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Twenty-seventh annual Salon of Art: November 20-January 2. 1961

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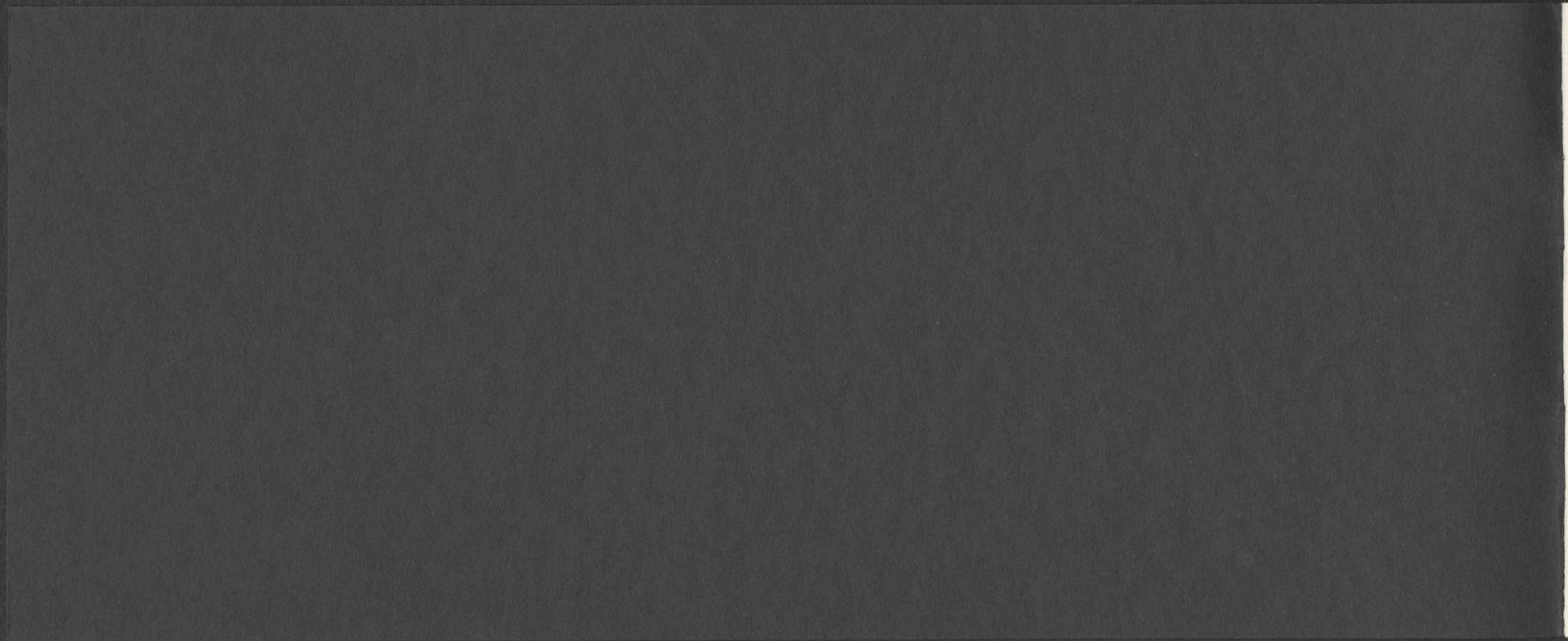
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TWENTY-SEVENTH ANNUAL
Salon^{OF} art
• NOVEMBER 20 - JANUARY 2 •



26/00/17

THE WISCONSIN SALON OF ART

1961

The members of the Union Gallery Committee are again to be highly commended for the time they expend toward and the devotion they demonstrate in presenting this view of the contemporary art of our state. We should also be aware that this same group of dedicated students is active throughout the year bringing a program of worthwhile exhibitions to the Wisconsin Union.

An occasion, such as this, makes it necessary to remark that as admirable as the Memorial Union is as a place to hang pictures (insofar as student traffic is concerned) it is a little sad for myself, and I am sure for many, many others, to realize its total inadequacy to take the place of a permanent University gallery.

It is doubly sad, indeed almost inconceivable, that this great University has in reality no satisfactory facility for the presentation of one of the great manifestations of man's intellectual accomplishment. The meager facilities that are available on campus for exhibition purposes do real service but

in a very humble and disproportionate way. To conceive of a University library without a collection of our literary heritage is not a completely misconceived analogy.

