



LIBRARIES

UNIVERSITY OF WISCONSIN-MADISON

Some day.

Boston: W. A. Evans & Bro. (50 Bromfield St.), [s.d.]

<https://digital.library.wisc.edu/1711.dl/4VVIABL6X2HMD87>

<http://rightsstatements.org/vocab/NKC/1.0/>

The libraries provide public access to a wide range of material, including online exhibits, digitized collections, archival finding aids, our catalog, online articles, and a growing range of materials in many media.

When possible, we provide rights information in catalog records, finding aids, and other metadata that accompanies collections or items. However, it is always the user's obligation to evaluate copyright and rights issues in light of their own use.

WOMAN CARRIAGE

— OF —



CHOICE GEMS.



-  Some Day, Wellings. 35
- Dustman, Molloy. 35
- A Summer Shower, Marzials. 40
- Good Night, "Cradle Song," Clendon. 35
- Looking Back, "Alto," Sullivan. 35
- Salve Regina, Snow. 30
- Sunshine and Rain, Blumenthal. 40
- A Wayside Posy, Watson.
- Six Months Ago, Arr. by Snow. 30

W. A. EVANS & BRO., Publishers.

New York: 19 Park Place. Philadelphia: 926 Chestnut St. Chicago: 113 Adams. St. Louis, Mo.: 307 Pine & 203 Third Sts.
MAIN OFFICE, 50 BROMFIELD ST., BOSTON, MASS.

SOME DAY.

SONG.

Words by HUGH CONWAY.

MILTON WELLINGS.

Moderato.

rit. *a tempo.*

1. I know not when the day shall be I know not where our eyes may
2. I know not are you far or near, Or are you dead or do you

meet..... What wel - come you may give to me Or
live;..... I know not who the blame should bear, Or

3

rit. *accel.* *p* *rit.*

will your words be sad or sweet It may not be till years have passed Till eyes are dim and tresses
who should plead or who for-give, But when we meet, some day, some day, Eyes clearer grown the truth may

rit.

gray The world is wide but, love at last, Our hands our hearts, must meet some day.
see And ev' - ry cloud shall roll a - way, That dark-ens love twixt you and me.

Listesso tempo.

Some day, some day, some day I shall meet you, Love I know not when or how,

f

rit. *a tempo.*

Love, I know not when or how, On - ly this, on - ly this,

ad lib. *1st.*

this, that once you loved me, On - ly this I love you now, I love you

colla voce.

D.S.

now, I love you now.

a tempo. *rit.* *D.S.*

2d. *rit.*

now, I love you now, I love you now.

rit. *Someday. 3.*



Select Catalogue of Vocal Sheet Music.

SONGS AND BALLADS.

