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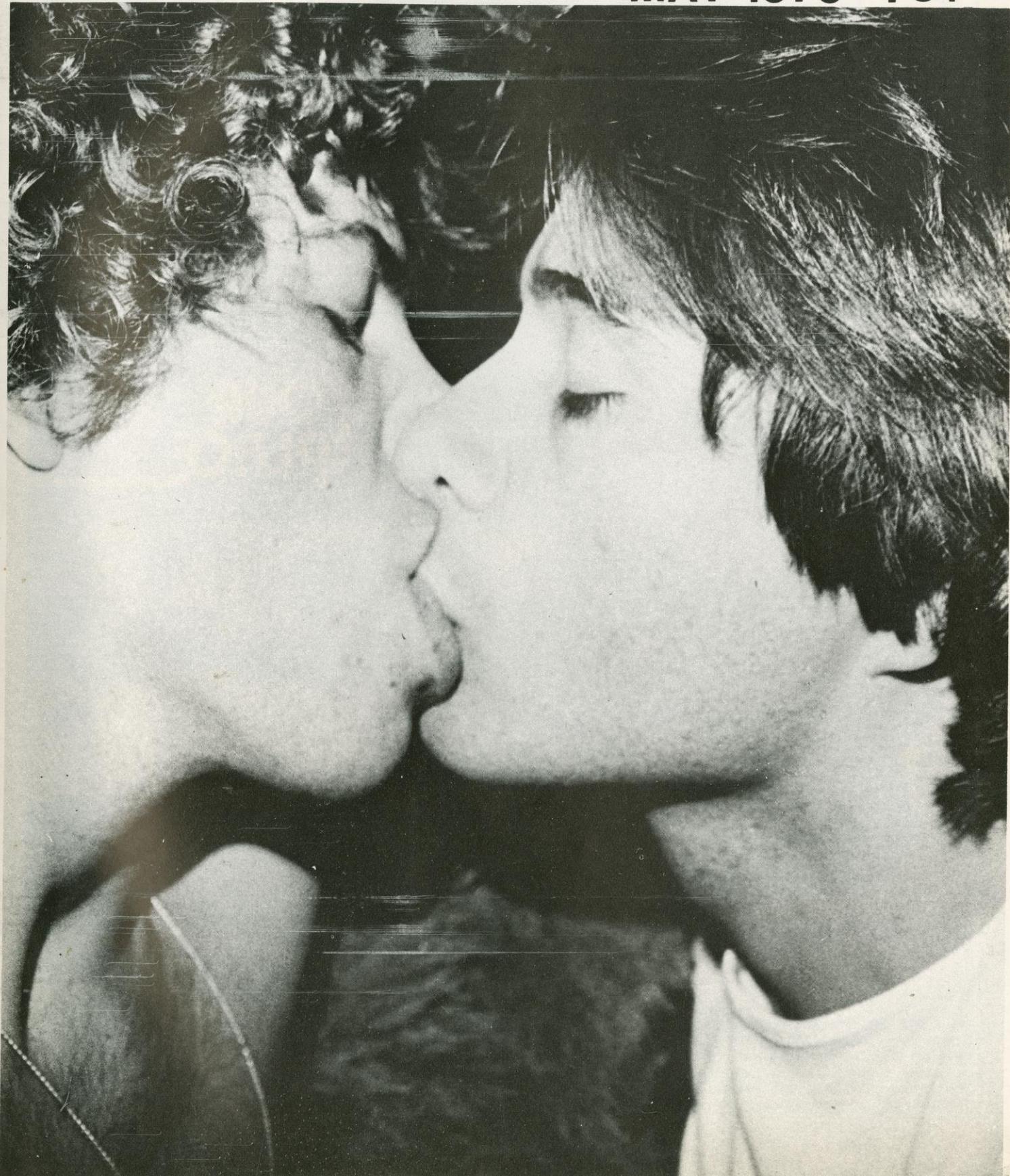
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GPU NEWS

MAY 1979 75¢





**Bars come
and bars go.**

And there are many
reasons for that.
But there's just
one reason
why we're still around
and growing.
We keep thinking
about you,
and we put everything
we've got into making
our place
special enough to be

**YOUR
PLACE**

813 South First Street
Milwaukee, Wisconsin
(414) 383-7989

IN THIS ISSUE

VOLUME 8, NUMBER 8

NEWS	4
EDITORIAL	17
FEEDBACK	18
ARTICLE: Born Again by Royal Agnew	19
REVIEW: Take a Bishop Like Me by Paul Moore	23
PHOTO ESSAY: New Orleans Mardi Gras 1979 by Roy Letson	26
FICTION: The Judgement of Midas by Richard Hall	28
HERE AND THERE	33
REVIEW: Two Chapbooks from Fallen Angel Press	39
REVIEW: All Our Lives, A Women's Songbook	40
REVIEW: Facsimile Reprint of Men and Boys	41
REVIEW: Flesh and Fantasy by Penny Stallings	44
CALENDAR	46
DIRECTORY	49
ADS BY THE INCH	50

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U.S. EMBASSY STRIKES AGAIN

London, UK—GPU NEWS reported three years ago on several British citizens who had been routinely refused visas to the United States by the U.S. Embassy in London because of their gayness. Our newest installment includes not just homophobia, but also a good measure of incompetence.

A British citizen living in Birmingham—who will remain unnamed pending other investigations of the affair—received on March 13 a letter from the U.S. Embassy turning down his visa application on grounds of "moral turpitude" and "sexual deviation." With the form letter the Embassy enclosed his passport. If that were all there were to it, it would be business as usual at the Embassy—but the visa application had been made **three years earlier**.

When the man telephoned the Embassy to learn why it had taken three years to return the passport without visa, he was told that the Embassy does not return passports because "it would cost us money" to do so. When he asked for the name(s) of the person(s) responsible for this policy, he was told that no names would be given. When he replied that he wished to write to U.S. officials in the United States to complain of the policy, he was told that it would "do no good."

GPU NEWS is making inquiries

JOB BILL DEFEATED

Sacramento, CA—State Senator Milton Marks' gay rights bill, SB-3, has met sudden death at the hands of the Senate Industrial Reforms Committee.

Hearings on the bill followed well-established scenarios, and included testimony for and against it. Proponents of SB-3 were able to document the need for the legislation by citing the results of a study funded by the National Institute of Mental Health, which documented

65% of 271 cases of gay job actions as discriminatory.

Though the committee vote came on February 14 (Valentine's Day), proponents expected that its defeat within committee would lead to either reintroduction or reassignment of the bill. It was only later that they learned that the legislative sponsors had decided to allow the bill to die. Gay community spokespersons were particularly furious with Governor Brown, who

suggesting that they rename all defective rockets "Foreign Service." They can't fire them, and they can't get them to work.

had pledged his support for the bill and had at least suggested that he might propose reintroduction if it failed in the initial committee vote.

The **San Francisco Sentinel**, editorializing on Brown's inaction and silence in the face of campaign promises to the contrary, suggested that he should have sent a Valentine card to all gay voters in the state. "Roses are red/violets are blue/I got your votes/now go screw you."

LND/38
Mar. 78


EMBASSY OF THE
UNITED STATES OF AMERICA

Visa Branch,
5 Upper Grosvenor Street,
London W1A 2JB.

March 12, 1979

Sir/Madam:

We regret to inform you that the Embassy is unable to issue you a visa. You have been found ineligible under the following section(s) of the Immigration and Nationality Act, as amended: (Only the checked items apply to your case)

Section 214 (b): Which prohibits the issuance of a temporary visa to anyone who fails to establish that he has no intention of either remaining or working in the United States.

Sections 212(a)(9) and (4) which prohibit the issuance of a visa to persons convicted of crimes involving moral turpitude and to persons of sexual deviation.

~~Further consideration, however, will be given to your visa application if you submit your passport, a self addressed, stamped envelope (if you resubmit your application by post) and the following:~~

Sincerely yours,


American Consul.

PHILADELPHIA BATHS RAIDED

Philadelphia, PA—10 patrons and 3 employees of Club Philadelphia, one of the baths in the Club Bath Chain, were arrested here in a surprise raid on March 15. It was the second police action against the Club Philadelphia in the club's six-year existence.

The police undercover agents who infiltrated the club in advance of the raid used membership cards which were apparently obtained from the Club Camden, but it is not known whether these cards were obtained legally. The reasons given by the police for the raid were underage patrons, drugs, and allegations of thefts in the club. None of these charges were substantiated by the raid, though police did arrest the 10 patrons who were allegedly engaging in sexual activity in the common room.

Dick Atkins, a center city attorney who represented all those arrested, announced in April that

COSTLY PORNO BUSTS

Minneapolis, MN—The city government has spent an unprecedented amount of money prosecuting an adult theater in a case which has also been the longest misdemeanor prosecution in the history of the state.

Theater operator Ferris Alexander was arrested in 1976 for allegedly screening an X-rated film (heterosexual) which authorities claimed was pornographic. Initial pre-trial preparations cost the city of Minneapolis in excess of \$20,000. After three district court appeals and an appeal to the Minnesota Supreme Court, legal costs rose to more than \$100,000.

During the two-year legal proceedings, property taxes continued on the increase in that city. After all the expense, Alexander was found not guilty.

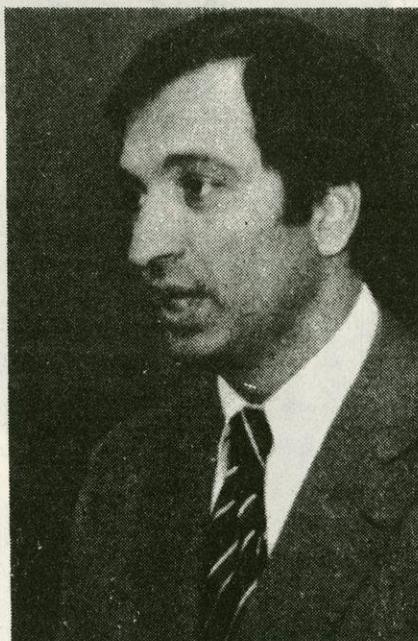
the District Attorney's Office had agreed to drop all charges and also to expunge all records of the arrests. All legal fees and other expenses were paid by the Club Philadelphia, who, according to Atkins, "were wonderfully cooperative. They not only paid all expenses, but they also said they want to establish a 24-hour hotline for gays who are arrested or entrapped, so legal help will be more easily available."

Atkins also noted that "the DA's office acted appropriately; prosecution will be withdrawn. . . and all charges expunged," but added, "We don't know whether we'll be able to recover the confiscated records."

Reasons for the raid are unclear. Most observers in the city see it as a clear case of police harassment and entrapment.

AGNOS REQUESTS PANEL

Sacramento, CA—Assemblyman Art Agnos has called upon Governor Brown to create a California Commission on Sexual Orientation. The surprise move was made during a meeting with Senator Milton Marks (Aide to the Governor), Senator Roberti, and representatives from both the gay community and the office of Lt. Gov. Mike Curb. The meeting had been called by



Assemblyman Art Agnos

gays who wished to dissuade Marks from attempting to revive his gay non-discrimination bill, which had been killed earlier by the Senate Industrial Relations Committee.

In his letter to Brown, Agnos

said: "After nearly three weeks of intensive personal discussions with many members of the Legislature since the defeat of SB-3. . . it has become increasingly apparent that the efforts to pass anti-discrimination legislation for gay people have been badly hurt. . ."

Agnos' appeal to Brown concluded, "In addition to employment discrimination legislation, there are numerous aspects to the issue of gay civil rights which deserve attention. . . In my strong judgement, the California Commission on Sexual Orientation would provide a dignified, prestigious forum to properly study this issue and its many ramifications."

MADISON STANDS PAT

Madison, WI—The Aldermanic Board has rejected a proposal which would have exempted gay teachers and civil servants from the provisions of the city ordinance which bans discrimination on the basis of sexual preference. The proposal had been presented by the "Dane County Association of Evangelicals." The Equal Opportunity Commission of Madison urged that the City Council "take no action which would in any way reduce the rights of homosexuals." The Council unanimously accepted the commission's recommendation.

ACLU FIGHTS ARMY

San Francisco, CA—The American Civil Liberties Union has filed a complaint (Hatheway Vs. Secretary of the Army) asking the U.S. District Court here to declare a court martial conviction in a homosexual sodomy case unconstitutional. Lt. Hatheway, having served in the Army for four years, was ten days away from being honorably discharged when the charges of sexual misconduct with an enlisted man were brought against him.

The ACLU complaint alleges that the court martial should be struck down because it was based upon abridgement of privacy and sexual privacy, and discriminatory prosecution. The ACLU argues that not only are sexual acts between consenting adults protected by the Constitution, but that Hatheway was convicted of violating a section of the Military Code prohibiting all acts of sodomy, but which has

never been enforced against heterosexuals: thereby denying homosexuals equal protection under the law.

The complaint also charges that the government illegally used electronic and nonelectronic surveillance equipment against both the defendant and his attorneys.

Hatheway is currently a college student in California, and will graduate in June with a Master's degree. He has already been accepted into the doctoral program of the University of Wisconsin-Madison.

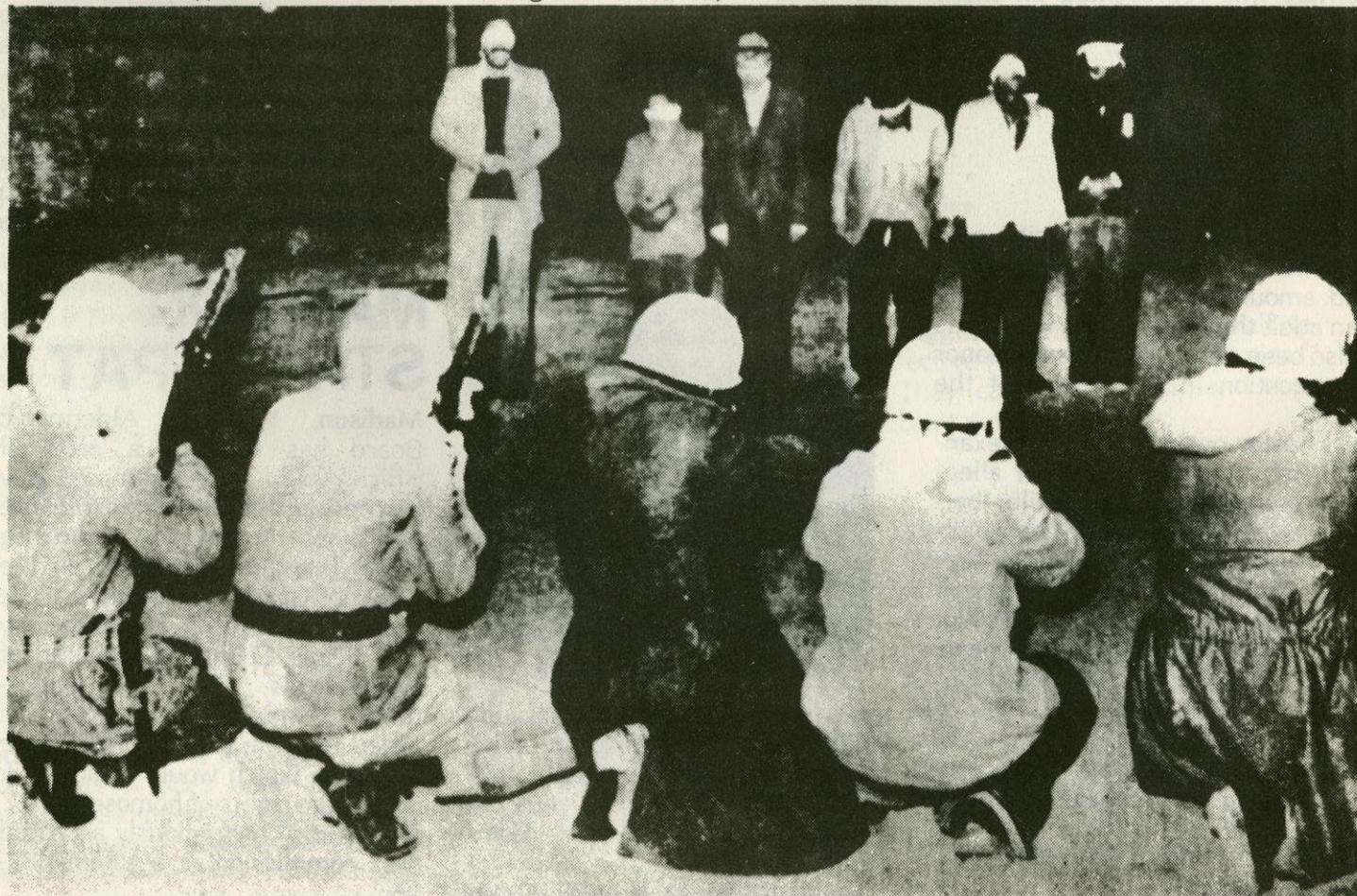
TBP FACES BATTLES

Toronto, ONT—The Ontario Provincial Government has announced its intention to appeal the recent acquittal of the **Body Politic** on charges of obscenity. The Govern-

ment informed both the newspaper and the other defendants that it would appeal to County Court, but no proceedings are expected to take place until fall.

TBP was not surprised at the appeal decision. "We had received notice that they were investigating the possibilities [of an appeal]," said collective member Rick Bebout. Bebout also noted that the collective is still \$2,000 short in paying legal expenses for the already completed trial, and that he sees possible expenses of \$15,000 for the appeal proceedings.

Bebout warned that there is a "long road ahead" for **TBP**, and that future appeals could take as long as three or four years. "We're afraid that it will be a great drain on us," he added. "We are trying our best to reorganize the whole process and cope with it the best we can."



IRAN EXECUTING GAYS

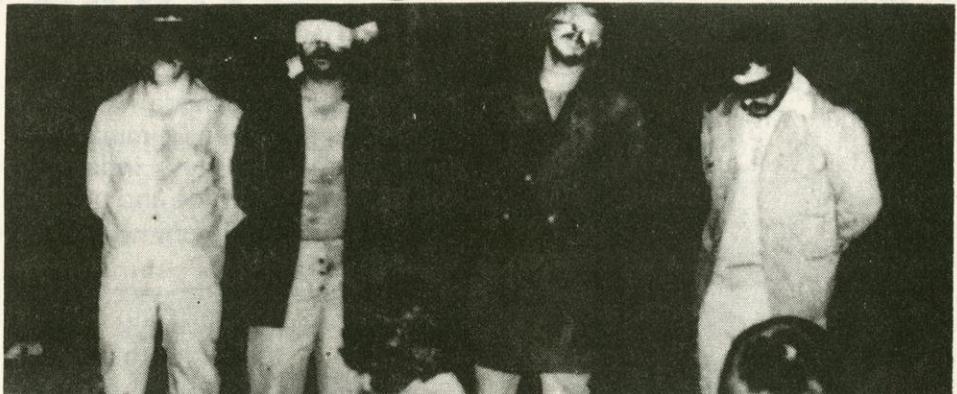
Teheran, IRAN—An Associated Press dispatch out of the strife-torn country of Iran reports that the "revolutionary Islamic government" has begun executing persons accused (but not tried in civil courts) of committing homosexual acts. Three men in Shiraz were sentenced to death by a "religious court" after being "convicted" on charges of sodomy. No defense was allowed at the trial.

Newspapers in Teheran carried photos of the executions and editorials suggesting that they would "awaken those ignorant of Islamic Law." This "Law" carries the death penalty for homosexual acts, but the death sentence is supposed to be carried out by beheading rather than by firing squad. One other Teheran newspaper said that the execution of gays was a sign of "hope for the future."

In Teheran itself, revolutionary courts executed six more men, who, according to a photo and story in **Newsweek**, were accused of rape. Iranian newspapers reported that the six were guilty of homosexual acts with male prostitutes, and did not mention rape; though it is possible that the "religious courts" may have determined a new definition for "rape."

The Khomeini-appointed government of Prime Minister Mehdi Bazargan, most of whose members have been educated in the West, has expressed anger over the wave of secret trials, executions, and arrests carried out by Khomeini's disciples. Khomeini's response was that the nation's ministers were "weak", and he derided them for believing that "everything should be copied from the West."

