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Verdi, Giuseppe, 1813-1901

Milwaukee: S. P. Fachutar, 1894

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C. J. HAAS,
RIPON, WIS.

Selection from

TROVATORE



C. J. HAAS,
RIPON, WIS.

LOIST

1st MANDOLIN.

2d MANDOLIN.

MANDOLA and GUITAR.

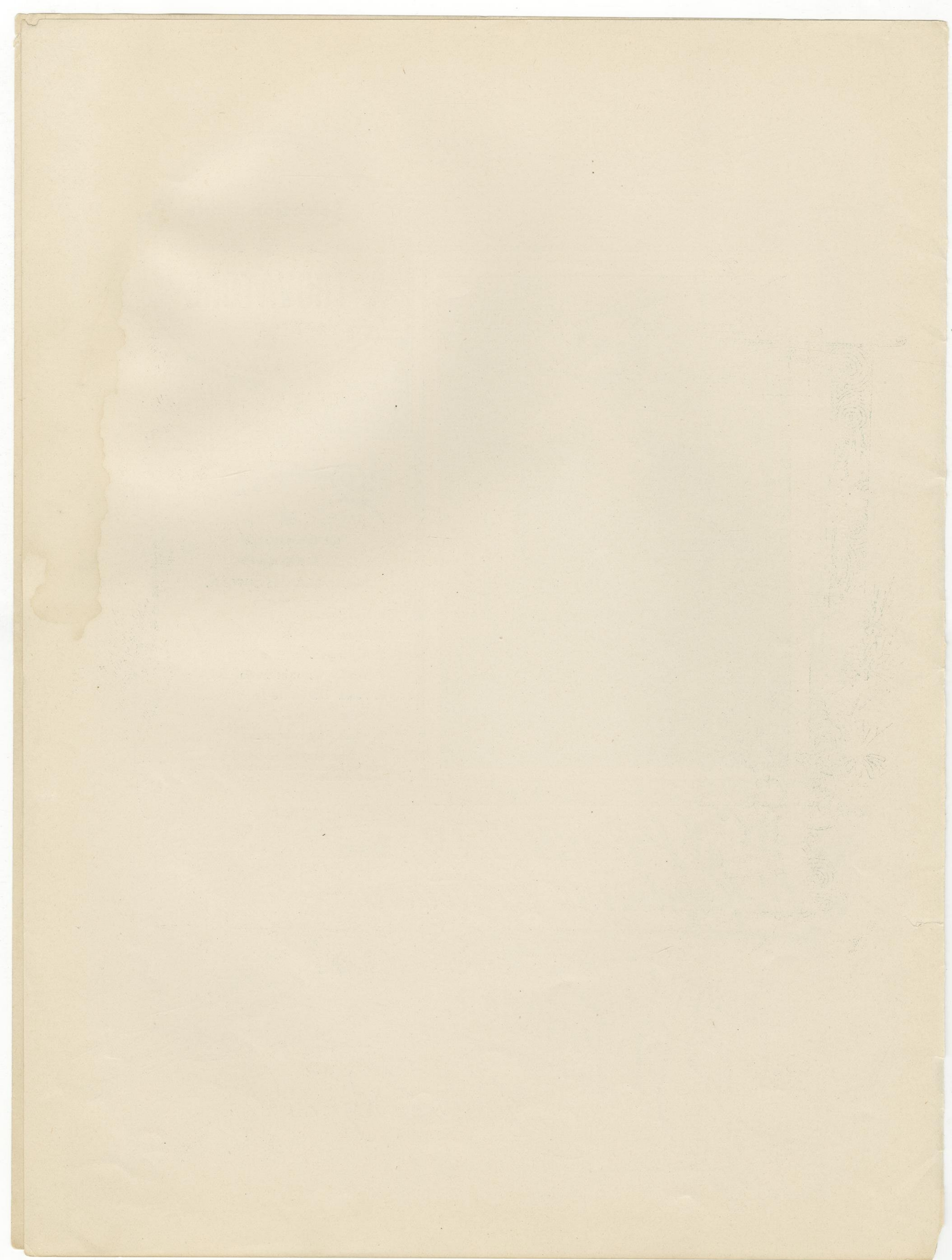
1. Trovatore.
2. Rigoletto.
3. Nightingale.
4. Waltz. Waves of the Danube.
5. Polka. Tu-Te, Tu-Te.
6. Waltz. "Speak."
7. Polka. My Sweetheart.

FLUTE PARTS of above pieces
can be had for the additional price
of 20 Cents.

By **S. P. FACHUTAR**
Il Mandolino Virtuoso.

Published
by **S. P. FACHUTAR:**
MILWAUKEE WIS. U. S. A.

75



allegro assai sostenuto	}	allegro - quick	sustaining & maintaining the tone for the duration of the notes written
dim.		assai - very	
andante mosso	}	slow; distinct	
per mosso		more; fast.	
cadenza	}	more mosso	
all brillante		brilliant, in a showy and sparkling style.	

C. J. HAAS,
RIPON, WIS.

SELECTION FROM TROVATORE.



1st MANDOLIN.

C. J. HAAS,
RIPON, WIS.

SELECTION TROVATORE.

