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Orchestra part: cello & bass. Set no. 6 [1910-1919]

Bizet, Georges, 1838-1875; Meilhac, Henri, 1831-1897; Halévy,
Ludovic, 1834-1908

Paris: Choudens, Pere et Fils, [1910-1919]

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1-0

1st Stand

Cello & ~~Basso~~

#1

~~Basso~~ III

Carmen.

Alfonso
Set No 6

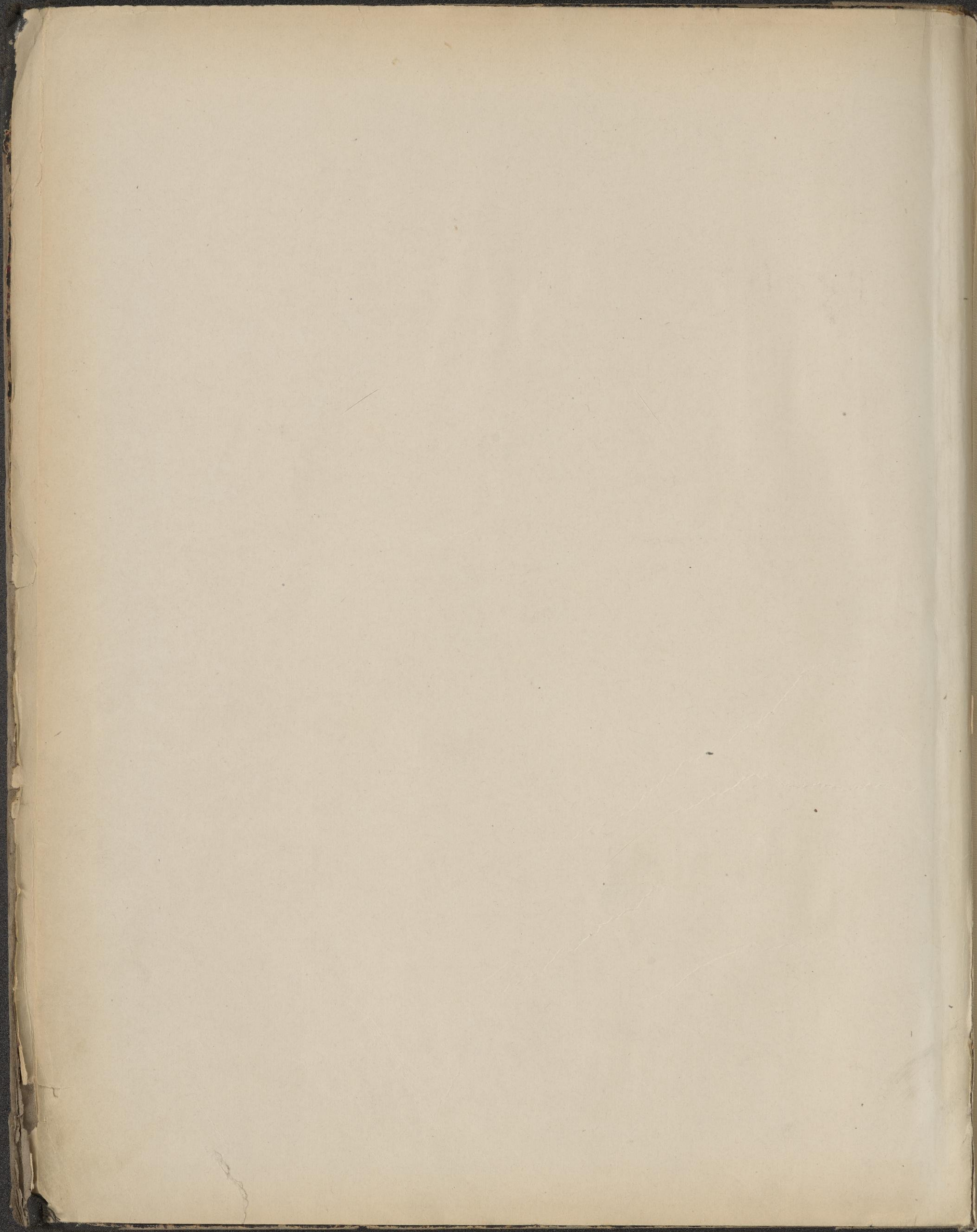
Cello - 1^{mo}

C A R M E N

Prelude

- a. No 7 Duet page 16 Cut "L" to "L"
- b. No 5 Habanera page 13 Cut "L" to "L"
- c. No 14 Tercerero page 34 No Cut play all ~~two verses~~
- d. No 10 Seguidilla page 24 No Cut
- e. No 22 Air page 61
- f. No 13 bis page 41 attaca to 17 no cut segue No 13 make
one cut L-L
- g. No 15 Quintet Page 36

duety



J. B. Borden

CARNEY

GEORGE BRYCE

The page contains several faint, illegible markings and ghosting of text, likely from the reverse side of the paper. The markings are scattered across the page, with some appearing as horizontal lines and others as faint, indistinct shapes. The overall appearance is that of an old, blank page with significant wear and tear.

CARMEN

1 PRÉLUDE.

All^o giocoso,
UNIS.

Velle et C. BASSE.

GEORGES BIZET.

The musical score consists of several systems of notation. The first system is a single bass line starting with a forte (*ff*) dynamic. The second system is a grand staff with a piano part on the upper staff and a cello/bass part on the lower staff, marked *f pizz.* and *p DIVISÉS.*. The third system continues the grand staff with a forte (*f*) dynamic and *f arco.* marking. The fourth system features a piano part on the upper staff and a cello/bass part on the lower staff, with dynamics *pp* and *cresc. molto.*. The fifth system is a single bass line with a forte (*ff*) dynamic. The sixth system is a single bass line ending with a repeat sign and a final measure marked with a 4-measure rest.

v^elle

p *espress.*
C.B.

cresc. - *f*

dim. *p* *ff* *ff*

p *p* *cre*

tr *tr* *f* *cre* *scen* *do*

cre *scen* *do*

ff UNIS. *ff*

più ff And^{te} mod^{to} 2

Velle *ff* C. B. pizz. *f*

ff pizz. *f*

p moins *p* *p* moins *p*

cre - scendo molto. *fff* arco. *fff* Enchainez

ACTE I.

