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SAMUEL D. PROCTOR
... meet demands

Proctor Panel Backs Black Demands

By GEORGE KOCONIS
Cardinal Staff Writer

A special student-faculty committee of 10 headed by Samuel D. Proctor, dean in charge of education for the disadvantaged, is recommending to Chancellor H. Edwin Young that all eight demands presented last week by the Black Peoples' Alliance be met.

The BPA demands include:

- that 500 more black students be admitted to the University next fall;
- that Mrs. Ruth Doyle be dis-

missed as director of the Special Program of Tutorial and Financial Assistance;

made available for all minority group students;

- that an eight-week summer program be established to teach basic skills in writing, speed reading, general science, mathematics or language and black studies for all minority group students who wish, and that a salary equivalent to that of a 25-hour work week be provided;

- that during the year black tutors, black counsellors, and a black freshman English class be

- that minority group students sit on admissions committees to aid in the direction of minority group students;

- that the University finance minority group students to recruit in their home community during the year and over the summer;

- that the University use influence with the Oshkosh State University administration to re-admit those students expelled and address their grievances (the state

university system is separate from the University of Wisconsin system), and

- that there be no repercussions to the black student community for its activities.

Following news of this recommendation, a member of the BPA said that if all these demands are not met by Thursday a massive statewide school boycott will start that day. Secondary schools as well as universities throughout the state of Wisconsin are to be involved.

Young Considers Black Curriculum

By JAY WIND
Day Editor

The chancellor's office is presently considering a proposal from a faculty sub-committee recommending the establishment of an Afro-American course of study and the scheduling of special courses in Afro-American studies for the coming spring semester.

The proposal, submitted by the Sub-Committee on New Curricula, was drafted Nov. 14. After being given preliminary approval by the Committee on Studies and Instruction on Race Relations, it was forwarded to Chancellor Edwin Young for final approval and ratification.

Young has since asked Samuel Proctor, dean for special projects, and other to look into how soon the recommendations could be feasibly implemented, according to Prof. Fred Hayward, political science, chairman of the sub-committee.

COED ATTACKED
A University coed was attacked and beaten late Sunday night. The girl, who wishes to remain unidentified, was walking on W. Dayton Street near the railroad tracks when a man described as "big and a little over six feet" attacked her from behind. The girl ran to a friend's house in the area, police were called and arrived promptly. The girl was treated for minor bruises at University Hospitals. Madison detectives are reportedly investigating the incident.

US Court Edict Issued Against State U Officials

By JUNE OPPENHEIMER
Cardinal Staff Writer

Federal Judge James E. Doyle of the Western District of Wisconsin issued a temporary restraining order Monday ordering the Oshkosh State University administration to show cause why the 91 black students tentatively expelled because of the disturbance on Nov. 21 should not be readmitted.

Judge Doyle's action was in response to the suit filed by the American Civil Liberties Union asking for the reinstatement of the black students on the grounds that were denied due process of law. The students were tentatively expelled, being given ten days to appeal their expulsion, before their hearing.

The American Civil Liberties Union suit also requested a permanent prohibitive measure against the University's suspending or expelling students without a hearing. They also asked that no reference to the students' expulsion be placed upon their records.

The 91 black Oshkosh students arrested in the Nov. 21 clash with the administration refused to testify at their arraignment Monday.

The disturbance at Oshkosh was triggered when the black students' list of demands was not acknowledged by WSU-O Pres. Roger Guiles. The students subsequently damaged the Oshkosh administration building and staged a sit-in there. Of the persons arrested in this disturbance, 91 were tentatively expelled.

On advice of Milwaukee Assemblyman Lloyd Barbee, one of the six defense attorneys, the black students stood mute at the arraignment, refusing to enter a plea. They filed an affidavit of prejudice against the county and the judge.

They requested a change of trial location and of judge because of the community's and the judge's al-

(continued on page 9)

By JUDY SHOCKLEY
Cardinal Staff Writer

Discontent among history students and teaching assistants over a faculty document on the hiring, rehiring and firing of teaching assistants was suppressed Monday at an all-campus faculty meeting by a motion to study the proposed

University of Wisconsin, Madison, Wisconsin 53706, Tuesday, Dec. 3, 1968

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Summer Parley Disclosed

Student-Athletes Air Grips

By GREGORY G. GRAZE
Editor-In-Chief

Problems of both black and white athletes were under careful study as of this past summer and steps have been taken to alleviate those problems, it was learned Monday.

Prof. Frank Remington, law, a former chairman of the University Athletic Board and the University's representative to the Big Ten, said that there was a sensitivity session July 28 at which 14 black and white athletes met with eight University representatives to air the common grievances of student-athletes.

The sensitivity session was described as an effort at using knowledge of group interaction to resolve problems in communications through prolonged group contact.

Out of that five-hour session, according to Remington, it was determined that the major concerns of the athletes included: the relationship of the University to the athletes' academic interests and the problem of athletes taking a fifth year to get their degrees after their athletic eligibility and financial aids have run out.

Remington said that the athletes were "legitimately concerned" because of the pressure to major in physical education, and hence the lack of choice in making their own decisions on their academic careers.

As an outgrowth of this session, which was also attended by the head coaches of the football, basketball and track teams, Remington said the University is about to institute a special academic counselling service for athletes. The service will be separate from the Faculty Advising Service and will probably consist of an equal number of black and white counselors who are familiar with the particular demands made upon athletes.

Shortly before Thanksgiving vacation, the black football players made public their grievances over the athletic program and the football staff. The

grievances were listed as follows:

- Lack of counselling services to help black and white athletes alike upon graduation;
- Lack of rapport between the coaching staff, as now constituted, and black athletes;
- A need for reorganization of the football staff with only head coach John Coatta and assistant coaches Roger French and Louis Rutherford exempt.

John Tolch of the Faculty Advising Service met with all the football players in September to discuss possible solutions to their counselling problems. The new counselling program for the athletes is largely a result of his reports and recommendations to the athletic board. He strongly recommended that the service go into operation by the spring and should be included in the athletic recruiting process.

Said Remington: "We ought to ensure that they come here and get a meaningful academic experience as our first responsibility."

Remington noted that it is the exceptional student-athlete who is able to graduate in four years. He said that because of the tremendous time spent on athletics, these individuals must take the minimal study load.

Remington said it is planned that University counsellors talk with student-athletes who have completed their athletic eligibility to advise them on getting their degrees and to arrange some sort of continued financial assistance. Big Ten conference regulations currently prohibit athletic scholarships for more than four years.

Remington also noted that most athletes now view graduation and their academic careers as more important than their athletic performance.

It was also announced Monday that the athletic board will meet privately with the black football players this afternoon and will meet with white football players at a separate meeting at a later date.

TAs Unhappy with Hiring Document

additions to the document.

Frank Battaglia, assistant English professor, moved that the committee which had drawn up document 10-D be asked to add an article to provide for a campus meeting of TAs chaired by the chancellor. The committee would consider TA suggestions made at

this meeting and would present a motion on those suggestions at the February faculty meeting.

The document, which was passed by a two-thirds vote, assured the TAs' academic freedom in that it will be respected, but it also reasserted the responsibility of the faculty over the students and the TAs. The process of adjudication outlined in the document is similar to the rules governing faculty members.

Many of the TAs present objected to the document for its apparent inconsistencies. Two of the members there questioned, for instance, what was left of academic freedom.

One of the persons who had worked on the document explained that course content and teaching procedures were to some extent left up to the TA but what the document dealt with were such violations of academic freedom as administration failures to reappoint TAs for religious or political reasons.

Among the points in the document to which the TAA objected was the proposed Unit Hearing Committee—a faculty-controlled committee appointed annually by the administration. The TAA felt such a committee could not be impartial where TAs were involved.

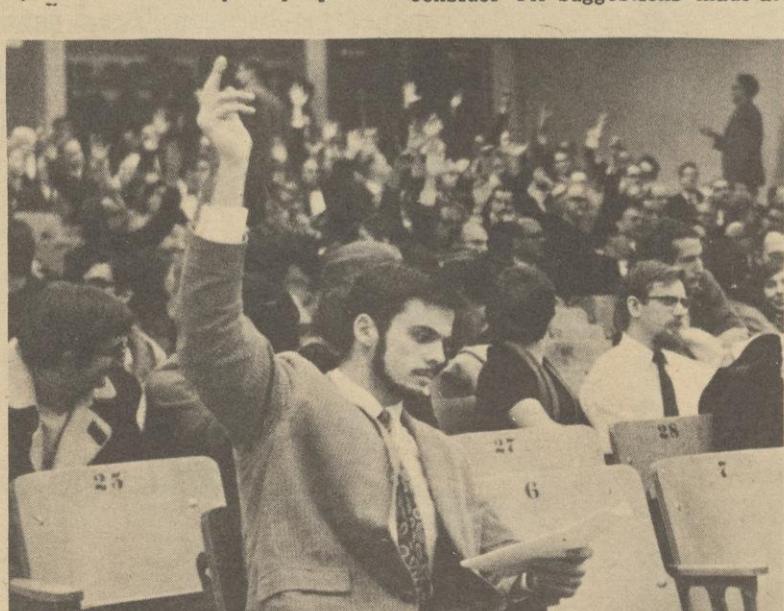
Battaglia, speaking on behalf of the 2,500 TAs that make up the University's part time faculty, made the motion so that the TAs would have some means of airing their grievances. He pointed out that the students already have some such means through WSA.

Last fall the University committee asked a convocation committee to present to the faculty a document regarding the hiring, rehiring and firing of TAs. In April this committee held an open hearing, receiving comments and letters from interested TAs, faculty and students.

