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THE DAILY CARDINAL

University of Wisconsin at Madison

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Vol. LXXXI, No. 115

War referendum passes, Dyke wins

By BRIAN POSTER
and PAT MORAN
of the Cardinal Staff

Seeking his second two year term, Mayor William Dyke won reelection in Tuesday's city election by a solid margin of 3,280 votes over Ald. Leo Cooper, Ward 9. No incumbent Mayor has been defeated since 1914, and Dyke will begin his second term April 20th.

Despite Dyke's victory, the nation's only anti-war referendum calling for the immediate withdrawal of all troops from South East Asia won an overwhelming victory winning in all 41 of the city's precincts 31,526 to 15,977, or 66 per cent of the vote.

In several key aldermanic races, 13th ward Ald. Richard Landgraf won reelection and Susan Kay Phillips becomes the new 9th Ward alderman replacing Cooper. In the only upset of the evening, Ald. William Hall, Ward 3, was defeated by challenger Thomas George.

THE AIRPORT BOND referendum as well as the referendum calling for a county or regional airport authority took easy victories. P. Charles Jones upset incumbent Probate Judge Carl Flom by a vote of 31,664 to 24,561.

In winning by a tally of 28,127 to 24,847, Dyke bettered his 1969 victory margin of 2,200 by over 1000 votes.

Dyke took his victory by winning four wards that had gone for Cooper in the primary, and won a total of 13 wards compared to nine for Cooper. In the March primary, Cooper had won ten wards compared to nine for Dyke with Ald. Paul Soglin winning three.

With 53,452 voters casting their ballots, or 61 per cent, the turnout in the student wards 4, 5, and 8 fell sharply below with an average of only forty per cent. All three wards which had gone for Ald. Paul Soglin, Ward 8, in the March primary, went by a large margin to Cooper as well as the anti-war referendum.

IN WARD 9 Susan Kay Phillips received 1,137 votes to Walter Kearns 936. In the 13th ward, Richard Landgraf edged Daniel Guijol 1,382 to 1,329.

One of Dyke's biggest supporters on the council, Ald. William Hall, Ward 3, was defeated by Thomas George by 218 votes. Hall received 1,263 to George's 1,481 votes.

Eugene Parks, Roger Staven, and Michael Shivers, all of whom ran unopposed, will represent the fifth, 15th and 17th wards respectively, with Parks and Staven returning for their second terms.

Other returning aldermen will be William Offerdahl, Ward 7, John Healy, Ward 11, and William Dries, Ward 21.

Ex-Mayor George Forester will become the new 19th Ward alderman and V. Paul Young will represent the first ward.

The three incumbents running for reelection to the school board, Robert DeZonia, Albert McGinnis, and Keith Yelinek, retained their positions.

To give us all time to recuperate from yesterday's election, the Daily Cardinal will suspend publication until after spring break. May your easter basket be nestled full of candy, bunnies and grass.



Robert Pensinger

Two conscientious objectors who work at University Hospital display the "bizarre appearances" which have provoked their suspension under new dress codes. From left to right, Robert Beem and Donald Diddams.

For long hair Hospital suspends 2 COs

By ADRIAN IVANCEVICH
of the Cardinal Staff

The University of Wisconsin Hospitals' housekeeping department has suspended two conscientious objectors for dress code violations. Robert Beem and Donald Diddams were notified Thursday that they should consider themselves under suspension for the period April 5-8 as a result of their consistent refusal to cut their hair which the hospital administration claims contributes to their "bizarre appearance."

The two COs join a third employee, Jim Klubertanz, in being suspended for violating a relatively new and somewhat arbitrarily enforced Hospital dress code.

Furthermore, Beem and Diddams are faced with dismissal from their jobs if their hair is not cut to the appropriate length by April 9. Discharge from a work obligation for a CO can mean at least a delay in fulfilling his two-year obligation while he looks for another job, or it may be punishable, as one selective service director put it, "by fine or imprisonment or both."

THIS CONFLICT had its beginning in February when the dress-code policy was installed by the Hospitals through a recommendation by a staff committee which concerns much of itself with employees' hairlength.

"Well, at first we laughed it off," says Jack Kimmes, steward for local 171, the UW employees' union, "because we knew there were so many longhairs in the Hospitals including the doctors."

The problem became acute, however, when the enforcement of the dress code evidently became curiously selective. Seeing the dress code wasn't being enforced, Hospital administration sent out letters of reprimand; most of which went to COs and almost all concerned the housekeeping department.

The administration withdrew these letters after the union pointed out that they violated a fair-labor act, but then proceeded to "warn" seven (six of whom were COs) violators of the dire consequences of their stand in private interviews which, according to one CO, included references to "prison" and "being drafted" as possible ultimate penalties for continued resistance to the code.

Edward Stein, an assistant superintendent at the Hospitals, explained why housekeeping has been practically the only target. "No one area is being picked on, and there is no discrimination against draft status," he said, "It is simply that some

departments are faster in complying with the dress codes than others. The codes are a hospital wide thing."

The affected COs have looked to both the ACLU and local 171 for legal help.

However, not enough money could be raised to procure the services of the eager ACLU. Hence no injunction against the suspensions could be obtained. Besides, Council 24, the AFL-CIO governing body of Wisconsin state employees, had already retained its attorneys, the firm of Lawton and Kates, for the case.

"LAWTON AND KATES seem to feel they have the case already won, and are resigned to continue arbitration with the Hospitals for possibly the next six months or so," says Kimmes. Indeed, the arbitration is so incipient that Stein and Ross Reinhold, labor relations manager with the Hospitals claim they have no knowledge of any formal arbitration procedures.