*v*elle *All^{to} mod^{to}*

2

C.B. *p* *v* 1 2 3 4 5 6 7 8 9 10 11 12 13 14

p *crescendo:*

f *f* *f*

pizz. *p* *pizz.* *p*

arco. *pizz.* *arco.* *cresc.*

f *fpp* *fpp* *f*

pizz. *pizz.* *pp* *p*

arco. *pizz.* *arco.* *cresc.* *f* **3**

arco. *f* *p* *cresc.* *f*

Animez un peu.

Velle et C. BASSE.

UNIS. 1 2 3 4 5 6

trapp

pp
Velle

C.B.

cresc. *pp* *p* *pp*

f *pp*

pizz. *pp* *p*

arco.

arco

pizz. *pp*

p *pp* *pp*

Même mouvt.

7

CHANT.

Velle et C.B. UNIS.

p *arco.* *cresc.* *f* *cresc.*

20 Velle

Un peu retenu.

ff *pp*

C.B.

1^o Tempo.

suivez. *f* *UNIS.* *ff*

3

Un peu retenu.

5

pp
UNIS.
pizz.

dim. molto. pp 7

CHANT.

Velle et C. B. UNIS.

p arco. cresc. f cresc.

Velle Un peu plus vite.

ff pp f
C.B. cre-scen-do cre-scen-do

UNIS.

1 7 1^o Tempo. All^{to}

ff ff pp C

Velle

pizz.

dim. pp pizz.
C.B. pp pizz.

UNIS.

arco.

f ff

Velle

pizz.

arco.

f p cresc. f ff
C.B. pizz. arco. Enchainez.

Velle et C. BASSE.

All^{to}
Piston dans la coulisse.

Même mouvt^{tr}
à l'Orchestre.

3

Flute part: *tr* p *pizz.* 1 2 3 4

Piano part: 15 14

Vocal line: *cre* - *scen* - do *poco* 1 2 *a* 3 4 *poco*

Piano part: *cre* - *scen* - do *poco* *a* *poco*

Piano part: *f* 16 *p* 1 *sempre pizz.* 2 3 4 *mf* 1 2 3

Piano part: *arco.* *f* *cresc* *arco.* *ff* *pizz.* *p* UNIS. // //

Piano part: *f* *p* *pizz.* *f* *sempre p*

Piano part: *arco.* *1* *cre - scendo.*

Velle et C BASSE.

velle pizz. moins p

f C.B. **p** **sf** pizz.

cresc. **f** **p** 1 2 3 4

f **p**

arco. cre - scen - do.

mf **p** **arco.** **ff**

f cresc.

fff **fff**

Récit.

ff **pp** pizz. arco.

ff

Piston.

velle pizz. **ff** pizz. C.B. **ff**

moins **f** moins **f**

p mais bien marqué.

sempre pizz.

pizz.

dim.

pp

arco.

sempre dim.

p

2

ppp

2

arco.

3

ppp

4

pp

sempre pizz.

3

pppp

sempre pizz.

pppp

3 BIS.

Mod.^o UNIS.

f

mf

p

2

2

velle Poco più all^o

pizz.

arco.

pizz.

2

C.B. UNIS.

p

p

3 UNIS.

Parco.

f

1

f

1

Handwritten red annotations: a circled '4' at the top, a red arrow pointing to the right, and a circled '4' at the bottom.

All^o mod^{to}
Velle

et C. BASSE.

4

ppp
C.B. 1

2	3	4	5	6	7	8	9	10
---	---	---	---	---	---	---	---	----

cre - -

ppp

- scen - - do.

ff

All^{to} mod^{to}

8 p léger.

ff

poco sf

p

Plus lent.

beaucoup plus lent.

sf

dim

p

pp pizz.

ppp

mettez vite les sourdines

pp

ppp

And^{no}

con sordini
DIVISÉS.

pp

con sordini.

C.B. pizz.

pp

pp

Σ 1

sf p dim. 1

Velle UNIS.

pp C.B. arco. dim. pizz. pp pizz. pp dim.

arco. pizz. dim. pp cresc. poco. dim. pp

arco. poco cresc. pizz. poco cresc.

pizz. dim. pp 1

rit. sf 1

Tempo

pp
sempre pizz.
pp
cresc. molto. 1

f arco. *dim. molto.* pizz. *p* *dim.*
f *mf* *p*

pp *dim.* *ppp* *smorz.* pizz. *ppp* *pizz.*

pp *dim.* *ppp* *smorz.* pizz. *ppp* *pizz.*
pp *ppp* *ppp*
ôtez vite la sourdine.
6/8

All^{to} molto. *arco.* *f* *arco.* 1 *p* *All^o mod^{to}* *ff*

All^{to} molto. *arco.* *f* *arco.* 1 *p* *All^o mod^{to}* *ff*
f *ff*

3 *f* *ff*
ff

4 *p* 3 2
p

pizz. *p* *pizz.* 1 *a Tempo.* *arco.* *mf* *meno* *p* *mosso.* 3 *a Tempo.* *pp* 4 *Tempo 1^o* *pizz.* *f* *pizz.*

pizz. *p* *pizz.* 1 *a Tempo.* *arco.* *mf* *meno* *p* *mosso.* 3 *a Tempo.* *pp* 4 *Tempo 1^o* *pizz.* *f* *pizz.*
p *pizz.* *f*

All^{to} quasi And^{no}

5

1 2 3 4 5 6 7

arco.
aussi pp que possible.

1 2 3 4 5 6 7 8

ppp pizz.

f pp f

arco.

No cut

pp cresc. mf mf

pizz.

1 2 3 4 5 6 7

8 f pp f pp cresc. f

arco. pizz.

ff p

arco.

1 2 3 4 5 6 7

ppp pizz.

8

f

arco.

pp f pp cresc. mf mf 1 2 3 4

pizz.

5 6 7 8

f pp

arco.

f pp cresc. f ff

pizz. arco. Enchaînez.

70 3

All^o mod^{to} 2^d Vn Velle CHANT.

6

And^{te} mod^{to} *p* mais sonore et très-expressif.

Velle

pizz. *f* arco. *mf*

DIVISÉS. *mf*

All^{to} CHANT. Velle arco. *f*

DIVISÉS. *p*

And^{no} quasi All^{to}

f *dim.*

pizz. *p* arco. *pp* pizz. *pp*

pp pizz. sempre.

Récit. And^{te} mod^{to}

6 BIS. 2 *p* 2 *pespress.* 1 *p* 4 *p* 1

pizz. arco.

pizz. arco.

