered last year's game midway through the first half and has been Missouri's starter ever since.

Tailback Tony Galbreath is being billed as an All-American candidate, and like Pisarkiewicz, did not become a starter until after last year's Wisconsin game.

"He was always a good football player," Onofrio said. "He was playing second-string fullback but after the Wisconsin game we started him and he went on to gain 800 yards and become a unanimous All-Big Eight selection."

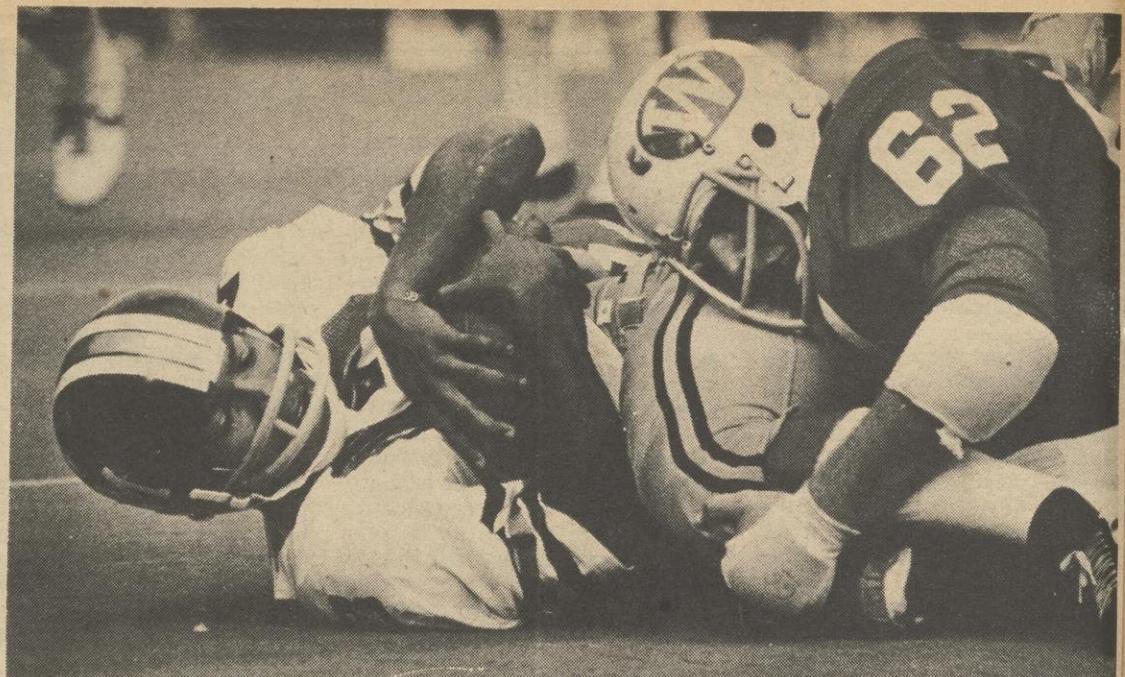
JARDINE ALSO thinks highly of Galbreath. "He's big and strong and really good," Jardine said of the junior. "When you see a guy who is 230 pounds you expect him to just be able to run over people, but he's got finesse."

Saturday's game will be the first real test for the Badgers' new starting quarterback, Charles Green. Green was impressive in his first start against little South Dakota last week, but the Tigers' strong defense promises to be much tougher.

Jardine, who was criticized for his conservative game plan against Michigan, used a more balanced attack against South Dakota. He believes the Badgers will use the same style against Missouri. "I'd like to come out swinging," Jardine said. "I'd like to come out letting go. I think we will not be afraid to pass early or run wide."

Saturday's game, though not a league game for either team, could prove vital to both teams' hopes for a major bowl game bid.

The Badgers will travel to Columbia without the services of starting middle guard Andy Michuda and starting offensive guard Steve Lick. Michuda and Lick both suffered knee injuries against Michigan and will sit out at least one more game. Starting defensive end Dennis Stejskal may make the trip to Missouri. However, Joe Rodriguez will start in his place. Stejskal injured his knee against South Dakota.



DOWN AND OUT — Wisconsin middle guard Andy Michuda takes down Missouri tailback Jornel Williams in last year's 59-20 Badger victory. Both Michuda and Williams will be missing from the starting line-ups in Saturday's game at Columbia, Mo. Williams lost his job to All-American candidate Tony Galbreath, and Michuda will miss the game with a knee injury.

## Limbers favor Mizzou

Bob Broeg, a Wisconsin household name is this week's Guest Prognosticator on Out On a Limb.

