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# MADISON NEWS

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FROM THE UNIVERSITY OF WISCONSIN NEWS SERVICE, MADISON, WISCONSIN 53706

RELEASE:

**Immediately**

3/8/66 mcg

MADISON, Wis.--Prof. W.B. Fleischmann of the University of Wisconsin-Milwaukee will give a public lecture on "Christ and Epicurus" at 4:30 p.m. in the Wisconsin Center Wednesday (March 9).

On leave from Milwaukee this year, Prof. Fleischmann is a member of the Institute for Research in the Humanities working on a book titled "Lucretius in the Occidental Tradition."

His lecture is the second in a series planned each spring to share the talents of Institute members with campus faculty and students and interested members of the public.

Future titles and lecturers include: March 16, "The Coming of the Greeks," Prof. William F. Wyatt Jr., University of Washington; March 23, "Rhetoric, Style and Meaning in Richard Rolle of Hampole," Prof. Paul F. Theiner, University of California; March 30, "Herbert and Southwell," Prof. Helen C. White, UW; and April 6, "The Council of Trent and the Second Vatican Council," Prof. Hubert Jedin, Bonn University. All lectures will begin at 4:30 p.m. in the Center.

#/#



ON CAMPUS

**Menand, Nussbaum to mark center opening**

Two leading philosophers will discuss "Why the Humanities Matter" Tuesday, March 8, to mark the opening of the Center for the Humanities. Both speeches are free.



■ Louis Menand, professor of English at the Graduate Center of the City University of New York, will speak about "The Marketplace of Ideas" at 3:30 p.m. in the On Wisconsin Room, Red Gym, 716 Langdon.



■ Martha Nussbaum, a professor of law and ethics at the University of Chicago, described as an activist philosopher, will speak about "Women and Justice: The Case for Universal Values" at

7:30 p.m. at the State Historical Society, 816 State St.

The Center for the Humanities is headquartered in 4217 Humanities, 455 N. Park St. Phone: 236-9259.

**Times ad columnist to visit**

Stuart Elliott, the advertising columnist of the New York Times since 1991, will serve as this semester's business writer in residence March 20-24.

During his week's residency Elliott will speak to classes in journalism and business, consult with individual students and faculty, and talk with Madison business and media professionals.

Elliott writes the weekday advertising report for the Times as well as other news articles and features. He also delivers an advertising report on WQXR-FM radio in New York and has appeared on such television programs as "Nightline" and "Biography." He received his bachelor's and master's degrees from the Medill School of Journalism at Northwestern University.

Elliott's residency is part of the ongoing Business Writer in Residence program, sponsored by the School of Business, School of Journalism and Mass Communication, and Office of News and Public Affairs, with support from the UW Foundation.

**Visiting economists to forecast trends**

Top economic experts will offer forecasts for 2000-2001 at an executive briefing at the university Friday, March 17. Sponsored by the School of Business, presenters at "Economic Outlook: 2000-2001" will assess the current financial boom cycle, and make projections for various segments of the international, national and regional economies for the next two years.

Five experts will present business leaders with their insights on the trends affecting business and markets, which is known for its research on leading economic indicators.

Don Nichols, professor of economics and public policy, and director of the La Follette Center for Research on the Wisconsin Economy at UW-Madison, will conclude the program with a summary of the business, employment, and economic

conditions in Wisconsin and the Midwest. A prolific writer and nationally recognized speaker, Nichols is known for his consistent record of accurate forecasting at Economic Outlook conferences.

The all-day event, a 26-year tradition at UW-Madison, will be held from 8:30 a.m.-4 p.m., Morgridge Auditorium, Grainger Hall, 975 University Ave. Cost: \$295.

**OUTREACH**

**Training program orients legislative staff**

For many years, new state Assembly staff had almost no training to prepare them for their work with the state's lawmakers.

A collaborative effort between the Certified Public Manager program and the Assembly Speaker's Office has changed that by providing a two-week training session, covering a range of public management skills as well as several discussions on governmental processes and policies.

In kicking off the program, Assembly Speaker Scott Jensen, R-Waukesha, says the program fills a gap in what was an absence of training for legislative staff. The speaker's office funds the training.

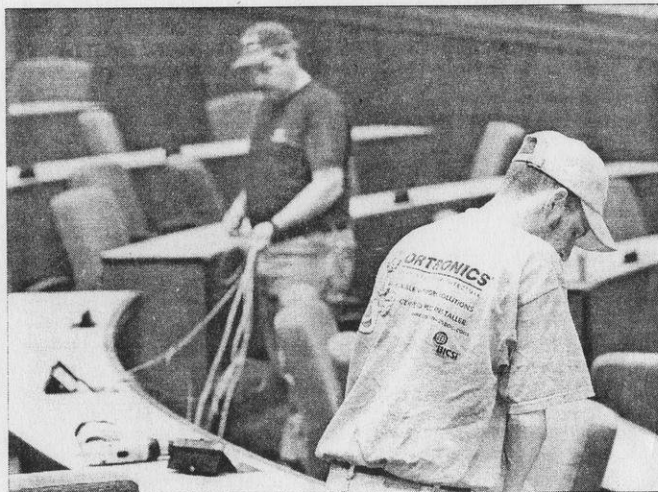
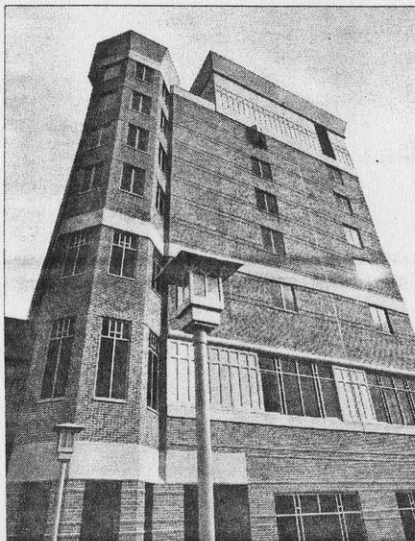
The 30 legislative staff members who took part in the first round of the program were enthusiastic about its value. The Leadership Development Certificate they received can be applied to the requirements for the Certified Public Manager designation.

The program is led by associate professor Susan Paddock, director of the Certified Public Management Program in the Division of Continuing Studies. A broad group of UW-Madison faculty participated in the training.

including John Witte, Dennis Dresang and Ken Mayer from the La Follette Institute, and Roger Williams from the Professional Development and Applied Studies Department.

Mordecai Lee and Stephen Percy, UW-Milwaukee, and Robert Lang, director of the Legislative Fiscal Bureau, also joined in teaching as did directors and representatives of nine other state agencies.

Policy discussions were also a cooperative effort. Representatives of Alliant Utilities, the Environmental Decade, the Public Service Commission and the Wisconsin Community Action Program explored policy questions relating to utilities deregulation. Representatives of the Wisconsin Alliance of Cities, Wisconsin Towns Association, Wisconsin Taxpayers Alliance, and the county executive offices of Dane and Waukesha counties looked at relationships between state and local officials. The program is likely to be repeated for another group of Assembly staff.



Employees of Gordon and Associates install network cables in the Howard Auditorium of the new Fluno Center for Executive Education. The connections will give auditorium users tabletop Ethernet links to the Internet. All classrooms in the \$24-million, eight-floor Fluno Center are equipped with the latest technology. The new center, opening Wednesday, March 1, is open to any department for university-affiliated educational programs, board meetings and special events. The 100 guest rooms are available for special guests of the university such as speakers or recruiters, but not for public lodging. The center is owned by the Center for Advanced Studies in Business, Inc., a nonprofit corporation that supports the activities of the School of Business. The building includes more than 40,000 square feet of meeting space including classrooms, conference rooms, an auditorium, case study rooms, banquet and reception rooms, and a courtyard. Reservations: 265-4954. Photos: Aaron Peterson

ALMANAC

Almanac lists facts, figures, resources and miscellany of campus interest. Know something or want to know? Call us: 262-3846, or e-mail: wisweek@news.wisc.edu.

**Calendar: Nadler talk**



"Why a Center for the Humanities?" will be the topic for the next Roundtable luncheon for faculty and staff in Tripp Commons, Memorial Union, Tuesday, March 21. Professor Steven Nadler, Department of

Philosophy, will talk about the mission of the new Center for the Humanities. Nadler's most recent book, "Spinoza: A Life" (Cambridge University Press, 1999) recently won the Koret Foundation's Jewish Book Award for biography. Lunch is served promptly at 11:45 a.m. Cost: \$10.50 (make checks payable to "Roundtable"). Reservation deadline: Thursday, March 16, 4 p.m. For reservations: roundtable@union.wisc.edu. Other dates and speakers for Roundtable: Tuesday, April 4, William Farlow, University Opera director, and Tuesday, May 2, Chancellor David Ward.

**Governance: Staff meetings**

The Madison Academic Staff Association and Academic Staff Executive Committee are co-sponsoring town meetings for all academic staff March 21-22, 4:30-6 p.m., 5120 Grainger Hall. A panel of academic staff leaders will lead discussion at both meetings on ways to improve communication among the academic staff, which now number over 6,000. This topic was the top concern of academic staff surveyed by the Ad Hoc Committee on Academic Staff Involvement in their report, "Connection through Communication."

**Resources: Benefit seminars**

Employee Compensation and Benefits Services is sponsoring free seminars on benefits issues. "What you Don't Know Can Hurt You—The Importance of Your Benefit Package" explains how to make the most of your benefits throughout your career. Do not wait until retirement to discover the value of your WRS account, sick leave, life insurance and TSA. Learn if there are ways to enroll in benefit programs that you currently do not have. Next session: Tuesday, March 28, 7:8-30 p.m., Memorial Union, check today in the Union. Registration required: <http://www.bussvc.wisc.edu/ecbs/uv1009-registration.html#Register>.

**Show seeks artists**

The Wisconsin Union Directorate Art Committee is seeking entrants for the 72nd Annual Student Art Show. Submission guidelines and forms are available in 507 Memorial Union or the Art Department Office, 6th Floor, Humanities. Entrants vie for numerous honors, including cash awards and purchases. Information: Crisly Buss, [cbuss@students.wisc.edu](mailto:cbuss@students.wisc.edu), or Cheryl Hageman, [cahageman@students.wisc.edu](mailto:cahageman@students.wisc.edu).

**Backward glance**

From Wisconsin Week, Feb. 28-March 7, 1990: Women's educator and feminist Constance Threinen retires after 27 years. ... Campus residents have quickly bought up 4,000 of the Wisconsin Union's new red mugs, meant to save money and materials formerly used for disposable coffee cups. ... UW System President Kenneth Shaw predicts higher pay for faculty and academic staff as the labor pool shrinks during the 1990s.

**Quote**

"Unfamiliar places become the people you love, not just a 'foreign country.'" Donna Veatch, international program specialist (see page 6 for more)

Humanities Fresh

University Communications

# News Releases



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**FOR IMMEDIATE RELEASE 02/23/00**

## NEWS BRIEFS FROM THE UNIVERSITY OF WISCONSIN-MADISON

- Scholarship created for nonprofits
- 'Smoke Signals' director Sherman Alexie to speak
- Symposium to honor Robert Kingdon
- New speaker series to explore frontiers of scholarship
- Dancer/choreographer to premiere three new works

### SCHOLARSHIP CREATED FOR NONPROFITS

CONTACT: Constance Rieben, (608) 265-2034; [crieben@bus.wisc.edu](mailto:crieben@bus.wisc.edu)

MADISON -- A special Executive Masters of Business Administration scholarship for someone currently working for a Wisconsin non-profit organization has been created at the University of Wisconsin-Madison School of Business by Dean Andrew J. Policano.

The scholarship will pay 75 percent of the student's tuition for both years of the Executive MBA program beginning in fall 2000. Program fees are \$20,000 per year.

"By establishing this scholarship, we hope to provide opportunities for individuals who will lead the nonprofit sector," Policano says. "Non-profit organizations are critical to our community. Managing them requires a high level of management and business skill."

UW-Madison's Executive MBA program is a rigorous two-year advanced business program designed for mid- and upper-level managers. It meets on Fridays and Saturdays every other weekend for two school years. Approximately 30 students are admitted each fall.

Applicants for the scholarship must meet the program's criteria and be employed full time with a not-for-profit Wisconsin organization.

The deadline for applications to the next Executive MBA class is June 1, with early applications recommended. All applications will be reviewed by the EMBA Admissions Committee.

### "SMOKE SIGNALS" DIRECTOR SHERMAN ALEXIE TO SPEAK

CONTACT: Alden Oreck, (608) 262-2216; [azoreck@students.wisc.edu](mailto:azoreck@students.wisc.edu)

MADISON -- Native American filmmaker Sherman Alexie will speak about "Killing Indians: Myths, Lies and Exaggerations" Thursday, March 2, at 7:30 p.m. in the Wisconsin Union Theater.

The lecture is free; tickets are available first to University of Wisconsin-Madison students, faculty and staff and Wisconsin Union members Thursday, Feb. 24 at the Union Theater Box Office. Tickets will be available to the general public Monday, Feb. 28.

A strong voice for Native Americans as a Coeur d'Alene tribe member, Alexie wrote and produced the award-winning "Smoke Signals" in 1998. To commemorate his visit, "Smoke Signals" will be shown Monday, Feb. 28, at 7:30 p.m. in Tripp Commons, Memorial Union.

Alexie also won accolades for poetry, short stories and fiction about identity, alienation and racial hatred. Alexie's "The Lone Ranger" and "Tonto Fistfight in Heaven," "The Business of Fancyscancing" and "Reservation Blues" have all won major literary awards.

Box office hours are Monday-Friday, 11:30 a.m.-5:30 p.m.; Saturday, noon-5 p.m. Phone: (608) 262-2201.



The series for this academic year concludes with noted historian Howard Zinn April 18. For information, contact Alden Oreck, (608) 262-2216; azoreck@students.wisc.edu.

**SYMPOSIUM TO HONOR ROBERT KINGDON**  
CONTACT: Loretta Freiling, (608) 262-3855

MADISON -- An international symposium honoring the scholarly legacy of Robert Kingdon, professor emeritus of history at the University of Wisconsin-Madison, will explore "The Frontiers of the Reformation," Kingdon's scholarly specialty, Feb. 25 and 26.

Scholars from other nations and around the country will join colleagues at UW-Madison to look at such subjects as the social history of poverty, alcohol and the clergy, early modern calendar reform, witches and magicians and more.

The symposium is sponsored by the UW-Madison Institute for Research in the Humanities, where Kingdon served as director from 1975-98. Current director Paul Boyer says the symposium is an excellent way to celebrate Kingdon's contributions, as well as showcase new directions for the humanities.

"Robert Kingdon is recognized internationally for his work in Reformation studies, and continues to be in demand as a conference participant around the world. In addition, he was one of the founding figures in religious studies at Wisconsin," Boyer says.

Kingdon joined the UW faculty in 1965. He retired in 1998.

This 23rd Burdick-Vary Symposium is free and open to the public. For more information, contact Loretta Freiling, (608) 262-3855.

**NEW SPEAKER SERIES TO EXPLORE FRONTIERS OF SCHOLARSHIP**  
CONTACT: Martin Spillane, (608) 256-8113; spillane@facstaff.wisc.edu

MADISON -- From children's literature phenomenon Harry Potter to the regional vagaries of the English language to closing the gulf between science and the humanities, the range of fair game for modern scholarship continues to grow.

A new dinner-lecture series at the University of Wisconsin-Madison will explore some of the innovations of academic pursuit in three events this spring:

- "After C.P. Snow: Cultivating and Engaged Dialog," by Phillip Certain, dean of the UW-Madison College of Letters and Science, Feb. 29. Forty years ago, Snow detected an "unbridgeable gulf" between the sciences and the humanities. Certain will consider whether or not that's still true, and the possibility of other gulfs that separate people from one another.
- "Harry Who? The Harry Potter Phenomenon," Father-daughter team David A. Riley, UW-Madison professor of child and family studies, and Hannah B. Riley, April 4. The pair will debate the psychology of the books, a sensation (and cause of alarm among some parents) around the world.
- "In Unam Pluribus: American Regional English," Joan Hoston Hall, associate editor of the Dictionary of American Regional English, May 11. Hall will draw upon her experience with the dictionary, produced at UW-Madison, to offer insight into the diversity of our language and the way it has changed over the last 400 years.

Sponsored by the UW Literary and Philosophical Society, the series differs from other lecture events on campus because this one seeks to "cultivate an engaged dialog in a social setting and to look for speakers on subjects worthy of wider attention," says organizer Spillane.

A cash bar will begin the evening at 6 p.m. at the University Club, with dinner at 7 p.m. The lecture will follow at about 8:15 p.m. Guests will have a chance to talk with the speakers afterward. Cost: \$20. Reservations: (608) 256-8113; spillane@facstaff.wisc.edu.

**DANCER/CHOREOGRAPHER TO PREMIERE THREE NEW WORKS**  
CONTACT: Doreen Holmgren, (608) 262-2353; dholmgren@education.wisc.edu

MADISON -- "Interplay," a cross-cultural and multi-media dance concert showcasing works by Jin-Wen Yu, UW-Madison Dance Program assistant professor, will be performed March 2-4 at 8

Last Res in Mus

## To report news

Faculty and staff members are encouraged to report honors, awards and other professional achievements. Coverage suggestions and feedback also are welcome.  
 Campus mail: **19 Bascom Hall**  
 E-mail: [wisweek@news.wisc.edu](mailto:wisweek@news.wisc.edu)

## To publicize events

Wisconsin Week lists events sponsored by campus departments, divisions and programs. We must receive your listing at least 10 days before you want it published. Upcoming publication dates are: Dec. 8, Jan. 19 and Feb. 2.  
 Campus mail: **19 Bascom Hall**  
 E-mail: [calendard@news.wisc.edu](mailto:calendard@news.wisc.edu)

## To find out more

- Vilas Hall Box Office: 262-1500
- Union Theater Box Office: 262-2201
- Film Hotline: 262-6333
- ConcertLine: 263-9485
- Elvehjem Museum of Art: 263-2246
- TITU: <http://www.wisc.edu/union/>

## Daily news on the Web

Bookmark this site for regular campus news updates from the Office of News and Public Affairs.  
<http://www.news.wisc.edu/wisweek>

## Weekly news by e-mail

Sign up for a weekly digest of campus news, with links to more information.  
<http://www.news.wisc.edu/cpi-bin/newslists/wireads>

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## Wisconsin Week

Vol. XIV, No. 16, November 17, 1999  
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## COMMUNITY

### SECC campaign wrapping up

There's still time to contribute to this year's State, UW and University of Wisconsin Hospital & Clinics Combined Campaign of Dane County (SECC) if you haven't already done so.

Several thousand university and state employees already have pledged their support to more than 300 nonprofit organizations and eight umbrella groups participating in this year's "Partners in Giving" campaign, which began Oct. 11.

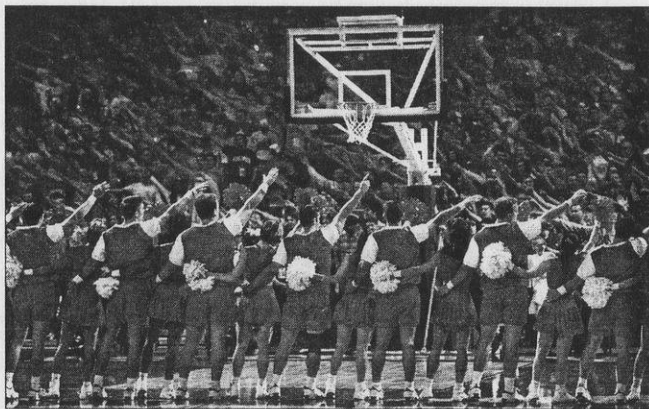
By Nov. 8, actual contributions from university employees had risen 21 percent from 1998: \$308,600 versus \$254,896. Overall, contributions totaled \$820,682, an increase of 19.8 percent over a year ago — but still only 37.3 percent of this year's goal of \$2.2 million.

Although the SECC campaign officially ends Tuesday, Nov. 30, contributions after that date are welcome. Information: Contact your SECC coordinator, see the SECC brochure or visit: <http://www.wisc.edu/secc>.

### Fulbright scholars form chapter

A new association for Fulbright scholars formed recently at the university plans to promote international education and strengthen the network of Fulbright scholars, students and teachers on campus.

The Wisconsin Chapter of the Fulbright Association held its inaugural reception Oct. 29 at the Pyle Center. More than 60 Fulbrighters and their guests — representing countries such as Kazakhstan, China, Poland, British Columbia, Turkey, Brazil, Chile, Argentina, Germany, Indonesia,



### New university calendar captures memorable campus images

This photo of cheerleaders at a UW-Madison basketball game is among 14 full-color images of some of the most noteworthy moments on campus included in a new calendar produced in a unique partnership between the university and The University Book Store. More than \$10 of the \$12.95 retail price goes to the Chancellor's Undergraduate Scholarship Fund. The 14-by-20-inch wall calendars for the year 2000 are now available at all University Book Store locations. Each month's double-page spread in the "Memories for a Lifetime 2000 Calendar" captures beautiful scenes and memorable moments in photos from the UW-Madison Office of News and Public Affairs. "Thanks to the generous support of The University Book Store, the Undergraduate Scholarship Fund is growing," says Peyton Smith, university sesquicentennial coordinator. For more information or to order by phone, call (800) 957-7052.

Nigeria, Ghana, Hungary, Japan, Jordan and the Czech Republic — attended the event, says Mary McEniry, president of the group.

The Wisconsin chapter is part of the national Fulbright Association, headquartered in Washington, D.C. The chapter has received a small grant from the United States Information Agency to develop enrichment activities for incoming Fulbright scholars, students and teachers.

The chapter plans activities that bring the Fulbright community together, promote advocacy of the Fulbright program, and advance the ideals and importance of international education, says Robert Skloot, secretary/treasurer of the group and an associate vice chancellor for academic affairs at UW-Madison.

Information: McEniry, 266-2769, [mcceniry@stat.wisc.edu](mailto:mcceniry@stat.wisc.edu); or Skloot, 262-5246, [skloot@macc.wisc.edu](mailto:skloot@macc.wisc.edu).

## FEEDBACK

The Nov. 3 issue of Wisconsin Week brought the good news of the creation of a Humanities Center. This is a welcome development for all of us interested in encouraging a vigorous humanities presence on campus and in the community.

The article may have inadvertently left the impression that the activities of the existing Institute for Research in the Humanities (IRH), situated in Washburn Observatory since 1959, are limited to "provid[ing] support for individual research projects." This the Institute certainly does, but it does much else as well. Each year, the IRH welcomes 25 to 30 fellows from the UW-Madison campus, the UW System, and colleges and universities around the world (through its Solmsen and nonstipendiary fellowship programs). These fellows not only pursue their individual research, but also participate in a regular round of seminars and brown-bag lunches where this research is discussed in a highly collaborative and interdisciplinary environment.

In addition, the IRH has long actively promoted the humanities on a campus-wide basis. Our biweekly seminars are open to all, and we make considerable effort to publicize them. The IRH sponsors two endowed lectures, the Coleman lectures in the history of science and the Brée lectures that focus mainly on French literature and culture. The IRH also sponsors one or two public conferences each year that bring to Madison distinguished humanities scholars who tend to draw large audiences.

In welcoming the Humanities Center, I also want to assure Wisconsin Week readers that the Institute for Research in the Humanities will continue to carry out its interdisciplinary and public activities, while also fulfilling its central and vital mission of enabling humanities scholars to pursue their individual research.

— Paul Boyer, IRH director

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November 3, 1999



## Governor signs budget

Gov. Tommy Thompson signs the state budget in a ceremony Oct. 27 that was attended by Chancellor David Ward, left, and UW System President Katharine Iyall, among others. Thompson praised the Madison Initiative and its new public-private partnership, saying that it captured the attention of university supporters far and wide. "When I was at the Rose Bowl in January, a university supporter from California told me that if the state comes in with its support, 'then I will come in,'" Thompson says. For more on how the \$4.1 billion state budget's provisions will affect the university, see page 8. Photo: Jeff Miller

## Patent growth strengthens UW future

### Royalty income widens 'margin of excellence'

Brian Mattmiller

University patenting organizations often thrive on the long ball, with high-tech home runs providing the vast majority of royalty income for a campus.

But at the Wisconsin Alumni Research Foundation — the nation's oldest patent-management organization for a university — its heavy-hitting past is being bolstered by a new effort to hit for average.

Over the past five years, WARF has seen a dramatic increase in the number of university faculty disclosing potentially valuable inventions from the laboratory. And leaders believe that diverse portfolio will allow WARF to make even greater contributions to the university's "margin of excellence."

Since its inception in 1925, WARF has given back \$455 million to UW-Madison in royalty revenues, which is helping seed a new generation of research. WARF grants averaging \$17 million to \$20 million each year help the Graduate School fund dozens of promising research areas, pay for named professorships and support students.

Royalties are now playing an essential role in supporting the Madison Initiative, an innovative public-private partnership that will enable the hiring of more than 100 new faculty in strategic areas. WARF also funds the Wisconsin Distinguished Fellowship Program, which may eventually support up to 400 graduate students.

Richard Leazer, managing director of WARF, says the organization had a total of

*continued on page fifteen*

## New humanities center to foster collaboration

Barbara Wolff

A new Humanities Center will take an interdisciplinary approach to improve partnerships and interaction between humanities and other disciplines on campus.

Center director Steven Nadler, UW-Madison professor of philosophy who chaired the committee that developed the proposal, says the new center will act as a clearinghouse for issues and activities in the humanities. UW-Madison has 23 humanities departments or programs encompassing history, philosophy, language, literature, the arts and culture. The UW-Madison College of Letters and Science houses all humanities programs.

"What has been lacking at UW-Madison is a way to make humanists more aware of each other's work, encourage them to communicate across traditional academic boundaries, learn what is new and interesting in each other's fields of study, share their knowledge, and collaborate in teaching and research projects," Nadler says.

"We also urgently need an effective way to interact with the public."

Unlike the university's Institute for Research in the Humanities, which since 1959 has provided support for individual research projects, the center will sponsor activities and sustained dialogues that cut across disciplines. The center is expected to be up and running next semester.

Chancellor David Ward sees the new center as an excellent means of fostering interaction among scholars. "It will be a key element in the movement to break down barriers that may exist, sometimes artificially, between disciplines," he says.

Ward adds the new center also will act as a gateway for the general public to take advantage of UW-Madison humanities resources.

Nadler says the committee also has some specific partnerships in mind for the center. "We need to talk to and collaborate with libraries, the public schools, museums, businesses, government agencies, retirement communities and schools," he says.



Certain

According to Letters and Science Dean Phillip Certain, faculty of all disciplines will benefit from the new center.

"It will play an important role in encouraging conversations among humanists, and also foster interactions between the humanities, and the natural and social sciences," Certain says.

Jane C. Tylus, L&S associate dean for the humanities, will have administrative responsibility for the center. Tylus says the first order of business will be to establish an executive committee and advisory board. She also says plans will get under way for a major symposium to inaugurate the center.

The center will help scholars and administrators rethink the relationship of the humanities to the university and to the larger community. ■

## Madison Initiative hiring program moves ahead

Erik Christianson

University officials are seeking authorization to recruit up to 32 new faculty in clusters of emerging areas of knowledge.

The UW System Board of Regents' Education Committee will consider the request at its meeting Thursday, Nov. 4.

Overall, UW-Madison is planning to hire more than 100 new faculty members over the next four years as part of the Madison Initiative. Chancellor David Ward's plan to maintain and strengthen the university's position as one of the nation's and world's leading institutions of higher education.

The first two years of the Madison Initiative will match \$20 million in private support from the University of Wisconsin Foundation and the Wisconsin Alumni Research Foundation with \$29.2 million from state revenue and tuition.

The funds will be used to recruit and retain faculty and staff; provide students with improved educational and research opportunities; strengthen libraries, advising services and information technology; renovate and repair buildings; and increase financial aid.

The 32 new professors are projected to be hired in the following academic areas: African diaspora; cognitive science; com-

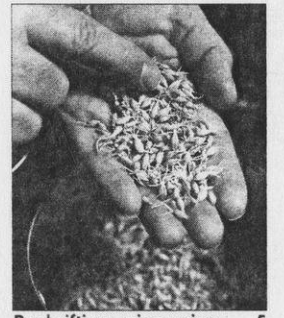
munication and information policy; computational science; energy sources and policy; entrepreneurship; ethnic studies; global and international relations; land use; legal studies; political economy; science studies; and women's health.

"The search will be very broad, inviting applications at the assistant, associate or full professor level," says the request to the regents from Provost John Wiley.

In other business, the regents will:

- Discuss enrollment planning for the 21st century.
- Consider a \$1.2 million remodeling plan for the McArdle Cancer Research Laboratory. ■

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## Quality child care carries social benefits, new study says

Brian Mattmiller from Anaheim, Calif.

If the quality is there, children in all varieties of child care show greater confidence with peers and more compliance with adults, according to one of the most expansive studies ever of child care in America.

The multi-year study has also produced a comforting conclusion: That family influences are the strongest in a child's life.

Deborah Lowe Vandell, a UW-Madison educational psychology professor, presented findings Saturday, Jan. 23, from the National Institute of Child Health and Human Development study of early child care, up to age 3.

The large and diverse study attempts to bring some consensus to a divisive issue: How does child care outside the home affect child and family development? The NICHD study includes 24 investigators and 1,350 children and is the first to take a truly comprehensive look at the question.

Results from phase one of the study — which looked at children up to age 3 — were summarized at proceedings of the American Association for the Advancement of Science. While Vandell reports findings

for social development questions, others reported on the mother-infant bond, language and cognitive skills, and the overall quality of child care in the United States.

The study also makes an effort to reflect most of the real-world child-care arrangements. In addition to mother-infant care, the study examines care by fathers, by grandparents, by home-based child care and by professional centers.

"I think what we have been finding has been reassuring to a lot of parents," says Vandell. "The most important finding is that the family influence — even for those kids in child care outside the home — is the dominant influence on the child."

In the study of social skills, Vandell says some investigators expected the total hours in child care to make a difference. The NICHD researchers did not see that effect.

What they did find was quality matters, Vandell says. The social attributes of children were directly tied to caregiver skills.

The finding underscores the need for basic standards of care for children, she says. Most of those standards today are set by states and vary widely in strictness.



The social attributes of children are directly related to the skills of their caregivers, according to a new study. Here, children interact with a caregiver at a UW-Madison child care center.

"We have found very few poor and very few high-quality centers," she says. "But there is definite room for improvement. The quality of care should be better across the board."

A second phase of the NICHD study — with a second set of questions — will follow these same children through the first grade, Vandell says. ■

## Campus officials release 10-year diversity plan

Erik Christianson

Motivating the entire university community to help improve campus diversity is the thrust of UW-Madison's plan to increase the number of minority students, staff and faculty by 2008.

"The University of Wisconsin-Madison has made real progress in the past 10 years toward a more diverse and welcoming campus," reads the introduction to Plan 2008, released mid-January for campus and community review. "We have asked ourselves what we have accomplished, and have tried to analyze what we need to do differently in

the next 10 years. Our conclusion is that people will make the biggest difference."

The 20-page report and its 45 recommendations can be reviewed by visiting: [www.news.wisc.edu/misc/plan2008/](http://www.news.wisc.edu/misc/plan2008/).

Specific recommendations call for new funding for pre-college and undergraduate scholarships, graduate fellowships and new faculty positions.

The Faculty Senate begins its review of the recommendations Monday, Feb. 1, beginning at about 5 p.m. in 272 Bascom Hall. Associated Students of Madison will review the plan Thursday, Feb. 4, and the

Academic Staff Assembly will consider the recommendations Monday, Feb. 8. Faculty senators will also discuss the plan Monday, March 1.

The first of three public hearings on the plan was held Tuesday, Jan. 26, and two more hearings are scheduled:

■ Tuesday, Feb. 2, from 2:30-4:30 p.m. in 165 Bascom Hall.

■ Wednesday, Feb. 3, from 2:30-4:30 p.m. in 109 Union South.

Community hearings will be held Tuesday, Feb. 9, from 5-7 p.m. in the Spotlight Room of the Madison Civic

Center, and Wednesday, Feb. 10, from 5-7 p.m. at the Boys and Girls Club of Dane County (formerly South Madison Neighborhood Center), 2001 Taft St.

Each UW System campus must submit a 10-year diversity plan to the UW System Board of Regents by April 15.

The editors of Plan 2008 are Paul Barrows, associate vice chancellor for academic affairs and campus diversity; Bernice Durand, professor of physics and University Committee member; and Ruby Paredes of the Equity and Diversity Resource Center. ■

## Movies' cultural role to be examined

Barbara Wolff

The cinema flickered to life more than 100 years ago not so much as art or philosophy, or even science, but as a form of mass entertainment.

Scholars from around the world will investigate film's mission as cultural amusement during a three-day symposium at UW-Madison Feb. 4-6.

"Popular Cinema — The Very Idea: Understanding Film as Entertainment" is sponsored by the UW-Madison Institute for Research in the Humanities as its 22nd Burdick-Vary Symposium. The event will probe the medium's entertainment implications both through time and across cultures. Screenings will include Maurice Tourneur's "The Whip," a 1917 melodrama set at a race track; "Volga-Volga," a musical from Stalin's Soviet state; Robert Zemeckis' "Back to the Future" (1985); "Fireworks," Kitano Takeshi's Venice Film

Festival Grand Prize winner of 1997 and more.

Peter Chan, an acclaimed director from Hong Kong who is just finishing *The Love Letter* for Steven Spielberg's *DreamWorks*, will be a special guest at the symposium. Two of Chan's seven-film canon will be screened at the symposium: *He's a Woman, She's a Man* (1994), about Hong Kong's pop music industry and *Comrades: Almost a Love Story* (1996), about Chinese refugees in Hong Kong. Chan will introduce "Comrades" Saturday, Feb. 6, at 2 p.m. He'll take questions from the audience at the end of the screening.

Symposium organizer David Bordwell, UW-Madison's Jacques Ledoux Professor of Film Studies, says students and members of the community-at-large will enjoy a rare opportunity to talk with one of East Asia's leading directors.

"Most directors from Hong Kong who

make the transition to Hollywood specialize in action movies. Chan is one of the few directors of romantic comedies to come to this country," Bordwell says. "His visit is a chance for us to see cultural differences in the way love is represented and to think about ways those portrayals cut across cultures. One thing that makes Chan's movies so accessible is that people all over the world have had experiences with love and popular culture akin to those he shows in his movies."

The symposium also will present such noted guest scholars as:

■ London-based filmmaker and critic Tony Rayns, producer of several BBC documentaries on East Asian film and author of several books on the subject.

■ Henry Jenkins of Massachusetts Institute of Technology, author of *Textual Poachers: Television Fans and Participatory Culture*.  
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## WRITING CENTER

The Writing Center and the Multicultural Student Center offer convenient one-on-one writing instruction for students at the Multicultural Center in the Red Gym. Instruction is available on writing papers in a range of disciplines from literature to engineering, sociology to biology, as well as graduate research proposals, application essays, letters, honors theses, graduate theses and dissertations. Instructors work with graduate and undergraduate students in all phases of writing, from brainstorming and outlining to revising and rewriting.

Instruction is offered Mondays, Tuesdays and Wednesdays, 2-5 p.m. Students do not need an appointment. Faculty and staff are encouraged to refer students who use the Multicultural Student Center to make use of this free writing instruction. For more information on how the Writing Center can help students, drop in or call the Writing Center, 263-1992, or visit [www.wisc.edu/writing/](http://www.wisc.edu/writing/).

## UNITED FACULTY AND ACADEMIC STAFF WINTER PARTY

Thursday, Feb. 11, 4:30-6:00 p.m.

University Club, 803 State St.

Food and refreshments. Guests include Mitch Vogel, president of United Professionals of Illinois, who will describe what it's like for faculty and academic staff on a university campus to have their own labor union and collective bargaining agreement.

# For the RECORD

## GRANTS AND FELLOWSHIPS

### THEODORE HERFURTH- TEDDY KUBLY AWARDS

All outstanding undergraduates of the Madison campus with 86 or more credits (senior standing) are potentially eligible to compete for the Theodore Herfurth and Teddy Kubly Awards for Initiative and Efficiency for 1999. A committee selects recipients based on four criteria: academic achievement, degree of self-support, significant contributions through extracurricular activities, and the ability to verbally express oneself. Each award recipient receives a cash prize. Deadline: Monday, Feb. 15. Submit nominations to Jon Udell, Chair, Herfurth-Kubly Awards Committee, 5252 Grainger Hall. For information, call 262-8640.

### OUTSTANDING UNDERGRADUATE RETURNING ADULT STUDENT AWARDS

These awards recognize two returning adult undergraduates whose unusual determination and perseverance have enabled them to pursue academic work and make a contribution to the community. Nominees must be currently enrolled as a senior and have resumed university work after a significant interruption (usually five years) in formal education; working on a first undergraduate degree; earning a cumulative GPA which reflects academic success; anticipating graduation in May, August, or December 1999; and be a new nominee for the award (not previously considered). Each nominee must submit an autobiographical statement and academic records. Chosen recipients will receive a certificate and a cash award. Deadline: Monday, March 1. Send nominations to: Dean of Students Office, 75 Bascom Hall, 500 Lincoln Drive, Madison, WI 53706.

### SCHOLARSHIPS AT RHEINISCHE FRIEDRICH WILHELMS UNIVERSITY, BONN, GERMANY

Two scholarships are available to advanced graduate students who wish to follow an independent research program under the guidance of a senior Bonn faculty member. Application deadline: Monday, March 1. Complete application includes a two-page summary statement describing the research to be pursued at Bonn, an up-to-date curriculum vitae, a letter of support from the major advisor endorsing the candidacy, and undergraduate and graduate transcripts. An on-campus interview by the selection committee will be scheduled in mid-March. For further information, contact Elena Hsu, Fellowships Officer, 327 Ingraham Hall, 262-9632, or e-mail: [fellow@macc.wisc.edu](mailto:fellow@macc.wisc.edu).

### SCHOLARSHIP AT UNIVERSITY OF WARWICK, UNITED KINGDOM

Two scholarships are available to advanced graduate students who wish to follow an independent research

program under the guidance of a senior faculty member at the University of Warwick in England. Application deadline is Monday, March 1. Complete application includes a two-page summary statement describing the research to be pursued at Warwick, an up-to-date curriculum vitae, a letter of support from the major advisor endorsing the candidacy, and undergraduate and graduate transcripts. An on-campus interview by the selection committee will be scheduled in mid-March. For further information, contact Elena Hsu, Fellowships Officer, 327 Ingraham Hall, 262-9632; or e-mail: [fellow@macc.wisc.edu](mailto:fellow@macc.wisc.edu).

### TOXICOLOGY PILOT PROJECT

The UW-Madison NIEHS Center for Molecular and Developmental Toxicology is seeking one-year pilot project proposals addressing molecular mechanisms of developmental disruption. Projects will be appraised for innovative science and for their understanding of the mechanisms by which environmental chemical contaminants, drugs, smoking, or alcohol contribute, both morphologically and functionally, to human birth defects. Studies of basic developmental mechanisms are encouraged, but their relevance to the previously stated goal must be addressed.

Proposals should be limited to three pages (single-spaced), with no more than five bibliographical references. Proposals should include aims; background; preliminary work; experimental design and budget. Budgets should not exceed \$15,000 but can be supplemented by the use of the NIEHS Center Core Facilities at reduced cost. Proposals should be accompanied by an NIH biosketch. Send materials to: NIEHS Center, B157 Steenbock Library, 550 Babcock Drive, Madison, WI 53706. Deadline: Monday, Feb. 1. Applicants will be notified by Feb. 15, with funding April 1. For information, call 263-5557.