All^o

f UNIS.

1 *p* pizz.

Enchaînez.

Start

START

START

6 BIS.

And^{no} non troppo.

7

Tempo. 55

espress.

arco. poco cresc.

pizz. p arco. p dim pp suivez.

Tempo.

pizz. pp pizz.

arco. Un peu plus lent. CHANT. All^o mod^{to} Velle arco.

p < sf > p 4 pp

arco. pp

pizz. arco. Un peu moins vite.

p p sf > p dim. suivez. sf > pp

pp ppizz.

a Tempo poco animato.

Handwritten: *Goodbye*

poco sf dim. molto pp ppp suivez. pp sf
p pp sempre pp moins p

Handwritten: *Goodbye*

a Tempo. p dim. espress. cresc. - - - f dim. molto. pp
p arco. rall. All. mod. to

poco cresc.

dim. pp sempre pp UNIS. arco.
pizz.

moins p cre - scen - do - f

Handwritten: *Goodbye*

riten. Un peu plus lent. pizz. mf p p 1 p 1 pp 2
riten. pizz.

CHANT. *Velle arco.* a T.^o All.^{to}

f *dim* *p* *pp* *mf* *p*

suivez.

arco.

Recit. All.^o mod.^{to} pizz. arco.

pp *p* *p* *p dim.* *f* **1**

pizz. *arco.*

pp

p pizz.

a. Tempo poco riten.

pp *p* *sf dim. molto.* *ppp* *pp* *rall.*

All.^o mod.^{to}

pp arco. *poco cresc.*

dim. *pp* *sempre.*

pizz.

UNIS. arco.

sempre pp *moins p* *cre - scen - do.*

Velle

C.B. UNIS. *f* *mf* *p* *p* *pp* UNIS.

pp *pizz. sempre* *pp* *arco.* *pizz.* *dim.*

Tempo.

rit. *ppp* *rit.* 1 *pp* 1 2 3 4 5 1 *ppp* *pizz.*

Récit. UNIS.

7 BIS. *ff* 3 *p* 1 *p*

Velle

C.B. *p* 1 *pp*

p *pizz.*

pizz. *poco rit.* *f*

Enchaînez.

All^o vivo.

8

4 *f* UNIS.

cre - scen - do. *f* *ff*

UNIS.

velle

C.B. *pp* cre -

- scen - do. *f* *ff*

UNIS. *pp*

2 3 4 5 *pizz.* *mf* *f* *arco.* *pp*

pizz. arco. *al*

mf f p f

pizz. arco.

pizz. f arco. p cre

p f p cre

pizz. f arco.

scen do. molto. f ff UNIS.

scen do. molto. f ff UNIS.

Come out *cut to*

Come out *cut to*

p *C* suivez.

pizz. arco. pp

pizz. arco. pp

1 pp 2

1 pp 2

UNIS. pp cre - - scen - - do. - - f 3 B^D

UNIS. pp cre - - scen - - do. - - f 3 B^D

Velle

C.B. *f* *ff*

pp
UNIS.

UNIS.

6 7 8 9 10 11 12 1 2 3
cresc. - scen - do mol - to. *ff*

4 5 6 7 8 1

de Velle

C.B. *ff*

espress. dim. p
ppizz.

dim. *pp*

UNIS.

2 1
ppp

Récit.

9

f arco. 2 *p* *f* 1

UNIS. All^{to} molto mod^{to} sempre pizz.

pp pizz. *ppp*

velle

C. B. 3 *ppp* 2 3 4 5 6 7 *sempre ppp* arco.

All^o 1 2 3 4 5 6

3 *ff* *mf* *p* *pp*

UNIS 1 2 3 4 5 6 1^o Tempo. pizz.

ppp *ppp* 13

velle 1^o Tempo.

SOLO

arco. C. B. *ppp* 13

pizz.

1 *smorz.*

DIVISÉS.

2 *f* *p* *f* *p* 1

UNIS.

All^o

Mod^{to}

f *ff* *ff* *ppizz* Enchaînez. 2

10

All.^{to}

pp ppp pizz. 1 2 3 4 5 6
aussi pp que possible.

arco. pizz. arco.
sempre ppp ppp

pizz. 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

74
in three
1 pizz. 1

75
a Tempo.
suivez. rall. arco. pizz.

moins p ppp
pizz. ppp
moins p ppp

arco.

arco. Mod^{to} CHANT. velle a Tempo.

f arco. f p

Un peu retenu. a Tempo. suivez. 1^o Tempo.

p dim. pp pizz. arco. ppp

pizz. suivez.

Mod^{to} arco. And^{no} pizz. Mod^{to} Récit.

pp arco. cresc. sf 7 ppp 6 p pizz. p

CHANT. Plus lent. f arco. C.B. pp crescendo. f 9 velle p pizz.

f arco. pp crescendo. f p pizz.

arco. 1 f arco.

pizz. 1 mf pizz. 2 mf arco. ff arco. Enchaînez.

mf ff

Sandini
Sol

11

All^o vivo.

ppp *leggierissimo.*
con sordini.

The musical score consists of six systems, each with two staves. The top staff of each system contains the melodic line, while the bottom staff contains the bass line. The music is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The first system includes the tempo marking 'All^o vivo.' and the dynamic marking '<i>ppp</i> leggierissimo. con sordini.' The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are some handwritten annotations in the first system, including a large '11' to the left of the staves and a diagonal line above the first few notes of the top staff.

tr All^{to} quasi and^{no}
pizz **ppp**
pizz **ppp**

1 2 3 4 5 6 7 8 9 10 11 12

13 14 ôtez les sourdines. *in 2* pizz.
pp
pizz. **p** DIVISÉES. **pp** sempre pizz.

All^o vivace.
moins **pp** **fff** arco.
moins **pp** **fff** arco.

UNIS.

tutta forza.

38 min

All^o mod^{to}
pizz.

ENTR'ACTE.

f pizz. *p*

f *p*

f

f

pp

pp

arco.

pp

45

2

1 2

SOLI. BASSONS.

ff arco. *dim.* *molto.* *p* 17 *p*

velle pizz.

pp pizz. *pp*

sempre pizz.

pp *sempre pizz.* *pp*

2 *pppp* *pppp*

ACTE II.

12

And.^{no} pizz. 1 2 3 4 5 6

a Tempo.

