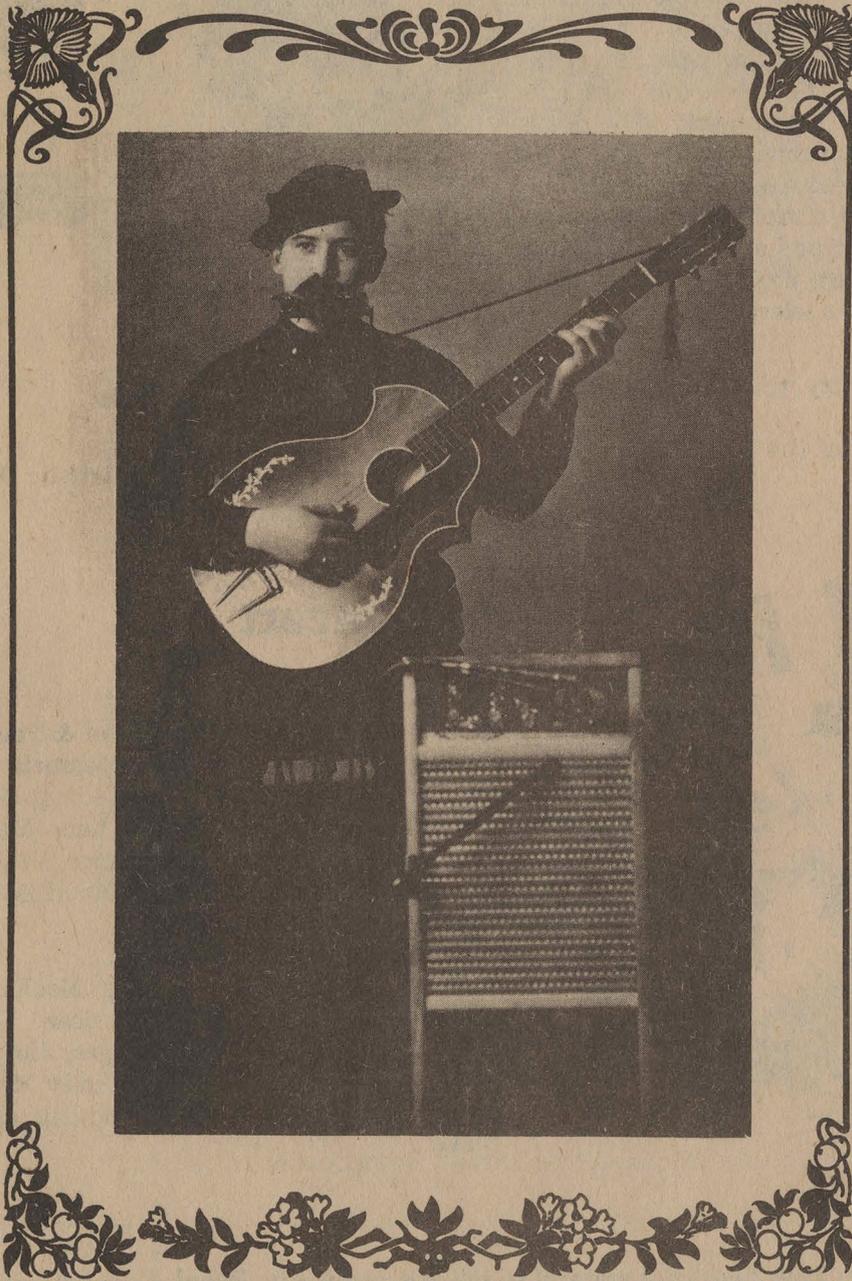


# North Country Folk Festival



June 30 & July 1, 1979 - Gogebic Community College - Ironwood, Mich.