### TEACHING IDEAS NETWORK

The Teaching Academy's recent task force report, "Perspectives on Being New and Teacher-Scholar Preparation," speaks to the concerns of new teachers on campus. In response to one of the report's recommendations, the Teaching Academy has established a Teaching Ideas Network on their web page: <http://www.wisc.edu/teaching-academy/>. The listed members are interested in working with faculty and staff who are searching for assistance with any aspect of their teaching, such as tips on effective teaching with 200-plus students, cultivating interest and commitment in non-major courses, tailoring reading and assignment loads, effective use of instructional technologies, and how to make the most of small group work. The name, department, telephone number, e-mail address, and a specialization area are listed for each volunteer.

### CLASSIFIED EMPLOYEE RECOGNITION AWARD

The Classified Employee Recognition Program is designed to recognize employees for outstanding service to the public, students or other significant contributions to UW-Madison. It is not intended to duplicate other means of recognizing employees such as the Merit Award Suggestion Program or nonrepresented employee merit awards.

Most represented employees (except those represented by bargaining units 3, 5, 6, and 36) are not eligible at this time, and all nonrepresented permanent classified employees of UW-Madison are eligible for nomination. Employees may not receive awards in consecutive years. Members of the selection committee are also not eligible for an award. Employees must have shown a commitment to the university through at least three years of permanent employment service.

Qualities that might identify an employee for nomination include such factors as promoting the image of the department or university, consistently promoting excellence, exhibiting leadership and maintaining grace under pressure, initiating/recommending innovative ideas, or community service within or outside the university that is not part of job responsibilities. Finally, peers may acknowledge coworkers whose behavior or personality makes the work place more pleasant.

Nomination deadline: Wednesday, Feb. 17. Send to: Classified Personnel Office, Room 228, A. W. Peterson Building.

## POLICIES AND PROCEDURES

### THE UNIVERSITY OF WISCONSIN-MADISON PLAN 2008

Mandated by the Board of Regents in May 1998 under the UW System umbrella plan for diversity, this plan is now available in draft at the Web site: <http://www.news.wisc.edu/misc/plan2008/>.

Send your COMMENTS to: [\[com.wisc.edu\]\(mailto:com.wisc.edu\) \(Paul W. Barrows\); \[bdurand@theory3.physics.wisc.edu\]\(mailto:bdurand@theory3.physics.wisc.edu\) \(Bernice Durand\); \[rubby.paredes@mail.admin.wisc.edu\]\(mailto:rubby.paredes@mail.admin.wisc.edu\) \(Ruby Paredes\).](mailto:barrows@mail-bas-</a></p></div><div data-bbox=)

### HEARINGS

To ensure that all our students, faculty and staff have an opportunity to provide feedback, the following campus hearing have been scheduled:

Tues., Jan. 26 4:30-6:30 p.m.,  
Memorial Union, Class of 1924  
Tues., Feb. 2 2:20-4:30 p.m., 165 Bascom,  
(Backup 260 or 350)  
Wed., Feb. 3 2:20-4:30 p.m.,  
109 Union South  
Tues., Feb. 9 Community Hearing  
(to be announced)  
Wed., Feb. 10 Community Hearing  
(to be announced)

### GOVERNANCE

During February through early March, a formal review of Plan 2008 will be conducted by ASM, ASA and the Faculty Senate.

Mon., Feb. 1 Faculty Senate  
Thur., Feb. 4 Associated Students of Madison  
Mon., Feb. 8 Academic Staff Assembly  
Mon., March 1 Faculty Senate

The final version of the report will be issued to the campus administration in the first week of April and presented to the University of Wisconsin System Administration on April 15, 1999.

## POSITION VACANCIES

### Administrative

030782: Dean,  
Engineering/Administration (100%).  
Apply by February 26.

030904: Assoc Outreach Spec/Outreach  
Specialist/Sr Outreach Spec,  
School of Human Ecology (100%).  
Apply by February 12.

030964: Dir, Unspecified (11),  
Grad School/Univ Research Park (100%).  
Apply by February 26.

030990: Admin Prgm Spec,  
Int'l Studies/International Institute  
(100%). Apply by March 1.

### Clinical / Health Sciences

029278: Assoc Clin Nurse Spec/Clin Nurse  
Specialist/Sr Clin Nurse Spec,  
Med School/Anesthesiology (50%-100%).  
Apply by February 3.

030671: Clinical Asst Prof/Clinical Assoc Prof,  
Med School/Medicine/Women's Hlth Ctr  
(100%). Apply by February 15.

030823: Clinical Asst Prof/Clinical Assoc  
Prof/Asst Professor (CHS),  
Univ Hlth Srvc/Clinical Medicine (70%-100%).  
Apply by February 18.

030901: Clinical Asst Prof,  
Med School/Medicine (100%).  
Apply by March 5.

031044: Clinical Asst Prof,  
Med School/Ob/Gyn (100%).  
Apply by February 2.

### Communications

030951: Dir, Media Devel (L),  
Educ/Instruc'l Media Development Ctr (100%).  
Apply by February 15.

031014: Sr Media Specialist,  
CALs/Intern'l Ag Prgs (75%-100%).  
Apply by February 3.

### Computer / Information Processing

030776: Assoc Systems Prgrammr/  
Systems Programmer,  
L&S/Sociology (100%).  
Apply by February 12.

### Instruction

030796: Asst Faculty Assoc,  
CALs/Dairy Science (100%).  
Apply by March 1.

030864: Lecturer,  
Educ/Counseling Psychology (100%).  
Apply by March 12.

030865: Lecturer,  
Educ/Counseling Psychology (100%).  
Apply by March 12.

### 030866: Lecturer,

Educ/Counseling Psychology (100%).  
Apply by March 12.

030957: Instruct Prg Mgr III  
Med School/Biostatistic & Med Info  
(50%-100%). Apply by February 8.

030996: Asst Faculty Assoc,  
L&S/Chemistry (100%).  
Apply by March 5.

031017: Lecturer,  
L&S/Journalism & Mass Communication  
(33%-66%).  
Apply by March 15.

### Research

030775: Asst Researcher,  
L&S/Atmos Oceanic Sciences (100%).  
Apply by February 15.

030903: Assoc Research Spec,  
Med School/Physiology (50%-100%).  
Apply by February 15.

030906: Research Specialist,  
Med School/Physiology (50%-100%).  
Apply by February 15.

030937: Asst Researcher/Assoc  
Researcher/Researcher,  
Med School/Physiology (100%).  
Apply by February 15.

031039: Assoc Research Spec,  
CALs/Biochemistry (100%).  
Apply by February 2.

031042: Asst Researcher/Assoc  
Researcher/Researcher,  
CALs/Nutritional Sciences (19%-100%).  
Apply by February 2.

### Student Services

030818: Dir, Career Pln/Plc-L,  
L&S/Student Academic Affairs (100%).  
Apply by February 15.

031003: Student Serv Coord,  
UHS/Health Promotion (19%-100%).  
Apply by February 3.

### Nonacademic staff positions

**International Support Specialist**  
Center for International Business Education  
and Research (CIBER), LITE  
Apply by Feb. 1  
Send resume and cover letter to:  
Human Resources 21, 5110G Grainger Hall  
975 University Avenue, Madison WI 53706

Due to publication schedules, not all Academic Staff or Limited vacancies are listed in Wisconsin Week. Also, because of limited space, Wisconsin Week does not provide details about each vacancy, nor does it publish faculty vacancies. Complete descriptions of all vacancies (including faculty) are available electronically through the Web at <http://www.wisc.edu/ohr/employ.html> [click on "Position Vacancy Listings (Faculty, Academic Staff, and Limited Positions)"] or at the Academic Personnel Office, 174 Bascom Hall (263-2511).

Classified staff vacancies are listed in the State Current Employment Opportunities bulletin available through the WWW at <http://www.wisc.edu/ohr/employ.html> (click on "Wisconsin Current Employment Opportunities") or at the Classified Personnel Office, 228 Peterson Building.

UW-Madison is an Equal Opportunity/Affirmative Action employer.

### To submit a notice for For the Record

University departments are welcome to list official notices to the campus community in For the Record. We must receive your announcement at least 10 DAYS BEFORE PUBLICATION.

Campus mail: 19 Bascom Hall

E-mail: [wisweek@macc.wisc.edu](mailto:wisweek@macc.wisc.edu)

## Movies

continued from page nine

atory Culture and the forthcoming *Hop on Pop: The Politics and Pleasure of Popular Culture*.

■ Robert C. Allen of the University of North Carolina-Chapel Hill, who has written widely on film and television.

■ Yale University's Katerina Clark, a specialist in 20th century Russian culture and the European avant-garde between 1910-1930.

The UW-Madison scholarly contingent will include:

■ Honorary fellow Kristin Thompson, who will discuss her forthcoming book, *Storytelling in the New Hollywood: Understanding Classical Narrative Technique*.

■ Lea Jacobs, associate professor of film studies, whose essay on Howard Hawks will be published soon in *Style*.

■ Vance Kepley, professor of film studies, who is an expert on Soviet cinema.

Bordwell hopes the symposium will encourage scholars from many disciplines to explore seriously the critical role entertainment plays in the evolution of culture.

"Cinema began as mass entertainment, and virtually all the important early filmmakers — Griffith, Chaplin,

Keaton, Lubitsch, Hitchcock and others — worked for a popular audience," he says. "If we want to understand popular culture, we need to take entertainment seriously, as a business, a cultural force and a source of artistic pleasure."

The symposium will be free and open to the public. All screenings be in 4070 Vilas Hall, 821 University Ave. Lectures Thursday, Feb. 4, and Friday, Feb 5, will be held in 130 Elvehjem Museum of Art, 800 University Ave. The lecture venue switches to 4070 Vilas Saturday, Feb. 6.

For a complete schedule, contact Loretta Freiling at the UW-Madison Institute for Research in the Humanities, 262-3855. ■

FOR IMMEDIATE RELEASE 5/6/99

CONTACT: Barbara Banks or Michael Grant, (608) 257-0158

## GALLERY NIGHT STRENGTHENS CAMPUS, CITY ARTS CONNECTIONS

MADISON -- Strengthening connections between the University of Wisconsin-Madison and the larger community is emerging as a subtext of the Spring 1999 Gallery Night in Madison.

Sponsored by Art Partners, the Madison Art Center volunteer organization, Gallery Night offers extended visiting hours, 5-9 p.m., at participating galleries Friday, May 14. About a third of the 25 venues for Gallery Night claim a UW-Madison relationship.

The university presence in Gallery Night also illustrates the variety of ways members of the university community can join in the vibrant local visual arts scene.

For example, the UW-Madison art student association Hellbound Pineapple has curated an exhibition of works addressing the human form. Student Celeste Kozlovsky says taking part in Gallery Night helps students feel part of the larger community. The event also provides an opportunity for the community to get more in touch with campus life.

"Art students are a vital group, and our participation in Gallery Night gives the undergraduate art program, and the whole art department, higher visibility," she says.

The Hellbound-curated exhibition will be on display in the Class of 1973 Gallery in the newly renovated Red Gym on Langdon Street.

A few steps away, in Helen C. White Hall, Andrew Weiner teaches and researches Renaissance literature as a UW-Madison professor of English. On weekends, though, Weiner and his wife Sonja open their Spaightwood Gallery, 1150 Spaight St., to the public. The east side venue also will be featured in Gallery Night; showing will be works by Joan Gardy and John Himmelfarb.

Weiner says running the gallery adds depth to him as a person, and, by extension, to his work as a scholar: "My interest in art lets me offer another dimension to discussions in class about images in poems or plays."

Also located on Madison's east side -- and joining the Gallery Night roster for the first time this spring -- is Tandem Press, 201 S. Dickinson St., the Art Department's fine arts press. For its Gallery Night debut Tandem will present new prints done in residence by Judy Pfaff, Robert Stackhouse and Suzanne Caporaël.



Madison Art Center director Stephen Fleischman says that in the decade since Gallery Night began, the event has grown from a few downtown museums and galleries to the establish a significant presence on the east and west sides. Fleischman says the university has kept right up with the trend; in addition to Spaightwood and Tandem in the east, the west side Wisconsin Academy of Sciences, Arts and Letters, 1922 University Ave., will show paintings by UW-Madison assistant art professor Michelle Grabner.

The university's downtown venues include the Elvehjem Museum of Art, with exhibitions of Daumier prints and "Monumental Works on Paper." The seventh-floor gallery in the Humanities Building and the Wisconsin Union galleries will present master of fine arts exhibitions by graduate students.

"The university fits so perfectly into this event -- it's really a statement about the role of UW-Madison in the community," Fleischman says.

For more information: Barbara Banks or Michael Grant, (608) 257-0158.

###

-- Barbara Wolff, (608) 262-8292



# on CAMPUS

February 28 - March 13

## campus CALENDAR

### Entertainment

ARTS - PERFORMANCES - MOVIES

**FOR MORE INFORMATION:**  
Vilas Hall Box Office: 262-1500  
Union Theater Box Office: 262-2201  
Rathline: 265-6666  
Film Hotline: 262-6333

28 FRIDAY  
FEBRUARY

**DISTINGUISHED LECTURE TICKETS:** Free tickets for Noam Chomsky lecture. One ticket per person with UW ID or Union ID from 11:30 a.m.-5:30 p.m. at the Theater Box Office, Memorial Union. Also available from noon-5 p.m. March 1. Lecture is March 4. All remaining tickets available to public March 3. For information call 262-2216.

**BEHIND THE BEAT:** "Joel Adams Group," jazz. Rathskeller, Memorial Union, 4:30-6:30 p.m.

**MEMORIAL UNION MOVIES:** "Bound." Admission: \$3 for UW-Madison students and Union members, \$3.50 all others. Play Circle, second floor, Memorial Union, 5:15, 7:30 and 9:45 p.m.

**LIGHT IN THE EAST FILM FESTIVAL:** "The Peony Pavilion" (Taiwan, 1994). Lovers disillusioned by reality find solace in a dream world. 4070 Vilas Hall, 7 and 9:15 p.m.

**UW THEATER:** "King Lear," by William Shakespeare. Guest artist Geoffrey Bevers in the title role. Cost: \$8 for students; \$11 public. Tickets purchased in person or by phone, 262-1500. Mitchell Theater, Vilas Hall, 7:30 p.m.

**FACULTY CONCERT SERIES:** "Wisconsin Brass Quintet." Cost: UW students free with ID; \$7 general public; \$5 for senior citizens and non-UW students. Mills Hall, 8 p.m.

**UNIVERSITY OPERA & CHAMBER ORCHESTRA:** "Der Freischütz," by von Weber. Karlos Moser, conductor. \$9 for UW students; \$11 for public. Carol Renebohm Auditorium, Music Hall, 8 p.m.

**IMCC:** "Celebration of Black History Month Delta and Omega: Tribute to the Arts Laughfest." Wisconsin Union Theater, 8 p.m. For information call 255-7724.

**CLUB 770:** "Poster Children," modern rock, with "Salaryman." 140 Union South, 9 p.m.-midnight.

**WEEKEND MUSIC SERIES:** "Jimmy Johnson," blues. Rathskeller, Memorial Union, 10 p.m.-12:30 a.m.

1 SATURDAY  
MARCH

**MINI COURSE:** "Shamanism." A introduction to problem solving and self-discovery techniques. TITU, Memorial Union, 10 a.m.-6 p.m. For information call 262-3156.

**LIGHT IN THE EAST FILM FESTIVAL:** "Good Men, Good Women" (Taiwan, 1995). Acclaimed director Hou Hsiao-Hsien weaves a film-within-a-film about a young actress portraying a political activist. 4070 Vilas Hall, 7 and 9:15 p.m.

**MEMORIAL UNION MOVIES:** "Bound." Admission: \$3 UW-Madison students and Union members, \$3.50 all others. Play Circle, Second floor, Memorial Union.

### To submit an event for Calendar or Bulletin

Wisconsin Week lists events sponsored by UW-Madison departments, divisions and programs. We must receive your announcement at **LEAST 10 DAYS BEFORE PUBLICATION.**

Campus Mail: 19 BASCOM HALL

E-Mail: WISWEEK@MACC.WISC.EDU

### Movies

## Reel world



Ryan O'Hara Thelton

### Film series at UW can serve as group therapy

Barbara Wolff

Suddenly, you're family, drawn together by a mutual and compelling desire to see a particular film. This instant-community phenomenon separates the experience of seeing a movie in a theater from watching a video at home.

Organizers of several film series say an important function of their programs is building community, forging important ties to the external community, as well as strengthening bonds among a group.

### Conferences

## Exploring the cultural — and academic — other

Barbara Wolff

Suppose you were one of the first to greet Columbus and his crew upon their arrival in this hemisphere. How would their presence have changed the way you saw yourself and your culture? And how might contact with you have altered the Europeans' perceptions of themselves?

Such questions will be considered at an interdisciplinary conference, "Contact and Power: Transgressions in the Borderlands of Intercultural and Interdisciplinary Encounter," March 7-9. The conference, the 20th Burdick-Vary symposium, is sponsored by the Institute for Research in the Humanities.

According to conference organizer Susan Friedman, professor of English and women's studies, "We want to examine the

"We wait for these films. We try to see as many of them as we can," says Janie Oejo, a senior in political science and social work originally from San Antonio. Oejo is referring to the Chicano Studies Film Series, which presents monthly screenings of work by and about Chicanos and Latinos. Last week, for example, Oejo and her friends saw a program of short subjects that included music videos and Chicano documentaries.

Amy Ling, professor of English and Asian American Studies and director of the Asian American Studies Program, says film is a particularly effective medium of instruction as well as entertainment. The Asian American film series, how in its sixth year, takes full advantage of that, she says.

Festivals such as "Light in the East" have been playing to capacity crowds. Organizers say films allow foreign students to share their culture.

"We hope our film festival will inspire people of many backgrounds to look into an American experience that might be different from their own," she says, adding that many of the experiences could be new even to Asian-American audiences.

Ling cites "Bontoc Eulogy" (March 20) as a case in point. A documentary about the filmmaker's grandfather, exhibited at the 1904 St. Louis World's Fair as an "anthropological specimen" from the Philippines, the film examines "a moment of history and its impact, which can be felt down to the present," Ling says.

Both Ling and Susan Kepcs, organizer of the Chicano Film Series, say their events are usually well patronized, with audiences climbing toward 100 at each screening. Organizers of the "Light in the East" festival, which presents contemporary work from East Asia, report capacity audiences.

Seema Kapani, assistant director of International Student and Scholar Services, says she isn't surprised. She says non-English language films and other events give members of the university's international community a brief respite from the demands of a new and sometimes very taxing environment.

"When they go to an international film or performance, they have a chance to enter another, perhaps more familiar, cultural realm," she says.

The Chicano Studies Film Series and "Light in the East" continue with this week. The Asian American Studies Film Series opens March 6 with eight films. Check the Wisconsin Week calendar for details.

broad borderlands where cultures blend and clash, where peoples resist and embrace the 'other.'"

However, that is only the first of two missions of the conference, Friedman says. "We aim to bring people across the methodological divide of humanities and social sciences to establish a middle ground of dialog and exchange that looks forward to the 21st century," she says.

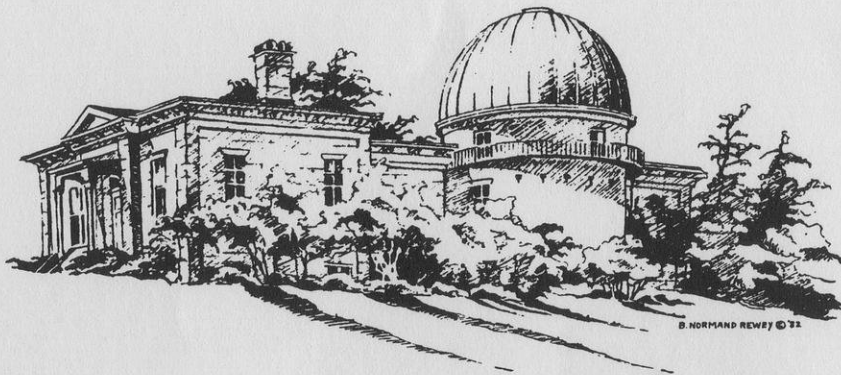
Conference speakers will consider such topics as "Contact and Possession in Colonial America," "Crossing Forms: The Rhetorics of Academic Fictions," "Geographies of the Modern/Displays of Identity," "Borders of Identity and Nation" and "Performing Identities: Race/ Gender/ Nation." Guest scholars will come from the University of Michigan-Ann Arbor, the University of Texas-Austin, the College of William and Mary and the University of California-San Diego.

In addition to Friedman, faculty participants will include Neil Whitehead (anthropology), Margarita Zamora (Spanish and Portuguese), Luis Madureira (comparative literature), Kirin Narayan (anthropology and South Asian studies), Roberta Hill Whiteman (English and American Indian studies), Thongchai Winichakul (history), Richard Flores (anthropology), Edward Friedman (political science), Mary Layoun (comparative literature), Rachel Brenner (Hebrew and Semitic studies), Jacques Lezra (English), Susan Bernstein (English and women's studies), Amy Ling (English and Asian American studies) and Ronald Radano (Afro-American studies and music).

For a complete conference schedule, contact Loretta Freiling, 262-3855.



# INSTITUTE FOR RESEARCH IN THE HUMANITIES



University of Wisconsin-Madison

The Washburn Observatory, University of Wisconsin-Madison  
Drawing by Barbara Normand Rewey

**H**oused in the historic Old Washburn Observatory overlooking Lake Mendota, the Institute has, since its foundation, supported the research of distinguished senior members of the UW-Madison faculty through long-term appointments in the Institute; among the early members were Marshall Clagett (history of ancient and medieval science, first Director of the Institute), Friedrich Solmsen (classical literature and philosophy), Julius Weinberg (medieval philosophy), Germaine Brée (modern French literature), and Madeleine Doran (Shakespearean drama). The 1989-90 roster of senior members includes:

*Klaus L. Berghahn* (German literature since the 18th century).

*Paul S. Boyer* (American intellectual history), *Director*

*Birutė Ciplijauskaitė* (Spanish, Golden Age poetry, 19th- and 20th-century literature).

~~*William J. Courtenay* (Medieval intellectual history).~~

*E. David Cronon* (20th-century American history).

*Phillip Harth* (English literature, late 17th and 18th centuries).

*Robert M. Kingdon* (European Renaissance and Reformation history).

*David C. Lindberg* (History of medieval and early modern science), *Director*.

*David Bordwell* (Common Arts)  
*Douglas Kelly* (French)

**S**ince its establishment in 1959, the Institute for Research in the Humanities (the first institute in North America devoted solely to the support of humanistic scholarship) has vigorously supported research on

a broad range of humanistic subjects. Through its fellowship programs—which over the past thirty years have brought more than 150 visiting scholars to the Institute—and its annual symposia, the Institute has had a world-wide influence, while fostering an atmosphere on the University of Wisconsin campus in which humanistic research and teaching have prospered. The Institute supports research in the traditional humanistic disciplines (literature, history, and philosophy), as well as interdisciplinary efforts; it cultivates methodological diversity and breadth. Its activities include lectures, seminars, symposia, and scholarly lunches. The Institute also cooperates with humanities departments of the University of Wisconsin-Madison in the sponsorship of conferences and lectures.

**I**n addition to its senior memberships, the Institute offers annual or one-semester appointments to members of the UW-Madison faculty, annual fellowships to humanities faculty from non-doctoral campuses of the University of Wisconsin system, and annual post-doctoral fellowships to distinguished junior or senior scholars from outside the University of Wisconsin system. The Institute has no annual theme; fellowships are awarded across the spectrum of humanistic subjects and disciplines on the basis of the significance of the proposed research and the promise of the applicant. For further information about Institute fellowship programs, write to Loretta Freiling at the address below.

Old Observatory, 1401 Observatory Drive, University of Wisconsin-Madison, Madison, WI 53706

# Humanities Institute seeks more scholars

*Humanities  
Institute*

WI. Week 2/10/88

by Barbara Wolff

A bigger turnover in scholars means greater accessibility to UW-Madison's Institute for Research in the Humanities, according to David Lindberg. Lindberg, Evjue-Bascom Professor of history of science and Institute director for the past year, hopes to increase opportunities for scholarly exchange among humanities researchers by making more scholars eligible for Institute membership.

When the late Marshall Clagett opened the Institute, it was conceived as an oasis where learned persons could work free of classroom schedules and away from human distractions.

To a certain extent, that's still the case, according to institute program assistant Loretta Freiling, who was there with Clagett at the founding of the facility in 1959.

"We're here to help scholars do their work," she said. "Anyone with a Ph.D. and a serious scholarly investigation can use our facilities, whether they're Institute fellows or honorary fellows."

Besides the Institute library and quiet work space, the Institute holds daily brown bag lunches. In addition, Institute members give free public lectures about their research Monday afternoons at 4 p.m.

Freiling estimated that last fall about 50 people used the Institute each month. About 15 scholars from UW-Madison, other UW System campuses (a recent change funded by the System) and visiting fellows from other universities are officially attached to the Institute, she said, adding that since its founding the Institute has tripled its roster of affiliated scholars.

Lindberg attributed the increase to the Institute's year-old policy of limiting appointments. Before, Institute researchers held their positions for life. Today's senior fellows can receive appointments

for up to five years; Lindberg said the object is to spread available fellowships around the humanities.

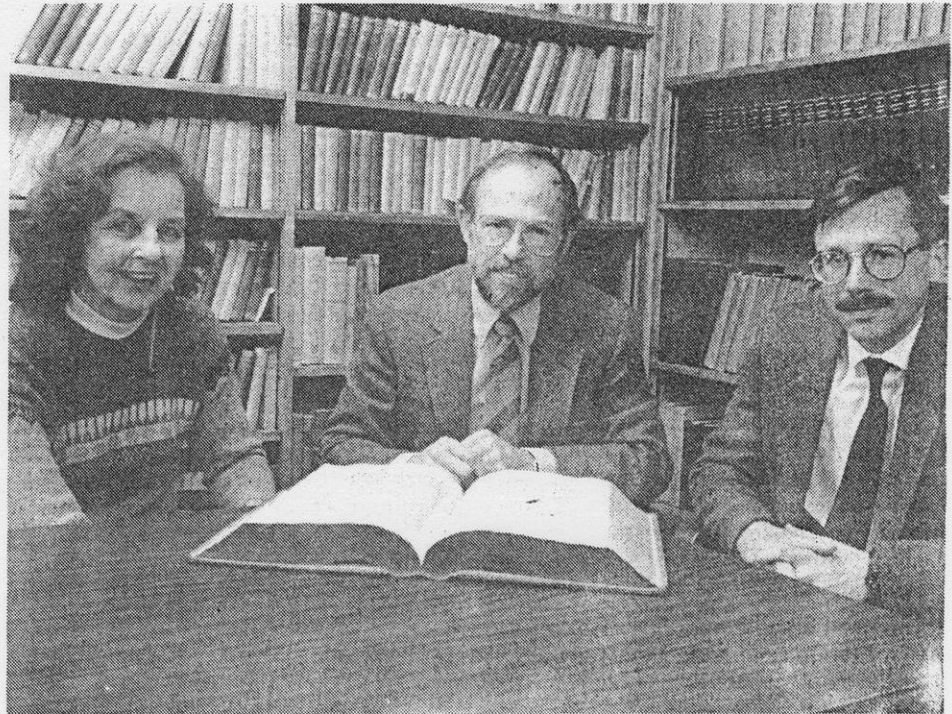
"Under the lifetime appointment system, the number of researchers here settled at six. We had to wait for one member to retire before we could add someone new to the Institute," he said.

Of course, Institute fellows who already had received lifetime appointments are grandfathered; one of them is Phillip Harth, a professor of English who is studying Dreyden's political poetry. A member of the Humanities Institute for 10 years, Harth said he finds the more frequent rotation satisfying. "The more rotation (among Institute members), the greater the access. The greater the access, the more ideas that can be exchanged," he said.

Lindberg said the Institute Board chooses new fellows on the basis of subject area balance among the humanities and the potential for an individual project to be finished within five years. Ullrich Langer, a scholar of 16th century French, has a one-year appointment at the Institute. His Institute membership entitles him to use an office in the Institute's old Observatory headquarters, to use the facility's library, and to be relieved of his teaching duties.

It also, he said, brings him into contact with scholars with whom he would not cross paths under ordinary circumstances. "It's important to link the humanities," he said. "Because of the academic market, we are forced to become very specialized very early in our careers. But the mood of the humanities is becoming very interdisciplinary; besides broadening our personal and professional horizons, knowing researchers in other areas is one way we can band together (for grant money and other resources) against the sciences."

Langer hastens to add that there is



**HUMANITIES INSTITUTE DIRECTOR David Lindberg (center) hopes to increase limited Institute memberships to scholars like Ullrich Langer (right). Although the goal is to provide more opportunities for intellectual exchange, program assistant Loretta Freiling, who has been with the Institute since its founding in 1959, says Institute fellows still can find plenty of peace and quiet at the Old Observatory facility.**

nothing wrong with funding the sciences, but he does point out that the humanities have lost academic ground recently to all the scientific disciplines: social, biological and physical. Institute director Lindberg agreed, noting that the humanities always have had funding problems.

"Our work isn't as focused as say, studies on low-income families or the growth of a certain type of cancer cell. Research in the humanities is more subtle and less tangible (than research in science). We're studying what it is to be a human being," he said.

Toward that end, program assistant Freiling said the Institute will sponsor three symposia this spring: "Nature, Knowledge, and Virtue," held in memory of UW-Madison philosophy professor Joan Kung, Friday and Saturday, Feb. 19-20; "Problems in Decipherment," in honor of retiring classics professor Emmett L. Bennett, Jr., Friday and Saturday, April 8-9; and "Meaning in Byzantine Art," Thursday and Friday, April 21-22.

For more information, contact Freiling at 262-3855. ■



# Medieval manuscripts open book on the past

*Humanities,  
Institute  
for Research  
in*

WI. Week 2/11/87

by Barbara Wolff

The greasy fingerprints on the first few pages of the 15th century manuscript might have meant the tract's owner couldn't read very well. Or that the candles burned down before he could get past the beginning of the book. Or that he lacked the patience to decipher the book's ornate handwriting.

The detective work involved in determining what such prints might mean is John Friedman's speciality. Friedman, professor of English at the University of Illinois-Urbana/Champaign, is visiting UW-Madison through May as Distinguished Scholar at the Institute for Research in the Humanities. He will present a paper at the institute's upcoming symposium, "Images in 15th Century Manuscripts."

Friedman currently is researching a book dealing with manuscript production in York and northern England between 1375 and 1450. "Those regions usually aren't thought of as being centers of literary activity in the late middle ages," he said. But so far, Friedman has discovered 142 manuscripts with clear indications they were produced in the north, as opposed to London and the more "literary" south.

Friedman looks at a number of elements to determine the age and origin of manuscripts.

"There seems to be a certain Yorkshire taste. For example, different colors are popular during particular historical periods. I think of the color mauve in the so-called 'Mauve Decade' of the 1890s. Green was well-liked in late medieval York. It was made from copper oxide and not at all fashionable in London during the period," Friedman said, noting Southerners thought the province of York a bit backward.

Decorations in the text and margins, script style and particular images also provide clues. "Pictures appear again and again of the crucified Christ sitting

in God's lap like a little child," he said.

The illustrations themselves may offer especially accurate cultural windows on the period, since manuscripts were custom-finished in those days. "A book seller would take manuscripts in a half-finished state. The purchaser of the book could then choose specific decorations for it," Friedman said.

Collecting manuscripts was an expensive proposition in medieval England. Friedman estimates a single book sold for \$5,000 and up by today's standards. "Manuscripts were precious heirlooms, passed down from generation to generation and described in wills with loving detail," Friedman said. "Even if a person couldn't read, a book was a wonderful thing to own."

The particular manuscript Friedman will discuss at the upcoming symposium is a folding almanac of sorts. The illustrations feature a character by the name of Harry the Haywarde and his dog, Talbat. "It's the sort of thing a haywarde, or estate hedge gardener, would carry around with him as he made his rounds," Friedman said. "It contains all kinds of practical information on the weather: how a thunderstorm on New Year's Day might affect the coming hay crop, for example."

"Images in 15th Century Manuscripts" will be held Thurs. and Fri., Feb. 26 and 27 at the Elvehjem Museum, 800 University Ave. For more information, contact the Institute for Research in the Humanities at 262-3855. ■



**JOHN FRIEDMAN is visiting UW-Madison through May as Distinguished Scholar at the Institute for Research in the Humanities. He will present a paper at the institute's upcoming symposium on "Images in 15th Century Manuscripts."**

## Denton receives NSF award

WI. Week 2/11/87

UW-Madison electrical and computer engineering Professor Denice Denton has been named a National Science Foundation 1987 Presidential Young Investigator. Denton, who came to the College of Engineering this semester from the Massachusetts Institute of Technology, brings the number of UW-Madison award winners this year to seven.

Denton is one of the nation's top young microchip "architects." Her research interests include solid state sensor design, particularly the electrical properties of polyimide, a material used in integrated circuits.

The NSF awards are given to help universities attract and retain outstanding young Ph.D.s for academic careers. Each recipient can receive up to \$100,000 per year for five years in a combination of federal and matching industrial funds. ■

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**CONTACT: Madeleine Doran, Humanities Institute, (608) 262-3855**

## UW-MADISON SHAKESPEARE SCHOLAR MADELEINE DORAN TO BE HONORED

MADISON--The Institute for Research in the Humanities at University of Wisconsin-Madison will throw a special birthday party Friday (Nov. 1) for an honored member, 80-year-old emeritus Professor Madeleine Doran.

The unusual celebration will take the form of a speech on "Style and Dream in 'A Midsummer Nights Dream'" by prominent Shakespearean scholar O.B. Hardison, who studied at UW-Madison.

The speech is scheduled for 4 p.m. at the State Historical Society, 812 State St., with a reception to follow. Both events are open to the public.

During her teaching career at UW-Madison, from 1935 until her retirement in 1975, Madeleine Doran wrote several highly-regarded scholarly works on Shakespeare and the Elizabethan drama, including "Endeavors of Art," published in 1954. That work is considered the definitive study of the intellectual origins of Shakespeare and Elizabethan drama.

She also taught undergraduate and graduate courses in Shakespeare and the Bible as literature.

When she arrived at UW-Madison, Doran joined one of the university's teaching legends.

"Helen C. White taught the large Shakespeare course when I came here," Doran said in a recent interview. "She gave her intensive Shakespeare course to me. I took over the big undergraduate course when she retired."

Doran said she concentrated on teaching just a few plays in her courses,



Add 1--doran birthday

rather than trying to cover the breadth of Shakespeare's works.

"I preferred to read the poetry, to let the students hear the rhythm of the poetry," Doran said. "That was why I did few plays at a time."

Doran became a permanent member of the Institute for Research in the Humanities in 1970. In 1974, she was elected president of the Shakespeare Society of America for a one-year term.

She delivered the 1982 annual lecture for the society, titled "The 'Macbeth' Music," based on a lecture she had given earlier at UW-Madison. Although "The 'Macbeth' Music" later was published, she thinks it is better read aloud, because "much of it is reading the poetry."

Doran remains busy, writing informal essays, often essays on nature. She raises chrysanthemums -- "The smaller, hardy outdoor variety, not the larger hothouse kind" -- and large Angel's Wings begonias. She is also a photographer." My closet is full of slides which I never look at," she said.

In 1974, Doran published a slim volume of poetry called "Time's Foot." In the foreward, she paid tribute to her fellow faculty members when she wrote of her earlier poems:

"For them I had a tolerant audience in the Wisconsin English Department's great ladies, Julia Grace Wales, Ruth Wallerstein, and Helen White."

###

--Steve Groark (608) 262-2650

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CONTACT: Henry Kamen (608) 262-3855

## COUNTER-REFORMATION SYMPOSIUM TO INCLUDE CONCERT

MADISON--The seventh Burdick-Vary Symposium, scheduled this year from March 28-30, will feature the topic "Popular Religion in Counter-Reformation Europe."

Sponsored by University of Wisconsin-Madison's Institute for Research in the Humanities, the Burdick-Vary Symposiums provide an opportunity each year for prominent scholars to exchange ideas. This year's symposium was organized by Professor Henry Kamen of the University of Warwick, England, who is this year's Herbert F. Johnson Professor in the institute.

In addition to Kamen, prominent scholars at the symposium will include Yves-Marie Berce, University of Reims, France, and U.S. scholars including Jane Hutchison, John Tedeschi and Maureen Flynn of UW-Madison.

Of special interest is a "Concert of Counter-Reformation Music" by countertenor John Patrick Thomas, Victor Coelho on lute and Bruce Bengston, organ, to be given Friday, March 29, at 8 p.m. in Luther Memorial Church, 1021 University Ave. It will include sacred and secular music of the late renaissance.

All events are free and open to the public. Additional information is available from Loretta Freiling at the institute, (608) 262-3855.

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-- Steve Groark (608) 262-2650



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CONTACT: Robert M. Kingdon (608) 262-3855

## INSTITUTE FOR RESEARCH IN HUMANITIES ANNOUNCES LECTURES

MADISON--The Institute for Research in the Humanities at the University of Wisconsin-Madison has announced a series of lectures designed to introduce visitors at the institute to the university community.

The dates, names of the lecturers and titles of their talks are:

Oct. 21-James Miller, professor of English at Harvard University, "King Solomon's Pavane: Dynamic Talismans in Renaissance Court Theater."

Oct. 28-Steven Orso, professor in the School of Art and Design, University of Illinois at Champaign-Urbana, "Hieroglyphs of Death and Succession: the Decorations for the Royal Exequies of Philip IV of Spain."

Nov. 5-Walter Hinck, professor in the Institute for German Language and Literature, University of Cologne (Federal Republic of Germany) "Goethe-Man of the Theater."

The public lectures will begin at 4 p.m. The Oct. 21 and Oct. 28 lectures will be held in Rm. 150 at the Elvehjem Museum of Art and the Nov. 5 lecture in the auditorium of the Wisconsin State Historical Society.

The lecturers will be honored at a reception in the Sallery Room of the Historical Society following the Nov. 5 lecture.

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## UW-MADISON NEWS BRIEFS

CONTACT: Loretta Freiling (608) 262-3855

### **ELIZABETHAN TRIO TO OPEN BURDICK-VARY SYMPOSIUM**

The Elizabethan Trio, a San Franciscan group that uses drama and song to recreate the life and spirit of Renaissance England and Baroque Italy, will perform Thursday (April 1) at 8 p.m. in Mills Concert Hall, Humanities Building, 455 N. Park St.

The trio's performance will open the Fifth Burdick-Vary Symposium, titled "The Emergence of National Languages." The three-day symposium, featuring lectures on the rise of Italian, Castilian Spanish, German, Slavic, Turkish and Standard Written English, will be held at 140 Elvehjem Museum of Art, 800 University Ave.

The symposium is sponsored by the UW-Madison Institute for Research in the Humanities with participation by the University of California-Los Angeles Center for Medieval and Renaissance Studies.

The concert and lectures are free and open to the public. Persons desiring a schedule of lectures may contact the Institute for Research in the Humanities, Old Observatory Building, phone (608) 262-3855.

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CONTACT: Professor Warren G. Moon (608) 263-2289

## SYMPOSIUM TO HIGHLIGHT ART OF ANCIENT GREECE

MADISON--From the lost city of Atlantis to Alexander the Great, the art of Ancient Greece will take the spotlight in Madison this spring.

The Elvehjem Museum of Art's collection of Greek vases at the University of Wisconsin-Madison will be highlighted April 9-11 by an international symposium, "Greek Art and Iconography."

The Fourth Burdick-Vary Symposium will be held in the Phillips Auditorium of the museum at 800 University Ave. UW System President Robert O'Neil will introduce the series of 17 free lectures at 2:30 p.m. Thursday (April 9). All lectures are open to the public. A schedule of times and topics is available from the Institute for Research in the Humanities, Old Observatory Building, phone 262-3855.

