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Messenger bird.

Browne, Miss; Hemans, Mrs., 1793-1835

New York: Dubois & Stodart (167 Broadway), 2022-03-09

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The Messenger Bird

A Duet

The Poetry by

MRS. HE M A N S ,

The Music by

H E R S I S T E R .

Pr. 50.

New-York: Published by Dubois & Stodart 167 Broadway &

Thompson & Homans Washington.

ESPRESSIVO.

1st Voice. Thou art come from the spirit's land, thou bird! thou art

2^d Voice. Thou art come from the spirit's land, thou bird! thou art

PIANO
 FORTE.

come from the spirit's land Thro' the dark pine grove let thy voice be heard, And

come from the spirit's land Thro' the dark pine grove let thy voice be heard, And

tell of the shadowy band tell of the shadowy band.

tell of the shadowy band tell of the shadowy band.

p

We know that the bow'rs are green and fair, In the light of that summer shore, And the

We know that the bow'rs are green and fair, In the light of that summer shore, And the

pp *espress.*

know that the friends we have lost are there They are there, they are there, And they weep no more.

know that the friends we have lost are there They are there, And they weep no more.

First system of piano introduction. Treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The music consists of chords and moving lines in both hands. A dynamic marking of *p* is present in the bass line.

Second system of piano introduction, continuing the musical texture from the first system.

Molto espress.

Vocal line with lyrics: "But tell us but tell us Tell us thou Bird of the". The piano accompaniment is in the right hand, with the left hand providing harmonic support.

Second vocal line with lyrics: "solemn strain, Can those who have lov'd for - get? we call and thy". The piano accompaniment continues, featuring dynamic markings of *sf* and *pp*.

answer not again We call and they answer not again Oh!

answer not again We call and they answer not again Oh!

say do they love us yet? do they love us yet? do they love us yet?

say do they love us yet? do they love us yet? do they love us yet?

Minore.

We call them far through the silent night And they speak not from cave nor

We call them far through the silent night And they speak not from cave nor

p

Maggiore.

hill We know thou bird! that their land is bright But say Oh! say do they

hill We know thou bird! that their land is bright But say Oh! say do they

love there still? do they love there still? do they love there still?

love there still? do they love there still? do they love there still?