



Messenger bird.

Browne, Miss; Hemans, Mrs., 1793-1835

New York: Dubois & Stodart (167 Broadway), 2022-03-09

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The Messenger Bird

(A Duet)

The Poetry by

MRS. HEMANS,

The Music by

HERSISTER.

Pr. 50.

New-York. Published by Dubois & Stodart 167 Broadway &

Thompson & Homans Washington.

ESPRESSIVO.

1st Voice.

Thou art come from the spirit's land, thou bird! thou art

2^d Voice.

Thou art come from the spirit's land, thou bird! thou art

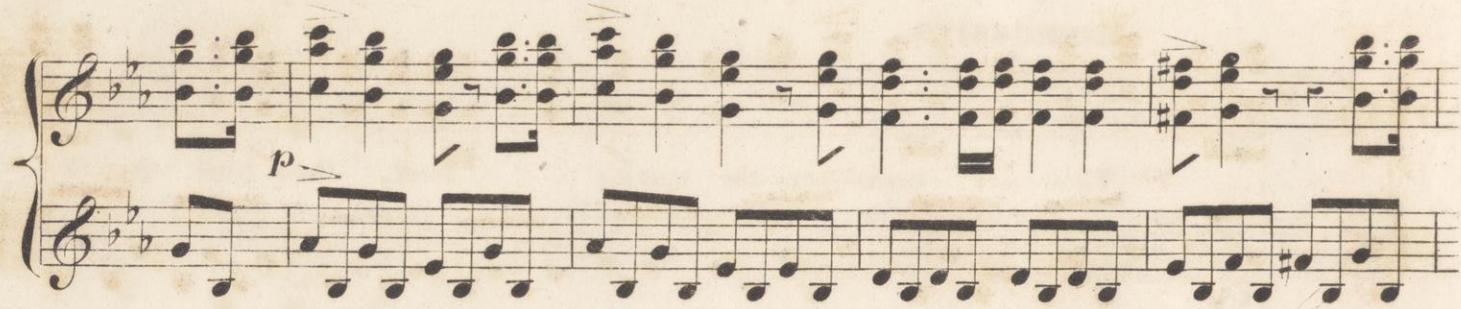
PIANO FORTE.

come from the spirit's land Thro' the dark pine grove let thy voice be heard, And

come from the spirit's land Thro' the dark pine grove let thy voice be heard, And

tell of the shadowy band tell of the shadowy band.

tell of the shadowy band tell of the shadowy band.



We know that the bow'rs are green and fair, In the light of that summer shore, And the

We know that the bow'rs are green and fair, In the light of that summer shore, And the

pp

know that the friends we have lost are there They are there, they are there, And they weep no more.

know that the friends we have lost are there They are there, And they weep no more.

Molto espress.

But tell us but tell us Tell us thou Bird of the
But tell us but tell us Tell us thou Bird of the

solemn strain, Can those who have lov'd for - get? we call and thy
solemn strain, Can those who have lov'd for - get? we call and thy

Handwritten musical score for two voices (Soprano and Alto) and piano. The score consists of six systems of music. The vocal parts are in common time, 2/4 time, and 3/4 time. The piano part is in common time throughout. The vocal parts enter at measure 5. The lyrics are:

answer not again We call and they answer not again Oh!
answer not again We call and they answer not again Oh!

(Measures 5-6)

say do they love us yet? do they love us yet? do they love us yet?
say do they love us yet? do they love us yet? do they love us yet?

(Measures 7-8)

(Measures 9-10)

(Measures 11-12)

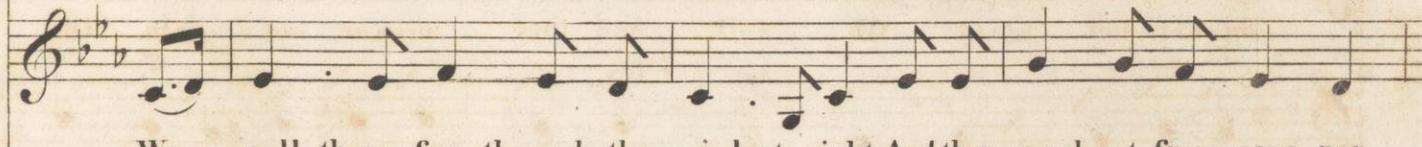
(Measures 13-14)

(Measures 15-16)

Minore.



We call them far through the silent night And they speak not from cave nor



We call them far through the silent night And they speak not from cave nor

Transition to the Maggiore section, indicated by a dynamic 'p' (piano). The vocal line continues with eighth and sixteenth notes.

Maggiore.



hill We know thou bird! that their land is bright But say Oh! say do they

Continuation of the musical score for the Maggiore section, featuring a treble clef and a B-flat key signature.

hill We know thou bird! that their land is bright But say Oh! say do they

Continuation of the musical score for the Maggiore section, featuring a treble clef and a B-flat key signature.



love there still? do they love there still? do they love there still?

Continuation of the musical score for the Maggiore section, featuring a treble clef and a B-flat key signature.

love there still? do they love there still? do they love there still?

Continuation of the musical score for the Maggiore section, featuring a treble clef and a B-flat key signature.