## Introduction

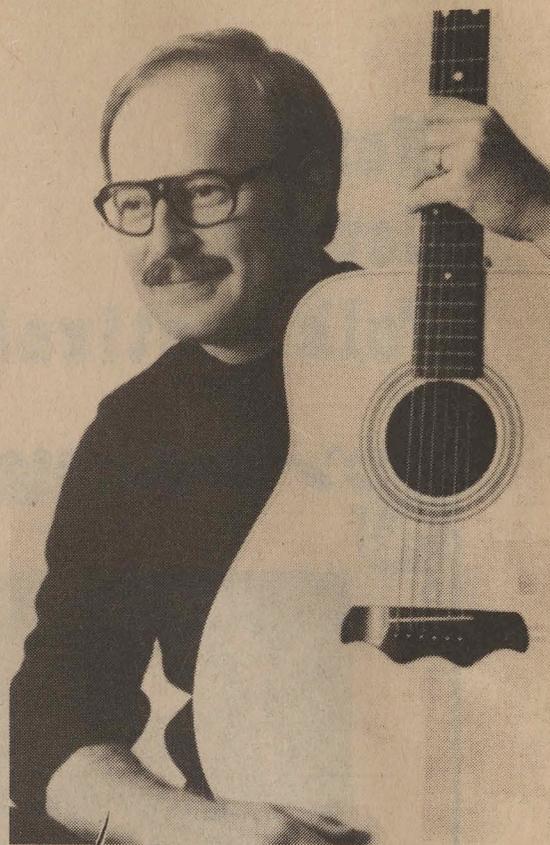
In only its second year the North Country Folk Festival is on its way to becoming a focal point for interest in traditional North Country music, arts and crafts; a forum for midwestern songwriter/singers; and a springboard for regional pride and support of ethnic heritages.

The festival is living proof of rejuvenation of quality of life for those who chose it. It is also proof of the power of individual initiative from people like Phil Kucera, who turned the first sod and has been the principle worker of this fertile ground. It is the result of cooperation by many individuals, newspapers, radio stations, arts councils, historical societies, universities and colleges, and especially workers. The festival is the galvanizing force which has united all of these resources in support of the idea that life is a lot more interesting if you invest in it. Is it not perhaps a turning point for all of us who are beginning to see that there may be life after television?

Oh the North Country, the North Country,  
I'm heading out for the North Country.



The North Country Folk Festival is grateful to the Wisconsin Arts Board, Gogebic Community College, the Gogebic Council for the Arts, and a host of other groups, individuals, and businesses for their support of this project.



*Claudia Schmid* Artistic Director

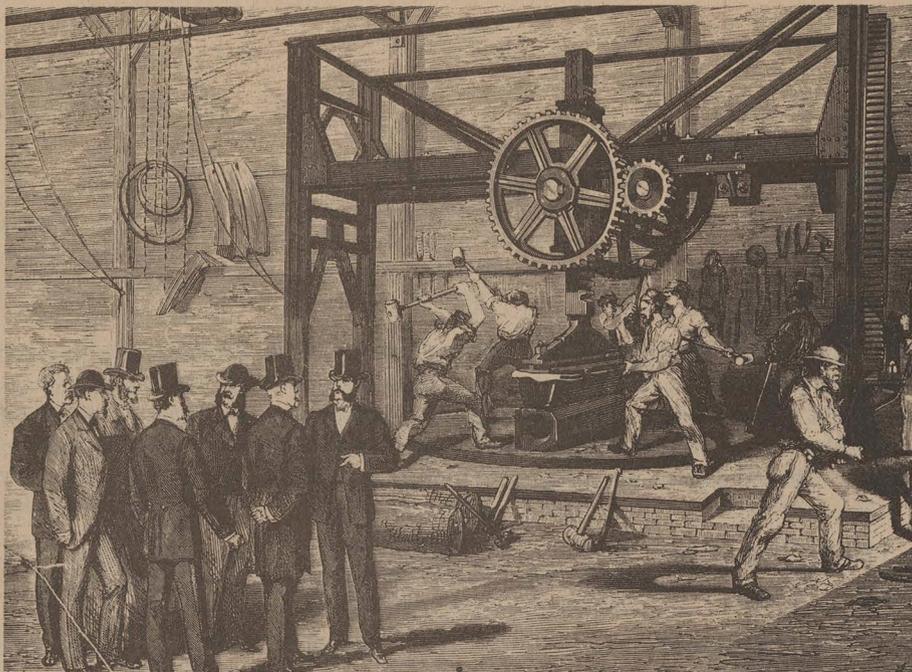
## In Concert

SATURDAY, JUNE 30 — 7:00

Charlie Maguire, Edwin Johnson & Paul Dahlin, Sweet Betsy From Pike Memorial Autoharp Band, Dan & Roxanne Keding, Gogebic Range Tamburitians, Abbey Lane Madooda Marching Kazoo Band, Don Lange, Voyageurs Chorus, Claudia Schmid, Buckboard Bounders

SUNDAY, JULY 1 — 4:30 p.m.

