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Varsity! Varsity!! Nineteen!! Nine !!!



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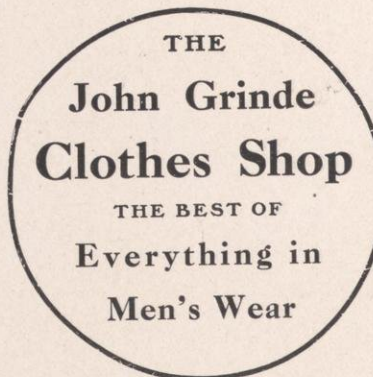
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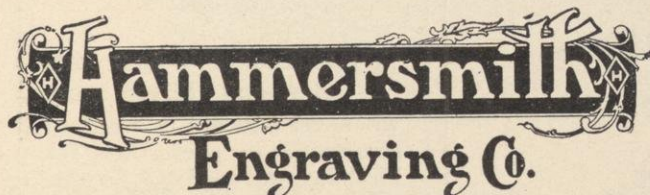
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 The Sweetest, the Truest, the Wisest of all,  
 The little light girl with the wonderful hair—  
 Nothing in heaven or earth is above her—  
 The Girl—the Girl of the Prom—Lord love her.

The goddesses and the sirens died—  
 Oh! Far afar in the withered days!  
 What care we, what heed we? We need them no more,  
 Our goddess is one of more heavenly ways—  
 A health to the wit and the witchery of her—  
 The Girl—the Girl of the Prom—Lord love her.

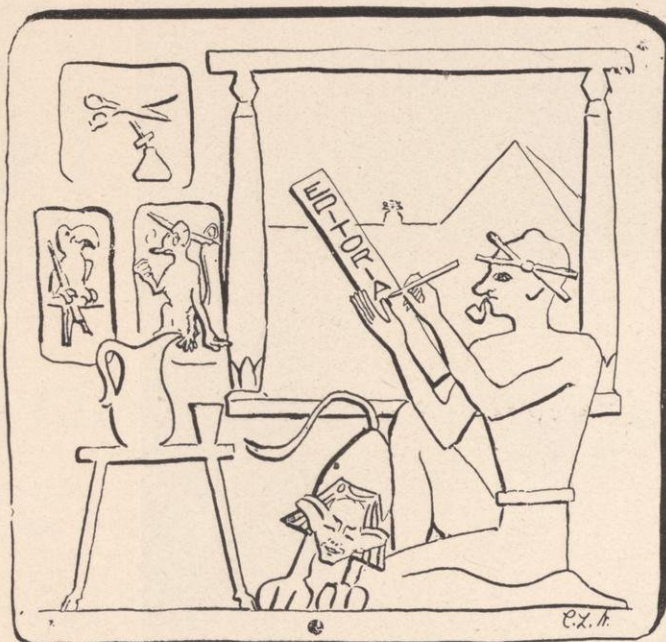


The Sweet, the Neat, and the Beautiful,  
 The Heart of the heart of the Heart of my heart!  
 What is there, what lives there, can flare up desire  
 Like she, when she wills? It's the heart of her art.  
 A health to the witch and the sorcery of her—  
 The Girl—the Girl of the Prom—Lord love her!

The shrine is ready, the incense smoke  
 Is rolling in honor of all that is fair!  
 As Greatest, as Sweetest, as Wisest of all,  
 Praise the little light girl with the wondrous great hair.  
 Loud praise for the wisdom and witchery of her—  
 The Girl—the Girl of the Prom—Lord love her!

—Walther Buchen.





## THE SPHINX.

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Always remember that this is only pretence, so that you are not to believe a word of it, even if it is true.—Kingsley



**W**ELCOME, girlie!  
Here, you carry  
the Keys of the City  
and I'll carry your  
suitcase. Lets take this  
hack; the chaperon's in the  
other.

That's the new Capitol.  
They lay a stone every little  
while. Oh, no—studes never  
buy anything but dry goods,  
round the Square.

Yes; that's the Libe.  
Looks nice? Well, maybe  
it does to you, but for us—  
it has unpleasant associa-  
tions.

Excuse our campus—it  
looks some better by moon-  
light. Those squirrels are  
real tame—eat from your  
hand—we keep them around  
for object lessons of the fac-  
ulty's ideal of the model  
stude.

Well, this is it. Oh, no,  
plenty of time—forty-'leven  
carriages behind us.  
□ What's the basket? Oh.  
That's our lunch. Let me  
explain.