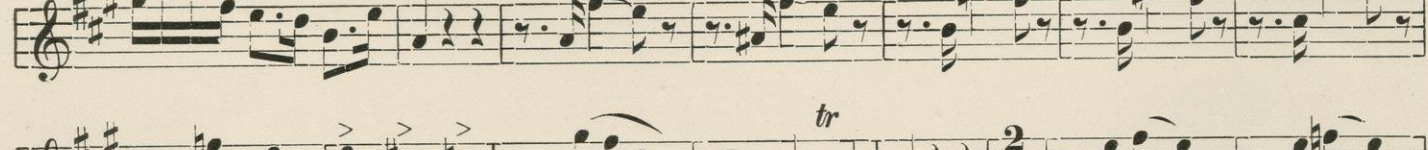
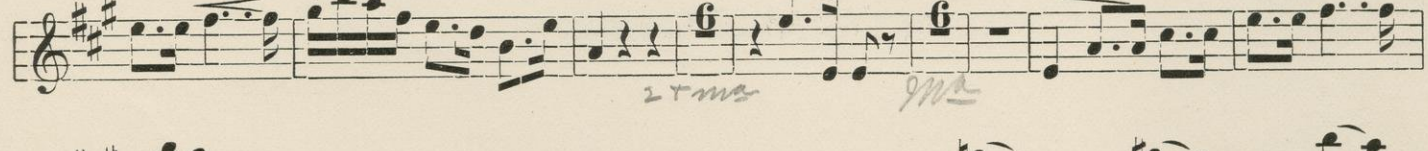
Allegro assai sostenuto.

S. P. FACHUTAR.

Mandolin 1st.



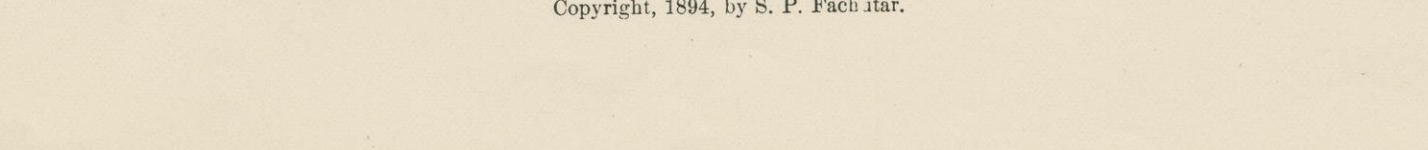
Andante Mosso.



ppp Piu Mosso.



Cadenza.



Poco Piu Mosso.

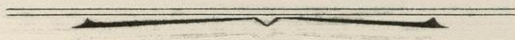
1st Mandolin.

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2d MANDOLIN.

C. J. HAAS,
RIPON, WIS.

SELECTION TROVATORE.

Allegro assai sostenuto.

S. P. FACHUTAR.

Mandolin 2d.

The first section of the music is written for Mandolin 2d. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo is *Allegro assai sostenuto*. The notation includes several ornaments, specifically trills (*tr*) and accents (>). The dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). The piece concludes with a 3/4 time signature.

Andante Mosso.

The second section of the music is marked *Andante Mosso*. It continues with the same treble clef and key signature. The tempo is slower than the first section. The notation includes various ornaments, including accents (>) and trills (*tr*). The dynamics are mostly *mf*. The piece concludes with a 3/4 time signature.

All brillante.

The third section of the music is marked *All brillante*. It begins with a treble clef and a key signature of three sharps. The tempo is *All brillante*. The notation includes various ornaments, including accents (>) and trills (*tr*). The dynamics are mostly *mf*. The piece concludes with a 3/4 time signature.

2

6

Poco piu mosso.

f

2d. Mandolin.

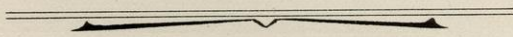
Detailed description: This page contains a musical score for a second mandolin. It consists of 12 staves of music written in G major (one sharp). The notation includes various rhythmic values, slurs, and dynamic markings. A first ending bracket labeled '2' spans the first two staves. A second ending bracket labeled '6' spans the second and third staves. The instruction 'Poco piu mosso.' is placed above the sixth staff, and a forte 'f' dynamic marking is placed above the eighth staff. The score concludes with a double bar line on the twelfth staff.

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SELECTION FROM TROVATORE.



MANDOLA.

C. J. HAAS,
RIPON, WIS.

SELECTION TROVATORE.

Allegro assai sostenuto.

S. P. FACHUTAR.

Mandola

tr

pp

tr

Andante Mosso.

ppp Piu Mosso.

cud.

All Brillante.

The first section of the score, marked 'All Brillante', consists of four staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is characterized by rapid sixteenth-note passages and slurs. The first staff contains a melodic line with a '16' marking above it. The second and third staves continue the melodic development with various rhythmic patterns. The fourth staff concludes the section with a final cadence and a '6' marking above the final measure.

Poco Più Mosso.

The second section, marked 'Poco Più Mosso', consists of seven staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is slower than the first section. The music features a mix of eighth and sixteenth notes, often with slurs and accents. The first staff starts with a melodic line. The second and third staves continue the melody with various rhythmic patterns. The fourth and fifth staves feature more complex rhythmic figures, including sixteenth-note runs. The sixth and seventh staves conclude the section with a final cadence and a double bar line.

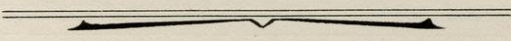
Mandola.

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SELECTION FROM TROVATORE.



GITAR.

C. J. HAAS,
RIPON, WIS.

SELECTION TROVATORE.

Allegro assai sostenuto.

S. P. FACHUTAR.

Guitar.

Andante Mosso.
pp

Ben marcato.

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*Cadizna
publms*

All brillante

The first section of the score, marked "All brillante", consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by a rapid, rhythmic pattern of eighth and sixteenth notes, often grouped in pairs or fours. The texture is dense, with multiple voices or instruments playing in parallel motion. The notation includes various accidentals and dynamic markings, though the latter are not explicitly written in this section.

Poco piu mosso.

The second section of the score, marked "Poco piu mosso", consists of ten staves of music. It continues the rhythmic and melodic patterns established in the first section. The tempo is slightly slower than the first section. The notation includes a dynamic marking of *f* (forte) in the seventh staff. The music concludes with a double bar line and repeat signs.

Guitar.

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