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Daily Cardinal

VOL. LXXXIV, No. 112

University of Wisconsin — Madison

Thursday, March 7, 1974

Small minds together

and great empires go ill

Edmund Burke

MAR 7 1974

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Hush \$, clemency offers wrong: Nixon

WASHINGTON (AP)—President Nixon said Wednesday night he rejected as wrong any payment of hush money or offer of clemency to the original defendants in the Watergate burglary.

Nixon thus restated the position described by H.R. Haldeman, his former chief of staff, in Senate testimony. Haldeman has been indicted for perjury in connection with that testimony.

THE PRESIDENT SAID other persons might reach a different conclusion in reading a transcript or listening to a tape of the White House conversation last March 21.

At his second news conference in nine days, the President also:

- Commended the Senate for upholding his veto of emergency energy legislation containing an oil price rollback provision. He said the Senate action vetoed longer lines at gasoline stations and vetoed the rationing of gas.

- Said dire predictions of Republican defeats in the 1974 congressional elections will prove to be wrong.

- AGREED WITH A questioner that either perjury or obstruction of justice would be impeachable offenses. But, he said, "I don't believe the House committee will find the President guilty of any of these crimes." Then he added: "I also quit beating my wife."

- Said U.S. diplomacy in the Middle East will influence the Arab oil producers to end their embargo against the United States, but declined to forecast what will happen when oil ministers meet next week. "Indicating what they might do might lead them to do otherwise," he said.

- Restated his opposition to public financing of presidential campaigns, saying they "should be financed by the candidates and not the taxpayers." He said one part of his campaign reform package would be an attempt to give candidates a way to defend themselves against unfair criticism by their opponents or the press.

In his discussion of the indictment of Haldeman,

Nixon said other persons might reach a different conclusion in reading a transcript or listening to a tape recording of the White House conversation last March.

what he meant about payoffs for the silence of the Watergate defendants.

"In fact, I think I can quote it directly," he said. "I said, 'It is wrong, that's for sure.'"

Nixon said Haldeman and John W. Dean III, the former White House counsel, were present when he made that statement.

"I meant that the whole transaction was wrong," he said.

"I NEVER AT ANY time authorized clemency for any of the defendants," Nixon said. "I never at any time authorized the payment of money for any of the defendants."

The President said he does not intend to offer clemency to former aides in the event they are convicted in connection with Watergate.

Later, the President said he was not flatly ruling out clemency "to any individual depending on a personal tragedy or something of that sort."

"What I'm saying is that I will not be granting clemency because of Watergate," he said. "That I'm ruling out."

Before starting to respond to questions about the Watergate scandal, Nixon opened the session by saying that the Senate, by sustaining his veto of an emergency energy bill, had "vetoed longer gas lines and vetoed nationwide rationing."

The President again urged action on other energy legislation, saying the administration wants action to increase supplies.

He said steps to increase energy supplies should include deregulation of natural gas prices, an easing of environmental laws that restrict coal production, exploration for oil on federal lands now held as naval reserves, and reorganization of energy agencies.

Rent increase defended

By HERMAN GILMAN
of the Cardinal Staff

At a meeting Wednesday night between tenants of the Packers and Northport Apartments, HUD-FHA representatives, and ABMAC, the management maintained a stubborn position and refused to reconsider their proposed rent increase.

Citing increasing maintenance costs and other rising expenses, Gary DeFreeze, a representative of ABMAC, justified the rent increase. Despite statements by tenants pleading for a two month postponement of the increase, so that "everyone can get together and work things out to make this a better place to live," the management remained firm.

Hemming and hawing, DeFreeze and resident manager Phil Bennett evaded questions from angry tenants and never did clearly explain the proposed rent hike.

Finally, after a proposal by Archie Nicolleti, a tenant, that suggested a meeting with management to discuss alternatives to the rent hike with members of PANTO and MTU, DeFreeze gave in, but once again reaffirmed his desire to keep the added rent.

"I don't want to commit myself to a decision," he remarked.

Earlier in the evening, tenants grilled FHA representative Samuel Clemens over the FHA's approval of DeFreeze's rent raise. Clemens, who has worked with the government for 25 years and is a

management specialist with HUD, said that "this is the worst communication breakdown I've ever seen between management and tenants."

While he defended the increase

on grounds that it was financially good for the project, tenants argued that ABMAC spends money foolishly on unneeded improvements and the increase is unjustified.

Roberts speaks out

Same song but a different tune

By TINA DANIELL
of the Cardinal Staff

One week after her infamous tenure reconsideration meeting, Prof. Joan Roberts spoke out with the same song but a different tune at the State Historical Society Wednesday night as part of International Women's Week activities.

"A long line of women of great courage stand behind us tonight. If they didn't, none of us would be here because we wouldn't be allowed in the University," Roberts reminded her audience of 200—mostly women.

A FEMINIST PROFESSOR, recently fired from the Ed. Policy Studies Dept., Roberts spoke "On Building a Feminist Future in Our Time."

Her talk touched on the future of the women's movement, women's studies, and her recent struggle to get tenure. But the keynote in all issues was Roberts' insistence that women must begin now to break out of their traditional silence and isolation.

"At this time, many different women in many different countries, in many different languages are all saying the same thing," emphasized Roberts. "We want freedom for women, we want respect for women, we want equality for women. We must all stand with strength, determination, and conviction in the rightness of what we are saying," she said as the audience clapped.

Roberts outlined two problems critical to women students: their "vulnerability" and their "imposed state of non-seriousness." "These are awkward terms," Roberts explained, "but we don't have the words to describe our experience; to describe growing up knowing from childhood on that we are potential rape victims."

THE POPULAR SUPPORT which mobilized around the question of her tenure, Roberts said, had important achievements in dealing with these two critical issues. "Men at this institution have finally realized that women mean what they say and mean to get what they want," she said.

Since she came here in 1969, Roberts said she has watched how the

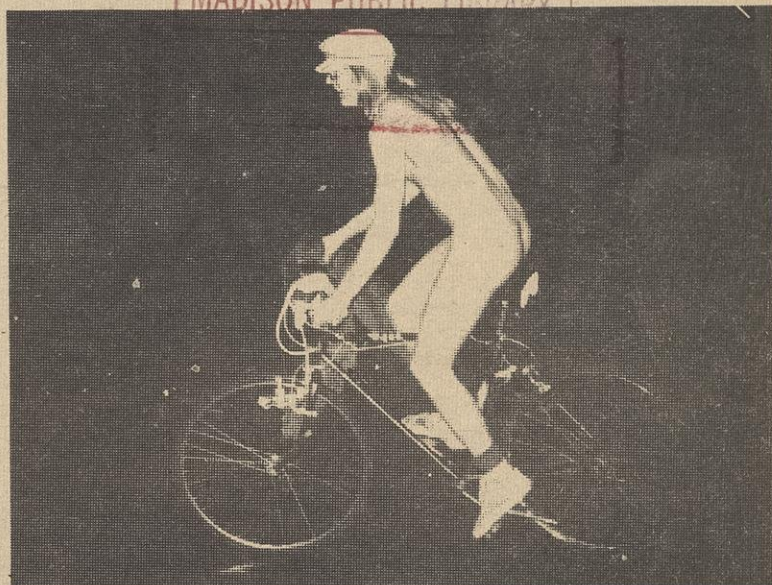


photo by Harry Diamant

A THOUSAND UW students watch approximately 50 streakers run around Sellery Hall.

UW streakers

As of the Cardinal's 11:00 p.m. deadline, over 800 people had poured into the West Johnson St. corridor between Vilas and Sellery Halls to lend their vocal and physical support to the close to 50 streakers inspired by the current craze. While police kept a low profile, cruising anxiously in the vicinity, demonstrators blocked traffic and some took up the chant "Impeachment Now! Just how many of the streakers were responding to the call for a streak for impeachment could not be determined.

By ELLIOT PINSLEY
of the Cardinal Staff

The Daily Cardinal received a telephone call 7:30 Wednesday evening, from a woman professing to represent "Streakers for Impeachment." While declining to identify herself, she claimed, "We number in the hundreds and we plan to hold local and national streaks for impeachment."

The caller, who apparently was reading from a prepared text, went on to say, "We are contacting people in every major city to streak with us around the White House lawn." Though not willing to commit herself to a definite date for the demonstration, she told Cardinal reporter Christy Brooks, who took the call, "We can assure you that before midnight there will be clear-cut signs that action has started."

Proclaiming "We're not going to grin and bear it any longer," the obviously nervous female caller left the incredulous Ms. Brooks with a reminder that "this is streaking for impeachment."

Within ten minutes of that call, the Cardinal was contacted by a man, claiming to be one of a number of organizers of a "super streak" scheduled for this campus on March 15, "weather permitting."

Denying any connection with the previous caller, he said, "I heard

(continued on page 2)

Power co. ups rates for energy-saving consumers

By GWEN LACKEY
of the Cardinal Staff

The Wisconsin Electric Power Company (WEP) is penalizing its customers for conserving energy.

The WEP is asking for a rate increase to cover its lessened profits due to consumer's conservation efforts. If they get their way, each of their customers will be paying about a dollar more per month — for less service.

"THIS IS SO ridiculous," said Milwaukee's State Assemblyman Harout Sanasarian. "The WEP tells people to use less energy because of a shortage. The public is very good about this, and they cut down on their usage. Now the company wants their customers to pay for what they have not been selling. They want Wisconsin residents to pay for what they have not been using."

The body that regulates rate increases is the Wisconsin Public Service Commission (PSC). They will rule on this case the first week of April, in a hearing which has been postponed from March.

Another of the commission's responsibilities is to rule on the type of rate structures that companies use; they decide which segment of users (businesses or private consumers) pay for most of the electricity or gas used in Wisconsin.

