



The daily cardinal. Vol. XXXIX, No. 75

December 15, 1929

Madison, Wisconsin: University of Wisconsin, December 15, 1929

<https://digital.library.wisc.edu/1711.dl/YSX6ORO7MD6K38E>

<http://rightsstatements.org/vocab/InC/1.0/>

The libraries provide public access to a wide range of material, including online exhibits, digitized collections, archival finding aids, our catalog, online articles, and a growing range of materials in many media.

When possible, we provide rights information in catalog records, finding aids, and other metadata that accompanies collections or items. However, it is always the user's obligation to evaluate copyright and rights issues in light of their own use.

The Daily Cardinal

"Complete Campus Coverage"

VOL. XXXIX, NO. 75

UNIVERSITY OF WISCONSIN, MADISON, SUNDAY, DECEMBER 15, 1929

PRICE 5 CENTS

Cardinals Flash Power to Win First Tilt, 28-10

Foster Out; Badger Defense Strangles Monmouth Attack

By BILL McILRATH

Without the aid of "Bud" Foster, barred because of a protest from a Big Nine school concerning his eligibility, the shorter contingent of Wisconsin's basketball team bounded through and over Monmouth, a team no taller than the Cards, and drew back an auspicious curtain on their 1929-1930 cage schedule in the Armory last night by winning 28 to 10.

Foster was announced as eligible last week, but a protest was received today from a Big Nine school, and the tall forward was kept out of the game in courtesy to the school. Meanwell states however, that Prof. French, of Ohio State, chairman of the conference eligibility committee has said that the man is eligible, and that he will play him beginning Jan. 4.

"Maury" Farber's sharp-shooting eye made up for the lack of height due to Foster's absence. He looped the ball through the mesh six times from the field and once from the free throw mark, for a total of 13 points. "Doug" Nelson contributed his share to the runaway with a total of seven points. Templeton, forward, and Robinson, guard, were the shining lights of the scrappy but ineffectual Monmouth attack. Templeton, a carrot-topped flash, required more watching than any other invader, because of his speed and presence of mind. Robinson is one of the cleverest minor college guards ever (Continued on Page 8)

Hillel Players Give 'Disraeli'

Hebrew Group Successfully Present Play Under Mrs. J. G. Fowlkes

by rfg.

The Hillel Foundation Players, under the direction of Mrs. John Guy Fowlkes, successfully presented Louis Parker's play "Disraeli" at the foundation last night before a good sized and appreciative audience.

Rising above disadvantages of amateur talent and a small stage the production was most creditable. Too much credit cannot be given to Mrs. Fowlkes, who was formerly Agatha Karlen, actress at the Garrick theater.

Delicate touches in the acting were given by Max Goldsmith as "Disraeli" and Rosalyn Silver as "Mrs. Noel Travers." The rest of the cast was well chosen and displayed a good knowledge of their parts.

The story is based on incidents in the life of Benjamin Disraeli, Lord Beaconsfield, who was Prime Minister of England in the Victorian era.

The cast: Duke of Glastonbury, Milton Fromer; Duchess of Glastonbury, Thelma Feingold '32; Clarissa, Lady Pevensey, Phyllis Perlman; Charles, Viscount Deeford, Charles Komalko '33; Adolphus, Viscount Cudworth, Jerome Sinaiko '31; Lady Cudworth, Celeste Lehman; Lord Brooke of Brookhill, Ralph Meyer '32; Lady Brooke, Vera Racolin; The Rt. Hon. Benjamin Disraeli, M. P., Max Goldsmith '31.

Lady Beaconsfield, Esther Rubnitz '32; Mrs. Noel Travers, Rosalyn E. Silver '31; Sir Michael Probert, Bart., David Feferman '33; Hugh Meyers, William Gilman '33; Mr. Lumley Foljambe, Daniel Kronheim; Bascot, Harry Bokstein '33; Potter, Disraeli's Gardener, Louis Piser '33; Flocks, a Rural Postman, Sol Tax '30.

The production staff: General production manager, Henry Youngerman '32; production manager, Herman Schapiro '31; assistants, Asher Lebensohn, Meyer Volk '30; electrician, H. N. Sweet '33; assistant, William Actor '33; wardrobe mistress, Rose Chechik '33; assistant, Ralph Meyer '32; properties, Sol Davison '30; assistant, Milton Fromer; rehearsals, Paul Stein '31; Scenery designed by M. Chiam Shelsnyak '30; business manager, Daniel Kronheim '32; ticket sales, Esther Sinaiko '31; assistants, Gertrude Rosen '30, J. L. Waisman '31.

Office Announces Early

Registration for Conditionals

Students wishing to write off conditions incurred during the second semester of last year or at the close of the summer session must make application at the registrar's office, 170 Bascom, before noon, Jan. 11, it was announced by Frank O. Holt, registrar, Saturday.

The examinations will be held on Saturday afternoon, Jan. 18. The location will be announced on the official bulletin boards in Agricultural hall, Bascom hall, and the engineering building.

Students who have failed to make proper application will be refused admittance to the examinations.

These examinations are open to students not in residence only if they left the university in good standing.

Conway Names Pre-Prom Group

Appoints Only Three Members; Gillette, Vellwock, Moore Selected

"In appointing only three members to the Pre-Prom dance committee, I am trying to eliminate political appointments or the bestowing of mere empty honors," declared John E. Conway '31, chairman of the committee for the dance, which will be held Friday, Jan. 10, in the Great hall of the Memorial Union.

Elizabeth Gillette '31, Byron Villwock '32, and Lyman Moore '31 are Conway's appointees. Miss Gillette is a member of Kappa Alpha Theta, Villwock of Phi Kappa, and Moore of Theta Chi. All are expected to do active work in the arrangements for the dance, according to Conway.

Lusby Calls Meeting

General business and social arrangements for the event were discussed in a meeting yesterday afternoon at which "Ernie" Lusby '31, Prom chairman, John Zeratsky '31, assistant chairman, and Conway were present.

It was decided to eliminate the excessive list of ticket offices and to have tickets for the function available at the Union desk and at the Co-Op. As in previous years, the price of tickets is \$2.

Plan for Music

Negotiations are under way, it was revealed, for the services of a nationally known orchestra for the Pre-Prom dance as well as for the Prom itself. In the past, out-of-town orchestras have never been engaged, and Conway's plans are expected to arouse unprecedented interest in the event.

Contrary to reports in Madison papers, it is not yet certain that the Prom queen will be announced at the dance Jan. 10. Lusby has been so busy with athletics and academic work that he may be unable to make a decision by that time.

The committee is conferring with Dean S. H. Goodnight as to the possibility of making the Pre-Prom dance a one o'clock party. According to latest reports, it seems probable that the exception will be made.

Seek Ex-Student; Feared Drowned

Missing since Wednesday, Dec. 11, an extended search for Inez Jenks, former student at the University of Wisconsin, has been inaugurated. The fear has been expressed that she drowned herself in Wisconsin river, near her home at Mosinee, Wis.

Carollers Herald Yuletide Season Tonight

When the opening notes of the chorale from the tower of Music hall ring over the campus at 7:30 tonight students and faculty will join in the second all-university Christmas festival. In five languages carollers will sing the age-old Christmas songs and a chorus of 80 student voices will give the Hallelujah chorus from "The Messiah." Orchestral music will present a dramatic dance for the second part of the program.

The festival is, according to President Glenn Frank "the sacrament of a common appreciation" and its directors anticipate a capacity crowd in Music hall. In order to make the celebration primarily one for students and faculty, fee cards and faculty identification cards will be required for admission until 7:25 p. m. after which

University Woman Quizzed in Rockford Murder Case

Four Days Remain to Fill University Good-Will Chest

Solomon Urges Filling of Quota; Groups Back Project

"Only four days, Monday through Thursday, remain for the Wisconsin Good Will Chest to be filled. The all-university charity fund must be raised before students leave Friday to spend Christmas at their homes," Emmett Solomon '31, chairman, reminded the Cardinal Saturday.

"The total fund received by Saturday afternoon, \$269.43, including Saturday's contributions of \$23.68, must be more than doubled before Friday," the committee chairman asserted.

Groups Back Project

Fraternities, sororities, other organized houses, and campus groups are supporting the campaign to raise a charity fund to aid Lun Tsai, penniless Chinese student suffering from tuberculosis, and to establish a permanent fund to help other students who may be left in extreme distress.

Wisconsin's first annual charity ball was held at the Memorial Union Saturday night, sponsored by Union board, to increase the Good Will Chest fund.

Robert Daniels '31 and Lohna Kehr '32, co-chairmen of the Christmas festival, which is to take place in the university gymnasium tonight, have given the Good Will Chest committee permission to distribute contribution envelopes at the festival so that students who have not received envelopes may obtain them then.

Chairmen Listed

Committee chairmen and members conducting the charity campaign are: Emmett G. Solomon '31, chairman; Anne Kendall '30, president, Y. W. C. A.; Edward J. Fronk '30, president, Y. M. C. A.; Marie Orth '30, president, W. S. G. A.; William P. Steven, editor, Daily Cardinal.

John Catlin '30, speakers, Jerome Sperling '30, Ebert Warren '30, Betty Baldwin '30, Margaret Cushing '31, Dorothy Holt '30.

Robert Campbell '31, outside publicity; Jerome Sperling '30, faculty subscriptions; James Musser '31, student subscriptions; Sally Owen '30, organizations subscriptions; Grace Winter '31, women's activities, Juliet Hubbard '31; Marion Briggs, sororities, Alice Bolton '31, Bethana Bucklin '32, Jean Marlon Brown '31, Josephine Clark '31, Mary Sager '32; Hugh Bloodgood '31, men's activities, Orrin Evans '31; Sanford Levings '31, fraternities; Freeman Butts '31, statements.

Saturday's contributors are: \$5.00—Charlotte R. Wood; \$4.50—Anonymous; \$3.00—John McCleary; \$2.50—Anonymous; \$2.00—Porter Butts, E. B. McGilvary, M. C. Glaeser; \$1.00—Frances Prochep, Gordon Wormley, Lucy M. Gay.

Two Parts Today

Sports	Page 3
Society	Page 9
Rambler	Page 10
Editorials	Page 11
Sunday Magazine	Pages 12-13
Gift Suggestions	Pages 14-15

Potter Family Escapes Harm in Auto Crash

Mrs. Pitman B. Potter, wife of Prof. Pitman B. Potter of the political science department and her two children, Dalton and James, escaped injury Saturday morning when a car driven by Mrs. Potter was struck by another car at the corner of Langdon and Lake streets.

Willard Tompkins '32, driver of the other car, was seriously bruised about the knee, and will be confined in the university infirmary for several days.

Slippery pavement was responsible for the accident, witnesses say. Tompkins' car, headed west on Langdon street, skidded on the corner and crashed broadside into the side of Mrs. Potter's machine.

Both machines, closed cars, were damaged. A large crowd of students was attracted to the accident.

Second Semester Registration Dates Announced by Holt

Registration proceedings for the second semester will be opened Jan. 13, Registrar Frank O. Holt, announced Saturday. From Jan. 13 to 18 undergraduate students enrolled here during the first semester will consult their advisers and make out election cards. Actual registration begins Jan. 30.

Tuesday, Feb. 4, is the last day for the payment of fees. After this date, an additional \$3 will be required. Special attention is called to this rule since formerly students were permitted to pay fees as late as the Thursday or Friday before the opening of the second semester, but this time is now reserved for new students.

Full instructions for registration will be mailed to all students immediately following the Christmas recess.

Only a Prom King

Chairman Bill Lusby Does Not Damn--Only Darns as Sororities Dance

Wisconsin's Prom chairman, W. E. Lusby '31, is in a bad way. He can't get a date!

While it is known that he invited Miss Margaret E. Newman '31 to his Christmas formal at the Tau Kappa Epsilon house, it is rumored that none of the girls of his acquaintance invited Mr. Lusby to her house dance.

And "Ernie" admits that the rumor is true!

"I had plenty to do while the Christmas formals were going on far, far into the night," he said yesterday afternoon, and when pressed for details on what "plenty to do" meant, he hesitated, then stammered, "Why, I—I—I darned a pair of socks."

Illinois Officers Interview Friend of Slain School Teacher

GIRL AIDS POLICE

Male Acquaintances of Former Student Here Described by Informant

(Copyright 1929, The Daily Cardinal)

New developments in the investigation of the murder of Cordelia Gummshier were brought out today when the Rockford, Ill., police visited Madison and interviewed a University of Wisconsin girl student, a friend of the dead girl. Questioned by Homer Reid, assistant chief of police, and Harry Baldwin, sheriff, the young woman gave what the interviewers termed "valuable assistance."

Miss Gummshier was murdered in Rockford last Sunday, while asleep in her apartment. She had been hit with a gas pipe across the forehead, the skull being completely bashed in.

Mystery Baffles Police

The case presented to the Rockford police one of the most baffling of mysteries, complicated by the absolute lack of motive, and the numerous suspects. In an attempt to reach a possible motive, they visited the student here.

This girl, whose name is being withheld, was perhaps one of the victim's closest friends. She visited her before the school term opened here, and stayed in the same apartment where the murder was perpetrated.

Victim Unconventional

According to the police's informant, who strove to protect her friend's reputation, Miss Gummshier was of a very quiet and contented type, and well liked, although unconventional in her actions. While at the university here, she was seen frequently (Continued on Page 2)

Artist Presents Readings Here

Mary Agnes Doyle Gives 'Dierdre of the Sorrows' Monday

Of national reputation and with a large following in Madison, Mary Agnes Doyle, of the Goodman theater, will read "Dierdre of the Sorrows" at 8 p. m. Monday, Dec. 16 in Bascom hall.

Miss Doyle has previously appeared in Madison in an interpretation "The Whitehead Boy" several years ago. Her reading Monday evening is one of the speech department series of artist readings.

In the Goodman theater company Miss Doyle has been for many years an outstanding figure. She has played with the Goodman players in a large repertoire of plays including "Six Characters in Search of an Author" and "Romeo and Juliet."

The afternoon reading hour sponsored by the speech department Monday at 4:30 p. m. will feature a reading from "The Torchbearers" by George Kelly interpreted by Miss Doyle. The afternoon reading is open to the public without charge and season tickets for the speech department artists' series include Miss Doyle's reading of "Dierdre of the Sorrows" Monday evening. Separate tickets for the evening will be on sale at the box office of Bascom theater before the reading.

Co-operative Marketing

Course Asked by Society

The college of agriculture will be asked by the American Society of Equity to establish practical courses in cooperative marketing, especially in dairying, to promote agricultural industries, it was decided at a meeting of the society at Portage, Thursday. A rural credit association for cooperative banking was suggested as an ideal arrangement for farmers. Other business included resolutions to the state legislature and an endorsement of Pres. Hoover's plea for international peace.

University 65-Piece Orchestra Opens Concert Season in Men's Gymnasium Today



The first orchestra concert of the year will be given today at 3:00 p. m. in the men's gymnasium by the university orchestra under the direction of Maj. E. W. Morphy.

The most outstanding number on the program is the Sibelius "Symphony No. 1 in E Minor." This symphony has never been played in Madison before, although it has become very popular

in other parts of the country since it was composed in 1899.

The other numbers are "Elegy" by Friml, "Stray Sunbeams" and "Fire Dance" by Huerter, "Valse Romanti-

que" by Debussy and the intermezzo from the opera "The Jewels of the Madonna" by Wolf-Ferrari. All of these are lighter orchestral compositions, and familiar to most people.

The last one, the intermezzo, is especially well liked by all concert goers. It is that light and easily understandable kind of music that appeals to all.

Use of Sulphur Traced on Air

H. R. Dittmar Gives Historical Background of Chemical

The history of sulphur since days when the Bible told of brimstone, was traced by H. R. Dittmar, of the chemistry department, in a talk given over WHA, during the past week.

"It was soon discovered that sulphur would burn in air with a pale blue flame with the formation of a colorless gas that had a peculiar irritating odor which we now know to be a compound of sulphur and oxygen called sulphur dioxide.

An Adjunct of Hell

"People soon recognized this same odor in the gases which issued from volcanoes and conceived the idea that sulphur was one of the substances, if not the most important, which composed hell. The idea prevailed for centuries during which the literature contained very vivid descriptions of hell as being a morass of burning sulphur where the vapors of the burning brimstone only intensified the miseries of the unfortunates who were pictured in such a reeking inferno.

"Naturally, such pictures caused people to regard sulphur so contemptuously that no one associated anything useful or good with this substance.

Is Useful Element

"Times have changed however, and today we find sulphur one of our most useful elements. Without sulphur, our present plane of civilization could not exist, for it is only through the use of this element that many of our so-called necessities are possible. For instance, the present automobile could not be possible, to say nothing of paper, rubber, cheap fertilizers, explosives, dyes, and innumerable other substances which we use every day.

"Uncombined or free sulphur has many very important uses among which is the manufacture of vulcanized rubber. Rubber was first mentioned in old accounts of Spanish and French explorations which were published about 1525.

"The use of crude rubber was not very successful, for upon warm days the rubber was sticky, while it was extremely brittle and easily broken on cold days and at no time was it very strong. The problem was finally solved in America by Charles Good-year in 1839 after many years of experimentation. This process was called vulcanization."

Has Daily Uses

Among the other uses for which sulphur is important, are the manufacture of wood pulp, bleaching gases, and material for many daily materials, Dittmar said. Shoes, combs, hairbrushes, dishes, silverware, automobiles, furniture, and even sheets on a bed count sulphuric acid as an ingredient.

In the manufacture of petroleum articles, of artificial silk, and countless other ways, sulphuric acid is used daily, he concluded.

The youth of today and that of 50 years ago are inherently the same, according to a statement by Dr. George Finley Bovard, president emeritus of the University of Southern California.

The call of the jungle is heard on Langdon street and two seconds later a couple of coons, a beaver, two ponies, and a muskrat appear and dive into the tonneau.

Quiz University Girl on Murder

(Continued from Page 1)

ly with Dr. Hugo Broeker, also a student. During the entire summer they were constantly together.

While visiting her friend last September, the informant learned much of her private affairs, all of which she gave to the police to aid their search for the murderer.

Love Affairs Many

Numerous affairs of the heart were revealed in the life of the deceased girl. Among them are several men who have the potentiality of committing the crime, and several are under surveillance by the police now.

Miss Gummshelmer, who was 35, but looked 10 years younger, travelled extensively during her lifetime, and about nine years ago visited Havana, Cuba. There she fell in love with Roy Scribner, a telegraph operator, according to the account given police here. However, Scribner was engaged to another girl in the States, and the former relinquished her claim. Scribner married his betrothed, and for nine years he heard nothing of the pretty school teacher.

Several years ago she met Nicola Diaz Martinez, a tempestuous Spaniard, according to the dead girl's friend. Martinez became enamored with the girl.

Radio Re-unites Lovers

Last spring Scribner, evidently desirous of making a reacquaintance with his former sweetheart, sent out a radio-gram—a general query to the world at large to find Miss Gummshelmer's address. She received the message, and wrote him. Here started a renewal of the courtship of old. But then a new factor entered the case.

Mrs. Scribner, according to the police, had intercepted one of the letters from the Rockford school teacher. Her subsequent actions are unknown. Meanwhile Scribner planned to visit Rockford. The Thursday before the murder, the teacher told a few of her school friends confidentially that "I won't be lonesome over this week-end. My Cuban lover is coming to visit me."

Gets Letter After Death

The police are conjecturing as to whether she meant Scribner, or Martinez, who had meanwhile returned to Cuba. However, Scribner visited her over the fateful week-end—that much is known, and then he returned to his home in New York.

Several days after the murder a letter was received from Scribner, according to the police, and was endearing in character.

But, it was insisted by a second informant—"Cordelia had another friend, with whom she was very close." He declined to reveal the name, saying merely that he was a member of the Rockford police force.

Police Check Suspects

The police are busy checking up on the various men mentioned above. Dr. Broeker was found in a Texas school, and was extremely shocked to

hear of his friend's untimely end, as was Scribner, found in his New York residence. A hasty check of the American consulate at Havana received the reply that according to Martinez's sister, he was in that city. With all these new angles, however, police have not relinquished the possibility of a wanton murder, and are checking all angles.

Bar Group Head to Speak at Annual Lawyer Smoker

Attorney A. W. Kopp, of Platteville, Wis., president of the Wisconsin Bar Association, will speak at the annual Law School smoker to be held in Tripp Commons of the Memorial Union Wednesday, announced Nathan Hindin L3, who is in charge of the entertainment. The law school smoker is an annual event sponsored by the Law School association which all members of the faculty and students of the law school attend. Cigars, cigarettes, cider, and doughnuts will be served. Committee members also include: Ward Rector L3, Oliver Miner L3, and John Taras L3.