This symposium has been scheduled in advance of the midwestern opening of the National Gallery of Art's exhibit, "The Search for Alexander," which opens May 16 at the Art Institute of Chicago. A Madison "kick-off" of background lectures to the exhibit is planned for late April and early May.

In addition, the UW-Madison symposium marks the centennials of the Art Institute of Chicago and the Archeological Institute of America.

The campus symposium is sponsored by the Institute for Research in the Humanities with assistance from the departments of art history and classics and the Elvehjem museum.

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INSTITUTE FOR RESEARCH IN THE HUMANITIES

Old Observatory  
THE UNIVERSITY OF WISCONSIN  
MADISON, WISCONSIN 53706

September 12, 1979

*Humanities  
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Dear Colleague:

This is an invitation to nominate scholars for appointment as visiting members of our Institute for Research in the Humanities. As most of you know, our Institute, located in the Old Observatory, has supported since 1959 scholarly research in various fields of humanistic study. The permanent senior members of the Institute represent a number of departments in the Humanities and also a variety of research specialties. The Institute has regularly also appointed one distinguished visiting scholar as Herbert F. Johnson Professor. And it has also regularly offered additional fellowships to distinguished senior and promising younger scholars from both within and outside the University. These fellows are then supported for a semester or an academic year for work on their own research projects at our Institute. During the 1978-1979 academic year our Johnson Professor is E. A. Thompson, Professor of Classics and Archaeology, at the University of Nottingham. Our other visitors for the current year are:

William L. Andrews (UW-English), Afro-American literature from narrative to novel.  
Jane Donawerth (University of Maryland-English), Shakespeare's use of language.  
Edward T. Gargan (UW-History), Popular culture in modern France.  
Theodore S. Hamerow (UW-History), Germany in the nineteenth century.  
David Hayman (UW-Comparative Literature), Conventions of modern prose narrative.  
Rudolf Kuenzli (University of Iowa-English), Nietzsche's style.  
Marcel Muller (University of Michigan-French), Valéry's poetry.  
Peter H. Smith (UW-History), Latin American history.  
Christopher Stocker (U. of British Columbia-History), Notables of Orleans in religious wars.  
Dale Van Kley (Calvin College-History), An assassination attempt of 1757 in France.

We again plan to offer at least two fellowships for 1980-1981 to scholars from the Madison campus working in the Humanities. We now invite the Humanities departments to submit nominations for these fellowships. The deadline for both nominations and applications is October 15, 1979. We hope that each departmental nomination reflects careful review by a departmental executive committee or other appropriate body of the scholarly work of every member of the department, both junior and senior, and represents your judgment that a nominee has either the promise or the demonstrated capacity to make good use of such a fellowship.

Each nomination should be accompanied by a detailed description of the research project and an explanation of its significance, a complete curriculum vitae including a list of publications, copies of the nominee's most significant publications (which will be returned), and supporting letters of recommendation. The Selection Committee may wish to get in touch with you for further information or may wish to interview a nominee. The Institute assumes that its fellows will participate directly in its programs during their tenure as fellows. We hope that you will help us to strengthen the Institute and its role in support of the Humanities on the Madison campus by submitting to us distinguished nominations for this fellowship program.



We also now invite nominations for the Johnson professorship. The Johnson Professor has most of his time free to pursue scholarly research in association with the other members and fellows of the Institute. But he also contributes to the general university community by giving one or more public lectures and he is also encouraged to establish close ties with the academic departments interested in his scholarly research. This year, for example, Professor Thompson is currently teaching an advanced colloquium on Gildas the Wise for the Medieval Studies program, in collaboration with the departments of Classics, English, and History. Next semester he will teach a course on the rise of barbarian Europe for the History department. He will also participate in a symposium we are organizing on the formation of states in theory and practice. For the 1980-1981 academic year, we are inviting Professor Kiril Taranovsky of the Department of Slavic Languages and Literatures at Harvard to be our Johnson Professor during the first semester, and Dr. Peter Fraenkel of the Institute for Reformation Studies at the University of Geneva to be our Johnson Professor during the second semester. But we would like to add to our list of distinguished scholars from whom we might invite a Johnson Professor to the Institute for the 1981-1982 academic year. We find that it is wise to approach scholars of this distinction well in advance. That is why we are issuing this invitation now. The person appointed to this chair should be a senior scholar of obvious distinction whose presence in Madison would benefit both the Institute and the academic programs of appropriate departments. We have usually invited a scholar from abroad to be Johnson Professor, because this extends our limited funds and seems to us to be a particularly effective way of promoting international scholarly associations. If you or your colleagues wish to suggest any scholar, with an adequate command of English, whom we might consider for the Johnson Professor for the 1981-1982 academic year, please send me a letter of nomination supported by a curriculum vitae in the near future.

Sincerely,



Robert M. Kingdon,  
Director

RMK:lf

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## NEWS BRIEFS

### ENGLISH DEPARTMENT CHAIRMAN NAMED TO HUMANITIES INSTITUTE

University of Wisconsin-Madison Prof. Phillip Harth has joined the Institute for Research in the Humanities for the fall semester.

Harth, whose interests center on 17th and 18th century poets and intellectual history, plans to work on a book about the political poems of England's John Dryden. In the spring semester Harth will continue his research in London.

Harth joined the UW-Madison faculty in 1965 and has headed the English department for the past three years. His major publications include "Swift and Anglican Rationalism" and "Contexts of Dryden's Thought."

Specialists in the fields of history, Spanish, German and classics fill other faculty posts in the humanities institute in the Old Observatory building.

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### CALIFORNIA ANTHROPOLOGIST TO TALK ON RESEARCH IN AGING

Prof. Margaret Clark of the medical anthropology program of the University of California, will speak Sept. 12 at University of Wisconsin-Madison on "Recent Research in the Anthropology of Aging."

The colloquium at Union South, 227 N. Randall ave., will begin at 3:30 p.m.

Prof. Clark is senior author of "Culture and Aging," a study of aging and mental illness.

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## HISTORIAN FROM FRANCE TO LECTURE THURSDAY AFTERNOON

MADISON--Emmanuel LeRoy Ladurie, noted medieval historian of the College de France, will present a lecture titled "Montaillou, Southern French Village: An Ethno-Historical Study" Thursday (Oct. 14).

The lecture at 4 p.m. in the State Historical Society auditorium is sponsored by the Institute for Research in the Humanities.

The public is invited and there is no charge.

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## NEWS BRIEFS FROM THE MADISON CAMPUS

MADISON--Marcia Colish, a visitor at the University of Wisconsin-Madison Institute for Research in the Humanities, will give a public lecture Thursday (March 6) at 4 p.m. in the State Historical Society Auditorium.

Colish, a professor from Oberlin College, will speak on "Horace and the Stoic Tradition." The lecture is part of the annual spring series sponsored by the Institute.

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MADISON--The annual A. C. Jordan prize for the best thesis or paper on an African topic was awarded to two University of Wisconsin-Madison graduate students in the African History Program.

John L. Berntsen, Davenport, Ia., received the award for his master's thesis, "Maasai and Iloikop: Ritual Experts and Their Followers," which will soon be published by the program.

Jeffrey B. Peires, Cape Town, Africa, won for "The Formation of the Xhosa State."

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# news

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From the University of Wisconsin-Madison / University News and Publications Service, Bascom Hall, Madison 53706 / Telephone: 608/262-3571

Release: **Immediately**

4/25/74 jfn/meb

## NEWS BRIEFS FROM THE MADISON CAMPUS

MADISON--The Faculty Senate will meet Monday (April 29) at 3:30 p.m. in B-10 Commerce Building, University of Wisconsin-Madison Secretary of the Faculty C. W. Loomer reported Thursday.

Agenda topics include academic misconduct recommendations, admissions policy for undergraduate foreign students, revisions of faculty rules and regulations, and presentation of distinguished teaching awards.

- o -

MADISON--F. Douglas Kelly, professor of French at the University of Wisconsin-Madison has received a fellowship from the American Council of Learned Societies for 1974-75. Prof. Kelly will be on leave from the UW to complete research in Madison and the Medieval Center of the University of Potiers in France for a book on Medieval Romance.

- o -

MADISON--University of Wisconsin-Madison professor of Italian, Christopher Kleinhenz, has been appointed a fellow in the Institute for Research in the Humanities for 1974-75. Prof. Kleinhenz will spend the year doing research for a book about the origin and development of the sonnet in 13th and 14th century Italian literature.

- o -

- more -



Add one--news briefs

MADISON--Applications for 1975-76 Fulbright-Hays Fellowships for graduate study or research abroad and professional training in the creative or performing arts are now available at the University of Wisconsin-Madison.

Candidates for the approximately 570 awards must be U.S. citizens with a bachelor's degree or the equivalent. In most cases they must be proficient in the language of the country where they will study.

Information and application forms can be obtained from Mrs. Fran Rothstein in the Fellowships Office of the Graduate School, B-38 Bascom Hall. Deadline for applications is Oct. 1, 1974.

- o -

MADISON--Ann Elizabeth Jewett, professor of physical education at the University of Wisconsin-Madison, has received the Honor Award of the American Association for Health, Physical Education, and Recreation.

Dr. Jewett was cited for, "superior service toward the betterment of physical education," at the opening session of the association's 89th anniversary convention meeting at Anaheim, Calif.

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# UW news

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10/17/73 meb

MADISON--N. G. L. Hammond, professor of Greek from Bristol University in Great Britain, is spending a year at the University of Wisconsin-Madison as the H.F. Johnson Visiting Professor in the Institute for Research in the Humanities.

In addition to his research in Macedonian and ancient Greek civilization, he is teaching a class this semester in comparative literature.

"My students are very good," Hammond said. "I find them very responsive and more ready to answer questions than English students who are really rather shy."

Hammond, chairman of the managing committee of the British School of and Archaeology at Athens, has published a history of Greece to 322 B.C./ the first of a three-part study of Macedonia.

The Johnson professorship is named for the former chairman of the board of S.C. Johnson & Co., Racine, who was a director of the UW Foundation.

Visitors at the institute from the UW-Madison this year are Juergen Eichhoff, German; Phillip F. Herring, English; John L. Phelan, history; and Jerome Taylor, English.

Visitors from other universities are John S. Groseclose, University of Illinois, medieval German literature and culture; Ruth-Ellen Boetcher Jores, German literature; Robert H. Drews, Vanderbilt University, classics; Lloyd L. Gunderson, St. Olaf's College, classics; and Eugene E. Ryan, East Carolina University, philosophy.

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# UW news

From The University of Wisconsin-Madison / University News and Publications Service, Bascom Hall, Madison 53706 / Telephone: (608) 262-3571

*Humanities  
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Release: **Immediately**

1/9/73 mcg

MADISON--Prof. Friedrich Solmsen of the Institute for Research in the Humanities at the University of Wisconsin-Madison has been voted the Charles J. Goodwin Award of Merit, the highest honor bestowed by the American Philological Association.

The award was presented to the classical scholar during the recent 104th annual meeting of the association for his edition of the works of Hesiod, published in the Oxford Classical Texts series.

A native of Germany, Prof. Solmsen was educated there and at Cambridge University before coming to America to teach at Olivet College in 1937. After service as chairman of classics at Cornell University, he came to Wisconsin as Herbert F. Johnson Visiting Professor in the institute for 1960-61. Since 1962 he has been a permanent member of the institute and the department of classics.

A fellow of the American Academy of Arts and Sciences, Prof. Solmsen was named the first UW Moses S. Slaughter Professor of Classical Studies in 1964. Among his publications are "Plato's Theology," "Hesiod and Aeschylus," and "Aristotle's System of the Physical World," and many articles in classical journals.

-00-

MADISON--Prof. J.T. Shaw of the department of Slavic languages at the University of Wisconsin-Madison has been elected president of the Association of Teachers of Slavic and East European Languages.

His colleague, Prof. Edmund I. Zawacki, was elected secretary of the Slavic culture and civilization section of the association.

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# UW news

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Release: **Immediately**

8/13/73 meb

*Research in the  
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for*

## UW-MADISON SCHOLAR IN FIRST USSR FULBRIGHT EXCHANGE

MADISON--Prof. E. David Cronon, director of the Institute for Research in the Humanities and professor of history at the University of Wisconsin-Madison has been selected as one of eight American scholars who will participate in the first Fulbright teaching exchange between the United States and the U.S.S.R.

Cronon said the exchanges were arranged during the Nixon-Brezhnev talks as part of the diplomatic agreement between the two countries to encourage increased cultural contacts.

"I received official word from the State Department that I had been accepted but details about housing and exactly what classes I will teach have not been settled," Cronon said. He explained that the request had originally been for someone to teach the history of the Franklin Roosevelt era, the Great Depression and New Deal, but that he hopes to be able to include lectures about the period leading up to the Depression.

Cronon will be teaching classes at the University of Moscow. His wife Jean and son Bob, 17 years old, will accompany him.

Eight Russian scholars will teach classes at universities in the United States this year under the Fulbright program.

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# UW news

From The University of Wisconsin-Madison / University News and Publications Service, Bascom Hall, Madison 53706 / Telephone (608) 262-3571

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Release:

**Immediately**

2/27/73 mcg

MADISON--The annual spring lecture series which enables the University of Wisconsin-Madison to share research in the humanities with the public will begin March 8 with a 4 p.m. lecture in the auditorium of the State Historical Society.

All five lectures will be given on successive Thursdays, same time and place, by this year's visitors to the Institute for Research in the Humanities.

The schedule is as follows:

March 8--Ann H. Stewart, Rutgers University, "Graphic Representation in Linguistic Science";

March 15--Maureen Mazzaoui, Indiana University, "Cotton and Cotton Trade in the Middle Ages";

March 22--William J. Courtenay, UW-Madison, "Natural Causality and Occasionalism in Early Islamic Thought";

March 29--Klaus L. Berghahn, UW-Madison; "An Inside View of Weimar Classicism";

April 5--Elisabeth Labrousse, Ecole Pratique des Hautes Etudes, the Sorbonne, "From Religious to Political Commitment: Huguenots in the 17th Century."

Mme. Labrousse is the first woman to hold the H.F. Johnson Visiting Professorship, established by the Johnson Foundation of Racine to honor the long-time chairman of the board.

The institute itself was opened on the Madison campus in September of 1959 to bring together scholars in humanistic research, especially in history, philosophy, language, and literature. The lecture series in spring has become a tradition.

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# UW news

From The University of Wisconsin-Madison / University News and Publications Service, Bascom Hall, Madison 53706 / Telephone: (608) 262-3571

Release: **Immediately**

1/18/73 mcg

MADISON--French scholar Elisabeth Labrousse, member of the Center for Scientific Research in Paris, has been named H.F. Johnson Visiting Professor in the [Institute for Research in the Humanities] at the University of Wisconsin-Madison.

Mme. Labrousse, the first woman to occupy the chair, is known as the foremost authority on Pierre Bayle, French skeptic of the late 17th and early 18th centuries. She has published a two-volume study of his thought, an inventory of his correspondence, a selection of his writings, and articles on his milieu. She is a director of the International Archives of the History of Ideas, published in the Netherlands, and a member of many scholarly organizations.

The professorship honors the former chairman of the board of S.C. Johnson & Co., Racine, who was a director of the UW Foundation for many years. It enables the institute to invite outside scholars to join permanent members for a semester's exchange of ideas.

Prof. John N. Moline of the philosophy department here is visiting scholar from the campus to the institute this semester, which he will spend doing research for his book, "Plato's Epistemology."

The institute was opened on the Madison campus in September of 1959 to bring together scholars in humanistic research, especially in history, philosophy, language, and literature.

Established in 1963, Johnson professorships have been held by Rafael Palasa, University of Madrid, Spanish literature; Friedrich Solmsen, formerly of Cornell and

Add one--H.F.Johnson professorship

now a permanent member, classical studies; Don Cameron Allen, Johns Hopkins University, English literature; Lloyd Austin, Cambridge University, French literature; Roland Mousnier, the Sorbonne, French history;

Eugene Vinaver, University of Manchester, French and English literature; Herbert Jedin, University of Bonn, the Reformation; Basil Laourdas, Institute for Balkan Studies, the Byzantine empire;

Loren Eiseley, University of Pennsylvania, anthropology; Claude Pichois, University of Basel, French literature; Edmund S. Morgan, Yale University, U.S. history; Augustin Riska, University of Bratislava, philosophy; and Jens Peter Larsen, University of Copenhagen, musicology.

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# UW news

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Release: **Immediately**

9/6/72 mcg

*Humanities,  
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✓*

MADISON--Prof. Max L. Baeumer of the German department at the University of Wisconsin-Madison has been named a permanent member of the UW Institute for Research in the Humanities.

A native of Trier, Germany, he received his undergraduate education there, then earned the Ph.D. at Northwestern University in 1959. He is noted as specialist in the classical age of German literature and philosophy and for his books and articles published in Europe and America. He joined the UW faculty in 1965.

Named to the institute for the 1972-73 academic year are:

UW history Prof. William J. Courtenay, graduate of Vanderbilt University and Ph.D. of Harvard, specialist in medieval intellectual history and church history, who will spend the year as senior visitor from the campus studying the shift in intellectual perspective among European thinkers between 1250 and 1350;

Prof. Klaus L. Berghahn of the German department, expert on Schiller who joined the UW faculty in 1967, to work on a history of German revolutionary drama as junior visitor from the campus.

Two visiting postdoctoral fellows are in residence all year: Prof. Maureen F. Mazzaoui of Indiana University, who expects to complete a book on the cotton industry of northern Italy in the late Middle Ages; and Ann H. Stewart of Princeton, expert in English linguistics and philology who continues her research on graphic representations of models in linguistics.

The UW postdoctoral fellows are philosophy Prof. Terrence M.I. Penner, to do research the first semester on the theory of the soul in Socrates and Plato; and philosophy Prof. Jon N. Moline, to study Plato the second semester.

The institute was established in 1959 to support scholarly research in various fields of humanistic study. Permanent members are Prof. David Cronon, director, and Profs. Emmett L. Bennett, Germaine Bree, Madeleine Doran, and Friedrich Solmsen.

###

# UW news

From The University of Wisconsin-Madison / University News and Publications Service, Bascom Hall, Madison 53706 / Telephone (608) 262-8571

Release: **Immediately**

3/27/72 mg

*Humanities  
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MADISON--The Institute for Research in the Humanities at the University of Wisconsin-Madison will sponsor a spring series of lectures, between April 14 and May 12, by five visiting members appointed to the institute for the 1971-72 year.

The institute was established in 1959 to support scholarly research by permanent members who now include Prof. E. David Cronon, history, director, and Profs. Emmett L. Bennett, classics, Germaine Bree, French and Italian; Madeleine Doran, English; and Friedrich Solmsen, classics, as well as by visiting members whose research projects are deemed outstanding.

All lectures will be given at 4 p.m. in the State Historical Society auditorium, as follows:

April 14--Prof. Milos Velimirovic, musicology, member of the UW School of Music faculty since 1969, graduate of the University of Belgrade, Ph.D. of Harvard, to discuss "Musical Aspects of Byzantine Matins";

April 21--Michael Masi, specialist in medieval English literature at Loyola University, to discuss "Boethius and Iconography of the Liberal Arts";

April 28--Diane Hughes, Ph.D. of Yale now teaching at McMaster University Hamilton, Ont., to discuss "Urban Form and Family Patterns in 13th Century Genoa";

May 4--Raymond Waddington, member of the UW English faculty since 1966, graduate of Stanford and Ph.D. of Rice University, to speak on "Chapman's Hero and Leander: An Ovidian Epic"; and

May 12--Jens Peter Larsen, H.F. Johnson visiting professor in the institute from the University of Copenhagen, expert in the music of Haydn and Handel, to speak on "The Handel Oratorio Tradition and the Opera."

# # #



# UW news

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Release: **Immediately**

4/22/71 jb

MADISON--The University of Wisconsin Institute for Research in the Humanities Thursday announced its annual spring lecture series, the first scheduled for next Wednesday.

All lectures, open to the public and University students, staff, and faculty, will be held at 4 p.m. in the Elvehjem Art Center Class of 1915 Auditorium.

The schedule:

April 28--"Heresy and Political Power in Vandal North Africa," Prof. Frank M. Clover, history and classics, University of Wisconsin.

May 5--"Roots: Some Elementary Reflections," Prof. James Longrigg, classics and ancient history, University of Newcastle upon Tyne, England.

May 12--"Structuralism and Historical Method: the Controversy Between Claude Levi-Strauss and Fernand Braudel About How to Categorize Human Actions According to Historical Periods," Prof. Samuel Kinser, history, Northern Illinois University.

May 19--"The New York City Draft Riots of 1863: the Mob and Its Victims," Prof. Adrian Cook, history, University of Reading, England.

- 0 -

MADISON--Alessandra Comini, professor of art history at Columbia University, will lecture on the Madison campus of the University of Wisconsin Friday, April 30.

Scheduled for 8 p.m. in 140 Elvehjem Art Center, the lecture is titled "From Facade to Psyche: The Persistence and Transformation of Portraiture in Finde-Siecle Vienna."

The presentation is sponsored by the departments of art and art history. The public is invited.

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# UW news

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Release: **Immediately**

10/12/70 mcg

MADISON--Prof. Henry A. Pochmann, member of the University of Wisconsin English department for the past 32 years, has been named Senior Visitor to the Institute for Research in the Humanities on the Madison campus.

He will devote full time to his assignment as general editor of "The Complete Works of Washington Irving," a project of the Modern Language Association supported by the National Endowment for the Humanities and the U.S. government which has already produced 28 volumes.

The institute was opened on the campus in 1959 as a center for scholars in humanistic research, particularly in history, philosophy, language, and literature. Members pursue their own research projects and from time to time share their knowledge in public lectures.

Permanent members are Historian E. David Cronon, history, who is director; Profs. Germaine Bree, French; Emmett L. Bennett, classics; Madeleine Doran, English; Friedrich Solmsen, classics; Diego Catalan, Spanish and Portuguese, and Julius R. Weinberg, philosophy.

Members appointed for 1970-71 are:

Dr. Francis Wormald, internationally-known English scholar who is president of the Society of Antiquaries, to occupy the H.F. Johnson chair, named for the Racine industrialist who is honorary chairman of the board of S.C. Johnson & Son;



Add one--humanities institute appointments

UW Prof. Frank M. Clover, history and classics, to continue his research on King Geiseric of the Vandals as junior visitor to the institute from the UW faculty;

Adrian E. Cook, member of the history faculty at the University of Reading, England, to study the New York City draft riots of 1863 as a postdoctoral fellow;

James Longrigg, lecturer in classics at the University of Newcastle upon Tyne, England, to work on a book on development and influence of the four element theory as a postdoctoral fellow;

William Coleman, associate professor of the history of science, Johns Hopkins University, to study the ideal of health in the French Enlightenment as a fellow of the American Council of Learned Societies (ACLS);

Richard A. Jackson, assistant professor of history at the University of Houston, to do research in Byzantine Greek language and political thought and institutions as an ACLS visiting fellow;

Samuel Kinser, member of the history faculty at Northern Illinois University, to complete a biography of Jacques-August de Thou, the French historian, as a visiting fellow;

Susan Flader, UW graduate with the M.A. and Ph.D. of Stanford University, to write an intellectual biography titled "Aldo Leopold and the Concept of a Land Ethic," as a postdoctoral fellow with a joint appointment in the Environmental Studies Institute.

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# UW news

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5/19/70 mcg

## LECTURES

MADISON--Prof. Dennis W. Stampe of the University of Wisconsin department of philosophy and Institute for Research in the Humanities will give a public lecture at 4:30 p.m. Thursday in Wisconsin Center auditorium.

He will discuss "What is Said and What it Means." His is the last in a series of four lectures sponsored by the institute this spring.

- 0 -

MADISON--Prof. Ronald P. Dore of Sussex University, England, will speak on "The Future of Meritocracy in Japan" at 8 p.m. Thursday in 104 Van Hise Hall.

The University of Wisconsin East Asian Studies program and departments of sociology and rural sociology are sponsors of the lecture, which is open to the public without charge.

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# UW news

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Release: **Immediately**

5/13/70 mcg

## LECTURES

MADISON--Prof. S. Sidney Ulmer, specialist in political science from the University of Kentucky, will give a public lecture at the University of Wisconsin Thursday at 3:30 p.m. in 260 Law Building.

He will discuss "Current Lines of Inquiry in Judicial Behavior Research" under auspices of the UW department of political science.

- 0 -

MADISON--"Explaining America Abroad" is the topic of the University of Wisconsin Knapp visiting professor of journalism, William Gordon, in his public lecture at 4 p.m. Thursday in 260 Bascom Hall.

On leave from his post as senior officer of the U.S. Information Agency, Washington, D.C., Gordon is a veteran of many years as chief information officer for USIA in Nigeria and Stockholm. He has also served as managing editor of the Atlanta Daily World.

- 0 -

- more -

Add one-- lectures

*Humanities  
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MADISON--Paul A. Fortier, visiting scholar in the University of Wisconsin Institute for Research in the Humanities, will give a public lecture on "Computers and French Literature" at 4:30 p.m. Thursday in Wisconsin Center auditorium.

His lecture is the third in a series of four sponsored by the institute this spring. The final lecture, scheduled for May 21 in the center, is titled "On What is Said and What It Means" and will be delivered by UW Prof. Dennis W. Stampe.

###



March 27, 1970

Professor Clara Penniman  
Chairman, Lectures Committee  
322 North Hall

Dear Professor Penniman:

The Institute for Research in the Humanities will sponsor a series of four lectures this spring. As in previous years, we only ask that you provide the posters and any other publicity as you feel appropriate. All lectures are held at the Wisconsin Center Auditorium at 4:30 p.m. The first lecture is on Wednesday, the rest are on succeeding Thursdays. The following lectures are now scheduled:

Wednesday, April 29	"Strife" in Early Greek Thought	Jackson P. Hershbell
Thursday, May 7	EDUARD LASKER (1829-1884) or On the Relevance of Studying Obscure, Dead, Politicians	Gordon R. Mork
Thursday, May 14	Computers and French Literature: A Survey of Work in the Field	Paul A. Fortier
Thursday, May 21	On What is Said and What it Means	Dennis W. Stampe

It is the aim of these lectures to indicate in a general way the kinds of problems that interest the members of the Institute. Should you want any further information, please let me know.

Sincerely yours,

E. David Cronon,  
Director

EDC:lf

cc: Date-Lines, Reservations Office  
cc: ✓Hazel McGrath, News Service

# UW news

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4/24/70 jb/mcg

MADISON--John C. Stedman, professor of law at the University of Wisconsin, has been elected to the Council of the American Association of University Professors.

He will begin a three-year term April 26.

The council, consisting of 40 members and officers, determines policies and programs for the 89,000-member organization.

- 0 -

MADISON--Jackson P. Hershbell, postdoctoral fellow in the University of Wisconsin Institute for Research in the Humanities, will give the first public lecture in the annual institute series at 4:30 p.m. Wednesday in the Wisconsin Center.

He will discuss "Strife in Early Greek Thought." He is a member of the faculty of the University of North Dakota.

The series, at 4:30 p.m. in the Center, will continue with "Eduard Lasker, 1829-1884," discussed by Gordon R. Mork, May 7; "Computers and French Literature," Paul A. Fortier, May 14; and "On What is Said and What it Means," Dennis W. Stampe, UW assistant professor of philosophy, May 21.

- 0 -

MADISON--Prof. Roy Sieber of Indiana University will give a public lecture on "African Sculpture: History and Context" at the University of Wisconsin at 8 p.m. Thursday in the Wisconsin Center.

A member of the department of fine arts at Indiana, Prof. Sieber visits the campus under auspices of the UW African Studies program and Africanists Association.

###



INSTITUTE FOR RESEARCH IN THE HUMANITIES

THE UNIVERSITY OF WISCONSIN  
MADISON, WISCONSIN 53706

Members of the Institute 1970-71

~~Francis Wormald (Johnson Visiting Professor)~~

*Sem II only. Cancelled, illness.*

Henry A. Pochmann (Senior Visitor - UW faculty)

*English*

Frank M. Clover (Junior Visitor - UW faculty)

*Asst prof, history*

Adrian E. Cook (Postdoctoral Fellow)

James Longrigg (Postdoctoral Fellow)

William Coleman (ACLS Visiting Fellow)

Richard A. Jackson (ACLS Visiting Fellow)

Samuel Kinser (Visiting Fellow)

Susan Flader (Postdoctoral Fellow - joint appointment with Environmental Studies)

Regular Members

Germaine Brée

Emmett L. Bennett

E. David Cronon

Madeleine Doran

Friedrich Solmsen

Julius R. Weinberg

Diego Catalan (on leave this year at LaJolla, California)

*Smelled; illness*

November 13, 1969

Professor E. David Cronon  
Director  
The Institute for Research in the Humanities  
Old Observatory

Dear Professor Cronon:

The Department of Art History wishes to nominate Francis Wormald of London, England, for a visiting professorship in the Institute for Research in the Humanities for the academic year, 1970-71.

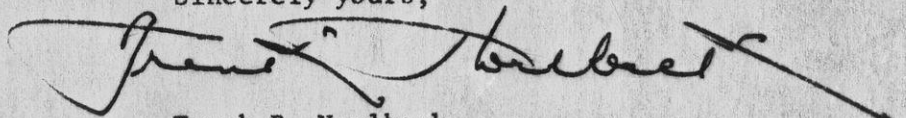
Professor Wormald is known to all Anglo-American historians not only as a scholar of medieval history and illumination but as a former director of the Institute of Historical Research in the University of London. Attached is his curriculum vitae and major publications.

In 1966 Professor Wormald was sounded out as a possible candidate for a Johnson professorship for 1967-68, but because of his duties in London, chiefly the presidency of the Society of Antiquaries, he could not consider an invitation. However, at that time he wrote to me that he would very much like to return to Madison in the near future, that he would enjoy spending a year at the Institute, and that he found our library more than adequate to his needs. I cannot say with certainty that he would accept a second invitation at this time, but his term of office as president of the Antiquaries finishes in April, 1970, and I know--because he has often said so--he would very much like to come to the Institute.

His first visit to Madison, albeit a very short one, occurred in 1960. He returned for a longer period in 1962 to present the Rojzman Seminar in Art History and to give two public lectures. He knows Madison and the University, has used many of its facilities, is acquainted with several members of the Institute, and is beloved not only by me but by my colleagues who remember him and his wife Honoria as such stimulating company.

Nothing would give me greater pleasure than to see Francis Wormald at the Institute, but I am also convinced that the role of the Institute in the University could not be better served. Professor Wormald is a humanist whose interests transcend the Anglo-Saxon world of the 10th and 11th centuries to include much of the Western World right up to the 20th century. His interests are wide and varied; he has much to bring to our university community.

Sincerely yours,



Frank R. Horlbeck  
Professor



Curriculum Vitae of Francis Wormald

Francis Wormald, M.A., Litt. D., F.B.A., F.S.A.

Born: June 1, 1904

Educated: Eton, Magdalen College, Cambridge

Married: Honoria Yeo, 1935; no children

Career

Assistant Keeper, Department of Manuscripts, British Museum, 1927-49

Professor of Palaeography, University of London, 1950-60

Professor of History and Director, Institute of Historical Research,  
University of London, 1960-67

President, Society of Antiquaries, 1965-

Honors

Institute for Advanced Study, Princeton, 1955-56

Honorary Fellow, Magdalen College, Cambridge, 1961

Member, Royal Commission of Historical Monuments, 1957

Member, Advisory Council on Public Records, 1965-67

Trustee, British Museum, 1967

Corresponding Fellow, German Archaeological Institute, 1962

Membre adhérent de la Société des Bollandistes, 1960

C.B.E., 1969 —

LL.D. (York), 1969

Major Publications

English Kalendars Before A.D. 1100 (1934)

English Benedictine Kalendars after A.D. 1100 (2 vols.) 1939, 1946

English Drawings of the 10th and 11th Centuries, 1952

Miniatures in the Gospels of St. Augustine, 1952

The Utrecht Psalter, 1953

Style and Design in the Bayeux Tapestry in The Bayeux Tapestry,  
(Phaidon, 1957)

Liturgical and Palaeographical Appendices in H. Buchtal,

Miniature Painting in the Latin Kingdom of Jerusalem, 1957

With Pächt and Dodwell, The St. Alban's Psalter, 1960

Also numerous articles in

Analecta Bollandiana

Archaeologica

Antiquaries Journal

Proceedings of the Walpole Society

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4/16/70 mcg

MADISON--The University of Wisconsin Institute for Research in the Humanities will share the knowledge of its resident scholars with the public in a series of lectures in the Wisconsin Center during April and May.

Activated on the Madison campus in September of 1959, the institute serves as a center for humanistic research, especially in the areas of history, philosophy, language, and literature.

According to Prof. E. David Cronon, institute director, the topics of the lectures indicate the kinds of problems that interest members.

To be given at 4:30 p.m., the lectures are as follows:

Wednesday, April 29--"Strife in Early Greek Thought," Jackson P. Hershbell, postdoctoral fellow from the University of North Dakota, former head teaching fellow in philosophy at Harvard, currently studying the Greek philosopher Empedocles;

Thursday, May 7--"Eduard Lasker, 1829-1884," subtitled "On the Relevance of Studying Obscure Dead Politicians," Gordon R. Mork, postdoctoral fellow from the University of California at Davis who is studying the role of Lasker, one of the founders of the National Liberal Party, in the development of Germany;

Thursday, May 14--"Computers and French Literature," Paul A. Fortier, also a postdoctoral fellow, member of the faculty at the University of Saskatchewan, M.A. and Ph.D. of Wisconsin, currently using a computer-generated concordance to demonstrate that scholars can use the computer in literary analysis; and

Thursday, May 21--"On What is Said and What it Means," Dennis W. Stampe, UW assistant professor of philosophy, junior visitor to the institute from the campus.

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Release: **Immediately**

9/5/69 mcg

MADISON--Three scholars from U.S. and Canadian universities will do research at the University of Wisconsin [Institute for Research in the Humanities] as postdoctoral fellows during the 1969-70 academic year.

Prof. E. David Cronon has moved over from the history department, which he served as chairman the past few years, to be new director of the institute.

The fellows are:

Dr. Paul A. Fortier, University of Saskatchewan at Regina, holder of the M.A. and Ph.D. degrees from Wisconsin, who will use a computer-generated concordance to demonstrate that the scholar can use the computer in literary analysis;

Dr. Jackson P. Hershbell, University of North Dakota, former head teaching fellow in philosophy at Harvard, where he earned his 1964 Ph.D., to study the Greek philosopher Empedocles and produce a critical edition of fragments of his poems or a series of articles; and

Dr. Gordon R. Mork, University of California at Davis, a graduate of Yale who holds the University of Minnesota M.A. and Ph.D. and who did his doctoral research at Heidelberg University, to study the role of Eduard Lasker, one of the founders of the National Liberal Party, in the development of Germany.

Dennis W. Stampe, assistant professor of philosophy at Wisconsin since 1965, has been appointed junior visitor to the institute from the campus.

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# UW news

From The University of Wisconsin News and Publications Service, Bascom Hall, Madison 53706 • Telephone: (608) 262-3571

Release: **Immediately**

7/9/68 mcg

MADISON--Edmund Sears Morgan, noted U.S. scholar who is Sterling Professor of History at Yale University, will be Johnson Visiting Professor next fall in the University of Wisconsin Institute for Research in the Humanities.

He will occupy the chair named for H.F. Johnson, chairman of the board of S.C. Johnson & Son, Racine, and director of the UW Foundation. He will deliver at least one public lecture during his semester's stay.

Four members of the UW faculty have been named to the Institute for the 1968-69 academic year to permit them to complete significant research projects. They are Prof. Max Baeumer, German; Prof. Benito Brancaforte, Spanish and Portuguese; Prof. Walter B. Rideout, English; and Prof. J. Thomas Shaw, Slavic.

In addition, three promising young postdoctoral scholars have been appointed for one or both semesters: Marilyn Stokstad, history of art, University of Kansas; Samuel Kinser, history, Northern Illinois University; and Michael P. Predmore, romance languages, University of Washington.

Prof. Morgan has written a number of significant books including "Roger Williams," "Visible Saints," "The Gentle Puritan," "The Birth of the Republic," and "Virginians at Home." He taught at Brown and the University of Chicago before going to Yale in 1955.

-more-



Add one-Humanities Research Institute

Prof. Baeumer came to Wisconsin in 1965 after extensive teaching experience at Northwestern and Bowling Green State universities, and the University of Kansas. He was educated in Germany at Goethe University in Frankfurt, and at Northwestern University, Evanston, where he earned his Ph.D. in 1959. His special fields of interest are Humanism, Renaissance, and Reformation.

A native of Italy, Prof. Brancaforte was educated there and at Brooklyn College, where he earned the B.A. in Spanish, at the University of Colorado for the M.A. in Spanish, and at the University of Illinois for his 1965 Ph.D. His articles have been printed in such publications as Hispanic Review and Italia.

Prof. Rideout has been chairman of the English department for the past three years. A graduate of Colby College, he holds the M.A. and Ph.D. degrees of Harvard University. He has collaborated in the editing of several textbooks, written numerous articles and reviews for scholarly journals, and published three scholarly books, including "The Radical Novel in the United States, 1900-1954."

Prof. Shaw is associate dean of the Graduate School and chairman of the department of Slavic languages. He acquired his B.A. and M.A. degrees at the University of Tennessee and another M.A. and the Ph.D. at Harvard before beginning his teaching career at Indiana University. At Indiana he was acting chairman of the Slavic languages department and director of the summer Russian workshop.

Mrs. Hokstad will spend the first semester in the Institute completing her study of the sculpture of the Cathedral of Santiago de Compostela in Spain. She holds the B.A. of Carleton College, the M.A. of Michigan State University, and the Ph.D. of the University of Michigan.

Prof. Predmore earned his Ph.D. at Wisconsin in 1965, after acquiring the bachelor's degree at Swarthmore College and the master's at Wisconsin. He has written one book, "La Obra en Prosa de Juan Ramon Jimenez," in addition to numerous articles.

Add two-Humanities Research Institute

Kinser will complete his biography of Jacques-Auguste de Thou during his year in the Institute. A graduate of Carleton College in 1953, he earned his Ph.D. at Cornell in 1960 and taught at Washington State University, Pullman, from 1960 to 1965, when he joined the Northern Illinois faculty.

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# UW news

From The University of Wisconsin News and Publications Service, Bascom Hall, Madison 53706 • Telephone: (608) 262-3571

Release: **Immediately**

3/19/68 mcg

*Handwritten signature*

MADISON--A young historian at the University of Wisconsin will spend the summer studying conservative social thought in America on a grant from the National Endowment for the Humanities, the history department has announced.

He is Prof. William L. O'Neill, chairman of the American institutions program, who has already demonstrated research competence in several books. His "Divorce in the Progressive Era" was published last year by the Yale University Press. His "Divorce and the Ideology of Family Change" will be published soon by Yale. His anthology, "Echoes of Revolt," was issued by the Chicago Quadrangle Press. He is now at work on a volume titled "The Feminist Movement."

A member of the Wisconsin faculty since 1966, Prof. O'Neill is a graduate of the University of Michigan who holds the M.A. and Ph.D. degrees from the University of California, Berkeley. He teaches courses in American social history.

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# UW news

From The University of Wisconsin News and Publications Service, Bascom Hall, Madison 53706 • Telephone: (608) 262-3571

Release: **Immediately**

3/18/68 mcg

*Humanities*

MADISON--Prof. Philip D. Curtin, specialist in African history at the University of Wisconsin, will discuss "Oral Literature and Historical Research in Africa" at 4:30 p.m. March 20 in the Wisconsin Center auditorium.

His lecture is the third in the series of four sponsored by the UW Institute for Research in the Humanities on successive Wednesday afternoons.