If we, a great State and a great University, essentially hold Man's visual and plastic expression as only a frivolous manifestation of his activity, we are indeed properly equipped at the present time. If, on the other hand, we perhaps wish to be reckoned among those who recognize that along with our political, historical, philosophical, scientific and literary heritage, the visual arts plays an equally crucial role in society (and especially in education) we indeed should feel humble.

Let us hope, and allow me to use this opportunity to express this hope, that very soon facilities adequate to house the works of art, a repository and a viable forum, we profess to believe in, can become a reality.

JOHN WILDE, *Chairman*
Art & Art Education Department
University of Wisconsin

STATISTICS

312 artists submitted 588 works of art in oil, watercolor, graphics, and sculpture with a limit of two entries per person. 93 works by 71 artists were selected by the jury for exhibition in the Salon.

The contributors who were eligible have had three years' residence in Wisconsin including the past year, or were ten year residents in Wisconsin if now living outside the state, or are faculty or students now in Wisconsin art schools.

THE UNION GALLERY COMMITTEE

27th Wisconsin Salon of Art Chairmen

Pat Field, *Posters*

Martha Greene, *Publicity*

Phil Helburn, *Dinner and Reception*

Nancy Larson, *Awards*

Janet Miller, *Judges*

Barbara Mork, *Catalogue*

David Spatola, *Entries*

Geri Steeve, *Invitations*

Roy Toltzmann, *Exhibitions*

Dorothy Wagner, *Chairman of the Union Gallery Committee*

Elliott Starks, *Advisor*

Other Committee Members Working on the Show

Gay Berger

Linda Birk

Brooke Bulovsky

Judy Diebig

Sue Eppler

John Fritsch

Kathy Gabel

Mardine Grinnell

Leigh Henderson

Bob Hendrickson

Ann Kaulakis

Mike Kovach

Dawn Kreft

Annette Kurz

Mary Olson

Jim Ostrander

Bev Pearson

Klara Schmidt

Mary Sinclair

LaVerne Wanish

Anita DeCarlo

Jim McGuire

Andy Rothblatt

Jane Umanoff

This year's catalog cover was designed by Roy Toltzmann, a junior in art education. The covers were silkscreened in the Wisconsin Union Workshop by committee members. The interior printing was done by the Campus Printing Company, Madison.

JURY

RICHARD HUNT, Sculptor and Instructor, University of Illinois, Navy Pier, Chicago, Illinois

MISCH KOHN, Artist and Associate Professor, Illinois Institute of Technology, Chicago, Illinois

NICHOLA ZIROLI, Artist and Professor, University of Illinois, Champaign, Illinois

JUDGING

The works were brought before the judges individually where each was discussed. Any works which the judges were doubtful about were put aside and voted upon later.

Jury members working independently of each other voted on each entry as being "in" or "out". Two "in" votes or a meritorious vote by any one judge resulted in an entry being exhibited, regardless of how the other judges voted. From this group the three judges working together, chose the award winners.

COMMENTS OF THE JURY

The jury felt that all media in the show were equally strong. However, they felt that the fine, mature Wisconsin artists they had expected to see in the show were not there. The quality seemed as good as that seen in other regional shows, but today artists play "follow-the-leader" too much,—however, this again is indicative of the art of our times. They would have liked to see smaller pictures as many of those entered were small statements on monstrous canvases. Several paintings of which the work was very good were seriously hurt by the frames. The use of inexpensive stripping without moulding showed the lack of total taste by the artist involved.

It was also suggested that a change be made in the set-up of the show for next year, whereby the best Wisconsin artists be invited to exhibit, along with the art selected by the jury from other entries. Students should be allowed to enter this

state-wide Salon, however, they should be distinguished from professionals both in the judging and awards.

The jury felt the students did a magnificent job in the general structure of the show. An invaluable experience is provided to the student committee members by their work on this project.

THE AWARDS

Selected by the Jury

Presented by Mrs. Hazel Sinaiko Maryan, Director, Little Studio Gallery of Madison, at the opening reception, Sunday, Nov. 19 in Great Hall.