Robbie Clement, Len & Sue MacEachron, Muriel Hogan, Finnish American Festival Chorus & Dancers, Mel Kangas, Jim Craig, Walking on Air, Art Thieme, Cindy Mangsen, Ken Bloom, Grass Food & Lodging, and the finale.



## The Committee

Dr. R. Ernest Dear  
Joe Eisele  
Dr. Bruce Gordon  
Phil Kucera  
Will Schmid

## The Staff

Will Schmid, Artistic Director  
Phil Kucera, Administrative Director  
Geri Zaleski, Secretary  
Bruce Gordon, Treasurer  
Mark Jindrich, Crafts Co-ordinator  
Frank Morris, Finance & Accounting  
Clyde "Chub" Randall, Stage & Lighting  
Bob Longhini, Food Service  
Rich Brackney, Stage & Sound Co-ordinator  
Bob Bielawski—Mike Shouldice, Tickets  
Dane Scott, Media Relations  
Cynthia Lowe, Volunteers  
Sound by Tom McCarthy North Star Sound, Minneapolis



## In Appreciation

1978 was the year of beginning for the North Country Folk Festival. Twelve groups performed in a marathon concert lasting for more than twelve hours. We presented the concert without charge and were able to do it through the generous donations of area civic groups and businesses. The "79" festival committee is again proud to list the following groups and organizations that helped defray the cost of bringing performers to the festival.

The Branding Iron  
Silver Street, Hurley

The County Clipper  
Powerhouse Mall, Ironwood

First National Bank  
Ironwood

Gogebic Community College  
Ironwood

Gogebic Council for the Arts

Gogebic National Bank  
Ironwood

Ironwood Chamber of Commerce

Ironwood Kiwanis Club

Ironwood Rotary Club

Johnson Music Store  
Ironwood

Mattson TV and Appliance  
Ironwood

Modern Portrait Studio  
Ironwood

Pine Tree Studio  
Ironwood

The Sail Inn  
Black River Harbor, Lake Superior

Universal Travel  
Ironwood

A SPECIAL THANKS from the staff to all these folks who made it possible: Tom Schneller, Steve Wiecinski, Tim and Pete Jagla, Dave Wilmars, Harold Olsen, Tony Hudacek, Rovelsky and Company, Linda Drahm, Tom DeCarlo, Smeeth's Sporting Center, Lawrence Kutz, John Cain, Beacon Ambulance, Dale Wiirta, Brian Butler, Laura Jagla, Peter Palm, Jim Keever, Dick Anderson, Jim Vanderspoel, John Ostrom, Lillian Shouldice, Mike Walke, Chris Berquist, Joe Osterman, Mike Czerneski, Joe Simonich, John Olson, Lou Caruso, Marty Osterman, Tom Gianunzio, John Vehring, Bob Colasacco, Ironwood Area Jaycees, Blackjack Mountain, WUPM, Royal Motel, Globe Concrete, Peter DeRubeis, "Gib" Trier, Dail Willoughby, Theatre North, City of Hurley, WJMS - WIMI, Minnesota Public Radio, Here-Inc., Hogeeye Music of Evanston, Illinois, Sound North, J.W. Huss, Ronnie's Camera and Sound, Forslund Lumber, Mary Warren, The crew at Rigoni's — especially Kathy, Judy Kucera, Al VanOoyan, Rose Longhini, Robin and Cindy Erickson, and Brigitte Bretall.

 **north star sound, inc.**  
minneapolis

## The Performers

**KEN BLOOM**—This is Ken's second year with the festival. He pulled into town last year on a Greyhound Bus. His statement "I like to travel light" drew a perplexed look from the driver, who was unloading a baggage compartment half filled with a strange assortment of instruments.....all belonging to Bloom. His musical diet includes the guitar, clarinet, banjo, dulcimer, zither, mandolin, bandura and Northumbrian small-pipes which he constructs himself. Ken and Claudia Schmidt organized the North Country chapter of the Fooba-Wooba Choir, here last year, about 1500 strong.