Texas University Reports Extension Library Progress

Austin, Texas—During November 1928, 2,534 package libraries were sent out from the Package Loan Library bureau in the University of Texas Division of Extension. According to Thomas H. Shelby, dean of the Division of Extension, this represents an increase of 151 over October, 1929, and an increase of 163 over November a year ago.

More than a hundred packages dealing with Thanksgiving customs and Christmas customs in various



The bold perforation, the long wing tip and the wide-swinging soles give this model distinctive style. It's a great shoe.

We wish you A Very Merry Christmas

Walk-Over
8 S. Carroll
On Capitol Square

countries were distributed during Thanksgiving week.

Heading the list of users were women's clubs, who received 1,229 packages during the month. Next in line came schools, followed by libraries, debaters, community and civic organizations and individuals in almost every county in Texas.

The latest project of the Package Library bureau is the compilation of libraries on the lives of artists whose paintings are to be used in the newly installed interscholastic league picture memory contest. There will be a great demand for these libraries when the contests are held.



We wish you all a Merry Christmas and we hope that old Saint Nick will crash through with all of your wishes.

If you're hoping for a car and "Nick" should miss your chimney this year... don't feel tough about it. Always remember that we can fix you up with a smart looking "hack" whenever you want one.

Call BADGER
1200

New Fords
Chevrolets
Pontiacs

Oaklands
Chryslers
Graham-Paiges

KOCH
RENT A CAR
DRIVE IT YOURSELF

CLASSIFIED Advertising

FOR SALE

ICEBOAT for sale. Call B. 4887. 2x13

FOR RENT

SMALL furnished apartment in well heated apartment house for couple. Spooner apartment, 621 N. Henry. B. 7453. 3x13

FOR MEN—1 double room in Spooner apartments. 621 N. Henry. Good heat. Available at once. B. 7453. 3x13

Delta Upsilon's Annex Track Meet

SAE's, AKK's to Battle for I-F Grid Title

Latter Weakened by Loss of Hal Pomainville, Versatile Halfback

Today at 10:30 the SAEs and the AKKs will clash on the intramural field for the fraternity football championship, a trophy and, they hope, for the benefit of a few spectators. Due to the inclement weather the last few tilts in the fraternity league have been witnessed by a very small crowd.

Playing conditions according to the weather forecasts are going to be more favorable than they have been for the past two tilts although the game will undoubtedly be played on a muddy field. This however is better than playing on a gridiron covered with snow and ice as the teams were forced to do in the semifinals.

Both backfields will be hampered by the uncertain footing, and the efficiency of the vaunted AKK passing attack will be impaired. The AKK's will also feel the loss of Harold Pomainville their versatile right half who broke his shoulder in the last Sunday's fracas. However they still have Millard who will give the SAE forward wall plenty punishment during the forenoon as will Lee Pomainville who is a potential scoring threat every time his signals are called.

Huth is another one who will cavort behind the strong AKK line built around Mitemeyer who handles the pivot position.

SAE Attack Varied

The SAE's have in McDermott a full back whom the AKK's will surely find troublesome. So that the game will not become boring the SAE's promise to intersperse McDermott's monotonous plunging with a few brilliant off tackle dashes by dynamic "Church" Woolery and a few Dunbar to Woerner aerial thrusts.

Whatever happens the game will be well officiated since Jim Wos will act as arbitrator. Shinus will act in the capacity of umpire.

Ice Thaw Irks Hockey Men

Farquhar's Return Followed by Gloomy Skies and Balmy Weather

The saddest man on the campus these days is Johnny Farquhar, varsity hockey coach.

Farquhar arrived last Tuesday from his home in Winnipeg, to find the Badgers' outdoor rink in splendid condition and his squad in fair shape as the result of a week's voluntary practice with puck and sticks.

The next morning the cold snap wilted, the weather grew balmy, the ice melted and skating was impossible. Johnny has fretted for three days, praying for a cold snap. Friday afternoon he was jubilant when the mercury dropped almost to the freezing point and the weather bureau predicted a temperature of 25 degrees for Saturday.

Wisconsin's outlook for the ice sport is encouraging this season, despite the loss of a number of stars by graduation. The Badgers' co-captains, Gil Kruger of Neenah and Don Meiklejohn of Madison, who prepared at the Taft school, Lakeville, Conn., will be playing their third year. Kruger, who was at left wing last year, may be shifted to right this season. Meiklejohn will again compete for his old place at center.

Four other candidates have had one year's varsity experience. They are Ed Swiderski of Duluth, another center; Art Thomsen of Milwaukee, who shines in the defense; Art Frisch of Chicago, goalie; and Howard Segal of Eveleth, Minn., right wing. Swiderski is a senior but he was ineligible last season. The others are juniors.

The outstanding sophomore candidates are Bill Metcalfe, defense; Mickey Bach, left wing; Fred Toman of Virginia, Minn., and Dick Walsh of Chicago.

Practice will be resumed on the ice as soon as freezing weather ensues. In the meantime, Coach Farquhar is having his men report daily for "skull" sessions in which he discusses problems of strategy and tactics.

Cameis are known for their adaptation to prohibition.

100 Badger Prep Mentors Meet at 3rd Annual Clinic

Varied Program Presented Second Day of Coaches' Clinic

Lectures and demonstrations by trainer Bill Fallon, Tom Jones, track coach, and Guy Lowman, physical education head and baseball coach featured the program handed out in the second day of the fifth annual University of Wisconsin coaching clinic Saturday, in the university gymnasium.

An hour was spent by Coach Jones in detailing the elements of relay racing and cross country meets before the 80 or more coaches from all parts of the state. Other work on indoor and outdoor track was discussed in the informal meetings held. Bill Fallon demonstrated the art of accurate training for athletes.

Guy Lowman spent an hour of the session talking on ideals and conduct in sports, later giving a brief summary of the work involved in coaching basketball, a sport that is not emphasized in Wisconsin high schools. A luncheon was held Saturday noon for the visiting group and to conclude the program for the year, all were the guests of the athletic department at the Badger-Monmouth basketball game last evening.

Starting off the two day program Friday morning, Coaches Masley Nohr and Elsom devoted almost the entire forenoon to class and game demonstration. In the afternoon sessions, Coaches Thistlethwaite and Meanwell gave talks on football and basketball. A demonstration was given by the Badger cage squad. Thistlethwaite brought out the fundamentals used in the widely known spinner play in football.

Friday evening was spent in listening to talks given by Edwin Hoppe and Prof. Anderson of the school of education and was followed by a round table discussion on "What Present Day Education Expects from the Physical Educational Program."

The following coaches registered for the two day program:

W. L. Zorn, Eau Claire State Teachers' college, Eau Claire; Franklin MacIntyre, Cornell; A. Olson, Eau Claire; R. Simonson, Sparta; H. E. DeLonge, Reedsburg; F. A. Sauer, Reedsburg; J. J. O'Neil, Evansville; J. H. Rose, Mukwonago; Babe Wiegant, Lake Mills; Walt Muegge, Portage; Coach Schroeder, Poyette; L. A. O'Leary, Lancaster; H. R. Hope, Fort Atkinson; T. F. Crow, Mount Horeb; H. L. Fern, Lodi; L. Vonderpan, Sheboygan Falls; W. L. Jones, Beloit; J. F. Simmons, Milwaukee Country Day; H. J. Ramake, Milwaukee Country Day; L. W. Blackburn, Milwaukee Washington; A. Block, Sharon; W. Byers, Shorewood; T. B. Greenwill, Wauwatosa; M. P. Jackson, Wauwatosa; L. A. Erickson, Shorewood.

C. H. Agnew, Whitewater; A. Morrow, East Side Madison; A. J. Barrett, East Side Madison; T. J. Myrick, Stouten; W. A. Cox, Racine; K. Royal, Milwaukee; G. Wolf, Milwaukee; E. O. Hoppe, Milwaukee; (Continued on Page 6)

Anti-freeze Mix for Skaters Envy of Hockey Fans

An anti-freeze solution, which serves to keep athletes warm though performing in frigid weather, was brought up in the State Coach Clinic luncheon Saturday, by the Badger hockey coach, Johnny Farquhar. He pointed out the usefulness of the solution by picturing the Wisconsin-Michigan hockey game played on the local rink last winter in sub-zero weather. The Michigan six was suffering dismally from the extreme coldness while the Badger team blanketed by this new mixture were not affected by the weather conditions. Farquhar announced that if any of the coaches cared for the new formula, they could obtain it on seeing or writing him.

Ice Speeders Compete Today at Vilas Park

Seven University of Wisconsin speed artists have entered the skate derby to be held at Vilas park this afternoon.

Among the seven who will represent the University are Freddy Milverstedt and Bobby Ocock. This ice carnival marks the latter's first appearance since his injury at the Kenosha skating regatta last winter. Milverstedt, who competed in the meet last year holds several records.

The other University stars who will test their skill against a galaxy of speed merchants including the redoubtable O'Phair, holder of the Duluth Senior skating championships, are Fitzgibbons, Wirtgen, Nelson, and Breck, a product of the Chicago playgrounds and reputed to be one of the fastest skaters that has been on the campus for some time.

Ejected Iowa Will Battle Marquette Gridders in 1930

The 1930 Hawkeye eleven from Iowa City will meet a Wisconsin eleven, but this time in the form of the Marquette University Golden Avalanche. The game will be played in Milwaukee, Nov. 8, and will prove the feature game of the entire Milwaukee team schedule.

This contest is expected to fill the Cream City stadium to capacity. The scheduling of the game is the first Big Ten eleven that has met a Hilltop team since the Badgers defeated them in 1913 at the Milwaukee gridiron.

Connie Jennings, director of athletics at Marquette, also affirmed the report that he has been negotiating with the University of Minnesota officials in an effort to schedule a game with the highly rated Gophers. The game would have to be played on the Minneapolis gridiron but this is agreeable to Milwaukee officials.

Steinauer Stresses Need for Intramurals in Speech to Coaches

In an attempt to make physical education an integral part of academic education, athletic coaches and physical education directors of state high schools voted Saturday afternoon to ask that a state director of physical education be appointed in compliance with the state statutes. A state director would provide contact between physical education and academic branches of Wisconsin schools.

The vote was taken at a meeting of a representative number of coaches and directors held in the Old Madison room, Memorial Union, Saturday noon. George Little, director of athletics at the University of Wisconsin, presided. Joe C. Steinauer, intramurals director and swimming coach, and Johnny Farquhar, director of winter sports and hockey coach, were the speakers.

"You must recognize the intramural sports in your high schools if you want to understand boys," Mr. Steinauer insisted. He believes that a physical director can get a much better knowledge of boys through working with them in intramurals than he can through coaching any competitive team.

To illustrate the spreading interest taken in intramurals as a part of the athletic program in schools Mr. Steinauer reported that over 150 men from all over the country attended the meeting of intramural directors in Chicago, Dec. 3.

There are 31 intramural activities at Wisconsin this year, and a request for another, trapshooting, has been made," said Mr. Steinauer in explaining the variety of such sports. He does not recommend that directors in small schools permit such extensive variety in intramurals, but believes that the more important ones should be featured.

"Convince the faculty of your schools that the students may be given good athletic activity through intramurals," he advised.

Director Little suggested that the program for next year's coaches' conference should include a discussion of fundamental problems confronting management of intramurals; i. e., instruction and leadership, and the number of activities that may be supported during each season.

The varsity hockey coach, Johnny Farquhar, told the high school coaches, "Winter sports will go ahead if you encourage them." He said he has been gratified by the attendance at hockey games at the university.

It is his hope that hockey games, which paid only five-sixths of their cost here last year, will this year break even. He claims that a number of students are attracted to Wisconsin by hockey, skiing, and speed skating, winter sports that cannot be had at other large middle western universities.

The small proportion of schools giving hockey training was called to the attention of the visiting athletic directors by Mr. Farquhar.

Kappa Sig, SAE Tie for Second in Competition

Eight Fraternities Score in Annual Inter-House Track Fest

STANDINGS

1. Delta Upsilon 45 pts.
2. Kappa Sigma 21 pts.
3. Sigma Alpha Epsilon 21 pts.
4. Beta Theta Pi 16½ pts.
5. Phi Kappa Alpha 12 pts.
6. Zeta Beta Tau 9 pts.
7. Delta Kappa Epsilon 7½ pts.
8. Phi Delta Theta 6 pts.

With five firsts, a quartet of seconds, and five more thirds, the Delta Upsilon fraternity completely dominated the field and easily won the interfraternity track meet Saturday with a total of 45 points. Kappa Sigma and Sigma Alpha Epsilon tied for second place with 21 points apiece.

Lange, Kappa Sig, and Dunbar, SAE, were individual leaders in the meet with two firsts apiece. McGuire, Beta Theta Pi, was also high with eight points made in the high hurdles and pole vault.

The relay race with six men each running a lap, proved to be the closest event of the meet. Only two-tenths of a second separated the first place DU's from the Beta Theta Pi's, with six seconds being the margin between the winner and last place.

Results of Saturday's events are: 40-yard dash. Won by Dingee, DU; Davis, Kappa Sig, second; Winter, Delta Pi Epsilon, third; Kubista, Pi KA, fourth. Time 4.8.

Half mile. Won by Lange, Kappa Sig; Bassett, DU, second; Wright, SAE, third; Snyder, DKE, fourth. Time 2:10.3.

Two mile. Won by Fromm, PiKA, Perry, DU, second; O'Neill, DU, third; Lynias, Kappa Sig, fourth.

Shot put. Won by Strassburger, DKE; Bach, Kappa Sig, second; Hayes, DU, third; Taylor, Phi Delta Theta, fourth. Distance 37 feet.

High jump. Won by Rittenhouse, SAE, and Budlong, DU, tied for first; Abraham, ZBT, third; Elkinton, fourth. Height 5 feet 9 inches.

Half mile relay. Won by DU; Beta Theta Pi, second; Zeta Beta Tau, third; Kappa Sigma, fourth. Time 1:44.

Hitchcock Men Meet Vikings

Grapplers to Open Season Dec. 21 With Eye on Title

After months of gruelling training with their only reward for their labors being red mat-burns and sprained joints, Wisconsin's wrestlers with their coach, George Hitchcock are eyeing with hopeful eyes, the opening of their intercollegiate season December 21 when they match holds with a strong Lawrence college team of Appleton, Wis.

Although every precaution has been taken to insure the fitness of the grapplers for this opening contest, Coach Hitchcock announces that a few of his men are down with some of the various ailments with which wrestlers are wont to be afflicted. However, these injured matmen are expected to be in tip-top shape for the 1929 opening next Saturday.

Captain Wally Mathias, burly 175 pound entry, has been performing brilliantly since the practice sessions began and is expected to flag his share of victories this season.

Coach Hitchcock, who is one of the oldest wrestling coaches in the conference announces that by Monday he will have the complete starting line-up of his team ready. He also states that this season he expects to be up among the leaders for a preferred spot at the top of the conference standings.

Don't forget that the Good-will fund drive is now on. Contributions will help the neediest and most unfortunate of Wisconsin students.

Have you pledged your bit to the charity fund which will provide help for some fellow student?

The original museum at the University of Nebraska contained one horse and one cow.

Rudy Vallee, Helen Kane, Et al, Furnish Phonographic Culture for Badger Eskimos

By LUKE BOSWORTH

Mr. Rudy Vallee, the co-ed's idol and crooner of melodies, the dashing playboy with the sex-appeal voice, will gently croon his latest hits every afternoon to Johnny Farquhar and his Badger hockey team on the lower campus according to plans formulated by the handsome Mr. Farquhar for the uplifting of hockey from the realm of the pool parlor to the level of the drawing room.

And Marge you haven't heard it all yet! This boy Farquhar, recently arrived from up north where the Eskimos drag to Coon-Sanders, has brought with him a set of plans for the cultural up-bringing of his love, hockey, that should send the whole student body iceward and snowward. Farquhar had been pondering over the question of bringing the crowds that attend football contests to the ice-rink and one day startled the north-men with "Gosh all hemlock, Eureka." And thus hockey was uplifted.

Now Farquhar plans to erect a large phonograph with a loud speaker right in the center of the lower cam-

pus and while ankles creak and knees wobble the victrola will broadcast "When You And I Were Young, Maggie." When the air gets cold enough for hot chocolate and chile the words of "The Spring Song" will echo and re-echo throughout the campus bringing memories of flowers in bloom, dog days and the time "when youth's fancy lightly turns to thoughts of love."

It is even understood that Mr. Farquhar will offer request nights when any and all of the favorite selections of various gentry will be heard. Yet this system is likely to cause many serious complications when the pater and the mommer or the grandpater and the grandmommer shyly ask for "Silver Threads Among the Gold." But perhaps we underestimate our elders. Perhaps flaming youth will have a hard time keeping up with the ice-tap dancing of their "lend me \$5's."

It is also understood that Mr. Farquhar is being considered seriously for a position on the staff of the university music school and, if the requests are numerous may even move the organ from Music hall to the ice rink where he will daily pull the various "stops"

and "go's" and perhaps some popular hits might emanate.

However, Mr. Farquhar is also a winter sports impresario and in between concerts he will have time for his work with the varsity hockey team in addition to planning Wisconsin's annual winter sports carnival, one of the largest of its kind in the mid-west. At the first meeting of the current season last Thursday, stock in the Badger winter sports team rose to a new high-water mark when many experienced men lent joy by their presence.

Plans for the university winter sports carnival were also discussed and it is planned this year to rival even such exhibitions as are held at Lake Placid and Wausau. The hockey team fortified by the addition of many first-rate hockeyists with long pedigrees from past competition is at present slashing up the ice in an effort to round itself into shape for its first intercollegiate contest away from home with Michigan School of Mines at Stoughton, Mich. Poor ice has hampered the men during the past few days but (Continued on Page 6)

Men Graduates Offered Honors

Study in France Included in
American Field Service
Fellowships

American Field Service Fellowships for French Universities, Inc., has announced a limited number of graduate fellowships for advanced study in France, during the year 1930-31, applications for which will be received, at the office of the Institute of International Education until Jan. 11.

The fellowships each carry a stipend of \$1,400, and will be held for one year, with possibility of renewal for a second year. They are open only to men who are citizens of the United States.

Full information may be obtained from the Executive Secretary, American Field Service Fellowships, Institute of International Education, 2 West 45th street, New York City.

The range of study included under the fellowships includes:

Agriculture, anthropology, archaeology and history of art, architecture, astronomy, biology, botany, chemistry, classical languages, and literature, criminology, economics, education, English language and literature, geography, geology.

History, law, mathematics, medicine and surgery, Oriental languages and literature, philosophy, physics, political science and international law, psychology, religion, romance languages and literature, semitic languages and literature, Slavic languages and literature, sociology, zoology.

California Debate Team May Make Tour of England

Berkeley, Calif.—Steps to set in motion a tour of England by an All-California debate team were taken by an action of the Forensics council of the University of California. Sanction was given by the body to the sending of one representative debater to form a three-man team next spring in conjunction with the other two large universities of the state, University of Southern California and Stanford.

Plans were instituted on the incentive of a letter received from Martha H. Biehle, secretary of the National Student Federation of America, which in consideration of the anticipated tour of eastern colleges added the suggestion that the trip should extend to England. Similar letters have been received by the coaches of the other two California colleges, and the council hoped for its action to bring the necessary attention to the plan immediately.

Notification of their decision will be forwarded to the coach of the University of Southern California. Stanford has already made a formal expression in favor of the tour.

According to rules prescribed by the Institute of National Federation, the universities of England cannot pay funds to contribute to the expenses of the visiting team, but are anxious to provide hospitality to American teams. A representative team of this country has been urged by the British colleges who are permitted to entertain but one group a year. This visit must be accomplished in the spring of the year.

For the past two years, the National Student Federation has been carrying out this system in accordance with the provisions of England, and has supervised all tours. This invitation extended to the California colleges was based on their appropriateness in view of the contemplated Eastern tour.

Wayland Players Stage 'The Fool' at Central High

The Wayland Players will present "The Fool," by Channing Pollock on Thursday, Dec. 19, at 8 p. m., in Central High School auditorium.