Musical notation system 1 (measures 4-11). Treble clef with key signature of two sharps (F# and C#). Bass clef accompaniment. Measure numbers 4, 5, 6, 7, 8, 9, 10, 11 are indicated below the bass line.

Musical notation system 2 (measures 12-18). Treble clef with key signature of two sharps. Bass clef accompaniment. Measure numbers 12, 13, 14, 15, 16, 17, 18 are indicated below the bass line.

Musical notation system 3 (measures 19-20 and 1-8). Treble clef with key signature of two sharps. Bass clef accompaniment. Measure numbers 19, 20, 1, 2, 3, 4, 5, 6, 7, 8 are indicated below the bass line. A blue scribble is present over measures 14-15.

Musical notation system 4 (measures 1-8). Treble clef with key signature of two sharps. Bass clef accompaniment. Measure numbers 1, 4, 5, 6, 7, 8 are indicated below the bass line. Performance markings include *arco.*, *poco cresc.*, and *p arco.*

Musical notation system 5 (measures 1-7). Treble clef with key signature of two sharps. Bass clef accompaniment. Measure numbers 1, 2, 3, 4, 5, 6, 7 are indicated below the bass line. Performance markings include *rit. suivez. pizz.*, *a Tempo animato.*, *cresc.*, *f*, and *mf*.

Musical notation system 6 (measures 8-8). Treble clef with key signature of two sharps. Bass clef accompaniment. Measure numbers 8, 9, 1, 2, 3, 4, 5, 6, 7, 8 are indicated below the bass line. Performance markings include *UNIS.*, *cre-*, *scen-*, *do.*, and *f cresc.*

Musical notation system 7 (measures 9-19). Treble clef with key signature of two sharps. Bass clef accompaniment. Measure numbers 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19 are indicated below the bass line. A circled *arco.* marking is present above measure 12.

Musical notation system 8 (measures 1-5). Treble clef with key signature of two sharps. Bass clef accompaniment. Measure numbers 1, 2, 3, 4, 5 are indicated below the bass line. Performance markings include *p*, *cresc.*, *f*, and *p*.

Velle et C. BASSE.

UNIS.

Plus vite.

1 2 3 4 5 6 7 8

f *ff* *f*

Velle *sem - pre a - ni - man - do e - cre - scen -*

C.B. 9 10 11 12 13 14 15 16 17 18 19

- do. **Presto.**

ff *fff*

20 21 22

più ff **1** *sec.* *tutta forza.*

12 BIS. UNIS. **Récit.**

f fp f p ff p

Velle

C.B. *p* **2**

Un peu plus vite. *tr* *pizz.* *arco.*

f *pizz.* *f arco.*

to pt

out
out

Velle et C. BASSE

13 All.^o 13 7 CHANT. *v*elle et C. B. 1

*v*elle *p* *f*
C. B. *p* *cresc.*

cre - - - scen - - - do. *ff*

sempre ff

tr.

V^{te} et C. BASSE.

14

Handwritten annotations: A circled number '8' with a red arrow pointing to the first measure of the first system. The number '14' is circled in red in the first system.

pizz. arco.

mf f dim. molto pp 3 pp

UNIS. suivez

pizz.

Tempo.

C.B. *f* arco. arco.

UNIS. *pp*

Velle 1^a 2^a arco. a Tempo.

C.B. *ff* arco. *poco rall pp*

pizz. arco.

f ff fff

Récit.

14 BIS. *fp* 1 p 1

1 p f p f

last end 9 bars

36

36

Velle
All^o mod^{to}

Velle et C. BASSE.

espress.

14 TER

C.B. *f*

UNIS. Récit.

14 QUATER

f arco. *fp*

p

mf

Enchaînez.

15

All. vivo.

Velle

arco.

arco.

p **1** *pp*

pp *pp* **3** *pp*

2 *pp* *cre-scen-do.* *sf* *dim.* *pp*

pp *pp*

pizz. *pp* **1** **1** **1** **1**

arco.

1 *f*

arco.

ff

D. a Tempo.

suivez.

1 5 *f*

f

UNIS. 3 2 2

pp pizz.

rall *espress.*

f arco. *pp legg.*

ppp

cre - scen - do. *mf* crescen -

31 *E. 1-9* CHANT. velle

- do. *f ff* 10 *pp* 2

Très retenu.

a Tempo.

velles
DIVISES. *pp*
f UNIS.
C.B. *f* a Tempo.
a Tempo.

p *dim.* *pp* 1 *suivez.*

22 a Tempo un poco rit.
ppp *molto rall.* *pizz.* 2 *pp* arco. *pp* *tr* *pp*
pizz.

pp *tr* *pp*

mf *pp* *pp*

1º Tempo. 6 16 8 8 CHANT.
1 2 3 4 5 6

8-6

40

Vlle et C-BASSE.

80

Vlle

C.B.

pp *mf* *p dim.* *pp*

1^o Tempo.

UNIS.

pp cre - scen -

f do. di - mi -

Vlle

C.B.

1 *1* *1* *1*

pp *p* *pp* *ppp*

1 - nuen - do.

CHANT.

Vlle pizz.

pp *1*

pp *1*

pp *pp*

arco. arco.

pp *pp* *1* *1* *1* *1*

pizz. pizz.

arco. *f* arco.

Vlle et C.-BASSE.

Handwritten: *Interdub*

1 *ff* 1

ff

to 16 bis

15 BIS *Récit* UNIS. 1 *f* *p*

vlle C.-B. 1 1 1 *f*

16 *All^o mod^{to}* UNIS. 20 7 2 1 2 1 20 8 *Enchaînez.*

16 BIS *vlle All^o* C.-B. *p* *f* 1 *p*

pizz. All^o *arco.* 2 *pizz. p*

UNIS. *arco.* 1 *f* *p* *f* *ff* *pizz. p* *Enchaînez.*

Attaca

out TACET

16 BIS

17

v^{lle} All^o pizz. arco. *Vls.*
 C.-B. 2 *mf* *suivez.* 1 *p* arco. 1 *p* *mf* *p* 1

Audience p^{izz.} *All^{to}* *sempre* p^{izz.}
f p^{izz.} *pp*
sempre p^{izz.}

Très *lent.* *mf* *All^{to}* *molto* *mod.^{to}*
 arco. *f* *ff*
 arco.

2 sur bar
4

Vlle et C.-BASSE

a Tempo.
pizz. arco.

arco.

pizz. arco.

UNIS.