**BUCKBOARD BOUNDERS**—Sue Hammond, Dave Ross and Frank Youngman make up the Buckboard Bounders, a stringband from the Lansing area. They are employed by the Lansing School District presenting traditional music programs. Their music ranges from traditional stringband styles, Irish tunes, country blues and 20's and 30's pop tunes to the songs of the early recording artists Uncle Dave Macom, Charlie Poole, Sam McGee and others.

**JEFF CAHILL AND VAN MERTZ**—hail from the Twin Cities and are a big part of the folk scene in that area. Their instruments—fiddle, banjo, guitar, autoharp and mandolin. Their songs—folk, blue-

grass, many fine old ern tunes from the lakes and logging camps and a few tall tales and outright lies for topping.

**MICHAEL CARTER**—is from Solon Springs, Wisconsin, an area producing many good artists. Muddy Waters was his first exposure to the blues. Listening and learning primarily from records, he acquired the basic blues style, although the spell wasn't cast until a 1974 meeting with Sam Chatmon. "I threw away the picks," said Michael. "to allow me to pop and slap the base strings and develop the hard jagged rhythms of the Mississippi blues style."

**ROBBIE CLEMENT**—One of the great, new midwestern songwriters, Robbie Clement of Madison, has been performing original and traditional American folk songs since 1963. He plays guitar, banjo, harmonica and recorder. In 1976 Robbie hosted a half hour show Open Mike! on WHA-TV in Madison and is currently an on-the-air musician for the Wisconsin state public radio station. He has recently published a book of original songs and instrumentals titled "Like a Rose That Blooms in Winter."

**JIM CRAIG**—Originally from San Antonio, Texas, now makes his home in the Chicago area. His songs cover the whole Folk Music spectrum from Texas

to New York, Midwest to far west. The song writing Jim has done shows high quality of his poetry and the keen sense of observation that he brings to his portraits of our contemporary society.

**FINNISH-AMERICAN FESTIVAL CHORUS & DANCERS**—This group of more than 40 dedicated Gogebic Range residents formed over 13 years ago. They are telling the story of the Finnish Folk at festivals across the midwest and have twice performed at the Smithsonian's Festival of American Folk Life in Washington, D. C. They practice regularly at "Little Finland", their cultural center just west of Hurley on US Hwy 2. Bill Carroll, a founding father, is directing the group this summer.

**GOGEBIC RANGE TAMBURITZENS**—A hardy robust folk, the Slavs came to the Lake Superior country to mine copper and iron. They adapted well to the region, while retaining many traditions of the homeland. Their love of life is well expressed in the fiery songs and dances this group performs. The tamburitza is an old instrument much loved by the Slavic folk.

**GRASS, FOOD & LODGING**—Together as a group for over three years now, Grass, Food & Lodging is an exciting Bluegrass group which has performed across the country

at summer bluegrass festivals, colleges and clubs. Peter Knupfer, Wisconsin State Fiddle Champ of 1976 is typical of the group's talent. Dede Wyland is lead vocalist and guitar player, Ken Finkel on banjo, Jim Price—Mandolin, and Jim Driskell on base. Their inspired sound is a sheer delight, especially when the harmonies are running into three or four parts.

**EDWIN JOHNSON & PAUL DAHLIN**—Edwin was born in Rattvik, Sweden some 73 years ago. In 1924 he migrated to America and brought with him his fiddle and a love for the music of his homeland. He passed this music on to his son Bruce, and later his grandson Paul, just as it has been handed down from one generation to the next for many years. Some of the tunes they play are hundreds of years old and have been learned entirely by ear.

Edwin built the fiddles that they play and has also constructed a 16th century instrument from Upland, Sweden, the Nyckel harpa (Key Fiddle), which he, Bruce and Paul play. With the addition of Bruce, the three form the American-Swedish Spelmans Trio and tour festivals and Universities across the nation. Edwin lives in Hayward, Wisconsin, Bruce and Paul call Minneapolis their home.

**MURIEL HOGAN**—This Irish lass is a full time factory worker and a member of the United Auto Worker's Union in Milwaukee—But her main avocation is folk music and she specializes in Songs of Labor and political movements. Muriel spends most of her

spare time in music research and has made special presentations on Labor History and working women including one for the WHA Radio Program "Woman-Made Music." She also enjoys writing and singing her own songs.