The cast includes: Russel L. Coster '33, Ruby La More '29, Junior Wright '30, Goebel Fisher, grad, Robert C. Meier '31, Amy D. Peterson '32, G. Harry Hess '30, Charles K. Otis '32, Robert B. Wright '30, Janet Bolts '30, John Peterson '33, Casmer Ziolkowski '33, Arthur V. Scheiber, Jr., '33, Alice Adamson, Florence Beach, and Christine Satterfield of Madison are in the cast. Catherine Smith '31 is president of the club. The production is under the direction of Mrs. Donald Newton, who is also playing a character role.

It is incorrect to say that a musical selection was rendered, although a moving picture presentation might be.

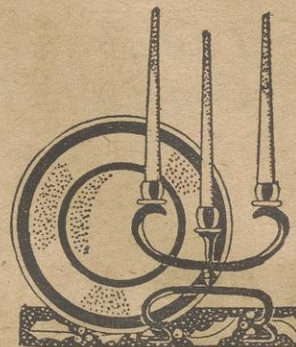


FOR
FATHER

GIFT SHOP 10% to 50% Discount

A Complete Department by Itself, Where There Are Just Thousands and Thousands of Lovely and Novel Gift Suggestions. We haven't space to describe each article, so we'll list them:

CHRISTMAS CANDIES
LAMPS FOR BRIDGE
DECORATED COOKIE JARS
MARMALADE JARS
DESK SETS
LEATHER PURSES
HOSE TRAYS
DRESSER TRAYS
BOUDOIR LAMPS
RADIO LAMPS
CANDY JARS
BOOK ENDS
PERPETUAL CALENDARS
CIGARETTE HUMIDORS
LIQUOR and REFRESHMENT SETS
PICTURE FRAMES
FANCY SACHETS
COSTUME JEWELRY



NECKTIE RACKS
BOOK RACK AND SMOKER
CHILDREN'S XMAS BOOKS
INDIA BRASS
RADIO LAMPS
POKER SETS
PEWTER
FLOWER POTS
BRIDGE TABLES
BRIDGE SETS
FLOWER VASES
JEWELRY CHESTS
BOUDOIR CANDLE STICKS
POWDER PUFF JARS
POTTERY GIFT PIECES
NOVELTY CLOCKS
DOOR STOPS
LEATHER PORTFOLIOS
STATIONERY BOXES

Stationery Reduced

Christmas Cards, Seals, Stickers, Boxes and Fancy Wrapping Paper 20% discount
Fountain Pens & Pencils, now 20% discount
Stationery, now 20% discount
Wisconsin Seal Jewelry 20% discount



Desk Sets 20% Discount



FOR
BIG
SISTER

THE UNIVERSITY CO-OP

E. J. GRADY, Mgr.

OPEN EVERY EVENING UNTIL CHRISTMAS

STATE AND LAKE ST.



FOR
BIG
BROTHER

The Co-Op's Great Christmas Sale!

Books Discounted

NEW FICTION
NON-FICTION
CHILDREN'S BOOKS
LEATHER BOOKS

15%

Toilet Articles

TOILET WATERS
COMPACTS
FACE POWDERS
HAND LOTIONS

20%

Men's Shoes

Radically Reduced

Values to \$10

Black and tan shoes formerly sold as high as \$10.00, now selling

\$4.95 and \$5.95

All other shoes and house slippers at

15% discount

Overcoat Sale PRICES SMASHED

\$29.50

\$36.50

\$44.50

Choice of Our Entire Stock of

SUITS

\$29.50 \$36.50 \$44.50



HERE ARE REAL BARGAINS

Men's Furnishings

SWEATERS, Now 20% discount
CIGARETTE CASES, Now 20% discount
CIGARETTE LIGHTERS, Now 15% discount
BILL FOLDS, Now 20% discount
GOLF BALLS, Now 15% discount
GOLF HOSE, Now 20% discount
PIPES, Now 30% discount
BATH ROBES, Now 15% discount
SMOKING JACKETS, Now 15% discount
DRESSING GOWNS, Now 15% discount
PAJAMAS, Now 15% discount

Neckwear

Values to \$1.50

85c

Sweaters

Values to \$10

\$3.95

Scarfs

choice of entire stock

15% Off

Shirts

choice of entire stock

15%

Except Tux Shirts.

BIG SAVINGS IN

LEATHER GOODS

We have just received a special purchase of leather goods to sell at a very low price. It's only for Christmas selling.

10% to 25% DISCOUNT

—on all—

Toilet Sets
Writing Sets
Collar Cases
Leather Purses

Trunks
Brush Sets
Bags, Suitcases
Kerchief Cases

EXTRA SPECIAL

Shoe Skates

The famous Nestor Johnson

Skates that sold at

\$8.50, now

\$6.95

SHOP EARLY FOR BEST SELECTIONS

NOTICE TO WOMEN

SALE

of Women's Fine

SHOES

Here's real opportunity to save. Make it a gift to yourself. Your choice of the entire stock.

Values to \$8.50

\$4.95

Values to \$12.50

\$7.45

The genuine Lizards are included in this sale. Values from \$11.50 to \$12.50.

THE COLLEGE SLIPPER
SHOP at the CO-OP

Busses to Carry New York Group Home on Friday

Two busses with a passenger list drawn entirely from the student body and faculty of the university will leave State and Francis streets Friday at 2 p. m., bound for Times Square, New York City.

Originated a year ago as an economical method of transportation between Wisconsin and New York during the three week Christmas recess, the two busses indicate twice as much patronage this year as last. Each bus accommodates approximately 30 passengers.

Greyhound Northland deluxe cross-country carriers will be used in the trip according to the student managers, Samuel Steinman '32, Kopel Koplowitz '32, and Philip Karansky '32. Since this company daily operates fleets of busses from the Atlantic to the Pacific coast, the route followed will be dotted with company stations.

Running time is 38 hours, with stopovers every six hours for meals and intermediate comfort stops. The route to be traversed is from Madison to Chicago and thence to New York via Gary, South Bend, Fort Wayne, Lima, Marion, Canton, Pittsburg, Reading, Allentown, Easton, Plainfield, Newark, and Jersey City.

Full passenger lists are expected within two days, since 50 have already signified their intention of going by making reservations. The remainder of the places will be filled according to application. The fare is less than half that of the railroad and less than the regular bus fare.

German Club Sets Christmas Program, Play for Tuesday

The German club will have a Christmas celebration Tuesday, Dec. 17, at 7:30, in Tripp Commons, Memorial Union.

A modern short play, "Apostelspiel," with an orchestral introduction and choral singing will be given. The play will be followed by Prof. Voss' recital of the Christmas Gospel, alternating with Christmas songs in which all join.

Erich Thiele, president of the club is in charge and states that programs will be available from instructors.

The cast for the play will include Prof. B. A. Morgan, Dr. Carl Baumann, Prof. Eric Thiele, and Miss H. Bennowitz. "Apostelspiel" takes place in the Austrian Alps, and immediately after the World war, and has a Christmas theme.

Play Expenditures in Wisconsin Cities Increase \$1,500,000

An increase of more than \$1,500,000 in recreational expenditures by the 41 Wisconsin cities of more than 5,000 population was made in four years, the municipal information bureau of the extension division of the university has announced.

In a report compiled by Miss Celia Harriman, librarian of the bureau, and Ford H. McGregor, chief, the Wisconsin cities are shown to have spent \$4,031,761 in 1928 as compared to \$2,500,000 in 1924.

Figures obtained show recreation expenditures as follows: Celebrations, music, and festivities, \$86,924; bath and bathing beaches, \$180,949; athletics and playgrounds, \$670,056; parks and trees in streets, \$2,966,512.

World Travel Has More Appeal Than Books to Ralph

Believing that traveling is more educational than attending class, Robert Ralph '33, will leave the university after Christmas to take a trip around the world.

"I have no plans other than starting and finishing eventually," Ralph replied when questioned Saturday about the proposed trip. He will go alone "to have more freedom" and will make his plans as he goes from place to place.

Ralph, whose home is in Cleveland, Ohio, expects to work his way on his world trip and will write articles about his experiences for magazines and newspaper syndicates.

The position as president of a Central American republic is entirely unstable.

Few Central American presidents are known to have died a natural death after retirement from office.

Napoleon Bonaparte never had his name in "Who's Who."

Impressionistic Painting Shown in Exhibit of Contemporary Art

Works of Courbet, Monet, Renoir, Matisse Displayed
at Bascom

An introduction to contemporary art is now being offered by the art history department in its exhibition of impressionistic and post-impressionistic paintings, in Bascom hall.

Omitting both overly academic and overly radical tendencies in painting during the last 50 years, the exhibit limits itself to a group of the best and most characteristic paintings since 1875.

Beginning with a landscape by Courbet, examples are shown of Monet and Manet, Renoir, Cezanne, Gauguin, Van Gogh, Matisse, Vlaminck, Corinth, and Kokoschka.

The first impression upon entering the exhibition room is one of startlingly bright colors; this brightening of colors in imitation of outdoor light conditions is one of the chief contributions of impressionism to modern art.

A second mark of impressionism is outdoor painting. The impressionists, interested chiefly in color as marked by reflected light, took painting out of the studio and down to the rivers and lakes. There is a Monet painting showing the intricate shadow of a palace on a rippling lake; there is another which shows sunlight reflected on a barren island.

From the impressionistic school in art three names stand out—Monet, Renoir, and Cezanne. Add to these Courbet, precursor of the whole movement, and we have a list of the giants of modern painting. Each of these men is amply represented in the exhibition.

The oaks in a landscape by Courbet is perhaps the best painting in the exhibit. Although it is organized in terms of classical balance and symmetry, it nevertheless strives to recreate the impression of the landscape. The verticle lines of the tree trunk, the semi-circle of the leaves, the diagonals of the horizon and hillside form a loose but powerful architectural pattern. The color, applied very dry with fine brush strokes, impresses first as solid masses of color, then as variegated slabs of color, then as a careful building up of tiny patches. As a result there is a movement of brush strokes through the whole picture.

The gondola scene in light blues, reds, and yellows by Renoir is warm and sweet, it seems to have a monotonous breaking up of colors by other colors quite as sweet. No contrast is afforded by broad areas of solid tones, as in the Manet boat scene. The only variation as formed by a triangular effect of the sail in the background and the two ends of the gondola. Yet there is a poetic lyricism in treatment quite in conformance with the subject.

The Cezanne still life with the blue vase and apples on a yellow table. The picture is supported and given stability by the straight horizontal and vertical lines of the walls and table. By means of a careful technique Cezanne has succeeded in mixing blues and yellows on his canvas without producing greens. The curved lines of the vase and apples form a rhythmic contrast to the walls and table, while the trast to the walls and table, while the use of shaded blues in the background. The whole is tied together by the repetition of the dominating color and by the binding lines of the table and the walls. The vase itself gives a feeling of roundness because of the way it stands out from the blue background and because of its intricate relationship with the rounded plate.

The art history department presents 20 other reproductions of outstanding impressionistic works. Each, beneath a surface charm and decorative value contains a similarly subtle structure of plastic elements. As an illustration of Impressionism and as a moving aesthetic stimulus the group is well selected and well hung.

Nelson Gives Jobs to Three Alumni on Pension Board

Organizing the committee immediately after the confirmation of his appointment as chairman of the invalid pension committee, Representative John M. Nelson of Madison named three former university students as clerks of the committee. Miss Helen Stoddall, Madison; Mrs. Virginia Hayner Saunders, Madison; and Miss Emma Becker, Monroe, were the people appointed.

Prep Mentors Convene Here

(Continued from Page 3)

W. J. Glasbrenner, South Milwaukee; C. Whitmore, Sun Prairie; E. T. Johnson, Monroe; C. G. Gunderson, West Bend; A. A. Landsverk, Watertown.

Hans Goetz, Milwaukee; L. N. Wilke, Sheboygan; W. Olson, Tomah; C. G. Abendroth, Sheboygan; Fred De Vinney, Columbus; R. A. Buell, Watertown; G. W. Rall, Madison; G. R. Fitzgibbons, Madison; B. G. Heseltun, East High, Milwaukee; P. O. Clapp, Milwaukee State Teachers' college; Orin K. Noth, Oconomowoc.

R. Rippe, Wisconsin High, Madison; E. Wilke, Edgewood Academy, Madison; R. Dunn, Mayville; A. Johnson, Mount Horeb; O. Green, Mount Horeb; H. C. Larson, Edgerton; L. Saubert, Waukesha; P. Hagen, West Allis; L. E. Boebel, Marshfield; D. R. Larson, Fort Atkinson; C. J. Hager, Jefferson; L. J. Leith, Platteville State Teachers' college.

C. Kahle, Milwaukee East; P. Little, Kaukauna; A. C. Turr, Horlick High, Racine; E. Livingston, Ridgeway; C. Mingst, Nekoosa; W. W. Martius, Darlington; Lycan Miller, Dodgeville; Stan Binish, Virginia Military Institute; L. W. Amborn, Middleton; S. Watson, Barneveld; M. Rowbotham, Milton college; R. Winton, Milton college; W. Burdick, Milton college; M. Vesperman, Almond.

Rudy Valee, Helen Kane, et al, Entertain Eskimos

(Continued from Page 3)

now the weather man has been bribed and all is in readiness for some big-league practice sessions.

Bobby Ocock, one of the fastest speed skaters in the middle west, was chosen captain of the speed skating team at the meeting last Thursday, while Henry Hansen was chosen to lead the skiers.

Among the veterans who will report are Bobby Ocock, Ralph Olson, Carl George, Ed Christian, Tom Fitzgibbon, and Jim Parker.

Coming back to our musical hockey men it is rumored that Mr. Farquhar has written a special letter to Miss Helen Kane asking her to record a special number for his boys so that inspired by her they might win every contest they cross sticks in this year. It is reported that the title of this piece will be "I've got those hockey stick blues (boop-oop-a-doop)." We're just ga-ga over those blues.

Wisconsin Players Admit Honorary Members Friday

Heading the list of nine initiates, J. Russell Lene and H. Kenneth Carmichael, both of the speech department, were initiated as honorary members of the Wisconsin Players Friday, Dec. 13, at the University club.

William Purnell gave the address of the evening on the professional theater. He gave enthusiastic endorsement to the progress of the "Little Theater" movement.

Other initiates included Kathleen Fitz, grad, Martha Goodlett '30, George MacEachern '32, Isabelle Dodd '30, Rosalyn Rosenthal '30, Carl B. Cass, grad, and Lorna Seabury '30.

TODAY On the Campus

3:00 p. m. University orchestra program, men's gymnasium.

Meeting of the Chess club, game room, Memorial Union.

5:30 p. m. Buffet Christmas supper, Tripp Commons, Memorial Union.

Initiation, Kappa Eta Kappa, Old Madison room, Memorial Union.

6:00 p. m. Study group meeting, Lex Vobiscum room, Memorial Union.

6:15 p. m. Address by Paul Porter, Wayland club.

6:30 p. m. Christmas song service, Presbyterian student headquarters.

Address by L. L. Itlis on Christmas music, Wesley Foundation.

7:30 p. m. All-University Christmas Festival, Music hall.

8:00 p. m. Meeting of freshmen, sophomores and graduates of the Experimental college, Round Table room, Memorial Union.

Christmas play, St. Andrews Episcopal church.

Propose Ordinance Controlling Heat in Rooming Houses

That rooming houses in Madison must keep the temperature of their rooms at 70 degrees during working hours, was a movement launched by the city council at its meeting in the City hall last night. This proposal was referred to the ordinance committee which is to work on the problem in conjunction with the board of health. If action is taken on the matter by the council, this requisite of temperature will be written into all contracts between landlord and renter.

The ordinance committee is anxious to have all citizens interested in the proposal appear before the group at its next meeting, the time of which will be announced later.

The suggestion for building a road across Lake Monona and for filling in a portion of the lake was referred to a special committee whose members are to include the mayor, the city engineer, the attorney general, and aldermen to be appointed.

A resolution was adopted that the Strand theater be warned immediately that it must pay for its license to operate by Monday, Dec. 16. The payment has been deferred by the theater management since July 1.

Minnesota Greeks Clean House After Student Expulsion

University of Minnesota fraternities were engaged in mopping up liquor conditions within their chapter houses Thursday and Friday following the expulsion of three student members of one fraternity for violation of liquor regulations.

While students on the campus were still in doubt as to the identity of the fraternity, other groups were busily bringing pressure to bear on conditions within their own houses and seeing that unenforced rules regarding liquor were again adhered to.

A wide-spread cleanup of conditions at Minnesota is expected by Greek letter groups there and all are preparing to observe it. Representatives of the groups declared Thursday that rules covering drinking would be enforced as they had never been before.

Athenae Seeks Membership in National Literary Group

Following a resolution passed at the last meeting of Athenae society, Konrad Krauskopf '31, president of the chapter, announced Saturday that he has sent in an application for membership into the national literary fraternity, Kappa Phi Sigma. The decision of the national society will be announced within a few days.

Take an envelope from one of the charity fund posters today, fill it, and send it to the Union or the Cardinal.

Mrs. Paxson announces an exhibition of Etchings

Whistler, Benson, Bruet, Rosenberg and others
Also colour Wood Cuts by Gustave Baumann

2122,
Van Hise Avenue
Phone B. 404

On View
December 1-22
3-5:30

We Call and Deliver

B-4929

THE DIAMOND "L"

Shoe  Shop

We Specialize in dyeing shoes
to match gowns

915 University Avenue

CHRISTMAS . GIFTS . FOR . GENTLEMEN

Imported
Lounging Robes
of
Flannel and Silk

Gentlemen visiting this shop often look admiringly and longingly at our smartly cut robes of soft Botany flannel and rich silks. The flannels are in attractive pastel shades . . . the silks in contrasting colors. Either type is certain to be welcomed as a gift.

Pete E. F. Burns.

603 State Street



She'd choose it
herself . . .

. . . those puzzling feminine names
on your gift list need puzzle no
more . . . all you need do is visit the
Chocolate Shop and find the answer . . . just the thing She'd
choose herself!

the chocolate shop
528 state street

St. Nicholas Cafe

(Back of the Park Hotel)

STEAKS . . . CHOPS
. FISH .

Booths for parties of 3 or more

Phone Your Order

120 W. Main

Badger 922

SANTA CLAUS COSTUMES FOR RENT

FRANK HESS
638 Williamson Street
Badger 970

pouring acid, here and there . . .

and a few notes on our local theaters and what goes on inside of them

by bel godley

SUNDAY MORNING THOUGHTS: (Mainly on the subject of al-co-hol). The Gill resolution has been deferred to a city referendum in April. Alderman Gill represents that ward which includes part of the fraternity and sorority district . . . and a lot of rooming houses? . . . The Gill resolution, in case you don't know it, is a stringent local dry law . . . which like other dry laws will be enforced just where the enforcing officers please to work.

Oh yes . . . Alderman Gill represents the Latin Quarter in the meetings of the local fathers. Last year he wanted to widen Henry street. This would mean that he would have to cut down a lot of trees . . . so he changed his ordinance . . . and the proposition was then to widen Henry street . . . except on the block in which Gill lives. Only frantic lobbying kept the city fathers from paving the Kappas' front yard and tearing out half of the Alpha Delta and Chi Psi houses.

Now Alderman Gill has decided that the students drink too much. It is his duty to the parents to save the freshmen from the "joints on State street." (We wish Mr. Will Dawson of the State Street Whoopie Assoc. would point out the joints on State street . . . once in a while, when prominent faculty members ask where they can buy a pint of alky, such information would be useful.)

Madison has fewer obvious speak-easies than most of its sister cities. Students from cities like Racine, Sheboygan, Kenosha, Watertown, Hurley, Chicago, Fort Atkinson, Middleton, Jefferson, Beaver Dam, etc., are much more likely to get snozzled under the very eyes of their tax-paying parents.

And when, under the Severson act, did the municipal police enforce prohibition? . . . It may have been enforced on Sherman avenue . . . and along Brittingham drive . . . but when somewhere between 30 and 60 per cent of the population are against a law, how can you enforce it?

The vote may show a victory for the Gill ordinance . . . but there will be many who will vote against it . . . and have sound reasons for so doing. Prohibition laws are not like the laws against murder, which 99 per cent of the population favor.

capitol

Dolores Del Rio appears in Evangeline . . . a silent picture. It's at the Capitol and you will, of course, see it.

Miss Del Rio, who now makes phonograph records, again turns in a marvelous performance.

The rest of the picture is well acted and directed.

The photography is just swell. The story is from Longfellow's epic . . . with a few changes . . .

A very nice picture . . . and worth seeing. Not for kiddies . . . but then college students are grown up in spite of all the rules we live under and the apprehensions of the reformers.

haha

William Lumpkin, son of H. H. Lumpkin, who is head man of Episcopal church here, sang "Sweet Adeline" over WHA.

beliefs

When we were very very young (yesterday) we never read the "Police Gazette" in the barber shops, cause we thought it was for policemen.

