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## Salve Regina.

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Salve Regina  
(FATHER MOST HOLY)  
Sacred Song  
by  
HORATIO W. PARKER  
BARITONE OR ALTO (ORIGINAL) IN A.  
TENOR OR SOPRANO (TRANSPosed) INC.  
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To FRANCIS FISHER POWERS.  
 "Salve Regina!"  
 FATHER, MOST HOLY.  
 (Tenor or Soprano.)

HORATIO W. PARKER.

Andante con espress.

Voice.

Piano.

The first system of music shows the beginning of the piece. The voice part is a single line with a 3/4 time signature. The piano accompaniment consists of two staves (treble and bass clef) with a 3/4 time signature. The piano part begins with a piano (*p*) dynamic and features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

Sal - - ve Re - gi - na! Ma - ter mi - se - ri - cor - di - æ,  
 Fa - - ther, most Ho - ly, hear us, Father, all mer - ci - ful,

The second system continues the musical notation. The voice part has a mezzo-forte (*mf*) dynamic. The piano accompaniment features a triplet of eighth notes in the right hand. The lyrics are written below the voice staff.

Sal - - ve, Sal - ve Re - gi - na!  
 Fa - - ther, Fa - ther, most Ho - ly,

The third system continues the musical notation. The voice part has a mezzo-forte (*mf*) dynamic. The piano accompaniment features a triplet of eighth notes in the right hand. The lyrics are written below the voice staff.

Sal - ve Re - gi - na! Ma - ter mi - se - ri - cor - di - æ;  
 Fa - ther, most Ho - ly, hear us; Father, all mer - ci - ful,

The fourth system concludes the musical notation. The voice part has a pianissimo (*pp*) dynamic. The piano accompaniment features a triplet of eighth notes in the right hand. The lyrics are written below the voice staff.



Sal - - - ve Re - gi - - na!  
 Fa - - - ther, most Ho - - - ly.

Vi - - ta dul - ce - do, Vi - - ta dul - ce - do et  
 Thou art our ref - uge, Thou art our ref - uge, our

spes hope in nos - tra. trou - ble. Sal - ve Re -  
 Fa - ther, most

gi - na! Ma - ter mi - se - ri - cor - di - æ; Sal -  
 Ho - ly, hear us, Father, all mer - ci - ful; Fa -

- ve Re - gi - - na!  
 - ther, most Ho - - - ly.



Con brio.

*f*

Ad te cla - ma - mus, cla - ma - mus  
 For Thy com - pas - sion, Thy chil - dren

ex - u - les, ex - u - les fil - i - i  
 cry to Thee: Pil - grims and strangers we -

Ev - æ. Ad te su - spi - ra - mus ge - men - tes et  
 wan - der, Thy mer - cy im - plor - ing, with weep - ing and

flen - tes, in hac la - cry - ma - rum val - le,  
 sigh - ing, In this gloom - y vale of sor - row,

*ff*

in hac la - cry - ma - rum val - le: Ad te cla -  
 In this gloomy vale of sor - row; For Thy com -



ma - mus, ad te cla - ma - mus in hac la - cry - ma - rum val - le. —  
 pas - sion, Fa - ther, we pray Thee, In this gloomy vale of sor - row. —

Tempo I.

E - ia  
 Lord we —

er - go ad - vo - ca - ta nos - tra, il - los tu - os mi - se - ri -  
 pray Thee, Show thy mercy up - on us, let Thine eye be ev - er a -

cor - des oc - u - los ad nos con - ver -  
 bove us, To be - hold our heav - y sor -

te;  
 row;



oc - u - los tu - os, ad nos con - ver - te;  
 See now, our grief and our heav - y sor - row;

oc u - los  
 Let Thine eye

*p*

tu - os, ad  
 See now our

*poco a poco cres -*

nos con - ver - te, ad nos con -  
 heav - y sor - row, our sor - row, our

*cen - do. ff*



ver - - - te. O ele - mens!  
 sor - - - row. In mer - cy,

O pi - a! O dul - cis Vir - go Ma - ri -  
 O hear us! O Thou most mer - ci - ful Fa -

a; O ele - mens! O pi - a! O dul - cis Vir - go,  
 ther; In mer - cy, O hear us! In mer - cy, hear us

dul - cis Vir - go Ma - ri - a,  
 Hear us mer - ci - ful Fa - - ther, O hear us!



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