□ Last year the social com-  
mittee—that's a body of men  
surrounded by red tape—  
they thought if Prom was  
marked down to half price  
it would be real democratic,  
and Thomas Jefferson would  
turn over in his grave and  
give three rahs. They  
thought, you see, that the  
ticket was the whole Prom;  
also that a fellow likes to treat  
his Heart's Best to a rem-  
nant.

So, if you see anything  
wrong, don't blame the Prom  
committee.

But tush—it's the girl and  
not the dance that makes  
prom Prom. There's the  
first waltz. Say, when you  
look at me like that I for-  
get there ever *was* a social  
committee.



**W**E can't make ourselves  
feel mean enough,  
Prom time, to give Peanut  
Paternalism more than a  
passing glance.

Now lit societies make  
THE SPHINX's head ache,  
but she thinks it significant  
that they dropped the Inter-  
collegiate gab-fest like a  
hot potato when some one  
rumored the faculty had a  
directing finger on it.

Some mean fairy gave  
the faculty the Leaden  
Touch. Nothing puts so  
quick and lasting crimp in  
Stude Activities as benevo-  
lent supervision and but-  
tinski-ism *ex-officio*.

We had an ideal of Wis-  
consin as a place where the  
cheerful student was re-  
sponsible for himself and  
his affairs and learned the  
rudiments of being his own







### Then and Now

**I**T'S only a golden memory,  
The Junior Prom as it used to be,  
The careless glamor of old is lost  
When nobody cared how much it cost;  
For then of money it took a mint  
But now we haggle, and scrimp and stint  
"The Prom," says the faculty, "after all  
Should cost no more than a naval ball!"

Oh slush! O splut-  
ter! and like-wise  
—splash!  
Because our board-  
ing house feeds  
us hash,  
Is that a reason we  
shouldn't eat  
steak,  
On some of the  
money our dad-  
dies make?



Hops are the hash  
—and isn't it  
clear  
We might have por-  
ter house once a  
year—  
You see the meta-  
phor? — dearie  
me,  
Prom ain't the same  
as it used to be.

But still it's a fairly pleasant blend  
Of cheerful chances to blow and spend  
And staid Professor don't try to guess  
How much she paid for that Prom time  
dress,  
So while there's a girl to dance with you,  
And eyes that glow as they used to do  
There'll be a touch of the ancient glee—  
Though it ain't the same as it used to be.

—Berton Braley, '05.

---

### Sunday Supper

"It is hard—cruelly hard," sobbed the Chadbourne Girl; and a flood of bitter tears tinkled into her cup.

"What is hard?" said Mrs. Cora Stranahan Woodward, kindly.

"This cider," answered the Girl with a suppressed hiccup.



What is the origin of the word "kiss"?  
It is merely a perverted contraction of  
"cheek"!

The Heir to Millions had been frigidly repulsed by the Boston Girl.

"You are mad," he shivered. "In fact, crazy." Then an inspiration struck him.

"You are cracked ice," he tittered, and fled away into the night.



### A Short Suit

Oh, hearts were trumps; I took her hand,  
(And she was passing fair)  
I had to make it diamonds; so  
She's playing solitaire.



## The Engineers

*The firelight flickered on the wall  
And danced along the floor  
As young Nought Seven turned the log  
And said to tired Nought Four:*

"It's Prom Night at the U," (he said,)
   
"And I was there last year,
   
And now she's dancing it with Jack
   
And I'm stalled off out here.
   
Say, when I think of *him* with Jane
   
I feel so doggone sore—"
   
"We all get that way just at first,"
   
Growled worldly-wise Nought Four.

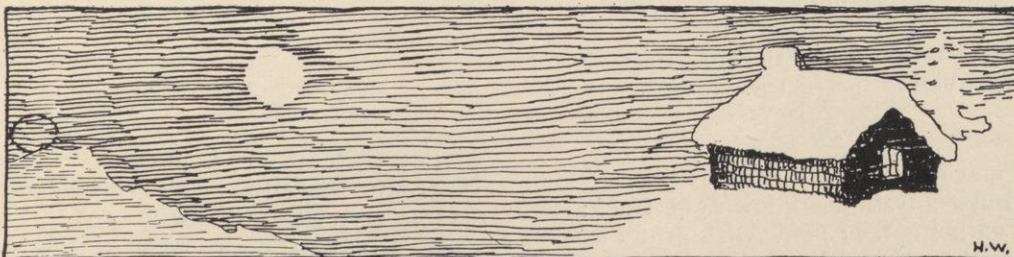
"I couldn't train with Jack," (he said,)
   
"For fifty thousand per.
   
The pup! Right now I'll betcher that
   
He's knockin' me to her.
   