We believed that actors always kissed their thumbs instead of the actress' mouth, and for that reason we gave up our stage ambitions.

colleges' 18 per cent

Retired college professor in Chi says that 18% of all college grads are connected in some way with the show world.

The 18% includes pictures and theaters.

here 'n there

Parkway—Joe E. Brown in "Painted Faces" . . . plenty funny. Last day. Vaudeville at 2:30, 4:58, 7:18, 9:38.

Strand—"Nix On Dames," with Mae Clark and William Harrigan . . . starts today. Feature at 1:35, 3:39, 5:43, 7:47, 9:51.

Capitol—Dolores Del Rio in "Evangeline" . . . reviewed today. Feature at 12:50, 3, 5, 7, 9:15.

Orpheum—"Red Hot Rhythm," with Allen Hale . . . starts today. Vaudeville at 2:45, 4:45, 7, 9:15.

ethel waters

Ethel Waters opened at the Cafe de Paris in London . . . sang six numbers and left them demanding more.

garbo

"Romance" follows "Anna Christie" as Greta Garbo's next picture.

Clarence Brown will direct both productions.

versatile

Ed Robinson is one of the few screen actors fitted to act in foreign versions.

Speaks English, French, German, Hebrew, Yiddish, Italian, Spanish, and his native tongue, Roumanian . . . officer, call the wagon.

add

Parchessi as a parlor game is staging a comeback among the elite.

inside info

No friend of Helen Morgan's can use the phone in her home or her dressing room to call another girl friend.

what next?

Hostess in a whisperlow using a phony monicker boasts about her father being the doctor who brought Clara Bow into the world.

It's her claim to fame.

cleveland, too

After seeing "Broadway Nights" at Hanna, police censors ordered Texas Chinan to keep her chorus girls out of the aisles . . . what do you think from that . . . also made some cuts in the comedy.

zelma

Zelma O'Neal has been added to "Paramount on Parade," revue . . . which means don't miss it.

Zelma is the little cutie who buttons up overcoats in "Follow Thru."

theme song

Rhapsody in Blue will be the theme song of Paul Whiteman's new picture . . . having been just recently purchased for the production.

gossip

Latest reports have it that the Gary Cooper-Lupe Velez romance will not terminate in marriage. At least that is what Gary recently told his classmates while attending a reunion at Grinnell College.

hit the deck

"When 'Hit the Deck' reaches the screen its most popular song hit, 'Hallelujah,' will be rendered by a chorus of 100 negroes.

lulu belle

Casting has begun for a film production of "Lulu Belle," the stage play that Lenore Ulric made famous. The entire cast will be colored.

walpole

Hugh Walpole, distinguished novelist, has just completed his first play, which he has called "The Young Huntress."

It has been acquired for London production in the near future.

Will Rogers' new picture for Fox is entitled "By the Way" . . . from an original written especially for him by Ben Ames Williams and Sonia Levine.

Dartmouth delegate to Union convention last wk-end, wore a tailcoat, which is the formal ensemble in the effete east.

Hen Tuberculosis Persistent Among Wisconsin Poultry

Avian tuberculosis persists in 15 per cent of the southern Wisconsin poultry flocks and in three to seven per cent of the flocks in the northern part of the state, according to results obtained through a recent survey, claims B. A. Beach, veterinary scientist of the college of agriculture.

The disease seriously reduces the egg producing ability of the flock, as well as making birds unfit for food. Hens become emaciated and run down. They finally get lame, refuse feed, and eventually die. To avoid losses of this nature, Beach advises disposing of all hens beyond the yearling stage each year. Older hens seem to be the most seriously infected. They hasten the spread of infection to the younger members of the flock. No known cure for the disease exists, according to Beach.

Should the disease make serious inroads on the members, Beach advises disposing of the entire flock. Before bringing a new flock back into the old quarters disinfect thoroughly. Afford the new flock with a clean fresh range on which infected birds have never roamed so that birds will have as little opportunity as possible of coming in contact with the bacteria that cause the disease, advises Beach.

A tuberculin test has been perfected than can be effectively used in diagnosing the disease. Beach advises poultrymen not to attempt testing their own flocks in this way. He emphasizes the desirability of hiring a duly qualified veterinarian to do the work. He recommends that the test be used only on purebred flocks.

The meeting of the big league baseball magnates attracted a large group of reporters to New York.

Fifty-six Counties in Wisconsin Now Use County Agents

Fifty-six of Wisconsin's 71 counties now have a county agent since Pepin county has expressed her desire for more intensive extension work, according to K. L. Hatch, extension director of the college of agriculture.

During 1929 Wisconsin county agents have sought to advance co-operative marketing organizations, the keeping of farm accounts, 4-H clubs, forestry, home economic training, and to improve field crops, orchards, livestock, soil, and poultry within their respective areas.

Badger counties, now having county agents, in addition to Pepin, are:

Adams, Ashland, Barron, Bayfield, Brown, Buffalo, Chippewa, Clark, Crawford, Dane, Door, Douglas, Eau Claire, Florence, Fond du Lac, Forest, Grant, Green Lake, Iowa, Iron, Kenosha, Kewaunee, La Crosse, Lafayette, Langlade, Manitowoc, Marathon, Marinette, Milwaukee, Monroe, Oconto, Oneida, Outagamie, Ozaukee, Pierce, Polk, Portage, Price, Rock, St. Croix, Sawyer, Shawano, Sheboygan, Taylor, Trempealeau, Vernon, Vilas, Walworth, Washburn, Washington, Waukesha, Waushara, Winnebago, and Wood.

In addition Green, Marathon, Marinette, and Milwaukee counties have 4-H club leaders. Home demonstration agents are engaged in Marathon, Milwaukee, Outagamie, and Wood counties.

Criminal Districts of Chicago Shown in New Publication

Chicago, Ill.—The loop, the stock yards, and the South Chicago steel mills are the areas having the most crime, as shown by Mr. Clifford R. Shaw in "Delinquency Areas" just off the University of Chicago press. Mr. Shaw, head of the department of research sociology of the Institute of Juvenile Research, was aided by Frederick M. Zorbaugh and Henry D. McKay, assistant research sociologists, and Leonard S. Cottrell.

The process of determining the districts has been carried over a period of 30 years by locating on maps of the city the home addresses of 60,000 law breakers, records for which were obtained from the juvenile court, Boys' court, police department, truancy department, and county jail.

Residential districts have by far the least amount of delinquency. Crime fluctuates according to the status of the neighborhood. When industry enters a neighborhood, a process of deterioration of the home buildings is the result, thus lowering the rent and in turn the type of tenant.

By dividing the map of Chicago into eight zones each radiating from the loop, the amount of delinquency is found to diminish in proportion to the distance from the loop, with the exceptions of the stock yards and the South Chicago steel mills. The book points out that "it may

be assumed that delinquent behavior is closely related to certain community situations which arise in the process of city growth."

The Daily Cardinal's

CLASSIFIED

ADVERTISING

Brings Results

FOR CHRISTMAS—Give

RKO Show Pass Books

2 Sizes—\$2.50 and \$5.00

RKO ORPHEUM

A SINGING TALKING DANCING LOVE ROMANCE OF TIN PAN ALLEY

Pathe presents RED HOT RHYTHM with ALAN HALE

BRILLIANT RKO VAUDEVILLE DOC BAKER with "Peaches and Poppy" PIOCHIANI TROUPE WALTER BROWER

FOA MIDWESTERN STRAND

—TODAY—

AN ALL TALKING MOVIE TONE WITH SONGS

NIXON ON DAMES

Directed by DONALD GALLAGHER with MAE CLARKE ROBERT AMES WILLIAM HARRIGAN MAUDE FULTON GEORGE MACFARLANE

—Also— LAURAL & HARDY in a New Fun Fest "THEY GO BOOM" Their Latest Rib-Tickler

—STARTING WED.— GLORIA SWANSON'S First All Talking Picture

PARKWAY

—LAST TIMES TONIGHT—

Joe E. Brown in "Painted Faces"

5 ACTS of VODVIL 5

— STARTING MONDAY —

George Arliss

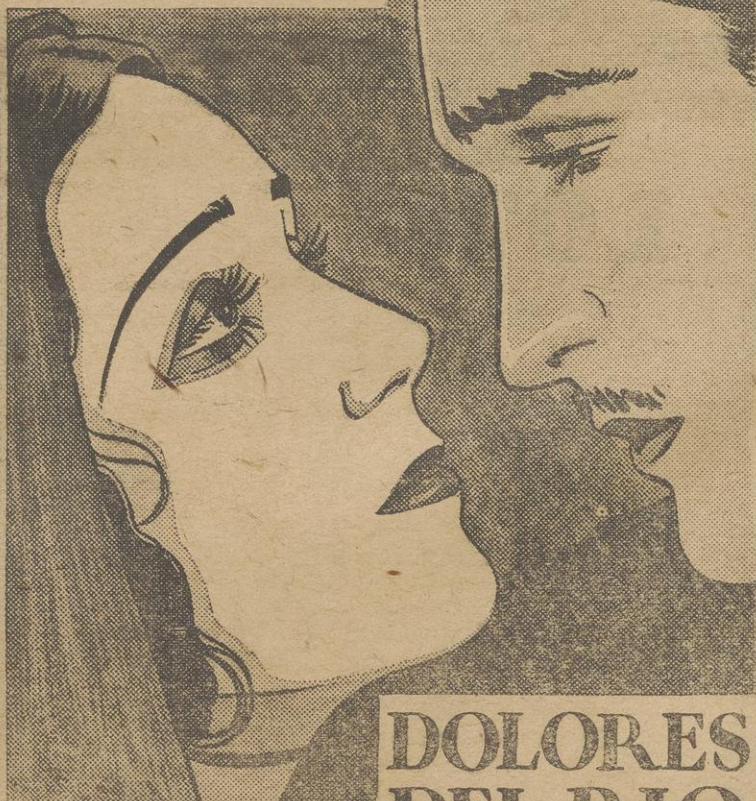
—IN—

"Disraeli"

The Picture That Elevates the Talking Screen to New Heights of Dramatic Triumph!

CAPITOL

— NOW PLAYING —



DOLORES DEL RIO as EVANGELINE

The poignant romance of the Acadian girl and boy separated at their betrothal and their yearning search for each other through the wilds and cities of pioneer America.

EXCELLENT PROGRAM OF ADDED ATTRACTIONS

HENRY WADSWORTH LONGFELLOW'S IMMORTAL LOVE EPIC

Illinois at Hillel in Debate Today

Immigration and Jewish Development Is Subject of Interstate Contest

Resolved, that the present immigration laws are conducive to the favorable development of the American Jewish community will be the subject of the debate between the Hillel foundation of the University of Wisconsin and that of the University of Illinois Sunday at 3 p. m. at the Hillel auditorium.

Wisconsin Hillel, which will uphold the affirmative will be represented by Aaron Levine, Milwaukee; Aaron Tietlebaum, Milwaukee; and Maurice Weinberg, Superior. Tietlebaum and Weinberg are former members of university debating teams, and Weinberg is also a member of Delta Sigma Rho, national honorary speech fraternity. Cary Taylor, instructor in speech, is coach of the Wisconsin team.

The judges will be Prof. Weaver, head of the speech department; Alvin Reis, prominent local attorney and member of the state assembly; and Nathan B. Feinsinger, instructor in the law school. Dr. J. M. Jacobson, of the political science department, will preside.

Monmouth Falls Before Cards, 28-10 in Season's Opener

(Continued from Page 1)
to play on the Armory floor, making himself high scorer for the invaders, with five points.

The Badgers were masters of the situation throughout the entire contest. They took the lead at the opening whistle and never relinquished it, and played a calm style of defense that had the Monmouth Reds baffled, worried, and, toward the end of the first half when they still thought there might be a chance to win, daringly desperate.

Wisconsin Defense Invincible
So effective was the sharply outlined Wisconsin defense during the first half, that the visiting cagers were able to aim and shoot at the basket from the field just four times, none of which were successful. During the second period, the Cardinal stubbornness was less strict, and the Monmouth cagers broke through for 10 shots at the cage. Wisconsin's attack worked against the opposing defense equally well in each

BOX SCORE				
Wisconsin (28)	FG	FT	PF	
Matthusen, rf	1	1	1	
Farber, lf	6	1	2	
Steen, rf	0	0	2	
Nelson, c	2	3	1	
Griswold, c	1	0	0	
Paul, rg	0	0	2	
Chmielewski, lg	1	1	1	
Poser, lg	0	0	1	
Rebholz	0	0	0	
Fries, lg	0	0	0	
Totals	11	6	10	
Monmouth (10)				
Templeton, rf	1	1	1	
Morocco, lf	0	0	1	
Henry, lf	0	2	0	
McCraight, c	0	0	4	
Hogue, c	0	0	0	
Carganti, rg	0	0	1	
Robinson, lg	1	3	1	
Totals	2	6	8	
Officials: Referee, Schommer, Chicago; Umpire, Getchell, St. Thomas, Minnesota.				

half, and the Card cagers cleared their way to 15 and 16 attempts in the two periods.

A solution to the Wisconsin defense appeared to be the only key to success for Monmouth, but the Meanwell men kept their formations too closely. The admirable precision of the Badger plays would have accounted for a much higher score, had not "Doc" Meanwell kept sending in substitutions, for experience before a crowd.

Nelson Opens Scoring
Nelson started scoring, with a single point by charity, but Farber refused to let the score rest for more than a few seconds, and registered twice from

Chinese Students Show Interest in Country's Economic Problems

"The students in China are intensely interested in the country's economic problems and are patriotically involved in every political turnover which the country undergoes."

This is the opinion of Arthur Rugh, former National Student Y. M. C. A. secretary in China in an interview Friday.

Y. M. C. A. Secretary 20 Years
Mr. Rugh has been Y. M. C. A. secretary in China for the past 20 years, and has returned this year to work with the American college student. He spoke to the International club Thursday, and met Friday with several campus groups.

The salient economic problem which is facing China, and with which the students are earnestly grappling, is the problem of developing its resources, explained Mr. Rugh.

Youth In Revolutions
The political activities in which the youth of China are taking an active part are a series of civil revolutions between the Nationalist, or conservative party, and the more radical, unorganized opposition, most of which are communists.

The students as a group are not allied particularly with either party, but they tend to favor the one which has progressive planks in its platform.

Sway Public Opinions
"They gain their power and exert their influence by swaying public opinion," Mr. Rugh pointed out, "This is a very effective way of accomplishing political ends because of the fact that China at this period is a country very easily swayed by public opinion."

"The instruments which students use chiefly are the strike and the boycott. In one recent political controversy a mass of high school students, by refusing to attend school, were effective in bringing about a political victory for one of the parties."

Chinese Spend Little Money
In attempt at solution to their economic

problem, the students are turning more to their books. They are realizing the need for modern methods of machinery, large corporations, large-scale financing, and loans from abroad.

"Perhaps the greatest contrast between the student in China and the student in America is the difference in the amount of money they spend," said Mr. Rugh. "Students in China spend on the average of \$10 a year."

Students Constant Grinds
"Another difference is the predominance of study over all other scholastic activities. The Chinese student is a constant grind, always at his books. It is a significant observation that Chinese students who have come over from American colleges are sometimes more interested in moving pictures, parties, and dances than in the problems before the country."

"I am told that in America the two chief topics in 'bull sessions' are religion and sex. In China they are politics and girls."

Believes China Has Art
"As in every country combating serious economic and political problems, art and literature do not yet find a primary place in the interests of the people. The students are giving most of their time to politics."

"This does not mean, however, that China has no artistic possibilities, or that the youth are a race entirely devoid of any aesthetic sense. After the economic, political, and social problems have all been solved, I am confident, judging from the specimens of beautiful art, music, and literature that I do observe here and there, that China will enjoy one of the greatest Renaissances in history."

China Unhampered by Outside
"My total impression of the Chinese people is that they are superior. In spite of the baffling problems before it, China will, if not hampered or interfered with by outside powers, soon establish one of the firmest social orders in the world."

the field. Robinson drew first blood for Monmouth, when he made good a free toss. Farber contributed the third and fourth successive field shots for the Cards, when he looped in one from a distance, and again from just beneath the board. Robinson followed with another free toss.

Here the Farber-Robinson feud was interrupted for a few minutes, while Chmielewski dropped in a free toss. Matthusen sunk the ball from the sidelines, Nelson made good on charity from a foul, and Chmielewski sunk one after a fast pass from beneath the net.

Farber "Gets Hot"
Robinson and Farber went back into action again, when the Monmouth guard dropped a free toss, and "Maury" looped in twice in succession, once in a sensational manner from the finger tips of his right hand. Henry's attempt by donation was good, as the half ended with the Badgers in the lead, 19 to 4.

The Wisconsin attack slowed up in the second half, and the Cardinals scored less than half as often as in the opening period. Almost an entire sophomore team was on the floor, as Griswold took Farber's attempt from the board and made it good, and Nelson scored by a free throw.

Regulars Return
After Henry scored one point by charity, and Templeton fought his way

through the Badger ranks for a field goal, the starting Wisconsin line-up was sent back into the game. Farber then scored twice, once after taking the ball in a confused exchange under the backboard, and again from the free throw mark on a foul.

Nelson bumped the ball through the net from a scramble beneath the basket. Templeton scored by a free toss, and Robinson ended the tallying for the invaders with a shot from the sidelines nearly a third the length of the floor. Matthusen's free throw went swishing through the net just as the game ended, sending the final score to Washington 28, Monmouth 10.

Luther Memorial Holds Lutefish Supper Tonight

A Lutefish supper will be held at Luther Memorial Church, 1021 University avenue, Tuesday night at 6 p. m. All students have been urged to come. The cost of the supper will be 50 cents.

Insanity and love affairs were blamed for the alarming number of automobile accidents in Constantinople by Mazhar Osman Bey, a leading alienist there.

READ CARDINAL WANT ADS

LOT for SALE

57 Feet x 150 Feet

Suitable for Fraternity, Sorority or Rooming house. Corner lot on Lake Lawn Place.

Conveniently close to the Campus, State street and the Lake.

For Further Information

CALL Badger 1510

Christmas Fest to Attract Many University Students

(Continued from Page 1)
Orchestral and directed by Miss Margaret H'Doubler.

Into this will be woven all the romance of French atmosphere—"Gray, massive Notre Dame," the artistry that is characteristic of performances under Miss H'Doubler's direction, the enchantment of music, and the beauty of colored lights. Special screens of Gothic design, lending the French atmosphere, yet in keeping with the panelling of Music hall, are being made ready for this Sunday night.

This year, for the first time, a galathea Christmas tree adorns the knoll midway on Bascom hill. It will remain lighted on the hill until New Year's.

Robert Jones '32 is in charge of the outside decorations for the festival and George Hampel '32 and George MacEachern have designed decorations for the interior of the hall.

Under the general direction of Lohna Kehr '32 and E. Robert Daniels '31 the following committee members have

arranged the celebration: Ruth Dyrud '31, Harriette Beach '31, Edward Frank '30, Eleanor Cross '30, Margaret Fink '30, Esther Haight '30, and Dorothy Maercklein '30.

College of Agriculture Faculty Has 251 Persons

The staff of the college of agriculture consists of 251 persons. Of these 109 are professors, assistant professors, or associate professors. Forty-nine are instructors; 57 are assistants, and 36 are fellows. Forty-nine have the degree, doctor of philosophy; 95 have the title, master of science; 82 have bachelors degrees. The remaining 25 are unclassified.

The sword and dagger factories of Spain are being converted into razor blade factories.

TO NEW YORK via Deluxe BUS
Lowest Rates—Get Tickets Now
K. KOPLOWITZ
213 N. Frances F-3583
Between 12-1 p.m.—After 7 p.m.

Useful, Handsome GIFTS at Rider's

Strikingly handsome gifts that the recipient can use 365 days of every year. Gifts which will be a compliment to the giver's thoughtfulness.

- Fountain Pen Desk Sets
- Combination Pen and Pencil Sets
- Eversharps
- Scissor and Letter Opener Sets
- Leather Billfolds
- Leather Key Kaddies
- Leather Cigarette Cases
- Stainless Steel Pocket Knives
- Poultry Shears (For Dad)
- Lap Tables
- Greeting Cards for Everybody

RIDER'S PEN SHOP

656 STATE STREET

Two Smart New Offerings

Kodak Ensemble in Three Colors

Kodak Petite, lipstick holder, rouge and powder compact, mirror and change pocket—all nestling snugly in a lovely beige, old rose or green strap-style case. A delightful gift thrill for any young woman. The price, complete, is \$15.