In 1955 Prof. Curtin studied the colonial period in West Africa. In 1958 he drove from London to Nairobi, a trip of 19,000 miles that traversed many cultures. In the fall of 1962 he toured South Africa under the sponsorship of the U.S.-South African Leader Exchange Program to lecture on the history of tropical Africa.

A member of the UW faculty since 1956, Prof. Curtin founded the African Studies Program and the department of African languages and literature on the campus. He serves on the joint committee on African studies of the Social Science Research Council-American Council of Learned Societies. His volume, "The Image of Africa: British Ideas and Actions, 1780-1850," was awarded the Robert Livingston Schuyler prize in 1966.

The final lecture in the series, March 27, will be given by Claude Pichois of the University of Basel, currently Johnson Visiting Professor in the Institute. He will discuss "History and Poetry in Andre Malraux's 'Espoir.'"

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# UW news

*Humanities*

From The University of Wisconsin News and Publications Service, Bascom Hall, Madison 53706 • Telephone: (608) 262-3571

Release: **Immediately**

3/12/68 mcg

MADISON--Paul Grendler of the University of Toronto will lecture on aspects of life in 16th Century Italy at 4:30 p.m. Wednesday, March 13, in Wisconsin Center auditorium.

His is the second in a series of four lectures sponsored by the University of Wisconsin Institute for Research in the Humanities.

Grendler earned both his 1961 M.A. and his 1964 Ph.D. at Wisconsin before accepting a post as lecturer in history at Toronto. A graduate of Oberlin College, he held a Fulbright award for study in Italy in 1962-63, a Newberry Library grant-in-aid the summer of 1964, and a Toronto Humanities Research grant to study at Harvard the summer of 1966. He is currently doing research on "adventurers of the pen who produced popular vernacular literature for the Venetian presses in the mid-16th century."

Other lectures in the series are on March 20, with Prof. Philip D. Curtin of the UW history department discussing "Oral Literature and Historical Research in Africa"; and March 27, Claud Pichois, University of Basel, "History and Poetry in Andre Malraux's 'L'Espoir.'" All are open to the public without charge.

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# UW news

*Humanities*

From The University of Wisconsin News and Publications Service, Bascom Hall, Madison 53706 • Telephone: (608) 262-3571

Release: **Immediately**

3/4/68 mcg

MADISON--Dr. Walter E. Kaegi Jr., a member of the history department of the University of Chicago, will give a public lecture on "Military Intervention in Byzantine Politics" at 4:30 p.m. Wednesday, March 6, in Wisconsin Center auditorium.

His is the first in a series of four public lectures to be sponsored on consecutive Wednesdays by the University of Wisconsin [Institute for Research in the Humanities].

Dr. Kaegi, who is currently a visiting postdoctoral Fellow in the Institute, is an honor graduate of Haverford College who holds the 1960 A.M. and 1965 Ph.D. of Harvard University. Since 1965 he has been assistant professor of Byzantine and Roman history at Chicago.

Among his many publications are articles on such topics as "The Contribution of Archery to the Turkish Conquest of Anatolia"; "The Byzantine Armies and Iconoclasm"; and "The Emperor Julian's Assessment of the Significance and Function of History." He is continuing his study of the role of the Byzantine armies in imperial political and religious crises, fifth through 10th centuries, as a member of the UW Institute.

Other lectures in the current Institute-sponsored series are Dr. Paul Grendler, postdoctoral Fellow from the University of Toronto, "Pessimism and Withdrawal in Italy 1530-1560," March 13; UW Prof. Philip D. Curtin, "Oral Literature and Historical Research in Africa," March 20; and Dr. Claude Pichois, University of Basel, UW Johnson visiting professor, "History and Poetry in Andre Malraux's 'L'Espoir.'" # # #



# UW news

*Humanities  
Inst for Research*

From The University of Wisconsin News and Publications Service, Bascom Hall, Madison 53706 • Telephone: (608) 262-3571

Release: **Immediately**

2/29/68 mcg

MADISON--The University of Wisconsin Institute for Research in the Humanities will sponsor a series of four lectures to be given at 4:30 p.m. in the Wisconsin Center auditorium on consecutive Wednesdays beginning March 6.

Speakers and topics for the public lectures are as follows:

March 6--Walter E. Kaegi Jr., University of Chicago, visiting postdoctoral Fellow in the Institute, "Military Intervention in Byzantine Politics";

March 13--Paul Grendler, University of Toronto, visiting postdoctoral Fellow, "Pessimism and Withdrawal in Italy 1530-1560";

March 20--Prof. Philip D. Curtin, UW department of history, "Oral Literature and Historical Research in Africa";

March 27--Claude Pichois, University of Basel, Johnson Visiting Professor in the Institute, "History and Poetry in Andre Malraux's 'L'Espoir!'"

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# UW news

From The University of Wisconsin News and Publications Service, Bascom Hall, Madison 53706 • Telephone: (608) 262-3571

Release: **Immediately**

8/23/67 mcg

*Humanities*

MADISON--Prof. Diego Catalan, authority in medieval Spanish language and literature, will join the University of Wisconsin department of Spanish and Portuguese and the Institute for Research in the Humanities this fall.

Appointed to the UW faculty in 1966, he spent the past year on leave doing research in Spain on a Guggenheim Fellowship. He holds the Ph.D. of the University of Madrid.

Other appointments to the Spanish faculty include two assistant professors: Francisco Carmona, a Ph.D. of the University of Madrid, who comes from the University of North Carolina, and Gary E. Scavnicky, Ph.D. candidate of the University of Illinois; and two visiting lecturers: Antonio M. Badia-Margarit, from the University of Barcelona, and Cedomil Goic, University of Chile.

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# UW news

From The University of Wisconsin News and Publications Service, Bascom Hall, Madison 53706 • Telephone: (608) 262-3571

Release: **Immediately**

7/11/67 mcg

*Humanities*

MADISON--Dr. Loren C. Eiseley, noted anthropologist of the University of Pennsylvania whose lucid writings have helped modern man understand himself, will spend the first semester of the 1967-68 academic year at the University of Wisconsin.

He will occupy the H. F. Johnson chair in the Institute for Research in the Humanities to devote himself to research and writing. He will give a public lecture at a date to be announced.

Prof. Claude Pichois, specialist in French literature at the University of Basle, Switzerland, will follow him in the chair the second semester.

Other visitors to the Institute for the academic year are Prof. F. Douglas Kelley of the UW French department who will study the Latin arts of poetry, and Prof. Alexander B. Chambers of the UW English department, whose research subjects will include the relationship between poetry and liturgy in the 17th century.

Two postdoctoral Fellows have been selected: Walter E. Kaegi, Jr., member of the University of Chicago department of history who will study the role of the Byzantine armies in imperial political and religious crises in the 5th through 10th centuries; and Paul F. Grendler, University of Toronto department of history, who will do research in popular vernacular literature in Venice, 1535-1555.

Dr. Eiseley is University professor of anthropology and history of science, and curator of the early man area of the museum at the University of Pennsylvania.

Add one--humanities institute

In addition to many articles in professional journals and popular magazines, he has published the following volumes: "The Immense Journey," 1957; "Darwin's Century," 1958; "The Firmament of Time," 1960; "The Mind as Nature," 1962; and "Francis Bacon and the Modern Dilemma," 1962.

The Institute was opened in 1959 as a center for scholars in humanistic research, particularly in the fields of history, philosophy, language, and literature. An organization unique in the United States, it is credited with immensely strengthening Wisconsin's reputation in the humanities.

The H. F. Johnson chair in the Institute was established in 1958 by the Johnson Foundation, Racine, in honor of the chairman of the board. Distinguished occupants of the chair have been Dr. Rafael Lapesa, University of Madrid, 1959-60; Dr. Friedrich Solmsen, Cornell University, now a permanent member of the UW faculty, 1960-61; Prof. Don Cameron Allen, Johns Hopkins University, 1961-62; Prof. Lloyd Austin, University of Cambridge, 1962-63; Prof. Roland Mousnier, Sorbonne, Paris, 1963-64; Dr. Eugene Vinaver, University of Manchester, 1964-65; Dr. Hubert Jedin, University of Bonn, 1965-66; and Dr. Basil Laourdas, Institute for Balkan Studies, Thessaloniki, Greece, 1966-67.

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# UW news

From The University of Wisconsin News and Publications Service, Bascom Hall, Madison 53706 • Telephone: (608) 262-3571

Release: **Immediately**

4/8/67 jb

MADISON--The University of Wisconsin, frequently honored for its international programs and activities, will host a symposium next week which has excited wide attention on several continents.

The event, "Greece Since the Second World War," will open Monday, April 10 and continue through Wednesday. It will commemorate the 20th anniversary of the Truman Doctrine.

Two major addresses will highlight the program, sponsored by the UW Institute for Research in the Humanities and University Extension.

On Monday, at 2 p.m. in the Wisconsin Center, Charles W. Yost, former U.S. ambassador to Greece, will speak. Currently, he is senior fellow, Council on Foreign Relations, New York.

At the president's banquet, Tuesday evening at 7 p.m., retired Army Gen. James A. Van Fleet will be the headline speaker. In 1948 he was chosen by President Truman to direct U.S. military forces on duty in Greece, and he had much to do with the eventual ousting of Communist guerilla units from that nation.

The banquet will be held in the Park Motor Inn, and distinguished participants will include UW President Fred Harvey Harrington and Prof. Robben W. Fleming, Madison campus chancellor for the University.

Other UW faculty members scheduled to take part in the three-day symposium:

Add one--Greek symposium

Profs. Andreas M. Kazamias, education; Emmett L. Bennett, classics; Basil Laourdas, Balkan studies; Charles F. Edson and Michael B. Petrovich, history;

Peter O. Steiner and Pan A. Yotopoulos, economics; Dr. Kenneth M. Setton, institute director; Dr. Robert L. Clodius, University vice president;

Dean Henry Bertram Hill, international studies and programs; and Prof. Herbert M. Howe, classics.

The sessions are expected to attract delegates from all sections of the United States and Europe.

Papers will be presented on such topics as foreign capital investment in Greece, education, contemporary literature, the Marshall Plan in Greece, the new civil code, art, and dilemmas of modernization in Greece.

More than 100 contemporary Greek prints are among a wide array of art items now on display at the Wisconsin Center. Open to the public, the exhibit is being held in connection with the symposium.

By 20 artists, the prints represent Greek achievements in the techniques and materials of the engraving arts.

Greek handicrafts and fabrics also are on display, these including lace and embroidery, pottery, metal-work, wood-carving, and woodwork.

The clothing employs geometric motifs of a great variety, depicting plants and animals in a convention of ancient origin. Many of the present-day Greek exhibits blend ancient forms with modern themes.

The exhibit includes some 100 selected Greek volumes, these ranging from literature to mathematics.



# UW news

From The University of Wisconsin News and Publications Service, Bascom Hall, Madison 53706 • Telephone: (608) 262-3571

Release: **Immediately**

3/27/67 jb

MADISON--Gen. James A. Van Fleet, U.S. Army retired, will be the president's banquet speaker during the University of Wisconsin symposium--Greece Since the Second World War--to be held in Madison April 10-12.

One of America's most distinguished military men, Gen. Van Fleet was named by President Truman in 1948 to direct U.S. forces in Greece, and had much to do with the eventual ousting of Communist guerrilla units.

He also has commanded divisions in France, Germany, the Canal Zone, and Korea.

The scholarly meeting, designed to mark the 20th anniversary of the Truman doctrine, will be held at the Wisconsin Center. It is being sponsored by the [UW Institute for Research in the Humanities] and University Extension.

Charles W. Yost, senior fellow, Council on Foreign Relations, New York, a former U.S. ambassador to Greece, will lecture on "United States and Greece."

Eight members of the UW faculty will serve as session chairmen. They are:

Dr. Fred Harvey Harrington, president of the University; Prof. Robben W. Fleming, Madison campus chancellor; Dr. Robert L. Clodius, UW vice president;

Dr. Kenneth M. Setton, institute director; Dean Leon D. Epstein, College of Letters and Science; Prof. Michael B. Petrovich, history; Dean Henry B. Hill, international studies and programs; and Prof. Herbert M. Howe, classics.

Add one--Greek meet

Other Wisconsin participants:

Profs. Peter O. Steiner and Pan A. Yotopoulos, economics; Emmett L. Bennett, classics; Andreas M. Kazamias, education; Basil Laourdas, Balkan studies; and Charles F. Edson, history.

Symposium topics will include the Marshall Plan, United Nations, foreign capital investment, resource utilization, education, literature, civil code, art, and archaeological services as they apply to modern Greece.

An exhibition of 100 contemporary Greek prints will hang in public display at the Center April 1-15, in collaboration with the meeting. Works of 20 print-makers will be shown.

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# UW news

From The University of Wisconsin News and Publications Service, Bascom Hall, Madison 53706 • Telephone: (608) 262-3571

Release: **Immediately**

*Institute, etc.*  
3/9/67 jb

MADISON, Wis.--To mark the 20th anniversary of the Truman Doctrine, the University of Wisconsin will host a major symposium, Greece Since the Second World War, at Madison April 10-12.

The scholarly gathering is being sponsored by the UW Institute for Research in the Humanities and University Extension. It will be held at the Wisconsin Center.

The impressive array of participants includes five professors from Greek universities; a former U.S. ambassador to Greece; a retired general of the U.S. Army; and 14 members of the Wisconsin faculty.

In collaboration with the symposium, an exhibition of 100 contemporary prints from Greece will hang at the center April 1-15. Works of 20 printmakers will be shown.

Dr. Fred Harvey Harrington, president of the University; Dr. Kenneth M. Setton, institute director; Dr. Robert L. Clodius, University vice president; Dean Leon D. Epstein, College of Letters and Science; Prof. R. W. Fleming, Madison campus chancellor; Prof. Michael B. Petrovich, history; Dean Henry B. Hill, international studies and programs; and Prof. Herbert M. Howe, classics, will serve as chairmen of the sessions.

The Greek professors and their presentations:

Add one--greek meet

D. Delivanis, University of Thessaloniki, "The Marshall Plan in Greece"; Ch. Fragistas, University of Thessaloniki, "The Greek Constitution"; Pan J. Zepos, University of Athens, "The New Greek Civil Code"; D. Fatouros, University of Thessaloniki, "Contemporary Greek Art"; and Photios Petsas, Ephor of Antiquities, Northern Greece, "Greek Archaeological Service, 1946-66."

Charles W. Yost, former U.S. ambassador, now senior fellow, Council on Foreign Relations, New York, will discuss the topic, "United States and Greece."

Gen. James A. Van Fleet, one of America's most distinguished military men, will be the featured speaker at the President's Banquet April 11. In 1948 he was named by Pres. Truman to direct U.S. military forces on duty in Greece, and had much to do with the eventual ousting of Communist guerrilla units.

UW participants also include:

Profs. Charles F. Edson, history, "Greece in the Second World War"; Peter O. Steiner, economics, "Economic Prospects and Planning in Greece: An American View"; Pan A. Yotopoulos, UWM economics, "Resource Utilization in Peasant Greek Agriculture";

Andreas M. Kazamias, education, "Recent Trends in Greek Education"; Basil Laourdas, Johnson Professor and director of the Institute for Balkan Studies at Thessaloniki, "Ideas and Ideals in Contemporary Greek Literature"; and Emmett L. Bennett, classics, "American School of Classical Studies at Athens."

Other visiting speakers:

Dr. Stephen G. Xydis, political science, Hunter College, "The Truman Doctrine in Perspective"; Prof. Harry N. Howard, history, American University, "U.S. Policy for Greece in the U.N. 1946-50"; Prof. William H. McNeill, history, University of Chicago, "Dilemmas of Modernization in Greece";

Irwin T. Sanders, Education and World Affairs, New York, "Greece in Transition"; A. D. Dismanidis, Hellenic Industrial Development Bank, New York, "Foreign Capital Investment in Greece"; and Prof. D. George Kousoulas, government, Howard University, "Greek Democracy in Action."



# UW news

From The University of Wisconsin News and Publications Service, Bascom Hall, Madison 53706 • Telephone: (608) 262-3571

Release: **Immediately**

6/24/66 mcg

*Humanities  
Institute for Research*

MADISON, Wis.--Dr. Basil Laourdas, distinguished Byzantine historian of Thessaloniki, Greece, will be Herbert F. Johnson Visiting Professor in the University of Wisconsin Institute for Research in the Humanities for the 1966-67 academic year.

Director of the Institute for Balkan Studies, part of the government-supported Society for Macedonian Studies, Dr. Laourdas is author of several significant books and editor of valuable texts from Byzantine and early modern Greek manuscripts. He was for some years a Fellow at the Dumbarton Oaks Research Library, Harvard University.

Charles Edson of the UW department of history, who is especially noted for his research on Macedonia, will be senior visiting professor from the campus, and Stephen G. Nichols of comparative literature, a leader in studies of Old French, is junior visiting professor. Prof. Frederick Haberman, for many years chairman of the speech department, will be in the Institute during the year to complete work on his critical edition of Thomas Sheridan's "Lectures on Elocution" of 1760, and his volume on the Nobel Peace Prize Speeches.

Two young men have been given post-doctoral appointments to the Institute for the year. John B. Toews will come from the University of Alberta, where he is a member of the history department, to continue his research in imperial-papal relations during the reign of Emperor Frederick III, 1440-1493. David Keyt of the University of Washington department of philosophy will continue his work on Plato's theory of Forms.

Add one--visiting professors to Institute in Humanities

Diego Catalan, a specialist in the Spanish language, will come from the University of La Laguna, Canary Islands, to accept a joint appointment in the Institute and Spanish department. A graduate of the University of Madrid, where he acquired his Ph.D. degree, he has taught at Madrid, the University of Edinburgh, University of California, Berkeley, and La Laguna. He has published widely in European scholarly journals.

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# U.W. NEWS

From The University of Wisconsin News and Publications Service, Bascom Hall, Madison 53706

Telephone (Area Code 608) 262-3571

Release:

**Immediately**

4/5/66 mcg

MADISON, Wis.--Dr. Hubert Jedin of Bonn University, Johnson Visiting Professor in the [Institute for Research in the Humanities] on the Madison campus of the University of Wisconsin, will give a public lecture in the Wisconsin Center at 4:30 p.m. Wednesday (April 6).

He will discuss "The Council of Trent and the Second Vatican Council: A Historical Review" under the auspices of the Institute. His lecture is the sixth and final one in the spring series sponsored by the Institute.

Dr. Jedin is dean of the faculty of church history at Bonn and a prolific writer on historical and theological subjects. Widely recognized as the world's outstanding scholar on the Reformation, he served as expert for the Ecumenical Council in Rome last year.

All interested persons are invited to attend the lecture without charge.

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# MADISON NEWS

FROM THE UNIVERSITY OF WISCONSIN NEWS SERVICE, MADISON, WISCONSIN 53706

RELEASE:

**Immediately**

3/22/66 mcg

MADISON, Wis.--Prof. Paul F. Theiner of the department of English, University of California, Berkeley, will give the fourth in the series of six spring lectures sponsored by the University of Wisconsin Institute for Research in the Humanities Wednesday (March 23).

He will discuss "Rhetoric, Style and Meaning in Richard Rolle of Hampole," a topic on which he has been doing research in the Institute, in the Wisconsin Center at 4:30 p.m.

The last two lectures in the series include "Herbert and Southwell," to be delivered by Prof. Helen C. White of Wisconsin on March 30, and "The Council of Trent and the Second Vatican Council" given by Prof. Hubert Jedin, Bonn University, on April 6. All are at 4:30 p.m. in the Center, and are open to all interested persons without charge.

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# MADISON NEWS

FROM THE UNIVERSITY OF WISCONSIN NEWS SERVICE, MADISON, WISCONSIN 53706

RELEASE:

**Immediately**

3/15/66 mcg

MADISON, Wis.--Prof. William F. Wyatt Jr. of the University of Washington, Seattle, will give the third in the spring series of lectures sponsored by the University of Wisconsin Institute for Research in the Humanities.

He will discuss "The Coming of the Greeks" in the Wisconsin Center at 4:30 p.m. Wednesday (March 16).

Currently doing research in the Institute in the language of the Homeric poems, Prof. Wyatt holds the M.A. and Ph.D. degrees of Harvard University. He has studied at the American School of Classical Studies in Athens. He is an associate professor of classics at Washington.

He will be followed in the series by Prof. Paul F. Theiner, University of California, who speaks March 23 on "Rhetoric, Style and Meaning in Richard Rolle of Hampole"; Prof. Helen C. White, University of Wisconsin, "Herbert and Southwell," March 30; and Prof. Hubert Jedin, Bonn University, "The Council of Trent and the Second Vatican Council."

All lectures are given in the Wisconsin Center at 4:30 p.m. and are open to all interested persons without charge.

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# MADISON NEWS

FROM THE UNIVERSITY OF WISCONSIN NEWS SERVICE, MADISON, WISCONSIN 53706

RELEASE:

3/1/66 mcg

Immediately

MADISON, Wis.--Prof. Frieda Brown, a member this year of the University of Wisconsin Institute for Research in the Humanities, will launch the annual spring series of lectures by members of the Institute at 4:30 p.m. Wednesday (March 2) in the Wisconsin Center.

Prof. Brown, a member of the faculty in French at the University of Chicago, will discuss "Montaigne and Gide's 'La Porte Etroite.'"

Future lectures, scheduled on succeeding Wednesdays, including the following:

March 9, "Christ and Epicurus," Prof. Bernard Fleischmann, department of comparative literature, University of Wisconsin-Milwaukee; March 16, "The Coming of the Greeks," Prof. William F. Wyatt Jr., department of classics, University of Washington; March 23, "Rhetoric, Style and Meaning in Richard Rolle of Hampole," Prof. Paul F. Theiner, department of English, University of California; March 30, "Herbert and Southwell," Prof. Helen C. White, department of English, University of Wisconsin; and April 6, "The Council of Trent and the Second Vatican Council," Prof. Hubert Jedin, Johnson visiting professor, Bonn University.

All lectures are open to the public and will be at 4:30 p.m. in the Wisconsin Center.

##



Gen. Study I  
3/1/66

2-3855

February 23, 1966

Here is the schedule of the annual spring lecture series offered by the Institute for Research in the Humanities. All lectures will be held at the Wisconsin Center at 4:30 p.m.

- |   |          |   |  |
|---|----------|---|--|
| ✓ | March 2  | Montaigne and Gide's <u>La Porte étroite</u>                              | Frieda Brown, Department of French, University of Chicago      |
| ✓ | March 9  | Christ and Epicurus   | Bernard Fleischmann, Dept. of Comp. Lit., Univ. of Wis. - Mil. |
| ✓ | March 16 | The Coming of the Greeks  | William F. Wyatt, Jr., Dept. of Classics, Univ. of Washington  |
|   | March 23 | Rhetoric, Style and Meaning in Richard Rolle of Hampole                   | Paul F. Theiner, Department of English, Univ. of California    |
| ○ | March 30 | Herbert and Southwell   | Helen C. White, Dept. of English, University of Wisconsin      |
| ○ | April 6  | The Council of Trent and the Second Vatican Council. A Historical Review. | Hubert Jedin (Johnson Visiting Professor), Bonn University     |





**THE UNIVERSITY  
OF WISCONSIN  
MADISON CAMPUS**

*Report*

JULY 1965



VOLUME 1, NUMBER 4

From University News and Publications Service  
Bascom Hall, Madison, Wisconsin



# NEWS

## Federal Aid at Wisconsin

THE EFFECT of federal aid on the University of Wisconsin has been the subject of faculty conversations for years. Dean LeRoy E. Luberg has concluded in a just-published study that the aid is a good thing for Wisconsin but

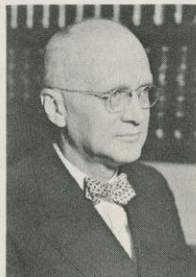


*Dean Luberq*

some guidelines and long-range goals need to be set to protect "the scholar's right to inquire where he pleases, the student's right to learn." Dean Luberq's study, "Characteristics of Recent Federal Support at the University of Wisconsin," is published by

the UW School of Education. Although Luberq's study considers the national situation, his comments on Wisconsin are of particular interest. For one thing, he says, the University should give "first priority" for federal funds to undergraduate scholarships, second to student loans, and third to a work-study program. And the faculty should take the responsibility for designating recipients of student aid, he adds. He also says it is time to restore balance in financial support among departments by promoting programs in the nonscientific and nontechnical fields.

THE HARRY STEENBOCK Research Professorship in Biochemistry has been established with a \$650,000 grant from the Wisconsin Alumni Research Foundation (WARF). Prof. Hector DeLuca was named by the Regents as the first to hold the professorship named in honor of Emeritus Professor Steenbock. Now 79, Steenbock discovered the production of Vitamin D by irradiation of Sterols in the 1920s, virtually ending rickets in babies. He also completed significant research



*Prof. Steenbock*



*Prof. DeLuca*

with Vitamin A, nutritional anemia, and in other areas. He was one of the founders of WARF. DeLuca, 35, received both his M.S. and Ph.D. at Wisconsin and has conducted extensive research on Vitamin D.

FIRST full professor to participate in the University's faculty exchange program with southern Negro colleges is David C. Davis (Education). Beginning this fall, he will spend 12 months on the campus of Texas Southern University in Houston.



*Prof. Davis*



*Prof. Suomi*

Another faculty member who has been spending much of his time in Washington as chief scientist at the U.S. Weather Bureau, Verner E. Suomi (Meteorology), has been invited to become a member of the Finnish Academy of Sciences and Letters. This is an honor rarely accorded foreign scholars.



*... from the Chancellor's desk*



It is easy for those of us who live and work in an academic community to underestimate the importance to parents of Commencement and the ceremonies which accompany it. For us it is routine, but for them the color and pageantry of the occasion have enormous significance. Often it is the first time that a member of the family has earned a degree from an institution of higher education, and the pride which the parents feel is clearly reflected in their faces. Incidentally, there are those with sunburned faces who feel that we overdid the color of the occasion this time. Their complaints will have to be taken into consideration next year, because the west side of the stadium will be closed off while the second tier is being built. Perhaps that will force us to find a Commencement pattern which will better accommodate the spectators.

As I write this, the Conference Committee seems to have agreed on a budget for presentation to the Legislature. Unfortunately, the agreed bill cuts back the amount of money available for salary increases. We are now studying the adjustment which will have to be made if the bill is enacted. For those of us who are daily confronted with the increasingly difficult competitive situation on faculty salaries, any cut is serious.

You must have noticed the gaping hole in the hill behind Bascom Hall where the new Van Hise Building will be located. We are desperately anxious to have the classroom portion of that building done by the time school opens in the fall of 1966. Without it we will be in trouble. The tower portion, which will house offices, will clearly not be ready until early 1967.

With so much building in progress or planned for the immediate future, the construction market is near the saturation point and our ability to stay within our resources becomes more difficult. A number of bids have been over, though some have also been under our estimates. The problem is further complicated by the availability of federal funds under criteria which are sometimes hard to match with our plans.

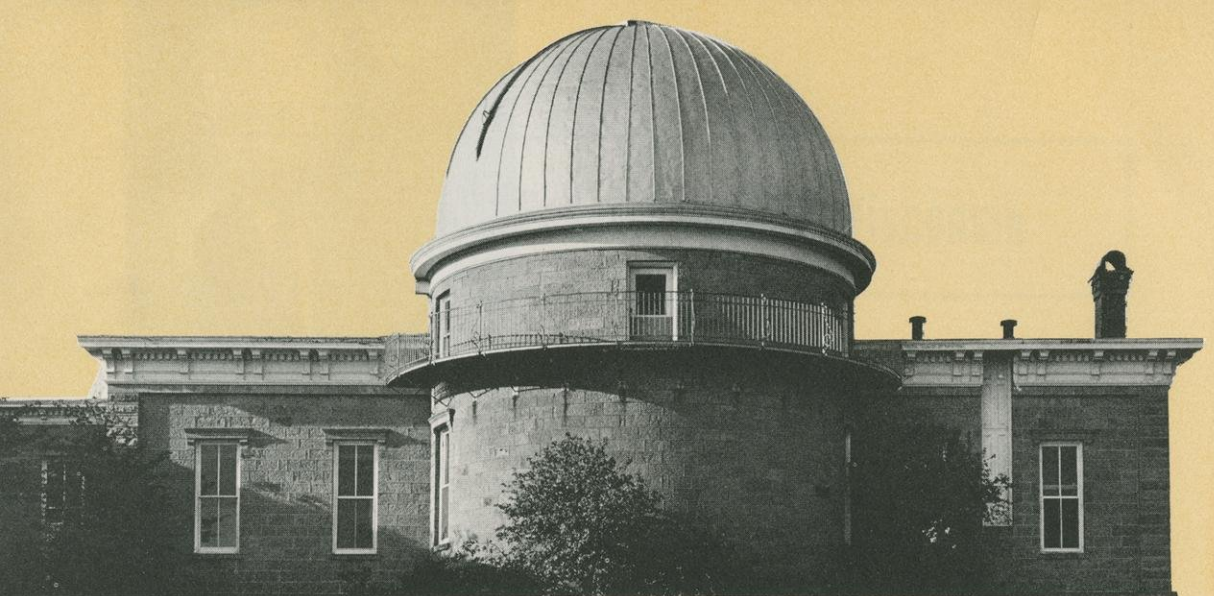
Right after Commencement I had the pleasure of lecturing for four days at the Michigan Law School, and the experience increased my determination to have a seminar in the law school here during the next year. I find that I miss the stimulation of classroom teaching very much, and I am not convinced that it is wholly incompatible with administrative duties.

My wife and I will be in the Scandinavian countries on a combined business-pleasure trip from July 12 to July 29. We hope also to get away a little while in August. The summer, to this point, looks involved but somewhat more relaxed than the hectic pace which we all pursue during the academic year.

*R. W. Fleming*

R. W. Fleming





## HUMANITIES INSTITUTE - OUR 'IVORY TOWER'

The domed old building on Observatory Hill which was once devoted to astronomy, the oldest of the sciences, today is devoted entirely to the study of the humanities. The nearest thing to an ivory tower to be found here, the Institute for Research in the Humanities is a haven for scholars who think about man's present, past, and future, and share their thoughts with the community through lectures and with the world in their books. The institute is one University answer to those critics who claimed too much faculty time was spent on science. Plans for the institute were drawn up by a faculty organizational committee appointed by President E. B. Fred.

These plans were coordinated by a special administrative committee including Marshall Clagett chairman, the late President Conrad Elvehjem, Murray Fowler, then-Vice President Fred Harvey Harrington, and then-Dean of Letters and Science, Mark Ingraham. University regents approved the plans in May, 1958, pointing out that "faculty and graduate students in the humanities at Wisconsin will benefit greatly from an association with members of the institute. Able postdoctoral and doctoral students will be attracted to the University by the presence of the institute on the campus. It will, in short, offer unparalleled opportunity for the support of humanistic research."

The humanities institute opened in September, 1959. Since then it has amply fulfilled its promise as a center for research in cultural, institutional, and intellectual history, philosophy, and language and literature. It remains "an organization unique in the United States." Facing the lake in the old observatory is the book-lined office of Germaine Brée. Internationally-known as an authority on modern French literature, she can claim some notable firsts. She was the first—and to date the only—woman to head the romance language department of the New York University Graduate School; the first woman to be appointed Vilas professor at Wisconsin; the first woman named to the institute; and the only woman named a Phi Beta Kappa visiting scholar for 1964-65. She was director of the institute until July 1, when Kenneth M. Setton came from the University of Pennsylvania as Vilas professor and director.

On the other side of her book-lined wall, to the west, is a room which surrounds the concrete platform supporting the old telescope. Here Prof. Emmett Bennett, a specialist



in the culture of ancient Greece, customarily pores over "Linear B," a key root of Mycenaean Greek. He was at Cambridge University the second semester of 1964-65, exchanging with John Chadwick of Cambridge, who spent the first semester in the institute.

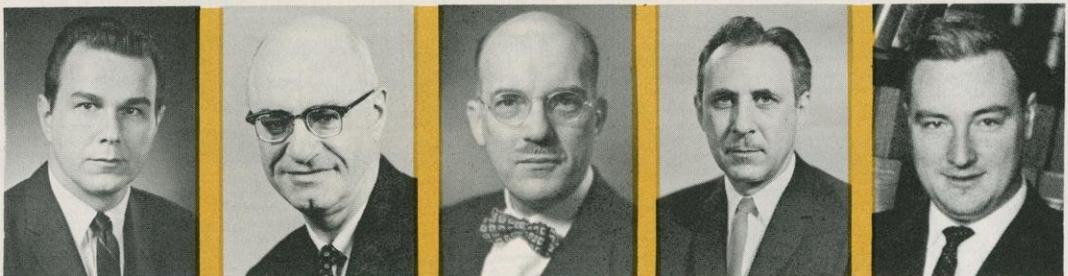
The other two permanent members of the institute are Friedrich Solmsen, who holds a joint appointment in the classics department, and Julius Weinberg of philosophy. Prof. Solmsen first came to Wisconsin as Herbert F. Johnson visiting professor in the institute for the 1960-61 academic year. He was then chairman of the classics department at Cornell University. In 1962 he affiliated permanently with Wisconsin. In October, 1964, he was named the first Moses S. Slaughter professor of classical studies. Weinberg is a Vilas professor and president of the western division of the American Philosophical Association. In 1964 he held a Guggenheim Fellowship award to study translations and commentaries on medieval philosophical texts.

Each year a number of visiting professors, from the Wisconsin campus and elsewhere, share the amenities of the institute. During the 1964-65 academic year, Eugene Vinaver of the University of Manchester, England, was H. F. Johnson visiting professor to continue his studies in French language and literature. Dr. Balachandra Rajan, head of the English department of Delhi University, divided his time between the institute and the English department.

The four Wisconsin faculty members in residence throughout the year were Julian Harris, French and Italian, who did research on the "Chanson de Roland" and the spirit of revolt in old French literature; Gwynn McPeek, musicology, who continued his research in medieval and renaissance music; Frank Horlbeck, art history, who studied the literature of medieval art; and John W. Barker, history, who concentrated on literary and historical sources in Byzantine history. Three fellows were in residence: Phyllis B. Turnbull, lecturer at Bryn Mawr College, who has studied Spanish poetry since 1947; James J. John, Institute for Advanced Studies at Princeton, who investigated medieval ideas of history and historiography and Alexander Moulatos, instructor at Yale University who studied early Greek philosophy. Next year the institute will welcome Monsignor Hubert Jedin of the University of Bonn, the world's outstanding scholar on the reformation, as well as Wisconsin faculty members Helen C. White and Robert Kimbrough, English, and William H. Hay, philosophy, from Madison, and W. B. Fleischmann, comparative literature, from Milwaukee.



*Permanent members -- Prof. Bree,  
Prof. Weinberg (center),  
and Prof. Solmsen.*



*Prof. Horlbeck*

*Prof. Setton*

*Prof. Harris*

*Prof. McPeek*

*Prof. Barker*



# Van Hise Hall—A rush of Students Creates a New Madison Campus Skyline

Some two years from now that large hole which grows daily at the corner of Linden Drive and North Charter Street will have in it a 19-story building, officially named Van Hise Hall but generally known as the Language Building. When finished, the building will tower 1,139 feet above sea level, making it 83 feet higher than Van Vleck Hall and 220 feet higher than the State Capitol. However, the new Van Hise Hall will not quite measure up to the Capitol when the street level is taken as the starting point. The actual heights of the three buildings will be: Capitol, 286 feet (to the top of Miss Forward); Van Hise Hall, 243 feet; Van Vleck Hall, 166 feet.

By September, 1966 some 12 departments will be in Van Hise Hall: African languages and literature, Chinese, classics, comparative literature, French and Italian, German, Hebrew studies, Indian studies, linguistics, Scandinavian studies, Spanish and Portuguese, and Slavic languages. (It's obvious why some doubt that Van Hise Hall will ever be known as anything but the Language Building.) By the fall of 1967 the entire building should be finished and also house central administration offices.

Enrollments in the language departments have been rising twice as fast as the student body in general in recent years. The building itself is an example of what problems educational planners must deal with. At first a 14-story "skyscraper" was planned for the site. The State Building Commission looked at 1) rising enrollment figures, 2) the rapidly diminishing building space on the Madison campus, and 3) the relative costs of building two small or one very tall building and added five floors to the plan. Even those who objected to the height agreed it was a sensible move. Van Hise Hall will probably be the tallest campus building for some time.





# CALENDAR Of July Events

## MUSIC, DANCE

- 1 Gerald Mattern, Graduate Trumpet Recital, Music, 8 p.m.
- 1,15 Music Clinic Summer Variety Show, & 29 Theater, 7:30 p.m.
- 6 International Festival Night, Camp Randall, 8:30 p.m. \$1.00.
- 7 Piano Quartet, Music, 7:30 p.m.
- 8 Opera Workshop, Music, 8 p.m.
- 9 Audun Ravnan, Faculty Piano Recital, Music, 8 p.m.
- 12 Chamber Orchestra Concert, Music 7:30 p.m.
- 13 Vocal Workshop Recital, Music, 7:30 p.m.
- 13 Badger Ballads, Camp Randall, 8:30 p.m. \$1.00
- 13 Band Concert, Terrace, 7:30 p.m.
- 16 Chicago Little Symphony, Theater, 8 p.m. \$2.75, 2.25, 1.75.
- 20 Percussion Workshop Recital, Music, 7:30 p.m.
- 22 Leilani Kingsbury, Senior Voice Recital, Music, 8 p.m.
- 23 Dean Wheelock, Graduate Clarinet Recital, Music, 8 p.m.
- 24 Angela Sherbenou, Graduate Flute and Piano Recital, Music, 8 p.m.
- 25 Music of Alex Wilder, Theater, 8 p.m.
- 27 Summer Band Concert, Terrace, 7:30 p.m.
- 27 Don Redlich Dance Concert (Orchesis), Theater, 8 p.m.
- 28 George William Volkel, FAGO, organist and Choirmaster First Presbyterian Church, Westfield, New Jersey, Organ Recital, Music, 8 p.m.
- 28 Studio Music Program, Play Circle, 8 p.m.
- 29 Summer Chorus Concert, Music, 8 p.m.

## LECTURES

- 1 Virgilia Peterson, literary critic and author, Great Hall, 8 p.m.
- 15 Prof. Harold M. Hyman, Univ. of Illinois, "Reconstruction: A Centennial View," 210 Soc. Sci., 8 p.m.

## DRAMA

- 8-10 Wisconsin Players, "The World of Carl Sandburg," Theater, 8 p.m. \$2.00, 1.50
- 22-24 Wisconsin Players, "Noah," Theater, 8 p.m. \$2.00, 1.50

## ART EXHIBITS

- To 5 Indian Paper Carvings, Theater Gallery
- 9-8/2 Graphics by Ramon Oeschger, Theater Gallery
- To 19 "Sculptors in Bronze" exhibition, Main Gallery
- 23-8/16 "Mark Tobey, Seattle Market Place Sketches," Main Gallery.
- 25 Sidewalk Art Sale, Mem. Library Mall, 10 a.m.-5 p.m.

SOME SUMMER SESSIONS visiting faculty from urban institutions may find a visit to the University's Arlington Experimental Farms particularly enjoyable for the entire family. The annual Agricultural Science Days will be held July 14-15 at the farm, located 20 miles north of Madison on U.S. Highway 51, just north of the Dane-Columbia county line. The exhibits of farm animals and dozens of demonstrations will be of interest to any visitor. All events start at 10 a.m. and close at 4 p.m. each day. Bus tours will enable visitors to see the outlying areas of the 2,000-acre farm.

"SHAPING of the American High School" by Edward A. Krug, professor in the department of educational policy studies, was listed among the three outstanding 1964 books in history of education by the spring issue of "Educational Horizons." Among 19 books on secondary education, Dr. Krug's book was listed as the most outstanding.