Someday when there's just me and him
   
We'll settle up our score—"
   
Puff—"You'll get over"—puff—"all that,"
   
Drawled pipe-in-mouth Nought Four.



"Jane knows I've started right," (he said,)
   
"And cut out raising Cain.
   
Say, I'd just kill myself with work
   
To square myself with Jane.
   
You bet the minute I get raised
   
To say—two thou or more—"
   
"I've heard all that; let's hit the bunk,"
   
Yawned heavy-eyed Nought Four.

*The firelight flickered on the wall  
And danced along the floor  
As young Nought Seven scowled and sighed  
And followed tired Nought Four.*

—Horatio Winslow.







### Freddy Baumbach Trying to Make Ends Meet

B. H. Reformer (in back-ground)—“I know she looks hungry—but mercy me, three dollars is *plenty* to pay for *any* child’s dress.”

### Horticultural Notes

College widows’ weeds are hardy annuals.

The Con is a lemon on the Tree of Knowledge.

Marks are raised by the grafting of a peach on a young instructor.



“Alas, alack,” the student sighed,  
As Gracie’s train sped down the track;  
“The swath I cut—I point with pride—  
For Gracie’s sake was right and wide—  
But gee! it did things to my stack—  
A lass—a lack.”

There was a disinfectant sign on the gym and all the little bacteria were leaving the home of their ancestors.

“Is this delirium tremens or the millenium?” gasped the studes, clasping their brows convulsively.



Just listen to the stories  
That the ~~Freshman~~ privates tell  
Of the privates, second rank  
And you will cease to wonder  
If war is really \_\_\_\_\_

—J. C. M.



## A Leap Year Prom

Before the postman came, James Silver was the glummiest individual that ever looked out of his study window at a January snowstorm. Ten minutes after that easy-going official had departed, leaving two letters addressed to him in bold feminine handwriting, he was happier than a Baltimore left-over served up as a New York count.

Tears of joy stood in James' dark eyes, and clung to his heavy lashes like dew drops to thistle down. He did not weep, however, as was his manly prerogative, but instead gave way to a series of kittenish antics which put a decided crimp in the appearance of his dainty boudoir. Then he made a pile of pillows—all sent to him by feminine admirers—and sat down on the floor, Turkish fashion, to read once more the bliss-bringing missives.

"Dear James," so the first began. "It would give me great pleasure if you could attend the Prom with me this year. Nearly all the girls are going, and we are planning to have a house party that will make last year's stunt look like a Sunday school picnic. I know you would like our chaperon too for he is the best old fellow that ever was, and not full of finicky notions about young men retiring early and going easy on the fudge. I do hope I'm not too late—you popular fellow!—to find you already promised to another. Yours sincerely,

HELEN."

"Isn't Helen a *dear*!" exclaimed James, rapturously, pressing the letter to his lips. "So *this* is why she has been so nice to me all these weeks. How strange I didn't think of it before. Goodness knows that girl has asked me to nearly everything! The fellows all said she was getting a terrible crush on me. Well—maybe she *is* after all *This* surely looks like it."

James laid the letter aside, after another parting osculation, and picked up the other. It ran thusly:

"I write to ask you, Sunny Jim,  
If you won't put yourself in trim,  
And let me take you to the Prom—  
(Say 'Yes'—be quick—or I'll ask Tom!)—  
P. S.—Now don't you dare say no,  
Or I shall have to stag it.—JO."

"Just like old Jo," murmured the happy boy. "She's the best fellow that ever ordered a porterhouse for two. Strong, self-reliant, clever, masterful—what more could you desire in a girl? All the fellows think she is simply great. And here she asks me—little, modest, retiring, insignificant Me!—to go to the Prom with her. She's just grand! I must write and tell mother about it, right away. Oh, I'm so glad!"

And James clapped his white little hands in glee, and danced the Merry Widow waltz twice around the room. Then suddenly his nicely-penciled brows met in a frown of vexation.

"Dear me!" he exclaimed. "I can only accept *one*. Which shall it be? Helen is a good, comfortable sort of a girl to be with. She isn't what you may call brilliant, but then she isn't always boring you to death with impressionistic pictures of the big blaze she's going to start when she gets out in the world. Besides her father owns a breakfast food factory and she always has simply heaps of money to spend on us fellows. If I went with her, just think of the flowers and sleigh rides and dinners and stunning souvenirs she'd give me. Wheel! It fairly takes my breath away!"

"But, no! How *can* I turn down Jo? So breezy and entertaining and original. What a good time we'd have together. She's not a daughter of the predatory rich by any means, but she has ability and character and leads in all the student activities—so there! And I'm sure all the rest of the fellows are just dying to get a bid from her. I wouldn't stand any chance of being a wall decoration if I went with her."