Pocket Kodak Junior in Four Shades

Comes in two popular sizes, Nos. 1 and 1A, with a choice of blue, brown, green or black. Self-erecting front for easy operation. No. 1 with case costs \$11; without case \$9. No. 1A with case is \$12.50; without, \$10.



BEAUTY and novelty mark these two most recent additions to the Kodak line. Only by seeing them can you really appreciate their desirability, either for your own use or for some specific gift purpose. We'll gladly show them to you at your convenience.

Kodak Petite takes 1 1/8 x 2 1/2-inch pictures; No. 1 Pocket Kodak Junior, 2 1/4 x 3 1/4; 1A, 2 1/2 x 4 1/4.

PHOTOART HOUSE
413 STATE STREET

BUCKMASTER'S SERVICE
Where Every Step Up Counts
Optical Work a Specialty
The House for Finer Diamonds and Better Jewelry
UNION TRUST BUILDING
Over Menges Pharmacy

University Society

Helen Damme '32 and Vergil Herrick Will Be Married on Jan. 4

Announcement was made of the engagement of Helen Damme '32, Battle Creek, Mich., to Vergil Herrick '29, Stevens Point, Monday night at the Alpha Gamma Delta chapter house. Mr. Herrick is a letters and science graduate student and is affiliated with Delta Chi. The couple will be married during the Christmas holidays, on Jan. 4, in Chicago.

Federal Reserve Is Realizing Duties to Industry--Morton

"The Federal Reserve system is beginning to realize that it has duties to business, industry, and the workman which transcend its supposed obligation to regulate stock prices," said Prof. W. H. Morton, of the department of economics, to the Madison Real Estate board Friday noon.

"The recent stock market crash," he said, "has caused a greatly increased concentration of wealth, and, contrary to general belief, will not greatly help the real estate market."

He also exploded the general belief that during the past few years credit has been wildly inflated. Quite the contrary is true, he said.

"Anyone who takes the trouble to analyze bank statistics will find that during the last two years we have

Sigma Phi Sigma Initiates Five

Mu chapter of Sigma Phi Sigma announces the initiation of five men on Saturday evening. The initiation ceremonies were followed by a Christmas formal at the chapter house.

The five initiates are: Harold Gruhn '32, Milwaukee; James Harwood '32, Zion, Ill.; William Pfleger, jr., '31, Milwaukee; Albert Johannsen '30, Chicago; and Rudolph Siedl '32, Omaha, Neb.

The tradition of clinking glasses originated among Roman gladiators, who poured the contents of the other's toasts into their own glasses and back again, to insure against poisons.

had less than the normal four per cent expansion of credit, so that instead of having inflation, there has been a tendency to deflate bank credit."

Because of the concentration of wealth caused by the stock slump, the average man will not have the funds and it is the average man on which real estate activity depends, Prof. Morton pointed out.

Warren Weaver Will Speak Before Sigma Xi Meeting

Geophysical prospecting for ore and oil will be discussed by Dr. Warren Weaver of the mathematics department at a meeting of Sigma Xi, honorary graduate scientific fraternity, at the University club, Wednesday, Dec. 18, at 8 p. m.

"There has been, during the last few years," according to R. C. Williamson, secretary of Sigma Xi, "a great increase of interest in the application of the modern technique of classical physics to the problems of geophysics, and more particularly to the problems connected with the location of ore and oil, as well as general problems of sub-surface structure."

"It is proposed to give a brief discussion of the general methods used, with references to actual surveys and discoveries. Slides and diagrams will be used."

Octy Represented by Clark, Parkin at Human Meeting

The Wisconsin Octopus was represented at the Mid-Western College Comics association which met in Iowa City, Iowa, Friday and Saturday, Dec. 6 and 7, by Franklin Clark L2, business manager, and Ralph

Parkin L2, associate business manager.

Both business managers and editors of college humor magazines were present.

George Eggleston, art editor of College Humor, was the principal speaker at the meeting. Plans were made for stabilizing rates of collegiate advertising and cover rates to be as nearly uniform as possible. Better cooperation with College Humor was inserted in the policy of the association.

Among the humor magazines represented at the conference, which is one of the largest the association has held, were:

Ski-U-Mah, Minnesota; Juggler, Notre Dame; The Dirge, Washington university, St. Louis; Gargoyle, Michigan; Purple Parrot, Northwestern; Frivol, Iowa.

If the bull gets too tough in Spanish rings, he is taken out in the back yard, shot, and, it is rumored, sent to Madison restaurants as porterhouse steak.

Texas Professor to Speak to Archaeology Society

Austin, Tex.—Dr. H. J. Leon, adjunct professor of classical languages at the University of Texas, has been invited to appear on the program of the Archaeological Institute of America, at its annual meeting in Boston, Mass., Dec. 26-28. The subject of Dr. Leon's paper will be "The Synagogue of the Herodians."

DUKE UNIVERSITY SCHOOL OF MEDICINE

Durham, N. C.

On October 1, 1930, carefully selected first and third year students will be admitted. Applications may be sent at any time and will be considered in the order of receipt. Catalogues and application forms may be obtained from the Dean.

Dance Frocks

That Are Right In Any Setting

If they travel they are charming and if they stay at home they will still be the smartest things on the floor for they have combined the utmost in good taste with simplicity and lovely colors.



\$14⁷⁵

Other Models
\$7.50 - \$10 - \$12.75

XMAS GIFTS

Dansettes . . . Pajamas
Chemises . . Slips . . Robes
Pajama Jackets
Panties . . Bloomers
Costume Jewelry
\$1 to \$10.95

Finery . Hosiery
\$1.25 to \$1.95

Cinderella Shop

YOUTHFUL FROCKS

6 1/2 So. Carroll

Perfumes
Please
So Many People!

Since the very first Christmas, a gift of fragrance has been most acceptable. And each bottle of perfume at Kessenich's is put up in such a delightful way! In its own original box all ready for the most fastidious Christmas shopper to wrap and mail!

Lucien LeLong, Odeurs A, B, C	\$2.75
Lubin, Jasmin, Lilac, Rose and Violet	\$1.50
Lubin, Amaryllis	\$2
Lubin, Jardin Secret	\$3
Lubin, Monjoly	\$4
Lubin, L'océan Blue	\$5
Guerlain, L'Heure Bleue	\$5
Guerlain, Mitsouko	\$5
Guerlain, Champs Elysees	\$5
Guerlain, Shalimar (2 1/2 ounce)	\$25
Guerlain, Liu (2 1/2 ounce)	\$30
Houbigant, Quelques Fleurs	\$1
Coty, La Jacee and L'Aimant	\$1
Hudnut, Flower Odors	\$1
Hudnut, Le Debut	\$1
Renaud, Sweet Pea and Orchid	\$1

and others just as famous

Kessenich's

201 STATE STREET

Baron Brothers Inc.

APPROPRIATE



GIFTS

to Make a Merry Christmas

Music--

while she powders her nose

What could be sweeter . . . to have a merry tune begin every time she takes the cover from her powder jar! \$4.95
Others, \$5.95 to \$7.95
Musical Cigaret Boxes and Jewelry Cases, \$12.50
Toilet Goods Dept., main floor

Real Stone Jewelry

For the fortunate girl who "has everything" . . . there is this fine real stone jewelry set in sparkling marcasite. Stones are Cornelian, chryophrase, calcedony, onyx, lapis, and rose quartz. Brooches, Ear-rings, Necklaces, Rings. \$5.95 and up.
Main floor

Beaded Bags

to carry a-partying

Every girl needs a smart looking bag for formal afternoon and evening wear, and a beaded bag is always in good taste. \$5.95
Fringed.

Main floor

To Cheer Her

on a rainy day

You can make her happy on a rainy day, if you give her a smart taffeta or Duro-weave umbrella for Christmas. 16 rib, with amber or ponjab handles. \$5.50

Staten Denies Engelke's Views

Public Utilities, as Well as Municipal Need Aid, Says Expert

"I have found that small public utilities require just as much aid as the small municipal utilities," asserted F. A. Staten, research associate in economics, Saturday, in denying the statement made Thursday by Walter Engelke, assistant to Dean Harry Glicksman that "the staff of the railroad commission does considerably more work for the municipally owned electric utilities than it does for the privately owned utilities."

"What probably gave Mr. Engelke this opinion," said Mr. Staten, "is that one of the investigators with the railroad commission is given a leave of absence during which he does accounting work for municipalities and is paid by them, just like any private accounting firm would do."

Mr. Engelke bases his assertions on a survey of municipally owned public utilities made for the Wisconsin Utilities association while Mr. Staten bases his on reports of the railroad commission and conversations with men employed there.

"I wouldn't say that any association of public or private utilities should bring up the matter of accounts," Mr. Staten held.

"Small utilities do require more aid than large," Mr. Staten admitted, "but there is no difference between that received by small public or private groups."

Magazine Prints Short Biography of W. A. Rogers '88

Walter Alexander Rogers '89, father of Walter Rogers '30, and president of the Bates and Rogers Construction company, is the subject of a biographical sketch in the December issue of "The Explosives Engineer."

Mr. Johnson was graduated from the civil engineering course of the college of engineering in 1888 and was awarded the John Johnston fellowship which allowed him to return for a year to teach mathematics and do research work in concrete. During this time he organized the first cement and concrete testing laboratory at the university, one of the first of its kind in the country.

Credited with building up and keeping together the company which bears his name, Mr. Rogers has also been instrumental in raising the standards of the construction industry as a whole.

In addition to his industrial work, Mr. Rogers has been active in Y. M. C. A. work both in the United States and abroad.

Christmas Music, Menu Scheduled at Buffet Supper

Holly wreaths and mistletoe will furnish a note of gaiety in Tripp commons for the special Christmas buffet supper which will be served from 5:30 to 7 p. m. Sunday evening.

The room will be dimly lighted by colored Christmas tree lights and Yule candleglow. A Christmas menu will be served, and Noel music will be furnished by the Madison Trio.

This will be the last buffet supper sponsored by the Woman's Affairs committee until after the holidays.

It's claimed that if one digs deep enough beneath the surface of the Sahara desert he will strike water, in which blind fishes can be found.

American Institute of Dalcroze Eurhythmics

Modern Education in Rhythm . . . Movement Music

Bodily Technique, Plastic Movement, Solfege, Improvisation, Piano, Composition

Normal Training

Dalcroze Certificate provides New Profession for College and Music Students

SEASON, Oct. 7th to May 31st
Booklet on Request

Paul Boepple, Director
9 East 59th St., New York Volunteer 1357

The RAMBLER

"Complete Campus Coverage"

By taking oath on the Holy Bible that we would not reveal his name, a campus playboy gave us some interesting information. He sent a letter to a friend with a cryptic address on the face of the envelope and it was delivered. This is what he wrote:

Hill
R
Mass

Let's see how many of the campus minds can decipher it. All replies bearing postmarks up to, and including, 6 p. m. Monday will be considered correct. (Solution Tuesday.)

Would you be interested in hearing of the Rambler's thrilling escape from the threatening clutches of the Memunion boxcar? If not, skip this item. Upon our return from the football banquet we propelled the boxcar, which operates automatically after 6 p. m., up to the third floor. We did our stuff and prepared to leave for the night. We pushed the call button and the car began to come up from the cellar, while we placed our right hand on the hand-grove of the door, which always remains shut until the elevator stops at that floor and which automatically stops the car when it is open. At any rate, the door swung open and the elevator kept coming up and we swung out into space holding on to the door for dear life. A quick twitch, a leap and we were on the third floor again just ahead of the boxcar, which came chugging up to a stop after what seemed to be its most rapid pace in all our chronicling of its existence. The consolation is that we can al-

ways tell of this adventure in place of the operation which we haven't had yet.

The great Dick Abert '31 and his friend, Charley Highschool '31 are preparing a new act. Dick does the honors at the piano and the boy friend offers the human voice and sound effects. They present their own version of the Moanstone news reel, including the scenes of the fleet in action, the spring festival in Genoa, the bathing beauties at Pasadena, the funeral of the late General Whoozis, and the latest news from the Moanstone expedition to the Fiji islands. Other subjects will be prepared in due time.

Prof. A. T. Jersild was on the subject of maternal and paternal love one recent lecture session when he found occasion to allude to the case of a fat man stopping to pet a dog in the street. "That," he explained, "is puppy love."

The most Christmassy atmosphere in this town of Madison may be found in the Arden house. And it was especially true at tea time on Friday. What with these big red candles furnishing the light, a crackling log fire in the usual fireplace, a Christmas tree with all sorts of decorations, and holly wreaths in every window. And just to top off things and make every little detail seem all the better, there was Mary Lou Bell, grad, insisting that you have another cup of tea, or another biscuit, or something before venturing out into the cold brow exterior once again.

The Kendall-Owen trip to Munich, laides and gentlemen:	
Previously acknowledged\$4.49
James Watrous06
Holley Smith01
Total to date\$4.56

Before going home Friday, take a look at the deed and, especially at this colyum. According to plans, it will be headed with a facsimile of the Rambler's Christmas card. If you expect anything startling, however, you will be disappointed.

An Adams hall resident, a Tarranteer, in fact, received a letter from Sidney Hertzberg, ex-'31, praising the literary style of the letters written by said Tarranteer. He went on to urge him to "become a chronicler of humanity like Arthur Brisbane, Theodore Dreiser, and the Rambler."

According to reports reaching this worthy's ears, all material censored out of Octy finds its way into the Co-operator.

The swiping of overcoats from the hooks outside of the Memunion refectory continues. Yesterday two

gentry of the campus came running up to us and breathed out their tale and all we could do was to offer sympathy. The pilfering is not new and there is no reason why it should continue. The Union places coat racks outside of the dining rooms and gives the inference that these places are safe. Either the Union should be responsible, or take away the racks and send the people to the check room. If such continues to be the case, the popularity of the dining rooms in the building will continually decrease.

According to the noon edition of the Stajourn Friday, the influenza germ was discovered by a "501-year-old scientist."

Kopel Koplowitz '32 who won a bet last year by standing in a bus from Madison, Wis., to Pittsburgh, Pa., is out to better his record. He is going to stand all the way to New York this year, he says.

Two types of people never known to blush before their audience are the radio announcer and the minstrel singer.

Deserts are not entirely devoid of vegetation.

SILHOUETTES



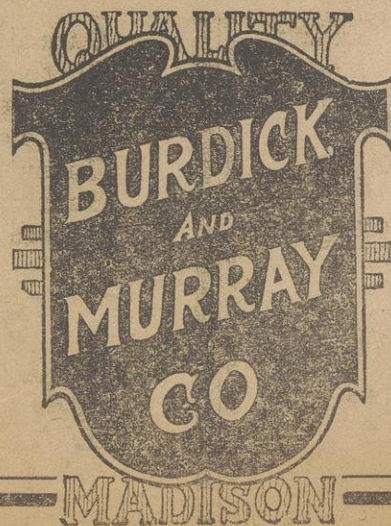
Trace the Grace of Nature's Modeling

LUXITE SILHOUETTES trace the grace of nature's modeling. Fashioned of supple, slenderizing fabrics, these perfectly tailored all-in-one garments are low in price and long in service....the ideal one-piece lingerie for every occasion.

And what a comfort they are! Brassiere...vest...pantie, all-in-one. Slip into a Silhouette and see for yourself how this new form-molding lingerie creates smooth, flattering lines as the perfect foundation for present-day gowns and frocks.

Offered both in pure silk and popular-priced combination fabrics in a variety of tailored models, and low-cut, lace-trimmed styles for evening wear.

LUXITE LINGERIE



Capitol Square

Phone F. 6400

Mr. S. Claus Writes A Testimonial...

"BEFORE I rode THE ORANGE LINE, I used to have reindeer trouble. Donner or Blitzen would tire out and slow up. My train was delayed, too, my car froze up... no matter how I tried I lost time. Now I'm on time and in comfort on all trips because I ride THE ORANGE LINE. I recommend it to you students who are anxious to get home for the holidays. It's certainly a reliable time-saver."

(Signed) S. CLAUS

Go Home This Modern Way

Roomy, comfortable ORANGE LINE busses traverse the heart of Wisconsin. They make connections with other bus lines at junction points. Specially heated for your comfort. Take your luggage right with you. Leave after your last class. Get home sooner, get back the same way.

Call Badger 4110. We'll tell you about schedules, connections and details of your ORANGE LINE home-going trip. Write the folks that you'll be home via THE ORANGE LINE.

We'll Gladly Plan Your Holiday Trip!



The Service Courtesy Made Popular

The Daily Cardinal

"Complete Campus Coverage"

Founded April 4, 1892, as official daily newspaper of the University of Wisconsin, owned and controlled by the student body. Published every morning except Monday by The Daily Cardinal company. Printed by Cardinal Publishing company.

Entered as second class matter at the post-office, Madison, Wis.

SUBSCRIPTIONS—By carrier, \$3 per year, \$1.75 per semester. By mail, \$3.50 per year, \$2 per semester.
OFFICES—Business office, open 9-12, 1:30-5, B. 6606, and day editorial office, B. 250, 3rd floor Memorial Union. Night editorial office, 740 Langdon street, B. 250. Publishing plant, G. W. Tanner, manager, 740 Langdon street, B. 1137.

BOARD OF CONTROL: David McNary, pres.; Harriette Beach, sec.; David Connolly, treas.; Sally Owen, William Fuller; William P. Steven, William E. Payne, ex-officio; faculty advisory board: Grant M. Hyde, chairman, Don R. Fellows, J. C. Gibson.

EDITORIAL STAFF

EXECUTIVE EDITOR—WILLIAM P. STEVEN
Managing Editor—David S. Morrison
Women's Editor—Margery Hayden

NEWS—Herbert Tschudy, editor; Assistants, Roger Shelles, Kittie Mitchell, Adriana Orlebeke; Librarian, Bernice Tweed; Special Writers, Samuel Steinman, Marcia Todd, Elizabeth Maier; Reporters, Reba Murphy, A. Cannon, A. Watson, R. Biehnsen, J. Johnston, C. Lockwood, M. McGee, M. Swafford, C. Berenson, D. Cohen, E. Kendall, C. Pegg, R. Rubenstein, O. Steenis, E. Thompson.

DESK—Editors: John Dern, Lyman Moore, Casimir Scheer, Yasuo Abiko, Don Erikson; Assistants, O. Wynn, L. Christianson, D. E. Saxton, T. Jaffe, J. Mitchell, W. Bradford, R. Shelles, J. Reunitz, R. Heyda, R. Korsan, J. Parr Godfrey, Joseph Edelstein.

EDITORIALS—E. F. Allen, chairman; H. Trowbridge; Rockets, Gordon Swarthout.

SPORTS—William McElrath, editor; Intramurals, M. Zehoff; Women's, Bernice Horton, G. Rose.

SOCIETY—D. Joy Griesbach, editor; Assistant, Frances McKay, Dorothy Webster, Dorothy Kunde, Lore Stange, Lorna Douglas, June Steinmetz.

MAGAZINE—J. Gunnar Back, editor; books, William Padman; theatres, Robert Godley, Nancy Schutter; music, Pearl Roos; Assistants, Harry Wood, Elizabeth Durand, Allen Tenny.

RADIO—Harrison Roddick, program director; F. L. Jochem, copy; Sally Owen, women.

BUSINESS STAFF

BUSINESS MANAGER—WILLIAM E. PAYNE
Local Advertising Manager—Jerome Bernstein
National Advertising Manager—Fred Wagner
Collection Manager—George Wesendonk
Assistant Collection Manager—Marion Worthing
Collection Assistants—John Proctor, Warren Goldman

Circulation Manager—Dan Riley
Circulation Assistant—Ralph Lemmer
Promotion Manager—Jean Sontag
Circulation Assistants—Jesse Loomis, Jane Robinson
Advertising Assistants—David Zubatsky, Walley Wandrey, Phyllis Mostov, Ed Buckingham

Office Assistants—Kathryn Breckheimer, Mary Slightam, Dorothy Fox, Eve Lynn Pavy, Babette Levitt, Bernice Geffert, Alice Van Orden, Marjory Paff.

Office Secretary—Myrtle Campbell

SUNDAY, DECEMBER 15, 1929.

Sabbath Meditations

A FRIEND asked us yesterday what course we had had since we have been in the university had given us the most pleasure; we were astonished to find that we could remember almost none of them further back than the second semester of last year.