For the summer thousands who climb Wisconsin's hill to learning, the fringe benefits approach vacation. Madison is a Midwestern beauty spot of blue lakes and green leafy vistas. Students walk to classes—many held in the out-of-doors—in genial sunlight and gentle shade, or, if they prefer, catch a jaunty, soon-arriving bus. (And what other campus can boast a bus driver called “prof-

## A CAMPUS FOR SUMMER LEARNING

essor” or two-tiered ice cream cones from a dairy research counter, 60 flavors to its credit?) Daytime leisure hours are filled with white sails in the brisk wind, flotillas of bobbing canoes, and happy brown-skinned bathers; with lively bull sessions on the Union terrace or a thick paperback, read in a cool, quiet corner. The nights can mean cookouts at Picnic Point, the lowering of footlights for a bright play or a famous master in concert, moonlight excursions on Lake Mendota, a falling star count on Observatory Hill.

Day or night, along every pathway to knowledge and pleasure, old friendships are renewed and new ones firmly anchored. With these person-to-person social enrichments all other Badger bonuses are crowned.

A summer on the Madison campus is yesterday's dream come true, today's wide, rich experience in learning and living, and tomorrow's fond memory.

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# MADISON NEWS

*Humanities*

FROM THE UNIVERSITY OF WISCONSIN NEWS SERVICE, MADISON, WISCONSIN 53706

RELEASE:

**Immediately**

3/15/65 mcg

MADISON, Wis.--Dr. Balachandra Rajan, visiting professor in the University of Wisconsin English department and Institute for Research in the Humanities, will give a public lecture on "Lycidas: The Shattering of the Leaves," at 4:30 p.m. Wednesday (March 17) in the Wisconsin Center.

The lecture is third in a series of seven sponsored by the Institute.

Dr. Rajan is head of the English department at Delhi University. He holds the M.A. and Ph.D. degrees of Cambridge University, England. On the Wisconsin campus he is conducting seminars on Milton and Yeats.

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# U. W. NEWS

*Humanities,  
Institute for*

FROM THE UNIVERSITY OF WISCONSIN NEWS SERVICE, MADISON, WISCONSIN 53706

2/22/65 mcg

RELEASE:

Immediately

MADISON, Wis.--The University of Wisconsin Institute for Research in the Humanities will share the knowledge of its visiting scholars with the public in a series of seven lectures scheduled for successive Wednesdays beginning March 3.

All lectures will begin at 4:30 p.m. in the Wisconsin Center.

Topics and speakers are as follows:

March 3--"The Real, Appearances, and Human Error in Early Greek Philosophy," Alexander Mourelatos, Fellow in the Institute from Yale University;

March 10--"The Ruler as Intellectual in the Byzantine Tradition," Prof. John Barker, Wisconsin specialist in Byzantine history whose current appointment to the Institute permits him to study literary and historical sources of the period;

March 17--"Lycidas: The Shattering of the Leaves," Dr. Balachandra Rajan, head of the English department at Delhi University and visiting professor in the Institute;

March 24--"Four Testimonial Poets of Post-War Spain," Fellow Phyllis Turnbull from Bryn Mawr College, currently studying Spanish poetry since 1947;

March 31--"History and the Medieval University," Fellow James J. John, Free Library of Philadelphia consultant on Latin manuscripts investigating medieval ideas of history and historiography at Wisconsin;

April 7--"Dante's Favorite Love Song," Prof. Gwynn McPeck, Wisconsin musicologist studying medieval and renaissance music during his year at the Institute;

April 14--"The Beginning of the European Novel," Prof. Eugene Vinaver, professor of French language and literature at the University of Manchester, England, who is H. F. Johnson Professor in the Institute this year.

# U. W. NEWS

*Humanities,  
Institute etc.*

FROM THE UNIVERSITY OF WISCONSIN NEWS SERVICE, MADISON, WISCONSIN 53706

1/14/65 ns

RELEASE:

Immediately

MADISON, Wis.--Prof. Eugene Vinaver, visiting professor at the University of Wisconsin Institute for Research in the Humanities, will speak on "Arthurian Romance" on Monday (Jan. 18) at 8 p.m. in the Wisconsin Center.

The lecture, accompanied by slides, is open free to the public.

Dr. Vinaver, professor of French at the University of Manchester, England, is the leading authority on Sir Thomas Malory, whose collected works he edited in 1947. In addition to his research on medieval texts, he is known for his study "Racine and Poetic Tragedy" which appeared in 1951.

Prof. Vinaver was born in Russia in 1899 and educated at the universities of Paris and Oxford. He has been a faculty member at the University of Manchester since 1933.

The lecture is sponsored by the University Language and Literature Club.

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# U. W. NEWS

FROM THE UNIVERSITY OF WISCONSIN NEWS SERVICE, MADISON, WISCONSIN 53706

*Humanities  
Institute for Research*

9/25/64 vh

RELEASE:

Immediately

MADISON, Wis.--University of Wisconsin Regents on Friday appointed Dr. Kenneth M. Setton director of the [Institute for Research in the Humanities and Vilas professor of history beginning July 1, 1965.]

In his role as director, the distinguished scholar will guide the affairs of the Madison campus center for humanistic research, especially research in history, philosophy, language and literature. In his role as a Vilas professor, he will enrich learning in medieval history.

Dr. Setton comes to the Madison campus from the University of Pennsylvania where for the past nine years he has been both H. C. Lea professor of medieval history and director of libraries.

Born in New Bedford, Mass., June, 1914, the historian earned degrees through studies at Boston University, the University of Chicago, Harvard, and Columbia. He holds the Ph.D. from Columbia, and Boston awarded him a Litt. D. degree

His teaching career, beginning at Boston in 1940, also has included posts at the University of Manitoba and Columbia. In 1960-61, he served as acting director of the Gennadius Library, Athens, Greece. While at Pennsylvania, in the period 1951-54, he was also curator of the Lea Library.

The John Frederick Lewis Prize of the American Philosophical Society was awarded to Dr. Setton in 1957 for his distinguished contributions.

Editor and author of numerous published articles and full length works in his field, Prof. Setton has now a half dozen or more new writings in progress.

# U. W. NEWS

*Humanities*

FROM THE UNIVERSITY OF WISCONSIN NEWS SERVICE, MADISON, WISCONSIN 53706

9/4/64 mcg

RELEASE:

Immediately

MADISON, Wis.--Dr. Eugene Vinaver, professor of French Language and Literature at the University of Manchester, England, will be H. F. Johnson Professor in the University of Wisconsin Institute for Research in the Humanities during the 1964-65 academic year.

A prolific writer in his field, Dr. Vinaver's publications include the three-volume "Works of Sir Thomas Malory," "The Love Potion in the Primitive Tristan Romance," and "King Arthur and His Knights."

Visiting professors in the Institute are Dr. John Chadwick of Cambridge University, lecturer in classics and fellow of Downing College who is author of "The Decipherment of Linear B," the key to the ancient language and culture of Crete and Mycenae; and Dr. Balachandra Rajan, head of the English department at Delhi University, who will divide his time between the Institute and the English department. He will conduct a seminar on Yeats the first semester and on Milton the second.

Four UW faculty members have research appointments to the Institute for the year. They are Prof. Julian Harris, French and Italian, who will do research on the "Chanson de Roland" and the spirit of revolt in old French literature; Prof. Frank Horlbeck, art history, who will study the literature of medieval art; Prof. John W. Barker, specialist in Byzantine history, who will study literary and historical sources of the period; and Prof. Gwynn McPeck, musicology, who will pursue his research in medieval and renaissance music.

-more-



Add one--Humanities Institute

Three Fellows have also accepted appointments: Phyllis B. Turnbull, lecturer at Bryn Mawr College, who will study Spanish poetry since 1947; James J. John, Free Library of Philadelphia consultant on Latin manuscripts, who will investigate medieval ideas of history and historiography and teach a course in medieval history for the history department; and Alexander Murlatos, instructor at Yale who will study early Greek philosophy.

The Institute was activated in September, 1959, to serve as a center for scholars in humanistic research, particularly in the areas of history, philosophy, language, and literature. Described by the planning committee as "an organization unique in the United States," it is credited with strengthening Wisconsin's position in the humanities during the past five years.

The Johnson Research Professorship was established in the institute by the Johnson Foundation of Racine, Wis. The professorship is named for H. F. Johnson, chairman of S. C. Johnson & Son, Inc., and a director of the University of Wisconsin Foundation.

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# U. W. NEWS

FROM THE UNIVERSITY OF WISCONSIN NEWS SERVICE, MADISON, WISCONSIN 53706

6/8/64 j1

RELEASE:

Immediately

MADISON, Wis.--A Wisconsin Alumni Research Foundation grant of \$1,808,552 to support research and allied scholarly work at the University of Wisconsin was accepted by the UW regents Monday.

It was the ninth annual WARF grant exceeding a million dollars and brought the total University grants from the foundation since its founding in 1925 to more than \$23 million, exclusive of WARF funds given to the UW for campus laboratory construction.

The grant goes to the faculty research committee of the Graduate School for allocation to various projects conducted by investigators in all fields of study.

"WARF grants, over the years, have helped to make this University one of the world's great centers of research and scholarly work," Pres. Fred Harvey Harrington said. "While they cannot be used to replace any deficiency in the basic research appropriations from the State, they enable the University to move quickly into new, productive research directions and help build and hold a great faculty."

The major portion of the current grant, \$1,353,935, has been allocated by the research committee to support various research and scholarly programs on application from individual faculty members.

Other allocations made by the committee include: \$127,000 to support predoctoral fellowships, used to attract outstanding young scholars to the campus and perhaps later to the faculty; \$60,000 for research appointments to assist in bringing potentially top new staff members to Wisconsin; \$40,000 for postdoctoral fellowships; and \$30,000 for symposia and lectures.

-more-



Add one--WARF grant

The committee also allocated \$48,000 for special travel and for the Haight Fellowships, established in 1956 to finance travel by UW scientists to foreign laboratories for research and study, honoring the memory of the late Wisconsin alumnus and Chicago attorney, George I. Haight, one of the founders of WARF.

Other allocations are as follows: \$25,444 for the Slichter Professorship; \$29,833 for the Institute for Research in the Humanities; \$26,000 for the Survey Research Laboratory; \$15,000 for the University of Wisconsin Press. Funds allocated for amortization of three research buildings included \$3,817 for chemistry, \$20,600 for the Enzyme Institute, and \$28,915 for chemical engineering.

The foundation was established 39 years ago on the initiative of Prof. Harry Steenbock to handle in the public interest his patent on the discovery that irradiation of milk increases its vitamin D content. Steenbock, now an emeritus professor on the biochemistry faculty, had proposed that WARF manage the applications of this discovery, and that the income be re-invested in UW research.

This has been done with great benefit, both to the world and the University. The Steenbock discovery has virtually freed the civilized world of rickets, a disease resulting from vitamin D deficiency.

Derived from the income of this patent and numerous others granted to WARF, and by the earnings of the foundation, WARF funds have made possible a large proportion of the University's world-renowned research programs.

In a recent report on the WARF contribution to Wisconsin research, Emer. Pres. E. B. Fred pointed out that the foundation's annual grants to the University have been especially valuable because they provide flexible support for research, give young faculty members a chance to demonstrate ability to conduct research, provide "venture funds" for promising projects in initial stages and additional funds to complete other projects, and afford a method for quickly allocating needed funds for urgent projects without red tape.

# MADISON NEWS

FROM THE UNIVERSITY OF WISCONSIN NEWS SERVICE, MADISON, WISCONSIN 53706

4/20/64 mcg

RELEASE:

**Immediately**

MADISON--Roland Mousnier, H. F. Johnson Visiting Professor in the University Institute for Research in the Humanities, will deliver the third and final lecture in the Institute's spring series at 4:30 p.m. Wednesday (April 22) in the University of Wisconsin Center auditorium.

He will speak on "Popular Uprisings in 17th Century France." The lecture is open to all interested persons.

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Prof. Frank W. Walbank of the University of Liverpool, England, will lecture on "A Greek Looks at Rome" at 4:30 p.m. Wednesday, April 29, in 19 Commerce Building, University of Wisconsin.

Subtitled "Polybius and the Roman State," the lecture is open to the public without charge. It is presented under the auspices of the University department of history and Institute for Research in the Humanities.

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# MADISON NEWS

FROM THE UNIVERSITY OF WISCONSIN NEWS SERVICE, MADISON, WISCONSIN 53706

4/14/64 mcg

RELEASE:  
Immediately

MADISON--Dr. Robert Scholes, post-doctoral Fellow in the University Institute for Research in the Humanities, will lecture on "Interior Monologue and Stream of Consciousness" in the Wisconsin Center Wednesday (April 15) at 4:30 p.m.

His lecture is second in the series of three presented by the Institute during the spring semester. The third will be given by Prof. Roland Mousnier on April 22, when he discusses "Popular Uprisings in 17th Century France."

Dr. Scholes came from the University of Virginia to the Institute last fall to work on a book titled "A Study of the Art of Narrative." He has already published many articles on Joyce, Johnson, and Faulkner, and a book, "The Workshop of Daedalus."

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# MADISON NEWS

4/2/64 mcg

FROM THE UNIVERSITY OF WISCONSIN NEWS SERVICE, MADISON, WISCONSIN 53706

RELEASE: **Immediately**

*Humanities*

MADISON, Wis.--Dr. A. C. Jordan, distinguished African scholar, author, and teacher who is a member of the University of Wisconsin Institute for Research in the Humanities, will deliver the first in the institute's spring series of lectures on Wednesday (April 8).

Beginning at 4:30 p.m. in the Wisconsin Center, Dr. Jordan will discuss "Parallels in African, Biblical, and Classical Mythology." All interested persons are invited to attend.

On the two following Wednesdays, other institute members will speak: Dr. Robert Scholes, "Interior Monologue and Stream of Consciousness," April 15; and Prof. Roland Mousnier, "Popular Uprisings in 17th Century France," April 22. Both are also scheduled for 4:30 p.m. in the Wisconsin Center.

Ever since Dr. Jordan came to Wisconsin last fall to join the institute and to teach Xhosa, his native tongue, the University has been claiming with pride the only teacher known to be instructing in his native African language outside Africa. He taught English and Latin, as well as Xhosa, Sotho, and Zulu, at the elementary, secondary and college levels in South Africa before coming to America in 1961 to accept a Carnegie study grant and visiting lectureship at UCLA.

His published writing includes a novel and many poems in Xhosa, criticisms and literary histories of Xhosa writers, and many articles in professional journals. He is preparing for publication practical manuals and grammars of Xhosa, the first southern Bantu language to be reduced to writing.



*mcg*

THE INSTITUTE FOR RESEARCH  
IN THE HUMANITIES

Announces a Series of Lectures

A.C. Jordan

University of Wisconsin

on

Parallels in African, Biblical, and Classical Mythology

Wednesday, April 8, 1964 4:30 P.M.

Wisconsin Center

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*Dr.* Robert Scholes

University of Virginia

on

Interior Monologue and Stream of Consciousness

Wednesday, April 15, 1964 4:30 P.M.

Wisconsin Center

\*\*\*\*\*

Roland Mousnier, *H. F. Johnson Vis. Prof.*

University of Paris

on

Popular Uprisings in 17th Century France

Wednesday, April 22, 1964 4:30 P.M.

Wisconsin Center

OPEN TO THE PUBLIC

# MADISON NEWS

FROM THE UNIVERSITY OF WISCONSIN NEWS SERVICE, MADISON, WISCONSIN 53706

3/13/64 mcg

RELEASE: **Immediately**

MADISON--Topics from African mythology to uprisings in 17th century France will be discussed in the 1964 lecture series by scholars of the University of Wisconsin Institute for Research in the Humanities at Madison.

The three discussions are scheduled for successive Wednesdays at 4:30 p.m. in the Wisconsin Center beginning April 8, and are open to all interested persons.

Topics and scholars are as follows:

April 8--"Parallels in African, Biblical, and Classical Mythology," Dr. A. C. Jordan, famed South African scholar and writer who has the unique distinction of being the only teacher to teach his native African language, Xhosa, outside Africa;

April 15--"Interior Monologue and Stream of Consciousness," Dr. Robert Scholes, post-doctoral Fellow from the University of Virginia who has written many articles on Joyce, Johnson, and Faulkner, and a book "The Workshop of Daedalus," and is currently working in the institute on a book titled "A Study of the Art of Narrative";

April 22--"Popular Uprisings in 17th Century France," Prof. Roland Mousnier, specialist in 17th and 18th century French history and director of the Center for Research on Modern European Civilization at the University of Paris, on leave from his post to hold the H.F. Johnson Professorship for the current academic year.

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# U. W. NEWS

*Humanities  
Institute for Research*

FROM THE UNIVERSITY OF WISCONSIN NEWS SERVICE, MADISON, WISCONSIN 53706

3/6/64 mcg

RELEASE:

Immediately

MADISON, Wis.--University of Wisconsin regents Friday approved establishment of a Distinguished Professorship in the Humanities on the Madison campus at an annual salary of \$30,000.

No candidate to occupy the post has been selected, according to Dr. Robert L. Clodius, UW vice president of academic affairs and acting provost, Madison campus.

When chosen, the scholar will be affiliated with the Institute for Research in the Humanities, established on the Madison campus in September of 1959 to serve as a center for scholars in humanistic research, especially in history, philosophy, and language and literature. The institute occupies the historic Washburn observatory building, famed in song and story.

Described as "an organization unique in the United States," the institute came into being "at a time when the University was criticized for having slipped from its position of pre-eminence in the social sciences and humanities."

Institute professors devote full time to research but are available for limited teaching assignments or participation in joint institute courses or seminars. Visiting professors also share their research and scholarship in public lectures.

Present members of the institute, and their special fields of research, are Prof. Marshall Clagett, director, history of science, who is leaving to join the Institute for Advanced Study, Princeton; Prof. Emmett L. Bennett, classics; Prof. Germaine Bree, French and Italian; Dr. A. C. Jordan, African Area Studies; Roland Mousnier, H. F. Johnson visiting professor from Paris; Prof. Ricardo B. Quintana, English; Alain Renoir, English, visiting professor from the University of California, Berkeley; Friedrich Solmsen, classics; Julius R. Weinberg, philosophy; and Robert Scholes and Stanley Rosen, post-doctoral fellows.

###

# MADISON NEWS

FROM THE UNIVERSITY OF WISCONSIN NEWS SERVICE, MADISON 6, WISCONSIN

2/25/64 mcg

RELEASE: **Immediately**

MADISON--French novelist Mme. Nathalie Sarraute will turn her public lecture on the new French novelists into a "Quiz the Novelist" session when she speaks at 4:30 p.m. Thursday (Feb. 27) in 165 Bascom Hall.

All interested persons are invited to submit questions in writing to her at the University of Wisconsin department of French and Italian, 211 Bascom Hall, according to Prof. William Bandy, department chairman.

Mme. Sarraute, herself noted as one of the outstanding "new" novelists of France, is spending the last two weeks of February in residence on the Madison campus to lecture and confer with faculty and students.

She has written the novels "Portrait of a Man Unknown," "Martereau," "The Planetarium," and "Les Fruits d'Or," in addition to many pieces of experimental writing. Born in Russia, she has lived in France since two, except for a year's study at Oxford. She practiced law until 1939.

Mme. Sarraute's visit is also sponsored by the UW Institute for Research in the Humanities.

#-#-#



# U. W. NEWS

*Humanities  
Institute*

FROM THE UNIVERSITY OF WISCONSIN NEWS SERVICE, MADISON, WISCONSIN 53706

2/17/64 mcg

RELEASE:

Immediately

MADISON--French novelist Nathalie Sarraute, visiting lecturer in the department of French and Italian at the University of Wisconsin, will give two lectures on the Madison campus to which the public is invited.

On Thursday (Feb. 20) she will discuss, in French, "Flaubert and Contemporary Literature," in 112 Bascom Hall at 4:30 p.m.

On Feb. 27 she will speak in English on "The New Novel in France" at 4:30 p.m. in 165 Bascom.

During her two weeks on the campus, Mme. Sarraute also will hold conferences with faculty and students.

Noted as one of the outstanding "new novelists" of France, she is the author of the novels "Portrait of a Man Unknown," "Martereau," "The Planetarium," and "Les Fruits d'Or," as well as an essay, "The Age of Suspicion," and "Tropismes," her first experiments in writing.

Born in Russia, she was taken to France at the age of two and has since made it her home, except for a year at Oxford. She practiced law until 1939, when she turned her full attention to writing. The novelist is married and the mother of three daughters.

In addition to her public lectures, Mme. Sarraute will discuss the contemporary novel for students in the Old Madison Room of the Wisconsin Union at 7:30 p.m. Feb. 25, under the auspices of the Union Literary Committee.

Her campus visit is co-sponsored by the UW Institute for Research in the Humanities.

# MADISON NEWS

FROM THE UNIVERSITY OF WISCONSIN NEWS SERVICE, MADISON 6, WISCONSIN

2/7/64 mcg

RELEASE:

Immediately

MADISON--"English Studies at the University: Cultural Responsibility" will be discussed by Prof. Alain Renoir, visiting member of the University of Wisconsin faculty, in the Wisconsin Union at 8 p.m. Monday (Feb. 10).

Renoir came from the University of California at Berkeley last fall to teach in the UW English department and do research in the Humanities Institute.

His lecture is open to the public without charge.

###



L. Austin

Humanities Institute  
1962-63

SEMINAR ON PAUL VALÉRY

French 258

The Seminar will be held in the Library (Room 426G) from 3:30 to 5:15 each Friday, beginning on February 8th, 1963.

Students proposing to attend should possess the edition of Valéry's Oeuvres by Jean Hytier, Paris, Gallimard, 1957-1960, 2 vols. (Bibliothèque de la Pléiade), and also the convenient little edition of Charmes (ed. R. Monestier) in the Classiques Larousse series.

It will be assumed that students already have some acquaintance with Valéry's principal poetry and prose writings, especially the essays grouped under the heading Variété. The course will include a brief introduction to Valéry's work as a whole, stressing his sense of the fundamental unity underlying the various activities of the human mind, whether in the arts or in the sciences. But the seminar will be concerned primarily with Valéry's poetics and poetry, and will center on the close study of Charmes.

In addition to the Album de vers anciens, La Jeune Parque, and Charmes (Oeuvres, I, 75-156), students should make a beginning with the prose writings. The best starting point is Valéry's own account of the relation between his environment and the formation of his ideas in Inspirations méditerranéennes (I, 1084-1098). This should be followed by Au sujet d'Adonis (I, 474-495), for a first insight into Valéry's views on the nature of poetic creation. On the nature of poetic language, the beautiful prose-poem called L'Amateur de poèmes (I, 94-95) is illuminating. Of basic importance for Valéry's thought are the Introduction à la méthode de Léonard de Vinci (I, 1153-1199) and especially the Note et digression following it (I, 1199-1234); the cycle of Monsieur Teste (II, 1-75); and the Dialogues, especially Eupalinos (II, 79-147) and L'Amant et la Danse (II, 148-176). Valéry's own selections from his Cahiers are given under the general heading Tel Quel (II, 473-781): they include many important comments on literary matters, as well as aphorisms on life in general. His reflections on current problems will be found mainly under the title Regards sur le monde actuel (II, 913-1159), and his writings on the fine arts mainly under the heading Pièces sur l'Art (II, 1163-1371). But important essays belonging properly to these headings will be found scattered throughout Variété, and other aphorisms in Mélange (I, 285-402) and Mauvaises Pensées et autres (II, 785-909). The Histoires brisées (II, 407-467) are amusing embryonic contes philosophiques, and the unfinished Mon Faust (II, 276-403), Valéry's swan-song, contains some of his maturest wisdom and his wittiest writing.

L. J. Austin

LLOYD AUSTIN

"Sit quietly and do what can't be done??"

Proud to have endured this cold and survived.

Have extremely favorable impression of campus; lovely fall that went on and on; had been warned about winter, so got in polar equipment.

research on baudelaire and de la croix(?)

born in Australia; (see vita)

volunteered to grad. seminar on paul valery to meet u.s. grad students; about a dozen, and a few colleagues, meet weekly. Our english grad students embark almost immediately on a thesis, with no classwork required. your undergrads less advanced, but your grads work harder.

has three boys at cambridge, a daughter preparing for college.

cambridge 10,000 undergrads; univ. and colleges, each college a microcosm of univ. colleges residential and can't expand much.

easter recess, apr. 12 to 22, to new york to meet wife and lecture at Princeton, columbia and NYU, all on aspects of Mallarme.

not absurd for scholar of french to come to u.s. Prof. Bandy most noted American authority on baudelaire, brée highly respected; library exceptionally well supplied with materials in modern french lit., especially periodicals.

when consulted colleagues at cambridge, they said uw one of better u.s. universites. milton <sup>man</sup> ~~man~~ merritt hughes; many my colleagues been here; had met bandy in paris.

one of favorite sports, bowls, go with orsinis to hilldale bowling; gian made strike after strike last night.

from british who's who:

b. 1915, melbourne, australia; modern french lit, cambridge univ. m. 1939, jeanne guerin, rouen; 3 sons, 1 d. ed. melbourne church of england grammar school; u. of melbourne, u. of paris; french govt. schoar, paris, 1937-40.

lect. in french, u. of melbourne 1940-42; active service as lt. spec. branch, sw pacific macarthur forces, 1942-45; lect. french, u. of melb., 1945-47; u. st. andrews, 1947-51; *res. Paris 1951-55; fellow Jesus Coll Camb. 1955-56, now (note)*



2--lloyd austin

published Paul bourget, 1940; Paul Valery; Le Cimetiere Marin, 1954;  
L'Univers poetique de baudelaire, 1956; contrib. to french studies; mod. lang.  
review, mercure de france; revue d'histoire litteraire de la france, etc.  
sports, cricket, tennis.

Elaine Marks, Johnson Post doc fellow 1962-63, institute for research in humanities.  
NYC

B.A. Bryn Mawr college, 1952 magna cum laude with honors in french

m.a. univ. of pa., 1953

fulbright scholarship to France, 1956-57

ph.d. New York univ., 1958

grad asst., nyu, 1953-56; instructor, nyu, 1957-58; asst. prof., nyu, 1959-  
nyu alumnae award for scholarship, 1959

book reviews in The French Review

Colette, Rutgers univ. press, 1960, doct. dissertation

especially in regard to algerian question.

now working on simone de beauvoir; spent 1962 summer in paris doing res. ~~XXXXXX~~.

plans to use her year at institute in further preparation for writing book on her.)

*Fellow*

*& 11 lectures in French*

prof. of french at Jesus college, Cambridge university

James Lloyd Austin, Johnson visiting professor; Inst. for res. in humanities. /

prof. of modern french lit. univ. of Manchester, since 1956 b. nov. 4, 1915,

Melbourne, Australia; married 1939, Jeanne Françoise Guerin, Rouen, France; three sons,  
one daughter. ed., Melbourne Church of England Grammar School, Univ. of Melb.,  
Univ. of Paris; French Govt. scholar, Paris, 1937-40.

lect. in french, univ. of Melbourne, 1940-42; active service as lieut. special  
branch, S.W. Pacific Area, 1942-45; lect. in fr., Melbourne, 1945-47; ditto, univ. of St.  
Andrews, 1947-51; research work in Paris, 1951-55; fellow of Jesus College, Cambridge,  
1955-56;

publications: Paul Bourget, 1940; Paul Valery, Le Cimetière marin, 1954;

"L'Univers poétique de Baudelaire, 1956; (called one of most important books ever  
published on Baudelaire.)



# FEATURE STORY

FROM THE UNIVERSITY OF WISCONSIN NEWS SERVICE, MADISON 6, WISCONSIN

*Humanities*

10/17/63 mcg

RELEASE ~~immediately~~

By HAZEL McGRATH

MADISON, Wis.--The distinguished South African scholar and writer, Dr. A. C. Jordan, has joined the permanent faculty of the University of Wisconsin in Madison to take part in African Area Studies and the Institute for Research in the Humanities.

Probably the only native speaker of an African language actually teaching it outside Africa, he is instructing in Xhosa, the tongue-clicking speech of some of the Bantu peoples which singer Miriam Makeba has introduced to Americans via television, night clubs, and records.

By joining the institute, Dr. Jordan has satisfied his "fervent desire to settle down in a truly academic atmosphere and round off for publication the work I have done over the last 17 years." He has established his family in Madison and helped his two sons enroll in the University.

Never far from his thoughts, however, is the plight of other young non-whites of college age in South Africa who yearn for a good education, yet are prevented by the government from obtaining it.

"Since the University Apartheid Act of 1959, all non-whites are forbidden to attend any European-type university in South Africa," he explains. "They are expected to go to schools that are really tribal colleges, where educational standards are low. This is an attempt by the government to re-tribalize the people.

-more-

Add one--Dr Jordan

"It has given rise to a great deal of dissatisfaction, among young women as well as young men, for recently the Nursing Amendment Act has set up separate--and inferior--nurses' training for non-white girls."

Large numbers of these young people are escaping into the British protectorates in the hope of getting a better educational deal; "and once they cross the borders they are regarded as criminals by the South African government," Dr. Jordan says.

"I spent the summer in England and East Africa trying to set up committees which will interest people in helping these students. There were over 100 stranded in Bechuanaland alone, he explains. "An air-lift had been arranged by African leaders in Tanganyika to get them out; but after one of the planes was burned on the ground by saboteurs, and after anonymous letters were published in South African newspapers threatening to sabotage and shoot down East African Airways planes that were to carry the refugees, the air-lift was postponed indefinitely.

"Most of the refugees are students who have just qualified for the universities, and many are still stranded along the escape routes. Some get help from the African-American Institute, some get a weekly dole from East African governments. A few get work, most do not," Dr. Jordan continues.

"The ideal situation would be to send most of these young people to colleges in East Africa. Such institutions as University College in Dar-es-Salaam, Tanganyika; University College in Nairobi, Kenya; Makerre College at Kampala, Uganda; and the University of Ethiopia in Addis Ababa would enroll them gladly if there was money available to expand their facilities.

"There is a technical college in Northern Rhodesia where the students could earn money while they studied, as the country is highly industrialized and jobs are plentiful. There again the problem is money for expansion as well as scholarships for the students."

-more-



Add two--Dr. Jordan

Born of African parents at Mbokothwana, Tsolo, Cape Province, South Africa, Dr. Jordan was educated in mission schools of the area; at St. John's College, Lovedale College, and Fort Hare College in Cape Province, and at the University of Cape Town, where he earned his doctorate in 1956.

His teaching career began at the primary school of St. Cuthbert's, continued at Healdtown High School and at the Bantu High School, Kroonstad; and at Fort Hare University College and the University of Cape Town. He has taught English and Latin as well as Xhosa, Sotho, and Zulu.

In the summer of 1961 the University of Cape Town granted Dr. Jordan a one-year leave so he could accept a Carnegie study grant and a visiting lectureship at the University of California in Los Angeles. The government refused him a passport

"I left South Africa without any travel documents on the 12th of September, 1961, and with the help of the Tanganyika government managed to reach the United Kingdom on the 12th of October. I was granted the citizenship of the U.K. and Colonies in November, 1961, and am now in possession of a British passport," he explains.

After doing research at the School of Oriental and African Studies at London University, Dr. Jordan went to UCLA to offer courses in African literature in translation, and Xhosa. He also took part in a seminar on African art. He stayed there until the end of June, 1963, by which time he had formally resigned his Cape Town University lectureship.

His published work includes a Xhosa novel, "The Wrath of the Ancestors"; many poems in Xhosa; criticisms and literary histories of Xhosa writers, "revealing the literary genius of the Xhosa-speaking people and the cultural aspirations of the Southern Africans as reflected in the first Southern Bantu language to be reduced to writing"; and many articles in professional journals.

Still unpublished are two practical manuals of Xhosa, two Xhosa novels, a collection of short stories, a collection of poems, and a standard grammar of Xhosa.

Add three--Dr. Jordan

Dr. Jordan has done extensive field research on Baca, a non-literary dialect of Nguni hitherto unrecorded, on Xhosa, Zulu, Hlubi, Mpondo, Mpondomise, Ntlangwini, Swazi, Thombu, and Kosibe. He has studied Nguni legends, folk-tales, and praise-poetry.

He was a founder-member of the Cape Town branch of the South African Committee for Higher Education, formed to collect private tuition for non-white students barred from "white" universities as a result of the University Apartheid Act. He was also founder-member of the committee formed by the Archbishop of Cape Town to explore possibilities of the establishment of a non-racial university college in Swaziland protectorate.

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# FEATURE STORY

*Humanities*

FROM THE UNIVERSITY OF WISCONSIN NEWS SERVICE, MADISON 6, WISCONSIN

RELEASE: Immediately

10/17/63 mcg

MADISON, Wis.--The University of Wisconsin is quick to claim this fall the only teacher known to be teaching his native African language outside Africa.

He is Dr. A. C. Jordan of Cape Town, distinguished scholar and writer who has joined the permanent UW faculty in Madison to take part in African Area Studies and the Institute for Research in the Humanities. He is teaching Xhosa, the speech of some of the Bantu peoples which singer Miriam Makeba has introduced to Americans via television and records. He also expects to continue his work of helping other young non-whites of college age in South Africa to secure an education, now forbidden them by the government.

Born of African parents at Mbokothwana, Tsolo, Cape Province, South Africa, Dr. Jordan was educated in mission schools, at St. John's College, Lovedale College, and Fort Hare College, and at the University of Cape Town, where he earned his doctorate in 1956. After teaching English and Latin as well as Xhosa, Sotho, and Zulu, at the primary and secondary levels, he joined the faculty at the University of Cape Town.

In the summer of 1961 he was granted a one-year leave to accept a Carnegie study grant and visiting lectureship at UCLA. The government refused him a passport, and he left South Africa without travel documents. With help of the Tanganyika government he reached the United Kingdom and was subsequently granted citizenship of the U.K. and Colonies and given a British passport.

Dr. Jordan's published writing includes a novel, "The Wrath of the Ancestors," and many poems, in Xhosa; criticisms and literary histories of Xhosa writers; and many articles in professional journals. Still unpublished are two more novels, short stories and poems, and two practical manuals and one standard grammar of Xhosa, the first Southern Bantu language to be reduced to writing.

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# U. W. NEWS

*Humanities*

FROM THE UNIVERSITY OF WISCONSIN NEWS SERVICE, MADISON 6, WISCONSIN

RELEASE:

9/12/63 mcg

Immediately

MADISON, Wis.--Prof. Roland Mousnier will arrive from Paris next week to assume the H. F. Johnson Visiting Professorship in the University of Wisconsin [Institute for Research in the Humanities] at Madison during the 1963-64 academic year.

The noted scholar, widely known for his studies in 17th and 18th century French history, will be on leave from the Sorbonne, where he is professor of modern history and director of the Center for Research on Modern European Civilization.

His colleagues in the institute this year will include Dr. A. C. Jordan, the distinguished African historian and literary figure who will devote one-third of his time to the African Studies Program; Alain Renoir, the Chaucerian scholar who is a grandson of the French painter Pierre Auguste Renoir, coming from the University of California, Berkeley, to spend one-third of his time teaching in the English department;

Prof. Ricardo Quintana of the UW English department, on leave to be faculty visiting professor in the institute; Robert Scholes of the University of Virginia, who will work on his book, "A Study of the Art of Narrative," as a postdoctoral fellow supported by the American Council of Learned Societies; and Stanley H. Rosen, postdoctoral fellow supported by the University, who will come from State College, Pa., to work on his book, "Aristotle's Concept of Mind."

These scholars will join the permanent members of the institute: Prof. Marshall Clagett, institute director who recently returned from a year's European research in the history of science; Prof. Germaine Bree, eminent scholar who is an authority on modern French writers;



Add one--Mousnier

Prof. Friedrich Solmsen, specialist in the classics, who spent part of the past summer attending a symposium on Aristotle at Oxford University; Prof. Emmett Bennett, authority on early Greek Civilization with emphasis on Mycenaean culture; and Prof. Julius Weinberg, scholar of late medieval and renaissance philosophy, who devotes two-thirds of his time to the UW philosophy department.

###

# MADISON NEWS

FROM THE UNIVERSITY OF WISCONSIN NEWS SERVICE, MADISON 6, WISCONSIN

6/10/63 ns

Immediately

MADISON--Dr. Harry F. Harlow, director of the University of Wisconsin Primate Laboratory in Madison, will deliver the Mme. Francoise Boulanger Memorial Lecture before the Canadian Psychoanalytic Society in Toronto Thursday (June 13).

His topic will be "Effects of Early Experience on Heterosexual and Maternal Behavior."

The annual meeting lecture honors Mme. Boulanger, for many years a prominent member of the society.

-0-

Prof. Lloyd J. Austin of Cambridge University, H.F. Johnson Professor at the UW Institute for Research in the Humanities, delivered the fourth H. F. Johnson Lecture in the Humanities last week at Wingspread, Racine. His topic: "The Genius of Paul Valery."

-0-

Two members of the UW faculty in Madison will serve as visiting staff instructors for the seventh annual Summer Institute for Teachers of Science and Mathematics at South Dakota State College at Brookings June 11-Aug. 2. They are Profs. Aaron J. Ihde, chemistry, and Joseph R. Dillinger, physics. The session is sponsored by the National Science Foundation.

-0-

Clark F. Edwards, Madison (262 Mallard Lane), an audiologist at the UW Speech and Hearing Rehabilitation Center, was awarded a master of arts degree in special education at the George Peabody College for Teachers in Nashville, Tenn., last week. He holds the B.A. degree from David Lipscomb College in Nashville.

###



# U. W. NEWS

FROM THE UNIVERSITY OF WISCONSIN NEWS SERVICE, MADISON 6, WISCONSIN

5/15/63 mcg

RELEASE:

Immediately

*Humanities*

MADISON, Wis.--Roland Mousnier, professor of history at the Sorbonne, will join the University of Wisconsin Institute for Research in the Humanities as H. F. Johnson Professor for the 1963-64 academic year.

The Professorship was established in 1958 with a grant from the Johnson Foundation of Racine, Wis., and named for the man who is chairman of S. C. Johnson & Son, Inc., and a director of the University of Wisconsin Foundation.

Reputed to be "the most eminent of present historians of the 17th and 18th centuries in France," Prof. Mousnier will be on leave from his post as professor of modern history and director of the Center for Research on Modern European Civilization.

Born in 1907 in Paris, the French historian was educated at the Faculte des Lettres de Paris and the Ecole Pratique des Hautes Etudes.

Among his published books are "La Venalite des Offices sous Henri IV et Louis XIII"; "Les Reglements du Conseil du Roi sous Louis XIII"; "Les Progres de la Civilisation, Europeenne et le declin de l'Orient"; "La France de Louis XIV"; and "Progres Scientifique et Technique au XVIII Siecle."

Prof. Rafael Lapesa of the University of Madrid was the first appointee to the professorship for the 1959-60 academic year. He was followed by Prof. Friedrich Solmsen, who came from Cornell and who is now a permanent member of the UW faculty in classics and humanities, 1960-61; Prof. Don Cameron Allen, Johns Hopkins University, 1961-62; and Prof. Lloyd Austin, Cambridge University, 1962-63.

###

DUKE UNIVERSITY SYMPOSIUM

MARCH 13-17, 1963

Dear Mr's DeGraft -

This is perhaps of  
interest to you?

J. Porel



CROSSCURRENTS

IN CONTEMPORARY LIFE

A COMMENTARY BY WOMEN



This symposium will present a number of women eminent in several professions who will consider certain critical aspects of contemporary life. The guest speakers embody the successful realization of expectations possible for women today. The University thus honors those who have given dedicated service to the education of women and those who have enabled women to recognize and realize ever broader goals.