"They (Lawton and Kates) don't seem to realize the urgency inherent in the CO's situation," says Kimmes. Furthermore, the Hospital administration has switched the legal emphasis in its accusations from a "reasonable work rule" violation which is relatively easy to challenge to a more serious and decisive charge of "insubordination."

Cardinal exclusive

Some of the COs voiced their puzzlement at the vigor with which the administration is pushing the dress code.

"We were all kind of surprised by the intimidation lately . . . things were pretty much all right here before this," said one CO.

YET SOME RESENTMENT is also directed at the ex-military composition and attitudes of some of the supervisors toward COs. Verbal abuse and other such harassments have been aimed at COs and longhairs. Threats of reporting COs to their draft boards for "shoddy and lazy" work have gone as far as to produce at least one letter to a recently married CO from his selective service director.

Because the board had received a record from the Hospital (which is normal procedure) as to the particular CO's work attendance, he was forwarded the following:

" . . . Your attendance record is unsatisfactory. You should be aware that failure and neglect on your part to discharge your civilian work obligation under the

(continued on page 3)

Screen Gems

By GERALD PEARY

By GERALD PEARY

April 7—*Lola Montes* (1957)—Film critic Andrew Sarris has proclaimed, "I stake my whole reputation on *Lola Montes*, for this is the work which completely transformed his critical perspective and aesthetic philosophy as to what constitutes the "art of film." Sarris explains that he began with *Lola Montes* to really watch films instead of just listening to the dialogue, that for the first time he was cognizant of personal visual style, the director's film signature, as being at the essence of film-making.

You will either love or hate *Lola Montes*, depending on the degree to which you become enraptured with director Max Ophuls' supreme, virtuoso camerawork, in which the tracking shots, the ceaselessly moving picture frame, become synonymous blended with the film's content, the life story of the famous actress of the title. Play Circle—2, 4, 7, & 9 p.m. (also Thursday)

April 7—MGM's *World of Comedy* (1965)—A perfect way to move from academia to Easter is to sit and laugh along with this compilation of the funniest moments at MGM from 1930 to 1947. There are familiar sequences from *Night at the Opera*, *Ninotchka*, and *The Philadelphia Story* plus unknown comic gems rescued from obscurity. Attend, for this is your only chance ever to see *The Three Stooges* and Greta Garbo in the same picture. Hillel—8 & 10 p.m.

April 7—*The Thirty-Nine Steps* (1935)—America's feeling of cultural inferiority is no where better exemplified than in the consistent preference of "eading" U.S. critics for stodgy, bland British movies over their much more creative, energetic American counterparts. Predictably, these Anglophilic critics rave only over "the British Hitchcock" and point to *The Thirty-Nine Steps*, made before Hitchcock traversed to America, as the director's classic. This is assuredly an interesting movie but seems today an early, erratic exploration of theme and style, a training ground for the really expert, spectacular Hitchcock achievements in Hollywood. The enjoyable chase melodrama of *The Thirty-Nine Steps* later is perfected in the high art of *The American Man Who Knew Too Much* and *North by Northwest*. 19 Commerce—7 & 9 p.m.

April 7—*Secret Ceremony* (1968)—In the early 60's, critics championed Joseph Losey as Britain's leading director after the successes of *The Servant* and *Accident*, two respectfully decadent exposes of life among England's upper classes, and *King and Country*, a respectfully left-of-center anti-war film. But as Losey's films since have become more and

more depraved, more gushy, more visually extravagant, more hysterical, the director has been abandoned as a misguided, lost talent, waddling in his own insane self-indulgence. *Secret Ceremony* is a piece of sexual mania hated by most of the critical regulars, but it is a most interesting film, somehow surviving a crude performance by Elizabeth Taylor and a so-so Mia Farrow variation on beloved Rosemary. What emerges is trash at its most stylish, and who could ask for more? 6210 Social Science—7:15 & 9:30 p.m.

April 8—*Frankenstein* (1931)—Boris Karloff, who made his living playing bit roles as a Chicago gangster with a British accent at Warners, moved to tiny Universal studio and became an instant star overnight as the *Frankenstein* monster, a role that Karloff could never shake thereafter. Next to 1933's *Bride of Frankenstein*, which included the most moving parts of Mary Shelley's novel, the original *Frankenstein* is the best of the genre, still fine entertainment today because of director James Whale's fluid Germanic visual style and creative use of lighting. As for Karloff, he proves indistinguishable from the later Universal *Frankenstein* monsters, Glenn Strange and Lon Chaney, Jr., all hidden under hours of Jack Pierce's wonderful make-up. It is necessary to see Karloff in other roles, as in 1945's *The Body Snatchers*, to sense what an excellent actor he really was. 1127 University Ave.—7:30, 9 & 10:30 p.m.

April 9—*The Phantom Lady* (1944)—and *The Cry of the City* (1948). A double feature of mystery thrillers set in the atmospheric New York underworld is the fine way to pass a lonely Friday night with the handful of Madison leftovers. The director is the king of the 1940's "film noir," Robert Siodmak. 1127 University Ave.—7 & 9 p.m.

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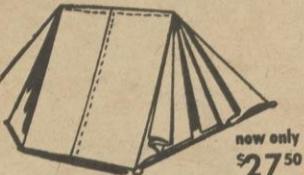
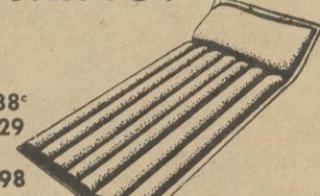
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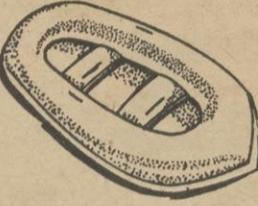
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Requirements upheld

By GENE WELLS
of the Cardinal Staff

Despite extensive criticism, the Curriculum Review Committee of the College of Letters and Science made no changes in foreign language requirements in a revised recommendation draft made available Tuesday.