SONGS AND BALLADS.		
	MUSIC DEALERS' PRICE.	
1 A Place in Thy Memory,	Gilbert.	35
2 A Bird in the Hand,	Roeckel.	30
3 As I'd Nothing Else to Do,	Hatton.	30
4 A Storm at Sea,	Hullah.	30
5 A Warrior Bold,	Adams.	30
6 Alice, Where Art Thou,	Ascher.	35
7 Behind the Parlor Door (comic),	Williams	35
8 Birds in the night,	Sullivan.	30
9 Bridge,	Carew.	50
10 Bridge, The	Lindsay.	35
11 By the Sad Sea Waves,	Benedict.	35
12 Blue Alsatian Mountains,	Adams.	35
13 Brother's Lullaby,	Emmett.	35
14 By the Blue Sea,	Smart.	40
15 Call Her Back and Kiss Her,	Minasi.	30
16 Cavalier's Whisper,	Krohn.	30
17 Chickadee (comic),	Gus Williams.	35
18 Children of the City,	Adams.	35
19 Christmas Carol,	Snow.	30
20 Cleansing Fires,	Gabriel.	35
21 Clochette,	Molloy.	35
22 Conquer or Die,	Foster.	30
23 Constancy,	Gounod.	30
24 Cradle Song,	Mendelssohn.	40
25 Danube River,	Aide.	30
26 Darby and Joan,	Molloy.	30
27 Dear Little Shamrock,	Cherry.	35
28 Departed Hopes,	Patterson.	35
29 Douglas, Tender and True,	Scott.	30
30 Dream Song,	Suppe.	30
31 Embarrassment,	Abt.	35
32 Fairly Caught,	Diehl.	35
33 Fairy Visions,	Phillips.	35
34 Forget Me Not,	Ganz.	40
35 For Old Love's Sake,	Abt.	30
36 For You and Me,	Pinsuti.	30
37 Friar of Orders Grey,	Shield.	35
38 Flee as a Bird,	Mrs. Dana.	30
39 Golden Days,	Sullivan.	35
40 Good-Bye, Sweetheart,	Hatton.	35
41 Hail Ye Bright and Blooming Bowers,	Novello.	30
42 Hay Making,	Watson.	30
43 Heart Bowed Down,	Balfe.	35
44 Heart Whispers,	Abt.	30
45 How Long When I am Gone,	Patterson	25
46 I am Content,	Sanitor.	25
47 I Built a Bridge of Fancies,	Fricker.	30
48 I Cannot Sing the Old Songs,	Claribel.	30
49 I Dreamt I Dwelt in Marble Halls,	Balfe.	35
50 I Fear No Foe,	Pinsuti.	75
51 I Love My Love,	Pinsuti.	35
52 I'm a Merry Zingara,	Balfe.	60
53 In the Gloaming,	Harrison.	35
54 I Remember,	Pinsuti.	40
55 It's Just an Idea of my Own (comic),	Daily.	30
56 It Was a Dream,	Cowen.	30
57 I Would I Were a Star,	Glover.	50
58 Katy's Letter,	Dufferin.	30
59 Kerry Dance,	Molloy.	30
60 Killarney,	Balfe.	30
61 Last Rose of Summer,	Moore.	30
62 Little Cottage Mid the Trees,	Gilbert.	35
63 Let Me Dream Again,	Sullivan.	30
64 London Bridge,	Molloy.	30
65 Lost Chord,	Sullivan.	30
66 Maid of Athens,	Allen.	35
67 Midshipmite,	Adams.	35
68 Molly by the Gate,	J. L. Gilbert.	35
69 My Boyhood Days,	J. Rohde.	35
70 My Love is Come,	Marzials.	35
71 My Love She is a Kitten,	Cellier.	30
72 My Only Love,	W. Kuhe.	30
73 My Queen,	Blumenthal.	60
74 Nancy Lee,	Adams.	30
75 Naughty Clara,	Knowles.	30
76 No, Sir,	Wakefield.	30
77 O, Carry me Back to Old Virginny,	Fredricks.	30
78 O Fair Dove, O Fond Dove,	Gatty.	35
79 Oh, How Delightful,	Molloy.	35
80 Old Lace,	Molloy.	30
81 Only to Love,	Santley.	30
82 On the Rocks by Aberdeen,	Gatty.	30
83 On the Sea,	Franz.	30
84 Other Days,	Donnelly.	30
85 Out on the Rocks,	Dolby.	30
86 Over the Rolling Sea,	Reyloff.	40
87 O, ye Tears,	Abt.	35
88 Primrose Farm,	Wellings.	40
89 Robin Adair,	Moran.	35
90 Rocked in the Cradle of the Deep,	Knight.	30
91 Sing, Sweet Bird,	Ganz.	60
92 Strangers Yet,	Claribel.	30
93 Sunbeam,	Greenville.	30