Currently, large consumers of energy such as corporations pay much less for electricity than small consumers — private people. This is known as the reversed rate structure, because the more energy you use, the less you are paying.

THIS SYSTEM HAS come under attack recently from Sanasarian and State Senator Douglas LaFollette, who charge that if utilities really want to save energy, they would establish some sort of bonus to consumers who have used less power.

Week-long party

Mardi Gras rocks New Orleans

By PAULA KAMIN
of the Cardinal Staff

One hundred flailing arms above your head, a shower of plastic and glass beads hitting you gently in the face, and surrounded by shouting screaming drunk people who are in the process of partying their lives away.

There you are lying on the ground because of a faulty step and those same drunk people come running to your rescue (good old Southern comfort). Where are you?

LAST WEEK WAS the Mardi Gras celebration once again in New Orleans. A short 18 hour ride in your favorite vehicle, be it car, bus, bike or thumb, and you, resident of Madison, Wisconsin, could have found yourself in the Deep South enjoying some really beautiful scenery, beautiful weather (usually) and the biggest party imaginable.

Once a year, New Orleans provides a place to go for the young and old (not too old) by inviting the world to its celebration of Mardi Gras, a French phrase meaning "fat Tuesday".

The Mardi Gras festivities include about eight parades daily, some grand balls and general partying in the streets for the week before Ash Wednesday.

FOR THE RICH, there is the French Quarter, with its fancy streets, nightclubs, and rippoffs galore, like a dollar for six ounces of beer. For the poor, the student, the wanderer, it is enough to just walk down Bourbon Street. If you can make it through the crowds you'll catch the sounds of the greatest jazz and boogie music coming out of such places as Preservation Hall and the Heritage House.

If the trip sounds too expensive, forget it! It's not. Tulane University opens up its stadium

each year to the hundreds of kids who show up from all parts of the country. For two dollars, (the requested fee, not necessarily paid by all) you can bed down in your sleeping bag and party with the people around you.

AND THE NIGHTS...the nights make the whole trip. First you must drink. If you think they drink in Wisconsin you have to see New Orleans. After a few beers of whatever, you must fasten yourself to a streetcurb on Canal Street and watch the parade. Sitting among several hundred other rowdy people you will find it very easy to get totally absorbed in the parade.

The parades in themselves are a separate story. Each parade contains about twenty marching bands and the most elaborate floats imaginable. From each and every float people throw thousands of strung beads out to the crowds along with coins marking your presence at that particular parade. The beads they throw out are made of glass and plastic. There are enough beads thrown to the crowds to satisfy every single participant, and most likely you will find yourself with enough to make souvenirs for everyone you know.

One of the amazing things about Mardi Gras is everyone is nice. The police don't bother you as long as you don't hassle them. However, it is a well known fact that if you do hassle them you get hassled back ten times worse.

ALSO ALONG THE lines of niceties is the never-to-be-discarded Southern Hospitality, which, believe it or not, still exists among the peoples.

Last, but not least, there are the concerts set up for Mardi Gras. This year Quicksilver and Marshall Tucker were present among others.

"IF YOU WANT people to use less energy," Sanasarian said, "then you will make it worth their while to conserve. But if you are going to make it profitable to use more and more power, you're never going to get large companies to cut down."

What LaFollette and Sanasarian would like is a decision by the PSC that would make it mandatory for power companies to charge large users more, in effect penalizing them for their big consumption.

This might be coming, according to PSC Administrative Assistant Stephen Derene. "Our commission is definitely becoming more ecology-oriented, and we're working on it. I think two of the three commissioners are in favor of a reversed rate structure."

ANOTHER PROBLEM in the current energy shortage, obviously, is that people are using too much power. Sanasarian thinks that power companies should stop asking people to use so much power. Currently, utilities must use their profits to advertise their wares. He thinks that that is not enough.

"It is obvious that if people are going to use electricity, they're going to use electricity. Companies don't need to tell people to use it. They are just encouraging the large waste of power that goes on these days", he said.

LaFollette agrees. "What they have done", he said, "is build a self-fulfilling prophecy. If they say the demand is going up, then the demand will go up. This can only go so far, before it begins to come home. Our country can't keep using so much power — and one of the reasons that it does is because power companies advertise and urge people to use more."

Derene commented on the role of the commission in limiting advertising and power usage. "A few years ago, we wouldn't have. But we're changing, just as the country is changing, and we think we're definitely assuming a new role."

So, if it's warmth, beauty, music of any kind, or sheer enjoyment that you seek, you've missed it this year. But it happens again and again and again. Next year, if you think you have the slightest possibility of getting down South, then by all means, the sign says GO.

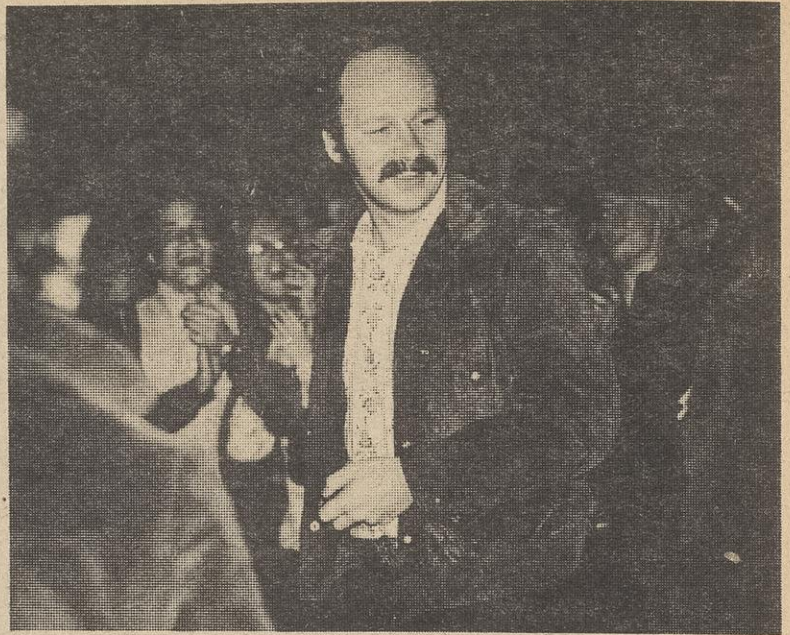


photo by Harry Diamant

It was nice while it lasted but... with clouds today, temperatures in the low 30's and rain or snow, it may be time to put away the frisbee, go back inside for buckets, and turn streaking over to only the hardest.

Streaking

(continued from page 1)

second-hand that somebody on the radio today was talking about a streak for impeachment around the White House on April 1. I brought it up to the other guys and they didn't want to have anything to do with a strike for impeachment."

He added however that this wouldn't rule out the possibility of joining the mass streak for impeachment slated for April Fool's Day.

The caller explained that such a politically motivated demonstration "might possibly turn off a few people. We just want to have an old-fashioned college prank. — You know, streaking for streaking's sake."

Noting that "we still have details to work out," he announced a press conference for Friday, at 2:30 in the studio of WLHA, the Lakeshore dorms radio station, where the final strategy will be outlined.

"We just want to break the record of 514 set at North Carolina," he said. "We're out to get 3,000 and that should be pretty hard to break."

Protection and Security Officer Edward Endres said that "there are no present plans to use city police in case of mass streaks, but the decision is at the discretion of the officer in charge."

Endres told the Cardinal that P&S would answer all complaints with "appropriate action" and would make arrests "if necessary." "There was one arrest after 11:00 Tuesday night," he said, "and that is being handled through the District Attorney's office."

Captain James Scrivner of the Madison Police Dept. said that a policy had not yet been framed on streaking and at present it is not seen as a "dangerous problem."

The Cardinal also contacted the Washington, D.C. Police Department where Lt. Szydlowski said no information has been received concerning a mass streak for impeachment this spring. "We have read about streaking on college campuses but have not had any word on it happening here," he said. Szydlowski suggested that the Cardinal relay any further information it received to the department's intelligence bureau.

City, county primary winners optimistic in April predictions

By ALAN HIGBIE
of the Cardinal Staff

Tuesday's city and county primary elections left candidates disappointed over the small voter response, but most of those who survived anticipate a much larger turnout in the upcoming April elections.

Carol Wuennenberg, who placed first in the Fourth Dist. City Council race, attributed her victory to student support and the Cardinal's endorsement of her campaign.

WUENNENBERG ALSO praised "the intelligence level of the people in the fourth district. These people think, they're not fooled by rhetoric."

Richard Wagner, who placed second in the Fourth Dist. said strength throughout the district in addition to "good student support" made him confident he would be successful in the April election with a "very active" campaign.

Commenting on the Sixth County District contest, incumbent George Elder said he was pleased that he and Steve Swatek will be opposing each other in the spring election. Swatek said the election overs voters a real choice.

ELDER SAID VOTERS will be offered a "distinct choice" between his conservative stance and the more radical positions taken by Swatek, a Wisconsin Alliance candidate.

Elder said he was not pessimistic about his reelection chances even with the possibility that Michael Nowakowski's supporters may back Swatek now that Nowakowski has been eliminated from the Sixth Dist. race.

ROD MATHEWS and Robert Nelson, winners in the Ninth Dist. county primary, both said they see a hard campaign shaping up in their district.

Mathews said he thought a good portion of his votes came from students and added, "Students are going to decide the final election."

NELSON SAID HE expected more students to vote than did, but he said his success in the April election did not depend solely on them.

In County District 24, Mary Louise Symon posted a five-to-one margin over Dale Schultz, the second place vote-getter in the primary.

Schultz said his campaign would become "more active" and that his chances of winning in April were "excellent" despite the wide margin.

SYMON SAID SHE was encouraged with the margin. She said results in other County Board primaries indicated "It is safe to be hopeful that the County Board will have a progressive outlook after the April elections."

