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Love's old sweet song.

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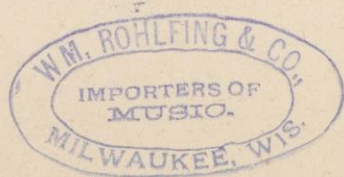
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Wm. Rohlfsing

ENGLISH SONGS

Only tonight.....	<i>Soprano or Tenor in D. Mezzo-Sop. or Bar. in C.</i>	J.L. Molloy. 35.
This heart of mine.....	<i>Soprano or Tenor in D. M-Sop. in C. Alto or Bar. in B^b</i>	L. Kellie. 50.
Is it too late.....	<i>Soprano or Tenor in D. M-Sop. or Bar. in C.</i>	Lawrence Kellie. 50.
The Love Knot.....		Max Vogrich. 50.
Some one.....		Frank N. Shepperd. 50.
The Young May Moon.....		Mrs. E. R. Johnes. 35.
Star of my heart.....	<i>Soprano or Tenor in G. Mezzo-Sop. or Bar. in E^b</i>	L. Denza. 50.
Queen of the Earth.....	<i>Soprano or Tenor in Mezzo-Sop. or Bar. in</i>	C. Pinsuti. 50.
Star of Bethlehem.....		S. Adams. 75.
Leaving yet loving.....	<i>Soprano or Tenor in F. Mezzo-Sop. or Bar. in E^b</i>	Th. Marzials. 35.
The Broken Pitcher.....	<i>Soprano or Tenor in C. Mezzo-Sop. or Bar. in B^b</i>	Henry Pontet. 50.
Love's old sweet song.....	<i>Soprano or Tenor in A^b Mezzo-Sop. or Bar. in F.</i>	J. L. Molloy. 35.
Best of all.....	<i>Soprano or Tenor in C. Mezzo-Sop. or Bar. in A.</i>	Frank Moir. 35.
The old Guard.....	<i>Alto or Bass.</i>	Paul Rodney. 35.
My Lady's Bower.....	<i>Sop. or Ten. in G. Mezzo-Sop. in F. Alto or Bar. in E^b</i>	Hope Temple. 50.
Time and Tide.....	<i>Sop. or Ten. in A^b Mezzo-Sop. or Bar. in F. Alto or Bass E^b</i>	Paul Rodney. 50.
The Garden of Sleep.....	<i>Sop. or Ten. in C. Mezzo-Sop. or Bar. in A^b</i>	Isidore de Lara. 50.

NEW YORK G. SCHIRMER. 35 UNION SQUARE.



Love's old sweet song.

Words by
G. Clifton Bingham.

(*SOPRANO or TENOR in Ab.*)

J. L. MOLLOY.

PIANO. *Andante con moto.*

rit. *a tempo.*

Red. *Red.* *Red.* *Red.*

Once in the dear dead days beyond re-call, When on the world the mists be-gan to fall,

Out of the dreams that rose in hap-py thron Low to our hearts Love sung an old sweet song;

And in the dusk where fell the fire-light gleam, Soft-ly it wove it-self in - to our dream.

rit.

p a tempo.

Just a song at twi-light, when the lights are low, And the flick'ring shadows

p

soft-ly come and go, Tho' the heart be weary, sad the day and long,

f

mf

Still to us at twi - light comes Love's old song, comes Love's old sweet_ song.

rit.

f rit.

sempre Ad.

mf

E - ven to - day we hear Love's song of yore, Deep in our hearts it dwells for e - ver - more,

Foot - steps may fal - ter, weary grow the way, Still we can hear it at the close of day.

mf

So till the end, when life's dim shadows fall, Love will be found the sweetest song of all.

p

a tempo.

Just a song at twi-light, when the lights are low, And the flick-'ring

p cantando.

sempre *And.* *And.*

shad-ows soft-ly come and go; Tho' the heart be wea-ry

f

mf

And. *And.*

sad the day and long, Still to us at twi-light comes Love's old song; comes

ad lib.

Love's old sweet — song.

f animato. *rit.*

And. *And.*

arr. for 'left Hand solo ad lib. by A. R. Parsons.	20 35	let of Delibes. Valse brill. (Fing.)	70 75	musical, Cfm. (Fingered.)	70 75	sublime sweet Evening Star." from TANNHAUSER, Wagner. Transcr. (Fingered.)	50 50
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