

Cossack love song.

Stothart, Herbert, 1885-1949; Gershwin, George, 1898-1937;
Harbach, Otto, 1873-1963
New York: Harms Corp., 1926

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COSSACK LOVE SONG

ARTHUR HAMMERSTEIN

PRESENTS

A MUSICAL PLAY

SONG OF THE FLAME

BOOK AND LYRICS BY
OTTO HARBACH
AND
OSCAR HAMMERSTEIN 2nd
MUSIC BY
HERBERT STOTHART
AND
GEORGE GERSHWIN

Dances staged by
JACK HASKELL
Book staged by
FRANK REICHER

VOCAL

Vodka
The Signal
You Are You
Great Big Bear
Wander Away
Midnight Bells
Song Of The Flame
Cossack Love Song

HARMS
INCORPORATED
NEW YORK

MADE IN
U.S.A.

A SONG SUCCESS BIGGER THAN "MEMORY LANE"

JUST A COTTAGE SMALL

(BY A WATERFALL)

Words by
B. G. DE SYLVA

Music by
JAMES F. HANLEY

Refrain *mp* *molto tranquillo*

Just a cot-tage small by a wa-ter-fall, At the clos-ing of the day, With some one to wait by a gar-den-gate Who will charm your trou-bles a way, Be it hum-ble and all tum-ble down, If there's

The musical score for 'Just a Cottage Small' is written for voice and piano. It begins with a refrain marked 'mp' and 'molto tranquillo'. The melody is simple and lyrical, with the piano accompaniment providing a gentle harmonic support. The lyrics are: 'Just a cot-tage small by a wa-ter-fall, At the clos-ing of the day, With some one to wait by a gar-den-gate Who will charm your trou-bles a way, Be it hum-ble and all tum-ble down, If there's'. The score includes dynamic markings like 'p' and 'cresc.'.

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BY THE AUTHOR OF "LOVE SENDS A LITTLE GIFT OF ROSES"

JUNE BROUGHT THE ROSES

Words by
RALPH STANLEY

Music by
JOHN OPENSHAW

Refrain *mp-f* *Slow with expression*

June brought the ros-es so fra-grant with dew, June brought the sun-beams, and when they peeped through.

con passione *poco accel.*

Song-birds were sing-ing, Mel-o-dies ring-ing, Bid-ding the world love a new, There in Love

The musical score for 'June Brought the Roses' is written for voice and piano. It begins with a refrain marked 'mp-f' and 'Slow with expression'. The melody is more expressive and romantic than the first song. The lyrics are: 'June brought the ros-es so fra-grant with dew, June brought the sun-beams, and when they peeped through.' The score includes dynamic markings like 'mp-f', 'cresc.', and 'poco accel.'.

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Cossack Love Song

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Words by
OTTO HARBACH and
OSCAR HAMMERSTEIN II

Music by
HERBERT STOTHART
and GEORGE GERSHWIN

Moderato

Piano

The piano introduction is in G major, 2/4 time, marked Moderato. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a half note G4, followed by a quarter note A4, then a quarter note B4. The bass line starts on a whole note G3. The piece concludes with a final chord of G major (G-B-D) in the treble and a whole note G3 in the bass.

ANIUTA

When a Rus-sian sol - dier bids his girl good - bye, He

VOLODYA

Aniuta's first vocal entry is on a treble clef staff in G major. The melody consists of a half note G4, a half note A4, a quarter note B4, and a quarter note A4. The piano accompaniment is in G major, 2/4 time, with a melody of quarter notes G4, A4, B4, and A4. The bass line consists of a whole note G3.

gives her a kiss, Ask-ing the miss What pro-mise he must pay "her,"

The piano accompaniment for the first vocal line is in G major, 2/4 time. The melody is a series of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4, C#4, B3, A3, G3. The bass line consists of a whole note G3.

ANIUTA

Then the Rus-sian sol - dier hears a wist - ful sigh, He

VOLODYA

Aniuta's second vocal entry is on a treble clef staff in G major. The melody consists of a half note G4, a half note A4, a quarter note B4, and a quarter note A4. The piano accompaniment is in G major, 2/4 time, with a melody of quarter notes G4, A4, B4, and A4. The bass line consists of a whole note G3.

ANIUTA

knows what she'll say, And he'll o - bey If she should ask this way:

Refrain
Ben moderato

Don't for-get me, Don't for-get me, Keep me in your heart and let me lin-ger there no

mat-ter where you go. I'll be near you, al-ways near you,

Think of me and I will hear you Though you're far a - way I'll know.

When you're all a-lone and won-der-ing if I am true,

Don't for-get the plans that we have made, we two, Dar-ling, Don't for-get that

I am yearn-ing, Liv-ing just for your re-turn-ing, Don't for-get that

I love you! you!

Just A Cottage Small

(By A Waterfall)

Words by
B. G. DE SYLVA

Music by
JAMES F. HANLEY

Refrain *mp* *molto tranquillo* *mp* *p*

Just a cot-tage small by a wa-ter-fall, At the clos-ing of the

day; With some-one to wait by a gar-den-gate Who will

charm your troub-les a-way, Be it hum-ble and all

cresc. *cresc.*

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Waiting For The Dawn And You	Edwards	A Kiss In The Dark Herbert
Wishin'-Waitin'	Toner	Under The Stars Of Romance Openshaw
Rose For Every Heart	Cadman	Moon Madness Cadman
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