OILS

RICHARD REESE, "Seated Figure", *Five Hundred Dollar Wisconsin Union Purchase Award for the Wisconsin Union Collection*

ROLLIN JANSKY, "Fragments of Adversity", *Two Hundred and Fifty Dollar Milwaukee Journal Purchase Award for the Wisconsin Union Collection*

ROBERT GRILLEY, "The Listeners", *Fifty Dollar Donald C. Slichter Award and Fifty Dollar Anonymous Award*

KEITH LONG, "Corner Stairs Up", *Twenty-five Dollar Wisconsin State Journal Award and Twenty-five Dollar Irving Seaman Award*

GERALD PURDY, "Martha Has a Petunia", *Twenty-five Dollar Anchor Savings and Loan Association Award and Twenty-five Dollar Baron Brothers, Inc. Award*

ROBERT MEMMEL, "Rear Stairway", *Fifty Dollar Eugenie Mayer Bolz Award*

M. M. MEISE, "Early Winter", *Twenty-five Dollar Red Dot Foods, Inc. Award, Ten Dollar Tellus Mater, Inc. Award, and Five Dollar Gilman House Award*

WATERCOLORS

RONALD TRENT ANDERSON, "Nocturnal Fantasy", *Twenty Dollar Kappa Kappa Gamma Award, Thirty Dollar Anonymous Award, Fifteen Dollar First Federal Savings & Loan Award, and Ten Dollar H. H. West Company Award*

GRAPHICS

HAROLD ALTMAN, "Seated Figure", *One Hundred Dollar Oscar F. Mayer Purchase Award for the Wisconsin Union Collection*

JEFFREY KRONSNOBLE, "Cityscape #1", *Twenty-five Dollar Frautschi's, Inc. Award and Twenty-five Dollar Capital Times Award*

ARTHUR THRALL, "Facade", *Ten Dollar Alpha Delta Phi Award, Ten Dollar Ann Emery Hall Award, and Ten Dollar Anonymous Award*

ELAINE GARNETT, "The Room Problem", *Twenty-five Dollar Little Studio Gallery Purchase Award*

RICHARD PAYNTER, "Landscape of May", *Twenty-five Dollar Wolff, Kubly & Hirsig Award*

SCULPTURE

ITALO P.B. SCANGA, "The Man Who Never Sleeps II", *One Hundred Dollar Madison Art Association Award*

JAMES LA MALFA, "Head", *Fifty Dollar University Co-op Award*

JAY YAGER, "X", *Twenty-five Dollar Gimbel Brothers Award*

SHEILA SOLOMON, "Kneeling Woman", *Twenty-five Dollar Gimbel Brothers Award*

LIST OF EXHIBITORS

Unless otherwise noted, all works are for sale. Terms of sale may be secured by inquiring at the Union Desk.

OILS

ALSHULER, ROBERTA	Milwaukee
<i>"Romanesque"</i>	\$150.
ALWAN, MARILYN	Madison
<i>"Party"</i>	\$200.
ARMSTRONG, BILL	Madison
<i>"Winter Weeds"</i>	\$500.
BEHRENS, GLENN	Madison
<i>"Interior Light"</i>	\$150.
BORMAN, BARBARA	Madison
<i>"Springtime in Heaven"</i>	\$200.
<i>"The Ecstatic"</i>	\$200.
CRANE, JAMES	River Falls
<i>"Born Yesterday"</i>	\$300.

COLESCOTT, WARRINGTON	Madison
<i>"Almost Turnpike"</i>	\$500.
DEMETER, MARY	Madison
<i>"Blue Fugue"</i>	N.F.S.
GLOECKLER, RAYMOND	Middleton
<i>"The General"</i>	\$350.
GRAY, JOANNA	Madison
<i>"Emergence"</i>	\$400.
<i>"Twist"</i>	\$250.
GRILLEY, ROBERT	Stoughton
<i>"The Listeners"</i>	\$1500.
HANSEN, JAMES ALLAN	Milwaukee
<i>"Seated"</i>	\$75.
HASEK JOSEPH	Franklin
<i>"Composition III"</i>	\$150.
HATFIELD, DONALD	Madison
<i>"Scape"</i>	\$200.