James went to his escritoire (See French Dictionary, page 32), spread out some scented writing paper and took up his pearl-handled pen.

"Dear Helen," he wrote. "It was *so* kind of you to wish me to be your charmer at the Prom. How we could have enjoyed ourselves on your princely allowance. Just think of the nice things you could have bought for me! And I do so need a diamond stick pin, some pearl pompadour rats, a gold bracelet and so many other things. And



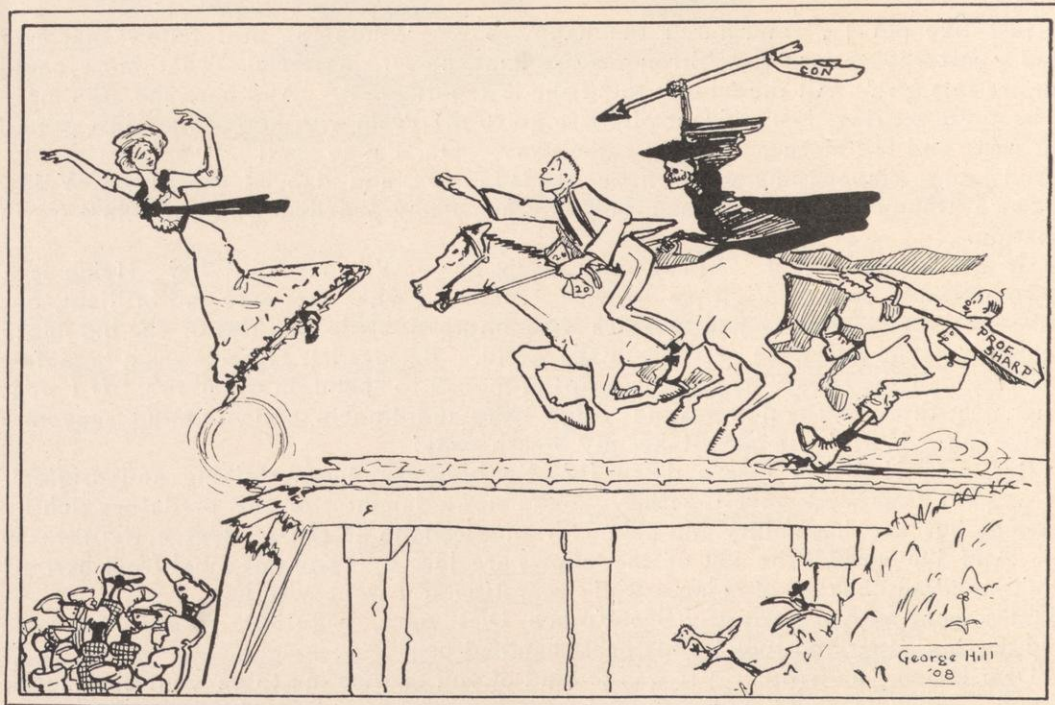
in return, think of all the fudges and chili con carne I could have made for you with the chafing dish, when your dear old bewhiskered chaperon was snoring knot holes in the air. You have paid me the highest compliment that a woman may tender to a man, and I feel it deeply. But my heart and inclinations are elsewhere. Just twelve minutes and thirty seconds before your letter came I mailed an acceptance to another of my numberless suitoresses. I *do* hope, however, that you will be able to get another nice fellow to go with you, and that we can arrange to have several dances together. You dance divinely, Helen, with all your faults, and it is a pleasure to trip the light gymnastic with one who never walks all over the tips of my white kid pumps. Yours gratefully, JAMES."

"There," sighed James. "That ought to let her down easy and still show her I appreciate her good intentions. Now for Jo."

And for ten minutes his pen played the merry-merry on the de luxe paper with the following result:

"My Dear Jo: Yes, yes, and again yes. Is that quick enough to suit you? You dear old girl! I could really hug you—if 'twere not considered ungentelemanly. (Conventionality makes it necessary for me to leave *that* in your hands.) I nearly fainted with joy when I found that you had actually invited me to go with you. That you, the admired one, the victim of all designing papas with marriageable sons, should turn to me as your wading partner through the social pool, almost overcomes me. I'm afraid to stir lest I should come to, and find it all a fancy instead of a real honest-to-goodness fact. I received countless other invitations to go, but of course I didn't consider them for another moment after *yours* came. I know you can't buy me as many nice things as some of the other girls could, but then it is the fad in our set to admire girls with brains and energy and I know I shall be the center of many envious eyes. I have already engaged a tailor to make my new dress suit. All pale blue, with purple trimmings. Come over to see me some day soon and I'll show it to you. Mother says not to spare the expense, because she wants *her* boy to be dressed as well as the other boys. Father is a little uncertain about my living in the house during the house party, because he didn't know if it was the proper thing for a young man to do. But I assured him that all of us boys would be well chaperoned, and that seemed to set his doubts at rest. Yours as ever, JAMES."