Though it is impossible to get total and credible facts out of the new "Islamic Republic", executions of gays seem to be occurring. The Khomeini's followers have also rejected such non-Islamic niceties as written charges, evidentiary proceedings, due process, or trial by



jury.

The First Assistant of Mr. Rouhani, representative of the Islamic section of the Iranian government at the Iranian Embassy in Washington, stated to representatives of the human rights organization We Are Everywhere International (WAEI) that he would send an official telex to Iran requesting the official attitude of the Iranian Government on the status of gays within the country. No response has been received.

WAEI is circulating petitions for presentation to Iranian authorities protesting the genocidal policies of the Khomeini and his execution courts. Copies of the petitions for circulation may be obtained from: WAEI, Box 173, Los Angeles, CA 90028.

In late March Enzo Francone, a member of the gay Italian FUORI, held a one-man demonstration on behalf of gays in Iran in front of the former palace of the Shah. The Radical Party in Italy also requested that the Italian Government and Ministry of Foreign Affairs support the action. Unconfirmed reports indicate that Francone was arrested by one of the Iranian religious groups, but later was set free.

Meanwhile, officers of the International Gay Association in both Dublin and the Netherlands have sent requests to the governments of Holland, the Republic of Ireland, Great Britain, Denmark, Australia, and several other countries seeking support for the protest.

Individuals in the United States

may send letters of protest to either of the following: Dr. Djafar Faghidh, Embassy of Iran, 3005 Massachusetts Ave., Washington, D.C. 20008; or Mr. James Shemprani, Deputy Permanent Representative, Iranian Mission to the United Nations, 622 Third Avenue, New York, NY 10017. Individuals addressing letters to either of these persons are also encouraged to send copies to: FEEDBACK, GPU NEWS, Box 92203, Milwaukee, WI 53202.

AZ BILL DEFEATED

Tucson, AZ—An anti-gay amendment attached to the Child-Adoption Law (HB-2146) has been stricken from the bill by the House Judiciary Committee, following extensive lobbying by the Citizens for Constitutional Rights (CCR). The amendment read, "A homosexual shall not be certified by the court as acceptable to adopt a child," and had been added to HB-2146 by Representative Marjory Ollson.

The proposal in Committee to kill the amendment met with strong opposition from Rep. Ollson and her supporters, but the proposal was accepted by subsequent vote.

A second bill, HB-2070, which attempted to "legalize" police searches and seizures without a warrant, was also overwhelmingly defeated by the Committee, most of whose members feared that it was unconstitutional in any case.

PEZZANO SWORN IN

Rome, Italy-Angelo Pezzano, a co-founder of Italian gay liberation organization FUORI, has been sworn in as a member of the Italian Parliament. Pezzano, who was elected as a member of the Radical Party, is the first openly gay person to be elected to any European parliament.



Pezzano wants to resign from the Parliament, however, in order to continue his work with FUORI. The Radical Party has been replacing longer-standing members with constituency runners-up. Under the Italian electoral system, if the first-placed party member resigns, then the second-placed candidate automatically takes his/her place.

So annoyed have majority parties become, however, with the continuous changes in the Radical Party that they have refused to accept Pezzano's resignation.

OTTAWA REPORT

Ottawa, ONT—In its final report on sexual offences, the Law Reform Commission of Canada has called for the repeal of the Criminal Code sections making gross indecency, indecent assault, rape and buggery indictable criminal offences under present law.

In place of these offences, which in Canada are exclusively used by police as a means of harrassing gays (with the exception of rape), the Commission has recommended the enactment of only two new offenses: sexual interference and sexual aggression. The Commission clearly adopts the principle that consensual sex should not be a Criminal Code matter, and that what should be penalized is any form of non-consensual sexual interference of one person by another.

The Commission notes that social attitudes in matters of sexual behavior have "obviously drastically changed" since enactment of the Criminal Code. It points to the 1969 amendment decriminalizing homosexual behavior under certain circumstances, as well as 1975 rape amendments, but says that these do not go far enough. "Further changes are necessary. A more egalitarian application and exposition of the law" as between the sexes is essential. The Commission goes on to note that present criminal law "enshrines a stereotyped image of masculine and feminine roles," and contains "a measure of paternalism."

According to the Commission's proposals, anyone who for a sexual purpose directly or indirectly touched another person without that other person's bona fide consent would be guilty of sexual interference. Anyone who used violence, or threatened its use in the course of sexual interference, would be guilty of an indictable offence and subject to imprisonment for ten years. It would not be a defence if the persons were married.

A husband could be found guilty of sexual interference with his wife if she did not consent to sexual activity on a given occasion.

Regarding the age of consent, the Commission is not so clear. For heterosexual sex the age would vary between 14 and 18. Any sex with a person under 14 would be punishable by five year's imprisonment. No explicit criteria are adopted for homosexual sex, though the effect of the Commission's recommendations would be to lower the age of consent here to 18.

Like the various branches of the U.S. government, the Trudeau Government has the habit of funding commission reports and studies, and then ignoring them. Political observers here note that Trudeau himself does not see the reform of criminal law as a vote-getting priority.

NAMBLA MEETING

New York, NY-The second invitational conference dealing with man/boy love took place here on Saturday, March 24. Though the conference was not open to the public, invitations were extended to representatives of many gay and lesbian groups.

The conference featured three panels dealing with "Nature and Problems of Man/Boy Love relationships", "Man/Boy Love and the Lesbian/Gay Community", and "Man/Boy Love in the Arts." The first such conference took place last December in Boston, and is believed to be the first event of its kind in American history. Participants at the second conference attended from primarily the east coast and Canada.

Further information on the North American Man/Boy Love Association is available by writing: NAMBLA, Box 2, Village Station, New York, NY 10014.

SPARTACUS PIRATES

London, UK—Police here are investigating a big-money international racket in phoney Spartacus Guides. London's **Gay News** reports that customers in England, Holland, and France have already been bilked of thousands of pounds for a "1979" Spartacus Guide which is in fact a photocopied reprint of the 1978 edition with the date altered. The racketeers publishing the fraudulent guide, who are believed by police to be based in England, haven't even bothered to change the bottom of the front cover, which reads "8th edition" (the 1979 Spartacus Guide is the ninth edition).

In 1978 **Gay News** also uncovered pirated copies of the Spartacus Guide, which were photocopied versions of the 1977 edition, and were selling at many London bookshops at inflated prices. These pirated editions also made their way to the United States, where they were found selling at bookshops in both the midwest and on the east coast.

Spartacus publisher John Stamford calculates that the pirated edition costs about \$2 a copy to re-

GAY THEATRE

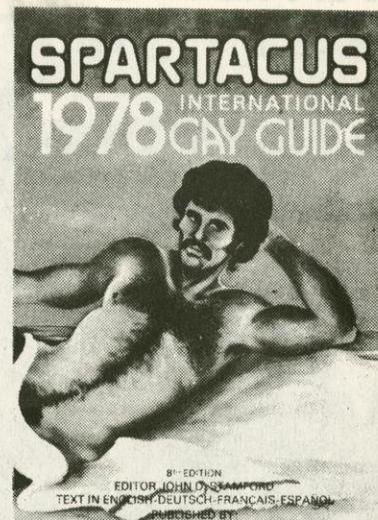
New York, NY—The Gay Theatre Alliance is seeking play scripts for its forthcoming **Directory of Gay Plays**. GTA is an association formed last year to promote the development of gay theatre locally and nationally.

The **Directory of Gay Plays** will be a comprehensive listing of plays about gay people. Each listing will contain the title, playwright, character and set requirements, a short summary of the plot, where the play was first produced, contacts or rights, and other information.

Playwrights who wish to have their work included in the directory should send a copy of the script or other information to: Terry Helbing, GTA, 51 West Fourth Street, Room 300, New York, NY 10012.

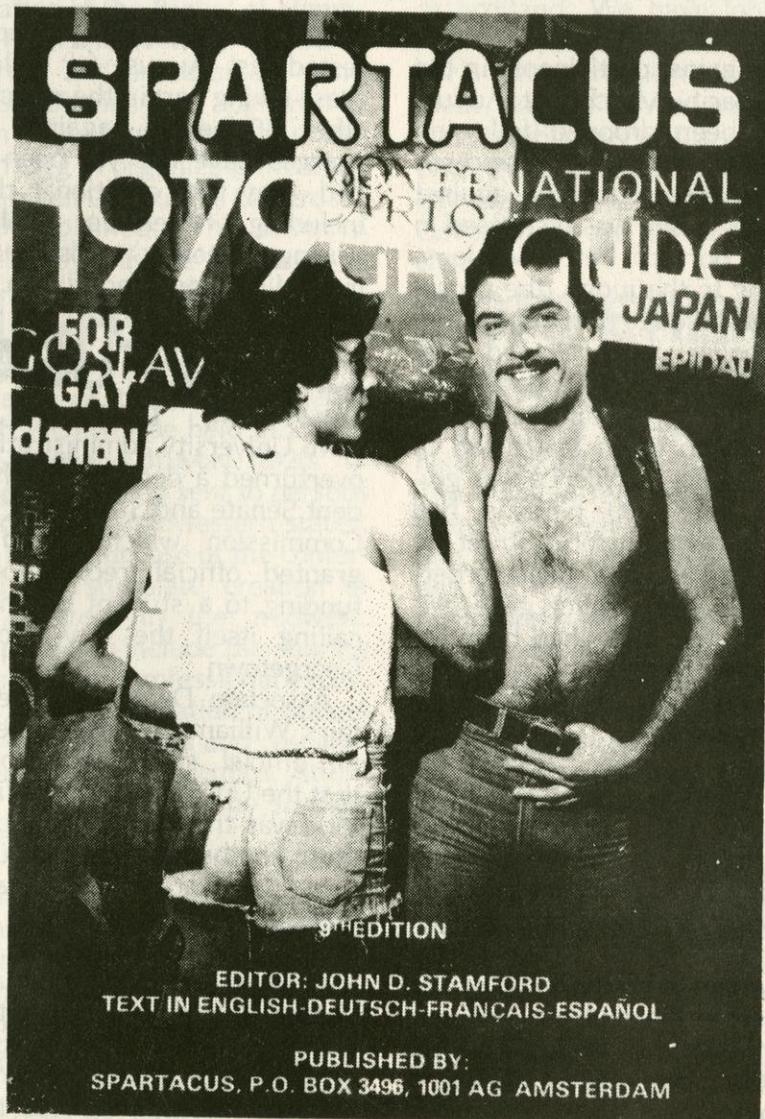
produce. "At Spartacus we spend about \$50,000 a year on guide research," which, he noted, does not include salaries or office costs. Another \$25,000 is spent on typesetting, layout, and printing. **GN** researchers claim that the racketeers have printed about 30,000 copies of the fake guide, which will net them about \$400,000 in profit by bilking the gay public.

The Spartacus Guide is the best known international gay guide, and is sold widely in the United States to gays who are planning holidays out of the country. Photos of the cover of the genuine and the fake guides accompany this article.



Last year's cover — used by the pirates with the date changed

The cover of the genuine 1979 guide



SYDNEY CHARGES DISMISSED



NSW Police jam Oxford St. to arrest August 27 marchers. (Photo: Chris Jones)

Sydney, Australia—Most of the charges against participants in the Gay Solidarity March last August 27 have been dropped following dismissal of the first of these cases to reach court. A charge against Laurie Steele, 26, was dismissed in Central Court of Petty Sessions. According to the judge, the prosecution has failed to prove its case.

The police have alleged that Steele, on August 27, had failed to cease taking part in an unauthorized procession when instructed to do so by police. Evidence was given that over 400 persons had marched down Oxford Street to Taylor Square, where police ordered them to stop. Police gave evidence that this order had been repeated three times, and when the marchers failed to desist they were promptly arrested.

Caroline Simpson, barrister for Steele, called seven witnesses, including an ABC journalist not involved in the march. Announcing his decision, Mr. Berman said that all evidence indicated that, following the police order, the marchers had nowhere to go but to cross the street, since the route forward was already blocked by police, and the size of the crowd made a backward route impossible.

Steele was one of 69 people arrested last August for failing to cease taking part in the march. Another 35 people, against whom charges have not yet been dropped, may face additional charges including offensive behavior, "using unseemly words," assaulting police, and hindering a police inspector.

GU REFUSAL

Washington, DC—The Georgetown University administration has overturned a decision by the Student Senate and Student Activities Commission which would have granted official recognition and funding to a student organization calling itself the Gay People of Georgetown.

Associate Dean of Student Affairs William Schuerman released an official statement explaining that the University's Catholic tradition was the major factor contributing to the reversal. Schuerman noted: "We are not in any way denying the gays their human rights. We are not discriminating, we are trying to be understanding and cooperative. It's a question of the University putting its endorsement behind the organization. We will not give any sign or signal that we

agree with them." He added that the University had to look to its "alumni constituents," many of whom were concerned with "traditional Catholic values."

The Student Activities Commission's decision to approve the organization had been upheld by the Student Senate in an 11-2 vote. The Student Activities Commission had also denied recognition of an anti-abortion group because of the SAC rule that political organizations are ineligible for funding. Under administration pressure, this ruling was also overturned.

An editorial in Georgetown U's student newspaper referred to the administration's decision "... a defeat not only for the homosexual community at Georgetown, but for all of us." It went on to call upon the University to recognize the Gay People of Georgetown's "full and complete humanity," and added that: "It is annoying when the administration falls back on Christian values only when it is convenient."

BLACK GAYS

Columbia, MD—National Coalitions of Black Gays has announced the appointment of Rev. Delores P. Berry as its co-director. Berry is the founder and past director of the Baltimore Coalition of Black Gay Women and Men, assistant pastor of Metropolitan Community Church in Baltimore, and active with Ultimate Women, Baltimore Gay Alliance, and the Baltimore Gay Community Center.

Berry will be sharing the directorship with A. Bill S. Jones, founder of NCBG, a black gaylesbian political organization. Berry's primary responsibilities will be to establish and strengthen NCBG chapters throughout the United States, to help promote interest in the Third World Lesbian?Gay Conference slated for October 5-7 in Washington, D.C., and to help sensitize nonblack and nongay organizations about the needs and interests of black lesbians and gays.

SCOTTISH SUIT

Edinburgh, Scotland—Three Scottish (Sheila MacAskill, Derek Ogg, and Ian Dunn) are taking the UK Government to court for breach of their human rights. Imitating the example set by Northern Ireland gays, the three are seeking judgments against the government at the European Human Rights Commission. The full complaint was lodged at the end of February.

Sheila MacAskill was former Chairwoman to the Scottish Minorities Group, and is presently a member of the National Executive Committee of the Scottish Homosexual Rights Group. Derek Ogg is a solicitor, and will be serving as legal advisor to the group. He is Chairman of the Dunfermline



Young Conservatives, and was one of those who prepared SHRG's **Declaration of the Rights of Homosexual Men and Women**. Ian Dunn is a writer and broadcaster, some of whose columns have appeared in London's **Gay News**. He also worked with Ogg in organizing the 1974 International Gay Rights Congress.

Derek explained: "This action is now the only way we can hope to

gain redress for the degrading status accorded to homosexual people in Scotland. We have lobbied all MP's and even got a Private Member's Bill introduced into Parliament, but the Government has always stubbornly refused to allow time for debate. On behalf of all gay people, we are putting the Government in the dock for a change."

HIC SUES

Los Angeles, CA—The Homosexual Information Center, Inc. has filed a \$2,000,000 lawsuit in Los Angeles Superior Court against the Pacific Telephone Company, its officers and certain key employees. The suit charges that the phone company deliberately failed to provide phone service and directory listings to the Los Angeles based organization for a year (1975 and 1976), during which time the extensive public information programs and services at the Center were drastically reduced.

The complaint alleges that the phone company's actions were solely because the staff of the Center included practicing homosexuals and because it had homosexual supporters. The Center was and is devoted to the dissemination of balanced information concerning various aspects of homosexuality. It is one of the oldest and most prominent organizations working in the field of homosexuality, and its library contains the Archives of the Homosexual Movement, with materials from early movement leaders and organizations.

CHICAGO GAU

Chicago, IL—The first midwest conference of the Gay Academic Union(GAU) will be held in Chicago the weekend of May 18-20. Invitations have been sent to persons in over a dozen midwestern states.

The major purpose of the conference is to stimulate creation of GAU chapters in the midwest. Other purposes include the sharing of personal and professional experiences, and presentation of papers on gay-related issues and research problems by gay academics. Attendance is open to all who support the goals of GAU.

An evening reception will be held on Friday, May 18. Saturday's program will open with a panel discussion on the expulsion(May, '78) of two male lovers from the Garrett Theological Seminary in Evanston. The two expelled lovers, Terry Colbert and Jim Mason, will be panelists, as well as Samuel Todes, the

CONFERENCE

chairperson of Northwestern University's Philosophy Department.

Concurrent workshops will be held throughout the day Saturday. These will include programs on research and scholarship, organization of GAU chapters, aging, campus and high school liberation organizations, and special programs for gay men and gay women.

Saturday's program will conclude with a banquet at the Holiday Inn downtown. The conference site will be the Circle Campus of the University of Illinois, just west of the loop. Basic registration fee is \$12[\$6 for full time students], and GAU members are entitled to a discount of 50%. Free housing will be provided to all registrants. For conference brochures, registration forms, and other information, write to GAU, Box 60044, Chicago, IL 60660; or telephone (312) 764-5430.

PEGELOW CHARGED WITH MISCONDUCT

Milwaukee, WI—Vice squad detective Howard A. Pegelow, who was one of the instigators of earlier raids on the Club Milwaukee and of other anti-gay harassment tactics reported earlier in GPU NEWS, is now being investigated by the District Attorney's Office on charges of misconduct. The misconduct charges arise out of allegations of false swearing in connection with Pegelow's arrest last year of a Marquette University student.

J.B. Bohannon was arrested on April 6 by Pegelow on charges of "pandering" at the Ambassador Hotel, which then provided some of the extra housing needed by Marquette students. Police had arrested one woman at the hotel on a prostitution charge, and then arrested the man she was with for an outstanding traffic ticket. Bohannon, who was in the lobby at the time with his girl friend, knew the man who was being detained for the traffic ticket, and said hello to him.

Pegelow then called Bohannon over, frisked and arrested him on the charge that Bohannon had tried to procure a prostitute for the officer. Bohannon had to spend the night in jail. Bohannon in fact had not spoken either to Pegelow or to the woman accused of prostitution; and, even more unfortunately for Pegelow, three witnesses corroborated the fact that Pegelow's allegations were false. Charges against Bohannon were dropped later in the month after the three witnesses passed a polygraph test.

Despite the evidence against Pegelow, the D.A.'s Office has decided against filing criminal charges of misconduct; but the case has been turned over to the Milwaukee Fire and Police Commission for further investigation. Assistant District Attorney Frank Crivello refused to make any comments on the status of the case

since he claimed that "the investigation is at a crucial point," according to James Wood, who is Bohannon's attorney, "The D.A.'s office knows Bohannon's story is true, but they are still shell-shocked, because the D.A. had lost a police brutality case that it thought it should have won."

Wood added that Bohannon's civil suit against both Detective Pegelow and Milwaukee Police Chief Harold Breier would be pursued no matter what action is finally taken by the D.A. The suit against Pegelow seeks \$70,000 in damages, and charges that Pegelow violated Bohannon's civil rights. The suit against Breier charges negligence on his part in providing proper treatment for a prisoner as required by Wisconsin statutes.

This is not the first time that allegations of false swearing have been made against Pegelow. Victims taken by Pegelow and undercover officers at three raids against private gay clubs in the past months (two against the Club Milwaukee, one against Finlandia) have also claimed that some of the charges and police allegations were false. No formal complaints could be filed against Pegelow in those instances because, in some instances, charges were dropped by the D.A.'s office following its own investigation, and, in all instances, there were no witnesses other than the victims themselves. This is the first case where false swearing by Pegelow has been able to be corroborated by independent witnesses.

The D.A.'s office claimed that they had located one witness who was willing to corroborate Pegelow's charges, but that witness refused to take a polygraph test. Wood noted that the District Attorney has decided to not to file criminal charges for "his own political

reasons," fearing that doing so would hurt the image of the D.A.'s office in this "conservative pro-police city."