Petitions asking abolition of all foreign language requirements were circulated on campus during the past few days, and several students advocated abolishing the requirements at two March hearings called to obtain student response to the suggestions.

The committee's suggested minimum requirement of a year and a half of a foreign language or equivalent high school study still stands, and represents a reduction from the current requirement of 14 credits in a single foreign language.

IN ITS REVISED draft, the committee eliminated a suggestion that introductory courses in a third

foreign language would not count towards graduation, meaning that degree credits would continue to be offered for any combination of language courses.

The committee's credit-by-examination proposal was left substantially unchanged in the revised draft. A suggestion that students taking examinations pay for credits earned on a per-credit basis to equalize costs for all students was apparently rejected as the latest draft says nothing about it.

Discussion at the last hearing indicated, however, that credit-by-examination will require a full-time person in each department to administer the program and thus will require additional funds. Alternatives would include requesting the funds from the legislature or taking funds already in the budget from other programs.

Another possibility is that some existing faculty members would be diverted from teaching duties to

administer the program. The committee's revised draft says nothing about how credit-by-examination will be funded.

The credit-by-examination proposal was changed to prohibit earning credits by examination in advanced, honors or independent study courses. Such examinations would be allowed at departmental discretion for intermediate level courses. Also added were statements that examinations "will be made available to students at the convenience of the department" during the first year of the program, and that letter grades will not be given in courses taken by examination.

THE COMMITTEE has also suggested that at least half the credits required for graduation be earned in intermediate or advanced courses, that students be allowed to take individual majors with appropriate faculty approval, and that the maximum semester credit load be expanded from 17 to 18 credits. Those three proposals were not criticized at the hearings.

The proposals must be approved by the Letters and Science faculty, the Madison Campus Faculty Senate, and possibly the regents. The new rules will go into effect in September, 1971 if given final approval before that time.

Students in school when the changes go into effect may choose between the old degree requirements and the new ones.

2 COS suspended

(continued from page 1)

law in an acceptable manner could result in your discharge from the hospital. Should this occur you could be charged with violating the military selective service act of 1967 which is punishable by fine or imprisonment or both."

The Hospitals had neglected to include in its record the fact that the employee had missed work because of a six-week bout with mononucleosis.

"OUTWARDLY, the staff is pretty decent to us," said one c.o. "Still we're made to know we're not wanted around there," another added bitterly.

The Hospitals administration policy on long hair is based not only on sanitation standards but also on "appearance." Says the dress code:

"Concerned persons are comforted when the patient is served by employees whose appearance represents a professional and businesslike manner. A casual regard for personal appearance and dress may give the patient or

visitor the impression that the service provided by the hospital is not of the highest quality."

Stein puts it this way, "Over the last year the hospital lost about 20,000 patient hours in business, but this is only part of the reason for the dress code. Eighty per cent of our patients come from outside of Dane County. We have had certain instances where the visitors or patients have been offended by the appearance of some of the personnel."

OTHERWISE, Stein maintains that the dress code also has to do with the employees' "pride in their work."

But one c.o. who works as a janitor said, "We don't even have much patient contact . . . we work mostly in the basement."

Kimmes said that this week the threatened employees would meet with the union to decide what further action should be taken with regard to grievances and arbitration.

Miffland trials set

Police officials Tuesday estimated the cost in overtime and meals for officers on duty during the weekend confrontations on Mifflin St. at \$75,000.

The estimate includes overtime from Wednesday to Monday for 450 policemen from UW, the city of Madison and Dane, Sauk, Columbia, and Jefferson counties. On Monday, thirteen of eighteen persons arrested Sunday pleaded innocent to a wide range of charges in Dane County Criminal Court.

CHARGED MONDAY WERE:
James Bates, trial set for April

12; William Baumgart, trial April 13; Terry Boyle, trial April 15; Douglas Drake, trial April 13; Henry Feldman, trial April 8; Tom Heenan, trial April 12; Nelson Hoffman, trial April 12; Steven Kelly, trial April 13; Kenton Krohlow, trial April 12; Megan Landauer, trial to be set; William Martin, trial April 12; Kerrie Richert, trial April 15; and Lloyd Wagner, trial April 13.

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International Club election criticized

By SUZY HEWITT
of the Cardinal Staff

The International Club elections in which Christos Zafiropoulos, a Greek, defeated Haluk Kasnakoglu, a Turk, by a vote of 120 to 119 erupted Sunday, with charges and countercharges.

Michael Phinney, who conducted the meeting after alleged partisans of Kasnakoglu objected to the chairmanship of Andreas

Philippou, the present president, described the meeting as "abrasive," with fighting, blocking of doors and commotion around the podium as the meeting drew to a close.

Phinney, however, insists that the meeting was conducted in as judicious a manner as possible and the election would stand.

The most crucial allegations focused on who was eligible to vote. Membership cards were inspected at the door by groups partisan to both sides and members of the club's council, according to Philippou. Kasnakoglu, however, said only one of his partisans was able to stand at the door.

PHILIPPOU DESCRIBED two occasions where he was called to the door to inspect membership cards suspected of having forged his signature and an instance where a woman tried to leave with

a handful of cards. Philippou said the people have been identified as Kasnakoglu's partisans.

For his part, Kasnakoglu said that he has evidence that there were non-students voting and an overruling of his motion to check for student identification cards substantiates the allegation.

In reply to this, Zafiropoulos commented that the motion called for police inspection and "police inspection infringes on the rights of the students."

Kasnakoglu explained why his partisans were concerned. His supporters—Arabs, Turks and other Third World Peoples—have to make a coalition because their campus membership is small.

