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Moonlight on the lake.

Boston: White, Smith & Perry (298-300 Washington St.), 1870

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Miss Lora Ellis
Two Gems

TO P. M. COBB.

AND BROTHERS.

Moonlight on the Lake

QUARTETTE.



HOME BY THE RIVER.

SONG AND CHORUS.

MOONLIGHT ON THE LAKE.
Lith 7
Plain 6

BY

HOME BY THE RIVER
Lith 4½
Plain 4

C. A. WHITE.

BOSTON,

White, Smith & Perry,
298 & 300 Washington St.

Entered according to act of congress in the year 1877 by White, Smith & Perry, in the clerk's office of the district court for the district of Massachusetts.

As sung by
HENRY A. TUCKERMAN'S, QUARTETTE CLUB.

MOONLIGHT ON THE LAKE.

QUARTETTE.

C. A. WHITE.

INTRODUCTION. Allegretto.

SOP. *f*
Come a - way, come a - way, Oh! come where the silv'ry waves break, Oh!

ALTO. *f*

TENOR *f*
Come a - way, come a - way, Oh! come where the silv'ry waves break, Oh!

BASS. *f*

Entered according to act of Congress in the year 1870 by White, Smith & Perry in the Office of the Librarian of Congress at Washington.

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come, oh. come, There's moonlight on the lake; There's moon on
 on
 Moonlight on the
 On the banks we
 come, oh. come, There's moonlight on the lake; Moonlight on the
 On the banks we

light on the lake, _____ The sun _____ has gone to
 the banks we meet, _____ Our boat _____ the rip-ples

lake meet Moonlight on the lake, The sun has gone to rest,
 On the banks we meet, Our boat the rip-ples break,

lake meet Moonlight on the lake, The sun has gone to rest,
 On the banks we meet, Our boat the rip-ples break,

The sun, the sun has gone to rest,
 Our boat, our boat, the rip-ples break,

rest, break, The birds have called their lov'd
Our hearts are fill'd with joy,

has gone to rest, The birds have called the birds have
the rip - ples break Our hearts are fill'd, are fill'd with

has gone to rest, The birds have called the birds have
the rip - ples break Our hearts are fill'd, are fill'd with

has gone to rest,
the rip - ples break,

1st time.

have call'd their lov'd ones to their nest. Up -
For now there's moon . . .

called joy, their lov'd ones to their nest, their lov'd, their lov'd ones to their nest.
For now there's

called joy, their lov'd ones to their nest, their lov'd, their lov'd ones to their nest.
For now there's

1st time.

2^d

light on the lake. Come a - way come a - way Oh

moonlight on the lake, up-on the lake.

moonlight on the lake, up-on the lake. Come a - way come a - way Oh

Detailed description: This system contains four staves. The top two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The music is in a minor key and 7/8 time. It features a melodic line with some grace notes and a bass line with chords and eighth notes. A '2^d' marking is above the first staff, and a 'f' dynamic marking is present.

2^d

Detailed description: This system shows the piano accompaniment for the first system, consisting of two staves. It features a steady eighth-note bass line and chords in the right hand. A '2^d' marking is above the first staff, and a 'f' dynamic marking is present.

come where the sil-v'ry waves break, Oh. come, Oh. come, There's moonlight on the

come where the sil-v'ry waves break, Oh. come, Oh. come, There's moonlight on the

Detailed description: This system contains four staves. The top two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The lyrics are: 'come where the sil-v'ry waves break, Oh. come, Oh. come, There's moonlight on the'. The music continues with similar melodic and harmonic patterns as the first system.

Detailed description: This system shows the piano accompaniment for the second system, consisting of two staves. It continues the eighth-note bass line and chordal accompaniment from the first system.

lake. Moonlight on the lake, moonlight on the

lake. Moonlight on the lake, moonlight on the

lake.

SOLO.

There's moon - - - light on the lake,

p

lake, Our boat, our boat the wavelets break,

lake, Our boat, our boat the wavelets break,

Our boat the sil - - - v'ry rip-ples break, And our

And our hearts are fill'd with joy, To see the

And our hearts are fill'd with joy, To see the

hearts are fill'd with joy, To see the moon

hearts are fill'd with joy, To see the moon

moon-light on the lake, up-on the lake. Come a-way, come a-way, Oh

moon-light on the lake, up-on the lake.

moon-light on the lake, up-on the lake. Come a-way, come a-way, Oh

light on the lake.

come where the sil'vry waves break Oh come, oh come, there's moonlight on the

come where the sil'vry waves break Oh come, oh come, there's moonlight on the

lake. Yes, come, yes, come, yes come, yes come.

lake. Yes, come, yes, come, yes come, yes come.

Come a-way, Come a-way, yes, come, yes come, yes come.

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