**RICHARD HOLLY** — A young blues singer from the Midwest whose earliest influences were Sonny Boy Williamson and Muddy Waters. By the time he was 17 Richard was playing with a blues band from Racine, Wisconsin. He then went to the U of W - M where he discovered that it was more fun to pick the blues than to study. He decided to head for Chicago where he lives today, spending his time between solo gigs and playing harmonica with the Eddie C. Campbell Band.

**MEL KANGAS** — Mel heads up the music department at Suomi College. He performed at the festival last year in a stringed instrument concert with Ken Bloom. Mel plays the kantele, a Finnish table harp with its origins going back some 2,000 years. A dedicated musician, Mel has pursued his art in Europe as well as America.

**ROXANNE & DANIEL KEDING** — The Kedings have been singing together for close to 7 years — most of their material is traditional folk music and ballads, along with a few pieces of their own composition. They favor British Ballads, but also sing traditional American and Canadian tunes. The Kedings accompany themselves on six and twelve string guitars, dulcimer, autoharp, and spoons. They also sing

many pieces acappella. Roxanne and Dan moved to Chicago from Janesville, Wisconsin last year.

**DON LANGE** — In keeping with our policy of preserving young song writers who write in the folk idiom, Don is a published poet and an award-winning song writer. His songs have been published in England and America and have been recorded by Peggy Seeger, Ewan MacColl, Priscilla Herdman, Art Thieme and others. He has two albums of his own released on the Flying Fish label.

**SUE & LEN MacEACHRON** — If you want to build a mountain dulcimer or hammered dulcimer or mountain style banjo or any one of several musical instruments, contact Here Inc. of Minnesota. Len and Sue are the proprietors of Here Inc., and play their instruments as well as they build them. They also turn out a fascinating repertoire of songs that they gathered around the world.

**CHARLIE MAGUIRE** — Charlie is an outstanding performer and songwriter, with a long list of songs like "Oh Cold & Misery" which could be a theme song for this area. He does songs about growing up on the farm, his grandfather, historical events, his own wife, friends, hobos, traveling, trucks, and people. When not traveling he makes his home in Minneapolis and also works closely with the Minneapolis Public Library composing and performing music for their weekly radio program.

**CINDY MANGSEN** — Cindy collects and sings folk songs, accompanying herself on the guitar, banjo, and dulcimer. Her repertoire ranges from contemporary songs to traditional ballads. Her sensitive interpretations have earned Cindy a loyal following in the Midwest. "The best songs — those that have stayed with me a decade or so — are the ballads that are 3 - 400 years old," says Cindy. "They're incredible magical songs that can take me and an audience outside ourselves." Cindy currently lives in Chicago.

**MAC ROBERTSON** — Mac currently resides in Madison where he teaches guitar, banjo, and folk music courses. He is a five year veteran of the Pickin & Grinnin Workshop staff, having taught at the workshops from Pennsylvania to Missouri. His experiences as a shanty singer on board the sailing ship *Clearwater*, and his co-authorship of the *Hal Leonard Banjo Method* reflects his wide range of musical interests, from Bluegrass to rousing harmonies.

**WILL SCHMID** — Will is an associate professor of Music at the University of Wisconsin, Milwaukee. He also teaches guitar and performs throughout the Midwest as a folk singer and guitarist. The author of several *Hal Leonard How To* books, this is Will's second appearance at the North Country Heritage Festival. In fact the purpose of the festival is summed up in Will's words —

"People getting together to make music, share songs and have fun — that's what folk singing has always been and that characteristic still endures."

**CLAUDIA SCHMIDT** — This is Claudia's second year with us at the North Country Festival. After watching her performances it's not hard to understand why, after only four years as a full-time folk singer, she is thought of as one of the best in the region. She accompanies herself on a 12 string guitar, mountain dulcimer, and a pianolin, an unusually lovely instrument which traces its roots to Michigan

**SWEET BETSY FROM PIKE MEMORIAL AUTOHARP BAND** — A group of five musicians who play autoharp and sing traditional American and British folk music. There is probably the only autoharp band in existence today. The band has been together for five years, and they do a large repertoire of authentic folk songs. Besides the autoharp the band includes a penny whistle, bowed psaltery, mountain dulcimer, and guitar for special effects.