The City Attorney's Office handles all legal business of the city and represents all city agencies, including the Fire and Police Commission. Wood pointed out that an "unethical" situation might arise if the office was called upon to represent Pegelow before the Commission as well, and suggested that an outside law firm be called upon to represent one of the parties. A representative of the City Attorney's Office said that it was unclear what would be done if they were called upon to represent both parties, and noted that an independent firm could be called upon in such an instance.

TWIN OAKS

Louisa, VA—The Twin Oaks Community has announced a series of Communal Living Weeks on its land in rural Virginia. Participants will explore most aspects of intentional community: forming their own government, treasury, work system, and social organization. With assistance from the Twin Oaks members, ten to twenty people will function as though they were living together on a long-term basis. Social interaction will be included as well as work and communication projects.

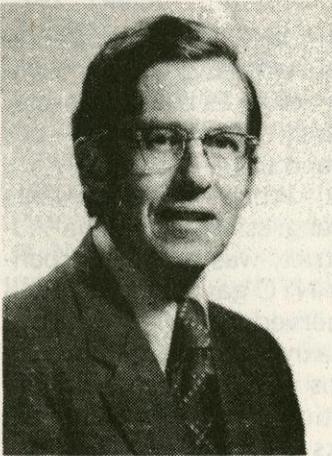
Total cost will depend on how the group manages its money. Registration is \$30, with another \$35 deposited in the group's treasury for living expenses (from which there may be a subsequent refund).

The three Communal Living Weeks are scheduled from June 29 to July 6, August 10-17, and August 31-September 7. Registration forms and further information are available from: Communal Living Week, Twin Oaks Community, Louisa, VA 23093.

MA EMPLOYMENT BILL



Two of the bill's sponsors Rep. Barbara Gray and Sen. Jack Backman



Boston, MA—The Massachusetts Legislature's Committee on Public Service heard testimony on February 20 on House Bill 2650. The bill, an amendment to Chapter 31 of the General Laws, would insert a paragraph making it illegal to discriminate in hiring or firing on the basis of affectional or

VA RAPE BILL

Richmond, VA—Members of a predominantly conservative Virginia General Assembly committee here inadvertently voted to amend a proposed rape reform bill which, if passed in present form, would have the effect of legalizing gay sex in Virginia.

The scheduled debate on the rape bill was delayed in order to give the measure's supporters time to draft a substitute amendment to correct what one legislator jokingly referred to as "Virginia's first gay rights proposal."

Under present Virginia law, persons who engage in homosexual acts face prison sentences ranging from 2 to 10 years. The proposed amendment would have abolished all criminal penalties related to homosexual acts. The intent of the amendment, Philpott said, was to permit persons charged with rape to use homosexuality as a "possible defense." The amendment turned out to be more far-reaching than its proponents had intended.

sexual preference in public employment.

The bill, sponsored by 27 legislators, is similar to one which has been filed since 1973, and has also received a favorable recommendation from Committee since its inception. David Gearhart, secretary of the Massachusetts Caucus for

GAY PRIESTS

Toronto, ONT—Bishops of the Anglican Church of Canada have agreed to allow gay persons to be ordained as priests. The decision was announced by the Most Rev. Edward Wood, Primate of the Anglican Church of Canada.

The decision, according to Bishop Wood, permits open gays also to be ordained to the Anglican priesthood. If a candidate for the priesthood is gay but not openly so, admission of gayness would be a private matter between the candidate and his bishop. Bishop Wood carefully distinguished between homosexuality and homosexual acts, adding that it was to be presumed that gay priests would abstain from homosexual acts.

The Bishop added: "I'm sure that there will be many people in the church who will be disturbed by this. . .both those who feel that we have gone too far and those who think it's not far enough. . .It is a position that involves real integrity on the part of the church."

Gay Legislation, was one of several persons testifying on behalf of the bill. No one testified in opposition to it. Robin MacCormack special assistant to Boston Mayor Kevin White, presented written support by the Mayor. MacCormack also read the testimony of Buford Kaigler, the commissioner of Boston's Human Rights Commission.

NM ABORTION THREATS

Albuquerque, NM—Four bills recently introduced into the New Mexico House of Representatives which place severe restrictions on abortion have outraged feminists and all people working for the Right-to-Choose movement in the state.

Linda Kirk, a member of the Right-to-Choose group and the Religious Coalition for Abortion Rights, explained: "The Right-to-Lifers were so thrilled with the passage of the Akron, Ohio, ordinance that they modeled a similar bill after it here. It requires that 48 hours before having an abortion, a woman is to be given 'fetal development information', which basically means a list of everything that could go wrong and pictures of fetal development."

The second bill would legislate the viability of the fetus at 22 weeks' gestation. The third would require that no state funds be used for abortion unless it is necessary to prevent the death of a woman or in case of rape. The fourth bill calls for an anti-abortion convention to amend the U.S. Constitution.

The first bill is probably unconstitutional, and considerable doubt remains whether the fourth has any chance of passing. Organizations working to fight all four include the Right-to-Choose, the National Organization of Women, Women's Political Caucus, and Planned Parenthood.

LOBBY FORMED FOR BIGOTS

Washington, DC—A major new lobby, enlisting evangelical and fundamentalist sects and aiming at legislation against gay persons, has opened a Washington office and begun a high-powered lobbying effort. The new lobby, called "Christian Voice", promises an intense anti-gay campaign in Congress, and hopes to be able to use the religious broadcasting networks to reach millions of voters.

CV, an outgrowth of American Christian Cause, becomes the first legal lobbying effort specifically organized against gay rights. Other groups, such as Bryant's Save Our Children and Protect America's Children, are supposedly restricted from political lobbying in order to maintain their tax-exempt status. The prospect is that they will now organize behind CV in order to swell its numbers and contributions.

A CV congressional advisory committee has already enlisted 11 members of Congress. These are: Senators Orrin Hatch, Gordon Humphrey, and Roger Jepsen; and Representatives Dan Crane, Robert Dornan, George Hansen, Tom Kindness, Trent Lott, Larry McDonald, Ron Paul, and Floyd Spence. According to Steve Endean, lobbyist for the Gay Rights National Lobby, there is "a strong possibility that CV may not only scare Congress from legislation designed to guarantee civil rights for lesbians and gay men, but that the CV campaign could also result in the enactment of specifically anti-gay legislation as well."

Endean went on to warn that, "While the immediate impact would be felt at the national level, CV's organizing and development of constituent support around the country could well eventually have a profound impact on local gay civil rights efforts as well."

At almost the same time that CV opened its doors in Washington, a 1979 Gay Rights Bill was introduc-

ed into the U.S. House of Representatives, with two strong Congressmen acting as chief sponsors: Rep. Henry Waxman (D—Los Angeles) and Rep. Ted Weiss (D—New York). Weiss, who represents former Congresswoman Bella Abzug's district, was an initial sponsor of the NYC gay civil rights bill when he served on the City Council there. Waxman represents a district in Los Angeles with a visible and politically active presence. This marks the first time that a gay rights bill has been introduced at the national level with a sponsor who is not from New York.

In a letter to fellow members of Congress, Weiss and Waxman stressed the increasing support gay civil rights has achieved in the face of challenges such as California's Briggs Initiative against gay teachers. "We believe most Americans oppose this form of bias just as strongly as they reject discrimination against racial and religious minorities. Indeed, Californians voted overwhelmingly—by a 1.1 million margin—in November to reject Proposition Six. . . .Liberals and conservatives. . . .opposed Proposition Six. They recognized, as we hope this Congress will do, that homosexuality is not a sufficient reason to relegate a person to the status of a second-class citizen."

Endean is opposed to immediate hearings on the bill, since there has been little time for full-time lobbying. He stressed that much of the progress which will take place on the legislation is because of local grass-roots organizing and pressure. He also indicated coordinating efforts of the Lobby with local organizations and the necessity of making constituent support a top priority.

Additional co-sponsors are presently being sought by Endean, who announced that all of the co-sponsors of last session's bill are willing to sign on again. "We are anticipa-

ting that a number of first-termers will come on the bill, and are holding extensive meetings with veteran members to increase the number of co-sponsors from that quarter as well. My expectation is that there will be a slight increase in the number of co-sponsors. Such a slight increase may not seem like major progress to some, but in my discussion with other public-interest lobbyists, I find that they are amazed to see any increase in what is generally understood to be a time of retrenchment and decline for progressive causes."

With the introduction of the bill and the announced anti-gay campaign by CV, the Gay Rights National Lobby needs continuous support from individuals and local organizations. Any donation, however small, will strengthen the Lobby, and enable it to demonstrate its own grass-roots base. Donations should be sent to: GRNL, 1606 17th Street N.W., Washington, D.C. 20009.

MONTANA GAYS

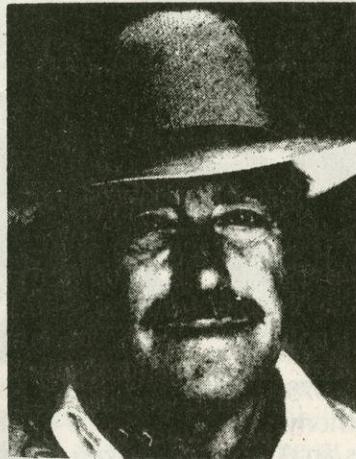
Bozeman, MT—Lambda Gay Alliance, an organization of gay women and men in Montana, has begun a drive to gain greater public acceptance of gays in Bozeman so that they may appear publicly without harassment. "Basically we want to be able to go out and do what everyone else can do," said Lambda President Jodi Leslie.

Specifically, Leslie added, members want to be able to go out in public without being attacked. Two Lambda members said that they were assaulted while dancing at a Bozeman club in March. Other members who were present claim that Bozeman police are resisting requests to find the attackers.

"I don't know why our lifestyle makes people want to punch us out, but we want to stop it," Leslie said.

WILLIAMS MUGGED

Key West, FL—Playwright Tennessee Williams and author Dotson Rader were assaulted by four young men as the two made their way back to Williams' home after a night out on January 21. The playwright reported to police that he was "happily drunk" at the time.



Tennessee Williams

When accosted by the four toughs, Williams asked "if they wanted to hear a hymn." They blocked the sidewalk, and one of the group said, "I know who you are." Williams responded: "What of it. I'm not afraid. I'm not in the habit of a retreat." Rader was then knocked to the ground and struck in the jaw, and Williams was shoved on top of him. When they got to their feet, one of their attackers tried to kick Williams in the face, but missed.

"It was then," Rader commented, "I started to think they were either New York drama critics or someone from the **New York Review of Books** out to get me." Rader has been staying at Williams' small cottage while completing work on a novel. Both men reiterated to police their "nervous feeling" about Key West.

"This is the first time in my life when anybody attacked somebody because he was famous," said Rader. Police have made no arrests, but are continuing their investigation.

PROSTITUTION REPORT

San Diego, CA—An estimated 500,000 boys and girls under the age of 16 are presently involved in the multimillion-dollar racket of child prostitution, according to an official of a New York counselling agency. Stephen F. Hutchinson, vice president and general counsel of New York's Odyssey Institute, reported to the sixth National Conference on Juvenile Justice in February that a common denominator among child prostitutes is often early sexual abuse by parents in the home.

"Many of the children were sexually abused before they got into prostitution itself," he noted. "A Very high percentage were incest victims at an early age." The problem cuts across all racial, cultural, and economic lines. Hutchinson's organization recently received a federal grant for a pilot project to treat children who have been victimized by prostitution or pornography.

"We found incest slightly more

GN IN, SAPPHO OUT

London, UK—The Hounslow Borough Council has reversed an earlier decision not to stock **Gay News** in its libraries. Instead, it has agreed to take the newspaper, but now refuses to stock **Sappho**, the national lesbian-feminist magazine. The council's Arts and Recreation Committee has now made **GN** available in all three of its main libraries.

The Committee refused to subscribe to **Sappho** because the magazine "caters only to women", while **GN** caters to both men and women. Jackie Forster, **Sappho**'s co-ordinating editor, noted: "From our point of view, that's just not true. And about one quarter of our subscribers are men anyway. . . I'd like to know just where they do cater for lesbians in their libraries."

common in rural areas," he said. "Juvenile prostitutes are often recruited from rural regions or Mid-western cities. They are sometimes overwhelmingly bored or unchallenged, and have a desire to get away from their families." Often a runaway child, in need of food, shelter, and affection, will fall into the hands of a pimp who offers money and lodging as well as drugs, he added. "A 12-year-old boy in some cities can earn up to \$1,000 a day, of which a pimp keeps sixty to seventy percent."

Hutchinson noted that the sexual exploitation of young boys "should not be confused with the gay rights movement. The vast majority of men who abuse young boys are not gay."

WELLS SHOT

Croydon, UK—Campaign for Homosexual Equality (CHE) member Peter Wells (31) was found shot to death in his home on February 7. At the time of his death, Wells was engaged in the final stages of an appeal to the Human Rights Commission against the UK Government and the laws against homosexuality in England and Wales. William Nash, Wells' legal advisor has announced that the case will not be dropped because of his death.

Wells' body was found when an Australian friend, who was sharing his house, returned to the house in the evening. The dead man lay on a floor in a back living room. The post mortem report indicates that he died of several shotgun wounds.

Shortly after the police began their investigations, they interviewed a suspect in connection with the murder. The man, whose name was given as George Purton-Henderson (25), of no fixed abode, appeared before the Croydon magistrate, and has since been remanded into custody. It is not known whether the murder was connected to Wells' appeal to the Human Rights Commission.

WASHINGTON MARCH SET

Philadelphia, PA—Three hundred gay women and men gathered here on the last weekend of February to discuss and formalize plans for the Lesbian and Gay Peoples March on Washington. The march will be held in conjunction with the Third World Lesbian and Gay Conference, and is slated for October 14, 1979.

Focus of the march will be an end to oppression of gay people. Specific demands to be voiced are: (1) The end of all social, economic, legislative, and judicial discrimination against gays; (2) The repeal of all anti-gay laws; (3) Passage of a comprehensive gay rights bill by Congress; (4) Issuance by the President of an Executive Order banning discrimination; (5) Establishment of the right of gay parents to have custody of their children; and (6) Revision of the age of consent laws so that they are consistently applied to gays and nongays. A secondary focus of the march will be to support the Equal Rights Amendment. The women's caucus debated the place of the ERA at great length, and a number of women expressed fear that endorsement of the ERA as a primary focus would be a "death kiss" to the ERA itself in the conservative South, where most unratified states are located. The march will support the present boycott of non-ERA states.

The three-day conference was marked by bitter disputes ranging from the question of whether Robert's Rules of Order should be followed at the plenary session to the question of whether the march should be held at all in 1979. Many feared that the march would come too soon after the disastrous farmer's march on the city. Others countered that 1979, unlike 1980, was not an election year, and that gay reforms would have a better chance now than in 1980.

The organization charged with planning the march will include a



national board, with representatives from all groups supporting the march. These groups will be contacted via a regular newsletter. A steering committee, comprised of four delegates from each of eight areas within seven major geographical regions, will be charged with insuring representation of older gays and youth, women, third world and disabled gays, and other minority groups.

The conference itself marks something of an historical achievement for the gay movement, as it is the first time that a national political network has been established to discuss issues within the movement.

SUIT AGAINST INS

Beverly Hills, CA—A legally married same-sex couple has initiated litigation against the U.S. Department of Immigration and Naturalization Service.

Early in 1975, over a period of several weeks, a much-publicized series of legal same-sex marriages took place in Boulder, Colorado. One of the couples married (April

12, 1975) was Richard Adams and Anthony Sullivan. Since Sullivan was an Australian citizen, Anthony petitioned the U.S. Immigration and Naturalization Service to grant him (Sullivan) Preferential Resident Alien Status as the spouse of a U.S. citizen.

On November 24, 1975, the I.N.S. issued a decision denying the petition on the following grounds: "You have failed to establish that a bona fide marital relationship can exist between two faggots." As a result of public uproar against the language of the denial, the I.N.S. issued (December 2, 1975) a new decision, deleting the word "faggots" but again denying the petition.

The second decision was appealed to the Board of Immigration Appeals, which sustained it on September 13, 1978. The new suit against I.N.S. was filed in the U.S. District Court in Los Angeles on behalf of Adams and Sullivan by the law offices of Fleishman, Brown, Weston, and Rhode in Beverly Hills. One of the attorneys in the firm, David M. Brown, has been representing the two spouses since December of 1975, and is also an A.C.L.U. volunteer attorney.

EDITORIAL

This issue carries news of both an investigation of vice squad Detective Pegelow by the Milwaukee Police and Fire Commission, and of civil charges against him for false swearing. It is not the first time that allegations of false swearing, trumped up charges, and violations of basic human liberties have been made against members of the vice squad. The squalid and shabby antics of what one observer called the "clown brigade" of the Milwaukee Police have been the subject of many pages of news in this publication as well as others. Complaints by the gay victims of anti-gay harassment have been systematically disregarded by the District Attorney and his staff. Perhaps, now that a nongay has been similarly victimized, the credibility of Pegelow and his lot will be at last officially scrutinized. Perhaps that is too much to hope for in Milwaukee. Law enforcement is an expensive chunk of the taxpayer's dollars, and it is an important chunk in a society where violent crime claims too many victims and criminals go unpunished. Law enforcement is too important to be placed into the hands of clowns.

Several of our writers, and a few writing readers, have noted the emergence of the phrase "gay and lesbian" or "lesbian and gay" as a description of events and meetings which have formerly been labeled just "gay." The argument put forward by those using the new phrase is that "gay" tends more to mean "gay male," so that "lesbian" should be added to make clear the involvement of both gay women and men. GPU NEWS continues, perhaps somewhat old-fashionedly, to resist the tide of the times: for us "gay" means just gay, and "gay and lesbian" (or vice versa) is just redundant.

If we allow the word "gay" to be restricted to males, then we've lost a unifying term for gay women and

men—"homosexual" is just too clinical to do the job. The reason people identify "gay" with male is the same reason they identify "surgeon" with male, or most other terms for that matter—plain sexism. We don't think that female surgeons should be called "surgeonettes" (or something), and we don't think that gay women should have to be anything but gay. Not that we have anything against "lesbian," but we do have quite a bit against the implicit sexism of letting "gay" mean "male." Using a cumbersome phrase like "lesbian and gay" is not an answer: it's just a cop-out.

So be aware that, when you read "gay" in these pages it just means gay—gay women and/or gay men; and, if we have to say which, we'll do so. That's not just plain English, it's plain common sense; and we think it's liberated too.

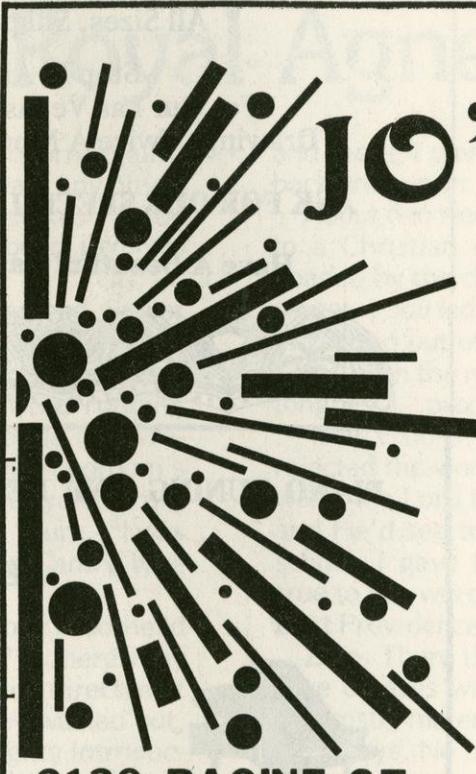
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FEEDBACK

GPU Staff:

Keep up the good work! Your publication has brought much to our household - much more, we feel, than **The Advocate**. It hits much closer to home also. Your **HERE & THERE** section keeps us informed, and your stories continue to keep us all amused. We read from cover to cover as soon as it arrives. GPU, we love you.

Best wishes,
K & D
Waukegan, Illinois

Dear Friends,

Please continue my subscription to one of the finest magazines for the gay community nationwide.

As an ex-resident of Milwaukee (17 years), I find the publication more and more satisfying with every issue.

I am enclosing a check for \$10 - please consider the \$3 as a donation to assist your battle against oppression.