94 Sweet Love of Mine,	Cowen.	30
95 Tapping at the Garden Gate.	Farnie.	40
96 Thady O'Flinn,	Molloy.	30
97 That Traitor, Love,	Roeckel.	35
98 The Broken Flower,	Blumenthal.	30
99 The Brook,	Dolores.	35
100 The Clang of the Wooden Shoon,	Molloy.	40
101 The Comet (humorous waltz song),	Gilbert.	35
102 The Convent Slept (from Olivette),	Audran.	30
103 The Cottage on the Moorland,	Dolby.	30
104 The Crows are in the Corn.	Gilbert.	35
105 The Dream of a Violet,	Roeckel.	30
106 The Golden Shore,	Gatty.	30
107 The Lover and the Bird (sop.),	Guglielmo.	35
108 The Robin Redbreast,	Levy.	30
109 The Silent Stars Look Down,	Henry Daily.	30
110 The Song of "The Crows" (comic),	Downes.	30
111 The Toast (Drinking Song),	Gilbert.	30
112 The Unforgotten Song,	Barri.	30
113 Thine Alone,	Heins.	30
114 Then You'll Remember Me.	Balfe.	30
115 There's Nothing Like a Fresh-		
ening Breeze,	Randegger.	40
116 Three Sailor Boys,	Theo. Marzials.	30
117 Thy Voice is Near,	W. W. Wrighton.	30
118 Told in the Twilight,	Molloy.	30
119 Twickenham Ferry,	Marzials.	30
120 Twilight Time,	Campana.	35
121 Two's Company, Three's None,	Roeckel.	35
122 We'd Better Bide a Wee,	Claribel.	30
123 Welcome, Pretty Primrose,	Pinsuti.	50
124 When Kitty is Milking the Cows,	Gilbert.	30
125 When Red Leaves Fall,	Hatton.	30
126 When the Leaves Begin to Fade		
(sop., waltz song),	Snow.	75
127 When the Leaves Begin to Fade		
(cont., waltz song),	Snow.	75
128 When Jennie Was Raking the Hay,	Gilbert.	35
129 When the Stars Begin to Peep		
mez-sop., waltz song),	Snow.	75
130 Won't You Tell me Why, Robin,	Claribel.	35
131 Yeoman's Wedding Song,	Poniatowski.	40
132 Yes, Sir (ballad),	Wakefield.	35
SONGS AND CHORUSES.		
133 { All on Account of Eliza, }	Solomon.	35
{ Chorus of Charity Girls, }		
134 A Mother's Lament for her Child,	Gilbert.	35
135 A Quiet Little Game,	Gus Williams.	35
136 Blue Eyed Bessie Lee,	Sampson.	35
137 Cackle, Cackle, Cackle,	Bagnall.	30
138 Dear Bettie and the Baby,	Snow.	35
139 Down by the Old Mill Stream,	Read.	30
140 Grand Old Oak,	J. Rohde.	35
141 Grandmother's Chair,	Read.	35
142 I'm Just Going Down to the Gate,	Gus Williams.	35
143 I Told Him to Stop, but He Wouldn't,	Snow.	35
144 Jumbo, the Elephant,	Snow.	35
145 Kathleen Mavourneen,	Crouch.	40
146 Katie Dean,	J. Rohde.	35
147 Lardy Dah,	Conquest.	30
148 Mariner's Glee,	J. Rohde.	35
149 Mother, Mother, Shoo the Hens,	Sawyer.	35
150 O, Fred, Tell Them to Stop,	Meen.	30
151 Only as Far as the Gate,	Gus Dailey	35
152 Over the Garden Wall,	Fox.	30
153 Pity Me,	Patterson.	35
154 Pity the Poor,	Sawyer.	35
155 Sad Fated Erin,	J. L. Gilbert.	35
156 She's Got it on the Brain (comic		
song and dance),	Rohde.	30
157 Sweet Little Babies.	Gus Williams.	35
158 Tar's Farewell,	Adams.	35
159 Take Back the Heart,	Claribel.	35
160 The Dear Old Farm,	Sargent.	35
161 The North Wind,	Gatty.	40
162 The Ones Who Will Always be	True, J. Rohde.	35
163 The Maid and the Magpie,	Phillips.	35
164 Torpedo and the Whale,	Audran.	30
165 Unknown,	Patterson.	35
166 We Are a Happy Family,	Sawyer.	35
167 We Never Speak as We Pass By,	Sawyer.	35
168 When the Swallows Come,	Pinsuti.	35