Zafiropoulos said that "the name of the game for the other side was fear of a Zionist plot. Kasnakoglu's partisans have made it impossible for students to trust one another. It is very difficult to get foreign students to do this anyway, for many of the foreign students are not aware that they have any rights because they come from repressive countries."

Kasnakoglu refuted this saying that "the Jews are my brothers as much as the Palestinians." He said he hopes the election results will not stand, but his group has not yet formulated any plan of action.

Dellinger to speak at U today

By HOLLY SIMS
of the Cardinal Staff

Noted anti-war activist and conspiracy trial defendant Dave Dellinger will speak in Great Hall, Wednesday at 8.

Dellinger will probably discuss the anti-war movement and May activities in Washington, which he has helped to organize. Following Dellinger's speech, there is expected to be a march to the Army Math Research Center on the west

end of campus.

A.M.R.C. has relocated in the Wisconsin Alumni Research Foundation Building since the August 24 bombing reduced its research facilities to rubble.

"The march might be called a baptismal ceremony," one man said, "to mark the A.M.R.C.'s new location."

"THE A.M.R.C. is a live issue again and probably will be throughout the spring" one local

organizer said. "It can be related to the people's peace treaty which demands the cessation of acts of war by institutions like the University."

Now in its 12th year, the A.M.R.C. will hold a public symposium April 12 through 14th. Participants in the annual conference are generally attached to major University and military contractors as well as bases and installations.

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foolin' around

Herb Gould

Kudos to the Badger Herald staff for an outstanding journalistic satire in the April 1 edition. It showed a great deal of insight into the news media in Madison.

However, I made the fatal mistake of getting a haircut and then attempting to go about town carrying a copy of that heretofore "unheralded" campus newspaper.

Needless to say, people looked at me as if they wouldn't buy a used car from Dick Nixon or Pat Korten, much less me. The WSA store even tried to charge me a dime for a nine cent candy bar.

The solution? Being of sound mind and journalistic sense, I reversed the pages of the Badger Herald so that it looked like I was carrying the Daily Cardinal, the one with the headline, "Herald Capitalists Build Empire." Nobody would have believed an eight page Cap Times. I also pulled my hat down over my ears.

I then proceeded to sell four used cars to the staff fleet of the Herald capitalists. I celebrated by flashing The Daily Cardinal at the WSA store and conning the checkout girl into believing a nine cent candy bar cost a nickel. (The

brand will not be revealed. It may work again.)

Once again, The Daily Cardinal's pages proved the pen is mightier than the sword.

To return to the Badger Herald, while it might be said that Korten, Lonello and associates are guilty of high satire, it might also be said that they are guilty of neglecting the news.

A few things happened in Madison on the days immediately preceding the Herald's April Fools' Edition. The threat of violence on Mifflin Street, the New Nation gathering and an important all-city election all drew near as the Badger Herald devoted an entire issue to poking fun at the Madison news media.

Not to mention the fact that the Monday Cardinal of that week preceded the Badger Herald with an entire issue on the news media. The big article, of course, was written by Stenka Razin, or Renal Stein, depending on what newspaper you read.

Perhaps the Badger Herald would do best to raise its price by twenty cents and put out one monthly satire. Then they'd have a two-bit Mad(ison) Magazine.

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The End of the Beginning

Sometime in the middle of the year, a middle aged acquaintance of mine complained that the Cardinal was suffering from a hardening of the arteries.

His voice soon blended with the chorus of others in my mind: the national news magazines telling us that the movement was dead, the local papers celebrating the funeral of Miffland, and the measured tones of Richard Nixon as he announced escalation after escalation in the Indochinese war.

I felt, many of us felt, backed into a corner-defeated, depressed, and frightened.

Much of that has to do with the bombing. Assaulted with the dual pressure of the police investigation and the confirmation of seriousness that the bombing itself represented, we retreated. Into ourselves, into dope, into whatever music we could find.

It is always very difficult for a mass of people to support or even understand the guerilla actions of a few when to do so can mean jail, and a social, economic, and spiritual repression of indeterminate proportions.

And I think that what made our dilemma acute was the realization that in a thousand different ways, we had been a part of the historical process that led to the bomb crater.

I have seen people on this campus leave the Army Mathematics Research Center building after a demonstration with tears of frustration in their eyes before the bombing. I have seen the same faces listening in confusion to mass meetings during the Laos crisis. And I have seen them again on the streets of Madison this year-forgetting how to smile.

For many of us soon became aware that the events themselves (from the bombing to the war) grew out of and produced a totality of culture to which we were all inextricably linked.

Everything about us seemed to have been called into question. Our ability to live as we wish, our ability to stop the murder in Indochina, and our desire to change America into

a better world.

And yet, it has been a full seven months since the AMRC was hit. And it has been a full ten months since people marched over Cambodia. Most of the campuses across the country—with far different experiences—have reacted as we have. The situation is different, its effects the same.

In some kind of strange way, young people in America have grown old, have become tired, have lost hope, and have embraced a cynicism so worldly it is devastating.

We have come to believe that the image the media tries to foist on us is ourselves.

I have seen that pattern only a few times on a mass level. In the midst of hundreds of sweating bodies dancing to a frenzy in Great Hall, during the first snow, and not—at the first hints of spring—we have broken through.

The future will not bring any easy solutions. For we will have to deal with all the old problems—disunity, confusion, and the power of the American government to both blow our minds and to crush us.

Somehow, as we always have before, we will muddle through. For there is a difference between apathy and desperation. We are not sleeping in resigned stupor. We are trying to figure out how to live in an increasingly unliveable world.

When I was young, I used to wake up screaming during a thunder storm, convinced that an atomic bomb had just hit nearby. I went through a period when I didn't want to have children and considered it a crime to subject them to the worsening state of things.