Now we could've gone out and gotten some lesser-known personality from Missouri, like Joe Garagiola, Dan Devine, Ed McMahon or Augie Busch. (We tried, but they all turned us down like we were selling memberships to the Howard Cosell fan club) but why get those "nobodys" when you could get Bob Broeg?

FOR YOU one or two readers who, by some quirk of fate have never heard of Bob Broeg, he is sports editor of the St. Louis Dispatch and columnist every week for The Sporting News. A Missouri alumnus and sports-writer for 30 years, Broeg was only too happy to join the Limbs ranks. When you say Bob Broeg, you've said it all.

Of course, Broeg picked Coach Al Onofrio's Missouri squad to beat Wisconsin, but "shakily and by fewer than the 11-point spread." Three of the regular Limb members agreed with Broeg, the only exceptions being Limb co-leader Jeff Cesario and Sam Freedman. Just remember guys, "no cheering in the press box."

Ohio State was a unanimous choice to overwhelm North Carolina. So what else is new? Pete Johnson, the Buckeyes' behemoth 247-lb. fullback will again do his impersonation of a Sherman tank.

Texas A&M was a near-unanimous pick over Illinois. Sports Editor Chuck Salituro was the only forecaster who was "clever" enough to pick an Illini upset. In the words of Jim Lefebvre, the Aggies "are no joke." Neither was that, Jim.

INDIANA, nipped by Nebraska last week, 45-0, is the Limbers' choice to dump Bottom Ten candidate Utah. Lee Corso's

squad should be up for the game since it is one of the few the Hoosiers may be able to win this year.

Penn State should feel at home playing another weak opponent, as usual, after its 17-9 defeat to Woody's troops. Everyone in the know picks Paterno's Nittany Lions over Iowa's Haypicks over, Hawkeyes. Jeff Cesario picked Iowa.

The Battling Bears of Baylor are favored to lose to Michigan by the Limb "experts." Bob Broeg informs us that the last team to beat Bo Schembechler's team at home was Missouri, in 1969. (If you guessed Furman, you're wrong.)

Michigan State's highly potent offense, which has racked up 14 points in two games, is expected to carry the Spartans past North

Carolina State, humbled by a 30-22 defeat to Wake Forest earlier this year. THE Wake Forest.

MINNESOTA and Oregon?

The Notre Dame Rapping, (Whoops, we keep forgetting it was only a "dormitory violation") er, Fighting Irish are unanimous picks to ruin Northwestern's unbeaten season. Wildcat Coach John Pont could use a whole batch of Harry Gonsos, John Isen bargers and Jade Butchers for this one. Probably another Irish 17-3 "romp."

Limbers favor USC unanimously to top Purdue. Optimistic Coach Alex Agase was sure Purdue would be 11-0 this year. He's already down to 9-2. Well, Alex, how about 8-3, and counting?

(continued on page 15)

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Ohio State	1 0 0	2 0 0
Michigan	1 0 0	1 0 1
Indiana	1 0 0	1 1 0
Illinois	1 0 0	1 1 0
Michigan State	0 1 0	1 1 0
Minnesota	0 1 0	1 1 0
Wisconsin	0 1 0	1 1 0
Iowa	0 1 0	0 2 0
Purdue	0 1 0	0 2 0

## Out on a limb

This week's games	CHUCK SALITURO Sports Editor	JIM LEFEBVRE Sports Editor	JEFF CESARIO Sports Staff	GARY VAN SICKLE Sports Staff	SAM FREEDMAN Sports Staff	BOB BROEG Guest Prognosticator
Wis. at Mo.	Missouri	Missouri	Wisconsin	Missouri	Wisconsin	Missouri
N.C. at OSU	Ohio State	Ohio State	Ohio State	Ohio State	Ohio State	Ohio State
ILL. at Tex. A&M	Illinois	Texas A&M	Texas A&M	Texas A&M	Texas A&M	Texas A&M
Utah at Ind.	Indiana	Indiana	Indiana	Indiana	Indiana	Indiana
Penn St. at Iowa	Penn State	Penn State	Iowa	Penn State	Penn State	Penn State
Baylor at Mich.	Michigan	Michigan	Michigan	Michigan	Michigan	Michigan
N.C. St. at MSU	Michigan St.	Michigan St.	Michigan St.	Michigan St.	N.C. State	Michigan St.
Ore. at Minn.	Minnesota	Oregon	Minnesota	Oregon	Minnesota	Minnesota
NW at N. Dame	Notre Dame	Notre Dame	Notre Dame	Notre Dame	Notre Dame	Notre Dame
Pur. at USC	USC	USC	USC	USC	USC	USC
Record last week	8-2	6-4	8-2	8-2	8-2	8-2
Record to date	14-6	13-7	16-4	16-4	15-5	12-8