**ART THIEME** — Art is a folksinger, a bard with a banjo, a storyteller with a song. He is a walking history book who sings ballads and folk songs. Every song he sings he prefaces with a story, a bit of folklore, a tall tale or two. Art is a Chicago native who collected his hilarious and informative repertoire of



cont'd. on p. 10

WORKSHOP SCHEDULE FOR SATURDAY, JUNE 30

	STAGE 1 or ROOM 307	STAGE 2 or ROOMS 324-325	STAGE 3 or ROOM 211	STAGE 4 or ROOM 313
11:00	WEE FOLK SONGS & SONG GAMES Charlie Maguire and friends.	DULCIMER — (Mtn. & Hammered) Len & Sue MacEach- ron, Claudia Schmidt, Roxanne Keding, Cin- dy Mangsen.	RIVERS & LAKES Will Schmid, Cahill & Mertz, Robbie Clem- ent, Art Thieme.	
12:00	MECHANICS OF FOLK MUSIC PRES- ENTATION A discussion led by Don Lang, Jim Craig.	TRANSPLANTED BRITISH ISLE BAL- LADS Dan & Roxanne Ked- ing, Cindy Mangsen, Art Thieme, Walking on Air.	STRING BAND SOUNDS Buckboard Bounders, (12:30) Wild Oats	SHORT STORIES & TALL TALES Robbie Clement, Lor- raine Ceplina, Jeff Cahill, Ken Bloom.
1:00	SCANDINAVIAN MUSIC, DANCE, & SONG Mel Kangas, Edwin Johnson, Paul Dahlin, Finnish American Dancers.	"THE MIGHTY 36" AUTOHARP WORK- SHOP Sweet Betsy from Pike Memorial Auto- harp Band.	WHY DO THEY WRITE FOR NO MONEY— Will Schmid, Robbie Clement, Claudia Schmidt, Don Lange, Charlie Maguire, Jim Craig.	FROM IRON MINE TO STEEL MILL John Scholfield, Art Thieme, Muriel Ho- gan.
2:00	CLOG DANCING Buckboard Bounders and friends.	GUITAR WORK- SHOP Ken Bloom, Don Clark, Richard Holly, and Will Schmid.	SONGWRITERS II Claudia Schmidt, Jim Craig, Don Lange, Charlie Maguire, Rob- bie Clement.	KITCHEN JUG BAND Mac Robertson, Len & Sue MacEachron, John Scholfield, and others.
3:00	SONGS & DANCES OF SCOTLAND & IRELAND Walking on Air, Cin- dy Mangsen, Shiela Jordan, Pat Vance.	STRANGE STRINGS & OTHER THINGS Ken Bloom, Claudia Schmidt, Mel Kangas, Art Thieme, Edwin Johnson, Paul Dahlin.	EARLY COUNTRY SONGWRITERS Frank Youngman, Dave Ross, Mike Cow- dery.	THE FAMILY THAT PICKS TOGETHER STICKS TOGETHER Sandy & Robbie Cle- ment, Ann & Will Schmid, Sue & Len MacEachron, Roxy & Dan Keding.
4:00	DELTA BLUES — COUNTRY BLUES Michael Carter, Sue Hammond, Richard Holly.	BOXCARS & HOBO Don Lange, Jim Craig, Will Schmid, Dave Ross, Frank Young- man.	NORTH COUNTRY GET TOGETHER Mike Cowdery, John Chovan, and other North Country back porch musicians.	SONGS OF THE VOYAGEURS Bill Otis directing the Voyageurs Chorus. 4:30
5:00	WORKING CLASS HEROS OF THE MIDWEST Charlie Maguire, Art Thieme, Muriel Ho- gan, Jim Craig.	DRINKING SONGS Robbie Clement, Ken Bloom, Don Lange, Claudia Schmidt, Dan & Roxy Keding, Rob- bie Clement.	OPEN STAGE — Everybody's chance to croon their favor- ite tune or show the world their pickin' & grinnin' stuff.	LIARS' CONTEST — Everybody's chance to swap lies with the best (or worst) of 'em