Yours in gay love,
D.D.
St. Louis, MO

Dear GPU NEWS,

I just received my March issue of GPU NEWS. Bravo! It has got to be the best magazine I read. There are not any magazines for gays to be found in my area. Please keep on printing GPU NEWS.

J. J.
Minot, ND

Gentlemen:

Please remove my name from your mailing list.

Sincerely,
John M. Young
State Representative
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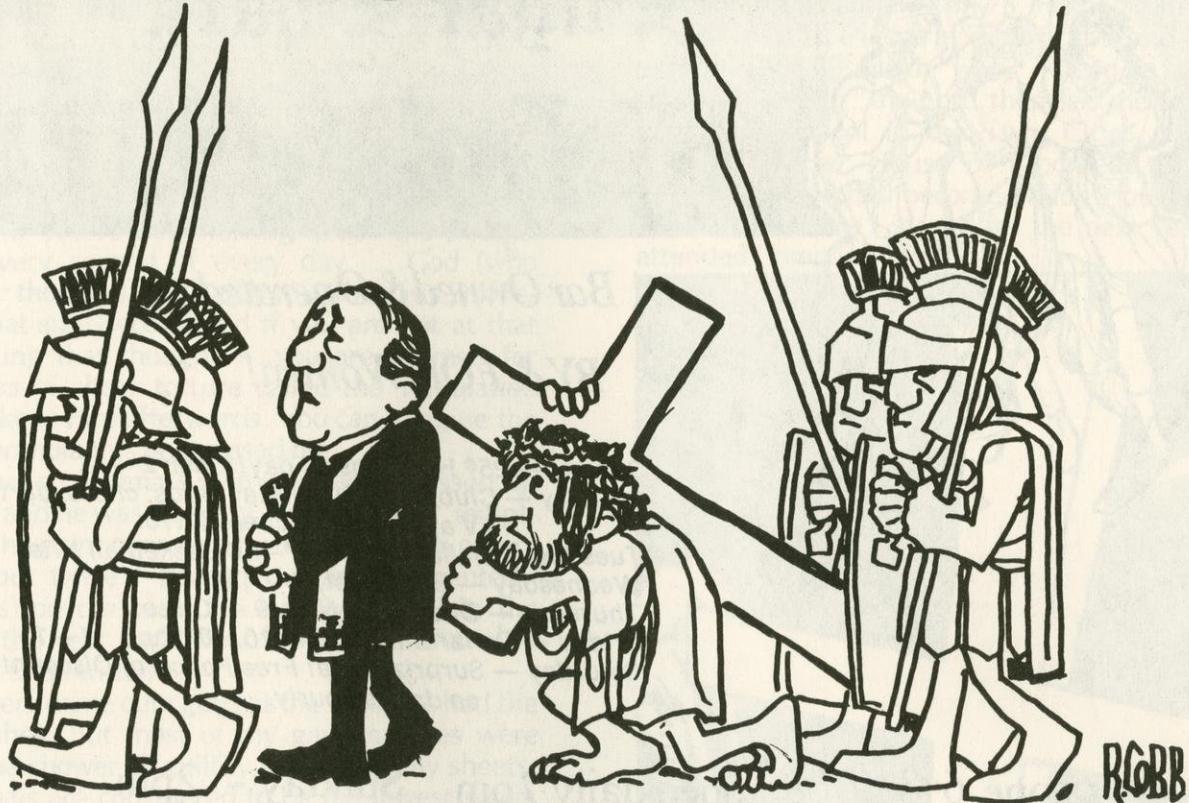
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BORN AGAIN



by Royal Agnew

Let me tell you what it is like to be a "Born Again" fundamentalist Christian gay. I don't want any pity. I have learned many things from the mistakes I made in the past six plus years that I've been involved with this kind of religion.

During my high school days (Moorhead Senior High, Class of '70, Moorhead, Minnesota) and the year I spent at Moorhead State University as an art major, I was a stay-at-home runaway. I was running away from my "queerness" and the hassle I was receiving for it; running away into my bedroom's solitude and my art work for some quick relief; running away to various philosophies for a "cure." I was custom designed for the nearest Elmer Gantry type who came within my earshot.

I was "saved" in the sculpture studio of Moorhead State University in the Summer of '71, merely by overhearing an attempted proselytization directed at another person in the room. Later, they walked out, but the "Most High God" as the Almighty introduced Himself, walked in. I surrendered immediately without a fight. (He was bigger than I and although I couldn't see Him, He made His presence felt. It was a case of winning through intimidation.) Right then

and there, I gave myself to God and I didn't get me back until years later.

About two weeks after this experience, I moved into a Christian commune called Encounter House, headed by the charismatic Betty M., a former opera singer. I started to study the Bible and to pray daily. I dropped out of college. . . .got filled with the Holy Ghost with the manifestation of speaking in unknown tongues. . . .prophesied. . . .proselytized. . . .preached. . . .saw visions. . . .saw an angel. . . .saw a demon. . . .rejected the world. . . .my family. . . .myself. While at work, the Lord told me to give \$500 to the "House" and He'd see to it that I'd get three years of Bible school. I gave Him (the "House") the money and true to His word, He sent me to Zion Bible Institute, East Providence, Rhode Island, in the fall of '72.

Zion. There the girls must wear knee-length navy blue dresses with white collars and cuffs, no fancy and costly materials, please. Regular dresses only on Saturdays. No pants. Boys must wear a suitcoat and tie to classes and to meals. White shirt on Sundays. Work duties must be performed. No student may work at an outside job, unless in special need. No student may have a car on campus during his/her



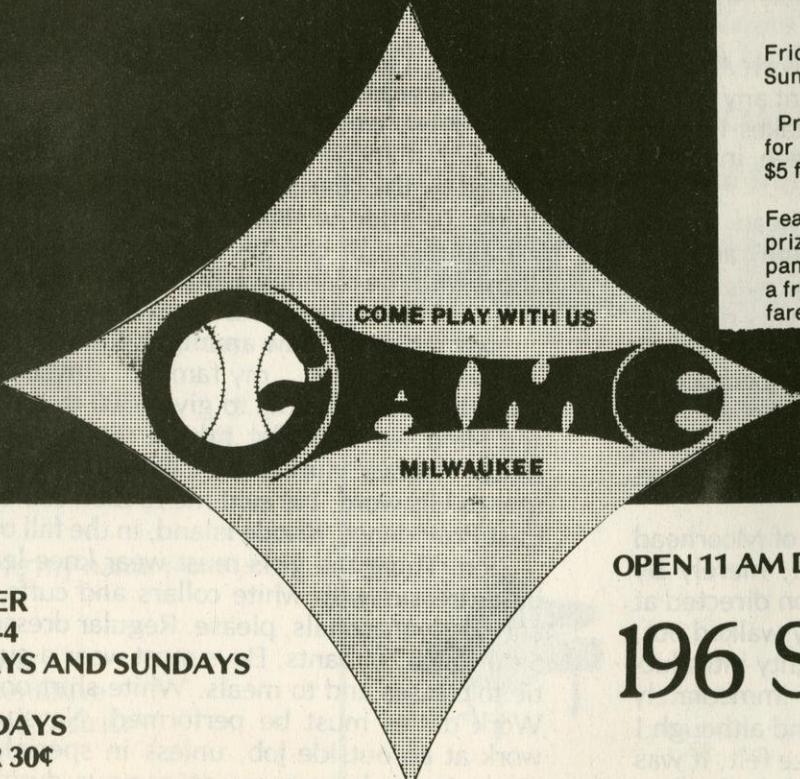
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first year at Zion. The titles: Mr., Mrs., Miss, Dr., Rev., etc. are not considered conducive to the Christian atmosphere of Zion. Hence, "Brother" and "Sister" are used. No light bulbs in the dorms over 60 watts. No practicing of musical instruments on Sunday. Regimentation.

The level of education at Zion was abysmal, roughly about the eighth or ninth grade in intellectual depth. I remember one lecture where the main point was: "Jesus is coming back any second to judge the world and if you're not thinking about the Second Coming every second of every day. . . God (who knows your thoughts) will catch you when His Son returns in that split-second and if you are not at that time thinking that thought. . . you are doomed for seven years of sheer torture called the Tribulation and the Lake of Fire afterwards. You can imagine the internal paranoia this one caused me.

I did have a roommate who was more messed up than I was and he was also gay. Twice Satan "tempted" us to the point of erotically touching each others genitals, but twice I backed out and "repented" (with tears) on the spot. He left the school in the middle of the year and I heard that his reasons had something to do with me.

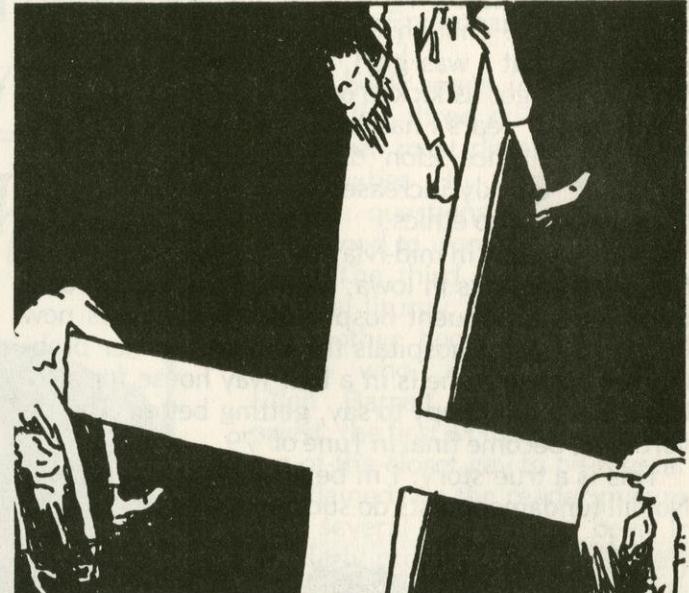
There were some cute guys at the school. I had the usual crushes, but most of my gay impulses were spent in the shower or guiltily spotted on my sheets. Homosexuals are considered to be the lowest scum, not even to be pitied like the heroin addict or the drunk, but they are considered to be the slaves of Satan Himself. Considering that the fundamentalists believe that the general public is the Devil's dupe, gays (as His slaves) rank low, indeed.

Toward the end of the year, around commencement time, there came to Zion a prophetess—Sister Fern, God's Anointed. During one religious service she received a message from the Holy Spirit that one third of the "Saints" present at the service would miss the "Rapture" (the part of the Second Coming where "believers" disappear from the earth and go to the safety of Heaven). I rushed right down to the altar, repenting like crazy. I was afraid. At that time, I wanted more than ever, to die rather than to remain homosexual. I begged Jesus to change me through some miracle so that I could escape the "Wrath to Come." Sister Fern and the number one Zionian, Brother Heroo, prayed for my "special deliverance."

I stayed at Zion for a few weeks after school let out for the summer. By then I had given all my savings away (including \$400 to Zion) so I couldn't afford the trip home. One day, however, I was sent home to Minnesota, because of something I confessed at Sister Fern's meeting. They claimed that I tried to assassinate Sister Campbell because I said, "I'm so sick of this place, I could shoot Sister Campbell." Sister Campbell was the real power at Zion, but the

assassination theory was a bit far fetched even for mixed-up me at that time.

I was very depressed. I felt that God had fibbed to me back in that summer of '73. He had told me that I would have three years of Bible school and had whispered "Zion." which was, indeed a three-year school. However, the Lord then led me to Compassion Bible School in the Twin Cities (Minnesota) area. Encounter House of Moorhead had moved down there and had become Shiloh House of Anoka and that is where I stayed for the next year while I attended Compassion.



Compassion was more gentle than Zion. At Compassion you could wear blue jeans to class and (along limited lines) even think for yourself! Compassion was directed by the ebullient Bert Bauman, whose message was the "Grace of God." Although the Compassion church and school practiced tongues, faith healing, etc., there was none of the paranoia of Zion. It was a happy place.

During this period I had my first date with a female, a girl named Janet whom I knew from the old Encounter House days. I later married her in June of '75, right after my graduation from Compassion. (since God couldn't "cure" me, maybe she could.)

Lovely wedding, nice honeymoon, lousy marriage. Soon after the ceremony I realized my mistake and like a true fanatic redoubled my efforts to be straight. I worked nights as a janitor in a shopping center, and attempted nursing school, but dropped out due to problems with my work and my wife. During this period, six or seven of my friends still attending Compassion "confessed" their homosexual "sins." I was still getting queerbaited also.

In November of '76 Janet and I moved to Green Bay, Wisconsin. She miscarried and was sick all the time and we were living in poverty, "trusting" the Lord to supply our needs. By now my depression was getting suicidal because I was trying to live my life as

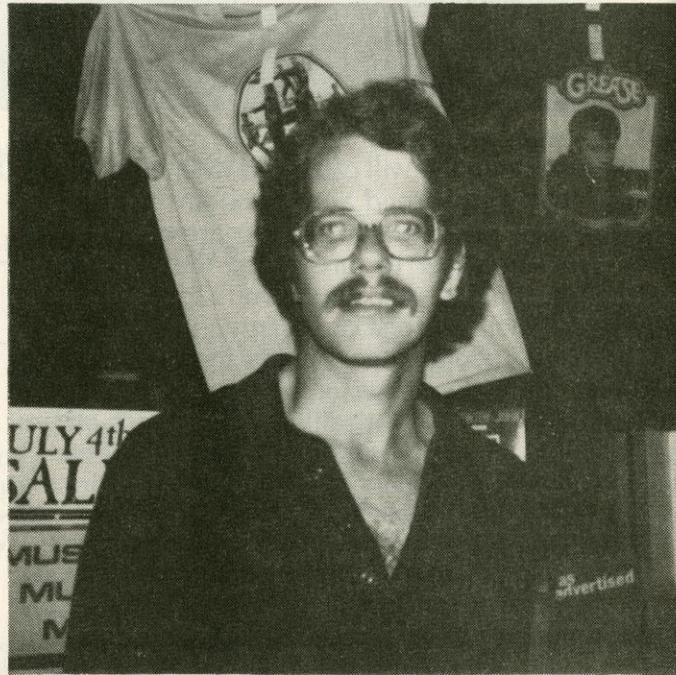
others (my fundamentalist "friends") dictated.

In desperation I went to a therapist and began to reshape my life and began to choose my own options. Two of my "Christian" "friends" saw what was happening and got into the act. They started coming over to my house regularly, harassing me and my wife for our "sins", "sins" like reading library books. (For Real! Reading library books is a sin!) They also harassed us for other "sins" we didn't even do. They kept us late while accusing us of staying up late. Several times they intimidated my wife to the point of tears. When even that method didn't seem effective enough for our "repentance" (they suspected that I was gay), they resorted to gossip. They finally got us kicked out of the church we were going to. For years I had had small doubts about the faith (Ever since Zion days, in fact), but those "friends" quickly increased the doubts. They were all morals and no ethics.

I came out gay in mid-May of '78, after my wife returned to her folks in Iowa; after her nervous breakdown and subsequent hospitalization. She has now been in different hospitals three times for her problems. At present she is in a half-way house for alcoholics and I am happy to say, getting better. The divorce will become final in June of '79.

This is a true story. I'm beginning to find myself. Not all fundamentalists do such exotic things as faith

healings, speaking in tongues, and so on, but they all seem to share one or two things. They hate themselves and this present world. (Eric Hoffer's **The True Believer** is the classic study of fanaticism.) I now thank God that I got out of all this alive! I have loved. I have learned. I have me. I have a future at last!

A black and white sketch of a nude man in a dynamic, acrobatic pose, possibly dancing or performing. He is shown from the waist up, with his body arched and legs bent. The drawing is done in a loose, artistic style.

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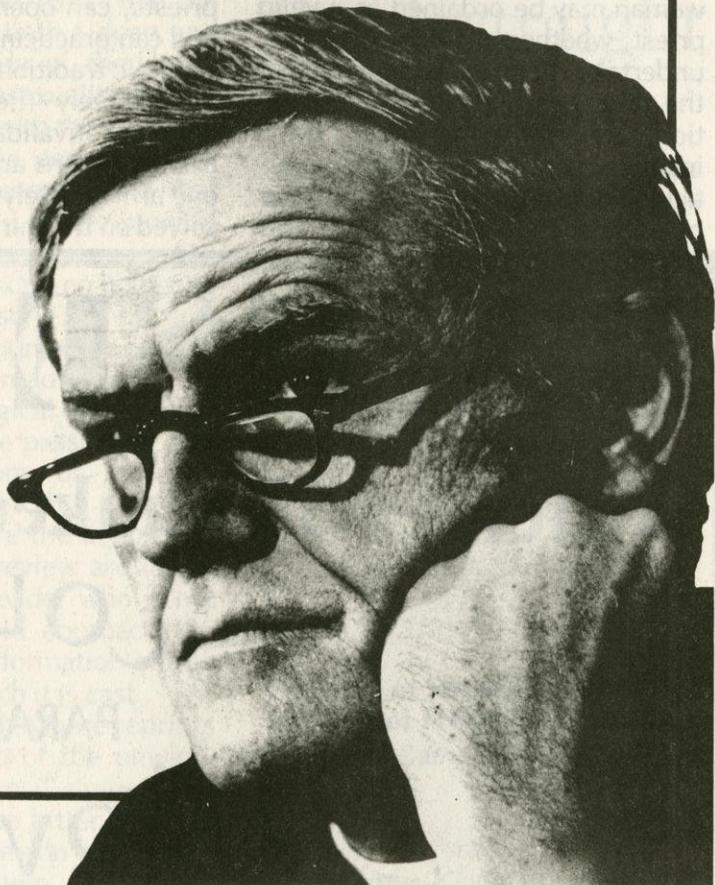
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TAKE A BISHOP LIKE ME

Paul Moore, Jr.



Take A Bishop Like Me by Paul Moore, Jr., Harper & Row, New York, 1978, \$8.95.

Reviewed by Lee C. Rice, Ph. D.

Paul Moore, Jr. was born in Morristown, New Jersey, attended St. Paul's Episcopal School in New Hampshire, graduated from Yale University and then entered the Episcopal Church's General Theological Seminary in New York. He began his ministry at St. Peter's Church in the Chelsea area, and continued it as a pastor in Jersey City, Indianapolis, and Washington, D.C. He was installed as the thirteenth Episcopal Bishop of New York in 1972.

The book arises in response to two of the three questions which have been most divisive since the late sixties in the Episcopal Church: questions of opening the priesthood to women, and to open gays. The third question, that of the trial liturgy, would have made for another book. It was Bishop Moore who, in 1977, ordained Ellen Barrett as an Episcopal priest: the first woman and the first out-of-the-closet gay to be regularly ordained. As the reader may recall, several women had been irregularly ordained before Barrett. The House of Bishops decided that these ordinations were valid (i.e., apostolic orders had been conferred) but not regular (in accordance with Canon law).

Bishop Moore received thousands of letters, pro and con, following the ordination; and it was his original intention to publish these letters as a single volume. Another intention was that of publishing an historico-autobiographical account of the development of the questions (women, gays) within the Episcopal Church, and a third intention was that of writing a theological analysis of these questions.

Take A Bishop Like Me represents a compromise which merges the three intentions into one. The merger is a happy one. A volume of theological reflections would have been of interest only to a few, autobiography runs the risk of insularity, and an anthology of letters would have been soporific at best. What has resulted instead is a personable and readable book which

should be of interest to many, whether Anglicans or not.

The genius of that many-headed religious creature called the Anglican Church has been its ability to produce unity in diversity. The U.S. Episcopal Church runs the gamut of religious traditions ranging from catholicism through evangelical christianity, and excluding only the more extreme forms of fundamentalism. The questions of women and openly gay priests have without doubt constituted the most serious challenge to that genius since the institution of Anglicanism. Whether they will prove to be insurmountable obstacles to continued unity only the future will tell.

Bishop Moore was one of the architects of the Episcopal unity-in-diversity approach to women in the priesthood. That approach asserts that women constitute "valid matter" for the sacrament of Holy Orders, so that apostolic orders are in fact conferred upon them when they are ordained as priests (or, for

that matter, bishops). In theological terms, this amounts to the claim that Christ, in mandating the Apostolic Succession, excluded women from the original dozen Apostles only in fact, but not in principle. Contrast this to the traditional Roman Catholic position, under attack within that church today, which claims that women do not constitute valid matter; so that ordination of women to the priesthood would not "take"—just as ordination of a nonhuman animal would not take (the analogy is intentional).

