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DREAM OF A BRIDE

(TRAUM EINER BRAUT)
Salonstück
FOR THE PIANO.



by
HERMANN WENZEL

Revised and Arranged by **HANS S. LINE**

Published by
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Dream of a Bride.

(TRAUM EINER BRAUT.)

Revised and Fingered by HANS S. LINÉ.

HERMANN WENZEL, Op. 31.

Allegretto.

The first system of musical notation is for the 'Allegretto' section. It consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music features a melody in the treble clef with various fingerings indicated by numbers 1-5. The bass clef provides a harmonic accompaniment. The system ends with a repeat sign.

The second system of musical notation continues the 'Allegretto' section. It includes a 'ritard.' (ritardando) marking. The system concludes with a double bar line and the tempo change to 'Andante.' indicated by a new key signature of one flat (F major/D minor) and a 3/4 time signature. The 'Andante' section begins with a melody in the treble clef and a bass clef accompaniment. The system ends with a repeat sign.

The third system of musical notation continues the 'Andante' section. It features a melody in the treble clef and a bass clef accompaniment. The system includes a 'Ped.' (pedal) marking and a 'Con espressione.' (with expression) marking. The system ends with a repeat sign.

The fourth system of musical notation continues the 'Andante' section. It features a melody in the treble clef and a bass clef accompaniment. The system includes a 'Ped.' (pedal) marking and a 'Con espressione.' (with expression) marking. The system ends with a repeat sign.

The musical score is written for piano in 4-2 time, featuring a series of chords in both the treble and bass staves. The key signature has two flats (B-flat and E-flat). The score is divided into five systems, each containing two staves. Pedaling instructions, marked 'Ped.' with an asterisk, are placed below the bass staff of each system. The first system has four measures. The second system has five measures, including a measure with a 1 2 5 2 fingering. The third system has four measures, with a 'cres.' (crescendo) marking above the third measure. The fourth system has four measures, with a 'dim.' (diminuendo) marking above the second measure and a 'p' (piano) marking above the third measure. The fifth system has five measures, ending with a double bar line. The notation includes various chord symbols, including triads and dyads, and some measures contain multiple chords.

1139. Dream of a Bride. 4-2.



Melodia ben marcato.

con espressione e legato
p

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

f *dim.*

f marcato.

Ped. * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* *

fz *mf*

The musical score is written for piano in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). It consists of five systems of music, each with a grand staff (treble and bass clefs). The score includes various musical notations such as slurs, triplets, and dynamic markings. Pedaling instructions are indicated by 'Ped.' and asterisks (*). The piece concludes with a final chord marked 'fz'.

System 1: The first system begins with a triplet of eighth notes in the right hand. The left hand features a series of chords. Pedaling instructions are placed below the left hand: *Ped.*, *, *Ped.*, *, *Ped.*, *, *Ped.*, *. The first measure of the right hand is marked with a forte (*f*) dynamic.

System 2: The second system continues the melodic line in the right hand. The left hand has a *dim.* (diminuendo) marking. Pedaling instructions are: *Ped.*, *, *Ped.*, *, *Ped.*, *, *Ped.*, *, *Ped.*, *. A piano (*p*) dynamic is marked in the right hand.

System 3: The third system features a more active right hand with eighth notes. The left hand has a *fz* (forzando) marking. Pedaling instructions are: *Ped.*, *, *Ped.*, *, *Ped.*, *, *Ped.*, *, *Ped.*, *. A piano (*p*) dynamic is marked in the right hand.

System 4: The fourth system shows a continuation of the right hand melody. The left hand has a *fz* marking. Pedaling instructions are: *Ped.*, *, *Ped.*, *, *Ped.*, *, *Ped.*, *, *Ped.*, *. A piano (*p*) dynamic is marked in the right hand.

System 5: The fifth system concludes the piece. The right hand features a descending scale with fingerings 5, 4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1. The left hand has a *fz* marking. Pedaling instructions are: *Ped.*, *, *Ped.*, *, *Ped.*, *. The piece ends with a final chord marked *fz*.

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