WORKSHOP SCHEDULE FOR SUNDAY, JULY 1

	STAGE 1 or ROOM 307	STAGE 2 or ROOMS 324-325	STAGE 3 or ROOM 211	STAGE 4 or ROOM 313
11:00	BIRDS, BEASTS, & BUGS Claudia Schmidt, Van Mertz, Frank Young- man, & Robbie Clem- ent.	GIMME THAT OL' TIME RELIGION Sweet Betsy from Pike Memorial Auto- harp Band.	SONGS OF WOODY GUTHRIE Art Thieme, Charlie Maguire, Jim Craig, Muriel Hogan.	
12:00	THE ART OF IMPROVISING Ken Bloom & Claudia Schmidt leading.	GOSPEL SING Mac Robertson, Will Schmid, Richard Hol- ly, Len & Sue Mac- Eachron.	STRIKE UP THE FIDDLE Sue Hammond, Peter Knupfer, Jaime Gans.	ROGUES & VILLIANS Jim Craig, Cindy Mangsen, Don Clark, Michele Delattre, Dan & Roxane Keding.
1:00	BLUES STYLES Richard Holly, Ken Bloom, Don Lange, Michael Carter.	WOMAN-MADE MUSIC Roxane Keding, Dede Wyland, Muriel Ho- gan, Cindy Mangsen, Claudia Schmidt.	BANJO STYLES Ken Finkel, Dave Ross, Art Thieme, Robbie Clement, Mac Robertson.	FROM THE DEACON'S SEAT (Lumberjack tunes) John Scholfield, Will Schmid, Rick Bran- don, Cahill & Mertz.
2:00	SLAVIC FOLK — MUSIC & DANCE Gogebic Range Tam- buritzans.	SUPERNATURAL SONGS Cindy Mangsen, Art Thieme, Walking on Air, Dan & Roxanne Keding.	HOW TO PUT TOGETHER & TAKE APART A BLUEGRASS BAND Mac Robertson, Grass Food & Lodging	LYRICS, LIMERICKS, & LOONY TUNES Don Lange, Robbie Clement, John Schol- field, Frank Young- man.
3:00	SONGS of PROTEST Muriel Hogan, Charlie Maguire, Don Lange, Dan & Roxy Keding.	MANDOLIN WORKSHOP Jim Price, Dave Ross	SINGIN' RAW (voice only) Jim Craig, Don Clark, Will Schmid, Robbie Clement, Mac Robert- son, Claudia Schmidt, Ken Bloom.	LINT-PICKERS' DELIGHT (Pocket Instruments) Art Thieme, Richard Holly, Michele Delat- tre, Len & Sue Mac- Eachron.

In case of inclement weather, the workshops will move to the rooms listed above. . . . .



performer's list cont'd.

songs and jokes by traveling across the country. Old mountain men taught him the banjo and he has combed archives and libraries for old lyrics.

**THE VOYAGEURS** — A unique male singing organization which has made a specialty of performing authentic music from the music from the fur trading era. The original Voyageurs were a robust, song loving band of men who paddled and portaged the wilderness water routes. They endured severe hardships and were justly proud of their skills. The Voyageurs hail from Northland College in Ashland where they perform under the direction of Bill Otis.

**WALKING ON AIR** — As an ensemble Walking On Air has just begun. It's members, Don Clark, Michele Delattre, and Jaime Gans, have played individually and in various groups for years, but only congealed formally this spring. Specializing in vocal and instrumental music from Ireland, Scotland, and England, the trio takes its name from a soon-to-be published novel by Michele's father, Pierre Delattre. Walking on Air makes their home in the Minneapolis area. Michele plays the tin whistle, guitar, and dulcimer, fiddle, and sings. Don plays guitar, mandolin, and tenor mandolin, and also sings. Jamie has one love. It's the fiddle, and for him there is only one kind of music to play on it. That's Irish fiddle music.



#### MURIEL HOGAN SINGS SONGS OF THE LABOR MOVEMENT

**MIKE COWDERY**—a small town newspaper editor and sometimes musician/songwriter/singer, will lead a "North Country Get Together" workshop on Saturday afternoon at 4 p.m. Mike hasn't told us who will be in the workshop, but if anyone can find genuine backporch folk and get them on the stage, Mike can. It should be a fun session. Mike's newspaper is the Pick & Axe. Northwoods Journal.

**JOHN SULLIVAN SCHOLFIELD**—John is a member of a Wisconsin pioneer family. He hails originally from the Wausau area, came to this northern region a few years ago and like many could't think of any good reasons to leave. John is instrumental in keeping folk music alive in the north country. Quite a few tunes were written about his family. You may hear John sing one or two. Or maybe even three.