The Episcopal compromise is to draw a line between validity of orders and pastoral functioning, and Bishop Moore is one of the architects of that compromise. While a woman may be ordained as a valid priest, whether or not women may undertake the pastoral functions of the priesthood (eucharistic officiation, performing marriages, hearing confessions, etc.) within a particular diocese is left to the matter of diocesan regulation. In this

sense the diocesan bishop has the last word. Feminists have attacked this as giving with the right hand and taking with the left, while traditionalists within the Anglican Communion have claimed that it goes too far already. The question remaining is whether the Episcopal Church can live with it, and only time will tell.

On the question of open gays within the priesthood, there has been neither consensus nor compromise, but the next General Convention of the Episcopal Church will probably produce a preliminary resolution. Expect Bishop Moore to be one of its architects, and expect that this too will be a compromise. Moore distinguishes three questions: Can gays be priests, can open gays be priests, and can practicing gays be priests. Catholic tradition answers the first affirmatively (i.e., homosexuality does not invalidate Holy Orders); Bishop Moore answers the second one affirmatively also, and is unresolved on the third.

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A person is openly gay, according to Moore, if s/he does not hide sexual orientation; and, as the Bishop persuasively argues, honesty should not be a bar to ordination. Moore's puzzlement about homosexual practice does not arise from any belief that gay persons should practice abstinence generally. Homosex, like heterosex, is not good in itself, he reminds us; but each is capable of being a source of fulfillment and love. So the problem is not about gay people but about gay priests. The church has traditionally held that the office of priest is one where special requirements of living and acting may be imposed. That is where Bishop Moore leaves the question in the book. Like the Lambeth Conference in England, he insists that the church undertake both a deep and dispassionate study of the moral question of homosexuality and a genuine dialogue with the gay community. Within the perspective of Anglicanism, it seems to me that only a fanatic could ask for more at the present time.

My review has done no justice to Moore's personal style and the autobiographical account of his book. While the review reads like an excerpt from a theological disputation, the book offers the passionate and personal reflections of someone who is not detached, but who is at the center, "where the action is." The faults of the review are intentional, since the reader who is not an Anglican should approach the book with some information on the perspective in which it is cast.

The letters which Moore reprints here in the course of the unwinding saga and turmoil range from the poignant to the bitter, and include both extremes on both questions. Through them all we see Moore struggling to remain true to his belief in the rights and dignity of all persons. His own, often painful, recognition that it is still "premature and inappropriate" to expect all members of the Episcopal Church to accept women and gays as priests is based on his conviction

that Christ will continue to work within his flock, and that the Spirit cannot be rushed.

"I have written this book," the author tells us, "because I believe the issues of sexuality are urgent. We can no longer afford cheap locker room humor about 'broads' and 'queers.' We can no longer communicate to younger people by quoting old rules at them. Rather, let us get on with an understanding of the holy gift of sexuality appropriate for our time." **Take A Bishop Like Me** offers the hope of a saner and more humane world through the eloquence, vision, and basic good humor of the author himself.

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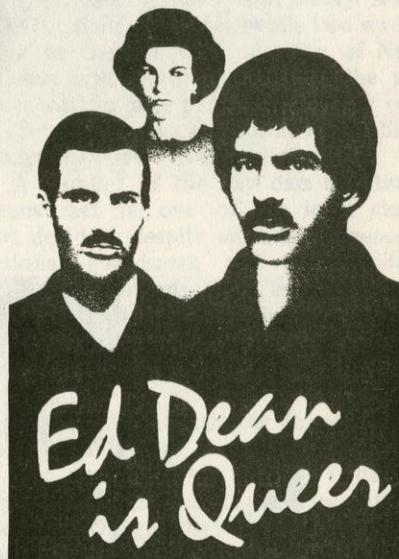
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NEW ORLEANS MARDI GRAS 1979

BY-LINE: Roy Letson
Impact
New Orleans' Gay News

For the first time since the Korean War, all Mardi Gras parades in Orleans Parish were cancelled by orders from the Mayor of the city.

The teamsters union (bargaining agents for the police department) and city negotiators had failed to reach a workable decision which would put the striking police back to work by the time of the first parades in the city; consequently, the cancellation order was handed down for the first weekend's parades.

The second weekend met with similar disagreements, thus forcing the cancellation of even more parades, but the most disastrous moment came when the major Carnival organizations (krewes) announced that they would not parade—agreement being met or not. "We refuse to have the city and Carnival held hostage by the teamsters" one spokesman remarked—thus, in essence, cancelling Mardi Gras entirely.

A number of the parading organizations moved their activities to out-lying parishes, already met with heavy schedules of their own. Meanwhile two weeks prior to Carnival day, the city of New Orleans was relatively quiet in the absence of the huge parades, saved for one incident of a quickly formed marching group, the Krewe of Cancellation.

A number of the gay bars and businesses met in one of the local clubs and decided, despite striking policemen, national guardsmen and state police, that New Orleans, and especially the French Quarter, should have a parade, so on the Sunday before Mardi Gras, the first gay Carnival marching group stepped off at 2:00 in the afternoon for its parade through the French Quarter. (See pictures)

The newly formed parade (with no permit) met with no resistance from the police or guardsmen, who, at times, seemed to cheer the marchers on, and the organizers have begun plans to make next year's march a type of gay day parade, promising a much larger turn out with floats from the businesses and Carnival organizations.

Although the large hotels and some of the merchants along the parade routes claimed substantial financial losses, the gay businesses throughout the French Quarter reported, on the whole, that their businesses suffered very little.

The visiting crowds among the gay community was an average Mardi Gras turnout with revelling in the streets and over crowded clubs. Carnival Day was no less than any in the past, with the Bourbon Street Awards beginning their 20th celebration at 12:00 noon and the St. Peter Street Awards kicking off at 3:00.





THE JUDGMENT OF MIDAS

by Richard Hall

Francis Burns had an early dinner alone. He moved around the little kitchen quickly and ate rapidly, almost angrily, barely tasting the food. After washing up, he went to the piano and began to pick out the Cavatina from *Faust*. It was an aria he didn't much like, but his fingers seemed to want to play it. Gradually, as the notes swelled, forming turrets and castles in E-flat, his pleasure and concentration grew, so that by the time he reached the second cadence he was humming along, his anger at the solitary meal and empty apartment quite forgotten. This Cavatina was the first piece he had played as an accompaniment for Charles, and performing it now he could almost feel Charles' heavy thigh pressing against his own on the piano bench. It was a foolish notion, since Charles had moved out a year ago, but still it gave him pleasure.

After finishing, he glanced at the clock. It took eighteen minutes to walk from his apartment to the opera house at Lincoln Center. He hated to arrive early. As a critic, he spent so much time in concert halls that to arrive early seemed unnecessary and unprofessional.

His hands splayed idly over the keys again, testing some chords until they sounded a familiar progression. A descending movement, A-flat, B, B-flat, resolving through the diminished to E. Wagner, of course. That downward slither, so oddly affecting even after thirty years of listening, belonged to Wotan and the fire music. Charles had never quite managed the *Abschied*, even after years of study, in spite of long hours working together right at this piano. For a moment, Francis imagined that he was correcting Charles' diction for the hundredth time: *Leb' wohl, du kuhnes, herrliches, Kind!* German gave Charles a lot of trouble, and vice versa. When Francis found himself pronouncing the words carefully aloud, he took his hands from the keys and stood up.

He decided to wear his grey knit suit with a striped shirt and maroon tie tonight. He made it a point to dress carefully for the opera. He disapproved of people who wore casual clothes to the Metropolitan. Nowadays, the upper rings were filled with sloppy young people in denims—thrift-shop battalions who looked terribly out of place on those carpeted stairs and under the starburst chandeliers.

Charles had been the same way. When they had gone to an opening night a few years ago, Charles had wanted to wear his eternal bush jacket. He himself had planned to wear a tuxedo. Only after an unpleasant scene had Charles agreed to wear a jacket and tie. Charles had wandered through the lobbies at

intermission, observing the gala crowd with a disapproving expression in his dark raccoon eyes. They were phonies, he informed Francis, to which Francis had replied that young people were too quick to judge. "Yeah?" Charles had replied, his dark eyes glittering, "you're here to judge, aren't you? And you even get paid for it."

The walk to Lincoln Center this evening was chilly, and Francis buttoned his coat against a cutting wind. It was not a pleasant part of town. The huge buildings at 66th Street seemed out of tune with their neighbors, which were seedy bars and decayed pharmacies. That was New York for you. One block glorious, the next tumbledown. He still found this rather exciting, however, although he had been here twenty years, almost half his life.

By the time Francis settled into his seat in the twelfth row, it was just after eight. To his surprise, the orchestra members had still not come in. Perhaps it had something to do with the special nature of the evening. It was not an opera performance but a gala benefit, featuring the two reigning prima donnas of the company. No doubt one of them was having an attack of temperament in her dressing room.

He opened the program. The orchestra would first play the prelude to *Meistersinger*, then Fiora Luigini would offer a solo, followed by Irena Vlamis. After that, another orchestral selection and more solos. The first half would end with the first-act duet from *Lakme*.

Some oboists were filing in now, looking dyspeptic. Francis recalled the press release mailed to him at the newspaper. This was the first time the two divas were to blend their voices in public. A notable event, he thought, but hardly worth the fifty dollar top they were charging.

At last the crystal chandeliers started their dizzy ascent to the ceiling—the world's most expensive yo-yos—and the house lights dimmed. At the same moment it occurred to Francis that the evening's entertainment might be viewed as a song contest. That was a dangerous metaphor, of course, and might provoke invidious comparisons, but still it appealed to him. It was dramatic. It would make good reading. As the great C major chord of the *Meistersinger* prelude sounded (at last), Francis decided to use it as a lead for his review. He took out his little spiral notebook and began to write. The prelude tonight heralded a song contest not on the banks of the Pegnitz but along the Hudson. It was really a grander river by far.

When the prelude ended, the curtains opened to

reveal a stage banked with flowers. There was a long pause, then Luigini swept in, looked dazed at the amazement, as if they had participated in an orgy waistline, whose body reminded Francis of a ship's funnel. She was wearing a gown of red velvet with long sleeves. Her best feature was her skin. It was rich and creamy, contrasting violently with her dark hair, now arranged in long, Medusa-like tresses. She squeezed her eyes at the crowd, then threw back her head and spread her legs slightly. The opening bars of the fourth-act air from *Trovatore* resounded.

She sang it well, but cautiously, Francis thought, taking care with the phrases, floating the tones thoughtfully, not trying for a true pianissimo. Her diction was better than usual. After finishing, she swept girlishly off to warm applause, her ankles visible as she held up the skirt of her red gown, her head thrown back coquettishly.

Vlamis appeared almost at once, looking cool and secretive. This, Francis knew, was part of her dramatic technique—to seem aloof until the big moments, when she would go suddenly mad onstage, turning from chaste goddess to tigerish female. Tonight she moved smoothly to stage center, as if on wheels, and did not acknowledge the applause. Her eyes were flat and oval; Francis had seen the same eyes looking out of mosaics in the upper recesses of Saint Sophia. She was dressed in a white sheath that accentuated her height and dark skin.

As she began the *Dove sono* he realized she was not in good voice. The tone was edgy and unfocused. Mozart's long legatos did not hold. He could see, from the play of her cheeks and jaw, from the tension in her shoulders, that she was trying to compensate, trying to bring her voice under control. To his surprise, he found himself secretly rooting for her. The da capo went better and the coda was quite passable.

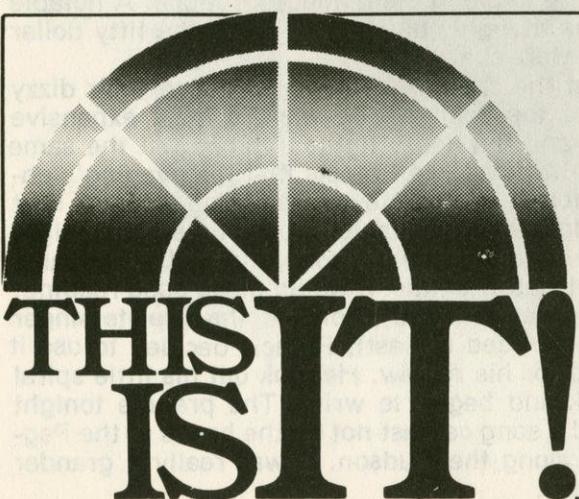
The audience response was restrained, in spite of a few well-timed shouts from her claqueurs, the best in the business. But Francis felt strangely excited, as if he and Vlamis had overcome some obstacle together. He tried to dismiss this feeling—it was unprofessional—but still it lingered. He noticed that his palms were wet and his heart was pounding. Vlamis

did not appear bothered by the cool reception. She inclined her head once, then wheeled off without looking back.

As the orchestra started up—it was the ballet music from *Faust*, which he detested—Francis found that he was still keyed up. Well, singing always did that to him. From the very beginning, when he was ten years old and his grandparents had brought the first Victor Red Seal records to his house. Lucrezia Bori and Giovanni Martinelli and Lily Pons and Benjamino Gigli—all those scratchy sounds played on the Magic Eye phonograph with its daring drop mechanism, had altered his life forever. He had moved from the flat plains of central Texas to a heaven guarded by the keepers of exotic keys like C-sharp and B-minor. A music nut, right from the beginning. There was no help for it. His father would arrive home from the bank to find his son pale and nervous at the side of the greenly-glowing Magic Eye, barely able to greet him. His two years of bed-wetting dated from the advent of the opera records.

And it was his passion for the human voice that had been the binding force in his relationship with Charles, whom he had met at the bar right in this house, during the second intermission of *Carmen*. Charles was a singer, and when Francis learned this—they were in bed together that same evening—it had seemed a vital, pre-ordained connection with his deepest, truest self. A tiny pain lanced his side now and he knotted his hands as Gounod's cottony chords filled his ears. In the three years they had lived together he had let go completely. Unpeeled the outer skin that had protected him, for the first time in his life. Well, he would never do that again. Never let himself be seduced a second time into that pain and loss. Not for Charles, not for any singer.

The crowd's roar took him out of his reverie. The *Faust* excerpt had ended without his noticing and Luigini was back onstage. She had changed to a ball gown of blue silk, and seemed to have thickened even more in order to fill it up. She exuded, Francis thought, vast confidence and a kind of decayed voluptuousness. The shouting continued until she squeezed her eyes for quiet. As the orchestra started up—it was the big scene ending the first act of



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Traviata—she filled her mighty chest and spread her legs wide. The action seemed almost obscene, as if she were going to give birth in public and Francis wondered for a moment if he should turn his head away. At the same time, he knew that she was going to sing magnificently.

And she did. She seemed to have turned back the pages of the years so that her voice was bright with youth. He heard none of the vagaries of recent seasons—no scooping, no wobble, no uncertainty—just a purity of tone, a flawless glister through which the pitch shone true. When she started the cabaletta, he had the notion that her voice was a live thing, a creature existing inside her like an animal in the cave of the winds, and she had simply permitted it to come forth. It was all so natural. She took the closing runs sensuously, her eyes squeezed shut and her head tilted to one side, and found the high C easily. When she finished, she looked at the audience in lewd amazement, as if they had participated in an orgy together. At that moment, he thought, she was scarcely human.

He did not stir when the cheering started but sat very still, his hand cupped over his ear, as if he might preserve the rich sounds a moment longer. As if—the image came to him quiet incongruously—he might press against the notes, might be warmed and comforted by them. At last, feeling unpleasantly drained, he joined in the applause.

There was a long wait before Irena Vlamis reappeared. Francis wondered if she had become upset by the sound of cheering. It was a thought that sent a pang through him. Again he found himself secretly rooting for her, and tried to dismiss the urge as unprofessional. But when she appeared at last, she seemed as before. Her obsidian eyes were flat and expressionless, her generous mouth carved in an arc of disdain. She stood very straight—she had not changed from her white sheath—until the house quieted down. Then she nodded and the *Casta diva* started.

Francis was disappointed to find that her vocal production was even poorer than before. The sound was shrill, the pitch uncertain. As the aria progressed, things grew worse. She went from sharp to flat. Her breath was not being parcelled out correctly; the Bellini line was choppy and distorted. His disappointment changed to despair—she seemed to be doing nothing right. Then, as the music built to a series of high B's, her breath faltered and the last few notes came out cracked and harsh. Francis shrank from the sound. He had never heard Vlamis sing like that before.

And then her hands clenched, her shoulders stiffened and a fierce look came into her eyes. She was summoning her last reserves, he could see, and then, like a flame newly regulated, her voice steadied. He held his breath, aware of the pounding of his pulse. Perhaps... perhaps it would be all right. The second stanza began to unroll more fluidly, the voice under better control, the tones centered. When the high notes came around, she produced them well, without seeming effort, her arms sculpting the air

gracefully. The audience did not interrupt with applause and she sailed into the cabaletta, gathering power as she went so that the scale came out crisply and beautifully. Just at the end, he put his opera glasses up. He could see that she was sweating heavily through her make-up but that her black eyes were dilated with joy. A feeling of enormous relief surged through him. She had managed after all.

The applause was thin and polite but Francis wasn't surprised. Audiences liked perfection. They didn't understand the expense of spirit needed to achieve it, nor the pain required to sustain it. But Vlamis, he was happy to see, didn't mind. She stood still, her hands at her sides, her head lowered humbly. Francis thought it was an attitude of utter triumph. Then, in a burst of elation, he realized that the soprano's performance was even greater for having almost missed. What was art, after all, but a victory over weakness and disorder? By rising above human infirmity, Vlamis had made it to the last full measure, to the end of the song. What could be finer or more beautiful than that? Suddenly Francis began to clap loudly. The people nearby glanced at him disapprovingly but he didn't care. He had to let Vlamis know that he understood. That at least one person shared in her triumph over chaos.

After she left the stage, Francis sat back, quite worn out, and checked his watch. It was later than he thought. If he left at intermission he would just have time to make it to the office to meet his copy deadline. He hardly listened to the duet from *Lakme*, so busy was he writing in his notebook.

At the typewriter in the city room, sparsely populated at this hour, he wrote quickly. The words came easily; he made few changes. When he took out the last sheet, he scanned it, then rang for the copy boy. As he waited, a tiny memory jarred loose in his mind—a bit of old myth recalled from Bulfinch. King Midas had been asked to judge a song contest between Pan and Apollo. He had listened, then picked the wrong singer—cloven-hoofed Pan instead of bright Apollo, vulgarity instead of art. Francis marveled briefly at the way his mind threw up just the appropriate memory. Then he saw the copy boy standing over him and gave him the review.

As the young man went off whistling, Francis reflected that the pages in his hand summed everything he now understood about music. He could not have written them a few years ago. Before meeting Charles. Before—his heart gave a little twist—losing Charles. The review constituted an artistic credo fashioned over a lifetime.

As he cleared his desk, Francis thought of the Midas myth again. Apollo, furious at not being awarded the palm, had caused the old judge's ears to grow long as a donkey's. Francis touched his own ear. It seemed a very just punishment for a mistaken verdict. How apt those old stories were!

He had trouble getting to sleep that night. His mind was overactive. He got up and took a pill but it didn't help. About two o'clock, the empty space next to him suddenly took on the shape of Charles Inver-

ness. It was mysterious, really. He was almost convinced he could reach out and run his hand along the gully of Charles' chest, the flat pasted decals of his nipples, the blue star on his arm (a souvenir of Macao). He might even move closer and cradle that heavy body in his arms, tracing the contours and elongations of the flesh. He fought against this illusion, annoyed by it, but it persisted until his mind, in a sudden flip-flop, brought up the image of Vlamis, tall and frosty in her white gown. At the same time, the Bellini aria filled his ears and he relived its rescue from disaster. For some reason this calmed him, and after a few minutes, Charles' phantom evaporated, as if annoyed at the competition.

He was still groggy from the sleeping pill when he picked up the paper from the doorsill next morning. He found his review quickly. It was headed **Champion Divas Slug It Out in Songfest**. A stupid sentence, he thought, but there was no way to control the headline writers.