Abner Brodie, law professor and a member of the committee, said "We did not feel it was our function to act as a mirror to the points of view expressed. We considered we had an individual responsibility."

Brodie said that while the committee could not accept all of the TAA's views, it had incorporated a number of the suggestions that had been made. Calling the statement "a Bill of Rights for TAs," Brodie said it had given the TAs a protection against arbitrary action which they had not known previously.

The TAA issued a release today stating that they had not been considered faculty and that therefore the passed legislation was illegitimate.



Frank Battaglia (foreground) assistant professor of English, adds a proposal for teaching assistant freedom at the all-campus faculty meeting. Students and TAs in the background walked out when the motion was tabled for study. Cardinal photo by Joseph Donaldson.

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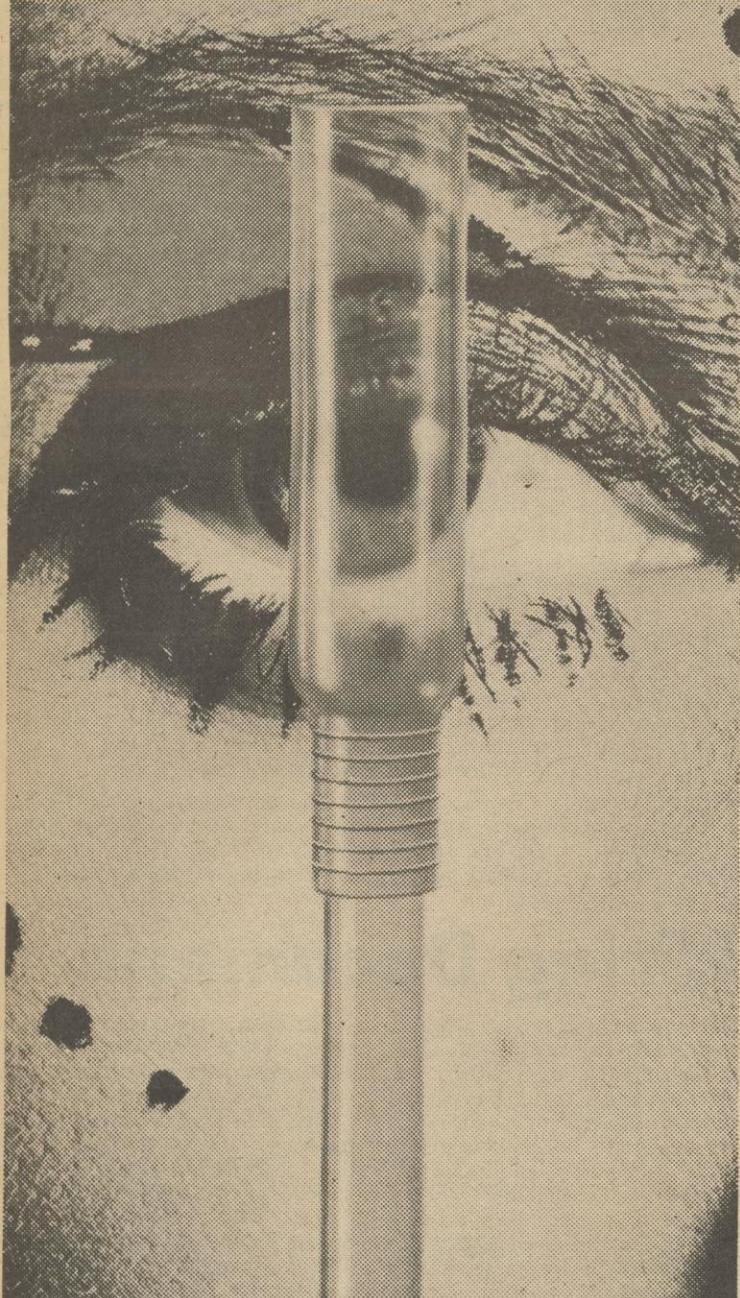
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New French Movement
Reaches Crucial Stage

By JOEL PARKER

EDITOR'S NOTE: Since the Paris upheaval in May of this year, there has been a noted scarcity of penetrating news analysis on the French political scene, especially where student movements are concerned. The writer is a correspondent for The Daily Cardinal living in Paris and will follow political and social developments there.

At first glance the only visible change resulting from the May revolution in France are some repaved streets and felled trees.

DeGaulle's use of the two-sided club of repression and reform seems to have succeeded in placating the dissatisfied majority and in silencing the militants. But the lull in political activity is deceiving; the movement is now perhaps at its most crucial stage, preparing the educational and organizational groundwork for a successful revolution.

The events of May were merely a prelude to change, occurring in an organizational vacuum that allowed an establishment Communist Party to speak for the left without representing it, to beg for reforms when the people demanded revolution.

French radicals regard the spontaneity of May, so applauded by American leftists, as the symptom of the movement's failure—specifically its lack of organization. Filling that void today are the comités d'action (action committees).

These relatively small and autonomous groups were formed during the May revolution to give people with common oppressors a chance to meet and discuss actions. There are committees in almost every school and factory, as well as student-worker and neighborhood committees.

By increasing the level of direct personal involvement and minimizing centralization and traditional concepts of leadership, the action committees have been able to expand in the face of the Gaullist repression.

The new Minister of Interior, Raymond Marcellin, is as avid a proponent of law and order this side of George Wallace. Viewing the May events as part of an "internationally coordinated revolutionary conspiracy," Marcellin has pledged quick suppression of all revolutionary groups, meetings and actions.

The police force has been greatly expanded, with special attention given to new riot equipment and "subversive investigations." Militants in the factories have been fired, student leaders arrested or expelled. But while all the official radical leftist groups have been banned, the unofficial action committees have thus far escaped the repression.

Gaullist attempts at reform also appear destined for failure. The wage increases granted to workers were almost immediately nullified by a 6.5 percent rise in the cost of living, twice that of previous years. DeGaulle's promise of "participation" in the factories has proved essentially meaningless.

Contrary to the prediction that the workers, after the failure in May, would be unwilling to act for a long period, there have been a number of recent strikes. Their effect has been weakened by an almost total news blackout by the French and world bourgeois press.

Educational reforms initiated by the new Minister of Education, Edgar Faure, may prove more successful in channeling off dissent. Faced with an archaic educational system last reformed by Napoleon, Faure has adopted many of the proposals advanced by student action committees, including decentralization of the faculties, smaller classes and changes in the exam system.

Although student radicals view the reforms as basically structural and apolitical, they concede that the majority of students might temporarily be satisfied. Universities will begin to reopen in the next few weeks; the plans for the future are designed to contest and reveal the bankruptcy of the reforms.

High schools have already reopened. There the students' militancy has not suffered from Faure's promises of reform. Angered by widespread expulsions of May activists before the resumption of classes, high school students staged a national day-long strike on November 13 after weeks of daily agitation.

The comités d'action lyceen called for and organized the strike, demanding the right to hold political meetings in school, the reinstatement of those expelled, the abolition of military preparatory classes (the French equivalent of ROTC), and the opening of the schools to non-students. Another strike action was called for Nov. 22 in "solidarity with the Vietnamese struggle, to see the high schools become part of the world-wide anti-imperialist movement."

Behind the continued organizing activity of the students and workers lies the assumption that a capitalist France cannot resolve its social and economic contradictions. Although the current crisis of the franc is outside the scope of this article, at the least it signals the failure of an already struggling economy to absorb the losses incurred in May. As the prospect of a widespread economic crisis increases, the work of the action committees takes on greater importance. The success of the political organizing and educational programs now going on will probably decide if the next revolutionary situation realizes the vision of May, a socialist France.

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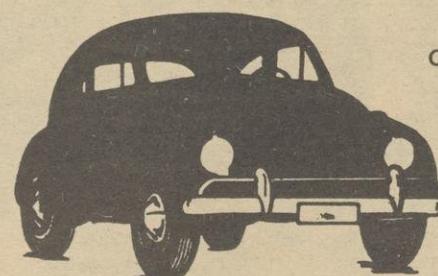
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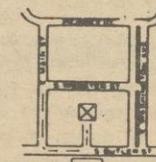
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Underground News Media Emerge for Conference Here

A few years ago the radical underground press in America consisted of a smattering of off-set tabloids in a few major cities. But today, these papers range in the hundreds and are scattered throughout the nation.

Because of the phenomenal growth of the underground radical media, including radio and films, a number of leading underground journalists felt that the time was ripe "to get ourselves together." The result of this urge was the first major national conference of the underground media, held at the University this weekend.

The 250 or so participants in the conference came from such places as Iowa City, Seattle, New Orleans, Austin, Texas, Eau Claire, Nashville and Atlanta as well as New York, Chicago and San Francisco. The organizations represented included high school undergrounds,

press services and syndicates, the radio and newsreel groups, not to mention the slew of weekly and bimonthly tabloids.

Ironically for a conference of the press, the mass media were officially barred from the proceedings, although no newsmen were actually ejected. But this policy was more in tune with the group's general loathing of the mass media rather than for security reasons.

In fact, an entire two and a half-hour session of the conference was devoted to a discussion of the underground media's relationship to the mass media. The basic position of the radicals, as stated by Allen Young of Liberation News Service, is that the mass media "provide a distorted value formation and reinforce those values without necessarily outright lying."

Setting up two questions: "How we can attack and undermine the

mass media, and how we can relate to the mass media," the underground journalists launched into a heated debate which in the end left the two problems still unresolved.

The gist of the fast-paced debate went as follows:

"The media (the press, advertising, films) in this country," said one New York undergrounder, "is everywhere and an attack on the media is an attack on the country."