THREE MEMBERS OF THE GOGEBIC RANGE TAMBURITZANS



THE  
SWEET  
BETSY  
FROM  
PIKE  
MEMORIAL  
AUTOHARP  
BAND



## The Crafters

### FISHERFOLK

Tom and Betty Christensen, Walt Speaker, Vic Leppanen and others from the Black River Harbor fishing community will construct fishing nets, explain their craft and talk about life on the big inland sea.

### THE POTTERS

Pottery demonstrations will include—hand building, throwing, Raku firing, firing blackware and constructing Ceramic drums. Geri Michelli-Bessemer, MI; Jim Wing-Ironwood, MI; Kris Hopkins-Kimball, WI; Neil Neidt-Duluth, MN; Reg Behrends-Drummond, WI; Bob Husby-Duluth, MN.

### SPINNERS

Carol February-Cedar River, MI; Debbie Bartl-Ashland, WI; Sandy Clement-Madison, WI; Thomas and Madeline Hart-Bayfield, WI; The Lamb to Loom Group-Marquette, MI; Ursula Schram-Hurley, WI; Susan Spaete-Ironwood, MI; Susan Newmann-Wallace, MI.

### DYERS

Debbie Bartl-Ashland, WI; Carol February-Cedar River, MI; The Lamb to Loom Group-Marquette, MI.

### GOGEBIC RANGE WEAVERS

Melba Rigoni; Sigrid Hantula; Margaret VanKuren; Jo Bracket.

### THE WOODWORKERS

Tom Vizanko-Ironwood, MI-Carver; George Corrigan-Saxon, WI-Logging Pioneer; Emil Movrich-Wakefield, MI-Demonstrating log handling techniques; Ernest Valkama-Saxon, WI-Log cabin corner construction and hand hewing with Broad Axe; Dick Drahn-Ramsay, MI-Decoy carver; Nikolai Niemi-Ironwood, MI-Basketmaker; John Erickson-Ironwood, MI-Maker of Skiis.

### SHEEP-SHEARING

Work by Ursula Schram at 2:30 each day. Thanks to Eve Lundgren for the shorn sheep.

### THE INSTRUMENT MAKERS

Dich Cooter-Two Harbors, MN-Guitar construction; Mike Anderson-Clayville Rural Life Center, Jacksonville, IL-Dulcimer; Bob Brace-Bessemer, MI Guitar construction; Steve Bonkoski-Ashland, WI-Dulcimer; Len and Sue MacEachron-Minneapolis, MN(Here Inc.)-a variety of instruments from wood kazoo to the Hammered Dulcimer.

### OTHER FOLK CRAFTS

Dorothy Peterson-Ironwood, MI-Rosemaling; Karen Tetzlaff-Ironwood, MI-Tole painting; Dominic Leitza-Hurley, WI-Blacksmith.



**CINDY MANGSEN**



**VAN MERTZ & JEFF CAHILL**



ART THIEME



## Food

Aurora Club

Gogebic Range Tamburitzans

Our People Food Co-op

The Pasty Wagon

Range Family YMCA

Ironwood Rotary Popcorn Wagon

ART THIEME: "I was in school once where they did an experiment. They put a worm in a glass of water and it swam. They put the same worm in a glass of alcohol and it died. . . If you drink you'll never have worms. . ."



**THE VOYAGEURS CHORUS, NORTHLAND COLLEGE, ASHLAND, WISCONSIN**

**CHARLIE MAGUIRE —**  
“Had two pairs of long-johns under four pairs of pants. Three ski sweaters and a hat to match. Two pairs of gloves and a fur-line vest. Then I got out of bed and I started to get dressed.

But I like it here.”

(From his song — ‘I Like it Here’ — copyright, Charlie Maguire.)



Tickets

Greenbush St.

Overflow  
Parking

**LEGEND**

- A Woodcrafters
- B Fisherfolk
- C Ethnic Crafts
- D Textile Crafts
- E Instrument Makers
- F Potters
- G Sheep Shearing
- H Blacksmith Forge
- J Information
- K Ethnic Foods

Parking

Stage 1

Stage 2

STAGE 4

STAGE 3

Main Stage

Restrooms located  
in College buildings

Jackson Road

Tickets

U. S. 2 / Cloverland Drive

Lake Road

**NORTH COUNTRY FOLK FESTIVAL**

Gogebic Community College

North