Bettye Latimer, who placed first in the city school board primary, said her victory was a result of the fact "I hustled" and "the Cardinal endorsement definitely helped."

She said her chances look good for the spring election, but that she was "extremely disappointed in the student turnout."

MICHAEL ZARIN, FOURTH place vote-getter in the school board primary, said the primary proved that he could overcome the age factor (he is 20). To win in the final election, Zarin said "the inner city will have to come out" to support him at the polls.

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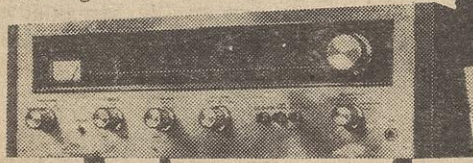
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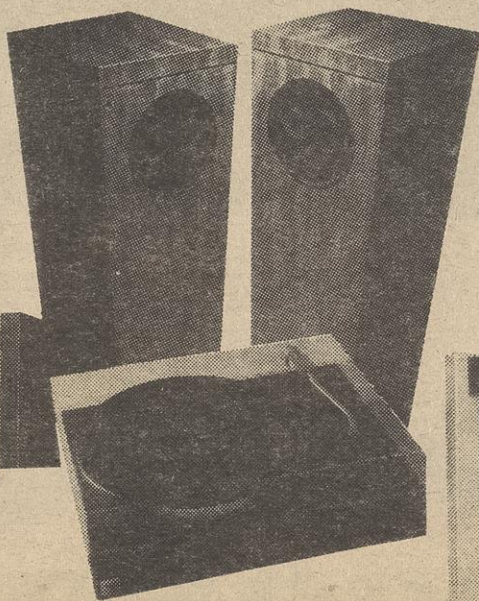
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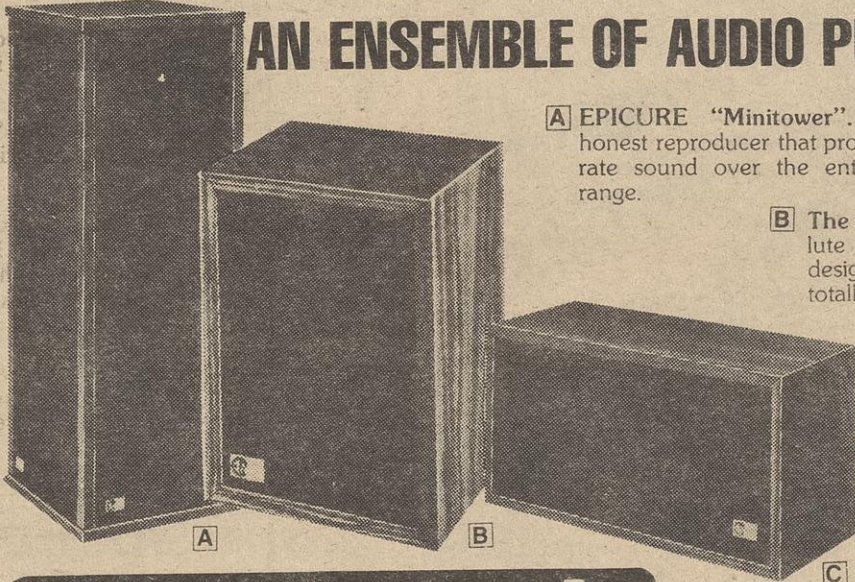
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- 11 a.m.
Women in Politics with Women Political Leaders in Madison — Beefeaters Room
- 12 noon
Feminist Politics — Old Madison Room
- 1 p.m.
"A Rational Approach to Women's Concerns" — Board Room
- 2 p.m.
Women's Outdoor School: wilderness and trucking — Round Table Room
- 2 p.m.
Women of Color — Old Madison Room
- 3 p.m.
Women and the Law — Beefeaters Room
- 4 p.m.
"What's Happening to the Women's Liberation Movement" — Old Madison Room
- 8 p.m.
Earth Onion Women's Theater — An experimental theater group from Washington, D.C. — \$1.50 at the door — Great Hall

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Wizard casts out bad vibes

By JAMES DWYER
of the Cardinal Staff

One of George Lincoln's closest associates is a witch. He classifies himself as a wizard, and from time to time he performs an exorcism.

Lincoln is one of the few serious practitioners of magic in Madison. Most of his exorcisms are to cast out what he describes as "bad vibes", such as undesirable feelings that float around after a

fight. Once in a while he's even given a chance to rid a house of a ghost.

LINCOLN HAS NEVER cast out any devils, however.

Neither has he ever run into a case of demonic possession. But, he cautions, "Full demonic possession is a theoretical possibility and it undoubtedly happens—on very very rare occasions."

"The way you'll run into

demonic possession is if you've got somebody that knows his magic well enough to call up a demon—and bungles," he said. In that case, Lincoln explained, the demon would possess the soothsayer himself.

In addition to working toward his Ph.D. in American history at the University, Lincoln lectures about magic at Lady Cybele's shop for the occult at 405 W. Gilman St.

LADY CYBELE, by the way, happens to be a witch. But the shop deals strictly in white magic. If someone came in who practiced black magic, Lincoln said he'd "throw the bugger out."

"A lot of people I've run into in Madison have dabbled in the black arts," Lincoln said. But, he added, "as far as a full fledged black magician, I'm unaware of any."

And apparently, there isn't much to fear from the dabblers. Most, he said, "probably couldn't get a spell off the ground."

Among other things, people come into the shop to request an exorcism. Recently, a young woman came in for some advice on how to exorcise a spell from what she said was her partially possessed daughter.

EARLIER IN the afternoon, she said, a stranger whom later she thought practiced black magic stopped by her home. After the visitor left, the mother said she noticed that her daughter's eyes kept rolling around "like she was tripping".

When the mother made an incantation over her, she said, "a dingy, yellow thing floated out of the child and disappeared."

But Lincoln is openly skeptical about people who think they have experienced a black magic spell. "Nine times out of ten it's circumstantial," he said.

"Chances are that it was probably just an overcharging of the girl's consciousness. If the stranger were into magic, it's likely that he would have a higher energy charge than the girl is used to. It would tend to make her a bit spacy."

LINCOLN IS ALMOST as skeptical about the validity of Hollywood's latest breadwinner THE EXORCIST. Not only is full demonic possession "very, very rare" in his estimation, but "demons are on the way out", he said.

Now and then, George will cast a spell himself. He is vehement in stating however, that he will not perform anything but white magic. Nevertheless, he refuses to comment upon any spells he has cast for fear that disclosure would

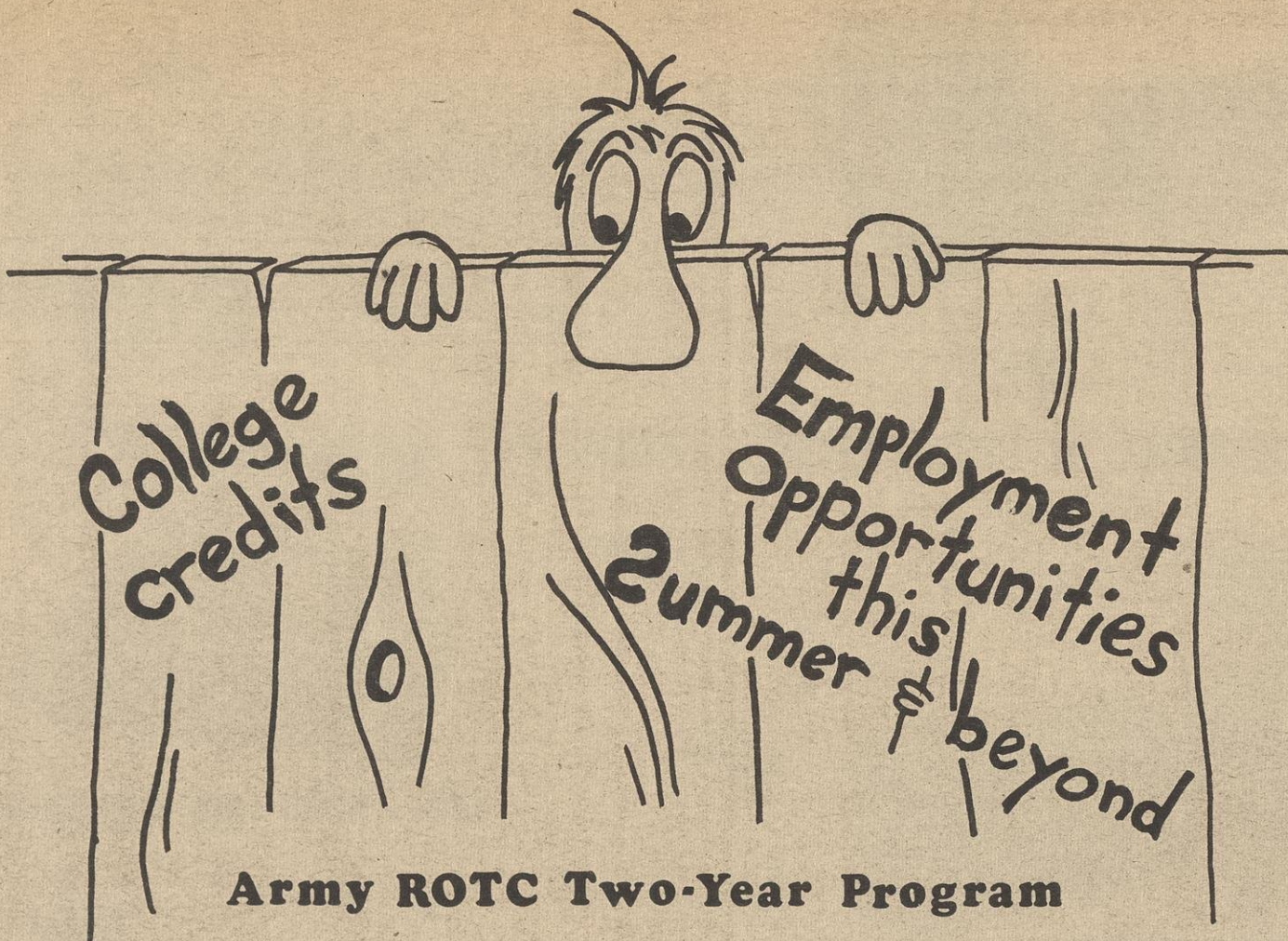
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photos by BOB CHIANG

George Lincoln—experienced magician

SOPHOMORES: TAKE A SECOND LOOK



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It's in the Constitution

Impeachment is no threat

By ANNA M. LUX
of the Cardinal Staff

The recent indictment of top presidential aides by a grand jury and the sweeping definition of what constitutes an impeachable offense by the staff of the House Judiciary Committee has spurred on the talk of Richard Nixon's impeachment.