—F. W. Mackenzie.



## The Race of the Fusser

Heartfelt Apologies to Mr. Duerer



Is Cupid blind? Wild speculation!  
 For think with what discrimination  
 He chose the wide world's fairest mark—  
 He ne'er was shooting in the dark!



And when on its companion dart  
 He sought to file another heart  
 He shot at Random? Sure he missed him—

For I've that arrow in my system.  
*Thee for me and me for thine—*  
*Thee, my Prom-time valentine.*

—H.

### Jeremiahesque Prophecy

It was during the Annual Economy Hop, and a lone girl sat out unattended. She was listening to the music, for I saw her weeping, when the band murdered the Merry Widow. It was a touching scene.

Cautiously, fearing to scare off the S. G. A. glare, I approached, and with pleading

countenance, questioned the fair Ophelia.

"My maid"—sayeth I, "Are you, too, enjoying this dance?"

"Not yet,"—she replied mournfully—and I, caught, unawares upon one of the Gym Alps by the onrushing flood of youthful tears—was completely carried away.

—D.

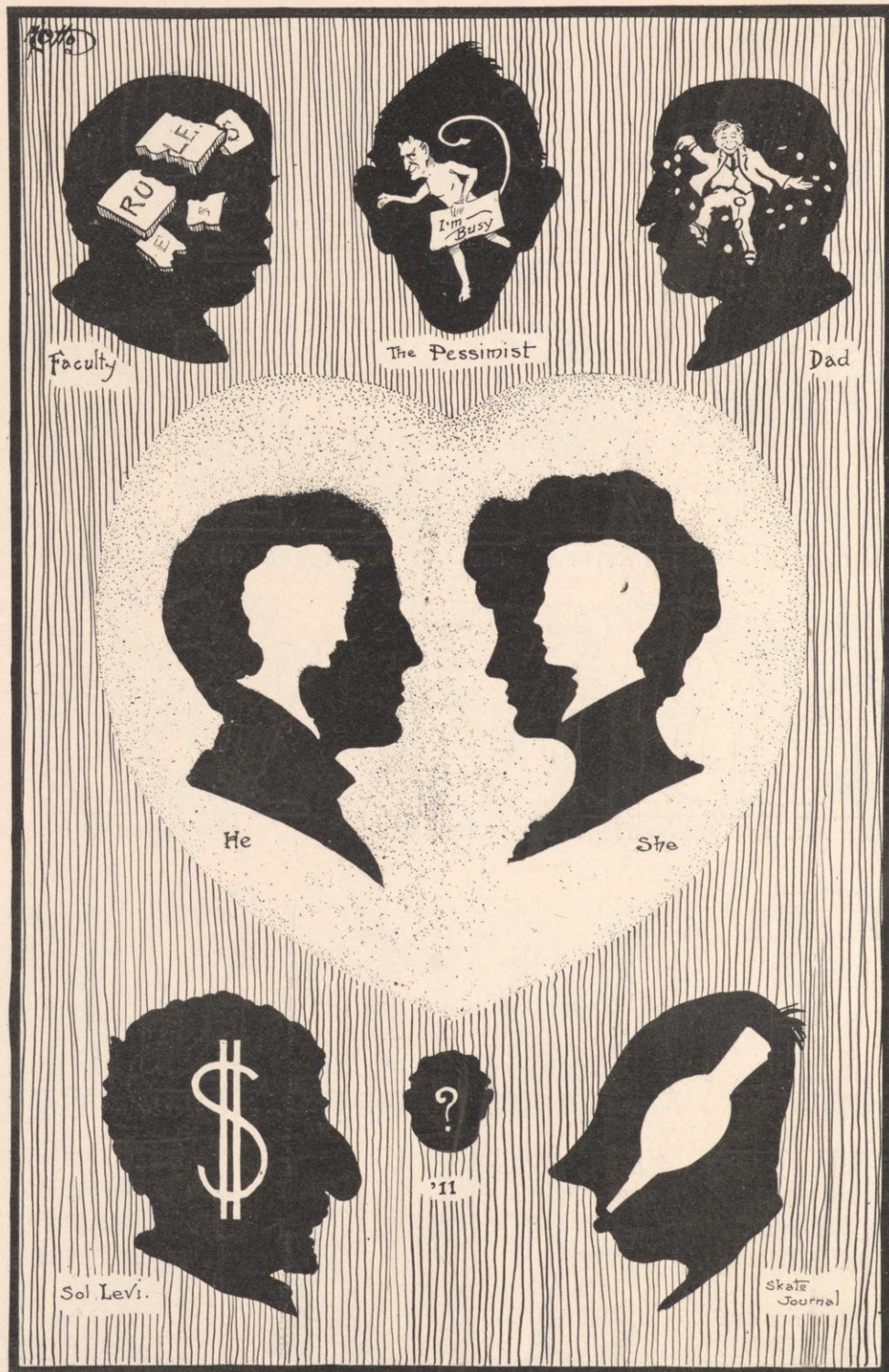
*Splurge!—it is better to go up like a rocket and come down like a stick than to be a common ordinary stick in the mud, first, last, and always.*