"We want to create an alternate media entirely," said another, "and cut them off entirely from us."

"The media can be an instrument of social control or liberation." It can fertilize and organize consciousness."

"The reasons for us to exist are our own reasons: to organize and propagandize."

"The best leftist journalists in the world got their training on

Life and Fortune . . . The Communist Manifesto was mass media."

"The Left's problem is not to worry about being co-opted by the mass media and its relation to the mass media. The problem is organizing a mass base and how that is to be done."

"The problem," said a middle-aged Canadian representing The Canada Goose, "is how we can organize the radical media into a viable national press."

"It's not media we're trying to be," said another.

From the conference it was clear that the hottest areas of the underground media were the high school papers and the filmmakers. About five high school organs, including one at the famous Bronx High School of Science in New York were represented. A high school underground news service was also promoted.

The filmmakers, who bear the label of newsreel, acknowledge themselves as the propaganda arm of the most militant factions of the radical movement. Based in New York, San Francisco, Chicago and elsewhere, their crews roam about the country filming activities related to the movement.

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WSA Symposium Tries To Clarify Life Paradox

By PETER GREENBERG
Cardinal Staff Writer

The Wisconsin Student Association's Symposium, in its tenth year on the Madison campus, is once again presenting several well known speakers in an effort, according to Mary Levin, publicity chairman, "to give ourselves in the university community a closer, more personal look at the paradox in our lives, and perhaps to discover some ways to alleviate it."

This year's topic is "Juxtaposition: Progress and Despair."

In explaining the role of Symposium in context with contemporary society, Miss Levin said that "most students have been filled at some time with both wonder and horror at American life. Symposium is keenly aware of America's and the student's present paradox. We are the wealthiest people, we are moving ahead in so many ways and yet we are disturbed by an Asian war, failure to attain

civil liberties, violence on the street, etc."

In past years, Symposium has featured such speakers as Justice William Douglas, Dr. William Masters, Dr. Timothy Leary, Bishop James Pike, Dick Gregory, and Senator Wayne Morse.

Symposium begins with evening speeches on February 23, continuing through March 5th. Plus the evening speeches, Symposium will hold morning seminars the day following a speech.

There is no admission charge for the seminars, and students may try out for Seminar positions in February.

The student participation has often proved to be the most interesting part of Symposium, for it is the students' chance to question the speaker extensively, said Miss Levin.

At the present time speakers for this year's Symposium are being obtained. Information about them, ticket sales, and seminar interviews will follow in later articles.

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'The Beatles' as The Beatles

by steven reiner

In the window of a local store sits a plastic bottle filled with red liquid marked "Beatles Shampoo." The bottle has been there for nearly five years, its four smiling faces very much faded by the sun.

In the space of those years, The Beatles have made an unfathomable imprint on the culture of the Western world. They have recast the image of the masculine ideal. They have proselytized the use of drugs so subtly that words and conceptions once only common to drug usage are found in sentences of teeny-boppers and statesmen alike. They have been, at the same time, an object of rebellion, of reaction of adoration, of identification. Their name is used on a half-hour television cartoon and for a revolutionary guerilla force 10,000 miles away in the Phillipines.

Without doubt, the four very young faces of the bottle, and the minds behind them, have so affected our lives that a complete study of the phenomenon could not be finished without examining its effects on the life styles of our children if not their children after that.

Yet this near monstrous effect, so little a result of The Beatles' own volition has placed on them an enormous burden; a burden to fast forge a cultural revolution, a burden to show the way, in thought and action, for millions of us whose own crucial stages of development, whose early needs and frustrations, coincided with the emergence of The Beatles as artists and as mature human beings. It is in answer to this burden that The Beatles have issued their latest release, titled simply, "The Beatles."

The work is one of an almost vicious honesty. It challenges the listener to take a position on the relationship between himself and the artist he is trying to understand. It lays bare the roots and the subtleties underlying all of pop music today in brilliant musical fashion. It is an apology and a threat, a thank you and a promise.

The two album set is comprised of thirty songs, nearly all of which contain musical and lyrical references to the past. The album is America-oriented in music and word, containing little mockery of the English establishment and little usage of non-Western music.

The album begins with "Back in the USSR," a hard-driving rock composition recalling Fats Domino and later the Beach Boys. Its sarcastic "Back in the US, back in the US, back in the USSR," foreshadows many lyrical riffs to come.

"Dear Prudence" is a song of "Rubber Soul" vintage carrying the familiar message of "open up your eyes." It, along with "Blackbird," "I Will," "Julia," and "Mother Nature's Son," contain beautiful melodies recalling times too much in yesterday for one to recall them.

"Glass Onion" is one of The Beatles' most significant songs. The tune is trite, the arrangement is conventional, the lyrics castigate those who objectify and commercialize The Beatles. In "Glass Onion," Lennon hotly offers us "another place you can go." The song is filled with allusions to earlier Beatle works: "I told you about Strawberry Fields, you know the place where nothing is real," "Lady Madonna trying to make both ends meet—yeah," "I told you about the walrus and me man—you know that we're as close as can be man, well here's another clue for you all, the walrus was Paul."

The song can be taken two ways. Either The Beatles are being honest with us about themselves, telling us quite frankly that all they do is worthless, or The Beatles are being honest with us about ourselves, telling us to stop over-analyzing, over-criticizing, over-praising their work. Since for better or for worse, we have made The Beatles what they are, the truth lies in between. The significant thing here is that the truth is told, and told brilliantly in words with music.

"Ob-La-Di, Ob-La-Da" is a light hearted sing-along tune and a needed respite from the heavy content of the previous song. It notes a major facet of The Beatles' current musical position—an easy musical communion between us and them. "The Continuing Story of Bungalow Bill" follows in that vein. It is a put down of American violence and the American mentality. Its words grate while its melody soothes the listener.

The introductory and thematically encompassing first side ends with "Happiness is a Warm Gun," an hilarious and musically superb Lenonesque picture of life. Its morbid imagery: "A soap impression of his wife which he ate and donated to the National Trust," juxtaposed to the Platters ending of "Happiness is a Warm Gun," is one of the most shocking and effective points in the album.

On and on, the songs continue in a pop-Joyce journey through historical imagery

from George Orwell to Ricky Nelson. In "Rocky Raccoon," a Dylan inspired song mocking every cliche that has served to make up the tales of the old West, morbid scenes again seep into light music: "Rocky had come equipped with a gun to shoot off the legs of his rival."

"The Beatles" is heavy on the hard-rock and Chuck Berry blues influences that have molded much of pop music today. "Yer Blues" contains brilliant Harrison guitar patterns weaving Berry, Presley, Chicago Blues, and Hendrix into a tough pounding blues collage. The lyrics again, morbid: "The eagle picks my eye, the worm he licks my bone, Feel so suicidal Just like Dylan's Mr. Jones."

Innuendo is disregarded for bluntness on this album, especially in sexual references. "Why Don't We Do It in the Road?" speaks for itself. In "Helter Skelter," the lyrics are beautiful: "When I get to the bottom I go back to the top of the slide, Where I stop and I turn and I go for a ride, Till I get to the bottom and I see you again. Do you don't you want me to love you,

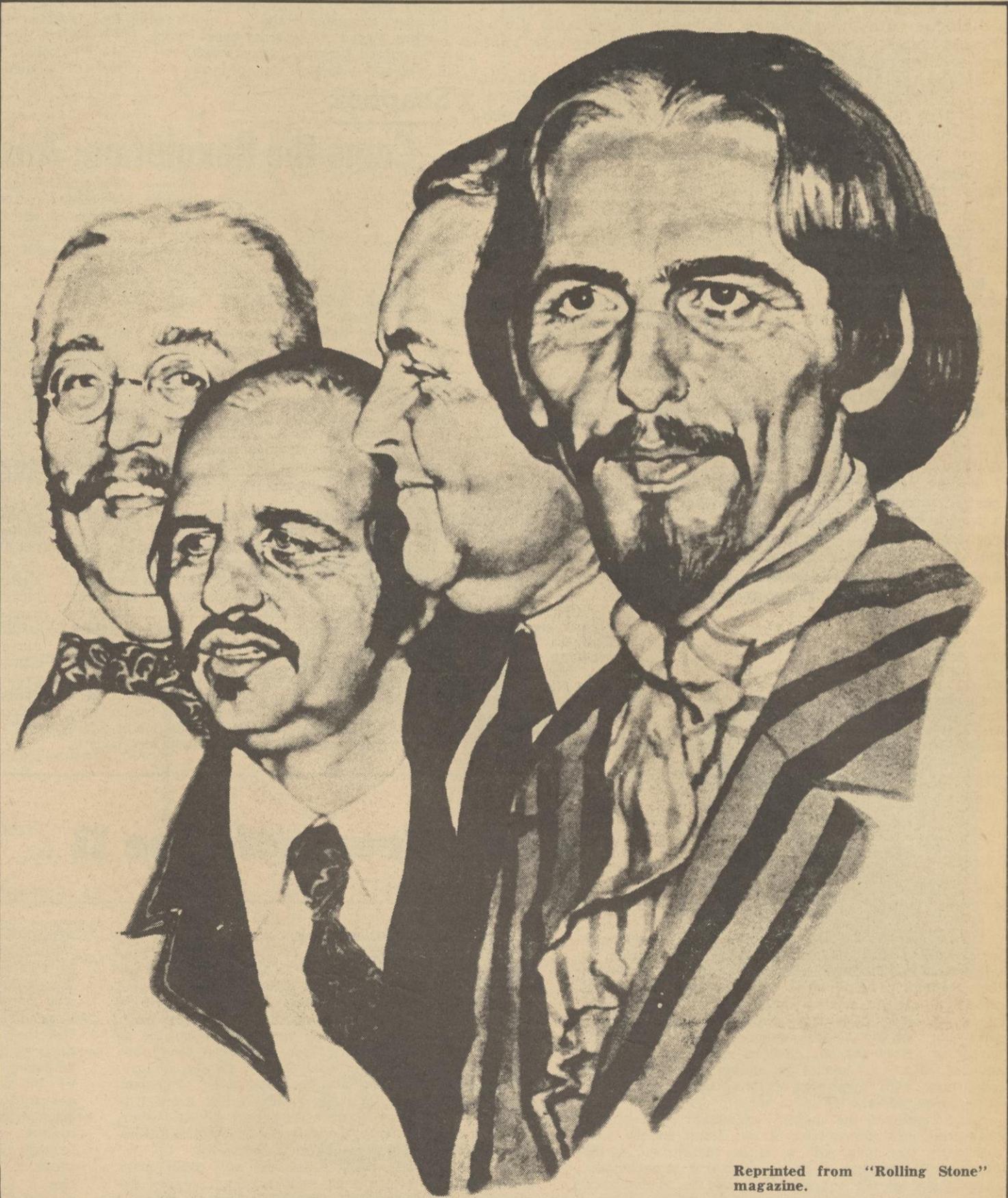
al influences on the words and music of "The Beatles." And in more than any other album the group has established itself as four distinct entities mixing brilliantly. John's lyrics and Paul's music have never before been so disconnected and yet connected so beautifully in many songs. Ringo emerges again as a mainstay, as the least complex of the four, very honestly asking us, in all the commotion, not to pass him by. George has written several compositions, one of which "Savoy Truffle," contains startling designs of lyrical and musical patterns: "Creme tangerine and montelimat, A ginger sling with a pineapple heart, A coffee dessert—yes you know its good news, But you'll have to have them all pulled out after the Savoy Truffle," . . . "You know that what you eat you are, What is sweet now is so sour." In one stanza we find shades of Herbie Hancock's "Blow-Up" theme, Donovan, and the Jefferson Airplane. In this song as in his others, Harrison is striking a somber note saying significantly, "We all know Ob-La-Di-Blada, but can you show me where you are?"

