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Where are the friends of my youth?.

Barker, George, 1812-1876; Addison, H. R. (Henry Robert),
1805?-1876

London, UK: Chappell & Co., 49 & 50 New Bond Street, 1850

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WHERE ARE THE FRIENDS OF MY YOUTH?

Written by
Lieut! Col! Addison.

Composed by
George Barker.

ANDANTE CON ESPRESSIONE.

VOICE.

PIANO

FORTE.

Where are the Friends of my

rall: A Tempo.

youth Say where are those cherish'd ones gone And

p
Where are the Friends of my youth Ah where are those cherish'd ones

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The vocal line begins with a piano (*p*) dynamic. The piano accompaniment starts with a pianissimo (*pp*) dynamic. The lyrics are: "Where are the Friends of my youth Ah where are those cherish'd ones".

gone And why have they dropp'd with the leaf Ah

The second system continues the vocal line and piano accompaniment. The vocal line has a fermata over the final note. The piano accompaniment includes a crescendo (*cres.*) marking. The lyrics are: "gone And why have they dropp'd with the leaf Ah".

ad lib:
why have they left me to mourn.

The third system begins with the instruction *ad lib:* above the vocal line. The vocal line has a fermata over the final note. The piano accompaniment starts with a piano (*p*) dynamic and includes a tempo change to *A Tempo.* The lyrics are: "why have they left me to mourn."

rard:
Say can I e...ver a...gain Such

The fourth system begins with the instruction *rard:* above the vocal line. The vocal line has a fermata over the final note. The piano accompaniment starts with a *rall:* (rallentando) marking and includes a tempo change to *A Tempo.* The lyrics are: "Say can I e...ver a...gain Such".

why have they dropp'd with the Leaf Ah: why have they left me to

mourn. Their voi...ces still sound in mine ear..... Their

fea...tures I see in my dreams And the World is a wil...der...ness

drear As a wide spreading de...sert it seems. Ah.....

Nature's de...cay. Ah..... Where are the Friends of my

The first system of music features a vocal line in a treble clef with a key signature of one flat and a common time signature. The lyrics are "Nature's de...cay. Ah..... Where are the Friends of my". The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of one flat and a common time signature. It includes dynamic markings such as *p* and *pp*.

youth Say where are those cherish'd ones gone And

The second system continues the vocal line with the lyrics "youth Say where are those cherish'd ones gone And". The piano accompaniment continues with similar rhythmic patterns and dynamics.

why have they dropp'd with the leaf Ah why have they left me to

The third system features the lyrics "why have they dropp'd with the leaf Ah why have they left me to". The piano accompaniment includes dynamic markings such as *cres:* and *p*, and a tempo marking *ad lib:* above the vocal line.

mourn.

A Tempo. *ritard:*

The fourth system shows the piano accompaniment concluding with the word "mourn." and tempo markings *A Tempo.* and *ritard:*. The vocal line is silent in this system.

ties can I e...ver re...new Or feel those warm pul...ses a...

gain Which beat for the dear ones I knew The

World as a win...ter is cold Each charm seems to va...nish a...

way My heart is now blighted and old It shares in all

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