A Horrible Tale, in Horrible Verse, of a Horrible Stude,  
who was Horribly Punished





*Psychology of Prom time now  
Prof. Sharp proceeds to tackle  
"On One Idea He and She  
Are monomaniacal.*

*"While Pa and Sol have allied kinds  
Of frenzied cerebration—  
The scribe we find, ne'er minds his mind  
But seeks the wild Sensation."*

**Woman was made after man; and has been after him ever since.**



"Though her face makes you hop from the Water Cart  
She may raise the dickens in some one's heart—  
Make swimmy emotions in *some* one's head  
She's somebody's valentine, boys," he said.

—*Harper's Third Reader.*



Ulysses was between Scylla and Charybdis.  
"Gee" he muttered brightly, "I feel like a Prom  
chairman."

Calming himself, he tied a true-lovers knot in the  
main brace.



*Lost.*—A Tau Beta Pi key, in Room 165, Main Hall,  
Thursday afternoon, Feb. 6, between 2 and 5. Eddie  
Maurer was seen loitering in the vicinity at the time.



They were seated in close juxtaposition on the Dav-  
enport.

"I feel there is a subtle affinity between us," ventured  
He.

"Poor affinity—it must be awfully crowded," mur-  
mured She.



***Be good and you will die young.***



*My Valentine*

"What is the reason the lake looks  
grave

And smiles not even a placid smile?"

"No more, no more, can it mirror your  
face

And so it lies shrouded to mourn a  
while."

"Why are the stars so frosty and cold  
They glowed so warm in the summer-  
time?"

"They see your face in the lake no  
more

And so they have veiled them in filmy  
rime."

—*W. A. B.*

## Manual of Manners

### Apologies to Candyball's Style Chat

THE Prom rig (male) universally adopted in *pomme de terre* circles includes: a decollete vest; shirt with landscape effect, representing the rink after a snow storm. The wearer of the swallow tail should conventionally resemble the youthful tadpole just assuming the frog stage. Attempt to look if the suit was your own, rather than rented or stolen. Carry personal dog: One Swallow-tail Doesn't Make A Fussier.

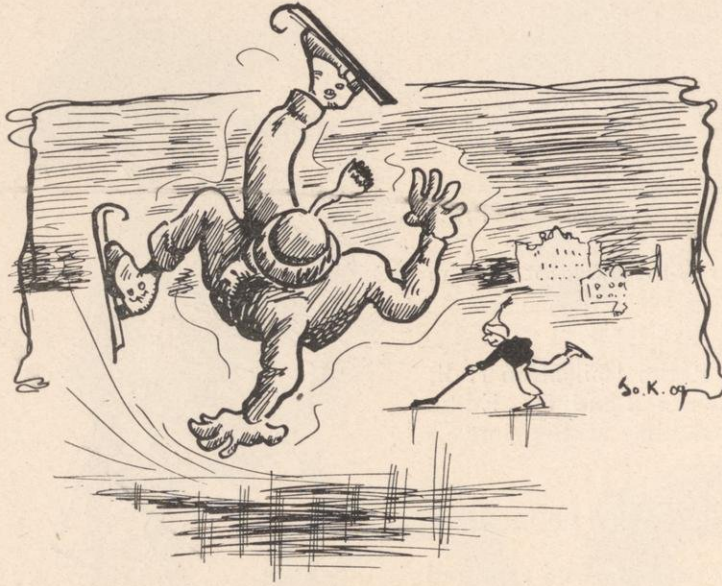
The Tuxedo is an abbreviation of the above, produc-  
ing a likeness to the mature frog, or a young robin.