There was one course that we remember from our freshman year at the University of Chicago, a course in poetry which we liked because the instructor's voice used to break in the middle of lines and because there was a student—whether it was a man or woman we are no longer even sure—who sat next to us and let us read essays on William James. Then there was another class which is fixed in our memory for the peculiar gesture with which the instructor would scratch trig problems on the board while he faced the class. Still another is yet definite in our mind because the instructor once said GAMUT instead of GAMut.

Outside of these three we have almost no definite memories of courses in our freshman year. We remember, thought, and very clearly, the time four freshmen threw a senior into the botany department's lily pond, and the day we heard Vachel Lindsay speak. There was also a day that we remember from that year—the day when we had three dates with three different girls, beginning with a tea dance after a football game and ending with a play somewhere downtown and scrambled eggs and toast at the girl's house afterwards.

Of all the older men we met that year, from heads of departments to the funny old German who swept up in the library, the one we recall most clearly was the Scotchman who was librarian in the dormitory in which we lived. He had degrees from Edinburgh and Oxford, besides a year of work at Berlin, and yet he was completely happy labeling the 10 or 15 thousand volumes in the dorm's fairly good-sized library. We could never understand him, but we liked him immensely. His ties—pale green atrocities, mostly, with blue geometric patterns—are still among our most cherished memories.

But we are not likely soon to forget our trip to Milwaukee—our first visit there. We met a girl who designed fountains in an architect's office, and we shall never forget the horror on her face when we asked if she planned fountains like the statue of the Great Lakes in Chicago, or just bubblers for school halls. Another man we met was a lawyer with a degree from Yale. Then there was a nice old German lady, the only living pupil of Liszt, some one told us, who sat next to us at lunch at Gust's and talked about the lovely brown eyes and gleaming white teeth of a man at the next table.

Then there was a minor novelist, with long bobbed hair down her back and an enormous silk scarf across her shoulders, forming a triangle down her back; and the wife of a socialist senator who talked to us for an hour and a half

Two Views on Education

Experimental College Students Speak

This Monstrous Myth

Editor, The Daily Cardinal:

"THE students speak out!" and, to the silent satisfaction of their academic masters, reveal that they have unanimously accepted the basic myth of education. Students can now be allowed to criticize the educational scheme, even to the point of helping to make it more efficient, for they are already safely educated. In all the recent comment by students which "marks the beginning of a new day in educational reform," I have detected very little suspicion of the underlying premise of all theorizing on educational method. The premise I refer to is the purpose of education. What is the end toward which education is supposed to contribute as a means? Why certainly, reply the students and professors in unison, it is the stimulation of thought and inquiry, and the awakening of intelligence.

The only way in which I can solve the paradox this brings up in my mind is to conclude that you are here talking about an ideal education; that the apparent inconsistency is caused by my confusing the ideal system with that which I see about me; of which I am an uncomfortable patient. But no, this fails, for I am assured that this definition applies to the existing schools; most of all, of course, to OUR UNIVERSITY. We must, therefore, however reluctantly, face the paradox, and we face it with the uncomfortable feeling that we may have to abandon our sacred presupposition.

Why, I am continually asking myself, if the purpose of education is the stimulation of thought and the creation of intelligence by means of unbiased consideration of all sides of important questions, are we obviously not allowed this sort of learning? Why are we taught conclusions, rather than honest formulations of fact as bases for making our own conclusions? Why are we taught only one side of every important issue, indeed, prevented, as far as possible, from having contact with unusual points of view.

Why is it, dear educators, that we are discouraged from thinking outside the conventional ruts when it comes to matters of morality, religion, economics, politics, education, war, government, authority, happiness, and every other important subject? Why is our energy diverted from the study of problems which are of paramount importance for us personally and for society as a whole to the boring platitudes which make up the modern curriculum?

Why is docile acceptance rather than curiosity the proper attitude of the student (professorial dialectics to the contrary)? Why are we taught superstitious acceptance of the Status Quo by 10 or 15 churches, with the benign approval of the educators? Why, I am dying to know, are we so actively and yet so subtly taught to blindly overlook the infinite cruelties, absurdities, and dangers, the profound injustice and unhappiness, of the present social order?

Why are our personal lives forced into straight and narrow patterns that are obviously not designed for our own happiness nor for our best development? Why is conformity and standardization encouraged by at least 14 different kinds of campus institutions, and why is competition instead of cooperation the spirit in back of them all?

Why are we taught that freedom is an unworthy thing, and that our responsibility to What Is Done comes before everything else in the regulation of our actions? Is it for the purpose of stimulating thought or of influencing us toward the good life that we are taught that it is our supreme duty to restrict our own freedom and interfere with the freedom of others in the name of morality and convention?

Is it indicative of benevolence that we are forced to submit to a thousand and one imbecilities called Rules in both our intellectual and our social life? Is it consistent with the avowed purpose of education that old and somewhat unsympathetic and inflexible conservatives are given control wherever controversial issues are touched upon?

Does anyone sincerely believe that this system is designed to create intelligence, or that it can be reformed toward this end while it is financed by the existing order? Does it seem likely that student and faculty reform committees will create an education which is that which happens when a young person is living a good kind of life?

Is it possible, I more humbly ask, that our educational system, being an instrument of the existing social order and its rulers, is designed to produce acceptance, rather than thought? Preposterous sacrilege!

And now I shall ask a question I can answer. Why does not one of these stimulated youths thinking on the vital question of education prick the bubble of this monstrous myth? The answer, simple as it is, contradicts everything I have read so far: our education is too effective.

—Albert S. Watson, Experimental College '33.

about public ownership of utilities and about letting children read Dumas at the age of eight.

All of these people are still as vivid as if we had met them yesterday; their ideas are still flying around in our mind, putting their imprint upon the things we think and the things we

To the Promised Land

Editor, The Daily Cardinal:

IT IS SO HARD to disagree with the two professors of English that I actually feel my fingers tremble as I touch the keys. They are so mighty! One is Dr. Quintana. The other, Prof. Fulcher, in his recent article in the Cardinal simply shredded us students to insignificant bits. And here I am an undergraduate, meager of knowledge, though eager to learn it, with no calling or title, except that of many hundreds of others like me—L&S 3, wishing to ask, to say something, from the other side of the fence. But it is even harder to agree with them because they are attempting to defend something which is obviously faulty, a fact which they themselves, in one manner or another, seem to admit, and yet, paradoxically attempt to justify. And here is a rare opportunity since the Cardinal is one of the few places where you may have a chance to have a little talk with some profs.

I shall not undertake to analyze the two articles, I doubt my competence, and I can't spare the time. But there are a few points here and there that beg analysis.

Dr. Quintana on the whole admits that the lecture system, etc., is not perfect but . . . This is something that is constantly employed in debating. Never claim too much, lest you will antagonize your judges. But, the professor goes on to say, that that system is the best workable form he knows of. The impression I gathered was that he likes the lecture system in the same manner he told us, not long ago, he liked the football game, he likes it because . . . because he likes it. I fully recognize the fact that any one, (not to speak of a professor) has a right to like a thing without any reason, but to offer no reason as a reason is something that isn't being done ordinarily.

But in justice to Dr. Quintana we have to mention his dislikes. He wouldn't have his students "hackle" him. Why necessarily hackle, professor? Only a few days ago, Mr. Munroe, of Columbia, told us that the United States can learn a great deal by way of education from the Soviet system, and there the student's voice is widely heard. Or, take it right at home: "Go to the ant, lazy one, see her ways and be wise." On our campus there is an ant (call it Guinea Pig) nest, there questioning is permissible, questioning is encouraged. Students there are not chained, nay, not even muzzled, and yet, see the gentleman in charge of that obscure nest, hear what he has to say about "hacking." He too "dabbles" in education and may be of help . . . Prof. Quintana, you slapped us unnecessarily on the face! I hope that was the worst you could have done.

Prof. Fulcher, also of the English department, came down like the avenging Zeus with thunderbolts and lightning on the insurgent students. He hurled epithets and mud-balls at the students and their publication with such an effect, that it resounded in the dingy lecture room of the Biology building, and Prof. Wagner, on whose corner the Cardinal stepped last Sunday, felt it important to announce the article as a masterpiece in good English. Good English it was, but as for professorial decency and sound logic, I must humbly admit, I was unable to discover.

Prof. Fulcher in his analysis of the make up of the university student body, comes to the conclusion that intelligence among the students is almost nil. In doing so the professor puts himself, it seems to me, in a peculiar position. He will have to admit one of the two: either that the American youth, by and large, is made up of morons, incapable of higher learning and intelligence, and that the system of education as it stands today is perfect. Or that the present system of education is highly inefficient and bad, and that the American youth, naturally gifted as any other youth, is greatly handicapped by its dullness and ineffectiveness and hence indifferent to it.

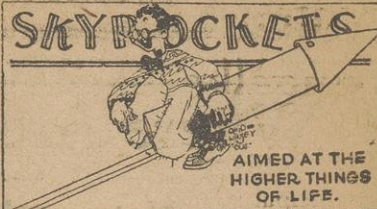
For, let us bear this in mind: the relation between the professor and student today is not the relation between a man from the Mars and those of the Earth. The students of yesterday are the Quintanas and the Fulchers of today. And that the so-called morons of today will probably be the profs tomorrow. Unless, as I said, the American youth is biologically incapable of any intelligent thinking (which I doubt Prof. Fulcher will admit) the fault of the student's indifference to the lecture and study rooms lie largely, if not entirely, at the threshold of the system . . . "as thou sowest."

That doesn't necessarily mean that any particular professor or professors are responsible for that. I have heard some who frankly admitted being the victims of the system. But when questioning has begun and from the seat of the mighty the cry "Taboo!" is heard, then that professor and the system become identical. The will of the individual will have to give way to the welfare of the many. We shall be forced to leave Egypt even if we are temporarily faced with a barren wilderness. For only through exodus can we expect to get to the Promised Land . . .

—Nathan, Experimental College '31.

say; while most of the courses we have taken in college are as distant as the teddy bear we owned when we were four and whom we called Rockford.

I can see nothing different in myself when I put on my frock coat.—George Lansbury.



LIZZIE LOVES II SCHNOPSIS

Elizabeth, daughter of Lizzie I, affectionately called Liza, has been spirited away into the Orient by Sergeant Jake Klotzman of the U. S. Marines on the pretext that he would take her to Mesopotamia and let her mess around there. Attacked by the cursed moths of the Orient, Lizzie's clothes have been eaten off and she finds herself in a frightful predicament.

LET'S GO!

As soon as Elizabeth realized her predicament, she was covered with embarrassment. The yellow horde which had gathered around her muttered angrily, but Elizabeth pulled the embarrassment more closely around her shoulders and felt that she could once again hold her head high to the world.

The kind Chinaman who had recognized Liza's Kappa-like actions and realized that she was hungry fed her, and took her outside, and they got into a rickshaw. It was a gin rickshaw and Liza liked it very much. A few minutes later Liza felt an arm go slowly around her shoulders, and the little man pulled her irresistibly toward him. With an angry gesture, Liza threw him off and socked him in the eye.

"I'm not THAT much like a Kappa," she said angrily.

Evidently the Chinaman got the idea. He stopped the buggy and kicked Liza in the street. Although it hurt like everything, Liza climbed out of the gutter and tried to curb her emotions.

She felt someone lifting her to her feet. Opening her eyes, she saw her old pursuer, Wun Lung.

"Ah, my little lotus flower," he said, "again I have been so extremely fortunate as to find you. Your humble servant will now be able to care for and provide for the light of his life in his own way. Come."

Liza tried to get away. "I don't want to," she said. Wun Lung's iron grasp was on her wrist; his eyes were narrowed.

"Help," screamed Lizzie, "Help! I don't want to be an old man's darling."

"I'm coming," she heard an answer from the distance. "I'm coming to save you." It was Sergeant Jake Klotzman of the U. S. Marines.

"That's Jake with me," cried Lizzie and fainted from pain.

(TO BE CONTINUED)

The Rambler is still wondering who is stingy contributor is.

Prof. Fish made the statement in his history 4a lecture that in New England (about 1815) women usually died young and that a man in that part of the country usually had two or three wives, while in Virginia the situation was reversed and a woman usually managed to outlive two or three husbands.

Oh these wicked southern gals!

Then there is the smart one by the president of the Wisconsin players (who for apparent reasons wishes his name withheld) "If you can't rate a good house, Tri Delta."

Incidentally, while we are only a third year sophomore, and never heard about anything such as publicity, we would be perfectly willing to say a lot about Mr. Lusby and his prom in this column in a complimentary way.

Villa Maria seems to be the hottest of contract bridge playing these days. Almost any of the girls will blame their sleepy appearance to playing contract until the wee small hours. Which is to be taken or left alone, depending upon what one knows about the Villa.

And as this will be our last word before the holidays, let an old Scrooge remark that he hopes you have a fine time over vacation catching up on back work and worrying about the coming finals.

And that you will all be as bored with 1930 as you have been with 1929.

The funniest one Roundy has told in years is about the local grocer getting lost in the forest of Christmas trees in front of his store.

The Board of Regents ought to look into this one. A girl in Barnard hall broke a tooth on a jug. It is claimed the jug was a vinegar jug and the girls were doing tricks with it. They probably were.

Yours in a fog,
GORDY (the old man).

Where Are Our Writers?

Note on the Lit's Passing

By F. A. GUTHEIM

"T IS customary," said my French instructor, "to excuse from the preparation of next day's recitation those students who attend the French play."

Why, I ask. Because an evening spent "in France," as it were, is more valuable than one spent counting irregular verbs? Possibly because escaping this chore would drive glad throngs into Bascom theater? Probably. Because the French department feels that a group of students who have the hardihood and temerity to present such a play deserve more than a handful of audience—no matter how dull the rest be? This seems most plausible of all. And to me it seems just.

But, one asks, why should not the athletic department excuse from attendance at physical exercises all those who attend varsity games? Why should not the journalism school slacken its counting of column inches to all those subscribing to *The Daily Cardinal*? Why should not the English department deduct a certain number of pages reading as a reward to those who read the now defunct *Lit*? The answer, I suppose, is obvious: Athletics need no encouragement; the Cardinal feels more comfortable away from the third floor of South hall; and the English department doesn't give a damn about the *Lit*.

And frankly, I don't see why they should.

But still I fail to see any lassies rallying 'round, and General Booth, I am told, is indisposed. And the significant fact that those individuals who most resemble the Salvation Army, and who are the university's only official recognition that life still stirs in our editorial room, are the ones who have done nothing but impede our way, is ironic.

Percy Marks wrote the apology for literary magazines in "Which Way Parnassus" and further said, "a good literary magazine actually does more good than an English instructor . . . and the salary of such an instructor would be richer to a literary magazine. I do mean that every university does not endow one."

A rather comforting thought, but what good would that do? The problem goes deeper than that and into a field that cannot be dismissed so easily.

The difficulty of obtaining good manuscripts is one, I suppose, that every editor faces. Magazines cannot be edited on the principle of what is "best"; it must be "best" and the object of the preposition must be the group for which the magazine is edited.

It was felt that above all things that which would attract people to the *Lit* was some form of regional consciousness; something which they could not get in other magazines with which we were forced to compete. In short, we desired items of specific as opposed to general interest to compose the backbone of our publication; articles such as the essay on Frank Lloyd Wright, and the poems of Carroll Blair.

When one considers how little has been done in this respect with Wisconsin, to say nothing of the many other similar regions in this country—one gets an idea of the fertile ground which awaits the literary prospector.

Few know that Georgia O'Keeffe, very probably the foremost modern painter in the United States, was born and lived for many years in Sun Prairie. Art Young, whose "Son My Way" appeared last year, and who is considered by many to be the keenest wit among caricaturists today was born in Monroe, Wisconsin. And a generation before this, Bill Nye, an older Badger, made thousands laugh.

At the time when Zona Gale graduated from the university, just before the turn of the century, she wrote her batchelor's thesis on "The So-Called Wisconsin School of Writers." Hamlin Garland was in his hey-day at the time and was unquestionably the leader of the movement. But who of this generation remembers Hamlin Garland?

Turning from the larger scene of the state to the University, there is equally as much material for our literary prospector. Lyman Draper, first secretary of the Wisconsin Historical Society has yet to receive the attention due him. Yet, this glamorous figure who scored the west, collecting such quantities of documents that historians will not be able to

Notes on Books

By William J. Fadiman

GOOD news for the co-ed! Count Hermann Keyserling claims the American college girl was "the best thing" he saw in America. While visiting women's colleges he "felt in the general atmosphere a true aspiration toward a better state." Counts rush in where angels fear to tread! . . . The speed demon seems to have attacked our staid English neighbors. A book that was written in five weeks has just won the thousand-pound prize offered by an English publisher for a religious novel. . . . Many-tongued rumor has it that Laurence Stallings is making a play out of Hemingway's popular novel, "A Farewell To Arms." . . . Robert Ripley, author of "Believe It Or Not" receives the modest amount of 20,000 letters a week, or approximately 1,000,000 a year. Who was it claimed letter-writing ceased with the death of Mme. de Sevigne? . . .

"The time has come," the Walrus said, "To talk of many things: Of shoes - and ships - and sealing wax, Of cabbages - and kings -"

Of the publication of "The Collected Verse of Lewis Carroll," (Dutton, \$3.50) compiled by John Francis McDermott.

Anybody who has not had the unparalleled good-fortune to have read "Alice in Wonderland" has missed one of the supreme joys of childhood; and this collection of the best verse from that and other works of Carroll is the best way I know to reawaken dormant memories of some of the most engaging apories that have ever been written. It is undoubtedly of some importance to know that the rhymster and tale-teller Carroll was also the stodgy Victorian mathematician Charles Dodgson; but most people are only too willing to forget the pedant in the parodist. Carroll's method and motto in his verse was that of reduction to absurdity. The logician Dodgson found relaxation and amusement in the satires and seeming nonsense of the artist Carroll. Carroll based all of his parodies on the firm foundation of logic. As Mr. McDermott phrases it: "On the one side the mind of the logician was led on to the realm of mathematics; on the other it was intrigued into a satirical application of its laws to human conduct." "Collected Verse" is a pleasant gift of scholarship, and I envy the compiler's joy (I can hardly call it a task) of arranging these delightful bits of merry wisdom.

Those cosmopolitan souls who have ever tasted of the joys of modern Paris, the City of Light, will find the translation of Louis Mercier's classic "Picture of Paris" (Dial Press, \$4.00) a volume of pungent observations and witty comments on the Paris of the Revolution. Monsieur Mercier's work, originally published in 12 volumes in 1789, was read all over Europe and translated into several languages at that time.

It is the effort of a man who called himself the "veritable prophet of the Revolution," and who loved and understood the strange fascination of that most beautiful city in Europe. "Picture of Paris" is not an historical study—it is much too personal and opinionated for that—but is a collection of haphazard sketches, thumbnail portraits, type outlines, comments on institutions of the age, and a living reproduction of the manners and morals of the city on the Seine.

Interspersed with amusing if out-moded generalizations, it is a treasure-trove of information for the student of France, and a hundred years after publication seems to have been gallantly justified by the appearance of this competent translation.

And then for relaxation turn to Frank Shay's "Drawn From The Wood," (Macaulay, \$2.50) for a short glimpse of those immortal days when the jolly strains of "Father Come Home With Me Now" or "For He's A Jolly Good Fellow" came drifting out from behind the swinging doors of the corner saloon.

Illustrated by John Held Jr., it aims to supply consolation in words and music for "pious friends and drunken companions." The only way to appreciate the aged-in-the-wood flavor of this collection of the barkeeper's ditties and picturesque ballads that inevitably accompanied the waving of cocktail sticks and the stamping of slightly uncertain feet is to open the covers and drink long and heartily. Quotation only wets the palate and tears the eyes in fond memory of those vanished days (Alas!) of noble gin fizzes, Bacardis, hot toddys, and dry Martinis (recipes for the foregoing).

University of Chicago Cadets Form Prince of Wales Club Chicago, Ill.—The latest campus organization of the University of Chicago, the Prince of Wales club, has for its membership qualification the unique stipulation that the candidate must have fallen from his horse. Cadets of the department of military science are eligible.

Money may not be everything, but it is a long way ahead of whatever is second.

Engineers Chase No Fantasies

Their Culture Is Brought to Them in the Basal Sciences, Part of a Course in Direct, Practical Learning

By PROF. LOUIS KAHLENBERG

THE engineering student comes to the university with a clearly defined purpose. He has chosen engineering as his life work and is here to fit himself for it. This settled definiteness of purpose is a distinct asset. By far too many of the students at the university are here with no definite aims, seeking on general principles that rather elusive thing called culture, and hoping that in the course of the years spent as undergraduates it might in some way dawn upon them as to what they would like to fit themselves for and pursue when college days are over. Lack of definiteness of aim is a distinct handicap wherever it exists. The student who has chosen his life work and chose it with enthusiasm for service has a great advantage over his comrades.

