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Carnaval de Venise.

Schulhoff, Julius, 1825-1898

Louisville: D. P. Faulds (223 Main St.), 2022-03-09

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European Melodies Composers.

BY CELEBRATED

CASCADE OF FLOWERS	VOSS	5
LA ROSE	HUNTEN	7½
CARNIVAL OF VENICE	SCHULHOFF	10.
MAIDEN'S PRAYER	BADARZEWSKA	3.
CLOCHES DU MONASTERE	WELY	4.
JUANITA	RICHARDS	4.
ROSE AU NORD	VOSS	
FANFARE MILITAIRE	ASCHER	7½
DELICIOSA . OR LEONORA POLKA	MERZ	3.
ELEANORA POLKA	KAPPES	3.
BAGUETTE D'OR (LA) - - - - -	MARCAILHOU.	3.

LOUISVILLE.
Published by D.P. FAULDS 223 Main St

CARNAVAL DE VENISE.

J. Schulhoff.

Cadenza ad lib:

INTRODUCTION.

Sempre precipitato.
md md md

ff sf

8va. *leg.* *f* *p dim.* *pp*

Andantino. *dolce. cantabile.*

p *Ped.*

The musical score consists of six systems of staves. The first system includes a vocal line and a piano accompaniment. The second system features a piano accompaniment with a 'cres.' marking. The third system includes a vocal line with 'dolce, cantabile.' and 'p' markings, and a piano accompaniment with 'Ped.' markings. The fourth system continues the piano accompaniment with 'Ped.' and 'p' markings. The fifth system features a piano accompaniment with 'p' and 'cres.' markings. The sixth system includes a vocal line with 'cres.', 'cen', and 'do.' markings, and a piano accompaniment with 'cres.' and 'f' markings. The score is heavily annotated with handwritten numbers and symbols, such as '1 2 3', 'x', and 'Ped.' with asterisks, indicating specific performance techniques and fingerings.

tr *tr* *tr*

sf sf rit. sf dim. pp delicatamente.

Ped. * Ped. * Ped. * Ped. * Ped. *

p pp delicatamente.

Ped. * Ped. * Ped. *

pp legg. smorz. PPP

sempre semplice poco riten.

Ped. * Ped *

Cadenza. ad lib.

sempre. precipitato. sf ff sf

m.d m.d m.d

Ped. *m.g.* 5

gva gva smorz. gva

sf f p dim. pp 4 x 1

Ped. * Ped. * Ped. * Ped. *

Allegretto non troppo.

L'accompagnamento sempre un poco marcato.

sf 3 1 3 1 P 3 1 1 x 1 x 1 x

stacc.

P

8va... loco. scherz. f PP

8va... loco. f PP p cantabile. P

8va. Facilate. 8va. 7

8va. loco. 8va.

8va. 8va. loco. 8va.

f

f 8va.

8

f PP legg.

f PP

f PP legg.

f PP

f marcato. *PP legg.* *f*

gva.....

pp

gva.....

f

p

gva.....

f

p

gva.....

p

f

f

pp rit.

a tempo.

gva.....

p

f

f

pp rit.

a tempo.

10

gva.

loco.

gva.

loco.

dolce. cantabile.

15

pp veloce.

f Piu animato.

System 1: Treble and bass clefs. Treble clef contains a melodic line with slurs and accents. Bass clef contains a bass line with slurs and accents. Dynamics include *rf*. Pedal markings: *Ped.* and ***. A Roman numeral **II** is in the upper right corner.

System 2: Treble and bass clefs. Treble clef contains a melodic line with slurs and accents. Bass clef contains a bass line with slurs and accents. Dynamics include *rf* and *f trem.*. Pedal markings: *Ped.* and **Ped.*. The word *Facilita.* is written above the treble staff.

System 3: Treble and bass clefs. Treble clef contains a melodic line with slurs and accents. Bass clef contains a bass line with slurs and accents. Pedal marking: *Ped.*. A star symbol *** is placed below the bass staff.

System 4: Treble and bass clefs. Treble clef contains a melodic line with slurs and accents. Bass clef contains a bass line with slurs and accents. Pedal marking: *Ped.*. A star symbol *** is placed below the bass staff.

This musical score is for a piece titled "Carnaval de Venise" (pages 442-14). It is written for a grand piano and consists of six systems of staves. Each system includes a right-hand treble clef staff and a left-hand bass clef staff. The music is in a 3/4 time signature and features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests. Performance instructions are placed throughout the score: "Ped." (pedal) is indicated with an asterisk in the first system; "marcato." is written above the right-hand staff in the second system; "f sempre stacc." (forte, always staccato) is written above the left-hand staff in the fourth system; and "sempre. f" (always forte) is written above the left-hand staff in the sixth system. The score shows a progression of chords and melodic lines, with some passages featuring rapid sixteenth-note runs.

billante.
f

8va.
9

8va.
9

con grazia.
meno mosso.
p

pp poco rit.

a tempo marcato il canto
m.g. m.d. m.g. m.d. m.g.

gva.....

gva.....

gva.....

piu presto.

poco a poco cres - cen - do.

gva.....

string. + 4 4+ + 4 4+ sempre piu presto.

gva.....

sempre cres.

8va. *ff con bravura.*

8va. 8va. 8va. 8va. 8va. 8va. 8va. 8va.

8va. 8va. 8va. 8va. 8va. 8va. 8va. 8va.

8va. 8va. *Presto.* 6 4 6 6 6 6 *ff tremuloso. trem.* 6 6

rit. *semp. Ped*

8va. 8va. 8va. 8va.

8va. *precipitato.* *con tutta forza.*

glisando. 8va.

sf sf sf

Ped rit.