ETHIOPIAN SONGS.		
171 De Old Ship ob Zion,	Sam Lucas.	35
172 Going to the Silver Wedding,	Lewis.	35
173 Hilo, Hale,	Sawyer.	35
174 Little Baby Joe,	Arthur.	35
175 Old Folks Waiting,	Lucian.	35
176 Old Joe's Dream,	Alix.	35
177 Old Nicker Demus,	Sam Lucas.	35
178 Old Uncle Sheppard,	Sawyer.	30
179 Put on the Golden Crown,	Sawyer.	35
180 The Coon Dinner,	Sawyer.	35
VOCAL DUETS AND QUARTETTES.		
181 A Forest Ramble (duet),	Abt.	40
182 Beautiful Moonlight (duet),	Glover.	40
183 Beggar Girl (duet),	Bishop.	30
184 Fair Janet (duet),	Abt.	60
185 Gobble Song (duet, from Mascot),	Audran.	35
186 In the Starlight (duet),	Glover.	35
187 I Would That My Love (duet),	Mendelssohn.	35
188 Larboard Watch (duet),	Williams.	40
189 Memories (duet and quartette)	Snow.	35
190 I Know a Bank Whereon the		
Wild Thyme Blows (duet),	Horne.	50
191 Ruth (quartet, sacred),	Oakes.	35
192 Where are the Plains of Zion (duet),	Solitaire.	35
SACRED SONGS.		
193 But the Lord is Mindful of His		
Flock,	Mendelssohn.	30
194 Consider the Lilies.	Popliff.	40
195 I Love to Hear my Saviour's Voice,	Glover.	40
196 It Came Upon the Midnight Clear,	Sullivan.	40
197 Jesus, Refuge of My Soul,	Meninger.	50
198 Keep Us Safely to the End,	J. L. Gilbert.	35
199 Land of Rest,	Pinsuti.	40
200 Little Tottie's Evening Prayer,	Gilbert.	30
201 Nearer, My God, to Thee,	Barton.	40
202 Not a Sparrow Fallett,	Abt.	40
203 Palm Tree Branches,	Faure.	40
204 Saviour, Breathe an Evening		
Blessing,	Spencer.	30
205 The Hour of Rest,	Roeckel.	30
206 Tired,	Lindsay.	40
207 Watchman, Tell us of the Night,	Gounod.	30
208 Weary.	Gabriel.	30
NEW		
VOCAL PIECES.		
448 A Summer Shower,	Marzials.	40
449 A Wayside Posy,	Watson.	35
450 Angels Ever Bright and Fair,	Handel.	35
451 Baby Boy,	Daly.	35
452 Blow, Gabriel, Blow, "Ethiopian Song,"	Sawyer.	30
453 Brighter Days of Old Ireland,	Daly.	35
454 Children's Christmas Carol,	Snow.	30
455 Coming Thro' the Rye,	Scotch.	35
456 Darling Nellie How I Love Thee,	Dallet.	35
457 Dustman,	Molloy.	35
458 Forever and Forever,	Tosti.	40
459 Forget Not to Forget,	Gilbert.	40
460 Good Night "Cradle Song,"	Clendon.	35
461 Herminia,	Gilbert.	35
462 I Will Save My Sunny Smiles for You,	Clarke.	35
463 Looking Back (alto),	Sullivan.	35
464 Once Again (ballad),	Sullivan.	35
465 Only Come,	Tours.	30
466 One of the Finest,	Gus Williams.	35
467 Over the Kitchen Range,	Jackson.	35
468 Pretty Lips,	Lloyd.	35
469 Some Day,	Wellings.	35
470 Sunshine and Rain,	Blumenthal.	40
471 Six Months Ago.	Arr. by Suow.	35
472 Strolling in the Park in the Moonlight,	Lucas.	35
473 Salve Regina "Solo and Quartette,"	Snow.	35
474 Tell My Loved Ones that I'm Coming,	Vickers.	35
475 Two By Two,	Ferri.	30
476 The Silver Line "Picotee's Song		
from the Opera of Lord Bateman,"	Solomon.	40
477 When the Storm is Past,	Snow.	35
478 Wandering Far From Home,	Tanton.	30
479 Where the Daisies Bloom, "song		
and dance,"	Jewell.	35
480 You Little Darling,	Davies.	35
481 You Know You Mustn't Do So,	Watkins.	30
482 The Charcoal Man,	Lyon.	35
483 Together,	Stahl.	40
515 The Young Mother's Song, Lullaby,	Gilbert.	35