But, "however abhorrent the disease of malfeasance, Americans are more repulsed by the cure of impeachment," University of Wisconsin History Professor Stanley Kutler said.

IN A RECENT essay, "How To Stop Worrying and Love Impeachment," Kutler contended that the American public shrinks in horror from the thought, let alone the prospect, of impeachment.

"Historian and layman alike have tended to interpret impeachment as an aberration, signifying the breakdown of constitutional normality rather than the important ingredient of constitutional checks and balances that the framers intended it to be," Kutler said.

The framers of the Constitution understood that impeachment was "the great guardian of the purity" in the British constitution, and that it was valuable in "curbing the excesses of

executive authority," Kutler continued.

"We not only see impeachment as scandalous and sordid," Kutler declared, "but we persistently view it as a negation of, or a threat to, the constitutional tradition of separation of powers."

CITING THE impeachment trial of Andrew Johnson in 1868, Kutler pointed out that one Republican senator, who voted for acquittal, said that if Johnson had been removed, no future president would "be safe who happens to differ" with Congress on an important issue.

This reasoning is nonsense, according to Kutler.

"Thad Stevens and a few allies in 1868 may have had notions of legislative supremacy on their minds," Kutler maintained, "but the evidence clearly demonstrates that most Republicans did not."

Johnson's impeachers said Johnson had failed to fulfill his obligation to "take care that the laws be faithfully executed," and he interfered with lawfully enacted congressional policies, Kutler noted.

"IN THEIR MINDS (the impeachers), it was Johnson who threatened to disrupt the normal playing out of political processes, public policy, and institutional roles," he continued.

Reacting to the notion that impeachment is a partisan act, Kutler said that determination of whether presidential authority has become abusive is "ultimately a question of power."

"In another word," Kutler continued, "it is a political question."

Kutler said, though, that the framers of the Constitution were well aware of possible political judgments dominating impeachment proceedings, but they accepted the risks.

"INEVITABLY, the framers understood impeachment as a means of questioning a president's general behavior as well as his violations of specific laws," Kutler explained.

He said the president might, as James Madison pointed out, "pervert his Administration into a scheme of speculation or oppression."

But, neither dusty statute books, criminal codes nor the Constitution will give a clear legal answer as to what is oppressive, Kutler said.

Kutler pointed out, though, that impeachment is an appropriate method of "national inquest into the conduct of public men."

"That is what impeachment is—nothing more," he concluded.

Family medicine

Clinic adds personal touch

By JOHN RHIEL
of the Cardinal Staff

A small step forward in community medical care has taken place in Madison. Under the direction of Dr. John Renner and with a staff of 24 resident doctors, the Family Practice Clinic at St. Mary's Hospital has provided, since July of 1971, a more comprehensive and integrated approach to patient care.

The residents receive training in pediatrics, obstetrics, and in teaching nutrition, exercise, and medical self-care.

THE CLINIC specializes in family medicine — which can be a boon to both isolated rural families and families living in a splintered urban setting.

One clever advantage of the integrated approach to family medicine will be patient continuity. A doctor and his health care worker who see a patient over an extended period of time, and not simply as another broken bone, will hopefully be able to spot a potential psychological problem sooner than an uninvolved doctor. To its credit the Family Medicine Department was the first University organ to offer a course in human sexuality.

The clinic provides health care worker and patient classes that acquaint patients with preventive medicine, aimed to give individuals a greater ability to help themselves.

Residents from qualified medical schools are accepted on the probability that they will remain in Wisconsin at the end of their residency and set up practice in rural or small town areas. (These areas are the hardest hit by the influx of doctors to urban

areas.)

Thus far three graduate residents have been placed in northern Wisconsin.

UNFORTUNATELY, this

approach to patient care doesn't cost any less than conventional medical treatment. Dr. Renner

(continued on page 10)

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DARLING LILI, with Julie Andrews and Rock Hudson, Thurs., Union Play Circle, 2, 4:30, 7 & 9:30 p.m.

LA RONDE, directed by Max Ophuls, Thurs., Green Lantern Co-op, 604 University Ave., 8 & 10 p.m.

SHAME, directed by Ingmar Bergman, with Liv Ullman and Max von Sydow, Thurs., B-130 Van Vleck, 8:30 & 10:30 p.m.

THE BIG KNIFE, with Jack Palance, directed by Robert Aldrich, Thurs., 19 Commerce, 8:30 & 10 p.m.

WAITING FOR GODOT, directed by Samuel Beckett, with Zero Mostel, Thurs., B-102 Van Vleck, 8:30 & 10:15 p.m.

UNDERGROUNDIES, featuring George Kuchar's "Pagan Rhapsody", Robert Breer's "Fistfight", and Scott Bartelt's "Lovemaking", out at the Madison Art Center, 720 E. Gorham, Thurs., 7:30 & 9 p.m.

A FISTFUL OF DOLLARS, with Clint Eastwood, Thurs., 6210 Social Science, 8:30 & 10:30 p.m.

A NIGHT AT THE OPERA, with the Marx Brothers; a Thurston Free School Benefit, Thurs., 1127 University Ave., 8 & 10 p.m.

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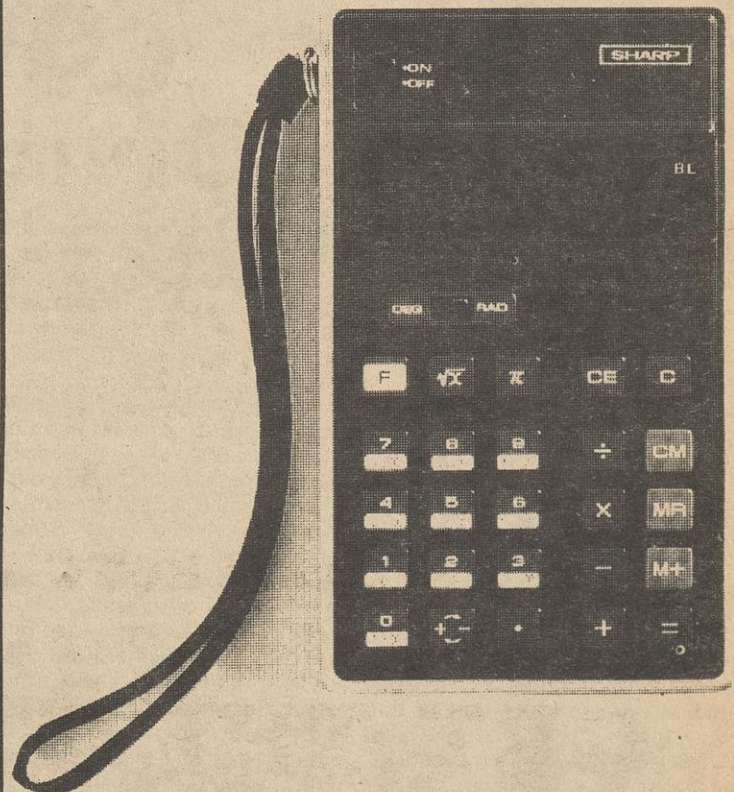
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Witch

(continued from page 4)

interfere with their effectiveness.

He did say, however, that he'd "rather practice at night, or away from people during the daytime." He explained that during the daytime it is hard to concentrate because there are too many thought waves zipping through the air.

"To do magic you have to concentrate," Lincoln said "and just concentrating is a lot of work."



ACT/LNS

Cardinal

opinion & comment



SO TO SPEAK



By Susan Hessel

March 8: a time to communicate

1908 to the present — March 8 has been a day when many different women in many different occupations throughout the world unite in both celebration and protest. On International Women's Day, women join in strength to protest what in their daily lives was and is continuing denial of their self-worth, a constant pressure pushing them back; saying, "This is your place down here. If you manage to climb above the children, the nurturing, the self-deprecation, you might be considered a little better than most women, but never, never as good as a man."

Some date the concept of women's liberation from the late 1960's. But in truth feminism predates the 60's, predates International Women's Day, predates the 19th and 20th century suffrage movement. The record of women who wrote with bitterness and anger about their inequality stretches back through centuries. It has been preserved in bits and pieces by male historians, but rarely deemed important enough by male professors to be taught in courses.

IN THE WESTERN WORLD women's long struggle to achieve equality has had some results. Legally, they can choose to marry or not; they can work (though they might not get paid as much as a man); they have the right to go to school. With these achievements women today are in a stronger position than ever to continue a struggle which aims for a profound

transformation of society.

In the non-western world, women face a double burn. Involved in wars of national liberation, these women out of necessity take equally dangerous and important roles in the struggle. But they simultaneously have to fight against the sexist attitudes which are an integral part of traditional, colonial Third World societies. In spite of in China, in Vietnam, in the Puerto Rican nationalist movement, in that colony within America, Wounded Knee, women are taking the lead in fighting for their liberation as well as their country's. There is a lot to be learned from them.

