



# LIBRARIES

UNIVERSITY OF WISCONSIN-MADISON

## Mazurka.

Schulhoff, Julius, 1825-1898

Boston: Russell & Tolman (291 Washington St.), 2022-03-09

<https://digital.library.wisc.edu/1711.dl/SZ4XXPXN2R6DH8V>

<http://rightsstatements.org/vocab/NKC/1.0/>

The libraries provide public access to a wide range of material, including online exhibits, digitized collections, archival finding aids, our catalog, online articles, and a growing range of materials in many media.

When possible, we provide rights information in catalog records, finding aids, and other metadata that accompanies collections or items. However, it is always the user's obligation to evaluate copyright and rights issues in light of their own use.



4

# MAZURKAS

POUR PIANO PAR

## J. Schulhoff.

Op. 5.

3

No. 1

Published by  
RUSSELL & TOLMAN  
291 Washington St. Boston.

W. H. BOKER & CO.  
AMERICAN &  
FOREIGN MUSIC CO.  
1102 CHESTNUT ST. PHILA.



*Andantino.*

Nº 1.

*p*

*p con grazia.*

*f*

*p*

*pp*

Ped. \*

*f*

*p*

*pp*

Ped. \*

*8va*

*f*

*p*

*f*

*p*

*8va*

*f*

*p*

*f*

*p*



First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes dynamic markings *p* and *f*, and pedal markings *Ped.* with asterisks. A slur spans across the top of the system.

Second system of musical notation, featuring a grand staff. It includes the instruction *marcato il canto.* and dynamic markings *pp*. Pedal markings *Ped.* with asterisks are present throughout the system.

Third system of musical notation, featuring a grand staff. It includes dynamic markings *cresc.*, *ppdol.*, and *p*. Pedal markings *Ped.* with asterisks are present.

Fourth system of musical notation, featuring a grand staff. It includes dynamic markings *mf*. Pedal markings *Ped.* with asterisks are present.

Fifth system of musical notation, featuring a grand staff. It includes dynamic markings *f*, *ff*, *rit.*, and *p*. It also features the instruction *8va* and pedal markings *Ped.* with asterisks. The number 240 is written at the beginning of the system.



System 1: Treble and bass staves. Treble staff features a melodic line with triplets and slurs. Bass staff features a rhythmic accompaniment with notes marked 'Ped.' and asterisks. Dynamics include *f* and *p*.

System 2: Treble and bass staves. Treble staff includes a section marked '8va' (octave up) and dynamics *pp*, *f*, and *p*. Bass staff continues the accompaniment with 'Ped.' markings.

System 3: Treble and bass staves. Treble staff includes a section marked '8va' and dynamics *f*, *p*, and *f*. Bass staff continues the accompaniment.

System 4: Treble and bass staves. Treble staff includes a section marked '8va' and dynamics *p*, *f*, and *p*. Bass staff continues the accompaniment.

System 5: Treble and bass staves. Treble staff features a melodic line with triplets and slurs. Bass staff features a rhythmic accompaniment with notes marked 'Ped.' and asterisks. Dynamics include *f* and *p*. Measure numbers 240 and 2850 are visible at the bottom.



5

*pp* *Ped.* \* *Ped.* \* *p*

*cresc.*

*p*

*Ped.* \* *Ped.* \* *Ped.* \*

*cresc.* *p*

*Ped.* \* *Ped.* \* *Ped.* \* *Sva*

*f* *Ped.* \* *p* *pp* *Ped.* \*

240 *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*