Let this spring be dedicated to an affirmation of our will to live—with rage and with joy.

Outgoing editor-in-chief,
Rena Steinzor

letters

New Nation Conference
Re: article on Miffland by Phil Haslanger, April 2, 1971. The article reports People's Office as "handling the coordination of the (New Nation) Conference." We would like to disclaim this as not factual.

While it is true that People's Office did in fact coordinate the housing for the conference, many other people and groups, not connected with People's Office worked on and coordinated other aspects of the conference including: films, workshops, music, food and publicity.

Just as in the past when we have offered our services to organizations such as Parthenogenesis we were glad to be an information distribution center for the conference.

As a switchboard, it is our business to know what is happening, to keep people informed. We will continue to do this in the future for all the people of Madison.

Correction

In last Wednesday's Cardinal it was incorrectly stated that there are 24 active members in Coop Threads and that the equivalent of one-third of the total profits have been shoplifted.

There are currently 125 active members and shoplifting in the amount of one-third of total profits only occurred in the month of January. The Cardinal regrets the error.

On Campus
cocktails — restaurant

THE MADISON INN



601 Langdon

underground gourmet

spareribs in beer

peter bain

This column is intended to help students learn the skills necessary to create meals that are unusual, easy to prepare, delicious and inexpensive. Last week's meal, while fine tasting and not overly difficult to prepare, did stress low cost. This week's meal will be one of the easiest to prepare.

Cost

I have cooked for large numbers both professionally and as a hobby. When cooking professionally the food budget was estimated at about 50 per cent of the menu price of the meal. This is for the price of raw materials only. The other 50 per cent is for preparation, service and profit. Thus, a five dollar meal costs the management about \$2.50. This generally holds true for most steak houses. Pizza parlors probably get by on about 25 per cent of the menu cost of the meal. A \$2.00 pizza uses about \$.50 in raw material.

I have also cooked at student co-ops. A good number of the meals that will be featured here have been cooked (under commune conditions) for groups of around twenty-five, without sacrificing either quantity or quality. Most co-ops use the same percentage breakdown when planning their budgets. But, since they only charge about \$1.00 for supper, the

cook is only allowed about \$.50 per person for the raw materials that make up the meal.

I would say that a reasonable average for most of the meals that I will write about would be \$.75 per person per meal for raw materials. The additional \$.25 will serve two functions. It will give beginning cooks some leeway in their cost accounting (for aesthetic reasons I always have difficulty keeping myself down to \$.50 per person). It will also amply provide for stock items that are not purchased on a weekly basis. The \$.75 is an average that allows for a certain amount of breathing space. Very often it will be less—fettuccini a la Alfredo. Seldom will it be more—Armenian shish kebab.

Effort

Good meals take time and skill to prepare. Students think they lack the first and are unwilling to supply the second. Those who lack skill say they can't boil water. But anyone, as James Beard has pointed out, can learn to boil water. If you have never boiled water this is what you do. Fill a saucepan with cold water and put it on the stove. Turn the burner under the pan to high. Let the water heat until it bubbles and surges—that is boiling water. Anyone who can follow these instructions will have

no trouble following the recipes that will appear in this column. Almost all cooking is merely the combining of several simple operations.

Spareribs and Sauerkraut in beer

The trick in cooking spareribs is to cut the grease without losing the flavor. In this recipe the beer does this while the chicken bouillon enhances the flavor. The other new addition is the salad dressing which can function as an entire meal for health food addicts.

Ingredients (serves 4-5)

2 lbs. of spareribs (Pork hocks, pork steak or pork chops may be substituted. They are not as flavorful or as fun to eat but they are cheaper, especially the hocks, and go further.)

1 1/2 lbs. sauerkraut
sliced apples (as a garnish)
1 can of beer

1 cup of double strength chicken bouillon (2 bouillon cubes and 1 cup of water)

2 teaspoons (full) salt
1 1/2 teaspoon coarse black pepper

1/2 teaspoon caraway seeds

Place the spareribs in a roasting pan or large baking dish. Salt and pepper them heavily and cook for one hour in an oven set at 375 degrees.

Remove the ribs and drain off

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Wednesday, April 7, 1971

THE DAILY CARDINAL—5

CAVE EXPLORING

Wed. April 7, 7:30 there will be a Wisconsin Speleological Society Meeting at the State Historical Society Auditorium.

* * *

MILES DAVIS CONCERT

The Miles Davis concert, postponed March 18 due to inclement weather, has been rescheduled for 8 p.m. April 21 in the Wisconsin Union Theater. All tickets for the original concert will be honored, and refunds can be obtained at the Union Box Office through April 8. Remaining tickets are on sale now in the box office.

* * *

LOWELL ROBINSON ADORATION SOCIETY

All prospective Harvard Business School graduate students are having a reunion in California this vacation. Meet at 403 West Doty St. Wednesday at midday.

* * *

WOMEN:

Articles and art work wanted for a women's newspaper, call Pru 256-7993

Campus

News

Briefs

MEMORIAL LIBRARY CALENDAR

April 8, 8 a.m.-10 p.m. Thursday, Spring Recess April 9-10, 8 a.m.-12 noon, Friday-Saturday, April 11, Closed Sunday, April 12-16 8 a.m.-5 p.m. Monday-Friday, April 17, 8 a.m.-12 noon Saturday.

the fat. Then add the chicken bouillon and beer, spread the sauerkraut over the bottom and replace the spareribs on top. If you wish to dress this up a little, place some apple slices on top of the sauerkraut and then put the ribs on top. Sprinkle the caraway seeds, salt and pepper over all. Cook for one-half hour and then serve.