In March, 1939, a similar symposium, entitled *Women and Contemporary Life* was held on the Woman's College campus as a part of the Duke University Centennial Celebration. It is therefore appropriate that, one quarter century later, the Administrative Committee of Duke University has authorized this year's symposium—*Crosscurrents in Contemporary Life: A Commentary by Women*. By so doing it marks, once again, the continuing contribution to higher education of the Woman's College of Duke University.

SYMPOSIUM COMMITTEE

Barbara Benedict, *student participation*  
Thomas H. Cordle  
Jane G. Elchlepp, M.D.  
Anne Garrard, *publicity*  
Marianna Jenkins  
Fannie Mitchell, *local arrangements*  
Ella Fountain Pratt, *special events*  
Catherine Predmore  
Anne Scott  
James B. Wyngaarden, M.D.  
Jane Philpott, *chairman*

## CROSSCURRENTS IN CONTEMPORARY LIFE

A COMMENTARY BY WOMEN

### THE CULTURAL CRISIS

Wednesday, March 13, 8:15 P.M. in the Woman's College Auditorium

THE KEYNOTE ADDRESS—GERMAINE BRÉE

COMMENTARY by a panel of Symposium guests

Thursday, March 14, 3:30 P.M. in the Music Room of the East Duke building

THE ARTIST IN THE CRISIS, a panel discussion by FLORENCE BRINKLEY, GERMAINE BRÉE,

LESLIE JUDD AHLANDER, AND EDITH LONDON

### THE EXPANDING AND ACCELERATING WORLD

Thursday, March 14, 8:15 P.M. in the Woman's College Auditorium

COMMENTARIES ON POPULATION:

"Toward the Twenty-first Century"—IRENE TAEUBER

"Ethics of Population Limitation"—MARGARET MEAD

Friday, March 15, 3:30 P.M. in the Music Room of the East Duke building

CHALLENGES IN GOVERNMENT AND SOCIAL WELFARE:

"Democracy in Latin America"—MARGARET BALL

"Medical-Social Action in Korea"—SISTER GILMARY

Friday, March 15, 8:15 P.M. in the Woman's College Auditorium

POSSIBILITIES FOR THE FUTURE:

"Trends in Diplomacy"—ELEANOR DULLES

"Prospects in Space"—NANCY ROMAN

### WOMEN IN THE WORLD TODAY

Saturday, March 16, 9:45 A.M. in the Music Room of the East Duke building

THEIR EXPECTATIONS: a panel discussion by ANNA ROSE HAWKES, ELEANOR DULLES,

IRENE TAEUBER, SISTER GILMARY and NANCY ROMAN

11:00—COFFEE BREAK—11:30

THEIR EDUCATION: a panel discussion by MARY BUNTING, MILDRED MCAFEE HORTON and

KATHLEEN KENYON

### CONVICTION, COMMITMENT AND CULTURAL CRISIS

Sunday, March 17, 11:00 A.M. in the Chapel of Duke University

Preacher: MILDRED MCAFEE HORTON



## PARTICIPATING GUESTS

✓ *Leslie Judd Ahlander*, Art Critic for the *Washington Post*

✓ *M. Margaret Ball*, Ralph Emerson Professor of Political Science, Wellesley College and Dean-elect of The Woman's College of Duke University

✓ *Germaine Brée*, Director of the Institute for the Humanities, University of Wisconsin

✓ *R. Florence Brinkley*, Dean Emeritus of The Woman's College and Professor of English, Duke University

✓ *Mary Bunting*, President of Radcliffe College

✓ *Eleanor Dulles*, Economist, Diplomat and Visiting Lecturer at Duke University

✓ *Sister Gilmory* of the Maryknoll Order; Sister-Doctor in Pusan, Korea; formerly Dr. Eileen Simmons of Duke University Medical Center

✓ *Anna Rose Hawkes*, National President of the American Association of University Women

✓ *Mildred McAfee Horton*, President Emeritus of Wellesley College

✓ *Kathleen Kenyon*, Principal of St. Hugh's College, Oxford and Director of the British School of Archaeology in Jerusalem

✓ *Edith London*, Painter

✓ *Margaret Mead*, Anthropologist, American Museum of Natural History

✓ *Nancy Roman*, Chief of Astronomy and Solar Physics, National Aeronautics and Space Administration

✓ *Irene Taeuber*, Senior Research Demographer of the Office of Population Research, Princeton University

## CONCURRENT EVENTS:

### EXHIBITIONS

*Women In Contemporary Art*, an exhibition organized by Gaillard F. Ravenel, II

WOMAN'S COLLEGE EXHIBITION GALLERY  
February 19 to March 22

*Kaethe Kollwitz: Lithographs and Drawings*, on loan from the Achenbach Foundation for Graphic Arts.

WEST CAMPUS ALUMNI LOUNGE  
March 1 to March 20

Exhibitions sponsored by the Department of Art and the Student Union

### BENJAMIN N. DUKE LECTURE IN ART AND ARCHEOLOGY

"Jericho and the Beginnings of Civilisation"  
an address by Kathleen Kenyon

Sunday, March 17, 8:00 p.m. in the Music Room of the East Duke Building

### ALUMNAE DAY

Annual meeting of the Duke University Alumnae Association—Saturday March 16, 1:00 p.m. in the Woman's College Union

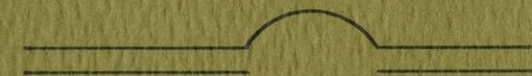
Formal opening of the *Mary Duke Biddle Room*, redecorated by Karl Bock as a personal memorial to Mrs. Biddle—Saturday March 16, 3:30 p.m. in East Duke Building

## DUKE UNIVERSITY SYMPOSIUM

MARCH 13-17, 1963

Dear Mrs. D'Cralk -  
This is perhaps of  
interest to you?

G. Ravenel



## CROSSCURRENTS

## IN CONTEMPORARY LIFE

A COMMENTARY BY WOMEN



# MADISON NEWS

*Humanities*

FROM THE UNIVERSITY OF WISCONSIN NEWS SERVICE, MADISON 6, WISCONSIN

4/2/63 mcg

RELEASE: **Immediately**

MADISON--Prof. Lloyd Austin of the University of Wisconsin Institute for Research in the Humanities will lecture on "Mallarme and the Poetry of Mystery" Wednesday (April 3) at 4:30 p.m. in the Wisconsin Center.

The lecture is the fifth and final lecture in the series sponsored during the past five weeks by the institute. All interested persons are welcome to attend.

Prof. Austin, currently Herbert F. Johnson Visiting Professor at the University, is a Fellow of Jesus College, Cambridge. His special field is French literature. He is directing a UW graduate seminar on Paul Valery in addition to doing his research in the institute.

Among his published works are "Paul Bourget," "Paul Valery: Le Cimetiere Marin," "L'Univers Poetique de Baudelaire," and "Les Gossips de Mallarme: Athenaeum 1875-1876," as well as many articles for scholarly journals.

Prof. Austin will lecture on Mallarme at Princeton, Columbia, and New York University during the UW spring recess.

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# FEATURE STORY

FROM THE UNIVERSITY OF WISCONSIN NEWS SERVICE, MADISON 6, WISCONSIN

3/29/63 mcg

RELEASE: Immediately

By HAZEL McGRATH

MADISON, Wis.--A scholar who arrived at the University of Wisconsin by way of Australia, France, and Cambridge University, England, will share his specialized knowledge of French literature with the public in a lecture Wednesday (April 3).

Prof. Lloyd Austin is a Fellow of Jesus College, Cambridge, and Herbert F. Johnson Visiting Professor in the UW [Institute for Research in the Humanities] for the 1962-63 academic year. He will discuss "Mallarme and the Poetry of Mystery" at 4:30 p.m. in the Wisconsin Center.

"It is not surprising that a scholar in French should wish to spend some time at Wisconsin. The University library is exceptionally well supplied with materials in modern French literature, especially periodicals. Prof. William Bandy is the most noted American authority on Baudelaire, and Prof. Germaine Bree, director of the institute, is highly respected in international scholarly circles," he says.

"When I consulted my colleagues at Cambridge about the institute appointment, they said that Wisconsin is one of the better U.S. universities, rich in such scholars as Prof. Bandy, Prof. Bree, Prof. Merritt Hughes, Prof. Paul MacKendrick, and many others.

"I have formed an extremely favorable impression of the campus. There was a lovely fall, when I first came, that went on and on; and now that spring is on the way I am proud to have endured the cold, and survived. I had been warned about your winters, and got in a supply of polar equipment."

-more-



Add one--Prof. Austin

Instead of spending all his time in the concentrated research a scholar can do best in such quiet havens as the institute, Prof. Austin volunteered to give a graduate seminar on Paul Valery during the second semester "to get acquainted with American graduate students."

"It is my observation that American undergraduates are less advanced than ours, but that they catch up as graduate students and work much harder. Our English graduate students embark almost immediately on the writing of a thesis, and no classwork is required of them," he explains.

Born in Melbourne, Prof. Austin was educated at the Melbourne Church of England Grammar School, the University of Melbourne, and the University of Paris. He was a French government scholar in Paris from 1937-40, and it was during this period that he met and married his wife, Jeanne Guerin, in Rouen. The Austins have three boys and a girl.

Before World War II Prof. Austin was lecturer in French at the University of Melbourne. From 1942-45 he was in active service as a lieutenant in the special branch with MacArthur's forces in the Southwest Pacific.

After the war he returned to the University of Melbourne, to remain until 1947. He was at the University of St. Andrews in Scotland from 1947-51, and he did research in Paris for four years before joining the Cambridge faculty for the first time. He held the Chair of Modern French Literature in the University of Manchester from 1956-61, when he returned to Cambridge.

Prof. Austin has written "Paul Bourget," "Paul Valery: "Le Cimetiere Marin," "L'Univers Poetique de Baudelaire," and "Les Gossips de Mallarme: Athenaeum 1875-1876," as well as many articles for scholarly journals.

During the spring recess at the University he will lecture at Princeton, Columbia, and New York University on aspects of his research on Mallarme.

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# MADISON NEWS

*Humanities*

FROM THE UNIVERSITY OF WISCONSIN NEWS SERVICE, MADISON 6, WISCONSIN

3/26/63 mcg

RELEASE:

**Immediately**

MADISON--"The Memoirs of Simone de Beauvoir" will be discussed by Dr. Elaine Marks, Johnson postdoctoral Fellow in the University Institute for Research in the Humanities, in a public lecture at 4:30 p.m. Wednesday (March 27) in the Wisconsin Center.

A graduate magna cum laude in French of Bryn Mawr College, Miss Marks holds the Ph.D. from New York University, where she is now a member of the faculty. She spent the summer of 1962 doing research in Paris on Simone de Beauvoir, and she is spending this year at the institute completing a book on the Frenchwoman.

The final lecture in the series of five sponsored by the institute will be given April 3 by Prof. Lloyd J. Austin of Cambridge University, currently Herbert F. Johnson Visiting Professor. He will discuss "Mallarme and the Poetry of Mystery."

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# MADISON NEWS

*Humanities*

FROM THE UNIVERSITY OF WISCONSIN NEWS SERVICE, MADISON 6, WISCONSIN

3/20/63 mcg

RELEASE: **Immediately**

MADISON--Dr. Elaine Marks, Johnson postdoctoral Fellow in the University of Wisconsin [Institute for Research in the Humanities,] will lecture on "The Memoirs of Simone de Beauvoir" at 4:30 p.m. Wednesday (March 27), in the Wisconsin Center.

Hers will be the fourth of five lectures sponsored by the institute during the past month to share with the public the specialized knowledge of institute members.

Miss Marks was graduated magna cum laude with honors in French from Bryn Mawr College in 1952. She went on to acquire an M.A. degree at the University of Pennsylvania in 1953, to accept a Fulbright scholarship to France for the 1956-57 academic year, and to earn the Ph.D. at New York University in 1958. She has been assistant professor at NYU since 1959.

Rutgers University Press published Miss Marks' doctoral dissertation on the French novelist, Colette, in 1960. She spent the summer of 1962 doing research in Paris, and she is using her year in the UW Institute to write a book on Simone de Beauvoir.

The final lecture in the series will be delivered April 3 by Prof. Lloyd J. Austin of Cambridge University, currently Herbert F. Johnson Visiting Professor in the institute. He will discuss "Mallarme and the Poetry of Mystery."

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# MADISON NEWS

3/18/63 mcg

FROM THE UNIVERSITY OF WISCONSIN NEWS SERVICE, MADISON 6, WISCONSIN

RELEASE: **Immediately**

*Humanities*

MADISON--Prof. Friedrich Solmsen of the University Institute for Research in the Humanities will discuss "The Recognition of the Brother in Greek Tragedy" at 4:30 p.m. Wednesday in the Wisconsin Center.

The public is invited to the lecture, the third in a series of five sponsored by the Institute on successive Wednesdays.

To follow are Prof. Elaine Marks discussing "The Memoirs of Simone de Beauvoir" on March 27 and Prof. Lloyd J. Austin on "Mallarme and the Poetry of Mystery" April 3. All the lectures are at 4:30 p.m. in the Center.

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# MADISON NEWS

2/27/63 mcg

FROM THE UNIVERSITY OF WISCONSIN NEWS SERVICE, MADISON 6, WISCONSIN

RELEASE: **Immediately**

MADISON --Prof. Gian Orsini of the University of Wisconsin, a member of the (Institute for Research in the Humanities) this year, will deliver on Wednesday (March 6) the first of five lectures to be sponsored by the institute in the Wisconsin Center.

Beginning at 4:30 p.m., Prof. Orsini will speak on "Coleridge and Schlegel Reconsidered."

Prof. Orsini joined the UW faculty in 1949 after teaching at the universities of Florence and Milan in Italy and at Duke University, Durham, N.C. For some years past he has served as chairman of the department of comparative literature.

In addition to volumes on the Italian influence on the English Renaissance, and on Bacon, Machiavelli, Shakespeare, and Tennyson, all published in Italy, he has written "Benedetto Croce: Philosopher of Art and Literary Critic," by the Southern Illinois University Press, and a study of John Addington Symonds, English historian of the Italian Renaissance.

Other lectures in the series are as follows:

March 13--Dr. Leonardo Taran, "Plato's Parmenides and the Theory of Ideas"; March 20--Prof. Friedrich Solmsen, "The Recognition of the Brother in Greek Tragedy"; March 27--Prof. Elaine Marks, "The Memoirs of Simone de Beauvoir"; and April 3--Prof. Lloyd J. Austin, "Mallarme and the Poetry of Mystery."

All lectures are at 4:30 p.m. in the Center and open to the public without charge.

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# MADISON NEWS

FROM THE UNIVERSITY OF WISCONSIN NEWS SERVICE, MADISON 6, WISCONSIN

2/22/63 mcg

RELEASE: Immediately

MADISON, Wis.--The University of Wisconsin Institute for Research in the Humanities will present five of its distinguished members in public lectures on five successive Wednesdays beginning March 6.

All scholars will speak in the Wisconsin Center at 4:30 p.m.

The schedule of lecturers and topics is as follows:

March 6--Prof. Gian Orsini, "Coleridge and Schlegel Reconsidered";

March 13--Dr. Leonardo Taran, "Plato's Parmenides and the Theory of Ideas";

March 20--Prof. Friedrich Solmsen, "The Recognition of the Brother in Greek Tragedy";

March 27--Prof. Elaine Marks, "The Memoirs of Simone de Beauvoir";

April 3--Prof. Lloyd J. Austin, "Mallarme and the Poetry of Mystery."

Prof. Orsini, a permanent member of the UW faculty since 1949, is chairman of the UW department of comparative literature on leave this year to do research in the institute. Prof. Solmsen joined the permanent faculty in July of 1962 as member of the institute and of the department of classics.

The three other scholars hold appointments for the current academic year: Prof. Austin, University of Cambridge, as Herbert F. Johnson Visiting Professor; Prof. Marks, New York University, as Johnson postdoctoral fellow; and Taran, Princeton, N. J., as Fellow of the American Council of Learned Societies.

The lecture series was arranged by Prof. Germaine Bree, noted French scholar who is chairman of the institute this year.



# MADISON NEWS

*Humanities*

FROM THE UNIVERSITY OF WISCONSIN NEWS SERVICE, MADISON 6, WISCONSIN

3/14/63 mcg

RELEASE: **Immediately**

MADISON--Prof. Friedrich Solmsen of the University of Wisconsin department of classics, a member of the UW [Institute for Research in the Humanities], will deliver the third public lecture sponsored by the institute on Wednesday (March 20) at 4:30 p.m. in the Wisconsin Center.

The scholar will discuss "The Recognition of the Brother in Greek Tragedy."

Prof. Solmsen joined the permanent UW faculty in July, 1962, after spending 1960-61 academic year at the institute as Herbert F. Johnson Visiting Professor. He came from Cornell University, where he had been chairman of the classics department.

Born in Bonn, Germany, Prof. Solmsen attended the Universities of Bonn, Heidelberg, and Berlin. He holds the Ph.D. from Berlin as well as a doctorate from Cambridge University. Among his major works is "Aristotle's System of the Physical World."

On March 27 Prof. Elaine Marks of the institute will discuss "The Memoirs of Simone de Beauvoir", and on April 3, Prof. Lloyd J. Austin will speak on "Mallarme and the Poetry of Mystery." The series of five lectures was arranged by Prof. Germaine Bree, institute director.

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U-9

THE COMMITTEE ON ALL-UNIVERSITY LECTURES

Announces a Lecture by

Gian Orsini  
University of Wisconsin

"Coleridge and Schlegel Reconsidered"

On

*OK* *Wed.* March 6, 1963

4:30 p.m.

At

Wisconsin Center

OPEN TO THE PUBLIC

(Under the auspices of Institute for Research in the Humanities)



THE COMMITTEE ON ALL-UNIVERSITY LECTURES

Announces a Lecture by

Leonardo Tarán

Princeton University

"Plato's Parmenides and the Theory of Ideas"

On

*Wed.* March 13, 1963

4:30 p.m.

At

Wisconsin Center

OPEN TO THE PUBLIC

(Under the auspices of the Institute for Research in the Humanities)

THE COMMITTEE ON ALL-UNIVERSITY LECTURES

Announces a Lecture by

Friedrich Solmsen

University of Wisconsin

"The Recognition of the Brother in Greek Tragedy"

On

*Wed* March 20, 1963

4:30 p.m.

At

Wisconsin Center

OPEN TO THE PUBLIC

(Under the auspices of the Institute for Research in the Humanities)



# NOTE

5/8/63

FROM THE UNIVERSITY OF WISCONSIN NEWS SERVICE, MADISON 6, WISCONSIN

H.F. Johnson Visiting Professors in the Inst. for Research in the Humanities:

Rafael Lapesa, University of Madrid, 1959-60

Friedrich Solmsen, Cornell, now permanently at UW, 1960-61;

Don Cameron Allen, Johns Hopkins University, 1961-62

Lloyd Austin, University of Cambridge, 1962-63

Roland Mousnier, Sorbonne, 1963-64

add 7/7/67

Dr. Eugene Vinaver, University of Manchester, 1964-65;

Dr. Hubert Jedin, University of Bonn, 1965-66;

Dr. Basil Laourdas, Institute for Balkan Studies, Thessaloniki, Greece, 1966-67

Dr. Loren Eiseley, University of Pennsylvania, Sem. I, 1967-68

Dr. Claude Pichois, University of Basle, Switzerland, Sem. II, 1967-68

# MADISON NEWS

FROM THE UNIVERSITY OF WISCONSIN NEWS SERVICE, MADISON 6, WISCONSIN

3/11/63 mcg

RELEASE:

**Immediately**

*Humanities*

MADISON--Dr. Leonardo Taran of the University of Wisconsin Institute for Research in the Humanities will discuss "Plato's Parmenides and the Theory of Ideas" at 4:30 p.m. Wednesday (March 13) in the Wisconsin Center.

His public lecture is the second in the series sponsored by the institute on five Wednesdays of March and April to share the specialized knowledge of members with all interested persons.

Future topics and dates are: March 20, Prof. Friedrich Solmsen, "The Recognition of the Brother in Greek Tragedy"; March 27, Prof. Elaine Marks, "The Memoirs of Simone de Beauvoir"; and April 3, Prof. Lloyd J. Austin, "Mallarme and the Poetry of Mystery." All are scheduled for the same hour and place.

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# MADISON NEWS

3/7/63 mcg

FROM THE UNIVERSITY OF WISCONSIN NEWS SERVICE, MADISON 6, WISCONSIN

RELEASE: **Immediately**

*Humanities*

MADISON--Dr. Leonardo Taran, Fellow of the University of Wisconsin Institute for Research in the Humanities, will deliver the second public lecture sponsored by the institute at 4:30 p.m. Wednesday (March 13) in the Wisconsin Center.

He will discuss "Plato's Parmenides and the Theory of Ideas."

Dr. Taran holds a law degree from the University of Buenos Aires. He was research associate there before going to Princeton University to work on his dissertation: an edition and commentary of Parmenides' Poem, for his Ph.D. in classics.

His articles have appeared in the classical journals of Argentina, Florence, Prague, and the United States. He holds the Humanities Institute fellowship supported by the American Council of Learned Societies for the academic year 1962-63.

Future lectures in the series, to be given on successive Wednesdays in the Wisconsin Center at 4:30 p.m., are: March 20, Prof. Friedrich Solmsen, "The Recognition of the Brother in Greek Tragedy"; March 27--Prof. Elaine Marks, "The Memoirs of Simone de Beauvoir"; and April 3, Prof. Lloyd J. Austin, "Mallarme and the Poetry of Mystery."

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# U. W. NEWS

*Professorships*

FROM THE UNIVERSITY OF WISCONSIN NEWS SERVICE, MADISON 6, WISCONSIN

8/2/62 mcg

RELEASE:

Immediately

MADISON, Wis.--James Lloyd Austin, professor of French in Jesus College, Cambridge University, will be <sup>Visiting</sup> Herbert F. Johnson/Professor in the University of Wisconsin Institute for Research in the Humanities during the 1962-63 academic year.

The distinguished scholar, author of one of the most important books ever published on Baudelaire, is a native of Australia who was educated there and in Paris. He was a member of the faculties of the Universities of Melbourne and Manchester before going to Cambridge as Fellow at Jesus College and University lecturer in French.

Other members of the institute during the coming academic year will be UW Profs. Gian Orsini, department of comparative literature, and William Bandy, department of French and Italian, whose appointments will enable them to do full-time research; Elaine Marks, assistant professor of French, New York University, who will continue her study of Simone de Beauvoir on the institute's Johnson postdoctoral fellowship; and Leonardo Taran, Princeton, N.J., who will hold the institute fellowship supported by the American Council of Learned Societies.

Prof. Germaine Bree will be acting director in the absence of Prof. Marshall Clagett, on leave to do research in Europe.

The Herbert F. Johnson Professorship in Humanities was established in 1958 and named for the chairman of S. C. Johnson & Son, Inc., the Racine firm which also supports a postdoctoral fellowship.

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# U. W. NEWS

5/3/62 gb

FROM THE UNIVERSITY OF WISCONSIN NEWS SERVICE, MADISON 6, WISCONSIN

RELEASE:

Immediately

MADISON, Wis.--One of the nation's foremost scholars of classics and Greek philosophy, Friedrich Solmsen, will join the faculty of the University of Wisconsin in July as permanent full professor at the UW's Institute for Research in the Humanities and member of the department of classics, it was announced Thursday.

The educator, scholar, and author served as Herbert F. Johnson Visiting Professor at the institute during 1960-61. He is currently chairman of the department of classics at Cornell University. His appointment was reported by Prof. Marshall Clagett, institute director.

Dr. Solmsen will become the fourth permanent member of the institute's faculty. The others are Clagett, Mile. Germaine Bree, and Emmett L. Bennett.

A native of Bonn, Germany, Solmsen attended the universities of Bonn, Heidelberg, and Berlin, earning the Ph.D. from the latter in 1928. He also holds a doctorate from Cambridge University, England.

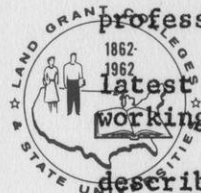
From 1929-33, Solmsen served as assistant professor of classics at the University of Berlin. In 1933 he began a four-year stint as research student at Cambridge. In 1937 he joined the faculty of Olivet College (Mich.) as professor of philosophy.

He began his Cornell appointment in 1940. In 1953 he became chairman of the classics department. He was a Guggenheim fellow in 1947-48 and a visiting professor in Germany in 1958-59.

The classicist-philosopher is the author of five substantial volumes, the latest being "Aristotle's System of the Physical World," 1961. He is currently working on a sixth major work.

He was a student of the late Werner Jaeger of Harvard University, who described Solmsen as "one of the most outstanding researchers in the field of the classics both by the quantity and the quality of his production."

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# MADISON NEWS

*Humanities*

4/2/62 mcg

FROM THE UNIVERSITY OF WISCONSIN NEWS SERVICE, MADISON 6, WISCONSIN

RELEASE ~~Time~~ Immediately

MADISON--The University of Wisconsin [Institute for Research in the Humanities] is sponsoring the public lecture on "Kongo and Portugal, 1506-1543" to be given by Prof. Jan Vansina in the Wisconsin Center at 4:30 p.m. Wednesday, April 4.

Prof. Vansina is a member of the UW history and African Studies faculties who has spent many years in the Congo studying the history, anthropology, linguistics and politics of the area.

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# MADISON NEWS

*Humanities Research*

FROM THE UNIVERSITY OF WISCONSIN NEWS SERVICE, MADISON 6, WISCONSIN

RELEASE:

**Immediately**

3/29/62 mcg

MADISON--Prof. Jan Vansina, Belgian-born specialist on the Congo who is a member of the University history and African Studies faculties, will lecture on "Kongo and Portugal, 1506-1543" at 4:30 p.m. Wednesday, April 4, in the Wisconsin Center.

The UW Institute for Research in the Humanities is sponsoring the public lecture.

Born at Antwerp in 1929, Prof. Vansina was educated at the Universities of Louvain and London. He lived in the Congo from 1952 to 1956 as research officer of the Institute for Scientific Research on Central Africa, and in Ruanda Urundi from 1957 to 1960 as local director of the institute's station for research in the social sciences.

His publications include an ethnographic study of the Kuba of Kasai, articles on the politics and oral history of the Kuba, the cultural values of the Bushong, the genesis of the Bieng, and "Comparison of African Monarchies."

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# U. W. NEWS

*Research  
Humanities*

FROM THE UNIVERSITY OF WISCONSIN NEWS SERVICE, MADISON 6, WISCONSIN

9/15/61 rt

RELEASE:

Immediately

MADISON, Wis.--The University of Wisconsin administration has called for "strenuous efforts" to increase research funds for all major fields with special attention to such hard-pressed areas as the humanities, and a movement away from "earmarking" in order to achieve better balance in the institution's research programs.

The call was prompted by a year-and-a-half study of research support by the University Board of Regents, and came in a document submitted to the regents by UW Pres. Conrad A. Elvehjem Friday.

The administration's report was a draft summarizing a series of presentations made to the regents during the study by the faculty's four divisional committees and a special report on the UW-Milwaukee.

The administration's seven-page summary cited six conclusions and submitted evidence to support them:

1. The University has made great gains in research and graduate training in the past ten years..."while retaining its traditional interest in undergraduate instruction, the University has added to its national and international reputation in research;"
2. The University's strength and interest in research are not confined to any one field of knowledge..."Although the research record in the biological sciences has been particularly impressive, there is great (and growing) strength in the physical sciences..the social sciences and humanities, always strong at Wisconsin, also have improved their research position;"

-more-



add one--research funds

3. Although state appropriations have been exceedingly important-- indeed, indispensable--in the research pattern, in the main research support has come from outside sources..."the Wisconsin research development would not have been possible without funds from the federal government, from foundations and from private giving...the University will continue to depend heavily on such support;"

4. Most University research funds have been earmarked for particular purposes;

5. The administration and faculty have been much concerned about balance in research support..."the University certainly has not achieved perfect balance in research...it is clear, however, that a great deal has been done in recent years...it is our conviction that there is a better balance of research support at Wisconsin than at most major universities;"

6. The critical point today is that additional funds are needed for research in all fields..."needless to say, there are needs in instruction, too; improvement in undergraduate instruction must go hand in hand with improvement in research."

The report pointed out that state appropriations for University research were not increased this year, thus requiring additional efforts to obtain funds from other quarters.

It declared that the most effective way of maintaining balanced support for research is through increasing the flexibility of research funds.

"We prefer freedom of action in distribution of funds. We prefer no earmarking at all, and will continue to work toward that end, urging donors to establish as few restrictions as possible," the administration reported.

"It is clear, however," the report continued, "that earmarking will remain to a very considerable extent."

add two--research funds

"We are pleased to see that WARF (The Wisconsin Alumni Research Foundation) has in recent years changed its original plan of earmarking all of its grants for natural science research. Further, the WARF trustees have indicated that except where donors have specifically requested earmarking, they will be glad to consider providing increased support for research in social sciences and humanities.

"The University will make proposals for that increased support, in line with our general policy of moving away from earmarking as much as possible" the report concluded.

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# U. W. NEWS

9/1/61 gb

FROM THE UNIVERSITY OF WISCONSIN NEWS SERVICE, MADISON 6, WISCONSIN

RELEASE:

Immediately

*Humanities Research  
Institute*

MADISON, Wis.--The third international colloquium for Mycenaean studies, conducted under auspices of the University of Wisconsin's Institute for Research in the Humanities, will be held next week, Sept. 4-8, at "Wingspread" in Racine, Wis.

"Wingspread," the home of the Johnson Foundation of Racine, is used as a center for cultural and educational activities and has been donated for the colloquium.

Sixteen outstanding scholars in the field of Mycenaean culture, a period of civilization from 2,000 to 1,200 B.C. which flourished in Crete and Greece, will attend the colloquium to discuss the linguistic, archaeological, and historical studies concerned with the culture of past periods.

Each participant will present a paper on his special field of study, including papers on new discoveries of excavations at Kea, an island in the Aegean Sea where the terracotta head of a goddess was discovered this season; exploration of southwest Messenia, where inscribed tablets were found in 1939 leading to the decipherment of the Mycenaean language and its principal form, Linear B; and, dialect discussions of the Greek spoken in Mycenaean times and its relation to later Greek.

Participants invited include: Emmett L. Bennett, of the UW Institute for Research in the Humanities and editor of the periodical "Nestor," dedicated to Mycenaean reporting; Vladimir Georgiev, Sofia, Bulgaria; John Chadwick, Cambridge, England; Michel Lejeune, Paris; Carlo Gallavotti, Rome;

-more-

Add one--colloquium

John Caskey, University of Cincinnati; Walter Graham and George Goold, University of Toronto, Canada; Mabel Lang, Bryn Mawr College; Sterling Dow, Harvard University; Saul Levin, Harpur College, New York; Fred Householder, University of Indiana; Henry Hoenigswald, University of Pennsylvania; William McDonald, University of Minnesota; and, Cyrus Gordon, Brandeis University.

The first colloquium of this series was held in Paris in 1956, and the second colloquium was in Pavia in 1958. This meeting is being held with support of the American Council of Learned Societies and the Research Committee of the University of Wisconsin.

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# U. W. NEWS

4/6/61 gb

FROM THE UNIVERSITY OF WISCONSIN NEWS SERVICE, MADISON 6, WISCONSIN

RELEASE:

Immediately

MADISON, Wis.--Four scholars in the field of late medieval and renaissance literature, philosophy, and political theory will join the University of Wisconsin's Institute for Research in the Humanities in September for the 1961-62 academic year, Prof. Marshall Clagett, institute director, said Thursday.

Prof. Julius R. Weinberg, UW philosopher; Robert Paul Sonkowsky, assistant professor of classical languages, University of Texas; Fredric L. Cheyette, acting assistant professor of history, Stanford University; and Don Cameron Allen, professor of English, Johns Hopkins University, will join the institute faculty.

Weinberg will serve as the inner-University visiting professor, replacing Prof. Robert Reynolds, UW history department, who returns to teaching. Sonkowsky will be the H. F. Johnson Foundation Fellow for the year, a newly established fellowship.

Cheyette is to replace Prof. Eugene Kaelin, UW philosophy department, as the American Council of Learned Societies Fellow, as Kaelin returns to teaching. Allen will occupy the H. F. Johnson Visiting Professorship, which will be vacated when Prof. Friedrich Solmsen returns to Cornell University as chairman of the department of classics.

In addition to the four newly appointed scholars, four professors already on the institute's faculty will remain. They are: Clagett; Germaine Bree, permanent institute and French department professor; Emmett L. Bennett, Jr., permanent half-time institute professor and professor of classics; and Jan Vansina, institute and anthropology department professor.

Add one--humanities institute

Weinberg received his B.A. and M.A. degrees from Ohio State University and Ph.D. from Cornell University. He has held numerous scholarships and honorary fellowships, and came to Wisconsin in 1947. Among his publications are two books, "An Examination of Logical Positivism" and "Nicolaus of Autrecourt: A Study in Fourteenth Century Thought." He has written over 40 articles and reviews, and in the fall of 1960 delivered the Taft Memorial Lectures at the University of Cincinnati.

Sonkowsky received the B.A. degree from Lawrence College, studied as a graduate student at the University of North Carolina and the University of Rome, and earned the Ph.D. at North Carolina in 1959. He has held a number of scholarships, including a Fulbright Fellowship in Classics. He has published various articles and currently is working on an edition of Gasparino Barzizza's "De Compositione."

Cheyette earned the B.A. from Princeton University, and the M.A. and Ph.D. degrees from Harvard University. He has attended various French universities and was recipient of the Woodrow Wilson Fellowship, the Sheldon Traveling Fellowship, and the Social Sciences Research Council Fellowship. He is now doing research for a volume on "The Judicial Origins of Parliamentary Gallicanism."

Allen received the B.A. and Ph.D. degrees from the University of Illinois, and the M.A. from Washington University, St. Louis. He has been a professor of English at Illinois, Purdue, Illinois Wesleyan University (where he was also head of the English department), State College of Washington, and Duke University.

He joined the faculty of Johns Hopkins University in 1942 and was appointed the Sir William Osler Professor in 1950. Allen has been a visiting professor at numerous universities, received several fellowships and scholarships, and has published extensively. Probably his best-known works are: "The Star-Crossed Renaissance" (1942), and "The Harmonious Vision" (1954).



# MADISON NEWS

3/27/61 gb

FROM THE UNIVERSITY OF WISCONSIN NEWS SERVICE, MADISON 6, WISCONSIN

RELEASE: Immediately

The University of Wisconsin's Institute for Research in the Humanities will present the third in a series of lectures by institute professors on Wednesday at 4:30 p.m. in the Wisconsin Center Auditorium.

Prof. Friedrich Solmsen, institute visiting professor from Cornell University, will discuss "Greek Philosophy and the Discovery of the Nerves."

The expert on the classics, who holds the H.F. Johnson chair at the institute, is permanent chairman of the classics department at Cornell. A native of Germany, Prof. Solmsen has studied at universities in Berlin, Heidelberg, and Bonn. He is an authority on the classical philosophy of various peoples.

The fourth and final lecture of the current series will be given by Prof. Germaine Bree on "Proust's Way: Where I is Another," scheduled for 4:30 Wednesday, April 19, in the Wisconsin Center.

All lectures are open to the public without charge.

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# MADISON NEWS

FROM THE UNIVERSITY OF WISCONSIN NEWS SERVICE, MADISON 6, WISCONSIN

3/21/61 gb

RELEASE: Immediately

MADISON--The University of Wisconsin's Institute for Research in the Humanities will present Prof. Robert Reynolds, of the history and institute faculty, in a public lecture on "Medieval Monsters" in the Wisconsin Center at 4:30 p.m. Wednesday.

Prof. Reynolds, who has been doing research on dragons, beasts, and birds of many centuries ago, will discuss merits in beliefs that these creatures actually existed.

"People saw many strange sights when the world, in all its expanse, was virtually unknown," he says. "Reports were carried to explorers' homelands that terrible creatures existed, and monarchs and clergy alike tried to tame these beasts."

One such occasion, Prof. Reynolds reports, was when a monk, in about the eighth century, attempted to "save the souls" of these dreaded monsters. The monk received permission from his superiors to be a missionary in the Baltic areas. "Not finding any monsters, he decided to be a missionary to the Swedes," Prof. Reynolds chuckles.

The lecture will delve into historical, literary, and scientific aspects of the existence of monsters, and what types were most prevalent. Colored slides and maps will augment the discussion.

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# MADISON NEWS

3/14/61 gb

FROM THE UNIVERSITY OF WISCONSIN NEWS SERVICE, MADISON 6, WISCONSIN

RELEASE: Immediately

MADISON, Wis.--The University of Wisconsin's [Institute for Research in the Humanities] will present a lecture by Prof. Eugene Kaelin, philosophy department and institute rotating professor, Wednesday at 4:30 p.m. in the Wisconsin Center.

Kaelin will discuss "A Philosopher Views Proust's Psychology," the elaboration on the psychological penetration and intense introspective analysis of French writer Marcel Proust.

Proust, who along with James Joyce and Thomas Mann, is ranked among the greatest novelists of the 20th century, died in 1922. He is best known for his "Remembrance of Things Past," a long novel in seven books, and for his complex, delicate and suggestive style.

The lecture is open to the public without charge.

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# MADISON NEWS

3/6/61 gb

FROM THE UNIVERSITY OF WISCONSIN NEWS SERVICE, MADISON 6, WISCONSIN

RELEASE: Immediately

Prof. Germaine Bree of the University of Wisconsin's Institute for Research in the Humanities and French department, will open the March series of lectures by institute professors at 4:30 p.m. Wednesday, March 8 in Wisconsin Center.

Her talk, "Proust's Way: Where 'I' is Another," will delve into the grammatical interpretation as related to the intense introspective analyses of French novelist Marcel Proust.

The writer, who died in 1922, is ranked with James Joyce and Thomas Mann among the greatest novelists of the 20th century. Proust is probably best known for his "Remembrance of Things Past," a long novel in seven books, and for his complex, delicate, and suggestive style.

Proust, who was plagued by asthma and other ills throughout his relatively short lifetime, spent his final years in virtual seclusion, going out only rarely and only at night. During these years, his psychological penetration took on its most definitive shape and was recorded in his writings.

The talk is open to the public without charge.

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# MADISON NEWS

FROM THE UNIVERSITY OF WISCONSIN NEWS SERVICE, MADISON 6, WISCONSIN

3/3/61 gb

RELEASE:

Immediately

MADISON, Wis.--The University of Wisconsin's Institute for Research in the Humanities will present a series of lectures during March, two dealing with Marcel Proust, French novelist, and two dealing with early science, Prof. Marshall Clagett, institute director, announced Friday.

The first lecture, at 4:30 p.m. Wednesday, March 8 in the Wisconsin Center, will be delivered by Prof. Germaine Bree, a permanent institute professor and member of the French department faculty. She will discuss "Proust's Way: Where 'I' is Another."

Carrying the Proust theme further will be Prof. Eugene Kaelin, of the philosophy department and visiting professor at the institute. He will discuss "A Philosopher Views Proust's Psychology" on March 15.

The third talk, by Prof. Robert L. Reynolds, both a visiting professor and a faculty member in history, will move from the literary to the scientific. "Medieval Monsters" will be discussed March 22 from historical and scientific standpoints.

The fourth lecture will be by visiting Prof. Friedrich Solmsen of Cornell University, who is at the institute for the 1960-61 academic year. He will discuss "Greek Philosophy and the Discovery of Nerves" on March 29.

All lectures open to the public, will be given in the Wisconsin Center.

###

# U. W. NEWS

11/4/60 gb

FROM THE UNIVERSITY OF WISCONSIN NEWS SERVICE, MADISON 6, WISCONSIN

RELEASE:

Immediately

MADISON, Wis.--University of Wisconsin visiting professor Friedrich Solmsen, of the Institute for Research in the Humanities, has authored a new book to be released by Cornell University Press Dec. 20.