He read the review while waiting for the coffee to boil. Several times a warning light went on in his head and he told himself he had gotten a little carried away. In the morning greyness, the words seemed rather . . . personal. Why had he mentioned things like pain and adversity and loneliness? What did they have to do with music? Well, there was no help for it. It was too late to rewrite. If some of the other critics had a few snickers over breakfast—Francis Burns and his artistic credo!—well, that was their privilege. None of them had the courage to expose their deepest selves in print. That was some consolation.

The phone call came while he was shaving. There was nothing unusual about a phone call at ten on Saturday morning, but for some reason his stomach tightened at the sound. As he picked up the receiver, he fought off a slight tingle of dread.

It was his boss, Emile Thorborg, head of the music staff. He sounded tired. He was in the office. Could Francis come down?

"This morning?" Francis asked.

"If you don't mind." As Francis hung up, he noticed that the receiver was moist with sweat from his palm.

Emile greeted him pleasantly in his paper-strewn office and they chatted for a while. Emile, who had been born in the midwest of Swedish parentage, had round eyes of cornflower blue that reminded Francis of the planet earth taken from outer space. At last Emile inquired lightly where Francis had sat last night. When Francis replied that he had sat in the twelfth row as usual, Emile drummed on his blotter and said, "I thought they might have put you in a dead spot."

Francis was surprised at this but said nothing.

"Your reviews have changed recently, Francis." Emile fixed him with his earth-blue stare and smiled.

"How do you mean?"

"It's hard to put my finger on it exactly. But you seem to be in a minority about last night."

Francis looked at the pile of press-clips Emile was

pushing across the desk. He could see headlines full of praise for Luigini.

"What's the difference?"

"No difference," Emile replied. "We want you to say what you believe. Only. . . everyone agreed that Vlamis was in awful voice last night. You wrote a rave."

Francis stared at Emile, taking in details he had never noticed before. The skin on his boss's face was dry and yellow, his neck deeply seamed. "Are you telling me I don't hear right?" He leaned across the desk. "That there's something wrong with the way I hear?"

"No. . . no," Emile twisted away. "There's nothing wrong with your hearing. It's just a question of. . . well, whether you hear the way other people do."

Francis laughed harshly. "My hearing is probably a great deal better than other people's."

"Even your colleagues?"

Francis decided not to answer. Emile cleared his throat. "Mr. Gastein was there last night with his wife. You know she's on the board at the Met."

"I know she's on the board," Francis replied scathingly, thinking of all the ladies who dabbled in the arts because their husbands were important.

"They both disagreed with your . . . um, verdict. Quite strongly."

"Are you telling me I'm supposed to mold my opinion to Mr. Gastein's just because he publishes this newspaper?"

Emile's face seemed to sag slightly. "No. But Mr. Gastein did make a suggestion you might want to think about. Jim Blake is going to Buenos Aires for a year and that means we need someone to write the chess column. Since you did such a terrific job at Reykjavik a few years ago. . . ."

Francis could hardly believe his ears as Emile went on, reassuring, cajoling, promising reinstatement on the music staff after a while. ". . . Office politics," Emile concluded, spreading his hands. "I think Mrs. Gastein wants us to hire a friend of her daughter's. Probably just for the summer." He paused and Francis noted that he looked grieved stricken.

Francis waited a moment, stood up without speaking. He was afraid that if he did, Emile would hear a tremor in his voice. He didn't want that. Emile came around the desk and put out his hand, but Francis stepped back. He didn't want a consoling pat. He didn't want to be stroked. That would have been the last straw.

His last glimpse of Emile was as he stood sadly by his desk, looking like a man who had been thwarted of an act of kindness.

Francis hardly saw the other people on the way down to the street. His head was buzzing too loudly. He had been dismissed. There was no other word for it. Dismissed to make way for some musicology major from Vassar. And why? Because he had chosen the unpopular way, the road not taken by the mob. He had chosen art, true art, over vulgarity—Apollo instead of Pan. It had not been an easy choice.

HERE & THERE

San Francisco, CA—Attorney Peter Mezey has been elected to serve as the President of the San Francisco Board of Education. Bill Mahler was elected as vice-president. Both persons were chosen by unanimous vote of the Board, and both are strong supporters of gay rights and other minority issues.

Bay Area Reporter

San Francisco, CA—Applications were to be accepted at the Civil Service Department of City Hall for positions in law enforcement, and the final date to apply is March 9. Over 170 lesbians and gay men have indicated to police recruiter Les Morgan that they are applying. A Lesbian Task Force has been established to encourage more lesbians to apply. The city now has a nondiscriminatory ordinance which bans discrimination in hiring based on sexual orientation.

Bay Area Reporter

Chicago, IL—Paul Weidig, President of Dignity, Inc., has appointed Hal Wand of Chicago as the new editor of the Dignity Newsletter. The former editor, Bud Guiles, cited personal commitments and business schedules as the reasons for his resignation.

Press Release

Davenport, IA—In late January, the Department of Vehicles distributed one thousand plates in Scott County with the three-letter prefix "GAY". More than 130 persons exchanged them for plates with different prefixes. An Associated Press story about the drivers' responses to the plates quoted Scott County Treasurer William Cusack as saying, "Out in California, I'm sure there is a waiting list for GAY plates, but not in Iowa." Since then, Cusack has received a flood of letters from irate California non-gays, and some complaints from Iowa gays. You can't win.

Associated Press

Mt. Ranier, MD—A Catholic sister and a priest who have been involved in a ministry to the gay community since 1971 have been awarded a \$38,000 grant by the National Institute of Health, a division of H.E.W., for a sociological study of the "coming out process and coping strategies" of gay women. Gay women in the Baltimore-Washington area who wish to be interviewed are asked to contact the New Ways office at 3312 Buchana ST. #302, Mt. Ranier, MD 20822, or telephone (301) 864-7149 (Washington, D.C. area) or (301) 433-0794 (Baltimore area).

Dignity Newsletter

Manchester, UK—A gay restaurant in Manchester has suffered extensive damage before Christmas when an IRA bomb was planted outside the door. The bomb, the second of two which exploded in the City Centre in the small hours of December 17, had been dumped into a dustbin at the Posh Potato Restaurant, Barton Square, near St. Ann's Street.

Gay News (London)

Rotherdam, UK—After a 20-year-old girl spurned him in favor of her lesbian lover, John William Wilson—convicted rapist, arsonist, and robber—stabbed her 65 times. Convicted of the murder of Julie Sheen, Wilson (age 49) was jailed for life at Sheffield Crown Court.

Gay News (London)

Northern Ireland, UK—Graham Carter, President of the Northern Ireland GAY Rights Association, has publicly thanked all those who contributed to NIGRA's recent appeal for money to fight the UK Government at the European Human Rights Commission. The NIGRA fund for the Strasbourg appeal has now exceeded its target, and the case should come up for hearing later this year.

Gay News (London)

Austin, TX—Marie Parker, a lesbian mother of two, is being sued for the custody of her daughters. The ex-husband alleges that the children are living with their mother "in an atmosphere of complete homosexuality."

Gay Community News

New York, NY—Eleven persons were indicted in February for an alleged conspiracy by organized crime to take over after-hours gay bars in Greenwich Village. The eighteen-month investigation by state and federal authorities concluded that the conspiracy also included counterfeiting and loan-sharking. Among those indicted was Robert Bianco, an architect of the city's Department of Development, who allegedly helped others to get permits and certifications of occupancy for the bars.

Gaysweek

Los Angeles, CA—The third revised edition of **A Bibliography on Sexism** has just been published by Lutherans Concerned. The annotated list includes 89 books, pamphlets, tapes, films, and collections of short works dealing with the potential of gay men and women, and emphasizing religious studies. Mail-order addresses are provided for hard-to-find items, and a special section recommends reading for parents of gays and counselors. A free copy is available to anyone who sends a stamped business-sized (#10) envelope to: Lutherans Concerned, Box 19114A, Los Angeles, CA 90019.

Press Release

London, UK—Social climbers beware. According to Compton Miller in an authoritative **Harpers & Queen** magazine guide to rising in society: "Homosexuality is an asset, but sexlessness is the biggest asset. . ." His rule #11 bluntly states: "Avoid sex."

Harpers & Queen

It had required strength, self-confidence. And now he would have to pay for it.

On the street, he found everything in sharp focus, as if his vision had suddenly cleared. He walked through Times Square like a visitor from outer space, seeing it clearly for the first time. Could this be his city? Could these grim people be his fellow-citizens? He noted the hideous signs of commerce, the junk in the shops, the pale smoke of death emitted by the cars. Amazing he had never seen it all before!

Passing a record shop, he caught sight of a stack of opera albums by Fiora Luigini. On one of the covers she was shown as Violetta, in the same blue gown she had worn last night. A wave of hatred swept through him as he turned his head away, cursing.

It was this amazing clear-sightedness that revealed Charles Inverness to him. Charles was in a coffee shop at 53rd and Broadway, eating a sandwich. Francis sent his burning gaze through the window just as Charles took a big bite. He stopped walking. In another moment, he knew, Charles would look up and see him.

And that was how it happened. Charles spotted Francis, then nodded and held up a finger. He wanted Francis to wait. Francis stood on the pavement while Charles wolfed the rest of the sandwich. When he came through the revolving door into the sunshine, his face bright with pleasure, Francis had the feeling that no time had elapsed since they had last met, even though it was actually a year.

They hugged with enthusiasm, then fell into step, walking north. Francis had an intense feeling of homecoming. How many years had he and Charles spent strolling the streets like this? How many times had he caught glimpses of Charles' fine profile, majestic shoulders, as they made their way through the crowds? How many times had he listened while Charles expressed doubt, fear, happiness about his career as a singer?

Now Charles was talking about a concert tour of New England he had just finished. But Francis found himself only half-listening. He had suddenly remembered the first tour he and Charles had made together—a junket through Mexico. He had gone along to play the accompaniments, to save money. In Guadalajara, after the final concert, they had celebrated by drinking margaritas on the terrace of a cafe, under a

sky of great brilliance. The tropical night around them and been full of fragrance, and lust. Francis had never felt so open, so happy, so full of the possibilities of life. He had felt as if he had come out of forty years' sleep into a world made especially for him. They had staggered back to the hotel, holding each other up, laughing like school boys, and made love until the sun came up.

"You seeing anybody these days?" Charles' voice was elaborately casual. It seemed to come from a great distance.

Francis came out of his reverie with a start. What did Charles want to know? He turned to look at his companion. His face was clear, innocent. At the same time a knocking started in his chest.

"No," he said. Then, since that sounded inadequate, he added, "I'm living alone and liking it."

Charles nodded, as if that was what he wanted to hear. Then he told Francis about his own situation. But again Francis only half-listened. He knew that Charles was living alone, that the new romance—he couldn't quite recall the young man's name—hadn't worked out. But what was the message for him, really?

He had the feeling that something unpleasant was about to happen.

"...and so when things didn't pan out, I applied for a studio in Carnegie Hall. I was lucky because this old lady who'd lived there for a hundred years died and..."

Charles was still talking when they came to a stop in front of Francis' apartment house. Francis, facing Charles, could see the ankh symbol he had given him on their second anniversary. It was resting on a black tuft of chest hair.

"Well, here's the old place." Charles peered into the lobby. "Where's Hector?"

"Hector's gone. They put in an automatic elevator."

Charles nodded, then started on an anecdote about Hector. Francis let his gaze travel down Charles' solid form, noting the deep chest, the slim waist, the long legs. For an instant he imagined the secret places under the clothes and remembered the night in Guadalajara, when they had made love until dawn.

Charles had stopped talking and was waiting, a smile on his lips. Francis fought against the know-

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HERE & THERE

New York, NY—Dozens of anti-gay teenagers hurled eggs, glass, and fruit, as well as curses and verbal assaults at approximately 50 members of the Coalition for Lesbian and Gay Rights on March 3 at a CLGR demonstration in Woodside, Queens. The demonstration was co-sponsored by the Gay Community Center of Hunter College.

Gaysweek

Portland, ME—Maine Gay Symposium VI was held on April 7 at the University of Southern Maine. Keynote speakers were Peter Prizer and Kate McQueen from Maine and Elaine Noble from Massachusetts. A full day of workshops was followed by a dance on Saturday night.

Mainely Gay

Burlington, VT—The Gay Student Union of the University of Vermont held a regional conference here on April 27-29. The conference included several speakers, workshops, forums, a potluck supper, and social events.

Gay Community News

Boston, MA—Two Lynn men charged with the murder of a Winthrop gay man on August 28, 1978, have pleaded guilty in Suffolk Superior Court. Carl Powers, 41, and Stephen Best, 26, admitted the murder of 23-year-old Gilbert Jackson. Powers received life imprisonment, and Best a sentence of 18-20 years in state prison.

Gay Community News

Princeton, NJ—Princeton's Dean of Students has closed down an on-campus drinking spot for a week in the wake of reported harassment of gay students there. Dean J. Anderson Brown has announced the closing of the bar despite the opposition of the Princeton Gay Alliance, which feared it would produce further harassment.

Gay Community News

Boston, MA—An informal group for children of gay parents is being formed in the Boston area. Though not a therapy group, it will have access to trained resource people through the sponsorship of the Homophile Community Health Service. Interested persons should phone Jane Riseman at (617) 542-5188.

Press Release

Sacramento, CA—California Assembly Speaker Leo McCarthy (D-SF) says that "a loss of sensitivity"—resulting from a 15-year period of American political frustration—is a large part of the current legislative resistance to granting gays employment protection.

Bay Area Reporter

Salt Lake City, UT—Sixty community leaders have demanded that police investigate the murder of black gay activist Tony Adams. They allege that, though Adams was murdered almost a year ago, little is known about the murder, or whether it is connected with the police entrapment of Adams three days before the assault.

Arizona Gay News

Dallas, TX—An anti-gay sermon by James Robinson, a well-known evangelist, caused a Dallas TV station (WFAA-TV) to cancel the evangelist's weekly broadcasts. The sermon included comments by Robinson that the gay movement is "despicable" and "a perversion of the highest order."

Montrose Star

London, UK—Anti-lesbian prejudice was recently successfully countered when the entire female work force at a department of sanitation demonstrated in protest against anti-gay threats made against two of the women workers.

Gay News (London)

Dallas, TX—A Dallas physician, seeking divorce on the grounds of his homosexuality, has been denied the divorce request by a District Court. The divorce was contested by his wife, who claims that, being a "devout Christian", she considered homosexuality a sin.

Montrose Star

London, UK—Gay Switchboard, one of the only two 24-hour gay lines in the world (the other in Los Angeles) celebrated its fifth birthday on March 4.

Gay News(London)

Philadelphia, PA—As part of its continuing Gay Heritage series, Dignity/Philadelphia brought transsexual attorney Leslie Philips to lecture and answer questions concerning transsexuals at its February meeting.

Philadelphia Gay News

Brighton, UK—Plans here are afoot for a gay community center for this resort, very popular among gays. This follows a meeting sponsored by the Campaign for Homosexual Equality to discuss the closure of several gay clubs.

Gay News(London)

Philadelphia, PA—The Gay Community Center here has a new assistant: Barbara Bjanex. Although Bjanex was at one time a lesbian separatist, she says that she now looks forward to working with men in her new capacity.

Philadelphia Gay News

London, UK—Jamie Dunbar, a 22-year-old general porter at Middlesex General Hospital, has been sacked for wearing a gay badge. When he refused to provide assurances that he would not wear the badge again, District Administrator D. Knowles rejected his appeal against the dismissal.

Gay News(London)

ledge taking shape in his mind. Charles was waiting to be invited upstairs. He wanted to be friends again. Wanted. . .Francis' mind was in a whirl. Was this the unpleasantness he had anticipated? And why should it be unpleasant?

Suddenly, unexplainably, he felt angry. "I can't ask you up right now, Charles." His voice, he noticed, was unsteady. The knocking in his chest had speeded up.

Charles studied him with big dark eyes. Francis could see reproach forming in their depths. In another moment, he was afraid, his anger would evaporate, his resistance would crumble. He would ask Charles inside.

And then Charles put his large square hand on Francis' shoulder and squeezed it hard. Francis felt the warmth flow through him. How familiar it was! How full of the past!

"What's the matter, Fran?" Charles' voice was husky. Francis was aware of the overpowering scent of Charles' cologne. He had started him on that cologne—how many years ago? The odor seemed full of an unbearable nostalgia.

His skin twitched under Charles' grip. He wanted to cry out. Nothing was the matter! Nothing! But under that, he knew, was a black hole of hurt and betrayal. Why had Charles called their relationship suffocating? Why had he demanded his freedom as if he were demanding air to breath? Why had he taken up with that silly young man whose name escaped

him—who had in turn deserted him?

But even as these thoughts chased through his mind, he knew they didn't matter. He had the answers. Had had them for years.

Yes, they were all alike—Charles and Fiora Luigini and Emile Thorborg. They all wanted to touch him, to press against his flesh, to make him respond. They all wanted to interfere with his peace, his privacy. And he saw now that if he gave into any one of them, he would have to give in to all of them.

The anger surged in him again, stronger now, and with a toss of his shoulder he threw off Charles' hand. "Nothing is the matter, Charles," he said, quite steadily. "I can't ask you up because it isn't convenient."

The reproach was visible in Charles' eyes now, but Francis took its measure without flinching. Then he wheeled around and walked toward the apartment. He was aware that Charles was still standing behind him, waiting for a sign.

But there would be no sign—not now, not ever. A new round of self-betrayal would not begin. Ahead of him, above him, all around him, a life of solitude and serenity waited. It would not be enough, he knew with a terrible finality, but it would see him through to the end of the song. What else, after all mattered?

Upstairs, in the bright apartment, he chose his afternoon music with the greatest care. It was only later, much later, as he undressed for bed, that the tears came at last.

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HERE & THERE

Chicago, IL—Recently published results of a Voter Education aldermanic Survey conducted by the Chicago Chapter of the National Organization for Women indicate strong support among many of the 1979 aldermanic candidates for city-wide legislation prohibiting sexual preference discrimination. In the survey, 29 candidates said that they would support such legislation, 4 were opposed, and 3 abstained.

Gaylife

Ft. Worth, TX—An undercover police officer likes to make sure he has enough evidence. During a court hearing in which a judge ordered the local massage studio to shut down, it was revealed that the officer had no fewer than three nude massages and a bubble bath in the establishment. The taxpayers picked up a tab of \$175 for the valuable evidence.

United Press International

Denver, Co—The Denver Women's Health Clinic has opened its doors. The clinic will provide complete health care services to all women and is located at 1829 High St.

Big Mama Rag

Los Angeles, CA—City Attorney Burt Pines, a longtime supporter of gay rights issues, has requested that the Municipal Court here open the sealed "lewd conduct" file on the late Reverend Jim Jones.

Bay Area Reporter

Rome, ITALY—Italian Premier Giulio Andreotti has appointed Ines Boffard, a militant Roman Catholic who campaigned against divorce and abortion, as cabinet undersecretary for women's affairs. According to Andreotti, she was the right man for the job.

New Times

Phoenix, AZ—A woman here has sued Maybelline for \$6 million, charging that their mascara, which she used for 24 years, caused blindness in her right eye. According to two medical authorities here, seven cases of blindness linked to mascara use have already turned up.

Big Mama Rag

New Orleans, LA—Lambda Forum, a new gay student organization, has held its first meeting at Tulane University. The group has written and adopted a constitution, selected faculty advisors, and elected officers. Those who wish to attend meetings may phone (504) 865-9739 or (504) 524-9068 for information.

Impact

Iowa City, IA—The area now offers a regularly-scheduled gay hotline. Hours are Sunday through Friday, 7:30 p.m.—10 p.m., and the number is (319) 353-7162.

Informer (GUQC)

Cartoon ©1979, Arizona Gay News

Gatineau, Canada—A new group, l'Association Gaie de l'Quest Quebecois (AGOQ), has tricked a landlord into renting premises which it had first been refused because the group is gay. The organization rented the premises at 32 Gatineau Avenue from a company called Cro-Mex after an appeal to the Quebec Human Rights Commission proved completely ineffective.