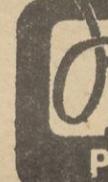
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ALONG THE WAY

Conference on cooperatives to be held in Madison after vacation

By ELENA SPIELMAN
of the Cardinal Staff

Cooperation among cooperatives is the theme of a conference to be held in Madison April 16-18.

Its sponsor, the Madison Association of Student Cooperatives, (MASC) hopes to promote contacts among co-ops in the United States and Canada, to gather "resource people" with expertise in setting up new co-ops and to provide an enjoyable weekend.

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THE BOOK CO-OP.**

Friday, April 16, is tour day. Participants will register at the International House, 140 W. Gilman St.; out-of-towners will be assigned places to stay.

Panel discussions and small workshops are scheduled for Saturday and Sunday. Numerous guest speakers, including Fannie Lou Hamer of Freedom Farms Coop, David Weston of Rochdale College and Rick Margolies will participate in discussions on cooperative philosophy and such practical topics as how to start a co-op and careers in co-ops.

Members of housing, business, student and poor peoples' co-ops, plus all who are interested in the co-op movement are invited. Free housing for out-of-town participants will be provided by co-ops—food will be available at most houses for about \$1.00 per meal.

A registration fee of about \$4.00 will be charged to cover the costs of the conference and at least one cooperative dinner. The fee will be lower if MASC is successful in its

fund-raising. Extra money is needed to help with travel costs of those who might otherwise not be able to attend.

To plan for housing and dinners, MASC needs to know approximately how many people will come. Please call Mary Neisius at 257-8984 or Cathy Lyman at 257-3023 if you're interested or want information. Posters with more details on times, places and events will be going up this week.

SCHOOL OF MUSIC

School of Music announces Benefits Concerts—Mon. April 19, Cecil Taylor, recital of original compositions. Monday April 26, Cecil Taylor's Black Music Ensemble.

RUMMAGE SALE:

A Rummage Sale to benefit Madison Women's Movt. will be held Wed. April 7, 9 a.m.-8 p.m., in the Univ. Y, John Muir Room, if you have saleable junk—someone will come to collect it.

The Daily Cardinal Action Ads

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3 BEDROOM apartment, 554 W. Mifflin,
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seats). —31x7

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London, June 18. Return Sept. 3.
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—12x23

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WATERBEDS \$29-\$35. Rich 256-7629
—11x30

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Specialties, 257-7090. —6x19

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'Juice' will be back-in corner

By KEVIN BARBER

It was September, 1969. For 30,000-plus dollars Wisconsin had appointed Elroy "Crazylegs" Hirsch as its new athletic director the spring before. Hirsch had his work cut out for him; his job was to revamp the faltering Badger athletic program.

An athletic program rides with its football fortunes. Wisconsin had a composite 2-27-1 record on the gridiron in the past three years. "The only thing that can turn us around is football," commented Hirsch in the spring.

That spring something began to happen on John Coatta's team. A sophomore running back from East St. Louis with a long stride and an ego to match began to break away for long gainers during practice. His name was Greg "Grape Juice" Johnson.

IN THE annual spring intrasquad game, Grape Juice ran back the opening kickoff 88 yards for a touchdown. The press had someone to push, Hirsch had "Operation Turnaround" in gear, the spirit was back.

But against Oklahoma in the first game of the fall, it was not Johnson who shined but his fellow running back Alan "A-Train" Thompson. The Texan carried the ball 33 times for an unprecedented 220 yards and 2 scores against the Sooners.

In the third game of the season, Johnson suffered an achilles tendon pull. His final statistics showed 166 yards, 34 carries and one touchdown. Wisconsin did improve that fall with 3 victories, but Grape Juice had very little to do with it.

"I felt that I was a little bit of a disappointment to me," commented the affable Johnson this spring. "Whenever I walked into a stadium, I was the first one to be picked out. It's kind of rough when everybody is out to get you. Anyway, a running back can't really do anything with just three carries."

In the spring semester of his freshman year, Grape Juice was, in his words, "putting in more time having fun than studying" and consequently did not make the mandatory 1.65 grade average and lost his eligibility. He could not play football for

By DANNY PEARY

There are two possibilities as to why *My Fair Lady* does not cinematically succeed in 1971: it may have never been a good film, and it may have badly dated since its transfer from stage to film in 1964. Both possibilities seem likely but whatever the reason, this \$17 million extravaganza, this multi-award winner, is today an extremely unmoving, unsatisfying work that may disappoint those waiting seven years for its re-release. Nostalgia may help some enjoy the film but the many who are seeing it again will doubtless notice how tired even the best songs have become. *My Fair Lady* is the only musical I can recollect from which I walked away humming tunes from another musical.

The main fault of *My Fair Lady* is in its musical numbers. It is bad enough that dubbing was used in most cases but that the dubbing was as poorly done as for a low-budget Italian epic is unforgivable. And even when Marnie Nixon's voice is synchronized to Audrey Hepburn's mouth, the substitution is so evident that one can only wish that Julie Andrews had been retained from Broadway.

It is shameful for a so-called "big musical" not to have any large production numbers. Nothing in *My Fair Lady* can compare to the brilliant choreographical achievements of Gene Kelly for *Singing in the Rain*, *Onna White* for *Oliver*, and the numerous Fred Astaire and Busby Berkely ventures of the thirties. Even an otherwise flawed film such as *Seven Brides for Seven Brothers* can be saved solely by the visual excitement of well-done imaginative dance. But *My Fair Lady* contains none of the spectacular dance sequences that would make it a superior entry into its genre. When Hepburn sings "I Could Have Danced All Night," what is she referring to? Apparently to herself and Harrison twirling once or twice in a parlor, that's all. It is very indicative of how poor an all-around musical *My Fair Lady* is when one realizes that non-musicals such as John Ford westerns contain far better dancing.