JANSKY, ROLLIN	Madison
<i>"Fragments of Adversity"</i>	N.F.S.
KING, GERALD	Milwaukee
<i>"Pottery"</i>	\$150.
KORBACH, SARIBENNE	Madison
<i>"Painting"</i>	\$300.
KREZNAR, R. J.	Milwaukee
<i>"Landscape"</i>	\$175.
KRUEGER, JACK	Madison
<i>"Pot of Dying Flowers"</i>	\$300.
LONG, KEITH	Madison
<i>"Corner Stairs Up"</i>	\$550.
<i>"Three Easels"</i>	\$125.
LORENCE, JOHN CLEMENT, Jr.	Milwaukee
<i>"Parsifal"</i>	\$300.
MANASHIAN, ROSEMARY	Milwaukee
<i>"Rockscape"</i>	\$75.

McCLAIN, BRUCE Platteville
 "Wall Fragment" \$300.

MEISE, M. M. Sauk City
 "Early Winter" \$475.

MEMMEL, ROBERT Wauwatosa
 "Rear Stairway" \$500.

MITCHELL, JAMES Milwaukee
 "A Tree" \$25.

NELSON, ROBERT Grand Forks, N. D.
 "Whale" \$350.

BERG-PIGORSCH, P. Waunakee
 "Paleophyte" \$400.

POHL, DENNIS Milwaukee
 "Collage" \$150.

PURDY, GERALD Madison
 "Martha Has a Petunia" \$200.

REESE, RICHARD Madison
 "Seated Figure" N.F.S.

RICCO ROGER Milwaukee
 "Two Figures" \$350.
 "Studio" \$150.

ROWAN, DENNIS M. Mequon
 "Mequon Shore" \$150.

SCHRUP, JOHN Madison
 *"A Ciitizen Meditating on the Havoc
 to be Wreaked by a
 50 Megaton Fusion Weapon"* \$100.

SCHWARTZ, LESTER Ripon
 "Festival" \$500.

STEEFEL, LAWRENCE D., JR. Appleton
 "Rampant" \$150.

SUMMERFIELD, SANDRA Madison
 "Icarus" \$45.

THOMAS, JOHN Z. Waukesha
 "Partridge County" N.F.S.

THRALL, ARTHUR Milwaukee
 "Formula" N.F.S.

VAN PIETERSOM, PATRICIA Milwaukee
 "Landscape" \$95.

WINTER, GERALD Milwaukee
 "Symbol of the New Republic" . . . \$200.

WATERCOLORS

ANDERSON, DON Madison
 "Quarry" \$100.

ANDERSON, RONALD TRENT Madison
 "Nocturnal Fantasy" \$125.

ARMSTRONG, BILL Madison
 "Boothill Donor" \$150.

BARDE, ALEXANDER Milwaukee
 "Two People" \$125.

BERMAN, FRED Milwaukee
 "Floating City" \$225.

DAVIS, RUTH DANIELSON Madison
 "Sunflower" \$100.

Jahr, El "December Night"	Cross Plains \$60.	Brady, Thomas "Homeless—Lost"	Madison \$40.	McMullen, Lawrence "Conscience Bird"	Milwaukee \$35.
Mass, Annette "Woman and Fig Tree"	Madison \$75.	Burkert, Robert "Scorched City"	Milwaukee \$80.	Mecikalski, Eugene "Why Hast Thou Forsaken Me?" . . .	Milwaukee \$30.
Miller, Harriet S. "Road to San Remo"	Madison \$75.	Colescott, Warrington "I See, I Hear, I Feel"	Madison \$40.	Milan, Ellen "Crowded Bus"	Madison \$36.
Pateron, Robert "Reflections"	Oshkosh N.F.S.	Craighead, Charlene "For Goya"	Albuquerque, N.M. \$40.	Olson, Richard "Landscape"	Edgerton \$10.
Rauch John "City No. 6"	Sturgeon Bay N.F.S.	Cramer, Richard C. "Glider"	Madison \$125.	Paynter, Richard "Red Tail"	Madison \$150.
White, Doris "Night Bridge"	Wauwatosa \$175.	Garnett, Elaine "The Room Problem"	Madison N.F.S.	Paynter, Richard "Landscape of May"	Madison \$100.
GRAPHICS		Klein, Wolfgang "Boat Yard in Winter"	Milwaukee \$25.	Pearson, Dennis "Vision"	Milwaukee \$55.
Altman, Harold "Seated Figure"	Milwaukee N.F.S.	Kronsnoble, Jeffrey "Cityscape #1"	Ann Arbor, Mich. \$50.	Rowan, Dennis M. "Eclipse"	Mequon \$45.
"Three Women"	\$200.	"Florence"	\$50.	Steger, Thomas "Head"	Milwaukee \$30.
Anderson, Ronald Trent "Sparring Vessels"	Madison \$125.	Lichtner, Schomer "Black Line"	Milwaukee \$95.	Thrall, Arthur "Facade"	MILWAUKEE \$50.

