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## Good bye, Jeff!.

Chicago: Root & Cady (67 Washington St.), 1865

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CHICAGO.

Published by Root & Cady 67 Washington St.

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G O O D B Y E J E F F . \*

Words & Music by P. P. BLISS.

INTRODUCTION.

Allegretto.

Musical notation for the introduction, featuring a treble and bass clef with a 4/8 time signature and a key signature of one sharp (F#). The melody is in the treble clef, and the accompaniment is in the bass clef.

Musical notation for the first system of the introduction, continuing the treble and bass clef with a 4/8 time signature and a key signature of one sharp (F#). The melody is in the treble clef, and the accompaniment is in the bass clef.

1. O you told me that you'd meet me at the White House Jeff. When I  
 2. O there's noth-ing ver-y cheer-ing in the pros-pect Jeff. When our  
 3. O I'm real-ly sick and tir-ed of this non-sense, Jeff. And my

Musical notation for the first system of the song, including three verses of lyrics and piano accompaniment.

left you on the Chat-ta-hoo-chee shore But you're  
 cot-ton and our cred-it both are gone And the  
 heart is sink-ing ver-y low in-deed For our

Musical notation for the second system of the song, including lyrics and piano accompaniment.

\* A distinguished Southerner openly and strongly opposed secession before the war, and these are supposed to be his ideas at the present time.

fur - ther from it... now than e - ven then, friend Jeff. And your  
 Yan - kees "re - con - noi - ter" like the mis - chief, Jeff. And ap -  
 sol - diers are de - sert - ing, and it seems, dear Jeff. That we'd

face it is n't look - ing tow'rds the door. You re -  
 pro - pri - ate our cat - tle and our corn, They have  
 bet - ter pack our bag - gage, and "se - cede." For our

mem - ber what I told you down in Geor - gia, don't you Jeff. When you  
 ta - ken half our nig - gers, and are bound to free the rest, And I  
 pa - per is pro - test - ed, and our cred - it "gone to smash." And I

came to talk se - ces - sion "stuff" to me, That I  
 wish they were in Guin - ea ev - ery one, For we've  
 don't know what to do nor where to go - Oh, we'll

thought you'd nev - er live to see the White House, Jeff, You be -  
 got our - selves in trou - ble with the black men, Jeff; Now you  
 nev - er see each oth - er at the White House, Jeff, So we

lieve it now, and so you're going to flee.  
 see we have to give it up, and run.  
 may as well meet some - where down be - low.

C H O R U S

AIR

Then a good bye, Jeff. good bye, Jeff. I told you so be - fore There's a

ALTO

TENOR

Then a good bye, Jeff. good bye, Jeff. I told you so be - fore There's a

BASE

The first system of the chorus features four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The vocal lines are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef. The lyrics are: "Then a good bye, Jeff. good bye, Jeff. I told you so be - fore There's a".

"nig-ger in the fence,"And a lit-tle common sense Tells you that you'll never fig-ure a - ny more.

"nig-ger in the fence,"And a lit-tle common sense Tells you that you'll never fig-ure a - ny more.

The second system continues the chorus with four vocal parts and piano accompaniment. The lyrics are: "nig-ger in the fence,"And a lit-tle common sense Tells you that you'll never fig-ure a - ny more. The piano accompaniment continues with chords and single notes.