DIRECTOR GEORGE Cukor is one of the finest directors in America. Over three decades he

John Jardine last season and recently regained his eligibility to compete in indoor track this past winter.

NOW IT'S spring again and Johnson, who was an All-American quarterback in both his junior and senior years of high school, once more will be working out with the team when practice begins April 21, but probably at a new position.

"I'd prefer to be a running back, but Coach Jardine wants me as a defensive back. I will still return punts and kickoffs

and on a rare occasion might be a wide receiver," commented Grape Juice.

Johnson also noted that Jardine has contacted eight different pro teams to find out what position would be the best for Grape Juice in the pros. Defensive back was the answer.

Johnson will divide his time evenly between football and track this spring, practicing at least ten days with the gridiron.

Versatile in both field and running events in track, he is able to compete in the sprints,

hurdles, and long jump. During the 1970 track season, Johnson won both the indoor and outdoor long jump titles and was first in the indoor low hurdles and second in the indoor high hurdles in the Big Ten meet.

THIS SEASON, he suffered a hamstring pull after his return early in the year and could take only second in the Big Ten long jump along with a fourth in that event in the NCAA meet.

"I'll train for track the week before a major meet like the Drake Relays or Indiana," explained Grape Juice. The rest of the time will be spent getting used to Jardine's grid system.

"I don't think he wants to play defensive halfback," explained Jardine two weeks ago, "but he could be tremendous. He's got to have the right attitude."

"I personally think he's an athlete that should be on the field," noted Stan Kemp, formerly receiver coach and current freshman mentor. "Our aim is to get our best 22 players on the field."

"I'LL PUT IT this way," said Grape Juice, "wherever I am I'll give it all I've got."

At 6-2, 190 pounds, Grape Juice is one of the smallest in his family of seven. His three older brothers range in height from 6-10 to 6-8, and his second youngest brother, "Apple Juice," is an All-American in basketball at 6-5. "Apple Juice" is a senior in high school and will attend UCLA, USC, or Kansas on a basketball tender.

Surprisingly, Johnson "wanted to be a bookworm" until his junior high coach convinced him to play football. He was an offensive tackle in eighth grade but switched to quarterback when he first started high school. Johnson once completed 25 of 26 passes for 425 yards in one game, and in another ran for 8 touchdowns in a 99-0 win for Lincoln Senior High.

"If we can get our defensive backfield to par as it was last year (starters Danny Crooks and Nate Butler have completed their competition), we can win the Big Ten," said Grape Juice with a contagious smile. "We've got Rose Bowl material."

Nine heads south

By GARY SCHENDEL

The Wisconsin baseball team heads south this weekend filled with confidence but hoping to answer a few questions about itself.

The Badgers, under new Head Coach Tom Meyer, will be in Arizona over the spring vacation, playing 11 games in nine days. A Friday afternoon game at Tucson, against the University of Arizona, will kick off the schedule.

Perennial powers Arizona and Arizona State each play three games against Wisconsin. Three games against Grand Canyon College and two against Northern Arizona round out the Badgers' vacation schedule.

COACH MEYER will be testing his rearranged defensive line-up on the trip and hopes to see a strong hitting attack assert itself against the tough competition.

The infield, which Meyer termed "a question mark" all winter, has undergone a big change since last season. Capt. Tom Bennett has been switched from third base to second, while senior Dan Skalecki will take over Bennett's old job at third. Freshman Randy Schwabel is slated for shortstop and rangy Paul Shandling returns at first base.

Greg Mahlberg, a regular as a freshman last season, will be returning behind the plate.

The outfield boasts All-Big Ten selection Mike Johnson along with Greg O'Brien and new-comer Craig Carlson.

PITCHING SHOULD be a Wisconsin strongpoint with seniors Lon Galli, Jim Enlund, and Mike McEvilly returning to the mound. These three accounted for 18 of the Badgers' 22 wins last season. Galli will draw the opening assignment Friday.

The Arizona trip should also decide who will be the fourth starting pitcher for Wisconsin. Right now, junior Dave Refling has that assignment, but as Coach Meyer admitted, "A lot of times we come back with different ideas than when we leave."

Centerfielder Mike Johnson led Wisconsin in hitting last season with a .415 mark. The Waupun junior will be the lead-off man in the Badger line-up because of his speed and what Meyer calls "his ability to get on base consistently."

FIRST BASEMAN Paul Shandling was another standout at the plate for Wisconsin last year. He finished the season with a .353 average. Shandling hits to all fields and is, according to Meyer, a "vicious" hitter.

The power hitter of the squad appears to be junior Greg O'Brien. He batted .323 in the Big Ten last year, and has shown great strength this spring.

"If he can meet the ball consistently," Meyer said of O'Brien, "he'll be an excellent hitter."

Two films to miss...

has proven to be an excellent handler of actors and very probably the best director of women. His women are the strongest, most intelligent women to come out of Hollywood. Garbo, Katherine Hepburn, and Judy Holiday each made several films under Cukor. His preoccupation with women can be seen in the titles of films he had directed: *Girls About Town*, *Little Women*, *Sylvia Scarlett*, *Camille*, *The Women*, *Two-faced Women*, *A Life of Her Own*, *The Actress*, *Les Girls*, and *Justine*. Clark Gable insisted that Cukor be removed from *Gone with the Wind* because Cukor was putting "too much" emphasis on Vivien Leigh at his expense.

Now, why does this director who always has represented women well in the past make a film in which the final scene calls for the woman to accept that her love is going to treat her subserviently? "Get my slippers" is the line that ends *My Fair Lady*. This attitude does not seem to fit into Cukor's tradition. For instance, in Adam's

Rib Katherine Hepburn would never allow Spencer Tracy to dominate over her.