The transformation women demand entails a lot of re-education. To paraphrase a recently fired professor, women can no longer remain silent while men do them disservice after disservice. Women desperately need to communicate and learn from one another.

As part of this effort women in Madison have organized workshops, panel discussions, films, theater around International Women's Day. They will begin today and run through Sunday. One main event will be a rally at 6:45 p.m. Friday night in which University and community women will march to the Capitol to hear speakers. We urge all women to stop by some of the planned activities — day care will be provided. Women are making a change which has to come; after all they're half the world.

Lewis Wolman is a junior at West High School. Any relation between between Lewis, J. Martin Wolman, publisher of the Wisconsin State Journal and John Wolman, late of the Daily Cardinal and presently working out of the Detroit AP Bureau, is purely accidental.

Divide and conquer would be an appropriate description of the successful campaign that has all but ended political activism in Madison High Schools.

Madison's illusory reputation for innovation and high quality in education is founded on a pre-occupation with current trends. Mandatory, free, public schooling came to Wisconsin as early as 1848, along with statehood and the opening of the University.

THIS PROGRESSIVE APPROACH is still being carried out today. Terms like Modular system, Resource Materials Center, block teaching, pass-fail grading, and open-lab wouldn't make the Madison high school student bat an eye. You don't go to the library, you go to the Instructional Materials Center...or perhaps to Science Open-Lab to do some extra credit (great for student motivation). Three of the four high schools have Open Campuses. This allows the student to sleep until his first class, regardless of time, to drive his gas-mobile to MacDonalds for lunch, and to leave after his last class. Free time abounds; all classes are either 35 minutes daily or 75 minutes every other day.

But the single most outstanding accomplishment of the Madison Board of Education was the 'coup

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Divide and conquer

de grace' resulting in the effective end of student militancy at the high schools. This was done through the establishment of two 'alternative' high schools to work within the Mad. Public School system.

Malcomb Shabazz Free School was opened four years ago under the sanction of the Board of Education. "It was an easy out for the School Board," according to Shabazz co-ordinator Stewart Dymzarov. "It satisfied the growing demand for an alternative style of education. It was fully funded for two years by an outside source (the Ford Foundation), and it had a program all ready for implementation. There was really no reason why they (the Board of Education) should not have accepted us."

Located on the far east side, many high school radicals from all over the city, (but mainly the East Side), jumped at the chance to escape from their present schools to the freer more meaningful education that Shabazz promised and ultimately did provide. This worked so well in

siphoning off the students that caused school administrators the most grief, that the next year the Board of Education opened another free school on the West Side called City School. This soon became the home of the West Side High School radicals.

In their very first years, both Shabazz and City School students were vital forces in city-wide high school activism. Attempts at student underground newspapers were made, and in the dwindling days of the Vietnam war, it wasn't hard to raise anti-Nixon, anti-war sentiments, let alone the determined, high school McGovern forces abounding in '72.

However as time went on, previously radical students turned complacent and apathetic in their idyllic free school atmospheres. And even now, in it's third year, City School is suffering from acute apathy.

Student members of the school's steering committee complain that community spirit is perhaps half what it was in their first two years. One graduate of City School told me that she was glad she no

longer went there because of the decline in cooperative spirit. In a school co-operatively run by students and faculty, this may signal the beginning of the end.

Dymzarov, of Shabazz, feels the apathy "is just a mirror of the situation throughout the city. The period of activity of a few years ago is gone, it seems to come and go in cycles. The student population at Shabazz is certainly less radical, less politically involved, then when we first opened."

Does he see any reason for this? "I think it's just part of a trend of apathy. In today's fast-paced society, many young people get bored with social issues. There is no end in sight, no gratification to their work and subsequently they give up. I think if there were another war, if Nixon were to start bombing again, then we would see a lot of activism again. It's generally part of the apathy existing everywhere today."

The most important thing schools have done is bring about a new low in activism of any sort in the four 'straight' high schools.

Many of those who once worked to raise the awareness of ignorant or contented students are now themselves contented in their present situation at Shabazz or City School.

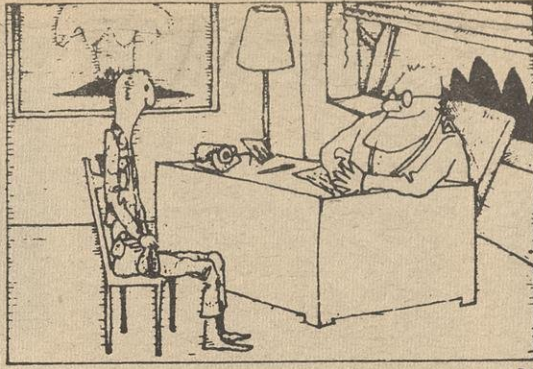
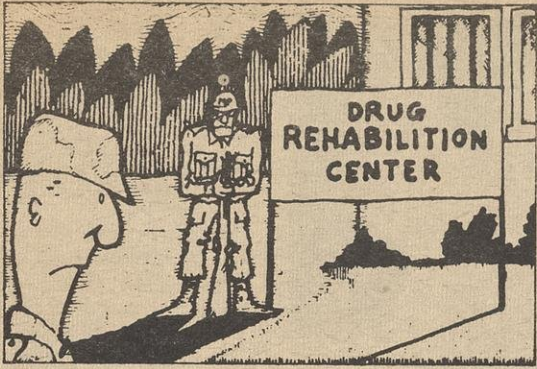
One of the only organizations still active in the "straight" schools is Wisconsin Youth for a Democratic Education (WYDE), a statewide group concerned primarily with student participation or support. Recently at West High, new Student Senate elections were held halfway through the year due to 25 per cent attendance at weekly senate meetings. More students than ever are attending pep rallies and athletic events. Beer drinking and dating are in vogue, and everyone just loved American Graffiti (isn't Sha-Na-Na the grooviest?)

BUT AT WEST HIGH, principal Al Colucci feels "there is no apathy. I have a student advisory board and we meet once a week. They keep me on my toes."

Doesn't he think that there has been a significant decrease in political activism at West?

"Well, no. It depends on what you mean. We have several committees at West. I think that the big groups have been replaced by student involvement. Students are involved with the lettuce boycott and Watergate. Our Student Senate sends telegrams to Washington, expressing our disapproval or support of issues. No, I'd have to say there is no apathy here." Colucci added that, "Right now a big issue is whether girls should have to wear uniforms in Phy Ed., and many

(continued on page 7)



From Farah strikers

This is a first step in a significant victory for the workers in the Southwest.

This has been brought about by the militant unity of the strikers and the support of workers all over the country.

Today, as of February 26th, part of the negotiating committee has been chosen including a significant number of rank and file leaders. Negotiations are to begin Thursday February 28th.

We thank all of you for your support, which helped to make this victory possible.

P.S. At present time picketing should not be continued. Further circumstances may dictate need to resume boycott and picketing at a later date. We will continue to release bulletins regarding the situation in El Paso.

VIVA LA HUELGA!

High school

(continued from page 6)

students are involved there. Just last week a woman from the University community approached me and asked me if she could speak on impeachment at West. I said I didn't know if there were enough students interested, but that I would sound out the Student Advisory Committee and see."

Last year in a "glowing" report to the Board of Education the future of Shabazz was made secure. The same will happen for City School when their report is presented, of that I'm sure, and I'm afraid that unless something,

State Street Gourmet



Sandwich man

Fresh out of high school and bursting with energy, Tom had to get married. He rapidly became the father of three children but went to college anyway. It was a small private institution in Pennsylvania. And there Tom lived out much of his youth in a trailer on the fringes of the imitation Ivy League world that dominated collegiate life in the early '60's.

To support the hungry mouths Tom started a portable sandwich business. In the evening Tom and Dotty (his wife) would make their sandwiches. And then later when his classmates became restless with hunger and horseplay, Tom would peddle his homemade wares, door to door.

THE NIGHTLY circuit was the social highpoint of his college career, for it was his only regular contact with his peers. At other times he was just the freak from the trailer with all those kids.

"They liked me," he mistily confided one day, "It surprised them that I was a good guy even though I lived in the trailer and all. We had a lot of fun together. I'd take my boxes to a fraternity and yell, 'Sandwich man,' and they'd scream back 'Sucks.'"

This column is dedicated to sandwich men everywhere. In a rough way it's a list of Beverly's and my favorite sandwiches.

Pizziola — Gargano's. As far as Beverly is concerned, in order for this open faced sandwich to be successfully challenged, the Chinese would have to invent bread. It's simply a Gargano's pizza built on a Gargano's garlic bread foundation. With mushrooms, onions, and pepperoni it's among the most succulent and generous meals in town. And they deliver.

Gyros — The Parthenon. Since I reviewed this they've changed to fried pita bread and added a creamy garlic sauce, and so, though I know it's hard to believe, the sandwich has gotten better. The pastitsio is among the best I've had.

Cheeseburger — The Laurel Tavern (Monroe St.). Nothing but a large patty of good ground beef expertly grilled over charcoal, a toasted bun, and good cheese. It's so good it reaffirms the value of simplicity. Also excellent bean soup and chile.

at this time unforeseeable, happens in Madison high school circles, there will continue to be an isolation of students from the political and social realities of the world around them.

Rib Sandwich — Original Barbecue (Williamson St.). Ray's culinary genius gets more mileage out of ribs than from any other cut. If you don't want to get your fingers dirty, the sandwich format is your safest bet.

Souvlaki — Athens. A charcoal broiled pork sandwich counterpointed by a sharp, piquant sauce. The sauce is derived from the Greek salad, feta cheese and all. Jerry introduced me to this and it was the first time he didn't miss.