Un peu retenu. *f* *ff* *ff*

espress. *f* *ff*

1^o Tempo. pizz. 1^o Tempo.

VOICE
7/p Soli.

arco.

mf *pp*

1^o Tempo. arco.

pizz. *mf* *p* *mf* *p cresc.* *pp*

f *ff* *ff* *fp* *fp*

V. S.

4

44 Un peu plus vite.

V^{lle} et C-BASSE.

First system of musical notation, featuring a treble and bass clef. The treble clef part begins with a *p* dynamic marking. The bass clef part also has a *p* dynamic marking. The system concludes with a *p* dynamic marking and a triplet of eighth notes.

Second system of musical notation. It includes a *cresc.* marking, followed by *f* and *ff* dynamics. The system ends with a *ff* dynamic and a first ending bracket labeled '1'. The tempo marking *And^{te}* is written above the staff.

Third system of musical notation. It features *pizz.* and *pp* markings. A circled '2' is present in the bass line. The system includes a *ppp* dynamic and a blue handwritten annotation 'Vibredo' with a wavy line underneath. The tempo marking *And^{no} arco* is written above the staff.

Fourth system of musical notation. It begins with a *pizz.* and *p* dynamic marking. The system continues with a *p* dynamic and a *pizz.* marking.

Fifth system of musical notation. It includes *pizz.*, *arco.*, *cresc.*, *p*, *arco.*, and *pp pizz.* markings. A circled '14' is written above the staff. The system concludes with a *pp* dynamic and a *pizz.* marking.

Sixth system of musical notation. It features a *UNIS* marking, *cresc. e stringendo*, *arco.*, *molto.*, *f*, *cresc.*, and *pizz.* markings. A circled '15' is written above the staff. The system ends with a *pizz.* and *p* dynamic marking.

Seventh system of musical notation. It includes *espres.*, *dim. molto.*, and *suivez.* markings. The system concludes with two measures marked with the number '2'. The tempo marking *a Tempo* is written above the staff.

Handwritten note: $H \frac{1}{2}$ Pass to 3

Velle et C. BASSE.

1. V.ⁿ

velle

All^{to} mod^{to}

pizz.

ppp

pizz.

suivez.

pp

ppp

UNIS.

velle arco.

sempre pp

rall

C. B.

arco.

musi pp que possible.

Tempo.

cédez.

ppp

a Tempo.

pizz.

arco.

pizz.

ppp

cédez.

moins p

pizz.

arco.

pizz.

arco.

pp

poco

cre -

arco.

- scen - do.

p cre - scendo.

f

1

1

ff

pp
pizz

a poco a poco cre -

arco.
- scen - do p cre - scen - do. p
UNIS. // // // //

1 f f f mf p

velle pizz.
1 pp 1 ppp retenu.
C.B. pizz.

sempre pizz. All^o arco.
2 ppp 7 ff suivez. 1
sempre pizz. arco.

UNIS. a Tempo.

ff

Velle
p
C. B.
p

cre - scen -

m 4

Un peu retenu.

do. *f ff*
p

espress. *cresc.* Un peu animé.

p *p* cre - scen -

cre - scen - do. *p*

do. *f* *ff*

Woodwind.
Horn
rall

tutta forza.

48
4 m bar

2 whole bars

Velle et C. BASSE.

18

All^o mod^{to} UNIS.

pp f

velle pizz. arco. tr. tr. pizz.

C. B. p p p f 1

pizz. arco. pizz.

Lolo

UNIS. arco. 2 All^o mod^{to}

8 9

velle 8 9

C. B. - scen - do f cresc. ff cre

pp pp pp pp pp pp

2 3 4 5 6 7

All^{to} quasi and^{no}

senza rigore.

suivez. a Tempo.

pizz. pp arco. p mf p dim. pp

pizz. arco.

p p f

pizz. arco. deciso.

a Tempo

p p pizz. rit. suivez. pp f tr. tr.

arco.

All^o mod^{to}

pizz. pp

pizz.

Musical notation for measures 1-6. The top staff contains a melodic line with eighth notes and rests. The bottom staff contains a bass line with eighth notes and rests. Measure numbers 1 through 6 are written below the bottom staff.

Musical notation for measures 7-8. The top staff is marked *arco.* and contains a melodic line. The bottom staff contains a bass line. Dynamic markings *pp* and *moins p* are present. The word *arco.* also appears below the bottom staff. Measure numbers 7 and 8 are written below the bottom staff.

Musical notation for measures 9-12. The top staff contains a melodic line with slurs. The bottom staff contains a bass line. A first ending bracket labeled **1** is shown above the top staff. Dynamic marking *p* is present. Measure numbers 9 through 12 are written below the bottom staff.

Musical notation for measures 13-16. The top staff contains a melodic line with slurs. The bottom staff contains a bass line. Dynamic markings *pp* and *poco cre -* are present. Measure numbers 13 through 16 are written below the bottom staff.

Musical notation for measures 17-20. The top staff contains a melodic line with slurs. The bottom staff contains a bass line. Lyrics: *- scen - do. p cre - scen - do. f*. First ending brackets labeled **1** are shown above the top staff. Dynamic markings *ff* and *UNIS.* are present. Measure numbers 17 through 20 are written below the bottom staff.

Cut ~~no~~ **No Cut**
PLAY

Musical notation for measures 21-24. The top staff contains a melodic line with slurs. The bottom staff contains a bass line. Dynamic markings *p* and *moins p* are present. Measure numbers 21 through 24 are written below the bottom staff.

Musical notation for measures 25-28. The top staff contains a melodic line with slurs. The bottom staff contains a bass line. Lyrics: *cre - - scen - do molto. f*. First ending brackets labeled **1** are shown above the top staff. Measure numbers 25 through 28 are written below the bottom staff.

ff *dim.* *p*

cresc. *cre*

scen *do.* *ff*

cresc.

fff *tutta forza.* *tutta forza.*

tutta forza.

38

37 mm

Vlle et C-BASSE.

All^{to} quasi and^{no}

pp

ENTR'ACTE

10 FL.

2 v^les DIVISÉS. 2 3 4 5

pp

pizz. 2 Contrebasses.

6

TOUS.

pp *espress.*

TOUS.

TOUS

cre - - - scen - - -

pizz e pp

do.

f

dim. dim.

Tenor

pizz.

p dim.

smorz.

1 PPP

ACTE III.