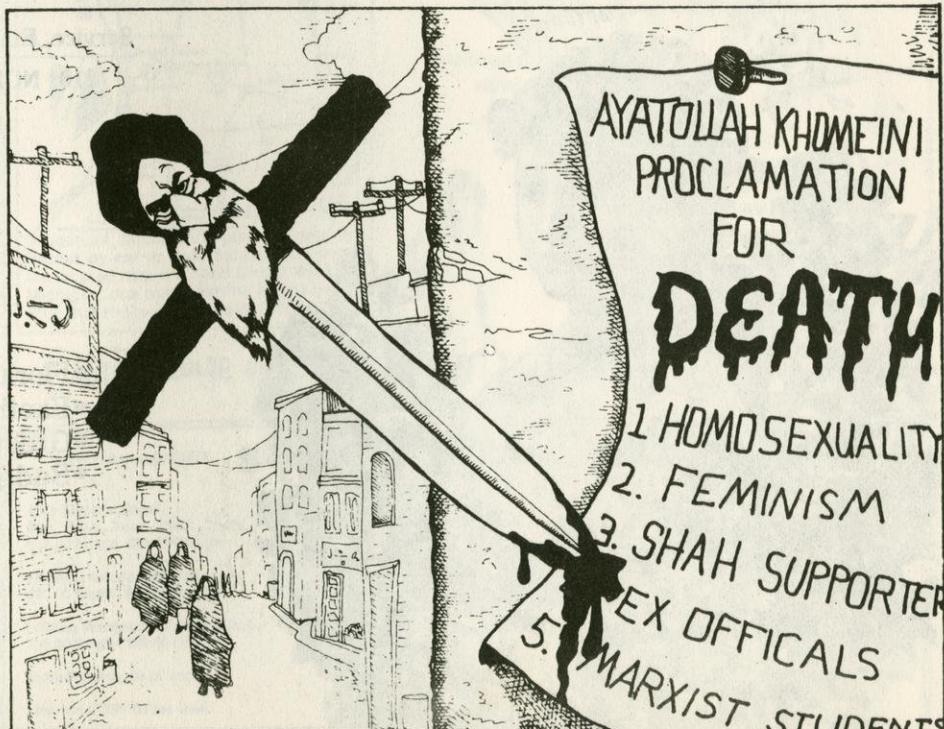
The Body Politic

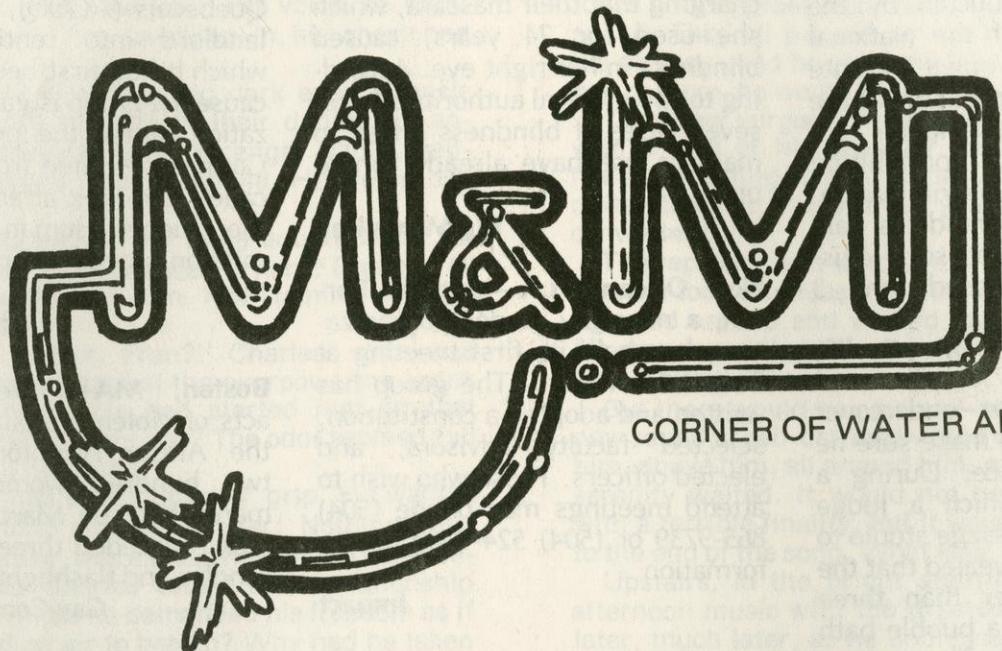
Boston, MA—Protesting recent acts of violence against women in the Allison/Brighton area, over two hundred women staged a march here on March 1. The women proceeded three abreast with candles and flashlights.

Gay Community News

Wichita, KS—The Kansas Supreme Court has publicly censored a district judge for firing women court employees who refused to have sexual relations with him.

New Women's Times





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REVIEW

Two Chapbooks from Fallen Angel Press. *Toccata of the Disturbed Child* by Lynn Strongin, 1978, \$2.00.

The Male Whore's Song, poems by Guy Summertree Veryzer, 1979, \$2.95.

[Fallen Angel Press, 1913 West McNichols #C6, Highland Park, MI 48203]



Lynn Strongin is the author of six earlier chapbooks, and the recipient of the NEA Creative Writing Grant (1972). Her poetry has appeared in *Poetry*, *New York Quarterly*, and *Sunbury* magazines. The "Toccata of the Disturbed Child", the first of nineteen poems in the present book, is also the only one previously published (in *Gilt Edge*, 1977). The poems are uniformly musical in tone, and reminiscent in substance, and make a fine addition to Ms Strongin's output.

"The Male Whore's Song" is one of eleven in Veryzer's volume, which is also illustrated with as many pencil sketches. The poetry is openly homoerotic, as are some of the illustrations. In "The Vampire" Veryzer explores poetically some of the homoerotic symbolism of the vampire legend.

Veryzer was born in Detroit, and is currently living in New York City. His work has previously appeared in *The Village Voice* and *After Dark*, and this is his first book. The book, interestingly, was produced through a grant by the Michigan Council for the Arts—which probably makes it the first (at least in the midwest) openly gay poetry to be published by such a public subsidy. The poetry is first-rate throughout, and the book is on finer stock than one usually finds in contemporary chapbooks.



GAY COMMUNITY NEWS

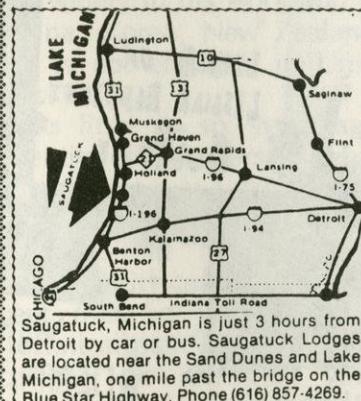
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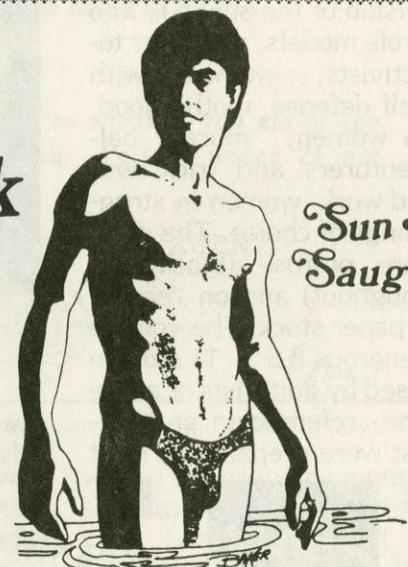
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REVIEW

All Our Lives: A Women's Songbook. Edited by J. Cheney, M. Deihl, and D. Silverstein, Diana Press, Oakland, CA., 1978, paper, \$6.50.

All Our Lives includes a comprehensive analysis of women in folk music, a resource list of women's music, photographs, biographies of the songwriters, and over 60 songs (guitar chords are included). The topical division of the songs is into historical role models, songs for today's activists, women with women, self defense, motherhood, "shrewish women," murder ballads, adventurers and tricksters, women and work, women in struggle, and songs of choice. The illustrations are profuse (black and white throughout) and on reasonably good paper stock. The volume is also a generous 8.5 11 size, so it can be used by guitarists or at the piano. The references and resources list were prepared at least



Photograph by Jane Melnick

two years ago, and are now somewhat out of date, but they can still provide a useful preliminary survey.



Photograph by Bettye Lane

REVIEW

Men and Boys: An Anthology. Facsimile reprint of the 1924 edition. Coltsfoot Press, New York, 1979, \$18.00.

Reviewed by Lee C. Rice, Ph. D.

In New York City in 1924, a slim octavo volume of poetry bearing the title **Men and Boys: An Anthology** was privately and anonymously printed. This little volume has the distinction of being the first anthology of gay verse to be published in America. It was preceded in England by Edward Carpenter's **Iolaus: An Anthology of Friendship** (Sonnenschein, 1902), from which it also culled some of its materials. As was true until recent times, no distinction was made between paedophilia in its classical sense and love between men; so, while many of the poems are paedophilic, others are simply gay in our modern sense.

The primacy of **Men and Boys** is not merely an historical one; for, writing about it almost fifty years after its issue, Timothy d'Arch Smith, chronicler of the English "Uranian" poets of the turn of the century, claims that it "still remains the best collection of Uranian poetry." The anthologizer in fact appears to be more familiar with this British group of gay poets and writers, at least with some of whom the evidence indicates that he was in close contact; for he includes original biographical material on all the poets.

The compiler of the anthology is not identified in it, but it is easily surmised that it is the individual who presents his (rather awful) poetry under the pseudonym "Edmund Edwinston" on pages 65-7, and whose initials indicate various translations from Latin and Greek in his hand on pages 8, 9, 14, and 16. Writing in the third person, he tells us: "Edmund Edwinston is the pseudonym of an American technical man. He was born in the South

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Prospectus for Men and Boys (courtesy of the British Library).

and educated there. He has travelled widely in his work and visited China, Korea, New Zealand, etc. He is not engaged in University work."

As little as six years ago, the identity of this person behind the pseudonym was unknown. D'Arch Smith wrote in his study of the Uranians that "No trace of the editor's identity can now be found except that he was an American 'technical man'... He might conceivably be identified with the American translator of Platen, Reginald Bancroft Cooke. . ." Neither Cooke's biographical data nor his field of study (philosophy) fit with the information given by Edwinston about himself, nor was Cooke born in America, and there is little evidence to place him in New York at the time the anthology was issued.

At the same time it was becoming evident that Cooke was not the editor, the discovery of the S.C. Cottam manuscripts in England re-

vealed the pseudonymous "Edwinston" to be one Edward Mark Slocum, born on August 7, 1882. Though Slocum's birthplace is not known, he was a student at Baker-Himel secondary school in Knoxville, Tennessee. He entered the University of Tennessee in 1898, graduating as valedictorian three years later. The only known photograph of Slocum dates from this period: the school's yearbook for 1901.

Slocum received his doctorate in chemistry from Columbia University in May of 1924, with a dissertation title of "The Reactions of Poly-methylene Derivatives in the Preparation of Higher Olefine Primary Alcohols"; and he subsequently held nearly a dozen patents on rubber composition and production, paper bleaching, and water purification. There is evidence that he lived in Medan, Sumatra, during the shadowy period between 1901 and 1919.

Slocum's activities after leaving

Columbia are even more shadowy than they years prior to his arrival there. We do not know when, where, or even how his second book was produced. Entitled **Lads O'The Sun: Memories**, it is a collection of thirty-five of his own poems, each **en face** with a photograph of a nude youth. D'Arch Smith dates it to 1928. This book was apparently produced as a blank book, only the title page being printed and bound in. The plates and text were tipped in, and the limitation notice at the end is hand-stamped. The subject, tone, and (regretably) quality of the poems closely resemble Slocum's contributions in **Men and Boys**. The photographs are technically well done, closely imitating the work of Baron Wilhelm von Cloeden, their subjects posed with classical "props" such as flutes, lyres, and wreaths. The youths are American, often posed in Eastern American woodlands; so the "classical" affectations are genuinely ludicrous. Using the blank

books, and printing the plates from his own negatives, Slocum probably assembled copies only as needed, most likely over a period of years and at several locations. Only two copies of the book are now known to exist: one at the British Library, the second at the Kinsey Institute.

Little of Slocum's life after 1924 is known. He apparently worked as a consulting analyst for General Reduction Company in 1941, a year when he also published two scientific articles; but there is no evidence of his ever again having ventured into print on the subject of gay poetry. In 1946 he was apparently living in Philadelphia. The final entry on his alumni card indicates that he died on August 6, 1946, place and cause of death not stated. A survey of obituaries in the Philadelphia **Inquirer** for the period has produced no leads.

There is no question that Slocum was a brilliant man. The information card on him at Columbia indicates that he qualified in four

languages (Greek, Latin, German, French), and also held a DuPont Fellowship while at Columbia. Acquaintances at Columbia who have some recollections state that he was greatly overweight, generally disheveled in appearance, but a fine laboratory assistant who was sincerely devoted to his students. Slocum roomed near Greenwich Village, and an acquaintance there claimed that he could be most inconsiderate and objectionable, indicating no surprise that many of his poems deal with the alienation of his beloved.

A complete biography of Slocum may never be written. The salient facts of his life are unknown, most of those who knew him are dead, vital records have either been destroyed or cannot be traced, and his letters are also either lost or destroyed. This of course could be true of any other minor author of the period; but the subject matter of **Men and Boys**, and the secrecy with which Slocum worked because of the climate of public opinion,

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have made the tale even more difficult to unravel and order.

In its coverage of earlier centuries—ranging from the Bible, Greek and Roman poets, the Persians, Michelangelo and the Elizabethans to the work of German and English romantics—the editor's scholarship in **Men and Boys** is more derivative than original. As noted earlier, the weakest point is precisely where one might have expected lit to be most valuable: recording the voices of the American contemporaries of the Uranians, who called themselves "Calamites" after the "Calamus" poems in Whitman's **Leaves of Grass**. The anthology does end with a selection of forty contemporary poets, under the heading "Various Present-Day Poets", and there are indeed a few calamite voices offered there; but an equal number of better poets are ignored. In their place one finds, through an editorial process which can charitably be called dishonest, materials of more dubious value.

Slocum was certainly residing in Sumatra in the years prior to 1919, when many of the poems which he anthologizes were making their appearance. Slocum's signature on check-out cards at Columbia University Library indicates that he did research there after 1920; but this can hardly account for his discovery of some of the very obscure poets in **Men and Boys**, at least five of whom are women whose work did not appear in print before that date. There is at least slight evidence that Slocum has the help of a collaborator, possibly Willard Wattles. Wattles, a contemporary and admirer of Walt Whitman, was a poet in his own right and apparently a member of the Calamite group as well. This group was surely smaller and even more anonymous than its English counterpart. We shall probably never know who or how many its members were, nor in exactly what manner Slocum was led to include some poets and exclude others. He alters the names of many of the contemporary poets



Edward M. Slocum (indicated by arrow) in 1901 (University of Tennessee Volunteer, 1901, page 66).

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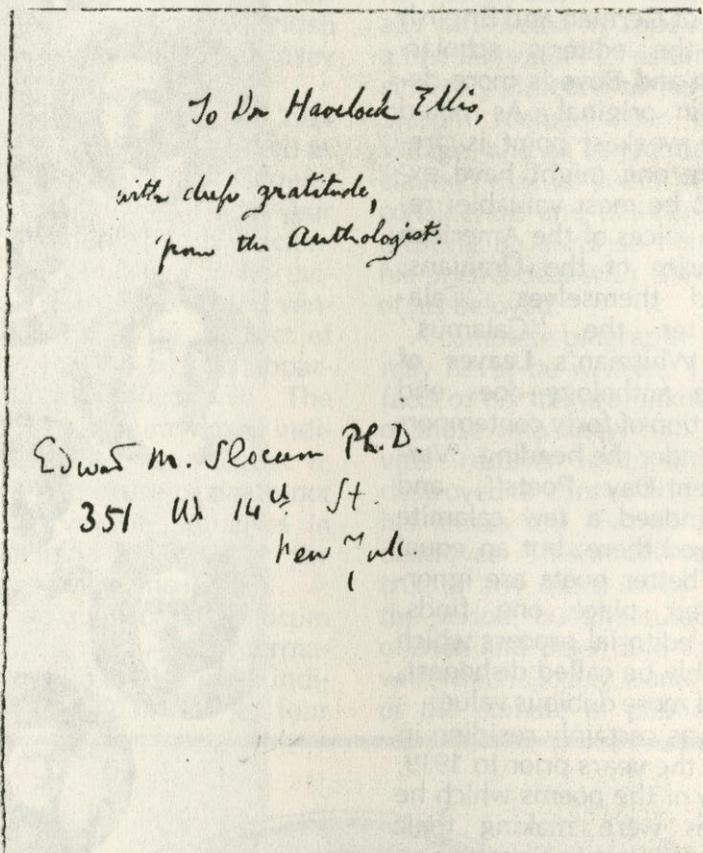
whose work he does include. Whether this editorial quirk was at their request, or whether it was due to some unknown plan of his own making, we shall also probably never know.

This facsimile reprint is preceded by a brief essay of appreciation written for it by d'Arch Smith, and a longer introduction by Donald H. Mader. Mader does provide background on some of the contemporary poets who are identified, and some reasonable and documented guesses about the unknowns, who possibly lurk here also behind pseudonyms. The anthology itself indicates that Whitman was only one, though surely the greatest, of a larger number of gay poets working at the turn of the century. Mader's fine introduction provides some historical glimpses of a shadowy period in gay literature, but one about which it is surely worthwhile that we should know more.

Any evaluation of Slocum's contributions must take account of his own courage in working under the shadow of the public misunderstandings of both paedophilia and homosexuality. In the face of this hostility he succeeded in producing —albeit pseudonymously and in a severely limited edition—the very first anthology of gay verse in America, and provided a voice to

the unspoken feelings in many of his contemporaries. Through the volume we have a small window to the self-understanding of Slocum and the Calamites, and through Slocum's work we may today be

able to reconstruct at least in part a previously unknown tradition of Calamite poetry in America. As a pioneer spokesman in America for gay poetry, Edward Slocum assuredly merits our attention.



Presentation inscription from Edward M. Slocum, Ph.D., to Dr. Havelock Ellis, in the Ellis-Françoise Delisle copy of *Men and Boys* (collection of D. H. Mader).

REVIEW

Flesh and Fantasy by Penny Stallings. St. Martin's Press, New York, 1979. \$9.95, paper binding, \$19.95 cloth.

'I've done this whole thing, basically, just to get to meet Robert Mitchum,' says Penny Stallings. This whole thing, **Flesh and Fantasy**, touts itself as the ultimate book on Hollywood, 'a celebration of truth behind the fantasy.' That seems a little thin in light of the fact that the author herself tells us (page 115) that she doesn't know whether most of her rumors are

true or not. Such tidbits as the claim that Rudolph Valentino was the plaything of two ambitious lesbians (Nazimova and Natasha Tambova), or that James Dean's unusual sexual preferences won him the nickname 'the human ashtray', are not likely to win plaudits from those whose attitude toward Hollywood is one of reverence (if any there be), or even those trying to sift fact from fantasy.

On the positive side, the volume is lavishly illustrated with studio photographs, 90% of them in print for the first time. The text and the basic choice of photographs under-

score a general attitude of irreverence on the part of the author (good for her). The photographic reproduction is also fine, and on good quality paper. One might have wished for a little more artistic layout on many pages, but I quibble.

Of course gays are well represented (could it be otherwise in Hollywood?). If Hollywood memorabilia are your bag, this is a book you'll surely want. If nosiness is your bag (perhaps just idle curiosity), but not to the tune of ten dollars, be forewarned that serializations are to appear in **Penthouse**, **Viva**, and **Los Angeles Magazine**.