Italian Submarine — The Union. I discovered this one without help. Mor than anything else, it's an elaborate version of the Union's poorboy. It's chiefly remarkable for its size (at least 14" and piled high with ingredients) and its price (\$1.15). It's so big that if you don't keep moving people gather around and gape. Such a step in the right direction as this for the Union is so assymetrical that I'm sure they'll fuck it up soon.

Steak Sandwich — The Brathouse. In the dead past the steak sandwich hovered over the campus with the authority the Big Mac now enjoys. I used to yearn for enough money to fill up on this little delicacy. I still do.

Baloney Sandwich — The Pad. Bull's favorite. On French bread with mustard and mayonnaise this is a meal for 60¢. Even better you'll often get it straight from the callused fingers of that up and coming country blues guitarist, Izaac Fox. Although he's white, Izaac has a genuine feel for da blues and so does his partner Jim. If you get your sandwich on Sat. you'll probably be able to hear Isaac and Jim perform and see Isaac's calluses in the making, a triple play treat.

Amato's — This place features a whole series of tasty numbers, including veal parmesan. They're named after Italian folk heroes, e.g., "Capo Mafioso." The lengths ethnic pride will go!

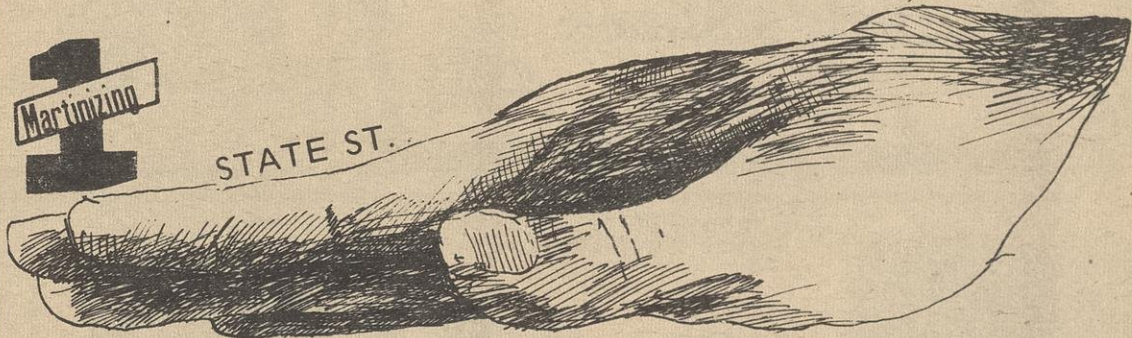
Although this list is the best you'll find, it's not complete. If anyone out there still reads The Cardinal/this column and cares enough to write in, I'll more than gladly try any discoveries you've made.

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by
LEONOR FINI

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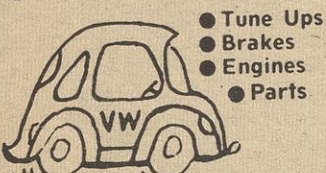
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Filmic ford

By MIKE WILMINGTON
of the Fine Arts Staff



John Ford festival continues at Union. Stagecoach, left out, rolls into town later this spring for Fertile Valley.

The great popular artist almost always suffers at the hands of contemporary critics. One thinks of the barbs hurled at "Shakespeare" Shakespeare; the persistent blackballing of Balzac by the Academie Francaise; the scorn of many "literary" circles for Mark Twain.

These men appealed to a wide audience. They tapped the spirit

of their age. Their fate was to be accused of "commercialism," to be called the panders of mass taste. In no art form has this charge been more frequently leveled than in films. Some critics would have us believe that no film which appeals to a broad audience can be any good—that the "classics" of cinema are a thin stratum of works, inaccessible to

an ordinary audience, almost all of which directly contradict every commercial tendency of their period. One does not want to respond to this argument, ridiculous as it is, by reversing it.

CERTAINLY, SOME great works pass unrecognized by the mass audience; and it is the critic's main responsibility to identify and rescue them. But most artists who survive their age were popular in their day. For every William Blake, there is a Cervantes. For every Schumann, a Beethoven. Critics who spend their time railing virulently at popular movies are simply discharging venom. If the film is worthless, it will sink without a trace when its time has passed. If it is not, only the critic's envy remains.

Two notable victims of this kind of "analysis" are John Ford and Howard Hawks. It is difficult to imagine two American film-makers whose position seems more secure, who seem more certain to survive—yet only ten years ago, the mere mention of either of them in a "serious" film journal was enough to spark off a wave of caustic debate. The critic who expressed admiration for *The Man Who Shot Liberty Valance* or *Hatari!* saw not only his taste questioned, but his sanity. Now a decade later, after numerous books and articles have been published on their work, and a course on their films taught at Harvard, the debate has become academic. Currently, two retrospective series of their films will give campus film buffs an opportunity to judge it.

The Fertile Valley Film Society is in the middle of a nine-film Hawks retrospective, and a series

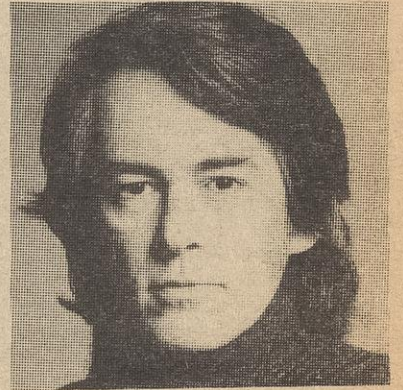


of Westerns which includes three by Ford. Seven more Ford films are being shown free in the Memorial Union by the Union Film Committee, and the Groom Lantern and El Dorado Film Societies have been showing, or are planning additions to the lineup. Fertile Valley's excellent program has already included what most critics now regard as the two directors' individual masterpieces: Hawks' *Scarface*, and Ford's *The Searchers*, as well as some of Hawks' rarely shown thirties' films—but remaining on their list are two of his most brilliant comedies, *I Was a Male War Bride* and *Monkey Business*. Both starring Cary Grant; and my personal favorite, the Bogart-Bacall classic of romantic intrigue, *To Have and Have Not* (March 8). On Fertile Valley's western series are two of Ford's

most admired movies: *Stagecoach* (March 24) and *My Darling Clementine* (March 23), the latter of which has the distinction of being the favorite western of Jean Renoir. All the films are shown in 19 Commerce at 8 and 10.

Wagon Master and *Judge Priest* have already been shown in the Union Film Committee's John Ford Retrospective. Remaining in the series are *How Green Was My Valley* (Feb. 25), *Three Bad Men* (March 4), *The Wings of Eagles* (March 11), *Donovan's Reef* (March 18), and *Drums Along the Mohawk* (March 25). All films in the retrospective are shown without admission charge, at 8:00, in either Tripp Commons or the Union Play Circle, and individual descriptions of the film are contained in the John Ford brochures available at the Play Circle box office.

In 1966, Francois Truffaut described Ford and Hawks (along with Alfred Hitchcock and Orson Welles) as the "only heirs to the secrets of Griffith" in contemporary Hollywood, the only men who had mastered the art of visual storytelling, and who, if the soundtrack vanished overnight, would not be forced into another line of work. Truffaut, as he well



knew, was exaggerating. But he was exaggerating to a purpose. He was speaking of two major artists shamefully neglected in their own country—not by the mass audience, which had always loved their films, but by the critics and the intelligentsia, who refused to see any merit in a "popular" art, and spent their time bemoaning a decadence which was probably mostly within themselves. One does not have to be uncritical of America's flaws to applaud its best artists. Ford was the great balladeer of American history, creating a vast elegy around his obsessive theme: the dominion of the past over the present. He was the poet of society, a tragic clown, a mountebank and a savant, a lyricist of his country's legends. Hawks was the great psychological entertainer, the dramatist of people in dangerous situations. He made films of war or of sport, of bleak horror or sunny comedy; but always his emphasis was on his characters, and he drew those characters with the insight and precision of a master. Both these men created worlds which will survive them, which will continue to reflect their own time and their own vision of it, for generations to come—and that is the final vindication of the great popular artist.

UNION DIRECTORATE OPENINGS

Applications are open through March 13 for positions on the Wisconsin Union Directorate, the programming board of the Union. Students may apply for the chairmanship of these interest areas: theater arts, arts and crafts, outreach and services, social, special events, ideas and issues, cultural affairs, and Hoofers. The one year term begins May 1.

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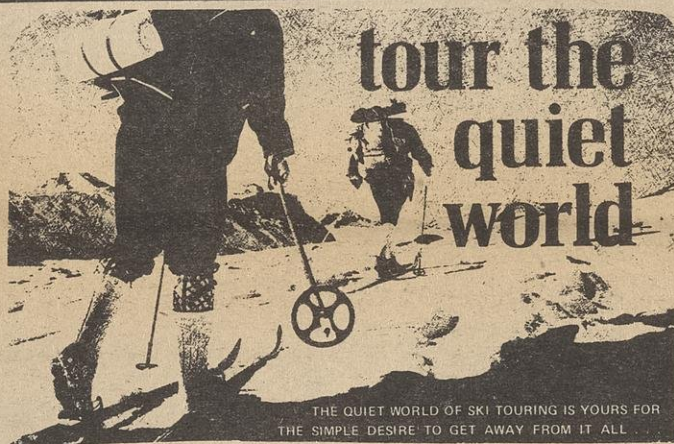
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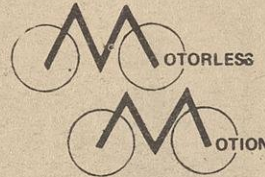
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"LAST TAXI" MAN FLIES IN
That "Last Taxi to Cudahy" man, Bert O'Luccini said in a recent Phoenix Film Society Board of Directors meeting: "My films are basically about the human dilemma which lies at the heart of the human predicament in its socio-political context. They are not about sodomy at all."