*Foot notes.* To shine pumps: upon retiring remove the right pump and rub the left pump with the right foot. On arising assume the right sock, the correspond-  
ing pump and the left sock in the order named, and re-  
verse the process. This method is endorsed by leading  
short-horns.



If it be your practice to wipe the pen on your hosiery, abandon the habit at such times  
you wear tan or mauve socks.





Sun Set on Mendota

## From the Opium Joint Scene

### Junior Play

The Villain—"So, haughty minion, yuh spurn muh bid to Prom! Curses, I have half a mind to go out and shoot muhself."

The Heroine—"In that case, go, and get half-shot."

## The Monday After

When the Prom's last glitter is faded, which the studes went bust to provide—when the last tete-a-tete's tete-e-teted, and the Girl's on her homeward ride—we shall rest, (and faith we shall need it), flop down in our shoes and socks, till our roommies shall cruelly rouse us, to hike to our eight-o'clocks.

## Prom Personals

Mr. Howard Beyé, the imminent tragedian, will not attend, as he is doing heavies—moving the pianos, chorus, and other properties—at the Fuller.

Mr. Carl Juergens, '09, will not attend owing to a regrettable accident to his dress shirt, Mr. Rideout having slipped in a mud-puddle on State street.

Mr. Dex Witte, the prominent student, will be unable to attend on account of the untimely demise of his fiancée's grandmother.

(NOTE: She demised 11 years ago.)

Roland Fisher, the prominent treasurer of Caduceus, will be unable to attend on account of sore throat and influenza and grippe and a bad cold and pneumonia.

*As we go to press*—Three bones have been found in the treasury of Caduceus.

Mr. Fisher will attend.

Tubby Wheelock will attend *en masse*.

## The Convocation

11:45—Rush began on the gym as though it were a New York bank.

Attack on Music by forlorn hope led by Wisconsin's Ow'n. Music suffering terribly. Many notes escaped them, however.

"Varsity Toast." (Luke-warm milk toast.)

"Wisconsin Marching Song," by Glee Club. (Comment unnecessary.)

"Fair Harvard," by Glee Club. (Musical Pursuit Race. Any member coming within five words of the next is disqualified.)

Witty\* Introduction by Prexy.

The ADDRESS by Pres. ELIOT. (Really worth the money and then some.)

Slaughtered National airs executed by the Banditti.

\*"Brevity is the soul of wit."—Henry Scheideler.

## Reprinted from Dope's Rap on the Block

Her gown was made of crepe de soie  
Embroidered with fromage de brie.  
Around her pearly, swan-like throat  
A Biedermaier table d'hôte,  
With biased chiffon appliqued  
Of cretonne-flowered muslin made.  
Her coiffure rodent and marcelled  
An aigrette and tiara held.  
A sidecomb tatted and crocheted  
Restrained the wayward locks that strayed.

Of cerise-blue her sunburst skirt;  
With watered silk her waist was girt.  
Burnt-onion pumps of glace kid  
Her dainty little tootsies hid.  
Of pink fichu her fan so smart  
With battenbergers a la carte.  
Thus smiling with majestic pride  
The Prom Queen joyously did stride.

—J. C. M.



## The Weather for February

and Farmer's Home Almanac

Feb. 1—Lit societies discuss Joint on top floor of Main Hall. High winds.

*Latest date to pick your peaches.*

Feb. 2-5—Bumps arrive. Temperature drops in three frat houses.

Feb. 5-12—Longest nights in year. Week opens with cold feet and chills. General drought accompanied by great precipitation.

Fair or poor. Week ends very wet; floods.

Feb. 13—Frosh calls up sorority junior with Prom bid. Severe freeze.

Feb. 14—Bright and fair. Dense cloud of Prom Girls will gather over East and West Madison and move toward university, accompanied by breezy sports in warm socks. All hail, queens.

*Gather pippins. Lemons turning green.*

Feb. 15—Driving reins in direction of Middleton. Local areas of high pressure.

Feb. 15—Continued bright and fine. Purses lightning; no change but little mist.

*Orange blossoms budding.*



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## The Wild and Uncut

"Get a bid to Prof. Dennis's pre-exam tea?"

"Uh-huh."

"Goin'?"

"I am. I've cut his lectures too much to cut this."

Chills and fever by chaperons.

P. M. Girls flying south; also other directions. Cold, gloom.

Feb. 16—No one notices the weather this day.

Feb. 17-24—Dense storm of bills will form on Square and burst over Latin Quarter. Bank clouds. Cold chills. Brain storms.

Feb. 24-28—Reports hit home. Dark, sultry. Low rumbles of thunder beyond the horizon. Very threatening.