"Aristotle's System of the Physical World: A Comparison with His Predecessors," will be the third book by Prof. Solmsen to be published by the Cornell Press.

The newest work by Solmsen deals with the philosopher's ideas about time, infinity, movement, matter, meteorology, and other aspects of the philosophy of nature.

Solmsen's field is classics, and he is currently on a leave from Cornell where he is professor and chairman of the department of classics.

The author and educator holds doctoral degrees from the University of Berlin and Cambridge University and also has studied at the Universities of Bonn and Heidelberg. Prior to his visiting professorship at Wisconsin, he had taught at Cornell since 1940, University of Berlin, and Olivet College in Michigan.

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# FEATURE STORY

11/3/60 gb

FROM THE UNIVERSITY OF WISCONSIN NEWS SERVICE, MADISON 6, WISCONSIN

RELEASE: Immediately

By GREGORY BROADD

MADISON, Wis.--"One must live life with a certain perspective, detached from the immediacies of today's life and changing circumstances, yet with a strong hold on the essentials in human relations. One must stand by a value and purpose which can only really be built through the humanities and the aesthetic quality of life by thought."

These are the words of Mlle. Germaine Bree, one of the world's foremost scholars and interpreters of modern French literature, who this fall joined the University of Wisconsin's Institute for Research in the Humanities and the French department.

Mlle. Bree, since 1954 the head of the New York University graduate school's program in romance languages, was also chairman of the NYU Washington Square College department of French.

Born in France and educated in both England and France, the 53-year-old scholar sums up her advice to students of the humanities in this way:

"The student of the humanities must embark on a serious study of his field. He must know the whole of the area...the historical background...a common study which forms a basic ground for communication. Human respect and objectivity, which lead to world understanding, offer no simple solution. It is not quick and easy, but requires the difficult discipline of thought."

Mlle. Bree, with sparkling brown eyes and an ever-present warmth in her smile, has convictions which stem from broad academic study and personal experiences that include wartime service to France and the United States.

-more-

Add one--Bree

During the second World War she left her position as professor of contemporary French literature at Bryn Mawr to join the French resistance movement in North Africa. Mlle. Bree served as an ambulance driver in a volunteer outfit, then in the intelligence corps in Algiers as a liaison staff member between the French and American forces.

"I served for a number of reasons," she says. "First, the political dissension in the United States with regard to France made we who were French in our hearts feel a desperate need to aid. Next, the tensions of the French invasion could not be erased from my mind. And, lastly, there was my large family in France and England, whom I hoped to see and help."

She did see and help her family, and was awarded the Bronze Star for her service, but her mother died during the war without seeing her daughter.

Mlle. Bree returned to Bryn Mawr in 1944 and continued on the faculty until 1953 when she joined NYU.

Listed in "Who's Who in America," and a member of the national selection committee for student Fulbright awards (chairman, 1953), Mlle. Bree's recent books include: "Camus," "Marcel Proust and Deliverance from Time," and, with M. Guiton, "An Age of Fiction."

She is presently completing an introduction for her book, "An Anthology of 20th Century French Literature," to be published in late October by Macmillan. After this, Mlle. Bree will begin a "thorough study of the development of French poetry of the past 30 years."

Known for her critical studies of Marcel Proust, Andre Gide, and Albert Camus, she is also concerned with the position of the humanities and the natural sciences in the field of higher education.

"In the humanities, we have to make a great effort at trying to understand the direction of science," she explains. "The place of literature in civilization is important, but more so now than in the past. Literature, if it is to remain valid, must contain curiosity and involvement...it must ask questions. It must project a sense of needing to be read and must show a notion of quality.

-more-



Add two--Bree

"It is gratifying to me to talk with scientists today who know the humanities and appreciate their importance to our overall knowledge and culture. But this is not enough. We in the social sciences and humanities must also appreciate our place...we should not be so concerned with language laboratories and equipment and budgets that we lose sight of what we are doing in the laboratories and with the equipment and money," she continues.

"We must teach thoroughly, stand fast with our values of society and culture, and exchange ideas with other scholars in the humanities. We must also attempt to understand the physical sciences and what is going on in this rapidly changing world of ours."

###

Add three--personnel

6-7-60  
Appointed visiting professors were: John A. Morrison, geography; Friedrich Johnson Solmsen, Institute for Research in the Humanities; and Amando Lacerda, Spanish and Portuguese.

Lecturers appointed are: James A. Fosdick, journalism and extension, and Clifford T. Morgan, psychology. The new visiting lecturer is Antonio Vilanova, Spanish and Portuguese.

New track coach Charles R. Walter, formerly of Northwestern University, was appointed assistant professor in intercollegiate athletics. Jack Mansfield was appointed assistant track coach.

In other personnel action, special research contracts were approved for George W. Keitt, emeritus professor of plant pathology, and Sewell Wright, emeritus professor of genetics.

Leaves of absence for 1960-61 were granted Richard U. Ratcliff, professor of commerce, who will serve as visiting professor in the Graduate School of Business Administration, University of California, and Edward S. Lynn, associate professor of commerce, who will serve as director of education, American Institute of Certified Public Accountants.

Two resignations were accepted. Mrs. Linnea C. Dennett, associate professor of home economics, resigned due to ill health. Robert C. Retherford, professor of electrical engineering, resigned to accept a post with Varian Associates, Palo Alto, Calif., as senior engineer, tube research division.

The summer session appointment of Prof. Bernice Blakely, UW-M campus elementary school, was cancelled to permit her to attend a mathematics conference in California.



# U. W. NEWS

5/11/60 gb

*Humanities Research  
Institute*

FROM THE UNIVERSITY OF WISCONSIN NEWS SERVICE, MADISON 6, WISCONSIN  
Immediately  
RELEASE:

MADISON, Wis.--One of the world's foremost scholars and interpreters of modern French literature, Miss Germaine Bree, will join the University of Wisconsin's Institute for Research in the Humanities and the French department on Aug. 1, as the second permanent staff appointment in the institute.

Three other scholars in the fields of French philosophy, Anglo-Saxon literature, and classical philosophy, will also join the institute in September on one-year appointments.

Miss Bree, since 1954 the head of the New York University graduate school's program in romance languages, is also chairman of the NYU Washington Square College department of French.

Born and educated in France, Miss Bree has written critical studies of Marcel Proust, Andre Gidé, and Albert Camus.

The 53-year-old educator, described by Institute Director Marshall Clagett as "a profound scholar, brilliant speaker, and stimulating conversationalist," taught in Algeria before joining the Bryn Mawr faculty in 1936 and the NYU faculty in 1953.

She will teach a course in the "French Novel of the 20th Century" during the fall 1960 semester, in addition to her research at the institute.

Listed in "Who's Who in America," and a member of the national selection committee for student Fulbright awards (serving as chairman in 1953), Miss Bree was active in the French resistance movement during World War II. She was awarded the Bronze Star for her service.

Among her recent books are: "Camus," "Marcel Proust and Deliverance From Time," and, with M. Guiton, "An Age of Fiction." In a review of "Camus," Henri Peyre wrote in the New York Times: "Germaine Bree's remarkable study is not likely to be surpassed for many years."

# U. W. NEWS

*Humanities Research  
Institute*

FROM THE UNIVERSITY OF WISCONSIN NEWS SERVICE, MADISON 6, WISCONSIN

RELEASE:

5/11/60 gb

Immediately

MADISON, Wis.--The University of Wisconsin's Institute for Research in the Humanities will add four new scholars to its program, one in August and the others in September, it was announced Wednesday.

The newcomers are: Robert L. Reynolds, UW professor of history; Eugene F. Kaelin, assistant professor of philosophy at Wisconsin; Freidrich Solmsen, professor and chairman, department of classics, Cornell University; and Miss Germaine Bree, New York University graduate school of romance languages and French department.

Miss Bree was appointed earlier on a permanent basis, and will begin her duties in August.

The institute will retain its permanent director, Dr. Marshall Clagett, and another scholar, Prof. Emmett L. Bennett, whose special field is early Greek civilization. Prof. Bennett will be in the institute half-time and teaching in the UW department of classics the remainder of the time.

Prof. Reynolds will replace Prof. Merritt Y. Hughes as UW faculty visiting professor for the year, beginning in September. Hughes will return to the English department.

Reynolds received his B.A., M.A. and Ph.D. at Wisconsin. He studied in Europe and taught at the University of Nebraska prior to coming to Wisconsin in 1931. He was a Fulbright fellow in 1950-51 and has received a number of awards, including the coveted honor of membership in the Accademia dei Lincei.

Prof. Kaelin will replace Donald Weinstein as the ACLS postdoctoral fellow. Weinstein will go to Rutgers University as a professor of modern European history.

-more-



add one--institute

Kaelin was a Fulbright scholar at Bordeaux in 1950-51, and after taking the Ph.D. at the University of Illinois was sent to France as a research fellow to do work on phenomenology and contemporary existentialist movements. He will endeavor to complete his nine-chapter book, "The Context of Existentialist Aesthetics," during his institute appointment. His duties begin in September.

Prof. Solmsen, a classical scholar, will replace Rafael Lapesa, of the University of Madrid, as Herbert F. Johnson professor.

Dr. Solmsen is the author of "Aristotle's Logic," "Antiphon the Orator," "Plato's Theology," and "Hesiod and Aeschylus." He was a Guggenheim fellow in 1947-48 and is a member of the American Philosophical and Philological Associations. His appointment also begins in September.

Miss Bree currently is chairman of New York University's Washington Square College department of French and head of the NYU graduate school's romance language program.

In addition to her institute duties, Miss Bree will teach a course in the "French Novel of the 20th Century" during the fall 1960 semester. She has written a number of books and critical studies of modern French writers and is a world renowned scholar and educator.

Prof. Clagett said that "Miss Bree and Prof. Kaelin will have an excellent opportunity to interchange ideas during the coming year, as Prof. Kaelin's work in French philosophy establishes close ties with Miss Bree's work and interests."

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# MADISON NEWS

*Humanities Research  
Institute*

3/22/60 gb

FROM THE UNIVERSITY OF WISCONSIN NEWS SERVICE, MADISON 6, WISCONSIN

RELEASE: Immediately

MADISON--Prof. Donald Weinstein, American College of Learned Societies Fellow at the University of Wisconsin's Institute for Research in Humanities, will present a lecture on "Savonarola, Florence, and the Italian Renaissance," at 4:30 p.m., Wednesday, March 23, in Room 112, Bascom Hall.

Prof. Weinstein, who is a member of the UW Institute this year on leave from Roosevelt University, Chicago, is primarily interested in the Italian renaissance period and the work of Fra. Girolamo Savonarola in Florence.

Fra. Savonarola lived from 1452-1498 and was a famous preacher and reformer of Medieval Florence. He is a leading character in George Eliot's "Romola," and appears in Harriet Beecher Stowe's "Agnes of Sorrento," written in 1862.

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# U. W. NEWS

*Humanities Research  
Institutes*

FROM THE UNIVERSITY OF WISCONSIN NEWS SERVICE, MADISON 6, WISCONSIN  
RELEASE:

3/12/60 mgc

Saturday, March 12

MADISON, Wis.--University of Wisconsin regents Saturday accepted two grants from the American Council of Learned Societies (ACLS) which will give a lift to study of the humanities on the campus.

The first, for \$10,278, will support a summer workshop for Latin teachers, June 20-July 29; the second, for \$6,000, will support a fellowship in the Institute for Research in the Humanities.

According to Prof. Paul MacKendrick of the UW classics department who will direct the workshop, the demand for Latin teachers exceeds the supply by 100 to 1. By providing fellowships for high school Latin teachers of the Midwest, the ACLS hopes "to do for the humanities something of what is done for the sciences, mathematics, and modern foreign languages through National Science Foundation and National Defense Education Act grants," Prof. MacKendrick explained.

Candidates for the Latin workshop, who will be nominated by their superintendents, will study results of new research in the classical field and will be encouraged to reintroduce third and fourth year Latin in high schools.

"It seems a pity that students should have to stop Latin at the end of the second year, when the drudgery is over and the pleasure just about to begin. Besides, only a full Latin program in the high school will supply the large number of Latin majors needed to staff high schools now and in the future," MacKendrick said.

Wisconsin has been conducting Latin workshops since 1952. The humanities institute was launched in September of 1959.

# U. W. NEWS

Humanities Research  
Institute

FROM THE UNIVERSITY OF WISCONSIN NEWS SERVICE, MADISON 6, WISCONSIN  
RELEASE:

3/12/60 mr

Saturday, March 12

MADISON, Wis.--Germaine Bree, outstanding French scholar and head of the romance language department at New York University's graduate school of arts and sciences, will join the University of Wisconsin's new Institute for Research in the Humanities Aug. 1. Her appointment was approved Saturday by UW regents.

One of the foremost interpreters of modern French literature, Miss Bree has written critical studies of Marcel Proust, Andre Gide, and Albert Camus.

In the Humanities Institute, Miss Bree will pursue her research in 20th century French literature and poetry. She will teach one course in French on the Wisconsin campus beginning with the fall 1960 semester.

Miss Bree was born and educated in France. She taught in Algeria before joining the Bryn Mawr faculty in 1936. Since 1953 she has been chairman of the French department of Washington Square College, New York University, as well as head of the NYU graduate school's romance language department.

Wisconsin's unique institute for scholars in humanistic research is directed by Marshall Clagett, a specialist in the history of science. Its current staff includes Emmett Bennett of the University of Texas, an authority on Mycenaean culture; Donald Weinstein, Roosevelt University, a Renaissance scholar now writing a book on Savonarola; Rafael Lapesa, University of Madrid, historian of the Spanish language and literature; and Merritt Y. Hughes, UW, an expert on Milton.

-more-



add one--Germaine Bree

During World War II Miss Bree was active in the French resistance movement. She was awarded a bronze star for her service.

She was a member of the national selection committee for student Fulbright awards, 1950-53.

Among Miss Bree's recent books are "Camus," "Marcel Proust and Deliverance from Time," and, with M. Guiton, "An Age of Fiction."

In a review of "Camus," Henri Peyre wrote in the New York Times, "Germaine Bree's remarkable study is not likely to be surpassed for many years."

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# MADISON NEWS

*Humanities Research  
Institute*

FROM THE UNIVERSITY OF WISCONSIN NEWS SERVICE, MADISON 6, WISCONSIN

2/23/60 gb

RELEASE: Immediately

MADISON--The University of Wisconsin Institute for Research in the Humanities, under direction of Prof. Marshall Clagett, will embark on its first series of lectures beginning March 2.

The institute, which began functioning last September, currently has five professors on its staff. These men are doing specialized research in their own areas of study, and the lecture series will highlight each man's field. All lectures will be held at 4:30 p.m. in Room 112, Bascom Hall.

The first lecture, scheduled Wednesday, March 2, will be delivered by Prof. Merritt Y. Hughes, English, who is on the institute's staff. He will discuss "The Debate Behind Milton's Regicide Tracts."

Prof. Rafael Lapesa, here at the UW institute from the University of Madrid, Spain, will discuss "The History of the Spanish Language and the History of Spain," on Wednesday, March 9.

Prof. Emmett Bennett, on the institute's staff from the University of Texas, will discuss "The Individuality of Mycenaean Scribes" on Wednesday, March 16. Prof. Bennett is an expert on Mycenaean culture and has contributed materially to decipherment of Linear B, a key root of the Mycenaean Greek language.

The fourth lecture, on Wednesday, March 23, will be presented by Prof. Donald Weinstein, of Roosevelt University, who will discuss "Savonarola, Florence and the Italian Renaissance." Prof. Weinstein has done considerable research here on Savonarola, a preacher and reformer of medieval Florence.



add one--hum res lectures

The final talk, by Prof. Clagett, will be on "Euclid's Elements: A Problem in the Transmission of Learning." Prof. Clagett, who is the author of several books on the history of science, will explore Euclid's theories as they relate to the transmission of learning, in his talk on March 30.

The talks are open to the public, and are sponsored by the Committee on All-University Lectures, under auspices of the Institute for Research in the Humanities.

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# MADISON NEWS

*Humanities Research  
Institute*

FROM THE UNIVERSITY OF WISCONSIN NEWS SERVICE, MADISON 6, WISCONSIN

2/15/60 mr

RELEASE:

Immediately

D.B.  
MIMED

MADISON--All interested persons are invited to attend a lecture on "the arts of discourse" in 18th century England by Wilbur Samuel Howell, professor of rhetoric and oratory at Princeton, on the University of Wisconsin campus Tuesday afternoon.

Howell's talk, sponsored jointly by the department of speech and the Institute for Research in the Humanities, will be given at 3:30 p.m. in the Wisconsin Center.

Howell is the author of scholarly books and articles in the field of public speaking and the history of rhetorical theory. Before joining the Princeton faculty in 1934 he taught at Iowa State College, Washington University, Harvard, and Dartmouth.

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# FEATURE STORY

FROM THE UNIVERSITY OF WISCONSIN NEWS SERVICE, MADISON 6, WISCONSIN  
RELEASE:

9/23/59 gb

Immediately

By GREGORY BROADD

MADISON, Wis.--In a high-ceilinged office at the University of Wisconsin filled with bookshelves of scholarly publications, packing boxes, metal filing cabinets, a desk piled with paper, books, broken pieces of pottery, and the brown dregs of black coffee, a new member of the faculty is settling down to a year of research.

The man is Dr. Emmett L. Bennett, Jr., whose contributions to research on Mycenaean culture have been recognized by leading scholars and historians.

Prof. Bennett came to Wisconsin from the University of Texas on a one-year, non-teaching appointment in the new Institute for Research in the Humanities. Institute quarters are in the remodeled Washburn Observatory.

The Mycenaeans lived from about 1400 to 1100 B.C. in Greece, and records show them to have had one of the earliest Greek tongues, Bennett explained.

"This was not the New Testament Greek, but it is a much earlier stage of Greek, about 600 years before Homer.

"Until 1952, we were uncertain about their language. That is, we didn't know whether it was an early ancestor to Greek, or was some other tongue," he said.

The decipherment of Linear B, the script of the Mycenaeans, was accomplished by the late Michael Ventris. The best and most recent account may be found in a 1958 publication, "The Decipherment of Linear B," by John Chadwick, lecturer in classics, Cambridge University.

-more-

add one--Bennett

"The Mycenaeans lived in palaces or houses, depending on their station in life. In them there have been found fragments of the frescoes which decorated their walls, statuettes of their gods, and, particularly, quantities of pottery," he continued.

The pottery is unique. Bennett explained that the potter would take his clay from the pot and before its firing would rub or polish the vessel to get a smooth surface on the outside. Then he delicately "painted" the design on the vessel with a thin clay slip to form the desired pattern which became either red or black upon firing.

"One way to distinguish between the Mycenaean pottery and others is by the 'feel,'" he continued. "For example, the earlier Minyan pots have a 'soapy' feel to them, and are more angular in shape. They also are usually gray or yellow, rather than the traditional Mycenaean beige."

"The Mycenaeans were largely farming people, growing the usual Greek crops like olives and grapes," Bennett said. Their palaces were well equipped for storing great quantities of wine and oil in large man-sized jars.

"The Mycenaean government was probably largely a monarchy, as suggested by the palaces. It is still a question whether their tablets indicate a feudal stage of society or a well-organized bureaucracy."

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# U. W. NEWS

*[Humanistic Division of]*

5/4/59 jfn

FROM THE UNIVERSITY OF WISCONSIN NEWS SERVICE, MADISON 6, WISCONSIN

RELEASE:

Immediately

MADISON, Wis.--The first offerings this fall in the University of Wisconsin's new undergraduate major program leading to a B.A. degree in Indian Studies were announced today by Prof. Murray Fowler, chairman of the linguistics department and chairman of a faculty committee for organization of the new program.

Dr. Prabhakar Machwe, assistant secretary of India's National Academy of Letters at New Delhi, will come to Wisconsin as visiting lecturer on Indian literature, Prof. Fowler reported. Dr. Machwe, who has published 15 books in the Hindi language and seven translations, will teach two new courses, "An Introduction to Indian Vernacular Literature" and "Trends in Modern Indian Literature."

An elementary course will be offered for the first time in Hindi, the national language spoken by most of India's people, Prof. Fowler announced. The course will be taught by Dr. Gerald Kelley, Wisconsin postdoctoral fellow who has been studying in India for two years. He will be assisted by Miss Prabha Kapur, from India.

Wisconsin becomes one of a half dozen universities in the country to offer a full program of humanistic studies centered on India. Major support for the program comes from a recent four-year grant of \$46,750 from the Rockefeller Foundation, New York.

With launching of the full major program, present studies in the civilization of India are being expanded to include courses in the history, linguistics and literatures of India.

-more-

add one--India studies

Prof. Henry C. Hart, political science, currently on leave in India, will offer a new course in "Politics of India." Other courses available next fall will include elementary and advanced Sanskrit, "The Civilization of India," and "History of the Indian World."

Requirements for the B.A. in Indian Studies will include 28 credits in Hindi and in Sanskrit or some other language of India; 6 credits in Asian Studies; and 6 credits chosen from comparative literature, philosophy, history and political science courses.

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D-B  
MIMEO



# U. W. NEWS

*[Institute for  
Research in]*  
FROM THE UNIVERSITY OF WISCONSIN NEWS SERVICE, MADISON 6, WISCONSIN

4/28/59 jfn

RELEASE:

Immediately

MADISON, Wis.--Appointment of Prof. Emmett L. Bennett, eminent classical scholar from the University of Texas, as visiting lecturer for 1959-60 today completed the faculty for the University of Wisconsin's unique Institute for Research in the Humanities.

*See other faculty p. # 2 -*

Appointment of Prof. Bennett, recognized as America's leading authority on the Mycenaean period of ancient Greek civilization, was announced by Prof. Murray Fowler, chairman of the department of linguistics and active chairman of a faculty committee for organization of the institute.

The institute will be launched in September as a center for scholars in humanistic research, particularly in history, philosophy, and language and literature.

The 40-year-old Bennett, a member of the department of classical languages at Texas, is described by Prof. Herbert M. Howe, chairman of the Wisconsin department of classics, as "unquestionably the leading American authority on Minoan script and one of the two or three most authoritative scholars on this subject in the world."

Prof. Howe said that the decipherment of the script formerly known as Minoan B and the consequent revelation that the language thus recorded as Greek is regarded as the most important piece of work in classical archaeology for many years, even outranking in some ways the discovery of the Dead Sea Scrolls.

In addition to extensive publications on his research, Bennett has lectured at colleges and to local societies of the Archaeological Institute of America and participated in two international Mycenaean conferences. He is to present a paper this fall at the Congress of Classical Studies in London.

add one--Emmett Bennett

Bennett has been a member of the classical language faculty at Yale University and Bryn Mawr College, and was a member of the Institute for Advanced Study in 1955-56. He holds the bachelor's, master's and doctor's degrees from the University of Cincinnati.

Bennett's appointment fills the last of four major faculty posts in the institute. Earlier, Marshall Clagett, Wisconsin professor of history of science, was named to the permanent resident professorship; Prof. Merritt Y. Hughes, of the Wisconsin English faculty, was appointed to the annual resident professorship for 1959-60; and Prof. Rafael Lepesa of the University of Madrid was appointed to the H. F. Johnson research professorship in humanities for 1959-60.

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2-7-59

ad four--gifts and grants

Dr. C. W. Tomlinson, Ardmore, Okla., \$1,000 to be added to the Charles R. Van Hise research fellowship in geology;

Friends and neighbors of the late James Hunt, \$255.50, in his memory, for cancer research in the Tumor Clinic, Medical School;

Friends and neighbors of the late Harry Cody, Jr., Ripon, \$43, in his memory, for cancer research in Tumor Clinic, Medical School;

Friends and neighbors of the late Joseph Hunt, Wauwatosa, \$236 in his memory for cancer research;

Lakeside Laboratories, Inc., Milwaukee, \$960 for a fellowship from Jan. 1 to June 30, 1959, School of Pharmacy;

Anonymous, \$350 to be added to the Anonymous Special Racial Background Scholarship Fund, to be awarded during 1958-59;

Margaret Rupp Cooper, \$100 for the continued support of a scholarship award for 1958-59, for a member of the University Symphony Orchestra who plays harp;

UW Foundation, \$6,256.05, proceeds of securities given by Earl E. Hunner, Tuscon, Ariz., for establishment of the "Earl E. Hunner Loan Fund;"

UW Foundation, \$100 from Hardware Mutuals of Wisconsin, Stevens Point, to be added to the Insurance Library fund in School of Commerce;

Various contributors, \$12 to be added to the Friends of the University Library Fund.

The Ford Foundation, New York City, \$3,700 additional, to stimulate scholarly publication in the humanities and the social sciences, to the UW Press;

Department of Health, Education and Welfare, Washington, D. C., \$1,300 for support of research in department of pharmacology, Medical School;

Larsen Company and Fox Valley Canning Company, Green Bay, \$3,136.72 for support of study of methods of improving Wisconsin beets and carrots used for canning, department of horticulture;

The Commonwealth Fund, New York, \$6,500 for support of a fellowship in department of medicine, March 1, 1959 - Aug. 31, 1959;

# U. W. NEWS

[Humanities Institute for  
Research In.]

FROM THE UNIVERSITY OF WISCONSIN NEWS SERVICE, MADISON 6, WISCONSIN

RELEASE:

Feb. 7, 1959

2/7/59 vh

MADISON, Wis.--University of Wisconsin regents completed steps Saturday for full ownership of "one of the most important collections of research materials brought to the Wisconsin campus in the past decade."

The action on the Sukov Collection, an outstanding and voluminous body of "little magazines," confirmed allocation by the UW research committee of \$10,000 from Wisconsin Alumni Research Trust Funds toward collection purchase.

Recently the collector, Dr. Marvin Sukov, a Minneapolis psychiatrist, donated a one-half interest in the collection to the University and the UW agreed to purchase the remaining half for \$30,000. A \$20,000 payment with funds from the sale of duplicate rare books was subsequently made. The \$10,000 from the WARF Trust supplies the final funds for complete ownership.

Scholars in the humanities have high praise for the collection, already installed at Memorial Library. The "little magazines," including 10,617 issues under 715 separate titles, offer a vast new source for investigations of politics, philosophy, and modern literature.

Louis Kaplan, director of the library, explained that "little magazines," are periodicals possessing a small number of subscribers and usually few advertisers, but having a genuine desire to give readers high grade intellectual content.

Frederick J. Hoffman, UW professor of modern literature, has declared that "the best of our 'little magazines' have stood...in the front ranks of the battle for a mature literature. They have helped fight this battle by being the first to present such writers as Sherwood Anderson, Ernest Hemingway, William Faulkner, Erskine Caldwell, and T. S. Eliot...Further, they have introduced and sponsored



add one--Sukov collection

every noteworthy literary movement or school that has made its appearance in America during the past 30 years."

Prof. Hoffman rated the Sukov Collection "the most complete in the Midwest and Far West"--"very distinguished." He stressed that such a body of publications is "indispensable to any research in modern literature" since many of our most distinguished modern writers first appeared in the "little magazines" and these early writings, if not subsequently published elsewhere, can only be found there.

He also called these experimental literary venturings "a characteristic of our modern culture" and said they were sponsored as revolts against traditional standards in literature.

Sixty per cent of the Sukov Collection titles are American publications. The balance is made up of British publications and periodicals published by American expatriates, living on the Continent and particularly in France. In 369 instances the titles are complete.

Library Director Kaplan said the "little magazines" are rarely found in considerable numbers in university libraries because most of them are born unannounced and, lacking promotional funds, "make their hazardous way on a shoestring." Except in the case of a few stray issues, purchase of them, one by one, after their original date of publication, is almost impossible for a library.

Through work with the new arrivals, Prof. Hoffman intends to complete a new edition of "The Little Magazine," a 1947 publication of the Princeton Press which he co-authored.

###

RECOMMENDATIONS OF THE EDUCATIONAL COMMITTEE

to the

BOARD OF REGENTS

February 7, 1959

The Educational Committee met on February 6, 1959, and makes the following recommendations to the Board:

1. That Professor Rafael Lapesa, of the University of Madrid, be appointed Herbert F. Johnson Visiting Professor in the Institute for Research in the Humanities, for the academic year 1959-60; salary \$15,000 for the year; charge to a gift from the Johnson Foundation, fund 47-2688.

2. That Henry Hoge be appointed Associate Professor of Spanish and Portuguese, University of Wisconsin - Milwaukee, beginning with the academic year 1959-60; salary \$8,000 for the academic year; to be provided in the 1959-60 budget.

3. That the retirement of George J. Barker, Professor of Mining and Metallurgy, on January 31, 1959 be approved; and that he be granted emeritus status, effective February 1, 1959.

4. That, upon recommendation of the President of the University, the stipends for graduate teaching and research assistants, and for fellows and scholars, be increased beginning in 1959-60 on the basis of the rates listed below:

	<u>1958-59</u>	<u>1959-60</u>
(1) Teaching Assistants (10 months, full time rate)		
New	\$3,600	\$3,750
Experienced	3,700	3,850
Special	3,800	3,950
(2) Research Assistants (half time rate)		
10 months	1,650	1,715
12 months	1,980	2,058
(3) Fellows and Scholars		
Fellows	1,550	1,610
Scholars	1,050	1,100



# U. W. NEWS

FROM THE UNIVERSITY OF WISCONSIN NEWS SERVICE, MADISON 6, WISCONSIN

2/7/59 jfn

RELEASE:

Feb. 7, 1959

MADISON, Wis.--Two internationally known scholars, Prof. Rafael Lapesa of the University of Madrid and Prof. Merritt Y. Hughes of the University of Wisconsin, received appointments Saturday to Wisconsin's unique new Institute for Research in the Humanities.

Prof. Lapesa, who was a visiting professor at Wisconsin in 1956, was approved by the Board of Regents as first appointee to the H. F. Johnson research professorship in humanities, supported by a grant from the Johnson Foundation of Racine, Wis. This is an annual visiting professorship, which Lapesa will hold for 1959-60.

Appointment of Prof. Hughes, member of the Wisconsin English faculty since 1936, to the annual resident professorship in the institute for 1959-60 was announced by Fred H. Harrington, UW vice president of academic affairs.

The appointments are the second and third to the four major faculty posts in the institute, which will begin in September as a center for scholars in humanistic research, particularly in history, philosophy, and language and literature.

The first permanent resident professorship was filled in December with appointment of Prof. Marshall Clagett, Wisconsin professor of history of science. The fourth key appointment, the permanent visiting professorship, is expected soon.

Prof. Lapesa, member of the Royal Spanish Academy of Language, currently is professor of philosophy at the University of Madrid. He is described as "one of the great Hispanists of the present generation." He has published and lectured in many fields, although his principal interests lie in the history of the Spanish language and in Spanish literature of the 15th and 16th centuries.

-more-

add one--humanities research

His history of the Spanish language is the standard reference book on the subject, and his works on the Renaissance poets of Spain are model studies. His interest in poetry has brought him to studies of modern verse. His investigations in the field of language have led to publications on all periods from medieval to modern. He is vice-director of the project to prepare a historical dictionary of the Spanish language.

He is widely known as a teacher, having held prominent posts at various European universities and has been visiting professor in this country at Harvard, Princeton, Yale, California, and Wisconsin. He has maintained active relationships with the contemporary literary figures of Europe and Latin America.

Lapesa will be accompanied to Madison by his wife, who has for a number of years been active in the field of progressive education in Madrid, where she is a prominent and high regarded figure.

Prof. Hughes, chairman of the Wisconsin English department for a number of years, is a distinguished scholar, renowned for editing and interpreting Milton's works. His most recent Milton work is "John Milton: Complete Poems and Major Prose," published in 1957. A three-volume edition of Milton's poems, an earlier undertaking, is one of the most frequently used college texts for Milton courses.

Hughes was named "the outstanding Milton scholar of the year" by the Milton Society in 1956. His fellowships include Jacob Sleeper, 1916-17, in Edinburgh; American Field Service, 1921-22, in Paris; John Simon Guggenheim, 1925-26, in Rome; Henry E. Huntington Library, 1941-42; and Fulbright grantee, 1949-50, at King's College, London.

He holds honorary degrees from Boston University and the University of Edinburgh, Scotland. He has been John Mills Gayley Lecturer at California and Tudor-Stuart Lecturer at Johns Hopkins. He has served on the council of the Modern Language Association and the Renaissance Society of America.



# U. W. NEWS

FROM THE UNIVERSITY OF WISCONSIN NEWS SERVICE, MADISON 6, WISCONSIN

RELEASE:

12/6/58 jfn

Saturday, Dec. 6

MILWAUKEE, Wis.--The first permanent professorship in the University of Wisconsin's new Institute for Research in the Humanities was filled Saturday with Board of Regent appointment to the post of Prof. Marshall Clagett, nationally known scholar in the field of history of science.

Prof. Clagett, a member of the Wisconsin faculty since 1947, has been professor of history of science and department chairman. He is on leave of absence for the 1958-59 academic year as a visiting member of the famed Institute for Advanced Study at Princeton University.

Clagett's new appointment becomes effective when the Wisconsin Institute for Research in the Humanities opens in September, 1959. His appointment was recommended by the faculty organizational committee which is selecting personnel to staff the research center for scholars in history, philosophy, language and literature, and related areas.

Clagett will fill one of two permanent professorships with the other scheduled to go to a scholar from outside the Wisconsin faculty. The immediate core of the institute will also include two annual appointments, one to be rotated among UW humanities departments and the other to be a visiting professor filling the recently donated H. F. Johnson chair.

The organizational committee reports the American Council of Learned Societies has granted support for a \$6,000 postdoctoral fellowship, for three years. This presumably will be an annual appointment.

Since establishment of the Wisconsin institute by the regents last May as "an organization unique in the United States," the University has received inquiries from such institutions as Princeton, Yale, California, and Cornell. "This is the

-more-

add one--Humanities Research  
first time that an institute of this kind has actually taken shape, and it is already attracting a great deal of attention," reports Prof. Murray Fowler, acting chairman of the faculty committee.

Clagett is first vice president of the History of Science Society, and was director of the Institute for the History of Science held in Madison in September, 1957. He was visiting lecturer in the History and Philosophy of Science at the University of London in June, 1958.

Prior to coming to Wisconsin in 1947, Clagett was on the Columbia University faculty. A native of Washington, D.C., he holds the A.B. and A.M. in history from George Washington University and took his Ph.D. in history at Columbia under Lynn Thorndike.

Clagett is a member of the Mediaeval Academy of America, a fellow of the American Academy of Arts and Sciences, a member of the Academie Internationale d'Historie des Sciences and the Commission de Bibliographie of the Union Internationale d'Historie des Sciences, and serves on the editorial board of "Iris," journal in history of science.

His publications include co-authorship with Ernest Moody of "Medieval Science of Weights," first volume in the UW Press series, Publications in Medieval Science. His work, "The Science of Mechanics in the Middle Ages," is scheduled for publication this winter as the fourth volume in the series.

Historical research at the new Wisconsin Institute will center on cultural, institutional, and intellectual history and will include the history of art, history of music, and history of science. Research in philosophy will include the history of philosophy and systematic philosophy. Language and literature will round out the research areas.

Institute professors will be expected to devote full time to research but will be available for limited teaching assignments or participation in a joint course or seminar of the institute. Visiting professors also will share their research findings in public lectures or joint seminars.



# MADISON NEWS

10/31/58 rf

FROM THE UNIVERSITY OF WISCONSIN NEWS SERVICE, MADISON 6, WISCONSIN

RELEASE: Immediately

*New list of  
set up as for  
news department*

*Humanities  
Research  
Institute*

MADISON--The 954 members who are serving on the 103 standing committees and subcommittees of the University of Wisconsin faculty during the 1958-59 school year were announced by the University today.

The list includes 210 new appointments and elections to 97 older committees and 65 new appointments to six new committees established during the past year by the administration and faculty,

The various faculty standing committees, on some of which regents, students, alumni, civil service staff members, and other citizens serve with faculty members, help guide University policy.

One of the six new committees, the Special Committee to Study Academic Standards, was recommended by the University Committee last June on petition of some 200 students for higher standards of academic work in University studies. Serving on the committee, composed jointly of faculty members and students, are Profs. James F. Crow, John Guy Fowlkes, Jacob Korevaar, Michael Petrovich, Helen White; and students Edward S. Cohen, Chevy Chase, Md.; David G. Meissner (843 E. Silver Spring Dr.), Milwaukee; Hans F. Oberdiek, Wisconsin Dells; Ann L. Olsen, Wauwatosa; John C. Schreiner, Prairie du Chien; and Nancy G. Sessions, Washington, D.C.

Another new committee is for the Humanities Research Institute which will begin activities in September, 1959, as a center for scholars in humanistic research particularly in the areas of history, philosophy, and language and literature. Serving on the institute's Administrative Committee are William T. Bandy, Murray Fowler, Fred H. Harrington, Mark H. Ingraham, John E. Willard; and on its Faculty Committee are Bandy, Marshall Clagett, Merle Curti, Madeleine Doran, Charles F.

# MADISON NEWS

10/31/58 rf

FROM THE UNIVERSITY OF WISCONSIN NEWS SERVICE, MADISON 6, WISCONSIN

RELEASE: Immediately

*Faculty  
Committees*

MADISON--The 954 members who are serving on the 103 standing committees and subcommittees of the University of Wisconsin faculty during the 1958-59 school year were announced by the University today.

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add one--UW faculty committees

Edson, Fowler, Lloyd Kasten, James F. Marshall, A. Sanchez-Barbudo, Werner Vordtriede, James Watrous, and Julius R. Weinberg.

Four other new committees established since last fall and their members are:

MASS COMMUNICATIONS RESEARCH, designed to advance research in journalism, speech, psychology, sociology, and related fields--Burton R. Fisher, J. C. Gilchrist, Frederick W. Haberman, Chester W. Harris, Bryant E. Kearl, Ralph O. Nafziger, and Irvin G. Wyllie;

TROXELL AWARD, which annually selects the outstanding woman recipient of the award in honor of former UW Dean of Women Louise Troxell--Walter R. Agard, Gladys L. Borchers, and Martha E. Peterson;

SURVEY RESEARCH LABORATORY, established to serve various UW departments in furthering their research projects in which public attitudes and opinion are involved--Wilfred J. Brogden, Burton R. Fisher, Theodore J. Shannon, on the Executive Committee, and Lorentz H. Adolfson, Brogden, Charles C. Center, Robert L. Clodius, James R. Donoghue, Fisher, Burton W. Kreitlow, Douglas G. Marshall, Guy H. Orcutt, Shannon, John W. Teter, and Coleman Woodbury, on the Advisory Committee;

WISCONSIN CENTER, established to collaborate in operation of the new Wisconsin Center Building on the UW campus: Fred Harrington, vice president, academic affairs, the deans and directors of colleges, schools, and divisions offering institutes, and Porter F. Butts, Neil G. Cafferty, Erwin A. Gaumnitz, Robert P. Lee, and Newell J. Smith.

New appointments and elections to the older UW faculty committees for the 1958-59 school year include the following:

ADMINISTRATIVE: Paul Trump, Ira L. Baldwin, Neil G. Cafferty, J. Kenneth Little, Robert Taylor, and William H. Young;

ADMISSIONS: Lewis E. Drake, Edwin M. Foster, Frank O. Leidel, and Mary Jo Read;

ALUMNI RECORDS: George R. Field;

ANONYMOUS FUNDS: William T. Bandy, chairman of the Humanities Divisional

# U. W. NEWS

FROM THE UNIVERSITY OF WISCONSIN NEWS SERVICE, MADISON 6, WISCONSIN

8/5/58 jfn

RELEASE:

Immediately

MADISON, Wis.--Establishment of the H.F. Johnson research professorship in humanities as a part of the new Institute for Research in the Humanities at the University of Wisconsin was announced here today.