All^{to} mod^{to}

5

19

Handwritten musical score for Violoncello and Contrabass. The score consists of seven systems of two staves each. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The music is marked with various dynamics and articulations:

- System 1: *pp pizz*, *pp*, *pizz.*
- System 2: *pizz.*, *pp*
- System 3: *pp*
- System 4: *pp*
- System 5: *arco.*, *tr*, *sempre pp*, *arco.*, *tr*
- System 6: *pizz.*, *arco.*, *tr*, *sempre pp*, *poco cresc.*, *arco.*, *tr*
- System 7: *tr*, *pizz.*, *dim.*, *pp pizz.*, *tr*

The score includes numerous slurs, trills (*tr*), and dynamic markings such as *pp* (pianissimo), *dim.* (diminuendo), and *poco cresc.* (poco crescendo). There are also some handwritten annotations and a circled number '5' at the top left with an arrow pointing to the first system.

V^{lle} et C-BASSE.



A arco. *pp* arco. *pp*

1 2 3 4 5




cre - scen - do. *f* *dim. molto.*

6



p *dim. molto.* *pp* *pizz.*




arco. *mf* *mf*



dim. *pp* **3** *f* **3** **2**

arco.



First system of musical notation. Treble and bass clefs. Dynamics: *f*, *sempref*, *f*, *f*, *ff*. Performance instructions: *pizz.*, *arco.*, *tr*. Includes triplets and a trill.

Second system of musical notation. Treble and bass clefs. Dynamics: *f*, *f*, *ff*, *pp*. Performance instructions: *pizz.*, *arco.*, *tr*. Includes triplets and a trill.

Third system of musical notation. Treble and bass clefs. Features a series of slurs and rests in the bass line.

Fourth system of musical notation. Treble and bass clefs. Includes the lyrics: *cre - scen - do.* Dynamics: *f*, *dim.*, *molto.*

Fifth system of musical notation. Treble and bass clefs. Dynamics: *p*, *dim.*, *molto.*, *pp*. Performance instructions: *pizz.*. Includes a red scribble over the notation.

Sixth system of musical notation. Treble and bass clefs. Includes the handwritten word *sol* in the right margin.

Seventh system of musical notation. Treble and bass clefs. Dynamics: *pizz.*, *pp*, *p*, *cresc.*, *f*, *pp*. Performance instructions: *arco.*, *DIVISÉS.*

(*tr* 20)

Vlle et C.-BASSE.

START.

19 BIS. UNIS. Récit. **1** **1**

fp *f* *p*

pizz. *pp*

arco. *pp* *p* *mf cresc.* *pp* Récit. All^o mod^{to} *f* **9** *f* **3** *p*

mf arco.

f **1** *mf* *p espress.* *f*

ff **1** *p* *f* **2** *p* pizz.

Enchaînez.

20 All^{to} con moto. UNIS. *poco sf*

poco sf *pp* *p* *pp*

vlle C.-B. *dim.* *pp* *p* *p* **1**

1 2 3 4 5 6 7 8 9 10 11

rall

Musical notation for measures 12-15. The first system shows a piano part with dynamics *mf*, *f*, and *pp*. Measure numbers 12, 13, 14, and 15 are indicated below the staff.

Musical notation for measures 16-19. The system includes markings for *pizz.* and *arco.* with dynamics *p*, *dim.*, and *pp*.

Musical notation for measures 20-23. The system includes markings for *ppp* and *arco.* with the instruction *Un peu moins vite.* and dynamics *p*.

Musical notation for measures 24-27. The system includes dynamics *pp* and *p*.

Musical notation for measures 28-31. The system includes markings for *poco rit.* and *espress.* with dynamics *pp* and *pp*.

Musical notation for measures 32-35. The system includes the instruction *a Tempo.* and dynamics *pp*, *f*, and *f*.

Musical notation for measures 36-39. The system includes markings for *tr* and *cresc.* with dynamics *mf dim.*, *pp*, *f*, and *p cresc. molto.*

V.^{lle} et C-BASSE.

1^o Tempo. arco. pizz. *f* *p* *pp* *pp*

p *p* **1** *mf*

1 arco. *f* *pp*

pizz. arco. *p* *dim. pp* *dim.*

pp **6** **8** *And^{no} quasi all^{to}*

f *ff* *pp* *f*

ff *ppp* *ppp* *ppp* *pp* *pizz.* re - - te - - nez.

V^{lle} et C-BASSE.

And^{no} arco. 1 2 3 4 5 6 7 8 9 10 11 12

pp

1 2 3 4 5 6 7 8 9 10 11 12 13

meno p

cresc

14 15 16 17 18 19 20 21 22 23

cédex un peu.

cresc. molto. **f** dim. - molto. - - **p** dim. suivez.

24 25 26 arco. p

a Tempo. 1^o Tempo.

pizz. **f** **ff** **pp** SOLI.

28 29 30 31

p> mf 1

32 33 34 35 36 37

UNIS. **f** **pp**

rall

38 39 40 41

pizz. arco. **p** **dim.** **pp** **dim.** 1

pizz. arco. p dim. pp dim. 1

42 43 44 45

p cresc. molto. **ff** **moins** **f** **dim.** 1 pizz. arco. **f** **ff**

pizz. arco. p cresc. molto. ff moins f dim. 1 pizz. arco. f ff

46 47 48 49 50 51

All^o

20 BIS.

Musical notation for measures 20 BIS, featuring a double bass staff with a treble clef and a bass staff with a bass clef. The music is in common time and includes dynamic markings 'f' and '1'.

Musical notation for measures 21-22, featuring a double bass staff with a treble clef and a bass staff with a bass clef. Includes dynamic markings 'pp', 'p', 'f', and 'p', and the instruction 'Mesuré.'

Musical notation for measures 23-24, featuring a double bass staff with a treble clef and a bass staff with a bass clef. Includes dynamic markings 'f' and 'f', and the instruction 'Enchaînez.'

21

Musical notation for measures 25-26, featuring a double bass staff with a treble clef and a bass staff with a bass clef. Includes dynamic markings 'f', 'pizz.', 'arco.', 'p', and 'cresc.'

Musical notation for measures 27-28, featuring a double bass staff with a treble clef and a bass staff with a bass clef. Includes dynamic markings 'dim.', 'p', 'cresc.', 'f dim.', 'cresc.', and 'f', and the instruction 'pp pizz.'