was on the single. It is filled with 1950's musical background, and a guitar break borrowed from The Monkees, of all people. After being challenged to recall, to rebuke, to understand all during the album, John tells us so clearly that it is almost impossible to hear—"When you talk about destruction don't you know that you can count me out—in? A trick? Are The Beatles now revolutionaries? No. They have simply reiterated the message of "Glass Onion."

They have infuriated their detractors and confounded their idolizers by demanding to be heard above the noise of the petty interpretive discussions of where they are at.

Throughout we have been presented a history of modern music, sarcastic and sentimental. But is the album instead ahistorical? Would the songs be any less relevant, any less appealing, if one had absolutely no familiarity with the music of yesterday?

"Revolution #1" is the final challenge of the album. Its intent and its effect ex-



Reprinted from "Rolling Stone" magazine.

I'm coming down fast but I'm miles above you, Tell me tell me, come on tell me the answer, You may be a lover but you ain't no dancer."

"The Beatles" leaves no phase of modern Western music untouched. From Benny Goodman to Mantovani, from Rude Valley to the Moody Blues, we are offered glimpses of the past through words of the present. As a climax in sound, The Beatles present "Revolution #9," an electronic musical composition. The work is an amalgam of the experiences that are behind the memories the album awakens. It is not easy to listen to, but neither would it be to recount those experiences.

The album is tied together in more ways than this. In a sense it is a more craftsmanlike binding than "Sergeant Pepper's." Here the two-dimensional figures on "Pepper's" cover become multi-dimension-

That question is asked in a much more important way in "Revolution #1." When the song was released as a single on the flip side of "Hey Jude" it told many of its listeners that The Beatles had finally sold out. Their money, their power had corrupted them, and now with the height of gall they had produced a clearly counter-revolutionary song: "We all want to change the world, But when you talk about destruction don't you know that you can count me out?" "But if you go carrying pictures of Chairman Mao you ain't going to make it with anyone anyhow." To those who had waited for a place to go after Strawberry Fields, the song was a travesty. Ralph Gleason, the noted jazz critic, wrote an apology for The Beatles in his column. The riff it seems was too blunt, too sudden, for many of us. "The Beatles" gives us another chance. The song is played at half the tempo is

poses artistic criticism per se as a sham. Moreover since The Beatles have been branded as the vanguard of an artistic renaissance by critic and admirer alike, the song must then raise questions about the nature if not the very existence of the art we create and digest. The song is an honest statement. It is a revolutionary statement. Infinitely more revolutionary than the Stones proclaiming "The time is right for fighting in the streets."

The Beatles admit to us that, "Half of what I say is meaningless, but I say it just to reach you." And indeed in this album they have reached us with both the meaningless and the meaningful.

For above all else, they are songmakers. Good songmakers. With handfuls of the past and a palm turned towards us, "The Beatles" here challenges us to ask more of them. We can't.

THE DAILY CARDINAL

a page of opinion

Player with Railroads

Once again, the government has come out with another so-called white paper on another burning issue, the violence in Chicago. The report, which purports to be no more than an analysis of immediate causes and effects, blames the larger part of the violence on the police, something which was apparent to all those who bothered to watch television that week. This is not to say, however, that an estimated 75 per cent of TV viewers disapproved of those atheist-pinko-nigger-lover-dope-pushers getting their rightful due at the hands of Daley's gestapo. This is not to say that the government disapproves either. All that has happened is that a report has been issued which seems to present a roughly accurate picture of the August Days. In a word, the process of issuing this report differs little from the process of disgorging the Kerner Report.

That process works as follows:

By ordering the writing of such reports the government attempts to convince liberals that it cares—it cares at least as much as say Standard Oil—and that it can preserve a dialogue with the 'educated' classes in America by giving them a report written in polysyllables instead of the rhetoric of Lyndon Johnson.

By coming to semi-accurate conclusions in the local context of Chicago or Newark, such reports ignore the larger issues—like the American value structure, and thus can provide distant scapegoats which divert attention from the larger issues. Thus racial strife can be blamed on the fact that the people in Newark are not nice or that Chicago cops aren't very mannerly. Note here the search for the exceptional: Chicago cops are about the most brutal in the United States; they could have done their job of repressing protest without committing as many atrocities.

Thus, such reports have several basic purposes:

• Such reports try to convince people that the government has digested these reports and continues repression only because it is motivated by some higher purpose.

• The reports serve as palliatives for those disturbed souls who feel that something is wrong. Hope is not lost, the retreat from Stalingrad, Khe Sanh was only a tactical victory. War is peace, love is hate, etc.

• The reports smooth over feelings of disturbed souls and prepare the way for further 'problems'. If the country burns, it can be blamed on unbeautiful people everywhere. A pity.

• The reports buttress feelings that all is well in this best of possible worlds, since a report only comes out when a major event happens. That is, when the system fails to run smoothly and people become conscious of things they're not supposed to become conscious of.

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Ascension

Suzie Creamcheese II

It has been said, and said again that America is undergoing or has undergone a sexual revolution. In point of fact, this trumpeting seems to have convinced the millions of Americans masturbating nightly that prosperity is just around the corner and that the public juices will flow their way as soon as their sideburns grow out. In my humble opinion, while the sex behavior of Americans has changed somewhat in the last several years, no sexual revolution has occurred, at least none with a prayer of living up to the rhetoric of the mass media.

An example of the media's treatment of sex is the character and enterprises of one Hugh Hefner. Occasionally that man will write an installment of the Playboy Philosophy, a mass of moral preachers about being gentle and kind adjoined to professional outrage about how Puritanism is bad and present sex laws are unenlightened. Meanwhile, a goodly part of the magazine is devoted to the most vulgar sexual displays to be found this side of the National Enquirer. Thus, if one ignores the sanctimonious bullcrap contained in the Playboy Philosophy and concentrates on the rest of the magazine, one finds that the Playboy version of the sexual revolution differs little from the Aldous Huxley version of the sexual revolution. This is to say that in the Brave New World sex was treated as another form of recreation, that one would lose face if one was not cool about sex, that sex was linked to continual conspicuous consumption, and that the extent of the meaning possibly derived from sex was conquest: one didn't bed with just anybody since Betas were lower than Alphas and certain Alphas seemed suspiciously like Betas.

The difference between Alpha and Beta in this society can be seen in the general change in the appearance of sex. If a teenybopper of 10 years ago was as sexually riotous as one of today's go-go types, this person would be called a tramp if female or a gigolo

if male. If older persons were sexually profligate they were labelled as whores or as dirty old men. These words are not heard very often any more, since sex is no longer dirty—it is in optimum circumstances, brilliantly and dazzlingly clean. To the limits of the understanding of a resident of the Brave New World or of contemporary America clean sex designates an absence of all but primal lust unfettered by the intrusion of notions of personal dignity, family, or love. So-called sex hangups are then the result of unclean sex experiences. Frightening as this might sound, it is corollary to the new Anatole Rappaport games theory, which, not surprisingly, has gained a substantial following with the morons in the Psych. Department.