Bert O'Luccini was talking to the shareholders — and behind-the-times avant-gardist Michael Paggi — about his latest film "Last Taxi to Cudahy" which is playing tonight at the Madison Art Center at 77 Filth Street along with a few other off-focus off-color fuzzies.

MEANINGFUL-TOTAL CINEMA

Wearing a pin-striped suit, black shirt, and white tie, O'Luccini looked every inch the controversial film-maker whose "Last Taxi" has become a sought-after masterpiece, especially on rainy days.

I asked him if he had any qualms about the scenes in the "Taxi" which show explicit sexual acts.

ENEGRAM

"I have always been interested in the philosophical problems involved in the deeply subconscious yet inherently atavistic experiences which lead to making money on a large scale," O'Luccini smiled.

His rooms at the Howard Johnson Inn located in once-picturesque Miffland show clearly the type of man this Italian genius is. The walls are lined with his travelling accoutrements, including Playboy foldouts, autographed John Wayne pictures, and groveling letters from Madison film societies.

On the desk in front of him was a personally signed letter from the Wisconsin Obscenity Commission.

Humphrey Badart and Crassablanca

"I don't speak the English so good," he frankly admits with a flashing smile. "I am concerned with the unspoken ambiguities that surround money."

He is the first to acknowledge his debt to the great Italian director Masturbani.

"I owe him three million lira for a consignment of deeply narcotic substances," he says.

PROFOUNDLY MOVING

O'Luccini denies the charge that making money out of films like "Last Taxi" is obscene.

"Money is a subjective thing," he says. "There is nothing in-

trinsically wrong about making money in this way. The message of "Taxi" is that money of itself is a deeply unsatisfying thing. It is only when it is used to buy things that it becomes religiously significant."

Taking the arm of his traveling companion Rita Chevrolet, O'Luccini "faded out" as Professor Merittless might call it.

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Clinic

(continued from page 5)

says that the fees of the clinic follow the "relative value scale," and are therefore equivalent to those of other community doctors. The clinics are caught in the bind of inflation. "Nixonomics" (the product of a 1972 Nixon veto giving \$5 million instead of \$100 million to family clinics nationally) and the general shortage of low priced, widely available medical care. However no one is turned away for lack of funds.

St. Mary's Hospital has given \$80,000 to augment the \$125,000 provided by the federal government and the \$500,000 from the state. "The state has been very good to us," said Dr. Renner. They have been good enough at least to provide three family clinics in this area. One is located at St. Mary's, another at Sherman

Avenue near Sherman Terrace, and a third in Verona.

"Most clinics see between 15 and 40 patients per day," said Dr. Renner.

Dr. Justl of the Sherman Ave. clinic said they treat a smaller volume of patients than doctors in private practice.

"We do things," he said, "a little more slowly than doctors in private practice. I think it trains us in treating the more common problems that doctors encounter in general practice, rather than the rare problems we see so much in medical school," Justl said.



Correction

The Cardinal erroneously reported Tuesday that a meeting was scheduled between the Packers and Northport Tenant Organization (PANTO) and a representative of the American Baptist Management Corporation, (ABMAC) for that day, to finalize a temporary agreement which had set up a grievance board to fight evictions and fines. No such meeting was scheduled for Tuesday, or has, as yet been scheduled. In addition, the article stated that rent increase notices had been handed out Monday, but in fact they were distributed the preceding Wednesday.

In yesterday's paper, it was reported that a meeting is scheduled for tonight between tenants of the Packers and Northport Ave. Project, FHA representatives and the Equal Opportunities Commission. The EOC will not be present at tonight's meeting.

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Trackmen travel to NCAA finals

By JEFF CESARIO
of the Sports Staff

Climaxing the indoor season, eight Badger trackmen, led by miler Tom Schumacher and pole vaulter Kim Scott, will leave today to compete in the 1974 NCAA National Indoor Championships in Detroit, Michigan, this weekend. Both stand a good chance of qualifying for All-America honors.

"Schu has a good chance" said assistant track coach Dan McClimon. "He's got high hopes, and he's got the ability to put it together."

TO OBTAIN All-American status in NCAA track, a runner

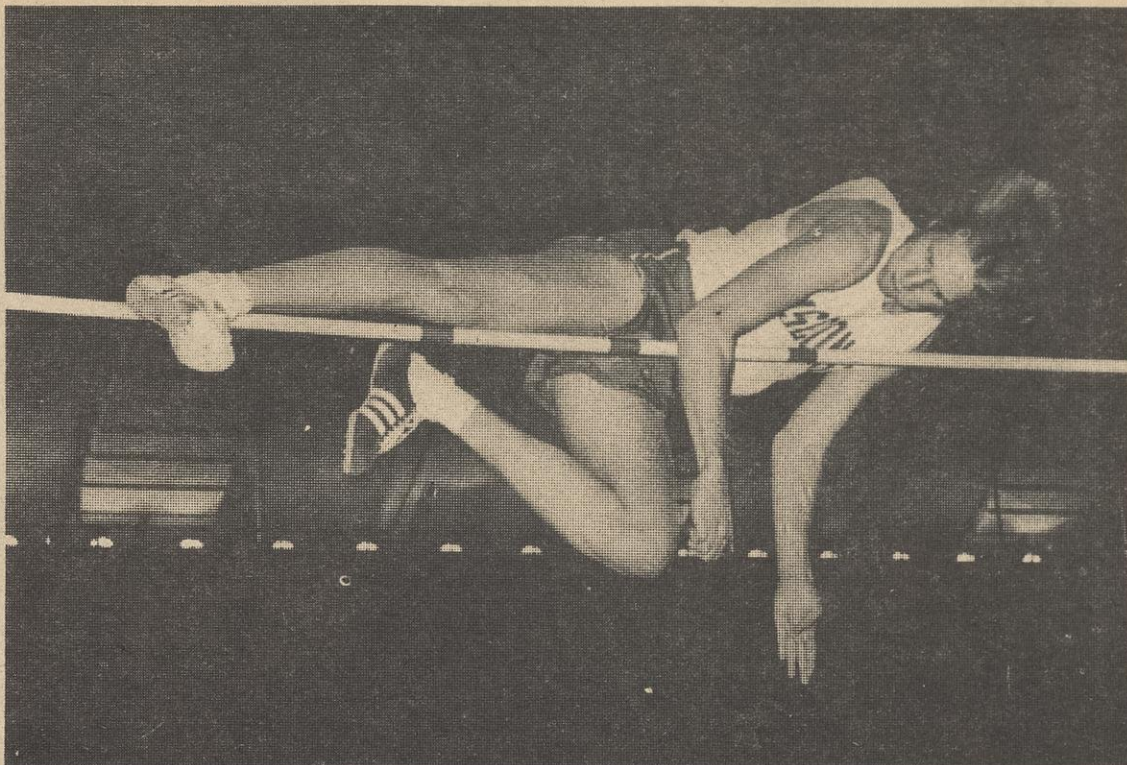
must finish in the top three. Schumacher will be shooting for a second or third place finish because this year's mile features North Carolina's Rony Waldrop who has run six sub-four minute miles in the past month.

Said McClimon, "Waldrop will be out of sight, but after that, anything can happen."

In reference to Kim Scott, McClimon said, "Kim's got an excellent chance at placing. He finished second in the Big Ten meet last week, and he didn't even jump at the winning height."

Other Badgers at the meet will be Dan Kowal, three mile; senior Jeff Kingstad, pole vault; Tariq Mughal, 60 yd. dash; and the distance medley relay team consisting of Tim Rappe (quarter mile), Chuck Curtis (half mile), Tom Slater (three-quarter mile), and anchorman Kowal (mile). Curtis also competes in the open mile run.

MUGHAL, WHO HAS been improving each week, could be a dark horse in the 60 yd. dash. "Everybody's hoping he gets a 6.1. This will not only break a school record that's stood since



photos by BOB CHIANG

UW HIGH—JUMPER Arnie Tupuritis is shown clearing the cross-bar during last month's track meet against Florida.

1916, but it may give him one of the top three places," McClimon said. "And the distance medley team has been running strong lately . . . they've got a chance."

The most notable "no-go" will be freshman distance standout Mark Johnson. Johnson, who

qualified for the NCAA three-mile, will not be making the trip to Detroit. "They run this meet on boards, and Mark has no experience running on boards," McClimon said. "We'd like to give him his baptism at a slightly smaller meet, but look for him to

have an excellent, excellent outdoor season."

So, the Badger track team, eight strong, will descend on Detroit in hopes of obtaining some good performances and possible All-America honors. With a little luck, they could surprise a lot of people.

Hughes

(continued from page 12)

players and coaches on the Wisconsin varsity.

"Coach Powless is the best coach I've had," Kim said. "There were a couple of guys last year that couldn't even be handled by their parents, and it would have helped if they would have done more playing instead of trying to talk their way onto the team. Overall, though, the rapport has been really good."

SOON THE FINAL page will close on the college career of Kim Hughes. Maybe at Northwestern. Maybe in New York at the NIT. Kim said his fondest memories have come from winning against teams supposedly better than Wisconsin, and tall players supposedly better than himself.

While there may be as many losses as wins to be documented in such encounters, it can also be documented that this once unheralded tall man from Freeport has performed a lot better than many people expected.

His career has vindicated a lot of early criticism leveled at himself, his twin, and the coach who recruited him, John Powless. His career has certainly marked a distinctive era in Wisconsin basketball history, if not an entirely successful one.

Hockey

(continued from page 12)

defenseman made a habit of sitting on loose pucks so play would be whistled dead.

The games' roughness intensified greatly as the third period began. Wisconsin kept up its substantial territorial advantage but failed to score.

A penalty on MSU's Brendon Maroney at 11:50 for interference didn't help UW as the Spartan penalty-killers skated off the infraction skillfully.