The engineering student has made this choice when he comes. His inherited tendencies, his elementary training and his associations have all contributed to enable him to choose his profession quite early. He is an active, bright chap who likes to do things, and so has been attracted to engineering; for an engineer is a man who does things. It is his business to build—to construct highways, bridges, railroads, homes, sky-scrapers, ships, submarines, airplanes, telephones, telegraphs, radios, contrivances for heating, lighting and ventilating our buildings, supplying them with water, carrying off and disposing of waste products, getting our food stuffs into shape for consumption and keeping them so, and manufacturing our shoes and clothing. In fact wherever there is anything that we can see, feel, hear, taste or smell there is a field for engineering already developed, or a potential one. Engineering is applied science. It is a science in action. Consequently an engineer must be a practical man. His work must yield perfectly tangible, concrete results.

Early interest in machinery, drafting, shop work, surveying, and the like has no doubt been a determining factor with many of our engineering students in choosing their future profession. A boy who enjoys making his own playthings and delights in dissecting and improving the toys that are given him, often selects an engineering career. In other words, a bent toward the practical and mechanical frequently decides in favor of an engineering course, and rightfully so.

It is consequently perfectly natural to find the engineering student specially interested in shop work, machine work, design, surveying, drafting and kindred line that are evidently and strikingly practical in their outward character. It is far more difficult to interest the engineering student in physics, chemistry, biology, geology, astronomy, and mathematics. Nevertheless, these basal subjects form a very foundation of engineering. A good mechanic or a first class draftsman does not need to know much of the natural sciences; but such a man is not an engineer. A real engineer is a man of creative ability and power; and that ability is in direct proportion to his knowledge of the sciences upon which his profession is founded. Consequently an engineering student with enthusiasm and a desire to master them, to capture their spirit and content and to make them his own, is from the very outset condemning himself to mediocrity as a future engineer. He will be only a good mechanic or draftsman, or at best a helper to a really great engineer.

The pursuit of the basal natural sciences is absolutely essential to the training of the engineer and in performing that work he will obtain a high degree of real culture. His imagination will be challenged and developed by this study, and his natural bent toward the practical and the applied will continually suggest to him new, varied and valuable applications of the sciences he is mastering. It is in this way that really great engineers have developed. Not only have they applied the sciences they have studied to the great benefit of all of us, but they have in the past often made fundamental and exceedingly valuable contributions to the basal sciences themselves. This is as it should be, it is in fact what one would naturally expect.

When our engineering building was completed in 1900, J. B. Johnson, who was dean of the college of engineering at that time, had placed on the out-



LOUIS KAHLENBERG

—De Longe Photo

side of the building the names of such scientists as Faraday and Bessemer.

Let the engineering student therefore sharpen his appetite for the basal sciences and not allow the drafting room, the machine shop, and the surveying to occupy all of his attention.

The First 'Student Prince' Sang From I. W. to Success

By NANCY SCHUTTER

SUCCESS on the stage or the screen does not, apparently, demand a tense early dramatic training. Howard Marsh and Frederic Marsh have proved quite conclusively that it is possible to win to stardom via the University of Wisconsin and the Harlequin club.

Howard Marsh, who is now playing the leading male role, that of Gaylor Ravenal, in the Chicago presentation of the Ziegfeld hit, "Show Boat," is a Harlequin man who has already gone a long way in his chosen profession.

He attended this university only one year, coming here from Purdue, where he had starred in their Harlequin club shows. He played the lead there in a Harlequin show written by the famous humorist, George Ade, and entitled "The Fair Co-ed." It was at this time that he received the nickname which stuck even after he came here, that of "Pink" Marsh, in honor of a book by that name which George Ade had just written.

Mr. Marsh, a member of Alpha Sigma Phi, says that he started out to become an electrical engineer; when he was here he was studying electrical science and was a law special student, and when he got his first position in a bank in Indianapolis, a number of indications of his varied talents were shown. He was a member of the University of Wisconsin alumni luncheon in the Harlequin show, "The Dancing Doll," that "his splendid tenor voice scored a marked success in every sentimental song, and proved one of the chief delights of the performance." His first professional engagement was in "Rose Maid," a musical show produced in New York. Then followed parts in "Sari" and "New York Hippodrome" until he reached the prominence of a part in the then famous "Greenwich Village Follies."

Soon he was singing in the Shubert shows, "Maytime," and then "The Time," both signally successful. After such operetta as "Golden Dawn," and Howard Marsh has continued creating professionally the sort

of romantic roles in which he received his first training here. But probably no alumni luncheon at which he is now a guest of honor can give him as much pleasure as did that banquet which followed his Harlequin initiation even though the menu did read in part "Assorted groceries. Cow mulling in its natural juices, premature June peas, and Fresh Ice."

It should also be remembered that the successful engineer is a man of affairs. That is to say he knows how to get along with men, how to present his ideas to them, and to interest them in his projects. No one will back any great projects unless they are sound and are presented in an interesting and cogent manner. So the power to express himself clearly, tersely and convincingly is almost as important to the engineer as to the lawyer. Consequently with all the work of studying the basal sciences and the modes of using them in practice, the engineering student must find time to pursue some general studies in the so-called humanities such as history, economics, philosophy and political sciences. The change to these should prove to him a restful and interesting diversion from his highly technical studies, and the time spent upon them certainly will prove to be of great value in his future career.

If in addition to all this the engineering student is interested in art, music or both, he is indeed to be commended; for the cultivation of these will not only give him rest from his technical work, but it will by training his emotions and imagination enable him to produce a finer and higher grade of products, and thus add materially to his personal enjoyment of life and his value to the public as an engineer.

Howard Marsh, who is now playing the leading male role, that of Gaylor Ravenal, in the Chicago presentation of the Ziegfeld hit, "Show Boat," is a Harlequin man who has already gone a long way in his chosen profession.



HOWARD MARSH

Marsh is modest in attributing his success to luck rather than to his own abilities, saying merely, "I call luck that I have been able to play in the four greatest light opera successes that have been produced within the last ten years." And he has written on the picture which now hangs in the Harlequin office, "To Harlequin, it certainly was a rabbit's foot for me."

Although Mr. Marsh has had little opportunity to revisit Madison, he still remembers his year here vividly. He says, "I was a guest of the University of Wisconsin alumni luncheon the other day, and I always get a great kick out of being with people from Wisconsin. I can truthfully say that I regret not spending my entire four years in college there, and this isn't just a 'line'."

Howard Marsh is one of the three men who were connected with the Harlequin production of "The Dancing Doll" who have since become famous, each in his own profession. Horatio Winslow, the author, is now nationally known; Herbert Stothart, who was responsible for the music; has since written such operetta as "Golden Dawn," and Howard Marsh has continued creating professionally the sort

A Reply to MR. TROUTMAN

By X—

AN ENERGETIC Mr. Troutman flays a doltish student body for turning up its nose at his intelligent plays, fires his wrath at a class public for crowding the movie palaces, laments that the theater is going to the dogs because of the neglect, stupidity, and vulgarity of the morose masses, and calls for a class art to replace a degenerate mass art. The indignant gentleman uses harsh words, lashes out boldly at a depraved public, whose habitat may be campus, country village, or big city, and with frank pessimism predicts a more dreary doldrums for the legitimate stage. It is a treat to watch such a dynamo of scathing ridicule in action, an intellectual pleasure to listen to its penetrating analyses of stage and screen; but I for one am loath to deprive the wholesale waste of energy in futile execration of a low-brow public and in haughty defense of a high-brow aristocracy.

In the first place, Mr. Troutman makes the error—unpardonable in view of modern economic life—of emphasizing consumption over production. He blames the consuming public, not the producing film trusts, for the low state of present theatrical tastes and standards. "This crass, ignorant, jazz-mad, sex-crazy, gutter-minded mass is undermining the good old stage; we are powerless in the face of it; the theater has already been transformed to meet its tastes and demands." In some such vein does a new prophet in a new wilderness.

But why blame the consumers and not the producers? An elementary knowledge of economics shows that in this day and age the producer is the dictator of what is to be consumed, of the public's want, need, desire. High powered publicity and salesmanship, primed to the limit by the new technology and the new psychology, creates many a desire and taste, then caters to that taste—to the accomplishment of higher profits and larger dividends, the motifs of all producers. The movie is but one field of producer-domination. In music, art, and literature mass-taste is easily molded, to be exploited in the name of the Almighty Dollar. The latest jazz concoctions, cheap and sexy magazines, sensational best-sellers, tawdry art objects, are but a few examples of machine-age esthetics. The technique of mind-molding, of mind-straitjacketing to be more honestly vivid, has reached a stage far beyond the inhibitions of individual freedom that attained by any previous despotism. However, it is much easier, and safer besides, to attack the morose masses than to expose the powers that be who mold a helpless public at will.

It might be edifying, furthermore, to attempt to explain that present degeneracy besides denouncing and lamenting it. Years ago Karl Marx offered a significant hint as to the why and wherefore of social tendencies when he formulated his famous materialist conception of history. A brief notation is enlightening: "In every historical epoch the prevailing mode of economic production and exchange, and the social organization necessarily following from it, form the basis upon which is built up, and which alone can be explained, the political and intellectual history of that epoch." Let us note that this is far from the vulgar conception of Marx's view which first declares it as attributing men's actions to the amount of money in their pockets—and then proceeds to ridicule it.

A glance at modern economy is sufficient to illustrate Marx's principle: mass production, the speed-up, standardization, shoddy commodities, regimentation of workers, the machine age. Is not all this reflected in our jazz, speed and thrill crazes, standardized and cheap esthetics, regimentation of tastes and ideas, and to get to the movies, the huge, gaudy cinema-palaces with their sexy, jazzy, talkie super-features that are shown alike from Maine to California?

Mr. Troutman, in winding up his fireworks of denunciation, shouts for class art and against mass art. He

(Continued on Page 16)

The Negro and His Art

By Paul Robeson As Told

To E. B. and H. K.

WHEREIN lies the future road of the Negro artist in America? Will he lose his racial identity in the arts and merge with the white artists, or will he develop a unique and individual art by blending his American and his Negro traditions in a happy union?

In America the Negro, according to Paul Robeson, famous baritone, can benefit by such a union. As an American he has at his disposal all that is good from native sources; as a Negro he possesses a rich and specific heritage which he can absorb to the best of his advantage. The advantages of this dualistic source are self-evident.

The actual content of the Negro heritage manifests itself in the spirituals, in Negro literature, in sculpture, painting, and music. This heritage is solid and at the same time emotional; it contains idealism and at the same time sensitive melancholia.

This Negro heritage must not be lost. It is one of the few well defined hopes for a cultural renaissance in America. It is in terms of such an analysis that Mr. Robeson criticizes the contemporary American Negro scene.

"There are two main streams into which flow the Negro arts," said Mr. Robeson. "One, whose outstanding exponents are Roland Hayes and Countee Cullen, abandons its Negro sources and merges in the torrent of the general scene; the other, best represented by Langston Hughes and James Weldon Johnson, goes to those sources peculiar to the Negro for their inspiration. Either course is justified by the artist's Weltanschauung, but it seems to me that the future for American culture lies in developing essentially Negro potentialities."

"There are two ways to achieve this: the anthropological and the psychological. A great deal of work in the anthropological field is being accomplished now in Africa. A friend of mine is in West Africa studying Negro music. Although we do not yet know the results of his research, we know that a rich store of Negro sculpture has been unearthed. Unquestionably this sculpture has influenced such men as Brancusi and Picasso, Matisse and Modigliani. Composers like the Six in Paris acknowledge their debt to the aboriginal rhythms. If West African research is successful, it may have a further influence on world art. The African sculptors did a thousand years ago what the French artists are only attempting now to do: they created abstract form in the plastic arts. The primitive African sculpture is therefore the innocent progenitor of modern abstractionism. Now if a music is discovered to coincide with the sculpture, we will have reconstructed a culture comparable to that of the Greeks. Such a realization will be of enormous importance to the whole artistic and aesthetic world. It will particularly nourish the Negro artist."

"Besides this," Mr. Robeson continued, "the Negro artist has an interior source of inspiration. I am a Negro. Although we are both Americans, I possess something that you lack. Within me there is something of the racial genius that created the spiritual and the sculpture. It is this intangible racial genius which, I think, Countee Cullen is abandoning. "Langston Hughes is a poet who has crystallized American Negro materials into a great and a living art form. Jeon Toomer too uses Negro materials with understanding; however his method mistakenly emulates Waldo Frank and the Impressionists, whom he occasionally surpasses in skill."

"The plastic arts among the Negroes are dormant because of social ostracism and economic pressure. Before he can develop to his own satisfaction, the artist must be freed from these external hindrances. W. E. B. DuBois fails perhaps as an artist because he succeeds as a propagandist. Only when more Negroes surmount social and economic barriers can they become active in the arts. In the same manner, the Negro audience, still uneducated and untrained, still oppressed economically and socially, cannot be expected to appreciate the arts until their status is improved socially and educationally."

What is Mr. Robeson's position on the American Negro? How has he influenced his work have on the future of American art? How has



PAUL ROBESON

he been influenced by Africa and America?

He was born in the North and educated in mixed schools. He met little of the social inequality with which the Southerner comes into contact. At college he was a hero. Thus, he himself never felt the need to rebel against the social and economic arrangement.

When he had taken his law degree he drifted by accident into the theater, and then to the concert stage. It was not until a year ago when he appeared in Europe that he became conscious and aware that he had a definite task to fulfill. In England and Germany he was recognized as a representative of a new and important culture and as an important contributor to world music. He was greeted not only as a singer but as a creative musician in a new medium.

Now Mr. Robeson is enthusiastic and eager to work for great Negro music, and he has mapped out an intensely strenuous program for the next few years. He will begin to rehearse "Othello" in London the day after Christmas, and in the near future he will appear as a soloist in France, Germany, Sweden, and Russia. He will be the first to introduce a phase of our folk music into these countries. He is in hope that his work songs and spirituals will have an influence on other composers as decided as others have had on the Six.

On the completion of his concert tour he expects to be free from the "commercial side" of his profession and to be able to devote himself entirely to the fostering of folk music. Mr. Robeson wants to experiment in original African music, perhaps even to do research there himself. He is seeking to perpetuate the material that we have and search for purer forms. He may try his skill as a composer. His work has a function and a meaning by no means to be neglected in American life.

"When the cloistered life of the senior and the common life of the state fall to meet in fruitful union, schools may become the playground of the decadent, and states the plaything of the demagogue."—President Glenn Frank.

Contributors

TO THIS ISSUE

F. A. Guthrie was the last editor of the Wisconsin Literary magazine.

Louis Kahlenberg is professor in the department of chemistry and lectures on the subject to freshmen engineers. Nancy Schutter is associate theater editor on the Cardinal. Her story on Howard Marsh is the second of a series of articles on former Wisconsin students who have reached stage success.

The author of a reply to Troutman asked to write anonymously.

William J. Fadiman and Connie are members of the magazine staff. The Robeson interview is the joint work of Edward Brecher and Henry Koplik, students in the Experimental college.

Connie Gets Cold Wowsers Stares

She Wanted Cocktail Cups for the Boy Friend, But Sixteen Shop People Frowned

SUNDAY—There comes a time in the life of every sorority girl when she must attend a Founder's Day banquet, diary. And today was our big moment, with thousands of alums swarming all about the place, steak and speeches for dinner, and what have you.

MONDAY—Hoory! Hell week started today, diary, and it is more intrinsic fun. Really, diary, you have no idea what violent pleasure it is to have your breakfast brought to you in bed at eight o'clock by a trembling pledge who has been up since 6 a. m. closing windows and what not all over the house. I have positively been leading a life of extreme leisure, and have not been so happy since the last University club party. More sorority and fraternities all over the dear old campus are initiating this week, and it is actual excitement to go to lectures just to see what strange people are going to sit next to you in the actives' seats. If the professors have been wondering what all the commotion was about even after the last bell has rung, let me enlighten them. It was pledges milling around looking wildly for seat 35, or seat M4.

One good thought about initiation was that Pat and I got our window washed. We have not been able to see out of it for the last three weeks, and it is like a new experience having Langdon direct revealed to our yearning eyes again.

TUESDAY—Much headline in the Daily Cardinal today, diary, reads: Test College Student Falls Through Ice While Skating. And the story goes on to say that so-and-so, while skating between the dormitories and Picnic Point fell through the ice, but succeeded in pulling himself out of the water Saturday. Goodness, diary! I wonder what day he fell in!

The entire row in front of me in Music Apprehension this morning was filled with total strangers, diary. I wonder if Dr. Mills realizes that a changing personnel he has in his audience from week to week.

The perpetual Bull in town today on business, and I actually rated a lunch at the Lorraine. Imagine a mere co-ed, insane from thoughts of thesis and semester topics, getting to the Lorraine for lunch. Four more eight o'clocks until Christmas, dear diary! But when I speculated upon the Yuletide and its perpetual custom of gift-giving, I actually become ossified. I have been perusing every advertisement of men's stores in the Cardinal, State Journal, and Capital Times, wildly trying to conjure up some vague idea of what to give the Investment-Banking Moment. Karsten's had a lovely advertisement in this morning's diary of all the conventional things to give a man, but at that it wasn't much help to a growing girl. The list included—ties, socks, cigarette lighter, lounging robe, slippers, gloves, and two piece underwear. Now, diary! Imagine any White girl running up to her beau with a big Christmas box and saying, "Merry Christmas" all over it, and then have him open it with smiles only to find a flock of two piece underwear! Why, it would dampen the strongest Christmas spirit.

WEDNESDAY—Pat and I broke down today, diary, and decided to buy the Xmas gift. Pat had to find something new and different for a father who doesn't smoke, drink, swear, or gamble, and we actually wore out sole leather tramping from shop to shop trying to get the impossible. She finally collapsed, however, and bought him a tie. I knew she would end up with a tie before we started out, but then I decided to get the Investment-Banking Moment set of cocktail cups for travelling. I have been trying to reform him for six months but have at last realized the impossible. So I shall now go to the other extreme. I went innocently into a jeweler's on State and asked to see some cocktail cups, and diary! You should have seen the look I received. Why, this woman looked as if I had already broken the eighteenth amendment! By the time I had entered the sixteenth store and had asked for cocktail cups and had been refused for the sixteenth time, I began to feel a bit like a scarlet woman. Is there anything wrong in what I did, diary? Anyway, finally a nice young clerk showed me some smooth ones and I purchased them immediately.

THURSDAY—I must get to work diary, and finish up the fifteen thousand and odd things I have to get done before I get loose from this town and can recapture the joys of the environs of home life. But I want to wish everyone. (Continued on Page 16)



Gift



Suggestions

LOOK IN THIS NOOK

If you would be seeking something in the way of a good-looking negligee my only advice to you is "visit THE NOVELTY NOOK" (in the Brown Block). When one considers what a tremendous amount of time a co-ed spends in lounging around, languishing about, and lolling in general it seems altogether fitting and proper that she should do her lolling around dressed appropriately.



Consider: If she were going to classes on the Hill, especially that nine o'clock lecture by a famous heart-breaker prof, wouldn't she don appropriate war-paint? If she were going to a big Sigh Whoopsion formal, wouldn't she be dressed in a manner to leave her mind free from care concerning pleats, bows and what-nots?

Thus I speak. And thus you seek, a good-looking yet practical negligee at THE NOVELTY NOOK. Lovely quilted robes in gay co-edish colors for only \$10.00! Did you ever hear the like about quilted robes? I thought they behaved entirely too expensively for me. But not at that price!

Then black with gold metal bandings always makes an ultra-sophisticated background for the co-ed who lounges blase. Blase lounging demands, yes, demands black. And a bit of gold doesn't detract from the charm one bit.

Neglect the negligee for a gift suggestion, and you neglect the very root and core of a co-ed's existence. **JEVEY FIND GEMS?**

As are gems? Jewelry that one can select knowing the beneficiary of your gift will not receive a replica of it? Knowing that that particular jewelry expresses the receiver's individuality and satisfies her desire for a gift of her own and not a gift that she will meet on nine-tenths of the women in her classes?