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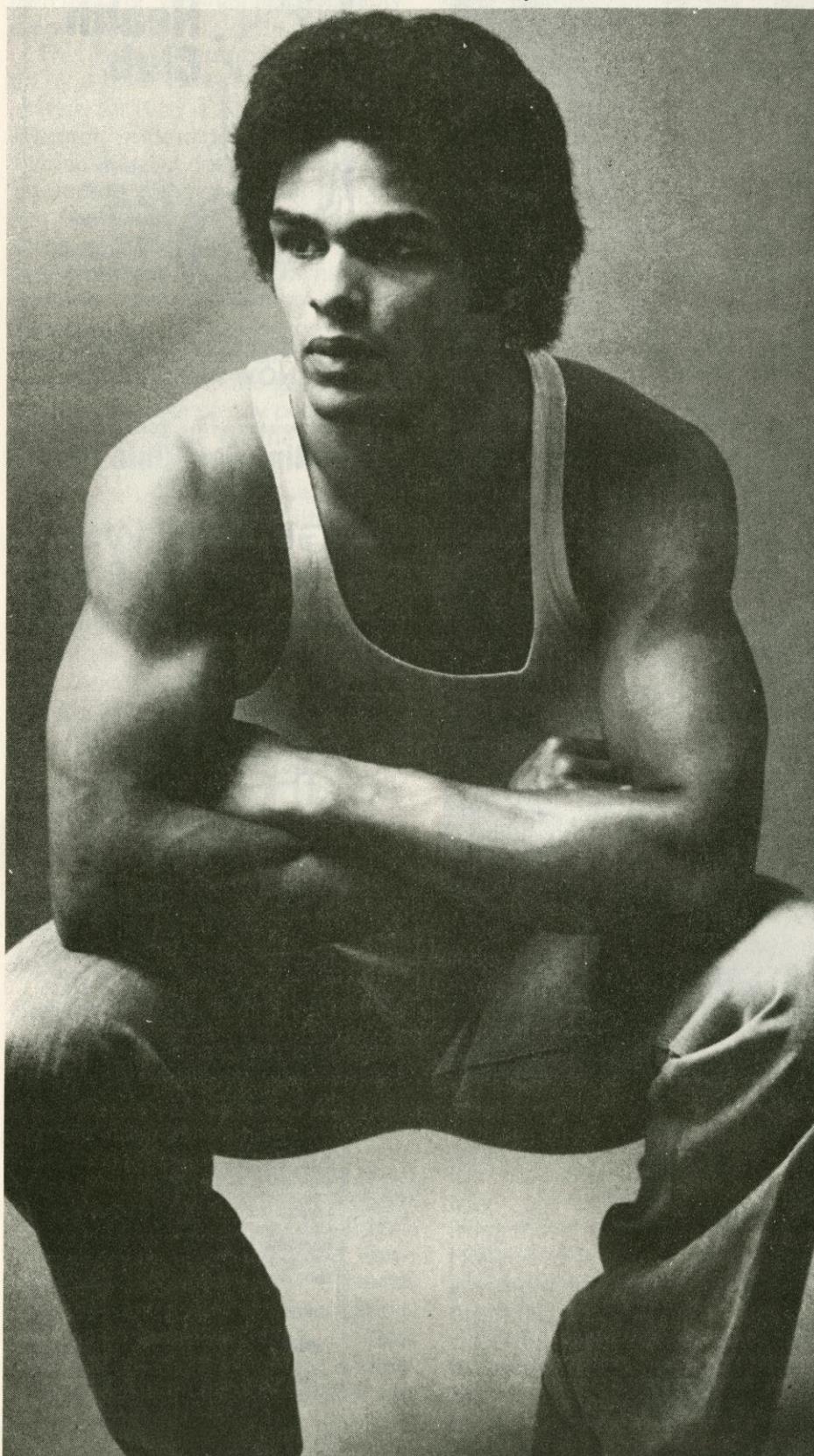
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CALENDAR

photos: HEY and REVOLT

Any person, group or business who wishes to have a free announcement of an upcoming event should send copy before the 20th of any month for the next issue.



MAY 2

Gay Alcoholics Anonymous (Chicago) 6 p.m., 100 East Ohio, Room 236. Mattachine Midwest (Chicago) Rap Group, 7:45 p.m., 100 East Ohio, Room 236. Man's Country (Chicago) Movie Nite.

MAY 3

Grapevine (Milwaukee) Feminist Group, 7:30 p.m., Women's Coalition. Little Jim's (Chicago) Movie Nite, 9 p.m.

MAY 4

Mattachine Midwest (Chicago) Game Nite, Phone (312) 337-2424 for details. The Argonauts (Milwaukee) Las Vegas Weekend at the Ball Game. May 4, 5, & 6. Tickets, \$2. per day in advance, \$2.50 at door. \$5.00 weekend in advance, \$7 at door. Drawing Sunday for free trip to Las Vegas. See Ball Game ad elsewhere this issue.

MAY 5

The Argonauts (Milwaukee) See May 4. Women in Music (Chicago), Wallflower Order Concert, 1034 W. Barry, 8 p.m., \$4.50 advance, \$5.50 at door. For info call: (312) 761-8765. Dignity (Milwaukee) Vesper Service, Call (414) 482-1015 for information. Fox Valley Gay Association (Elgin, IL) Disco Party in Dekalb, 1336 E. Lincoln Hwy (Route 38), Call (312) 888-1588 for info.

MAY 6

The Argonauts (Milwaukee) See May 4. Tiger Rose Birthday Show (Milwaukee), 8:30 p.m., Factory on Broadway. Gay Al-Anon (Milwaukee) Meeting, 6 p.m. The Farwell Center, 1568 N. Farwell. Gay Alcoholics Anonymous (Milwaukee) Meeting, 6 p.m., The Farwell Center. Dignity (Milwaukee) Meeting, 6 p.m., 2506 Wauwatosa Avenue. MCC (Milwaukee) Meeting, 2 p.m., 2647 N. Stowell. SIGHT (Kenosha) Gay Rap Group, 3 p.m., Spiritualist Church, 6333 Sheridan Road. Gay Men's Volleyball (Madison), School of Social Work, 3rd floor gym, 425 Henry Mall, 2:30—4:30 p.m. Glad To Be Gay (Madison) TV program, 8 p.m., Cable Channel 4. Gold Coast (Chicago) Movie Nite, 5 & 10 p.m., "Who's Afraid of Virginia Wolf?"

MAY 7

Gay Peoples Union (Milwaukee) Meeting, 8 p.m., The Farwell Center. Gay Men's AA (Madison) Meeting, 8 p.m., St. Paul's University Chapel.

MAY 8

Gay VD Clinic (Madison) 7:30—8:30 p.m., 913 Spring Street.

MAY 9

Man's Country (Chicago) Movie Nite.

MAY 10

Grapevine (Milwaukee) Feminist Group, 7:30 p.m., Women's Coalition.

MAY 11

Dignity (Twin Cities) Mass, 7:30 p.m., 1701 University Ave. S.E., Minneapolis (Newman Center Chapel).

MAY 12

Dignity (Milwaukee) Retreat at Lake Geneva, through May 13. For information write Box 597, Milwaukee, WI 53201 or call (414) 482-1015.

MAY 13

Gay Al-Anon (Milwaukee) Meeting, 6 p.m. The Farwell Center, 1568 N. Farwell. Gay Alcoholics Anonymous (Milwaukee) Meeting, 6 p.m., The Farwell Center. Dignity (Milwaukee) Mass, 6 p.m., 2506 Wauwatosa Avenue. MCC (Milwaukee) Meeting, 2 p.m., 2647 N. Stowell. Dignity (Milwaukee) Retreat at Lake Geneva. (See May 12). SIGHT (Racine) Gay Rap Group, 3 p.m., Unitarian Church, 625 College Ave. Gay Men's Volleyball (Madison) 425 Henry Mall, 3rd floor gym, 2 30-4:30 p.m. Glad To Be Gay (Madison) TV program, 8 p.m., Cable channel 4. Gold Coast (Chicago) Movie Nite, 5 & 10 p.m., "Carrie." Jodee's (Racine) Sheila's Mother's Day Tribute.

MAY 14

Gay Peoples Union (Milwaukee) Meeting, 8 p.m., Farwell Center, 1568 N. Farwell. Gay Men's AA (Madison) Meeting, 8 p.m., St. Paul's University Chapel. Integrity (Indianapolis) Eucharist 7:30 p.m., and 8 p.m. discussion, "Lesbian Voices," All Saints Church.

MAY 15

Gay VD Clinic (Madison) 7:30-8:30 p.m., 913 Spring Street.

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**MAY 16**

Man's Country (Chicago) Movie Nite.

MAY 17

Grapevine (Milwaukee) Feminist Group, 7:30 p.m., The Women's Coalition. Little Jim's (Chicago) Movie Nite, 9 p.m.

MAY 18

Gold Coast (Chicago) International Mr. Leather Contest, through May 20. Gay Academic Union Midwest Conference (Chicago) through May 20, see news article in this issue. For info write: Box 60044, Chicago, IL 60660 or phone: (312) 764-5430 National Gay Health Conference (New York) Hunter College, through May 20. For info write: NGHC, 55 West 26th St. #402, New York, NY 10010 or call (212) 725-0114. Dignity (Twin Cities) Spring Retreat. Thru May 20. Weekend theme: "An Invitation to Explore Our Calling as Gay Christians." Fee \$30. Write to Dignity: Twin Cities, P.O. Box 3565, Minneapolis, MN 55403.

MAY 19

One of Chicago Annual Banquet, Pick Congress Hotel, Midge Constanza speaker. For info or reservations call (312) 549-6593. Gold Coast (Chicago) International Mr. Leather Contest, Banquet and pre-judging show, \$15 per reservation. Gay Academic Union Midwest Conference (Chicago) See May 18. National Gay Health Conference (New York) See May 18.

MAY 20

Gay Al-Anon (Milwaukee) Meeting, 6 p.m. The Farwell Center, 1568 N. Farwell. Gay Alcoholics Anonymous (Milwaukee) Meeting, 6 p.m., The Farwell Center.

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SIGHT (Kenosha), 3 p.m., Spiritualist Church, 6333 Sheridan Road.
Gay Men's Volleyball (Madison) 425 Henry Mall, 3rd floor gym, 2:30-4:30 p.m.
Glad To Be Gay (Madison) TV program, 8 p.m., Cable channel 4.
Gold Coast (Chicago) International Mr. Leather Contest, Contest & Show, \$10 per reservation.
Gay Academic Union Conference (Chicago) See May 18.
National Gay Health Conference (New York) See May 18.
Gold Coast Chicago) Movie Nite, 5 & 10 p.m., "The Black Cat."

MAY 21

Gay Peoples Union (Milwaukee) Meeting, 8 p.m., Farwell Center, 1568 N. Farwell.
Gay Men's AA (Madison) Meeting, 8 p.m., St. Paul's University Chapel.

MAY 22

Gay VD Clinic (Madison) 7:30-8:30 p.m., 913 Spring Street.

MAY 23

Man's Country (Chicago) Movie Nite.

MAY 24

Grapevine (Milwaukee) Feminist Group, 7:30 p.m., Women's Coalition.
Little Jim's (Chicago) Movie Nite, 9 p.m..

MAY 25

Dignity (Twin Cities) Mass. See May 11.

MAY 27

Gay Al-Anon (Milwaukee) Meeting, 6 p.m.
The Farwell Center, 1568 N. Farwell.
Gay Alcoholics Anonymous (Milwaukee) Meeting, 6 p.m., The Farwell Center.
Dignity (Milwaukee) Mass, 6 p.m., 2506 Wauwatosa Avenue.
MCC (Milwaukee) Meeting, 2 p.m., 2647 N. Stowell.
SIGHT (Racine) Gay Rap Group, 3 p.m., Unitarian Church, 625 College Avenue.
Gay Men's Volleyball (Madison) 425 Henry Mall, 3rd floor gym, 2:30-4:30 p.m.
Glad To Be Gay (Madison) TV program, 8 p.m., Cable channel 4.

MAY 28

Picnic and Potluck (Appleton) Third Annual Memorial Day outing sponsored by Lambda Lounge (Appleton) and Man Hole (Green Bay), Free beer and games. Starts at 11 a.m. at High Cliff State Park. Look for Lambda symbol, Everyone welcome.

MAY 29

Gay VD Clinic (Madison), 7:30-8:30 p.m., 913 Spring Street.

MAY 30

Man's Country (Chicago) Movie Nite.

MAY 31

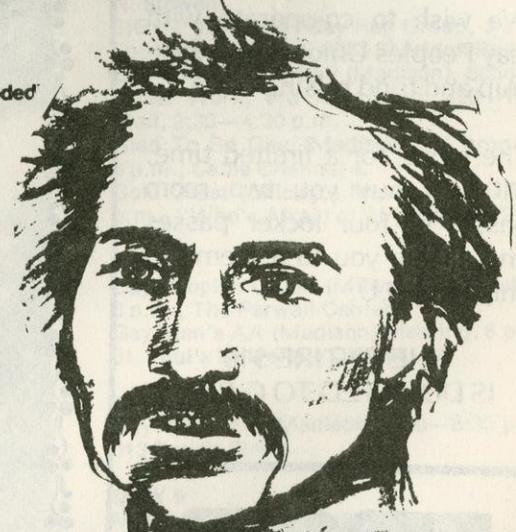
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UWM Gay Community

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25, needs roommate to share expenses Own room, \$125/month + ½ elec. Call Riley, 964-2114 after 5, weekdays.

Strong and viable gay activist group is seeking patron to help find a new home for it's community center and VD clinic in Milwaukee. Need sponsor to obtain lease-purchase option. Excellent financial references and active membership. We just need a hand, not a hand-out. Please contact Michael J. Mitchell, P.O. Box 87334, Chicago, IL 60680.

Gay Values Cassette Course for positive body consciousness, emotions, relationships. Free brochure. World In/Formation Publishing Co., 7985 Santa Monica Blvd., Suite 212G, Los Angeles, CA 90046.

ROOMMATE WANTED

Responsible, considerate male to share a beautiful 7 room furnished flat on W. McKinley Blvd. April 15. Call John at 271-9912 or 342-2757.

CAN TRAVEL

Mid-twenties, bearded, wants 18-32 w/m for fun, poss relationship. My place or can travel south-east Wisconsin. Box 447, Okauchee, WI 53069.

NOT INTO DISCO?

G/M/26 looking for gays who are not into Disco. Let's all get together for parties at home. Write P.O. Box 3050, Madison, WI 53704.

NUDE MODELS WANTED

Freelance photographer seeks models in Wisconsin, Illinois, Michigan and Minnesota. Good pay. Please send photo. Will return all details to you. Pizzano Productions Guild, Ltd., R.R. 1, Box 28, Arkdale, Wi 54613.

Outrageous NYC model travels.

Hot photosets-\$12. PLUS books, films, magazines, male order. Catalogue \$1.25 plus SASE. Marc Sanders, 247 East 81st St., NYC, NY 10028. (212) 288-4970.

G/W/M Looking for a super great gay friend that likes lots of loving and a close friendship, relationship. Must be honest and warm person, age 25-38. Write soon to Mr. N.M., P.O. Box 492, Thiensville, WI 53092.

NUDE MALE MODEL

For your art, photography, parties? Fees vary. Call Mike, (414) 224-0512 or write Box 1123, Milwaukee, 53201 regarding needs.

TRY OUT COMMUNAL LIVING

Week long participation in creating a community; common resources, social systems, government. Summer 1979. Write Communal Living Week, Twin Oaks Community, Louisa, VA 23093.

ROOMMATE WANTED

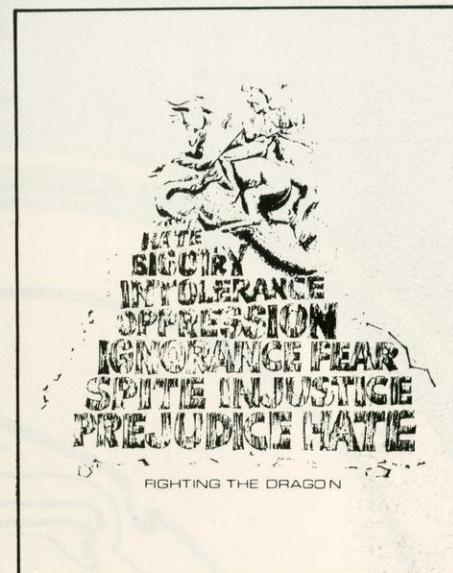
Man to share 2 bedroom flat, Sherman Park area, starting May 1. Must be mature, responsible, neat, non-smoker. Call Don (414) 871-4389 after 6.

Gay Literature - Bought and sold. 62 page catalogue of over 3700 hard-to-find works, \$2, refundable with first purchase. Elysian Fields Booksellers, 81-13GPU Broadway, Elmhurst, NY 11373.

Sleeping Rooms - Private entrance, kitchen facilities available, on-the-water fishing loo at a gay resort. Newly decorated and carpeted. Antioch, Fox Lake area. (312) 395-8839.

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OF
OPPRESSION



FIGHTING
THE
DRAGON

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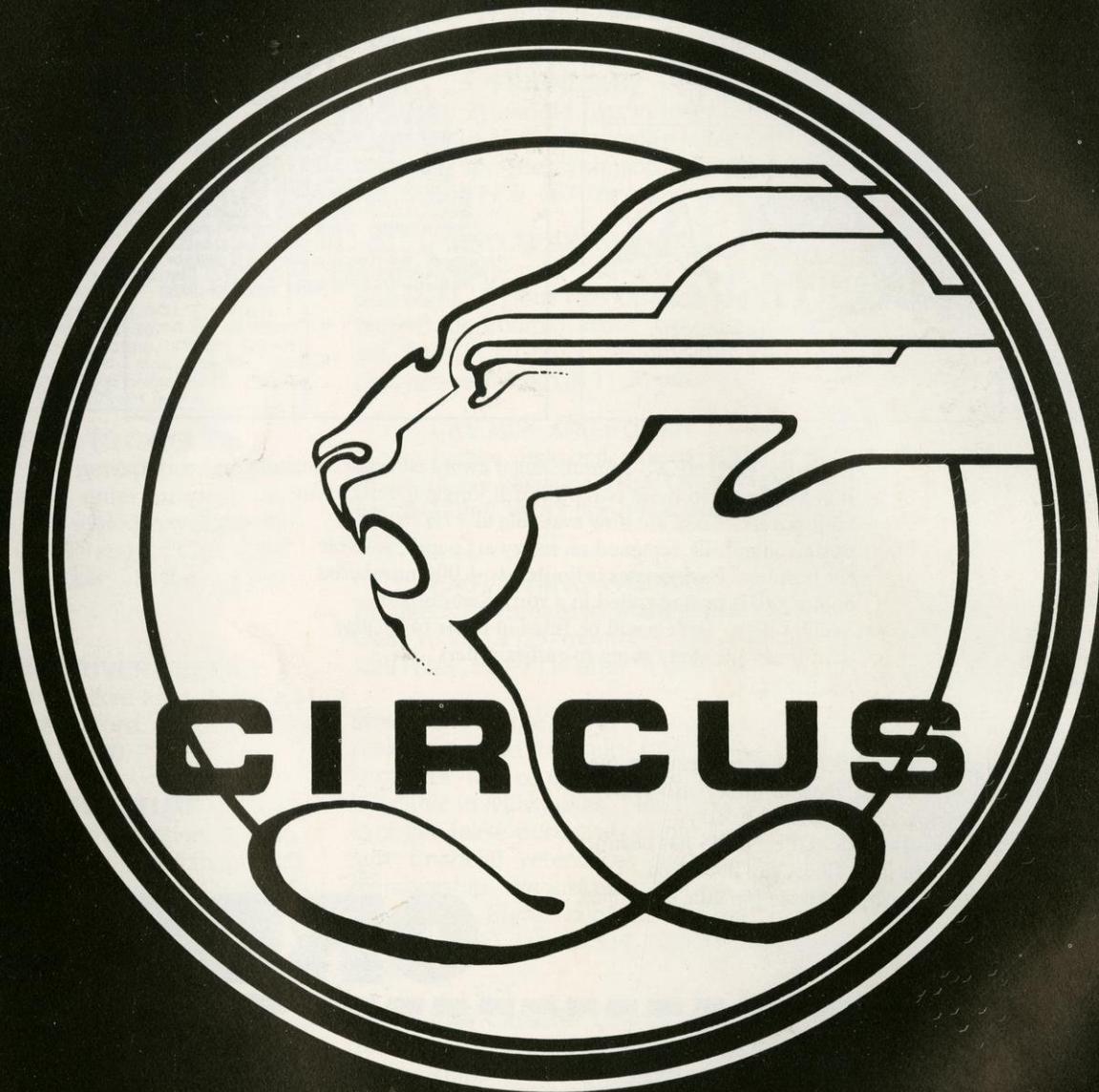
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