WELTON, KARLYN Madison

"Landscape #5" \$5.

WOELL, JAMES F. Madison

"Twinkle Twinkle Little Star" . . . \$7.

ZUPANCICH, DOROTHY Madison

"Dona Eis Domine,
Et Lux Perpetua Luceateis" . . . \$200.

SCULPTURE

HEGLEY, THEODORE Madison

"Horned Figure" \$250.

"Baldr of Asgard" \$180.

HIRSH, ANNETTE Z. Milwaukee

"Amphibian" \$50.

LA MALFA, JAMES Madison

"Head" \$150.

"Monolith" \$250.

NYIRI, JOSEPH Madison

"The Conjuror I" \$500.

SCANGA, ITALO P.B. Madison

"The Man Who Never Sleeps II" . . \$700.

"Sorrows of Priapus" \$700.

SOLOMON, SHEILA Madison

"Kneeling Woman" \$300.

YAGER, JAY Madison

"X" N.F.S.

PREVIOUS SALON AWARDS

Oils

WILLIS NELSON	"Moment Before"
(Purchase for the Wisconsin Union Collection)	
ROLLIN JANSKY	Untitled Oil Painting
(Purchase for the Wisconsin Union Collection)	
ROBERT HURDELBRINK	"Sing Red"
KENNETH IZZI	"Fun for All"
ARDEN SCOTT	"October Apparition"
FRED BERMAN	"Falling Sun IV"
JOSEPH FRIEBERT	"Composition #2"
DAVID JOHNSON	"Quitenian I"
GENE MATTHEWS	"Around the Red Hill"
BILL ARMSTRONG	"Night Train"
DAVID H. BECKER	"Self Portrait with Ice-Tongs"
GIBSON BYRD	"Composition, Hotel Lobby"
ELSIE HEINDL	"Two Bees and a Caterpillar"

1960

BEATRICE WESTPHAL HERR "Tenements, 3rd Ward"

Watercolors

DONALD M. ANDERSON "Quarry in Winter"
JOANNA GRAY "Collage"

Graphics

WARRINGTON COLESCOTT "Cafe Bikini"
DOUGLAS WAPP "A Woman Asleep"

Sculpture

LEO STEPPAT "Jaguaress"
DAVID GRAY "Figure-Sketch"
JOHN ROGERS "De Hasemaschine"

Judges 1960 Salon:

John I. H. Baur
Lawrence Calcagno
Mauricio Lasansky

PATRONS OF THE 27th WISCONSIN SALON OF ART

Alpha Delta Phi, Madison
Anchor Savings & Loan Association, Madison
Ann Emery Hall, Madison
Baron Brothers, Inc., Madison
Eugenie Mayer Bolz, Madison
Capital Times, Madison
Mrs. Janet S. Ela, Madison
First Federal Savings & Loan, Madison
Frautschi's, Inc., Madison
Gilman House, Madison
Gimbel Brothers, Milwaukee
Mrs. George Hopkins Johnson, Madison
Kappa Kappa Gamma, Madison
Little Studio Gallery, Madison

Madison Art Association, Madison
Milwaukee Journal, Milwaukee
Mr. and Mrs. John Marshall, Madison
Oscar F. Mayer Foundation, Madison
Red Dot Foods, Inc., Madison
Irving Seaman, Milwaukee
Donald C. Slichter, Milwaukee
Mr. and Mrs. Robert J. Spence, Madison
Tellus Mater, Madison
University Co-op, Madison
The H. H. West Company, Milwaukee
Wisconsin State Journal, Madison
Wisconsin Union
Wolff, Kubly & Hirsig, Madison

STATEMENT OF THE WISCONSIN SALON OF ART

THE WISCONSIN SALON OF ART, INC., was organized in 1901 for the purpose of promoting the art of painting in Wisconsin.

The first exhibition was held in 1902 at the Wisconsin State Fair, and since that time the annual exhibition has been a feature of the fair.

The exhibition is held in the Wisconsin State Fair Building, and the proceeds of the sale of the art works are used for the benefit of the Wisconsin State Fair.

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