As sex becomes more clean and sex codes more streamlined progress supposedly happens. A good example of this progress is Sweden, where the Marxist dictum that most "revolutions" are bourgeois revolutions holds very true regarding its sexual revolution. Sweden, which is chock full of clean Nordic types allows virtually every form of mutual consent sexuality, makes birth control devices readily available to everybody, and in large part encroaches on traditional conceptions of the family with a broad program of state nurseries. Swedish sexuality emerges as similar to American sexuality in that it produces the same ultimate effect—unhappiness resultant from a feeling of lack of meaning, or so say some reliable commentators. Note that in Sweden sexual attitudes are determined in some part by the universal educational system, the effect being the same as the American mass media's treatment of sex, that is grounding sexuality in a national and social context. Sex becomes part of status seeking and certain universal sex attitudes and approaches will earn as many brownie points as another universal status symbol, say a Maserati.

In all the fuss and bother over sex, in the vulgarity of every bookrack in the land, a few gems are promi-

Letters to the Editor

On the Rath: the Cardinal, the Left, WSA

Left Questions

To the Editor:

Ed. Note: The following letters were held through the Thanksgiving vacation due to the discontinuation of the Cardinal for three days.

Cardinal Mistake

To the Editor:

On November 1st, a Dane County official sent to the Cap-Times a letter which concluded: "I urge you to write-in Eugene Parks on Tuesday, November 5th." This letter had high praise for Parks, and was quite persuasive; and the Cap-Times published it, in its issue of Tuesday, November 19th.

When I read your Friday headline, "Food Service Discontinued in Union," I thought for a mo-

ment that you meant that food service had been discontinued in the Union! Stupid of me. You've been reading from the Cap-Times' rule-book.

Robert M. Gordon
Philosophy Dept.

Goldfarb Fault

To the Editor:

I hold David Goldfarb personally responsible for the spending of \$250 towards the ball of Terrence Calneck. I firmly believe the money should have come from his own pocket rather than from the dwindling WSA funds. Will Mr. Goldfarb please tell me on what basis he decided that some thirty thousand students would approve his spending of their money on a man such as Calneck? A man that, according to my eyewitness, a girl working at the Rat, not only gave the girl handing out ice cream cones a hard time by complaining

(continued on page 7)

Soapbox

Come the Revolution: Answer to St. Edmund

By J. ROSEMAN

I've tried, Bury. I read your column, pressed Father of God to my bosom and strode around campus, a victim. I roused myself out of borgo's placidity, picked up my blue capsules and went to play with the other boys and girls. I told them I was bitter, told them I was alienated and they said, go forth and make friends. So I joined SDS. Alas, it didn't work.

I did find items of interest in that little blue pill; the green barrels weren't bad either, once I accustomed myself to tiny time explosions popping within me, without me, all over State Street. It gave me a new perspective, so I went to the Rath in search of my brethren. Most of them ignored me. The rest tried to pick me up in hopes of introducing me to new, more amusing positions. I've already memorized the Kamma Sutra—pray tell, what's left for me in life? (I beseech you, connoisseurs everywhere)

I don't particularly like the boy next door, Bury. He has a blue chevrolet with a Playboy sticker on the windshield and a subscription to Field and Stream. On the other hand, I don't particularly like the boy in the union with the frayed copy of Che's diary and a portable pharmacy in the pockets of his army jacket. I've tried to talk to both of them, and they're as out front as the plastic fruit on my mother's kitchen table. I don't really begrudge her the plastic slipcovers, though, or the Sears Roebuck mail order chandelier with the gilt petals. She's footing the bill for this farce, you know. Granted, she's still serving dinner on melmac dishes, but so is the Green Lantern; sometimes it's a question of economy. However, ours is not to question why, ours is

but to wretch over their bad taste. Then we can all go to our respective crash pads and turn on with clear consciences. Henry Vilas Park doesn't have the only zoo in Madison.

I told her I was a child of the war, like you said. She agreed, replying your father and I are children of the war, also. World War I, World War II. How irrelevant can you get? That's a parent for you; they always have an answer, whether or not you pose a question. I haven't heard too many questions lately, perhaps we need a mass catharsis first. But dammit, it's been such a long time coming I fear we'll all be asphyxiated by the stench before anything gets accomplished.

I'm not a sell out, Bury.

I smoked with you when tricky Dick made the Big Time.

I helped liberate the union with bread and circuses.

I peel potatoes over the Wisconsin State Journal.

The trouble is, Bury, the wasteland's an interesting place to wallow in occasionally, but I'd rather not live there . . . And you and I aren't getting out of it, we're creating our own. (Mother's got Sidney Poitier, and we've got superstud Hendrix-Maximith Morrison, a slew of anti heroes as long as your... grass heats best, but a pothead hasn't got much over a juicehead.) Agreed, Herbert Marcuse has more class than Ann Landers, but that's not the point. The point is, lay off mother (she's dear to my heart, grey hairs and all) and start rehabilitating your peers, otherwise we'll have one hell of a dungheap, "Come the revolution . . ."

J. Roseman
BA-2

Joe Lagodney

nently displayed—like the Kama Sutra or Alan Watts' Nature Man and Woman. These two works and a number of others like them will be found with scads of other how-to-put-more-punch-in-your-orgasm books. Those who are misled by the voluptuous covers of these two books discover upon reading them for a few pages that they have been gyped. Readers of the Kama Sutra may gain knowledge of some rather unusual sexual postures, but would probably be repelled or confused by the assumptions behind that work. The principle assumption goes something like: laws and customs attempt to repress or transcend man's primal urges toward violence, why then should the primal sexual urges of man go regulated? Thus the ancient Hindus evolved a sexual framework which bears faint resemblance to the sex-as-conquest Western milieu. The ancient Hindus were not the only practitioners of their physical love art. Certain Quaker factions during the time of Cromwell and some of the 19th century American utopian colonies practiced to some extent practiced an enlightened form of sex-as-warmth.

The verbiage of the sexual revolutionaries would lead one to believe that as the West outgrows Puritanism and throws off sexual inhibitions, universal love and happiness will result. This chiliastic nonsense ignores the fact that Puritanism dealt with sex-as-conquest urges by attempting to outline a system of sex-as-property. The sex-as-property ethic has failed and will continue to fail as herd behavior is much more common now than ever before. Despite the failure of Puritanism, and thank God for that, sex-as-conquest is still the Western way of sex and will cause all sorts of problems possibly including an attempted return to sex-as-property. I have long held that while an effective argument can be made on political grounds that sex habits won't change at least until the revolution, that individual attempts at sex-as-warmth will hasten the day of the revolution. We could try and find out?

Left Questions

(continued from page 6)
sciousness; the theory being that Joe College has been so conditioned by the American Machine that he fails to see the injustices and gross partialities of the system. The consequent seems to be a strategy of publicity by the political left. The student-on-the-street must be made aware of society's crimes. If the above is an oversimplification I think that it is at least an indication of the leftist gospel concerning this matter.

What happens when attempts are made to translate this theory into action? Are these actions, such as the boycott, in line with the above stated purpose? What are the reactions of the vast majority of students as they enter the Union and are confronted with a small cadre of individuals, who from their appearance alone predispose the entrant to regard them as "agitators," who are beating on drums and clapping and chanting ecstatically, haranguing through bullhorns and exhibiting behavior which most students find irrational and irritating?

It should be very clear that I am not questioning the actions of the demonstrators in themselves. I am interested in the effect that they are having on the students and members of the university community who they are supposed to be appealing to. While prejudices against long hair and agitators are by and large irrational, the fact must be faced that they exist and that they tend to be embodied in the group or groups to whom the boycotters por-

tend to appeal. Is it functional to further alienate these people rather than appeal to them in some more constructive manner; constructive in the sense that their predisposition to alienation from the left may be bridged so that issues, rather than individuals, may be discussed? And might it not be the case that if a dialogue were started in a manner less repugnant than exhibitionism, (whether that repugnance is founded or unfounded is irrelevant) that the original personal animosity might begin to disappear? Finally might this not be far more conducive to the structuring of a radical, grass-roots political consciousness than the apparently unpremeditated alienation that has been embodied in the recent boycott?

Mark Rosenbush
BA-3

Goldfarb Fault

(continued from page 6)
about the price, but went so far as to try to walk past the checker without paying.

This is the man Goldfarb seems to support. This is the man who shouted profanities, most of them worse than his comparatively mild epithet of "motherfucker." This is the man who, enraged by the girl giving him a profanity, and indeed the implication that a racial inferiority ever did exist is a profanity, was so moved as to place his hands about her throat. Of course the girl shouldn't have called him a nigger, but I consider them somewhat even, considering the profanities he liberally applied to her. However he is grossly in the wrong by refusing to

pay. By what earthly right does a nonstudent have to complain about the prices of University food? Was this man accompanied by a student at all times? If not, he was there illegally. Was this man here only occasionally? If he came to the Rat on a regular basis then he was there illegally. It is so comforting to know that if I get attacked by a profane nonstudent because I objected to his stealing Goldfarb will see to it that his bail is paid.

I wonder if Goldfarb will also see to it about my doctor bills. I wonder why the SDS and the WDRU are supporting the nonstudent choker rather than the choked student. Surely this points out just how constructive these two associations are. Needless to say, I don't agree to their three point plan. I don't want the police removed. If you can get choked while they are there I would hate to see what would happen if they aren't! I think the Union should be reserved for students. You can go to dozens of places where you can meet nonstudents both younger and older. Let us keep the Rat, if for no other reason than to prevent it from becoming hopelessly over crowded.

In summary, I want to say that I am sorry I voted for Dave Goldfarb because I can't believe he is representing the majority of the students. I believe that we should unite, go to the Rat, and buy! If SDS and WDRU want to do something that will work instead of their usual pointless destructive programs, they should find a food market for the Union that will sell the Union supplies just as good and with as reliable service as they have now, but for a lower

Tuesday, Dec. 3, 1968

THE DAILY CARDINAL-7

PROF. LARSON LECTURES
Arthur Larson, Knapp Visiting Professor this year from Duke University, will deliver two addresses on the Madison campus of the University of Wisconsin in the next 10 days.