Musical notation for measures 29-30, featuring a double bass staff with a treble clef and a bass staff with a bass clef. Includes dynamic markings 'dim.', 'p', 'cresc.', 'f dim.', and 'p pizz.'

Musical notation for measures 31-32, featuring a double bass staff with a treble clef and a bass staff with a bass clef. Includes dynamic markings 'f', 'pizz.', 'arco.', 'pp', 'f', 'pizz.', 'arco.', 'pp', and the instruction 'a Tempo suivez.'

UNIS. pizz. *pp* *cre - scen - do.*

v^{lle} *f* *p* *pp*

C.B. *f* *p* *pp*

cre - scen - do. arco. *f* *mf*

UNIS. *mf* *cre - scen - do - molto.*

v^{lle} *cre - scen - do.* *p* *ff* *sempre ff*

C.B. *p* *cre - scen - do.* *ff* *sempre ff*

pizz. DIVISÉS. UNIS. *1965*

1 DIVISÉS. UNIS.

pizz.

dim. *p* arco. *p*

arco.

pp *dim.* *ppp* *pppp* pizz.

pizz.

Vlle et C-BASSE.

And^{te} mod^{to}

22

6 *f* 1 *p* *p* 1 *ffp* 1

con sordini.

4 *pp*

pizz.

pp

poco - cre - scen - do.

pp a Tempo. *pp* ôtez les sordini.

poco *sf* *dim.* *pp* cédez un peu. *pp*

All^o molto mod^{to}

arco. a Tempo.

2 *p* *mf* *f* 1 *p* *mf* *f* retenu. *p* < *p* dim. 2 *pp*

SOLI.

p *espress.* *p* moins *p* cre - scen - do. *f* cédez. *f* a Tempo. *pp*

dim molto.

mettez vite les sourdines 1^o Tempo.

Handwritten musical score for Violin and Cello. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of eight systems of two staves each. The first system includes a first ending bracket labeled '1' and a dynamic marking of *ppp*. The second system includes a dynamic marking of *pp* and the instruction *pizz.*. The third system includes the dynamic marking *pp*. The fourth system includes the dynamic marking *poco sf* and the instruction *dim.*. The fifth system includes the lyrics *- scen - do.* and the dynamic marking *poco sf*. The sixth system includes the dynamic marking *pp* and the instruction *a Tempo.*. The seventh system includes the dynamic marking *pp* and the instruction *smor*. The eighth system includes the lyrics *- zan - do.*, the dynamic marking *ppp*, and a second ending bracket labeled '2'. A handwritten blue 'pizz' is written over the first ending of the eighth system. The score concludes with a dynamic marking of *ppp*.

mettez vite les sourdines

A.C. 3276.

6 1/2 Prouso - No 7 -

They are found in

22 BIS

All^o

p **1** **1** *f* **1** *ff*

1 *dim.* *p* *f* *ff* **1**

pizz Enchaînez.

23

All^o mod^{to}

ff *ff* *p* *pp* *p*

pizz. *arco.* *pizz.*

pizz. *pizz.*

arco. *p* *p* *pp*

p *arco.* *cédez.* *pp*

p arco.

a Tempo.

p legg. *f* *pp* *f* *mf* **6**

pizz.

CHANT.

UNIS. *arco.* *cresc.*

p

V^{lle}

1^o Tempo.

espress. *dim. rall.* *pp* *f* *tr* *tr*

C.-B.

UNIS. arco.

f *suivez.* **1** **1** *ff*

a Tempo poco riten.

Handwritten note: *cut over page* with an arrow pointing right and the year *1965*.

Lyrics: *ere scen do. molto.* *- scen - do.*

Performance markings: *ff*, *dim.*, *pp pizz.*, *arco.*, *pp*, *f*, *p*, *sf*, *rall. dim.*, *molto.*, *pp*, *pizz.*, *arco.*, *ff*, *tr*, *sempre*, *ff*, *1*, *ff*, *1*.

cut to here

66

Velle et C. BASSE.

Même mouvt.

sempre ff

Même mouvt.

Mod^{to}

24

p *cresc.* *p*

tr b *mf* *pdim* *pp* *pp* *cresc.* *dim.* *p*

cresc. *f* *suivez.*

b b *cut 1965*

a Tempo più animato.

pp *p* *mf*

a Tempo mod^{to}

pizz. *pizz.*

arco. *mf* *dim.* *pespress.* *cresc.* *sf dim.* *p* *dim.* *pp* *ff dim. molto.* *pp*

arco.

Un peu plus lent.

pp
pizz.
1 p dim. rit.

p
velles DIVISES.
espress.
p
C.B.

3
3
3
3
3
3
All^o mod^{to}
poco sf
dim.
p
dim.
pp UNIS.

3
3
3
3
3
3
f
3
cresc. - do - molto.
arco.

ff suivez.
1 pp
6
6
6

6
6
6
6
6
6
Moins vite.
1 2 pp

pp p

a Tempo. pizz. poco sf dim. molto. suivez. mf p arco. pizz.

UNIS. cre - scen - do. Poco più. pp arco. poco - cresc. - -

Poco meno. Cut 65 cresc. molto. - - f f ff f ff f ff

Velle mf espress. p C. B. pp 3 cre 3 scen - do. - f

Un peu animé. ff mf 3 cre 3 - scen - do - ff mf 3 cre 3

- scen - do - ff mf f mf f ff

1^o Tempo. f ff. f ff. f ff. f ff. mf espress. p

pp *cre* *scen - do...* *f* *ff*

Un peu animé. *ff* *rall. Mod^{to}* CHANT.

Velle SOLO. All^o *pp* *f* TUTTI. *ff* Très-retenu. *ff*

All^o molto mod^{to} *ff* *ff* *pizz.* Même mouvt

pizz. *p*

6 7 8 9 *pp*

arco. *pp* 1 2 3 4 5 6 7 8 *ff*

Fin du 5^e Acte.

37

to No. 26 (p. 76)

All^o

ENTR'ACTE

ff UNIS.

pizz.

di-
1

pizz.

-mi-
2

-nu-
3

-en-
4

do.
5

6

7

pp 8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

arco.

ff UNIS.
arco.

pizz.

p

pizz.

arco.

ff UNIS.
arco.

pizz.

p

pizz.

pp 1

2

3

cresc.
4

5

6

poco
7

8

9 - 10 - 11 - 12 - 13 - 14 - 15 - 16 - 17 - 18 - 19 - 20

a *poco* *cresc.* *mol*

21 - 22 - 23 - 24 - 25 - 26

espress. *ff* *arco.* *f* *arco.*

cresc. *fff* *a tempo* UNIS.

ff

pizz. *sempre ff* *ff* *pizz.* 1 2 3 4 5 6 7 8 9 10 11

di.

