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The soldier's return.

Millard, Philip, Mrs.; Millard, Philip, Mrs.
London, UK: A. Pettet, 18 Hannay Road, 1830

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Third Edition.

THE SOLDIER'S RETURN,

A Ballad,

Sung with distinguished Applause,

BY

MISS PATON,

at the Prateries, &c.

The Music Composed by

MRS PHILLIP MILLARD.

Ent. Sta. Hall.

Price 2/.

London. Published by A. PETTET 18, Cannonry Street, Oxford Street.
Also by the same Authors &ss.

Hame frae the Wars,	Ded. ^d to Lady W. Lennox. Pr. 2/.
I prithee give me back my Heart, Sung by M ^r Braham.	2/.
The Birks of Aberfeldy,	D ^o M ^r Wood. 2/.
O! Love is like the Sunny Ray, D ^o	M ^r Horncastle 2/.
Alice Gray, 4 th Edition	D ^o Miss Paton, Miss Stephens &c. &c. 2/.

J. Hall.

"The Soldiers Return is another lovely production of a Lady, who as a Melodist not only rivals, but bids fair to Surpass our Professional Composers. We do not find an exceptionable note, or the most trifling error of any kind in this charming Ballad, which being moderate in compass, easy to execute & sure to please, we recommend to the notice of our readers." VIDE HARMONICON.

The successful Performance of these Popular Songs at the Theatres Royal The London Concerts and Provincial Meetings having obtained the best test of approbation, viz. Imitation, it is necessary to state that M^{rs} Millard's Publications will in future bear her signature.

V. Millard

THE SOLDIER'S RETURN.

ALLEGRETTO
MODERATO

for pia for Ritard tutti

atem:

The piano introduction consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The music begins with a series of chords in the left hand and a melodic line in the right hand. The tempo markings 'ALLEGRETTO' and 'MODERATO' are on the left. Performance instructions 'for pia', 'for', 'Ritard', and 'tutti' are placed above the notes. The word 'atem:' is written at the end of the first staff.

When wild war's deadly

The first system of the vocal melody and piano accompaniment. The vocal line is on a single staff in treble clef. The piano accompaniment is on two staves (treble and bass clefs). The lyrics 'When wild war's deadly' are written below the vocal line.

blast was blawn, And gen-tle Peace re--turn--ing, And eyes a--gain with

The second system of the vocal melody and piano accompaniment. The vocal line continues with the lyrics 'blast was blawn, And gen-tle Peace re--turn--ing, And eyes a--gain with'. The piano accompaniment continues with chords and a melodic line.

plea_sure beam'd, That had been dimm'd with mourn-ing; I left the lines and

The third system of the vocal melody and piano accompaniment. The vocal line continues with the lyrics 'plea_sure beam'd, That had been dimm'd with mourn-ing; I left the lines and'. The piano accompaniment continues with chords and a melodic line.

ten- ted field, Where lang I'd been a lod- ger, My humble knapsack a' my wealth A

Espress

poor but ho- nest Sod- ger,

At length I reach'd the bon- nie glen, Where ear- ly life I spor- ted, I
ten

pass'd the Mill and trys- ting thorn, Where Nan- cy aft I courted, Who

spied I but my ain dear Maid, Down by her Mi--ther's dwel---ling, And

turn'd me round to hide the flood, That in my e'e was swel...ling,

mf

She gazed she red_dend like a rose, Then pale as o--ny li----ly, She

pia

sank with_in my arms and cried, Art thou my ain dear Willie? By

him who made yon sun and sky, By whom true love's re_gar_ded,

ad lib
I am the man, and thus may still, True lo_vers be re_war_ded.

for