On Tuesday, Dec. 3, at 8 p.m., he will discuss "What Nixon Can Learn From Successes and Failures of Eisenhower." This will be presented in Room 272, Bascom Hall, and is sponsored by the UW Law School and political science department.

Also open to the public without charge will be Prof. Larson's lecture on Dec. 10, titled "What Can Law Do—Now—About Race Relations?" This will be presented in Room 225, Law School, at 3:30 p.m., and be the third in a series of lectures on new race relations laws.

Kathleen Keane
BS-2

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Allen Hall Women Protest Mandatory Dress Regulations

By VIVIAN GOLDMAN
Cardinal Staff Writer

Women in Allen Hall are taking actions to eliminate the traditional dinner dress regulations there.

Presently, they are required to wear skirts to their Wednesday evening steak dinner.

In protest, approximately 100 girls out of 180 total residents signed a petition to abolish the dress code, while a handful attended dinner last Wednesday evening wearing slacks.

According to Roda Goldman, a resident of Allen Hall, the crux of the issue is not the proper attire for meals, but that such regulations are needless restrictions over students.

Miss Goldman also sees the protest as a movement against apathy in the dorm, for it concerns all residents and provides a common grounds on which to unite and take action.

Dean Warns of Race Dualism

A black University dean Saturday officially dedicated a State Historical Society exhibit on Negro history with the hope that American black identity will thrive as an equal part of "a common national destiny for all people."

Dean Samuel D. Proctor, newly appointed dean of special projects for the disadvantaged, said that the social, cultural, economic and political destinies of both blacks and whites are "inexorably bound together, unless we pursue an irrational, illegal and immoral course that would lead to an intransient estrangement."

The Society's new exhibit includes African culture and American Negro history from the first slave trading to modern times, plus artifacts and display panels on black history.

Proctor reviewed Negro history in the years since the Supreme Court ruled on school desegregation of 1954, saying that many people have been "naive enough" to believe that the legal fight against school segregation, hous-

ing and job discrimination and the rise of black identity were heralding in an age of true racial equality.

"Such hopes proved to be forlorn," he said. Optimism has been dulled by legal circumvention, the resurgence of a heavily financed ultra-right, a cautious national administration for eight years, the increased cramping of black urban slums, the flight to the suburbs by whites, and the general unwillingness to share the advantages of white America.

Proctor warned that if the response to these negative signs is the further polarization of the races, the result will be "a more destructive dualism than the one we thought we were leaving in 1954."

"The thickening of the black center city means the crystallizing of a sub-culture of the ghetto, with more and more black children getting less and less education and falling behind," he said.

The thickening of the center city also means the hardening of a core of alienated black militants who,

with their Afro habitue appear with demands and strong language," causing hardened whites to be indifferent to black advance.

"What starts out as a national mood," Proctor warned, "congeals into national policy." Police are stiffening against black aspirations; the last election revolved around the "Law and order emphasis" for black repression; the population and real estate boundaries in the cities show a pattern of containment, not inclusion, he said. Discriminations looks fair and honest, he added.

The logic of the new racism, Proctor said is: "The blacks don't want integration; blacks feel rejected; blacks become difficult;

whites retreat; blacks further rejected. The young blacks add the logic by saying that they want a world independent of "whitey."

Proctor stressed the power of schools to offset the trend toward dualism and to make a real commitment toward a common national destiny. He called for a courageous, intelligent, and honest response to the alienated black youth by all those in leadership positions.

Proctor, who was appointed in June to the newly created post of Dean of Special Projects, was former president of two predominantly Negro colleges in Virginia and North Carolina and former executive in the Anti-Poverty Program and the Peace Corps.

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C-T Settles Wage Dispute

By RICH WENER
Cardinal Staff Writer

A dispute over cost of living wage adjustments almost cost many Madisonians the luxury of having an afternoon paper with their turkey dinner.

The four and 1/2 month old contract negotiations between the local unit of the American Newspaper Guild and the Capital Times came to an end last Wednesday with the formulation of a new three-year contract providing for higher wages and increased fringe benefits.

But this was not before the dispute had come within one day of a strike.

According to Guild President Dave Zweifel, the talks, which began in July, broke down when the C-T management "tried to take the cost of living increases of 1966 through 1968 away."

He said that if the settlement had not come on Wednesday, his union probably would have voted to strike Thursday, Thanksgiving Day.

The contract provides for a \$40 increase of wages over the three year period, improved vacations, a health insurance plan, an additional paid holiday and increased benefits for the night staff. It also provides new means for discussing grievances.

The contract must be approved by the membership at the next meeting. It has a good chance of being accepted, said Zweifel. "I, personally, am happy with the way it turned out."

Miles McMillin, executive editor and publisher of the C-T, said he had few doubts that the issue would be settled without a strike. He was satisfied with the final terms of the agreement.

Sculptor Attends

Richard Artschwager, widely known New York sculptor, has arrived on the University campus to begin a month-long period as artist-in-residence.

He is the second visitor who will take part in the short-term artist-in-residence program planned for 1968-69 by the department of art. Under the plan, the artist is provided with a studio on campus where he may work but he must be available a portion of his time for visits and instruction in advanced classes and seminars. Each visitor must also present one public lecture.



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Black Curriculum

(continued from page 1)

tory. "We hope that three or four new courses could be added to the Institutions Programs by next September," states the proposal.

This suggestion includes the naming of a faculty member with an appropriate title, such as director of Afro-American Studies, who would be in charge of the day-to-day operation of the program.

The second feature of the proposal recommends that two courses be offered as part of the American Institutions Afro-American concentration in cooperation with the Afro-American and Race Relations Center. This center was established in conjunction with the full committee.

According to the proposal, one of the courses should be open to all interested students. The other should be an upper division prose seminar.

The report also recommends that appropriate staffing be named to complement new curricula. "The continued absence of black faculty members," says the proposal, "teaches more to students, all students, about American race relations and about established institutions, than any course."

The fourth recommendation calls for the reconsideration and incorporation of Afro-American material into existing courses.

US Court Edict

(continued from page 1)

leged bigotry. Judge James V. Sitter, the judge in the Oshkosh students' case, according to an article in the Oshkosh Daily Northwestern, in a speech of his given last August referred to two men as "speaking like niggers." The affidavit was presented in reference to this comment.

Judge Sitter entered innocent pleas for the black students, and referred the case to the Winnebago County Circuit Court where it will be decided whether or not the trial location and judge will be changed.

The black students have still not presented an appeal against their expulsion. They have until Wednesday to do so, and according to James McKee, counselor of the

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Tuesday, Dec. 3, 1968

THE DAILY CARDINAL—9

Program for the Culturally Distinct, the students are planning on unilateral action. Either they will all appeal, in a blanket appeal, or they will all decide not to appeal. In the latter case they will finally be expelled.

The parents of the black students met with Guiles on Monday and asked him to permit their children to go to classes while the case is still in court. Guiles said that the

decision did not rest in his hands, but was up to the Board of Regents. The parents, dissatisfied with his response, planned to meet on Tuesday in Milwaukee to decide on further action.

The Oshkosh Chamber of Commerce drew up a petition to have the students expelled, but still have not decided to whom the petition will be presented.

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Foreign Living Program Representative To Speak

Those interested in traveling overseas and living with a foreign family next summer are invited to meet with Pat Vescio, Midwest Representative of the Experiment in International Living, in the Old Madison Room (West) of the Un-

ion at 7:30 p.m. tonight.

* * *

OUTING CLUB

At 7 p.m. tonight the Hoofers Outing Club will meet in Hoofers' Quarters. Eric Olsen will present a program on "What Every

Young Hoofers Should Know."

* * *

SOCIAL WORK STUDENTS

The next meeting of the Union of Social Work Students will be today at 12 noon in 6210 Social Science.

Did You Attend The SSO Dance
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If you had valuables stolen please contact

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PHI THETA MEETING

Phi Theta, the professional physical therapy organization, will meet tonight at 7:30 p.m. at 1308 W. Dayton.

* * *

wed., dec. 4

LUSO-BRAZILIAN CENTER

The Luso-Brazilian Center invites you to attend its final meeting of the semester to be held Wednesday at 7:45 p.m. in Room 227 Wisconsin Center. Donald Boyd, John Belknap and Edward Cottroll, each of whom was a Peace Corps volunteer in Brazil and who is at present doing graduate work on campus, will show slides and artifacts from Brazil and comment in Portuguese on the peoples and cultures of the areas in which they worked.

* * *

HSA MEETING

There will be a History Students' Association meeting for all students attending the American Historical Association Convention Wednesday at 7:30 p.m. The room will be posted in the Union.

* * *

STUDENTS FOR KENNEDY

Students for Kennedy will meet Wednesday at 7:30 p.m. in the Union to discuss future activities for Senator Edward M. Kennedy in 1972.

* * *

MODEL UN

There will be a Model UN committee meeting Wednesday in the Union. Please come.

* * *

WATTS: WHAT'S HAPPENING

"Watts: What's Happening" will be the topic of a talk by Billy Tidwell on campus Wednesday. Open to the public, his lecture will be presented in Room 311, Wisconsin Center, starting at 8 p.m. Tidwell is an organizer of The Sons of Watts and co-founder of the Watts Summer Festival Inc.