- mi - - nu - - en - - do. *mol* - - to.

12 13 14 15 16 17 18 19 20 21 22 23

p *dim.* *pp* *suivez.* *a Tempo.* 1 *smorz.* 1

24 25 26 27 28 29 30

1 1 *ppp* 2 *ppp* *Enchaînez.*

Handwritten blue ink markings, possibly "20" or similar, in the bottom right corner.

out
entire

Velle et G. BASSE.

ACTE IV.

All^o deciso. arco.

pizz.

25

A

3 *f* arco. arco. pizz.

f 1 *f* 1 *f* 1 *f* 1 *f* 1 *f* 1 *f* 1

f UNIS. *pp*

pp

UNIS. *f* 1 *f* 1 *f* 1 *f* 1 *f* 1

f 1 *f* 1 *f* UNIS.

ff

to 25 D

to 25 D

All^o deciso.

25

B

4 *ppp* 1 *poco a poco* 2 3 4 5 *cresc.* 6 7 8 1^a 2^a *mf* 1 *cresc.* 2 3 4 5 6 7 8

f 1 *cresc.* 2 3 4 5 6 7 8 9 10 11 12 13 14 15

UNIS. 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15
ff *cresc.*

C.B. *ff* 1 2 3 4 5 6 7 8 9
fff

10 11 12 13 14 15 16

1 2 3 4 5 6

7 8

25

C

And^{no}

UNIS.

22

ppizz.

8

dizz.



JOLIE FILLE DE PERTH

OPÉRA EN 4 ACTES.

DANSE BOHÉMIENNE.

Opéra et C. BASSE.

GEORGES BIZET.

more

Andantino molto.

15 *F^{te}*

Vlle *pizz*

pp poco più mosso.

poco - *a* -

poco - *pp* *ac* - *ce* - *le* - *ran* - *do* *cre* - *esen* - *do mol*

pizz.

Quasi all^{to}

mf *arco.*

mf *arco.*

ac - *ce* - *le* - *ran* - *do* - *cre* -

scen - *do* - *mol* - *to.*

All^o non troppo
très marqué.

f

cre - scen - do.

de

All^o 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

mf ac - ce - le - ran - do e cre - scen - do.

All^o vivo.

mf cre - scen - do.

ed - ac - ce - le - ran - do - mol -

Presto.

f sempre - cre - scen - do - ed - ac -

ce - le ran - do più *ff* e più presto.

fff con furia.

A.C. 3276.

Menuet - farandole

fff 250

START ACT 4 1965

All^o giocoso.

26

pp	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18
----	---	---	---	---	---	---	---	---	---	----	----	----	----	----	----	----	----	----

UNIS.

cre - scen - do. **ff**

UNIS.

UNIS.

Velle *p legg.*

C.B. *p*

pizz.

DIVISEES.

UNIS.

f arco.

UNIS.

pp cre - scen do - molto **ff**

UNIS.

Velle *espress.*

C.B. *f*

UNIS.

pp

UNIS.

mf cre - scen do - **ff**

→ play *f*
'65

1965

UNIS.

Handwritten: 65

Handwritten: X 65

velle

C.B.

4 *mf*

f dim.

f dim. *p* *cre - scen - do - pp* UNIS.

p *pp* 3 3 3 3

a - poco - a - poco - cre - scen - do *f* cre - scen - do.

velle

C.B. *ff*

p 3

UNIS.

sempre ff velle

C.B.

fff *esce. - molto. - ff* UNIS.

6

Handwritten: Repeat 65

Handwritten: Solo ->

1

Lolo

Velle et C. BASSE.

velles

DIVISÉS. *pp* *press.*

C. B. *p*

pp

p UNIS.

C. B. *pp*

Mod^{to} mod. de marche.

pp *pizz.*

fff

pp *pizz.*

tr

pp *arco.*

tr

tr

tr

tr

cresc. sf dim.



pizz. **pp**

pp pizz.

pp poco string. cre - scen - do - molto - **ff** 2 **f** dim. **p** 2

1^o Tempo.

UNIS.

mf dim. **pp** **p** dim. **pp**

p **mf** **f** Enchaînez.

27

Récit. pizz. All^o mod^{to} Mod^{to}

ff 2 **mf** 1 arco. **sf** dim. **p** **p** dim. suivez. **pp**

pizz. arco.

espress.

p **p** **pp** 1 1

sf aim. **sf** **p**

pizz. arco. 34

p **mf** 1 **pp** **f** **mf**

pizz. arco.

mf **f** **p** **p** **pp** 2 1

Pochissimo meno.

Poco più.

musical notation with dynamics: *moins p p moins p dim. p pp pp*

musical notation with dynamics: *poco cresc. f ff UNIS.*

musical notation with dynamics: *Tempo. 1 1 p p moins p p moins p dim.*

musical notation with dynamics: *Velle C.B. p poco string. pp poco cresc. espress. cresc. dim. p suivez.*

musical notation with dynamics: *a Tempo. pizz. arco. p sf pp pp ppp pp cresc. molto ff dim. p arco. f dim. p*

musical notation with dynamics: *pizz. arco. 1 ff mf plus f dim. p espress.*

musical notation with dynamics: *f p sf pp arco.*

6 1/2

cre - - scen - - do

ff *f*

ff

f

fp

1 *ff* **3** **3**

ff

All^o giocoso.

out PIST. *Back stage*

16

pp

All^o fuoco.

Velle

bc over

a - - poco -

a - - poco -

cre - - scen - - do

mol - - to - - *ff*

un 4

suivez.

1 *ff* **9**

Mod^{to}

All^o giocoso.

PIST

Velle *suivez.*

Même mouv! **2** *ff*

suivez. a Tempo. **2** *ff* *ff*

pp *cre-* *-scen-* *-do* *ff* **3**

ff All^o mod^{to} **1** *ff* **2**

espress. *p* *p* *dim. p* *moins p* *sf* *dim.*

f *p* **1** *ff* *fp* *ff* *ffpp*

a Tempo. *p* *cresc.* *f* *suivez.* *p* *f* *p* *ff* **FIN.**

24