*Bad time for wild oats.*

Month closes dark and cold.



## ENVOY

The Grim, the Black, and the  
Horrible

Glare google-eyed from an inky sky—  
How may I, how can I, annex me more  
coin?

Geel! How the wad that I had did fly!

Lend me, uncle, the ticker will cover!  
A Time for the Girl of the Prom—Lord  
love her!

—Walther Buchen.





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"Nothing but bananas, ma'm."  
—Exchange.

—GO TO—

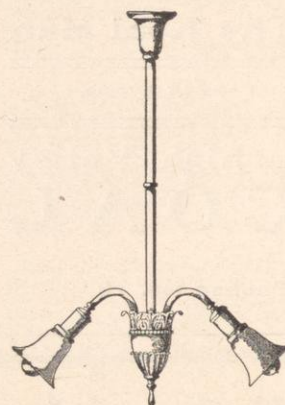
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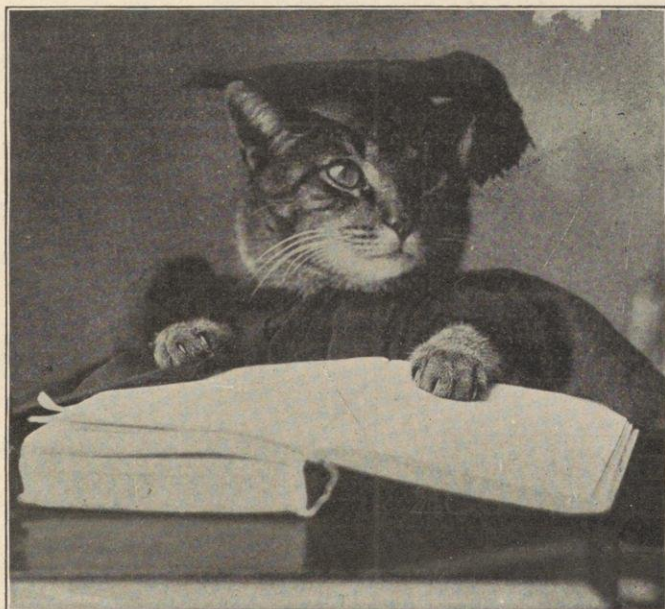
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Quality and comfort at honest  
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Complete lines in all grades.  
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Better keep this list so you will  
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Also to remind you that we roast cof-  
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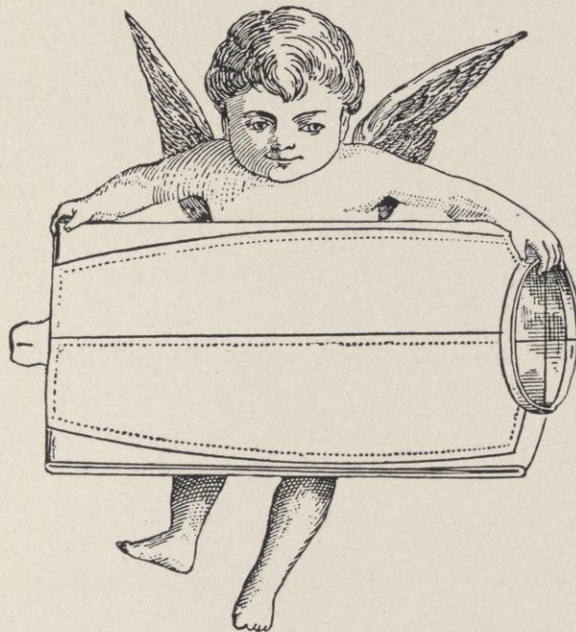
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The society man and the dainty summer girl alike have their linen laundered at this establishment. We launder delicate shirt waists, and linen collars, cuffs, and shirts with conscientious care, and without tear or fray, and never fail to give general satisfaction to our patrons.

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These elegant, stylish and up-to-date shoes are made of the finest leather. They are built over "foot form" lasts that insure a perfect fit and are guaranteed to wear better than most shoes sold at higher prices. Every piece of material used is honest. The workmanship is perfect; style correct.

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Let your next pair of shoes be "Honorbilt." Your shoe dealer will supply you. If he refuses write to us. See that the name "Honorbilt" and Mayer trade-mark appear on the sole. It is a guarantee of quality.

We make the "Western Lady" and the "Martha Washington Comfort Shoes."

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MILWAUKEE, WIS**





The glove store that carries  
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**FOWNES  
GLOVES**

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**A Non-Intoxicating Tonic**

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Taken with meals it aids digestion. A wine glass full  
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