* * *

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RUSSIAN INVASION LECTURE

The University Russian Area Studies program and International Studies and Programs will sponsor a public lecture on the Russian invasion of Czechoslovakia at 8 p.m. Wednesday in the Wisconsin Center. Dr. Dennison I. Rusinow is currently visiting the campus for the American Universities Field Staff and conferring with students and faculty and lecturing to classes and seminars.

* * *

"SKI ON THE WILD SIDE"

"Ski on the Wild Side," a full-length color film featuring such international skiing celebrities as Canada's Nancy Greene and France's Jean-Claude Killy, will be shown at the Union Theater at 8 p.m., Dec. 17. Tickets are now on sale at the Union Box Office.

* * *

VOLUNTEERS FOR CHRISTMAS

University Hospitals needs student volunteers for the Christmas season. Groups and individuals are needed who can give parties for child patients, decorate the wards, and bring Christmas gifts to the patients. Carollers to sing in the wards, as well as groups who can provide funds for art supplies and books, have also been requested. Interested individuals and groups should contact Mrs. Joan Jennerjohn, 262-2008, as soon as possible.

* * *

SALVATION ARMY VOLUNTEERS

Madison's Salvation Army also needs student volunteers for the Christmas season. A group to give a Christmas party, and a group to paint and repair toys for distribution to needy children, have been requested. A group is also needed, on a semi-permanent basis, to build toys and equipment throughout the year for the needy. Further information is available from the Salvation Army, 121 W. Wilson, 256-2321.

* * *

STUDENT VOLUNTEERS

Madison's 826th Ordnance Co., a reserve unit which was recently sent to Vietnam, will be spending Christmas away from their families. The members' wives have asked that interested students send packages to the men, which could include such things as tobacco, cheese, nuts or other "luxury" items. Further information may be obtained from Sally Tallman, Office of Student Volunteers, at 262-2421.

* * *

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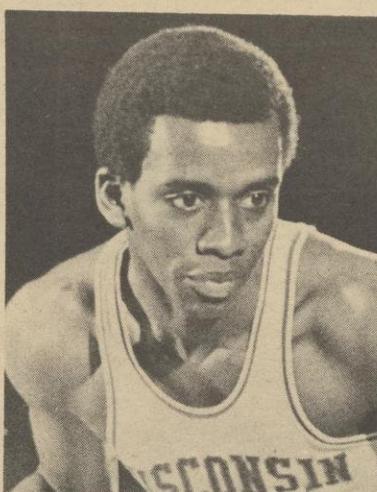
Nebraska Drops Cagers With Second Half Spurt

By MARK SHAPIRO
Contributing Sports Editor

The game and players were different, so were the uniforms and the scene; but for Wisconsin sports fans, Saturday night's 68-55 opening basketball loss at Nebraska seemed like a continuation of the catastrophic 1968 football season.

The Badger cagers, like their gridiron counterparts did in their last two games, played well enough in the first half to hold a slim lead and seemed to be right in the ball game. Just like it happened in football against Michigan and Minnesota, the cagers got blown off the court by a good team in the second half.

For the footballers, the problem might have been loose defense, penalties, fumbles, interceptions, etc. For Wisconsin's basketball team, the problem was missed shots. The cagers didn't have a particularly good first half shooting 11 for 35 from the floor, but their poor second half figure



JAMES JOHNSON
leading Badger scorer

of 9 for 31 compared to Nebraska's 11 for 21 dug their grave.

The loss in the noisy and unfriendly Nebraska coliseum spalled the debut of Wisconsin basket-

ball coach John Powless. Powless was visibly displeased with the missed shots and with the horde of 29 fouls which claimed the playing lives of four starters, Craig Mayberry, Chuck Nagle, James Johnson and Clarence Sherrod.

"The officials really clobbered us", Powless said, but that really wasn't the reason for the defeat. Our shooting in the second half didn't help us at all."

About the only thing that did please Powless was the Badgers' tough defense. "We did manage to play some kind of semblance of good defense", Powless mused. "Our defense was good at times, but you can't win without good shooting."

The Badger cagers started out as if they meant business and managed to outplay and outscore Nebraska in the first half. After a two and one half minute scoreless period in which both teams appeared very tight and bothered by the pressing tactics of the other, Wisconsin pulled ahead on Clarence Sherrod's foul shot. In fact, Nebraska didn't sink any of its eight free throws in the first half and the Badgers hit five of six.

The game seesawed until the Badgers broke a 20-20 tie with five straight points. The Cornhuskers narrowed the gap to 27-24 Wisconsin at intermission.

Nothing seemed to go right for Wisconsin in the second half. Nebraska quickly whittled down the Badger lead and two free throws by Cornhusker forward Bob Gratztop with 17:24 left in the game put Nebraska in the lead to stay, 32-31.

From that point, the Badgers hit their extreme cold spell and the Cornhuskers outscored them 16-5 for a 48-36 lead. Just as the football team had to do so many times, the cagers were forced to play

(continued on page 12)

HOCKEY ON WIBA
Wednesday night's hockey game between Wisconsin and Minnesota at Minneapolis will broadcast live over WIBA radio, 1310 AM, beginning at 8 p. m. Clark Hogan will handle the play-by-play.

Cagers Entertain Jo Jo, Jayhawks

Depending on which of the many "expert" pre-season basketball rating polls you like to believe, Kansas is anywhere from the second to fifteenth best college basketball team in the nation—at least until February.

The February semester break time is when Kansas loses their leader, All-American guard Jo Jo White. This is no solace to Wisconsin's 0-1 basketball team since the Badger cagers open their home season with the Jayhawks tonight in the Wisconsin Fieldhouse. Tip-off time is 7:30.

Jo Jo and his mates come fresh off a smashing 88-65 victory over St. Louis of the rugged Missouri Valley Conference. The Jayhawks tied for the Big Eight conference title last season and proceeded to make it to the finals of the National Invitation Tournament before bowing to Dayton and Donnie May.

Coach Ted Owens' club has four of five starters back from that team, but outstanding sophomores have pushed out some of those top players, giving Owens a pleasant problem of an abundance of talent.

Fans who expect to see a flashy and speedy phenom will be disappointed when they watch the 6-0 White. White, who quarterbacked the U.S. Olympic team to victory in Mexico City one and a half months ago, possesses an abundance of talents which make him one of basket-

(continued on page 12)

on the spot

• by steve klein

Crisis

For Wisconsin's Athletic Department, this is to be one of the most crucial weeks of meetings and confrontations in the school's 79 year intercollegiate athletic history.

Three serious problems must be dealt with—first, the status of Coach John Coatta and his football staff after two years without a victory; second, the projected Athletic Department deficit that has been placed anywhere from \$175,000 to \$250,000; and third, and most important, the dissatisfaction of 18 black football players with, well, they really haven't said yet.

Starting last night, the following meetings were or will be held to discuss these problems:

—Monday night—Faculty Athletic Board to discuss personnel and financial matters.

—Tuesday, 3:30 p.m., Wisconsin Center—Joint meeting of Faculty Athletic Board and the 18 black football players.

—Wednesday, 3:30 p.m., Wisconsin Center—Joint meeting of Faculty Athletic Board and white football players.

—Thursday, 4-5 p.m., Chapman Hall, UW-M—Faculty Athletic Board to discuss financial matters (this is the only meeting open to the public).

—Thursday, 5 p.m., Chapman Hall, UW-M—Joint meeting of the Faculty Athletic Board and the Board of Regents to discuss financial and personnel matters.

—Friday and Saturday, UW-M—Board of Regents meeting, likely to make recommendations on meetings with Faculty Athletic Board.

The most pressing of these three problems is the 18 black players protest that began before the Minnesota game when they threatened not to play. The matter became public with their absence last Tuesday night at the annual football banquet.

The most recent demand—and the most surprising—made by the 18 players—Hal Alford, Nate Butler, Dan Crooks, John Borders, Clarence Brown, Joe Dawkins, Dan Edwards, Len Fields, Bill Gregory, Ike Isom, Ted Jefferson, Jim Johnson, Jim Mearlon, Mel Reddick, Lew Ritcherson, John Smith, Carl Winfrey and Bill Yarborough—was that the football coaching staff be reorganized.

To be more specific, the black players have voiced dissatisfaction with all but three coaches—John Coatta, Les Ritcherson and Roger French. That would mean that the players are unhappy with coaches Harland Carl, Gene Felker, Kirk Mee, Fred Marsh and LaVerne Van Dyke.

Specific charges have not been leveled—undoubtedly they will be this afternoon. Three grievances were presented, however, by Ray Arrington, a Negro middle distance runner of the Wisconsin track team and the student-athletic representative on the Faculty Athletic Board. The grievances were:

—Lack of counseling service to help black and white athletes alike upon graduation.

—Lack of rapport between the coaching staff as now constituted and black athletes.

—A need for reorganization of the football staff with only Coatta, French and Les Ritcherson exempt.

Prof. Frederick Haberman, chairman of the Faculty Athletic Board,

(continued on page 12)

Michigan Goalie Keough Continues Troubling Icers

By STEVE KLEIN
Sports Editor

He stands only 5-7 and weighs just 155 pounds, but Jim Keough is the best goaltender in collegiate hockey today and Wisconsin found out why last weekend.

In spite of the Michigan all-American, Wisconsin scored eight goals to split their series with the Wolverines, winning with five goals in the third period, 5-4, Friday night, and losing 5-3 Saturday night.

4,073 fans Friday night and 5,480 Saturday night saw the Badgers make their Dane County Coliseum debut and bring their record to 4-1-1, 2-1-1 against Western Collegiate Hockey Association competition.