The jewelry at CHERRY-BETH'S HAT SHOPPE is hand-picked, so to speak. There are no rows upon rows of the same piece of jewelry in "different colors"; there are no replicas of the pieces you will find in most any place that pretends to sell jewelry. You can be assured that each piece has been selected because of some quality of "difference" from hundreds of other pieces. People you know, do like to have things that no one has, at least, not a hundred other people.

Just listen to some that CHERRY-BETH have, and in all my wide experience I haven't bumped into their twins. A necklace of amethyst crystals, each one perfectly cut, and each one set on a mounting of gold filigree work. One large crystal forms the very

front and along both sides in front is an insert of gold filigree work set with tiny amethyst rhinestones. Eardrops match this necklace.

Another of black jet with pearl. Of coral and silver. Of cornelian strung on a narrow silver chain. And any number of others.

Jewelry that is outstandingly precious, but financially reasonable.

A YEN FOR ETCHINGS?

And a yen for watercolors? A yen for painting and masters of that art? If you have friends who have these yens, help them express them by giving gifts that will be doubly precious to them. Precious because of your thoughtfulness but even more precious because they represent the nearest and dearest of their souls.

BROWN'S BOOK SHOP have an exceptional selection of art books this Christmas. First of all, their books of etchings by the leading masters of this art. The leading works of Goya, Whistler, and others for \$2.25. An introduction concerning the etcher, his life, and his works precedes the etchings, which may be framed.

Likewise a series of water colour paintings in natural colour landscapes, old aristocracy and English court scenes may be kept in its beautiful book form or framed.

The lives of well-known painters, illustrated by some of their most famous works; the appreciation of some master painters . . . a number of works that pertain to this art.

If one is at all interested in a library of wide range and scope, it must contain some works on paintings, that ancient, still modern, art. **MOUSING AROUND IN A WEE WAY**

It doesn't take much effort to shop for Xmas gifts at THE MOUSE AROUND SHOP (upstairs at 416 State) for everything one sees, one wants. Indeed, it takes effort only insofar as to resist buying things, just to be buying. The only fault to find with The Mouse-Around Shop is wanting to keep for one's self what one buys for another. It does seem a shame that some most delightful things which we ourselves appreciate and want so much have their purpose in life as gifts for others.



Who wouldn't be breathlessly thrilled? Pottery creatures, glimmering lamps, brilliant hued bowls and vases, delicate statuettes, sparkling glassware, distinguished prints and rare antiques, old English pottery and Persian jewelry?

Gifts of distinction, of beauty and purpose. For each one, delicate as it may seem, has purpose. And everyone has one purpose in common, at least, that of adding beauty to living. Each is a treasure, cherishable.

And getting down to earth again (for Mouse-Around Shop gifts always left me up to the realm of

dreams) The Mouse-Around will wrap and mail your gift packages at no extra charge. No bothering with wrappings and tyings if you buy here. And the wrapping tissue is in itself ample reason for buying here—old Dickens prints and starry black nights and any number of Christmasy paper, tinsel, stickers, and cards!

Do nibble a bit at THE MOUSE-AROUND'S Xmas offerings. **HAVE A HANK!**

Hankies come in handy! Deed they do. I could write a dissertation at length on the various and sundry qualities and potentialities embodied in a perfectly unassuming-appearing little hanky.

But underneath its modest demeanor is a host of powers—oh, any number of them. That's why it's so necessary to have a stock on hand constantly, and a big stock, at that.

And speaking of stocks, if you'd have your handkerchief stock above par, you'll get your hankies at SIMPSON'S AT THE CO-OP.



I simply mean my dear that SIMPSON'S AT THE CO-OP as usual, are as fashionable in hanky style as they are in most every other feminine style. For hanky styles do change you know. Oh, yes. Those wild prints of a few seasons' back are as completely declassé as knee length skirts. And if you follow the dictates at SIMPSON'S AT THE CO-OP you'll find that white linen with bits of colored squares applied and tiny floral embroidery are much more stylish now.

That perfectly huge chiffon squares with lace corners of great dimensions are being fluttered at every well represented affair. That they are being coolly flourished for noncalance in place of Murads . . . for Murads do smoke the eyes terribly, you know.

There's a lot to be done on the subject of hankies and with the really cold weather just beginning after Xmas vacation, do your good deed at least once during the year, and blow forth with hankies as your stronghold this Xmas.

PARK AT THE PARKWAY

Here's a gift thought that by all means should not be lightly passed aside. \$5.00 worth of PARKWAY entertainment for \$4.50 . . . in a B'n Theater Coupon Book. And that means that you will get to see one of these shows free for nothing: SALLY, SHOW OF SHOWS, HOLD EVERYTHING, NO NO NANETTE, Irene Bordoni in PARIS and John Boles in SONG OF THE WEST.

You are really saving \$6 on each show, for these are musical comedies that have all been huge Broadway successes. And besides if you have a coupon book you don't have to stand in line to purchase your tickets when these smash hits come. Heaven knows how long I've stood in line on a cold frosty night just to see a picture that I just had to see.

There are lots of advantages about giving your boy-friend one for Xmas—sort of makes him feel that you really want to help along . . . when in

reality, you assure yourself of seeing these hits.

CHOCOLATE SHOP DELICACIES

And have you considered the wonderful possibilities of giving some imported and rare delicacies from THE CHOCOLATE SHOP? Here you will find lovely baskets which may be used everlastingly of glazed fruits and nuts, imported tid-bits so delightful to one who is fastidious in his taste.

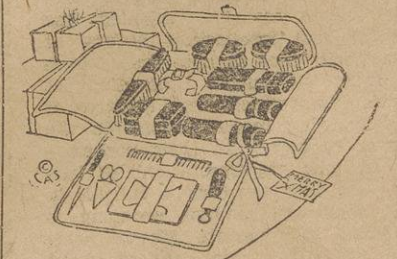
Fruit-cakes, truly symbolical of the old Christmas spirit, without which it is really not Christmas tide, fruit-cakes so spiced and flavored that it fairly makes one gluttonous just to see them. Boxes of chocolates fresh dipped in THE CHOCOLATE SHOP'S own kitchen and boxes of that same CHOCOLATE SHOP fudge the like of which never has been or ever will be tasted elsewhere.

Fine living . . . implied by anything coming from THE CHOCOLATE SHOP. And for a gift of utmost enjoyment . . . select from the bounty displayed here. Even a connoisseur of food admits the superiority of CHOCOLATE SHOP candies and fruits.

Take something home and prove that confection perfection does exist in Madison at THE CH. SHOP if no where else. **WHAT OF WEHRMANN'S?**

Do you know the leather goods that WEHRMANN'S carry would make any cow, ostrich or calf just thrill at their mission in life? I mean it my dear, no bull. When these dear little animals come out in their true colors, and we see them as bill-folds, cigarette cases, cigarette lighters, diary covers and traveling bags, doesn't it seem as though the ontological argument for God's existence must have something to it?

But getting away from philosophy and approaching something much more interesting that of the Christmas problem, let me say that these animals more than solve that problem by becoming gifts . . . found at WEHRMANN'S.



Leather lasts. It's permanent. It doesn't go to pieces after wear and tear. And if one gets a gift of leather, especially in those useful things at WEHRMANN'S, you are sure that it will be everlastingly a pride and joy forever.

So many times a person yields to fads. And fads, by the very nature of their being, pass along down the back alley in no time. But leather . . . ah leather lasts. It's no fad. It just has to be because there's really nothing like it, after all.

And if one has a need of something that will go on being used (if one has it; for instance an excellent, smart, piece of luggage) it is most essential that one purchase the best of its kind . . . being leather, in most all cases.

Do wander into WEHRMANN'S before making any definite purchases. You'll not regret it.

TIME OUT

Every well conducted shopping tour, even the best of them, does wear one's resistance down. Comes a time when absolute "sitting" is the only remedy

for a brain that will not function due to over-tired feet. (This is not an ad for corn pads or foot powder).

Then, my dears, you must do as I do, and that is take time out for a sip and bite at LOHMAIER'S. It sorta braces you against a list of friends miles long and prices that appear exorbitant (that is if you purchase at any place other than my prescribed business). A bracer . . . a tangy lime coke all for the huge sum of ten pennies, one dime.

Smoke off your wrath at not being able to find a pair of red flannel pajamas for uncle Ezra who "jest can't wear nothin' else, kin I mom?" It's all in the day's work. And really just a bit of a rest cure taken at LOHMAIER'S will invigorate you, so to speak. Poichase some recuperation for ten whole cents, or twenty-five, if you need toastwich strength at LOHMAIER'S.

CASES FOR THEM GEMS

GODARD'S suggest jewel cases for a XMAS gift of practical beauty. Of Florentine leather worked in gold and colors, of painted wood, of leather, these cases, leather and satin lined make a proper resting place for one's costume jewelry, keeping it from dust, and from getting tangled up with a thousand and one other things.

Jewelry assumes growing importance. Every well-furnished wardrobe, every fashionable ensemble has its own particular jewelry set and it is just as important to keep that jewelry safe and clean as it is to keep that frock unharmed.

Musical powder boxes with cloisonne tops make handsome gifts for the girl who is proud of keeping her room dainty and attractive. No messy powder container with powder particles all over it.

And cunning bibelots for the collegiate room!

PENS OF PERMANENCE

Practically should be as much a quality of Xmas gifts as sentiment, so it seems to me. And for that practicality, what more than a fountain pen, or pencil or set of both? A gift used every day in the year, ever bespeaking the foresight of the giver.

If you decided upon pens as gifts, then no where may you choose from as large a selection as from RIDER'S PEN SHOP, for even along with their widely varied stock go certain other features of utmost importance.

For instance, the personal point feature makes exchanging of the point easy after Xmas if it is not suited to the one who has received a pen from Rider's as a gift. The personalized service, that of keeping an accurate description of every pen sold makes the replacing of one's favorite pen and pen point a simple matter.

Besides sets of pens and pencils, are desk sets of Argentine onyx, and other beautiful stone bases. One cunning set has a tiny bronze doggie on it, just for

(Continued on Page 15)

Gift Suggestions

By CO-EDNA

(Continued from Page 14)

adornment's sake. And the latest quirk is a pen and pencil in one holder—one end being the pencil end with eraser and lead container and the other, the pen with a detachable cap.

Gifts of permanent value, these at RIDER'S.

A GIFT OF LINGERIE

By all means gifts of lingerie should come from BURDICK AND MURRAY'S for I've shopped around and come to the conclusion that nowhere in town can you purchase lacy dainty lingerie things as reasonably as you can there.

After all price must enter into one's consideration of Xmas gifts. If I were Miss Co-Ed Rockefeller frinstance, I'd be singing quite a different tune to the one I sing these days. It does seem a shame that money can cramp one's style so much.



However, in the case of lingerie, money need not cramp one's style. For certainly no gift can come in handier than an extra pair of stockings, etc. Who knows just when you'll get behind with the Luxing and find yourself short of stepping in? It happens to the best regulated wash women.

But as I was saying, lingerie does make a gift, and money need not be a hokey in this case, for BURDICK AND MURRAY'S have priced their quite within the range of a co-ed's allowance which does not range up toward the sky.

Keep your room-mate out of your drawers and buy her some undies all her own.

A THING OF BEAUTY

Such are the compacts offered as Xmas gifts by THE LEWIS PHARMACY at State and Gilman. And the selection . . . every compact that ever was a candidate to the hall of famous compacts.

Richard Hudnut's "Le Debut" in blue, black, green, and creme, is a stunning octagon with cloisonne top. Helena Rubinstein's gold Valaze square is a beauty. Djer-Kiss in a dull silver modernistic square container is another compact that is more than just a utility necessity. These are gorge powder boxes that one loves to flourish coyly . . . certainly they add allure to an alluring maid.

Compacts should not be selected at a glance, for consider how many times a day they come into play. Surely one should exercise a lot of thought concerning the one selected and this necessitates a large selection.

Need I say that LEWIS' have one of the most complete assortments in Madison? And of perfume, too.

And I hope you all have very complete assortments in your Xmas stocking. See you at the fireplace.

Merrily,

CO-EDNA.

Holiday Extension Course Applicants Urged to Register

Applications for permission to enroll in correspondence work in the extension division during Christmas vacation must be made this week at the office of George Sellery, Dean of the College of Letters and Science, in South hall.

Only students who have maintained a "C" average in this semester's courses are eligible for correspondence work during the holidays. To obtain permission, a slip must be signed by each instructor, estimating the present standing of the student.

Special permission from Dean Sellery is a pre-requisite for registration. Enrollment must be made at the university extension building. All courses available during the regular year may be entered during the vacation.

If the words and paragraphs of some of our best speakers are boiled down, they reveal nothing but obvious facts.



GIFT of choice

to send away or

Take Home With You!

Gifts to buy now and send in time to be received for Christmas . . . gifts which reflect your good taste in giving . . . and which compliment their recipients.

Gifts for you to tuck in your grip to give to Mother, Grandmother, Auntie, Little Sister . . . in fact, all those you love! Shop before you leave so that you'll have a perfect, leisurely vacation!

What To Give

LINGERIE . . always adored . . . \$2.95 and up

GLOVES . . women can always use . . . \$3.50

SCARVES . . to brighten coats . . \$2.25 and up

PURSES . . to match all moods . . \$3.50 and up

HANKIES . . women love them . . 60c and up

All gift merchandise will be attractively wrapped in Christmas boxes

SIMPSON'S AT THE CO-OP
"SMART, COLLEGIATE APPAREL"

Music Students Play Over WHA

Madison Trio, Virginia Gordon '30 Selected for Broadcasts

Two short musical programs will be given by students of the university school of music over WHA, university radio station, this week.

The Madison trio, consisting of Leonard R. Keller '32, violinist, Leon Persson '30, cellist, and Henry B. Herreid '32, pianist, will present a half-hour recital Thursday, Dec. 19, from 12 to 12:30 p. m., while Virginia Gordon '30, pianist, will play a 20-minute program of piano music on Saturday at the same hour.

The trio will play the following program:

I.
Beethoven trio in E flat major
allegro movement
II.
March of the Tin Soldiers .. Pierre
Deep River .. Arms-Fisher
Reverie .. Strauss
Gavotte .. Sinding
Miss Gordon's Saturday program will include:

I.
Group of Brahms' Waltzes, Nos. 1, 2, 3, 4, 7, and 15 (Waltz in A flat)

II.
Londonderry Air .. Percy Grainger
Lento .. Cyril Scott
To a Wild Rose .. Edward MacDowell
At the Donnybrook Fair .. John Prindle Scott

The regular program for Monday and Tuesday follows:

Monday, Dec. 16
Homemakers' Hour (10:15-10:45) —
Music of the Home.

The Children's Food Habits on Christmas Day—Miss Gladys Stillman.

Why Should Children Have Health Examinations? — Dr. Charlotte Calvert.

On Wisconsin Program (12-12:30) —
Music, announcements, weather.

Why Use Visual Aids in Teaching? J. E. Hanson, acting chief bureau of visual education, University Extension division.

Economics series: Production, R. J. Colbert, chief, economics and sociology, University Extension division.

Farmers' Noonday Program (12:30-1:00) —
Music, tomorrow's weather.

What About Our Forest Crop Law? — Duane Kipp, conservation commission.

How Production Affects Farm Profits, I. F. Hall.

Tuesday, Dec. 17
Homemakers' Hour (10:15-10:45) —
Music of the Home.

Making the Christmas Candies, Miss Bernice Dodge.

Is There a Santa Claus? Mrs. Nellie Kedzie Jones, state leader of home demonstration agents.

On Wisconsin Program (12-12:30) —
Music, announcements, weather.

Chemistry series: The fields of chemical research, Prof. Farrington Daniels.

Wisconsin Wild Life, Duane Kipp, conservation commission.

Farmers' Noonday Program (12:30-

A Reply to Mr. Troutman

(Continued from Magazine Page)
cries out for the preservation and maintenance of an aristocracy in art, of an art intelligentsia. Just how socially constructive is such a doctrine? It is highly self-flattering to its expounder and his "select" group of hearers. Everyone present agrees heartily, for everyone is without doubt a member of this aristocracy of intellect. It is ego-centric and snobbish; it exalts self and disdains others. It inculcates the sneer method in criticism whether esthetic or social. It is, to say the least, a socially dangerous and pernicious attitude.

The guiding principle of a cultivated human being should be social sympathy nor aristocratic snobbishness. Class lines, whether intellectual or economic, promote nothing but social discord. To be sure there will always be differences in ability and intelligence; the human scale of intellectuality, from imbecile to genius, is a reality ever with us. But gifted individuals can make their talents harmonize social discrepancies not accentuate them. Mutual aid, not class division, is the word.

Let Mr. Troutman, let others who too are concerned use some of that magnificent energy and talent in raising the level of mass-taste, in combatting the agencies of mass-stultification. It can be done. Witness the workers' art and theater groups in Germany and in Russia, an dozen in these movie-mad States.

Connie Gets Cold Wowser Stares

(Continued from Magazine Page)
one a merry Christmas with plenty of whoopee, and urge, advise, and counsel them to finish up their correspondence courses before the zero hour on January 7.

Yours with the old Christmas spirit,
CONNIE.

Legion Community Committee Meets in Memorial Union

The committee at large of the American Legion Community Survey committee met in the Memorial Union building for lunch and discussion Saturday. Among the members present were: Chester Allen, Judge M. B. Rosenberry, Prof. E. B. Gordon, C. B. Lester, Dr. C. A. Harper, Prof. F. A. Aust, Prof. Ford MacGregor, O. H. Pleuske, Prof. A. H. Edgerton, F. M. Wilcox, and Aubrey Williams.

The meeting was devoted to the discussion of the schedules for measurement of community activities to be made by the American Legion Community Service committee under the direction of the above committee, of which Prof. E. B. Gordon is chairman. Aubrey Williams, Madison, is general chairman.

Surveys are being made on the fol-

lowing questions: education, recreation, library, health, city planning, municipal government, industry, town and country relations, social welfare, and religion. Schedules which will be used throughout the state by American Legion posts will be announced later.

1:00) —
Music, tomorrow's weather.
What's Happening in the State's Legume Culture Laboratory, Jerome J. Henry.

What is the Nationality of Your Favorite Cheese?—Walter V. Price.
An Outstanding Service to Horticulturists in 1929, R. H. Roberts.

Notes On Books

(Continued from Magazine Page)
to be found on pages 165 to 186—he who reads may weep!

Those of long-memory and thirsty throats cannot fail to appreciate the dedication of this book to two distinguished American bartenders: Jerry Thomas and Benny Havens. Shades of Creme de Menthe and unforgettable Tom and Jerrys! . . .

The Road to Romance is still paved with good intentions. Richard Halliburton, darling of Women's clubs and vicarious outlet for the suppressed emotions of superannuated business men, has just published his "New Worlds To Conquer." After finishing my painstaking count of the number of personal pronouns used in the book, I hope to be able to read it some day for future review . . . Who claims Americans can't laugh at their own misfortunes? Not Eddie Cantor, surely; for his short brochure on the recent stock market crash, "Caught Short," has sold over 63,000 copies ten days after publication. Mammon, thy name is publicity! . . . Elmer Rice's fine study of poverty in his play, "Street Scene" has been translated into the French as "Dans la rue" . . . "Book reviewers, with some rare exceptions," wrote Shelley, "are a most stupid and malignant race. As a bankrupt thief turns thief-taker in despair, so an unsuccessful author turns critic." And still Harry Hansen grinds out 330,000 words a year—or ought I to apply the indictment more personally?

lowing questions: education, recreation, library, health, city planning, municipal government, industry, town and country relations, social welfare, and religion. Schedules which will be used throughout the state by American Legion posts will be announced later.

— SPECIAL —
Dry Cleaned and Pressed

Dresses

(Plain or Pleated)

Ladies' Coats

(Plain or Fur Trim)

90^c

SUITS
Overcoats

75^c

— CASH AND CARRY —

College Cleaners

Madison's First Cash and Carry Cleaners

526 STATE

XMAS
SALE

AT THE PEAK OF THE HOLIDAY BUYING SEASON we are placing on sale practically every item in our store at

Greatly Reduced Prices

1^c SALE
of
XMAS CARDS

5c Cards 2 for 6c

10c Cards 2 for 11c

15c Cards 2 for 16c

48^c Box
FANCY
STATIONERY

All Fresh Stock

formerly sold

at 95c, \$1.00 and \$1.25

20%
to
50% DISCOUNT on all LOCK
DIARIES and LINE-A-DAY'S

Gatewood's

BOOKSTORE

712 State Street

Nearest Bookstore to the Campus

The
"Niagara
Flair"
\$5.00



Daniel Hays Gloves