The chair is to be supported by a five-year grant of \$75,000 at \$15,000 annually from the Johnson Foundation of Racine, Wis., and is named for H.F. Johnson, chairman of S.C. Johnson & Son., Inc., and a director of the University of Wisconsin Foundation.

The institute, approved by UW regents in May for activation in September, 1959, will serve as a center for scholars in humanistic research, particularly in the areas of history, philosophy, and language and literature.

University Pres. Conrad A. Elvehjem, expressing appreciation for the grant, said, "The H.F. Johnson chair is a significant contribution to the advancement of research in the humanities as it represents the first gift to the institute from outside the University. It will result in bringing to the campus men whose scholarship is of the highest caliber."

Prof. Marshall Clagett, chairman of a faculty Organizational Committee for the institute, said his group now is canvassing distinguished scholars in the humanities all over the country, and hopes to recommend sometime this fall the first appointee to the Johnson chair.

The committee has described the institute as "an organization unique in the United States." Establishment of the institute is designed to strengthen Wisconsin's position in the humanities.

-more-



Add one--Johnson Chair

Mr. Johnson, one of the nation's leading industrialists and philanthropists, said, "The success achieved in advancing the American way of life by adequately training tomorrow's leaders will depend in large part on the quality of the nation's institutions of learning and the opportunity for young men and women to use them. As our society becomes more complex, research continues to grow in importance in the social sciences and the humanities as well as in the natural sciences."

A graduate of Cornell University, the Racine man is a trustee of Cornell, of Northland College at Ashland, Wis., and of Asheville (N.C.) School. He has been prominent in industrial and business organizations, and has been a leader in civic groups in Racine. From September, 1954, through June, 1955, he served as director of the Office of Industrial Resources, Foreign Operations Administration of the United States government.

The Johnson Foundation, a philanthropic, non-profit trust created in 1937, has contributed substantially to educational, health, welfare, religious, civic, and business organizations and individuals.

The Foundation donated 61 per cent of its total grants of \$400,807 in the 1957 fiscal year to schools, universities, and students for higher education. A total of 242 young men and women received nearly \$100,000, an average grant of about \$400, to attend college or take postgraduate work.

The Foundation's principal contributor is the Racine firm which manufactures wax products and other chemical specialties.

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# U. W. NEWS

*File:*  
[Humanities, Institute for  
Research In.]  
FROM THE UNIVERSITY OF WISCONSIN NEWS SERVICE, MADISON 6, WISCONSIN

5/3/58

RELEASE:

Immediately [new folder]

MADISON, Wis.--Establishment of a unique Institute for Research in the Humanities was approved Saturday by University of Wisconsin regents on recommendation of a faculty committee.

The institute, which will begin activities in September, 1959, will serve as a center for scholars in humanistic research, particularly in the areas of history, philosophy, and language and literature.

Describing the institute as "an organization unique in the United States," the faculty committee said the launching comes "at a time when the University is being criticized for having slipped from its position of pre-eminence in the social sciences and the humanities."

The immediate core of the institute will consist of three professorships--two permanent and one rotating among faculty members of the humanities departments. For administrative purposes, the institute will be considered as part of the College of Letters and Science.

Future plans call for seeking funds from private foundations and outside gifts to expand the institute. In addition to the core of three professorships, the committee envisions four visiting professorships and four postdoctoral fellowships. The complete organization, including secretarial personnel, would have an annual operating budget of about \$150,000, with the major portion coming from outside gifts.

-more-



Add one--Humanities Institute

Institute professors would be expected to devote full time to research but would be available for limited teaching assignments through agreement with their University departments or for participation in a joint course or seminar of the institute. Visiting professors also would share their research findings in public lectures or joint seminars.

"Topics of concentration" would be selected, and the rotating professor from the Wisconsin faculty and the four visiting professors would pursue research on different phases of some topic such as an historical period or movement.

Historical research would center on cultural, institutional, and intellectual history and would include the history of art, history of music, and history of science. Research in philosophy would include the history of philosophy and systematic philosophy. Language and literature would round out the research areas.

The institute is planned as an integral part of the University and its graduate program. It is designed, according to the committee, to provide a "continuing research program that would directly benefit the University as well as the individual scholar."

It will foster in the University community the concept of precise and exact scholarship in the humanities.

At present, the committee explained, "a scholar on leave ordinarily does his research while off the campus and he alone immediately benefits from that activity. Furthermore, the results of such leaves, in publications and courses offered to students, are sometimes sporadic and discontinuous."

Plans for the institute were drawn up by a faculty Organizational Committee, appointed by Pres. E.B. Fred and consisting of Profs. Marshall Clagett, chairman, William T. Bandy, Merle Curti, Madeleine Doran, Charles Edson, Murray Fowler, Lloyd Kasten, Gian Orsini, James Watrous, and Julius Weinberg.

Plans were coordinated with a special Administrative Committee, also named by Pres. Fred and including Prof. Clagett, chairman, President-Elect/Elvehjem, Prof. <sup>Conrad</sup> Fowler, Vice Pres. Fred Harrington, and Dean Mark Ingraham.

[Humanities, Dept. of]

MEMORANDUM FOR DISCUSSION WITH THE REGENTS - MAY 2-3, 1958

RE USE OF REVENUES FROM SHOPPING CENTER PROJECT

It is recognized that one Board of Regents cannot bind future Boards on the use to be made of unrestricted gift funds to be received in future years. It is recognized, further, that the particular use which should be made of such funds can best be determined upon in view of the conditions existing at the time. Nevertheless, it seems appropriate that this Board of Regents, which has laid the foundation for what promises to be a very substantial endowment for the University, express its present wishes for the use to be made of such funds without making such disposition mandatory.

BE IT RESOLVED, THEREFORE, That the Board of Regents express the intent that the funds received by the Regents from the University Hill Farms Shopping Center preferably should be used for University purposes in the areas of the humanities and the social sciences and that at an appropriate time a suitable faculty committee be designated to make recommendations to the Administration and the Regents for the specific uses of such funds.



# U. W. NEWS

11/12/57 jfn

*Humanities Division of*

FROM THE UNIVERSITY OF WISCONSIN NEWS SERVICE, MADISON 6, WISCONSIN

RELEASE:

4 p.m. Tuesday Nov. 12

*Humanities  
Institute  
for*

MADISON, Wis.--(Advance for 4 p.m. Nov. 12)--The liberal arts concept of education has a heritage dating back to the ancient Greeks and was born of freedom, Urban T. Holmes, Jr., professor of Romance Languages at the University of North Carolina, told a University of Wisconsin symposium at the Memorial Union today.

"It was freedom that begat the concept of the liberal arts. They were the skills befitting the freeman as defined by Plato in the Fourth Century B.C. Aristotle elaborated further upon this idea in his 'Politics' and Cicero spoke of them," related Prof. Holmes. He discussed "Transitions in European Education" at the UW symposium on "Twelfth Century Europe and the Foundations of Modern Society."

The North Carolina authority said, "The Arts were no mere subject of speculation; they were the essence of general curriculum for the privileged Roman who wished to be a man of polite learning and of liberal education."

After enjoying their important role through the Middle Ages, emphasis on the liberal arts and textbooks used shifted considerably, he explained, and the 12th century "produced Revolution."

"After the advent of the New Logic in 1141, rhetoric became still more assimilated to theology and edification, and vanished as a handmaid to dialectic and proof," Holmes said.

"As is often the case with Revolution, this struggle produced some monuments of lasting value, notably the great universities of Paris, Bologna, and Oxford. For these we are very thankful."

The three-day symposium, co-sponsored by the UW division of humanities and institute for Medieval and Renaissance studies, is being attended by about 250 faculty

-more-

Add 1--Holmes at Symposium

members and students from colleges throughout Wisconsin.

Adolf Katzenellenbogen, professor of art history at Vassar college, presents a paper tonight at 8 on "The Representation of the Seven Liberal Arts in the Twelfth Century."

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# U. W. NEWS

*Humanities Division of*

FROM THE UNIVERSITY OF WISCONSIN NEWS SERVICE, MADISON 6, WISCONSIN

11/12/57 jfn

RELEASE:

8 p.m. Tuesday, Nov. 12

*Humanities  
Division of  
Research*

MADISON, Wis.--It's a long trip back from sputniks and the Space Age to medieval Europe. But the race to the moon has not diminished scholarly interest in 12th century education and its art forms.

While their scientific colleagues ponder implications of the satellites, Wisconsin educators in the lesser-publicized studies of the humanities assembled at the Memorial Union tonight to hear a recognized authority present a paper on "The Representation of the Seven Liberal Arts in the 12th Century."

The speaker, Adolf Katzenellenbogen, professor of art history at Vassar College, wound up opening sessions of a three-day University of Wisconsin symposium which has attracted an estimated 250 faculty members and students from colleges throughout the state. The symposium is on "Twelfth Century Europe and the Foundations of Modern Society."

Prof. Katzenellenbogen told his audience, "It is in the 12th century that the Liberal Arts enter the programs of sculptural decoration for church facades. Their places within these systems of decoration reflect different concepts about the importance of secular learning in relation to theological truths.

"On church facades, the Liberal Arts were visible to the whole congregation entering the church," the Vassar professor continued. "Miniatures were painted for the learned reader. Candlestick decorations emphasized enlightenment symbolically.

"Yet in spite of all the differences between church facades, miniatures and candlesticks, the representations of the seven Liberal Arts fulfill the same basic function. They indicate the ways man should take in his search for true

add one--Vassar Professor

Wisdom, which is God."

Wednesday speakers will be: Hilmar C. Krueger, University of Cincinnati,  
2:15 p.m.; Joseph R. Strayer, Princeton University, 4 p.m.; and Ernst Kantorowicz,  
Institute for Advanced Study, Princeton, N.J., 8 p.m. Prof. Kantorowicz is  
unable to attend because of illness but his paper will be read.

Co-sponsors of the symposium are the UW division of humanities and the  
institute for Medieval and Renaissance studies.

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# U. W. NEWS

FROM THE UNIVERSITY OF WISCONSIN NEWS SERVICE, MADISON, WISCONSIN

10/25/57 jfn

RELEASE:

Immediately

*Humanities Division of*  
*U. W. News Service*  
*Humanities Institute*  
*Research*

MADISON, Wis.--Leading scholars of the Medieval era from American and Canadian educational institutions will contribute addresses and lead discussions at a symposium to be held at the University of Wisconsin, Nov. 12-14.

The symposium, "Twelfth Century Europe and the Foundations of Modern Society," is co-sponsored by the UW division of humanities and institute for Medieval and Renaissance studies.

"Thought in European Society" will be the theme of the opening day's sessions, Nov. 12. Speakers and their topics will be Raymond Klibansky of McGill University, Montreal, "The School of Chartres"; Urban T. Holmes, Jr., University of North Carolina, "Transitions in European Education"; and Adolf Katzenellenbogen, Vassar College, "The Representation of the Seven Liberal Arts in the Twelfth Century."

"Transitions in Economy and Society," the theme for Nov. 13 meetings, will include these papers: Hilmar C. Krueger, University of Cincinnati, "Economic Aspects of the Expanding Europe of the Twelfth Century"; Joseph R. Strayer, Princeton University, "Feudal Institutions: Their Modification in the Twelfth Century"; and Ernst Kantorowicz, Institute for Advanced Study, Princeton, N.J., "Kingship Under the Impact of Scientific Jurisprudence."

"Eastern Influences on European Culture in the Twelfth Century" will be considered at the Nov. 14 sessions. Speakers will be: Leo Spitzer, Johns Hopkins University, "The Influences of Hebrew and Vernacular Poetry on the Judeo-Italian Elegy"; Milton V. Anastos, Harvard Divinity School and Dumbarton Oaks Research Library and Collection, "Byzantine Influences on Medieval Thought";

Add one--Medieval symposium

and G.E. von Grunebaum, University of California at Los Angeles, "The World of Islam in the Twelfth Century: The Face of the Antagonist."

Ira L. Baldwin, UW vice president of academic affairs, will extend greetings at the opening symposium session. Presiding at the meetings will be Profs. Gaines Post and Robert L. Reynolds of the department of history and Marshall Clagett, chairman of the history of science department.

Murray Fowler, professor of linguistics and classics, is chairman of the division of humanities. Profs. Post and Reynolds are co-chairmen and Robert K. Presson, associate professor of English, is secretary of the institute for Medieval and Renaissance studies.

###



# WIRE NEWS

FROM THE UNIVERSITY OF WISCONSIN NEWS SERVICE, MADISON 6, WISCONSIN

1/12/57

RELEASE:

Immediately

*Humanities  
Institution  
for  
Research*

MADISON--Stimulation of the humanities through four special programs was voted by University of Wisconsin regents Saturday.

The regents approved allocation of:

\$1,300 in additional funds to help underwrite the exhibition of contemporary painting held this fall at the Memorial Library and purchase of two paintings from it;

\$1,000 to help support an exhibit of Hopewell art and archeology at the State History Museum next May and June;

\$2,500 to support in part the Fine Arts Quartet and the New York Woodwind Quartet for three weeks at the University of Wisconsin-Milwaukee next summer; and

\$3,000 to underwrite the performance of Moliere's "Le Misanthrope" at the Wisconsin Union Theater in March.

Of the \$1,300 to purchase paintings, \$900 comes from the Humanistic Foundation, \$400 from the Anonymous Trust Fund. Of the \$1,000 for the Hopewell exhibit, \$500 is from the Anonymous Trust, \$500 from Graduate School funds. The funds for the University of Wisconsin-Milwaukee musical programs and the Wisconsin Union Theater presentation are provided by the Anonymous Trust.

The Humanistic Foundation was established at Wisconsin in 1955 to administer the \$170,000 bequest of the late Prof. Howard L. Smith and earnings from the trust "in the promotion of liberal culture or humanism...especially in the field of poetical and imaginative literature, art, and philosophy."

ad one--humanities

The Anonymous Trust Fund represents a 1943 gift of \$200,000 from "Two Friends of the University." The donors made only one condition for the gift-- that they remain anonymous--but they expressed the hope the gift would be used to advance cultural and artistic undertakings at the University.

Through the regent action for purchase of two paintings, the University now possesses a canvas by the late John Sloan, "Spring, Madison Square," and another by Eugene Berman, "Ischia Nocturne." Sloan, an American, very active early in the century, is known for his paintings of American genre and life, especially the New York scene. Berman, born in Russia but living in the U. S. for many years, is best known for his neo-Romantic style. "Ischia Nocturne," one of a series done after a trip to Naples, departs from the earlier mode--is more a pictorial record of an Ischia Island harbor scene.

The funds for the exhibit of Hopewell art and archeology will support the University's share of responsibility in a joint sponsorship. Opening days of the exhibit featuring relics of the Hopewell, prehistoric mound-building Indians, will coincide with the meetings on the Madison campus of the Society for American Archeology and the Central States Anthropological Association.

The Hopewells, once dwelling in Wisconsin, produced outstanding art objects which, in their faithful representation, supply information on other aspects of Hopewell life. The exhibit, sponsored also by the State Historical Society and the Madison Art Association, will give the Madison and University community a display of exceptional interest and for the sessions of the societies meeting here, give scientific resources for an evaluation of Hopewell culture.

The funds for the two chamber music groups will be realized in a chamber music festival and workshop to be held this summer for the third time at the University of Wisconsin-Milwaukee. Members of the two widely-known quartets will serve on the instructional staff of the workshop and will present five concerts during the festival period. These will be given at Marietta House, an old Milwaukee mansion now converted to women's dormitory use.



ad two--humanities

Regent action on funds to promote the performance of Moliere's "Le Misanthrope" at the Wisconsin Union Theater will, if hopes are realized, bring a distinguished French actors group to the Madison campus in March. The Jean-Louis Barrault-Madeleine Renaud Company is now playing in New York and may go on tour.

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[HUMANITIES] IN THE EMERGENCY

*Humanities  
Institute for  
Research*

President Van Hise once said, "I shall be proud of the University of Wisconsin just in proportion as it becomes the soul of the state."

He was well aware of the value of the University's practical work-a-day applications of skills and techniques to the technical problems of his day. But he sought further to make the University the cultural leader, the standard for values, "the maker of our civilization."

~~As was to be expected,~~  
As was to be expected, the struggle in Korea stimulated interest in most of the professional fields in 1950-51. The need for well-trained engineers, doctors, lawyers, teachers, business experts became pressing. Our College of Engineering and our Schools of Medicine, Law, Education, and Commerce, answered well the call.

But most outstanding, perhaps because it ran counter to the expectations of many, was the strengthening of the humanities during this time of crisis.

What is a course in poetry when empires are falling? What is the value of a research project in Greek art when a good design for bomb shelters is needed?

The humanities represent a formulation of the thousands of years of tradition and experience, out of which the web of our society has been woven. Our actions, our thoughts and our dreams are regulated by the infinite number of human experiences the humanities represent.

The simple and friendly act of shaking hands probably came to us from the days when a friendly right hand had to be a weaponless hand.

Modern medicine describes the human mind in terms of the Greek tragedies and our laws continue the language of Rome.

*From President's 1950-51 Annual Report*



The conflict in the world today is a conflict of ideas. We are confident of our physical strength in the conflict. It is significant that the ideas that direct and control that strength are the source of whatever fear we display.

We are not now defending single set of ideas with our physical strength. We are not defending a set of rules but a culture. We are defending the traditions, the mores, the pattern of life of free men.

If our fear centers around a lack of conviction rather than a lack of physical strength then adding to that physical strength will not alleviate the fear. We must continue to strengthen our physical defenses against physical assault. But we must also fortify our convictions by destroying the weaknesses of platitudes as understanding, opinions as facts, and misconceptions as truths.

The final decision with Communism probably lies many years away, and it may be made by the decay of a culture. Fear, bias and prejudice are the subversive agents of cultural decay. Against them the culture of free man has such absolute weapons as the Bible, Milton's *Aereopagitica*, the works of Emerson and Thoreau.

Our efforts in 1950-51 toward strengthening the humanities were more than justified in terms of education for democracy. And our efforts were rewarded by the response of our students.

One of the ways in which we strengthened the role of the humanities at Wisconsin in 1950-51 was with new language requirements. We ruled that no UW student could earn a College of Letters and Science degree without passing the equivalent of at least a year course in foreign language. Ideally, I believe, some knowledge of a foreign tongue should be required of all University graduates. The more realization that there

are other ways of saying things--just as vivid, efficient, and natural as our own--contributes immensely to detachment and breadth of view, and to the weakening of intolerance and parochialism. Half the beauty and power of our own speech is lost to those who know no other language. Knowledge of a second language contributes to that understanding of other peoples and other cultures which is fundamental to enlightened citizenship, and may indeed become a requirement of commercial and civil service as America shifts her zone of operations overseas.

Our English Department showed three other significant trends in the humanities:

Seemingly both because of curricular changes and because of student interest, proportionately more students took English courses in 1950-51 than in 1939-40. Whereas there were 24.3% more undergraduates enrolled in the University in the first semester of 1950-51 than in the first semester of 1939-40, the increase in the year enrollment in English courses was 31.7%. One of the most striking increases occurred in sophomore literature courses. As contrasted with the 24.3% increase in undergraduates enrolled in the University, 67.1% more students took courses in sophomore literature during the first semester of 1950-51 than during the first semester of 1939-40.

During the last decade new English courses have been added to those open to sophomore students. Stress has been on reading and discussing literature to reveal the interest and value that it may have for the non-major. Freshman English similarly has been recognized as a service course for all students, whatever their future fields of specialization. Here emphasis has been placed on developing each student's writing skill to the maximum of his individual ability. Since the summer of 1944 the English department has sponsored a Writer's Institute during the



session for non-majors as well as majors interested in doing creative writing.

All University departments have become increasingly aware of their responsibility not only to give current undergraduates the best possible instruction but also to train graduate students who will be the professors of tomorrow. The English department, for example, developed a rather elaborate training program for its teaching assistants. Two typical elements in that program are (1) holding regular staff meetings to discuss material being taught and the best way to teach it, and (2) visitation classes taught by junior staff members in order to suggest more effective methods of teaching.

Three additional developments in the humanities were typical of our interest in them: (1) The Beatrice Bakrow-Kaufman Fellowship, a \$2000 award open to women graduate students in the humanities and fine arts; (2) The ~~KEMPER~~ ~~K.~~ ~~KNAPP~~ GRADUATE Fellowships open to graduate students in the humanities and Social Studies; and (3) ~~KNAPP~~-Sponsored lectures; for example, T. S. ~~ELIOT'S~~ address in November, 1950.

#### BUILDING IN THE EMERGENCY

When campus historians look back on 1950-51, they may well ignore our efforts to improve our teaching and advising, broaden our scholarship and research, and fit our services to the war-needs of a troubled world.

The stone and mortar shaped to towering structures may be more tangible evidence of progress. Our boldness in building in an era of material shortages may be our best-remembered act.

HUMANITIES, Institute for

SEE biographical record of Herbert Fisk Johnson (donor to Humanities  
Institute) filed under his name.

*Professorships, Johnson H. F.*



*Humanities Institute*  
*This goes before Regent*  
*May 2-3 '58*  
*Humanities Institute Research*

An Institute for Research in the Humanities  
at the University of Wisconsin

Sensible of the need to provide opportunities for intensive research in the humanities, the Regents of the University of Wisconsin, on recommendation of a faculty committee, propose to establish an Institute for Research in the Humanities, to begin its activities in September, 1959. This Institute will provide an organization which, while an integral part of the University of Wisconsin, will serve as a center for scholars in humanistic research, and particularly in the areas of (1) history (cultural, institutional, and intellectual, including the history of art, the history of music, and the history of science); (2) philosophy (including the history of philosophy, systematic philosophy); and (3) language and literature.

For the purposes of administration the Institute will be considered as part of the College of Letters and Science. The immediate core of the Institute will consist of three professorships; two permanent professorships, and one professorship rotating among the members of the faculty of the University of Wisconsin.

The permanent professorships will have the status of University chairs. It is expected that, subject to agreement with the appropriate department or departments of the humanities, the incumbents of these chairs will be members of the said department or departments of the University. The permanent professors, as in the case of all academic appointees to the Institute, will be expected to devote their full time to research except in so far as they may teach by arrangement with the department or departments of the University with which they are associated, or to take part in a joint course or seminar of the Institute. The faculty rotating professorship is to be filled by an annual or biennial appointment, the appointment being made from among the faculty members of the various

departments of the humanities of the University of Wisconsin.

At the present time it is planned to support one of the permanent professorships from the income of the Anonymous Fund and the other from grants by the Research Committee. The rotating professorship will be included on the budget of the College of Letters and Science. Efforts will be made in the near future to shift support of the two permanent professorships to other gift or bequest funds.

While the core of the Institute will be provided by the three above mentioned professorships, further funds from private foundations will be sought for the purpose of adding four visiting professorships and four postdoctoral fellowships, these professorships and fellowships to be filled by annual or biennial appointments. It is thus the aim of the Organizational Committee for the Institute, that the Institute include, in full, two permanent professorships, one rotating professorship, four visiting professorships, four postdoctoral fellowships and adequate secretarial personnel, and that when the Institute has achieved this complete organization it will have an operating budget of about \$150,000 per annum, the major portion of which will come from outside gifts.

It is expected that great advantage will accrue to the study of humanities at the University of Wisconsin from the establishment of this Institute. It will certainly be an organization unique in the United States. Faculty and graduate students in the humanities at Wisconsin will benefit greatly from an association with members of the Institute. Able postdoctoral and doctoral students will be attracted to the University by the presence of the Institute on the campus. It will, in short, offer unparalleled opportunity for the support of humanistic research.

Plans for the Institute have been drawn up by a faculty Organizational Committee appointed by President Fred and consisting of the following



members: William T. Bandy, Marshall Clagett (Chairman), Merle Curti, Madeleine Doran, Charles Edson, Murray Fowler, Lloyd Kasten, Gian Orsini, James Watrous, Julius Weinberg. The plans of this committee have been coordinated with the plans of a special Administrative Committee appointed by President Fred and consisting of the following members: Marshall Clagett (Chairman), Conrad Elvehjem, Murray Fowler, Fred Harrington, Mark Ingraham.

*this is the overall plan  
found what we are moving*

[March 17, 1958]

Proposed Organization of the Institute for  
Research in the Humanities  
The University of Wisconsin

*Humanities  
Institute  
for Research  
in*

PURPOSE: To provide an organization which, while an integral part of the University of Wisconsin, will serve as a center for scholars in humanistic research, and particularly in the areas of (1) history (cultural, institutional, and intellectual, including the history of art, the history of music, and the history of science); (2) philosophy (including the history of philosophy, systematic philosophy); and (3) language and literature.

THE INSTITUTE AND UNIVERSITY ORGANIZATION: For the purposes of administration the Institute will be considered as part of the College of Letters and Science, under the general supervision of a Director (see DIRECTORSHIP and DUTIES OF DIRECTOR) and a Board of Selection (see BOARD OF SELECTION and DUTIES OF BOARD OF SELECTION).

PERSONNEL: The personnel of the Institute will consist of seven professors, four postdoctoral fellows, one secretarial stenographer, and two typist-stenographers. There will be three kinds of professorships: (1) two permanent professorships, (2) one professorship rotating annually\* among the members of the faculty of the University of Wisconsin and (3) four visiting professorships to be selected annually.\*

PERMANENT PROFESSORSHIPS: These professorships will have the status of University chairs. It is expected that, subject to agreement with the appropriate department or departments of the humanities, they will be members of the said department or departments of the University. As in the case of all academic appointments to the Institute, the permanent professors will be expected to devote their full time to research except in so far as one or the other will have limited duties as Director (see DIRECTORSHIP) and

\*At the discretion of the Board of Selection appointments can also be made for a two year period, but ordinarily appointments are for one year.



except in so far as they may choose to teach by arrangement with the department or departments of the University with which they are associated, or to take part in a joint course or seminar of the Institute.

FACULTY ROTATING PROFESSORSHIP: To be filled by an annual or biennial appointment on the basis of the recommendation of the Board of Selection,\* the appointment being made from the faculty members of the various departments of the humanities of the University of Wisconsin.

VISITING PROFESSORSHIPS: To be filled by annual or biennial appointment on the basis of recommendations of the Board of Selection,\* these appointments being made from eminent, productive scholars in the humanities. It is expected that the visiting professors will be welcomed as temporary members of some department or departments of the University for the duration of their appointments.

POSTDOCTORAL FELLOWSHIPS: Appointments to these fellowships will be made annually on the basis of the recommendations of the Board of Selection.\* In general an effort will be made to make these appointments from among scholars interested in the same areas of concentration as the visiting professors. It is expected that fellows appointed to these fellowships will be younger scholars who <sup>have</sup> completed their doctoral training.

DIRECTORSHIP: The directorship shall be held by one of the permanent professors, who thus for the term of his directorship will be expected to devote part of his time to the administration of the Institute. The term of office shall be three years, although it may be renewable.

DUTIES OF THE DIRECTOR: To prepare the annual budget of the Institute, to serve as Chairman of the Board of Selection, to formulate after consultation with the other permanent member the broad policies of the Institute, and generally to oversee the routine administration of the Institute.

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\*See Asterisk note on preceding page.

BOARD OF SELECTION: The Board of Selection will consist of the two permanent professors of the Institute, the Chairman of the Executive Committee of the Division of the Humanities, three appointees at large from the departments of the humanities at the University of Wisconsin--these last appointments to be made by the President--and the Deans of the College of Letters and Science and the Graduate School as ex-officio members.

DUTIES OF THE BOARD OF SELECTION: To recommend to the President all academic appointments to the Institute, to decide on topics of concentration, and to review and approve the policies of the Institute as established by the permanent members of the Institute.

THE SECRETARIAL STENOGRAPHER: This is a civil service appointment to be made on the recommendation of the Director of the Institute. The Secretarial Stenographer will be expected to take care of the administrative details of the operation of the Institute.

TYPIST-STENOGRAPHERS: The two Typist-Stenographers will constitute a secretarial force to assist in the routine administration of the Institute and in preparing manuscripts for members of the Institute.

GRADUATE RESEARCH ASSISTANTS: At the time of their appointments members of the Institute will be informed of the possibility of applying to the Research Committee for graduate research assistants.

TOPICS OF CONCENTRATION: It is expected that in so far as it is practical the rotating professor from the faculty of the University of Wisconsin and the four visiting professors will pursue research on different phases of some topic of concentration. "Topic of concentration" shall be construed broadly, as for example a historical period or movement. It is hoped that the appointment from the University faculty will serve as a nucleus for the group. It is anticipated that on some occasions the members of the Institute will be willing to make available the fruits of their recent research in the form of a few



public lectures or participation in a joint seminar, open to faculty and graduate students alike.

LOCATION OF THE INSTITUTE: It is expected that members of the Institute will have offices together in a University-owned building in the vicinity of the Library.

LIBRARY FACILITIES: The main research facilities of the Institute are the collections of the University Library and thus the members of the Institute will be encouraged to order books in their fields for the general library and in accordance with the Library item in the attached budget. It is expected that a minimum reference collection will be maintained at the quarters of the Institute.

BUDGET: It is estimated that the annual operating budget will be about \$147,468. An itemized breakdown is attached.

Estimated Annual Budget (based on 12 months)  
for the proposed Wisconsin Institute for Research  
in the Humanities

2 permanent professorships	\$30,000
1 professorship from Wisconsin faculty	15,000
4 visiting professorships	60,000
4 postdoctoral fellowships	24,000
1 Secretarial Stenographer	3,876
2 typists (or stenographers) (II)	6,092
supplies	500
maintenance and quarters	4,000
library budget	<u>4,000</u>
Total	\$147,468



Form of letter to President Fred which  
resulted in the appointment of  
the committees  
mentioned in the Regent approved  
document of May 2-3.

January 6, 1958

Dear President Fred:

Last August several of the undersigned being concerned about the present state of the humanities and interested in promoting research therein informally discussed a number of ways in which research activities in the humanities could be stimulated. In our preliminary considerations we were particularly concerned with the difficulty, in our present university system, of arranging for research appointments in humanities, appointments such as exist in some abundance in the sciences. We of course realized that it is possible for an individual in the humanities to take a full year off with help from the Research Committee and from various foundations. But we know from personal experience that a scholar on leave ordinarily does his research while off the campus and he alone immediately benefits from that activity. Furthermore, the results of such leaves, in publications and courses offered to students, are sometimes sporadic and discontinuous. It occurred to us that there ought to be some way to formulate and organize a continuing research program that would directly benefit the University as well as the individual scholar. The obvious models of organization were (1) the various institutes that exist in the sciences, on and off the campus, and (2) the Institute for Advanced Study at Princeton. We recognized that there were certain differences of objective between the science institutes and any institute in the humanities that we might conceive, since science institutes often maintain laboratories as a focus of continuing research. Still it was clear to us that an intensive and coordinated research program in the humanities would in the main benefit from an organization of somewhat the same character as that of science institutes. Except for the Institute at Princeton (School for Historical Studies) no such institute <sup>research</sup> for the humanities exists, and even the Princeton Institute has one important defect. As a private organization it has little or no connection with the graduate program of any university. Now we had no hope that an institute of the size of the Princeton Institute could

be established at this time. However, with this general type of institute as a model we decided to pursue the objective of founding at the University of Wisconsin an Institute for Research in the Humanities. We invited other representatives of the humanities to join our group and discussed our proposals with the Executive Committee of the Division of the Humanities and the Associate Dean for the Humanities in the Graduate School. As the result of manifold discussion of the form which the Institute should take we arrived at the following conclusions:

(1). The Institute should embrace the following areas of the humanities:

- (a) American, European, and Asian Culture.
- (b) Intellectual History (including the History of Art, History of Music, History of Science).
- (c) Philosophy (History of Philosophy, Systematic Philosophy).
- (d) Language and Literature.

(2). Three classes of personnel ought to be included as members of this Institute:

- (a) We recommend initially the appointment of two permanent members of the Institute who as professors at the Institute will hold chairs at the University. At least one, and perhaps both, of the appointments might be made from personnel now at the University of Wisconsin. It is expected that these permanent members would devote all of their time to research except in so far as they might choose to teach by arrangement with the departments of the University with which they are associated.
- (b) It is recommended that in addition to the two permanent professorships, one temporary professorship open to current faculty members of the University of Wisconsin and four visiting professorships be created. It is expected that both distinguished older men and very promising younger men would be appointed to fill these professorships. The appointment of the professor from the faculty ought to be for a tenure of two years, other appointments to be annual although renewable at the discretion of the Board of Selection of the Institute. In general, an effort ought to be made to have the appointments fall in the areas outlined in (1). But it is expected that appointments will be made that would concentrate a number of scholars on a particular aspect or problem of these various areas. This of course would have to be left to the discretion of the Board of Selection. It is also recommended that, like the permanent members, the visitors devote their full time to research with the same proviso as to teaching and departmental association recommended for the permanent members.

*original plans*



(c) To supplement the permanent and visiting professors four post-doctoral fellowships should be established. It is assumed that such postdoctoral fellows would have recently completed their doctoral work and that their fields of research would be closely allied to those of the permanent and visiting professors.

(3). A Board of Selection of the Institute should be appointed by the President and should consist of a group of prominent faculty members who are interested in the development of research in the humanities. The Board of Selection must naturally include the permanent members of the Institute and as well the Chairman of the Executive Committee of the Humanities.

(4). Every effort should be made to secure suitable quarters for the Institute (preferably in a University owned house somewhere near the campus) in order that the members of the Institute might have offices together and receive the mutual benefits that such an arrangement provides.

Now in order to bring to life these conclusions, the undersigned group makes these specific proposals in which the Executive Committee of the Division of Humanities concurs:

1. That the President and the Regents approve the establishment of a Wisconsin Institute for Research in the Humanities.
2. That the President appoint a committee with a chairman and an appropriate number of members to explore possibilities for the establishment of an Institute for Research in the Humanities at the University of Wisconsin. In the event of its establishment, the chairman of this committee should act as Temporary-Director of the Institute until such time as permanent appointments have been made. This committee should include the Chairman of the Executive Committee of the Division of Humanities. It is expected that upon completion of the organization of the Institute this committee will be superseded by a permanent Board of Selection.
3. That the committee of organization be specifically charged with seeking funds from trusts and other foundations connected with the University of Wisconsin for the establishment of two chairs, to be designated as "Research Professorships in the Humanities (Wisconsin Institute for Research in the Humanities)"; it is proposed that the committee seek \$30,000 per year for five years for that purpose and that by the end of that period other means of permanent support be sought.
4. That the committee be further charged with seeking an additional \$75,000 per year for the establishment of five "Visiting Professorships in the Humanities (Wisconsin Institute for Research in the Humanities)."

5. That the Committee explore the possibility of financing from funds on and off the campus four postdoctoral fellowships, at a total cost of \$24,000 per year. N.B. Approval of the four preceding recommendations should not depend on the fulfillment of this fifth recommendation. In short, the permanent and visiting professorships should be established as the core of the proposed Institute, with the postdoctoral fellowships to be added as soon as funds can be obtained.

6. That the committee seek suitable quarters for the Institute on University owned property.

7. That finally the committee seek maintenance funds sufficient to maintain such quarters as are provided and to provide secretarial help for the members of the Institute.

A proposed annual budget summarizing the financial aspects of these proposals is attached.

Our group cannot insist too strongly on the advantages that would accrue to the study of the humanities at the University of Wisconsin from the carrying out of these proposals. The prestige to our University would be enormous, and particularly at a time when the University is being criticized for having slipped from its position of pre-eminence in the social sciences and the humanities. Such an organization is not found anywhere in the Midwest, and indeed in the form here suggested not anywhere in the United States. The faculty and graduate students in the humanities at Wisconsin--both at Madison and at Milwaukee--would benefit greatly from association with the members of an institute of this kind. Able postdoctoral and doctoral students would be attracted to the University by the presence of the Institute on the campus. Equally important, it would offer an unparalleled opportunity for the support of humanistic research.

The undersigned would be pleased to discuss these proposals with you further, should you so desire.

Sincerely yours,

William T. Bandy  
Marshall Clagett  
Madeleine Doran  
Charles Edson  
Murray Fowler  
George Mosse  
Julius Weinberg



# U. W. NEWS

FROM THE UNIVERSITY OF WISCONSIN NEWS SERVICE, MADISON 6, WISCONSIN

RELEASE:

3/12/55

Immediately

MADISON, Wis.--A Chair in Hebrew Studies, with primary emphasis on the teaching of Hebrew language and literature, will be set up at the University of Wisconsin, financed for five years by a gift of \$75,000.

The gift was presented to the University Board of Regents Saturday by Rabbi Joseph L. Baron, Milwaukee, for the American Jewish Tercentenary Committee of Wisconsin and the Milwaukee chapter of the American Jewish Committee, which collected the funds throughout Wisconsin to inaugurate the new professorship at the University.

The gift highlights the celebration in Wisconsin of the 300th anniversary of the arrival of the first Jews in the United States. In making the presentation, Rabbi Baron said:

"Our friends throughout the land have agreed that the Wisconsin program of the American Jewish Tercentenary, which was opened by Governor Kohler with a ceremony at the State Capitol on Sept. 10, 1954, could not mark the historic occasion in any more appropriate and constructive manner than by contributing this new Chair in Hebrew Studies to its own great University."

Regent Pres. A. Matt. Werner, Sheboygan, in accepting the gift for the University, said "it is eloquent both of public spirit and of the abiding devotion of the Jewish people to the cause of learning."

ad one--Hebrew language and literature

The new work will give the study of Hebrew language and literature a status comparable with that of other modern languages in the Wisconsin curriculum, Prof. Rudolph Langer, chairman of the UW Humanities Division, explained.

A general outline of the work, developed by the executive committee of the University's Humanities Division, indicates that there will be instruction in the Hebrew language from the elementary stage to a stage "sufficiently advanced to make possible a study of the culture revealed in this language without depending upon recourse to translations."

The Humanities Division is presently engaged in the search for a distinguished or promising scholar in Hebrew language and literature to hold the professorship.

The gift was presented to the University through the University of Wisconsin Foundation, an organization of alumni and friends of the University which seeks funds for professorships, fellowships, scholarships, and for special projects including the proposed Wisconsin Center for Adult Education.

The gift has been made to provide support for the chair for five years.

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# U. W. NEWS

FROM THE UNIVERSITY OF WISCONSIN NEWS SERVICE, MADISON 6, WISCONSIN

1/6/49

RELEASE: January 10

*Humanities, Division of*

Madison, Wis.--The University of Wisconsin will be host Mar. 14-16 to a group of distinguished educators who will come together for a searching study of "The Humanities in American Society."

The three-day symposium, fifth in the Centennial-year series, will be sponsored by the executive committee of the University division of humanities, and the University Centennial Committee, Prof. Julian Harris, division chairman, announced today.

"We believe that this symposium will draw attention, in a dignified but exciting way, to the importance of the humanistic disciplines in the intellectual and emotional development of young Americans," Professor Harris said.

Profs. Howard Mumford Jones of Harvard and Cleanth Brooks of Yale will appear on the evening program Mar. 14 to discuss "The Humanistic Tradition." Both will also participate in roundtable discussions during the conference.

Professor Brooks will be a member of the group which will consider "Literary Criticism," and Professor Jones, with Prof. Howard L. Nostrand of the University of Washington, will discuss "Historical and Humanistic Values."

one ad--humanities symp.

Prof. Henry Guerlac of Cornell will speak on "The Humanist as Historian and as Scientist." Serge Chermayeff of the Chicago School of Design, and Prof. Wolfgang Stechow of Oberlin, will participate in a round table on "The Fine Arts as a Humanistic Study."

Rudolph Kolisch, first violinist of the University's Pro Arte quartet, has been invited to appear on the round table considering "Music as a Humanistic Study." Prof. Paul H. Lang of Columbia will also be a member of this discussion group.

The Pro Arte quartet will give an evening concert Mar. 16 as a musical period to the conference discussions. All meetings, as well as the final concert, will be open to the public.

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