Except for the third period Friday night, Keough was almost unbeatable. Including his 8-0 shutout against the Badgers last December in the Big Ten Tournament, Keough had turned back 71 straight shots over a period of 105 minutes and 36 seconds.

The next six minutes and three seconds were a personal nightmare for Keough, though, as the Badgers sparked by the play of Jim Boyd's line, scored five times to overcome a 4-0 Michigan lead.

Keough came back Saturday night, and so did an inspired Wolverine team. Dave Perrin waited just 17 seconds to put a loose puck in front of the Wisconsin net past goalie Wayne Thomas.

Michigan never stopped skating the rest of the night. At 9:26, Brian Slack put the moves on two Badger defensemen and Thomas to give the Wolves a 2-0 lead.

The Badgers didn't wait until the third period to score this time. Dick Klipsic, while killing a penalty, stole the puck and skated in on Keough and one defenseman, whom he both beat to cut the Michigan lead to 2-1 after the first period.

Paul Gamsby, another Michigan speedster, put his team two goals ahead at 4:38 of the second period with a power play goal. But the Badgers scored their own power play goal by John Jagger when Michigan was hit with a flurry of four penalties within two minutes.

One of the penalties was to Keough, who batted the puck out of the rink in annoyance of the previous three penalties.

Hopes of another third period comeback were dashed midway through the final period when Don Deeks and Perrin both scored to give Michigan a

5-2 advantage. Perrin's goal was a breakaway effort that he began even with two Badger defensemen.

Wisconsin coach Bob Johnson pulled his goalie with half a minute left in the game following Bert DeHate's goal, but Keough was equal to two tremendous shots to give Michigan the split.

Friday night's game was nearly a repeat of the two team's previous meeting last year as Doug Galbraith with two goals and Perrin and Don Heyliger with one each staked Keough to a third period 4-0 lead. But at that point, the Boyd line took charge.

Boyd started things off with a tip-in on a Doug McFadyen slap shot at 5:36 to break the ice for the Badgers. Twelve seconds later off the ensuing face-off, Murray Heatley beat a defenseman and Keough to make the score 4-2. Wisconsin made it three goals in 48 seconds when Boyd, on a one on one, scored his second goal of the evening.

Keough managed to stop the Badgers the next five minutes, but at 11:27, Dave Smith backhanded Boyd's rebound past the flustered Keough to tie the score. And again, only 12 seconds later, Klipsic scored the winner.

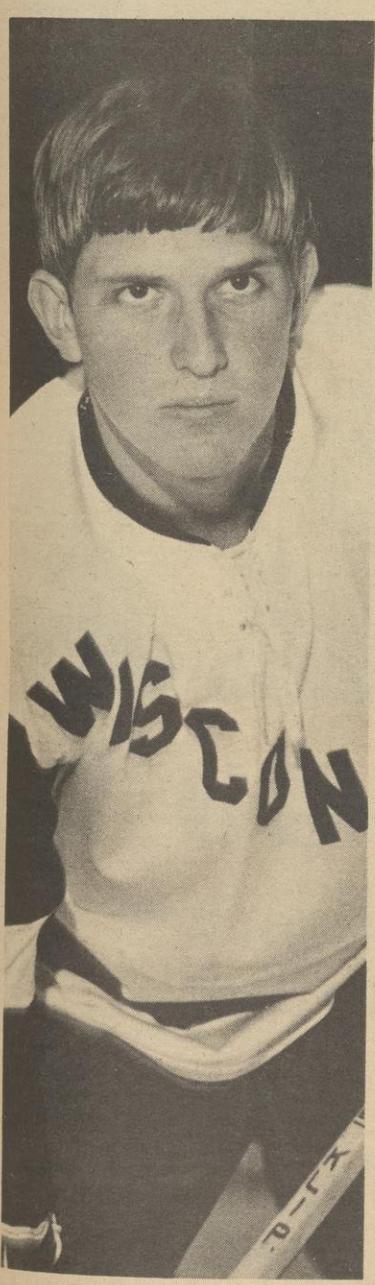
Michigan stormed back the next minute and a half with tremendous pressure, but goalie Bob Vroman, and an inspired Badger defense kept the puck out of the net.

Johnson praised Keough's play after the series and explained his own squad's seemingly flat performance at times.

"People don't realize how good these teams are," Johnson said. "They (Michigan) has the great goaltender in Keough. You can't realize how good that little guy is. We had better scoring opportunities than they did, but he came up with the good saves. He makes the hard ones look easy."

"When you lose, you have to give credit to the winner," he continued. "All four of our defensemen got whipped maybe more than they should have, but remember, Michigan's forwards are good. They have tremendous speed. Our defense may have looked bad, but they aren't that bad—there's a lot of talent on that Michigan team."

The skaters play their fifth straight game against top WCHA teams Wednesday night in Minneapolis against the Gophers. Face-off is 8 p.m. and the game will be broadcast live on WIBA radio.



DICK KLIPSIC
scores Friday's winner



DAVE SMITH
Scores Friday's tying goal

Russo Paces UW 'Nasts

Wisconsin gymnast John Russo led the Badger contingent in Saturday's Midwest Gymnastics Championships in Chicago with a second place on the side horse. Russo earned a 9.4 score out of a possible 10.

Pete Bradley and Dick Nyborg both scored 8.8 on the still rings to tie for tenth place in that competition. Don Dunfield finished tenth in the floor exercise with a score of 8.85. Larry Scully also earned a tenth place with an 8.8 mark on the side horse.

The Badger gymnasts open their 1968 season this Saturday against LaCrosse and St. Cloud of Minnesota in the New Gymnasium at 1:30 p.m.

Cornhuskers

(continued from page 11)

catch-up basketball. Nebraska understandably slowed the pace down and the Badgers resorted to a bevy of fouls which eventually caused the four starters to leave.

With the Badgers in the 1-1 situation, Nebraska took advantage by being more consistent from the free throw stripe and never let Wisconsin get any closer than 12 points.

Badger forward James Johnson led Wisconsin with 16 points and 12 rebounds, both game highs. Guard Clarence Sherrod scored 12 and took down 6 rebounds, more than his share since he's only 6-0. Craig Mayberry, the Badgers' 6-9 center, scored 8 points and grabbed 8 rebounds, but had to contend with Cornhusker center Joe Brooks who had 12 points, 9 rebounds and did a Bill Russell-type job of defense under the Nebraska boards.

Other Badgers who helped the futile cause were Chuck Nagle who had 6 points but managed only 2 of 11 from the floor, far below his normally good percentage, and Ted Voigt who shot the best on

GLI PAIRINGS NAMED
Wisconsin will meet Michigan State and Michigan will play Michigan Tech in the opening games of the Great Lakes Invitational Friday, December 20 in Detroit's Olympia Stadium. The Badger-Spartan contest will begin at 6:45 p.m. with the Huskers-Wolverine battle following. Losers of the first night's action meet in a consolation game Saturday, Dec. 21 at 6:45 p.m. with the championship game scheduled to follow.

the team, 3 of 6, for 6 points. Guards Tom Mitchell and Keith Burrrington scored 4 and 3 points respectively.

The Husker scoring was balanced with four of five starters in double figures. Nebraska shot well and hurt Wisconsin with its run-and-shoot type of offense, which took its toll on the tired Wisconsin starters. Nebraska hit six second half layups to one for the Badgers.

Another factor that didn't help the Badgers was their 17 turnovers as compared to Nebraska's 13. The game was called extremely tightly on both sides with each team getting slapped with more offensive fouls than is customary.

Jo Jo Comes to Town

(continued from page 11)

ball's most complete backcourt men.

Jo Jo is an adroit ballhandler, accurate shooter and excellent passer who led the Jayhawks in scoring last season with a 15.3 average. White may be the second choice of the professional draft behind Lew Alcindor this spring.

Besides White, Kansas possesses tremendous height. Two sophomores, 6-9 Dave Robisch and 6-10 Roger Brown, play a double pivot which is expected to give the shorter Badgers a tough night. Robisch led the frosh last season with a 26.5 scoring average. Brown beat out last year's starter, 6-10 Dave Nash, at the center slot.

Crisis

(continued from page 11)

was as reluctant as the 18 black players to make any pre-mature statements before this afternoon's meeting.

"I think it is dangerous to read intent into what these men did," Haberman said following Tuesday night's banquet boycott. "It is important that we have a just hearing and that we maintain an atmosphere of understanding. When any man has a grievance, you must listen."

Prof. Haberman may find himself doing a lot of listening this afternoon.

The second problem, personnel, becomes part of the first problem in light of the black players' protest. Coach John Coatta is beginning the third and final year of his contract. Despite the 0-19-1 record, the Faculty Athletic Board will hopefully look with care at all the reasons for Wisconsin's gridiron problems and allow the man his three years.

The final problem, finances, could, unfortunately, bring the whole intercollegiate athletic structure at Wisconsin toppling down around coaches and black and white players unless major steps are taken to end the annual athletic department deficit.

The day has come for collegiate athletics to discard two very poor methods of operation--first, the fate of an intercollegiate athletic program such as Wisconsin's, with 13 varsity sports, should not hinge on football gate receipts; secondly, sports in college should once again return, at least in principle, to being sports and not business. If this means a tax supported athletic department, then fine. But this system and its supporters must be ended, forever.



MICHIGAN GOALTENDER JIM KEOUGH is down, but not out as he stops another Wisconsin shot from scoring. Mark Fitzgerald (13) waits in front for the rebound that never came his way.

Keough demonstrated just what an all-American goalie does, stopping 36 shots Friday night and 31 Saturday night.

Photo by Bruce Garner.

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