This brought a hardy round of cheering from the crowd of 2,439 watching what was probably the final game ever in the ancient MSU Ice Arena.

WITH BOTH TEAMS continuing to play wide-open hockey, Sturges notched the winning goal on a shot from the slot after Dibble attempted to clear aside a rebound.

Colp's open-net goal came after Johnson pulled Dibble with 1:17 remaining. It was preceded by a controversial play in which Johnson felt Michigan State should have been called for icing. This would have called for a face-off in the MSU end with about 40 seconds remaining.

Refunds

Students who purchased tickets for the first round of the WCHA playoffs may pick up refunds starting today at the UW Athletic Ticket.

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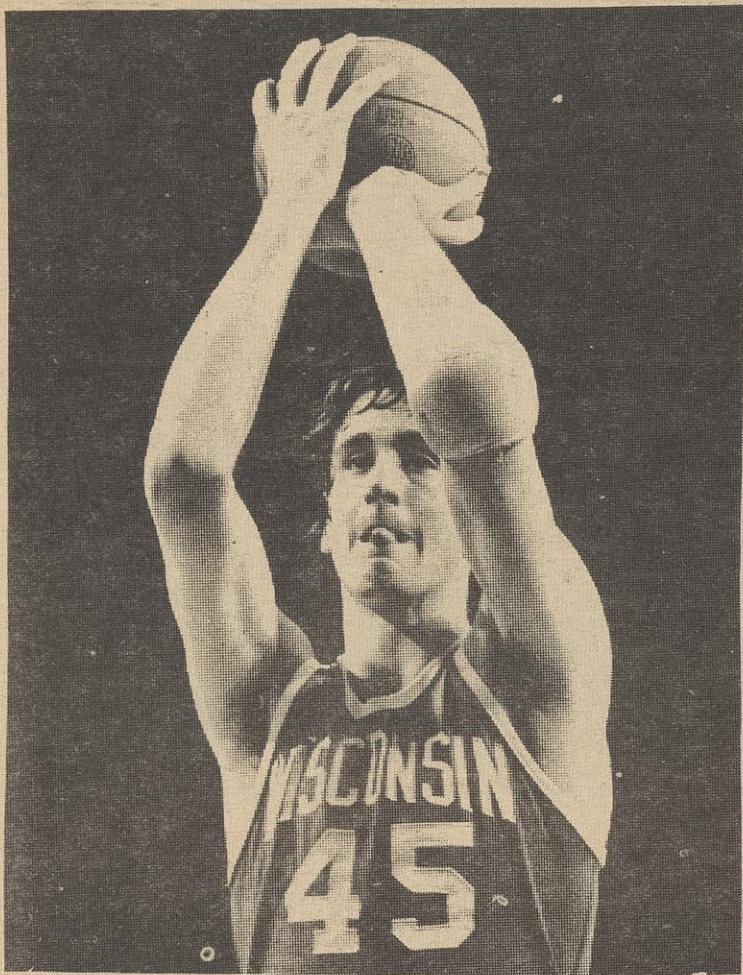
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KIM HUGHES SHOOTS a free throw against Marquette earlier this season. photo by Harry Diamant

Late Spartan score busts Badger dream

By JIM LEFEBVRE
Sports Editor

EAST LANSING, Mich.—Wisconsin did the impossible...almost.

But, in the Year of Frustration for the Badger skaters, an incredible rally fell just short of advancing the Cardinal and White to the final round of the WCHA playoffs here Wednesday night.

MICHIGAN STATE'S John Sturges flipped in a goal with just 1:31 remaining in the Badger's 4-3 victory to push the Spartans past Wisconsin 6-5 in the two-game, total goal playoff series.

Sturges' tally put an end to the Badgers' hopes of returning to Boston to defend their NCAA title. It also negated an outstanding comeback in which Wisconsin skated off the three-goal deficit incurred in Tuesday's 4-1 loss.

"It was a tremendous effort," said UW coach Bob Johnson. "We completely dominated them tonight. The play was in their end all night. We forechecked as well

as we possibly could.

"IT WAS A great effort, one of our best games of the year. We had a really solid effort."

MSU coach Amo Bessone, chomping on his ever-present cigar, observed that "Wisconsin skated better than us for two periods. Thank god we had the three goal bulge coming in. One difference in tonight's game was the goaltending; Dibble had an excellent game."

Michigan State had difficulty in replacing their defensive star Norm Barnes. Barnes and Badger Dean Talafous sat out game misconduct penalties due to their fight in Tuesday's contest. Both coaches felt that MSU was seriously hurt by Barnes' absence.

The Spartans came out playing cautiously, as opposed to their usual close-checking, forechecking style. Bessone's play apparently was to put the Badger attack off balance by continually dumping the puck into Wisconsin's zone.

AS A RESULT, the Badgers found themselves with several early opportunities. Dave Arundel hit the pipe with a slap shot on one occasion, and MSU goalie Gary Carr had to make diving saves on two others.

Wisconsin broke through at 9:13 of the period on a goal that came in a flurry in front of Carr. After Carr stopped a pair of poking attempts of Dave Pay, the puck squibbled through to Dave Otness who flipped in a short rebound.

The Badgers upped their lead to 2-0 at 14:32 when Dennis Olmstead took a perfect centering pass from George Gwozdecky and poked in a

goal while hovering at the MSU goal mouth.

A minute and a half later, Wisconsin had an opportunity to pad its lead as Spartan Kelly Cahill was called for interference. But 49 seconds later, as the Badgers were controlling the puck, UW's Olmstead was sent off for cross-checking, taking away the man advantage.

SECONDS LATER, Daryl Rice's solo breakaway was stopped when Dibble made a sprawling save. Colp scooped up the loose puck and beat Dibble from close-range to make it 2-1.

Dave Lundeen was sent to the penalty box for slashing at 18:09, leaving Wisconsin two men short. The Badgers skated off the penalties, though, and came out flying in period number two. Badger captain Stan Hinkley scored at 1:29 when he tipped in a Bob Lundeen slap shot while parked at the corner of the crease.

At 2:43, Brian Engblom stunned Carr and the Spartans with an incredible 95-foot slap shot that whizzed past Carr high on his stick side. The tally made it 4-1 as Wisconsin deadlocked the series score at 5-5.

The Badgers continued to dominate play throughout the period and MSU, seeing the uselessness of playing defensively, switched back to its usual style.

WISCONSIN'S TENACIOUS forechecking and backchecking paid off in the form of numerous chances against Carr. The freshman net-minder had a lot of help, however, as Michigan State

(continued on page 11)

No regrets for Kim

By ALLEN LAWENT
of the Sports Staff

Kim Hughes may not be the biggest Wisconsin player to don a basketball uniform, nor may he be the greatest, but few would argue that he is the best big man ever to take the Fieldhouse floor.

Standing 6-11, Hughes has started the past three seasons in the Badger pivot. He pulled down 540 rebounds and scored 612 points in his first two seasons. This year he has grabbed 259 rebounds and is averaging 15.4 points per game, a bit higher than the 12.8 average of his initial two years.

"I'VE NEVER regretted coming here at all," the lanky center said in a recent interview. "The coach (John Powless) is honest and sincere, and he has never played any favorites."

A chemistry major, Kim hails from Freeport, Illinois, where he and twin-brother, Kerry experienced a phenomenal rate of physical growth during high school which helped vault them to basketball stardom.

A mere five-foot-nine-inches as prep sophomores, the two grew to 6-5 as juniors and 6-9 as seniors.

"It was a big transition to go from bench-warmer as a sophomore and junior to starter as senior," said Hughes about his high school years. "In the same way, it was a big transition in college to go from a freshman bench-warmer to a sophomore starter. We needed a big man to plug up the hole, and I was the only one around who could do it."

KIM ADDED THAT he was helped by a very competitive high school conference (which he said,

on a relative scale, was like the Big 10 of Illinois prep basketball), and by the opportunity to play against many college players who returned to his home area over the summer.

But in the process of making the transition to his height, he suffered growing pains which he tries to relieve over the summer months.

"I like water skiing," he said. "We have a big boat that can pull four or five people at a time. It is good rehabilitation for my knees and helps to strengthen them. We usually come up to Madison, and sometimes we go to the Mississippi River."

While having other outside interests to divert him from basketball, which he said is not the all consuming thing in his life, Kim

added that he did hope to obtain a pro contract next year.

"IF NOT, I may go to Europe and play for a year, or continue on to grad school or find a job in my major field," he continued.

Though the future will soon be a reality for the Badger senior, the present situation shows a once highly-rated Badger team with a 15-8 season record and one game to go. Expected to finish third in the Big Ten according to preseason predictions, Wisconsin needs a Saturday win over Northwestern and a Michigan State loss to finish in a tie for fourth.

"If we win against Northwestern, we deserve an NIT (National Invitation Tournament) bid," the Badger captain stated. "We lost two games to Indiana, two games to Michigan, and two one-point games to Marquette. All three of those teams are rated in the top twenty in the basketball polls."

A 16-8 record would be better than Michigan State could do overall, and would be significantly better than the 15-11 mark Southern Methodist (a team Wisconsin beat by one point in the Milwaukee Classic) is carrying to the College Commissioner's Association tournament. It would also be the finest Badger mark in over a decade, and the second best in 25 years.

"I THINK WE have pretty much played up to our potential," Hughes said about the past season and his earlier seasons. "We've had some bad breaks, though. The referees seem to ref in favor of the 'better' team—no one wants to ref an upset."

"At Iowa, we seemed to get the breaks last Monday, but against Michigan, they called a technical foul on me when I should have gotten a warning," Kim added.

Although Kim may not be pleased with Big 10 officiating, (as he often demonstrates when charged with a foul), he has been pleased with the rapport amongst

(continued on page 11)





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