My Fair Lady is an off-film for George Cukor. He wrongly chose to keep scenes intact from the stage version. As a result he lost what great potentiality the cinema has for heightening the theatrical experience. Although Harrison's acting transferred well, Holloway's two songs, "A Little Bit of Luck" and "Get Me to the Church on Time" call out for something cinematic. There is nothing and the numbers are dull. "Poor Professor Higgins" is even embarrassing. And once more, if the theatre was to be maintained throughout the film, why was Julie Andrews ousted?

If you want to hear great English songs I must recommend to you the latest Kinks album instead of Lerner and Lowe. And if you want to see the best film in town over vacation, skip *My Fair Lady* in favor of *Little Big Man* or even *Cold Turkey*.

DIRECT FROM DENMARK

threesome

THREE PEOPLE IN A STRANGE AND FORBIDDEN LOVE AFFAIR

The first film made in Denmark since that country abolished all censorship. It was seized as obscene by U.S. Customs only to be released thru legal efforts, without a single cut.

WHAT THE CRITICS SAY:

... give all take all erotic endings... basically nude dramatics... a sense of life and a thorough professional job. —VARIETY

... surpasses *I AM CURIOUS* and *WITHOUT A STITCH* with scenes that practically burn a hole in the screen... a sex film of the strongest kind... magnificent staging and beautiful photography. —BACKSTAGE

... a bold and interesting film... high powered lesbian drama... certainly the best film yet in the fast moving new vogue of Scandinavian-American co-productions... smacks of Bergman and *My My*... a film that goes all the way. —CINEMA MAGAZINE

Because of the totally revealing nature of *THREESOME*, absolutely no one under 18 will be admitted.

If you are shocked or embarrassed by nudity and total frankness, you are urged NOT to attend.

MAJESTIC

MATINEE TODAY!

1:15, 2:55, 4:40, 6:25, 8:05, 9:50

KING ST. RKO STANLEY WARNER FINEST IN ART, CLASSIC, AND FOREIGN FILMS

By PAT McGILLIGAN

There must be a thousand and one embarrassing puns appropriate for Waterloo. I will suffer you only one: It is a losing battle.

Sergei Bondarchuk, the Russian director acclaimed for his seven hour long extravaganza version of *War and Peace*, has commanded a two hour plus epic of disastrous proportions. *Disastrous* for Napoleon. *Disastrous* for the audience.

Rod Steiger, as Napoleon, reportedly studied conscientiously for his role in much the same manner as George C. Scott once prepared for his characterization in *Patton*. It is curious that two films of such comparable content and historical aspiration could end up so differently.

Scott may very well pull an Oscar for his determined performance as the erstwhile general. Steiger, faced with a similar assignment—portraying a famous iron-jawed militarist—has failed utterly.

Bondarchuk is to blame. As nice as it may be to watch Steiger emote (and emote) before the movie camera, the inevitable effect of continual close-ups is to blunt any believability Napoleon's characterization might have claimed. The acting is nice, perhaps and probably, but the plot, and, ironically enough, the thematic conflict, are somehow forgotten, lost in the shuffle.

WHEN BONDARCHUK SETTLES his lens away from Steiger, the film temporarily flashes hopes of redemption. The battle scenes are breathtaking and commendable for their photographic excellence and directorial skill. A ballroom scene, lit by hundreds of candles, is briefly hypnotic. A short slow-motion battle sequence of horses galloping is temporarily exhilarating.

But don't be deceived by false hopes. Christopher Plummer (Duke of Wellington) duels Steiger unevenly for Bondarchuk's eye. Orson Welles' role is fleeting. His short appearance as the bulky Louis XVIII is, of course, fascinating, but he fills the screen only for a minute or two in total.

Steiger is the big gun, and Bondarchuk has rested too much of the responsibility for the film's success on his shoulders. *Waterloo* becomes such a one-man show, that it is difficult to relate later in the film to all those unnamed thousands meeting their deaths right before your very eyes.

Waterloo is a Dino de Laurentiis production, assisted by a Russian film crew, but someone should have warned Dino not to make a spectacle out of himself. Almost promising, *Waterloo* is, ultimately, a grandiose bore—not the big explosion it was apparently intended to be, and barely the cinematic shrapnel it survived itself as.

ME AND MY BROTHER

A movie about a catatonic schizophrenic living with Allen Ginsburg in New York City.

TONIGHT

105 Psychology at 8 and 10 p.m. \$1.00

Remember This Name: FESSOR LEONARD

By JIM COHEN
Sports Editor

Every once in a long, long while, a basketball player emerges who makes all previous superstars look like mere also-rans.

Sure, every year you can find a bunch of centers like Jim McDaniels and Artis Gilmore, a bunch of forwards like Sidney Wicks and Howard Porter, and a bunch of guards like Austin Carr and Freddy Brown.

These players are great; they're all-Americans. But they're not in the category of, say, a Lew Alcindor.

Or, better yet, a Fessor Leonard.

"A who?" you ask.

A FESSOR LEONARD, and if this is the first time you've heard his name, it won't be the last. For this young man from Columbus Ga., could emerge as the best center in basketball history, and is at least likely to be referred to as the best since Alcindor.

And how would you like to see this 7-1, 245-pound mass of basketball phenomenon play at Wisconsin? It could happen, and when Coach John Powless said, "There's no question that Fessor's presence would assure Wisconsin of national prominence in basketball," it was no understatement.

Leonard, who might be as tall as 7-3 and has even more physical potential, is not like most seven-footers. "He plays quite hard. He's not a big guy who just hangs around the basket," said Powless. "He moves like a 6-6 forward."

And can he jump? "I'd say he's a pretty good leaper," said Ass't. Coach Dave Brown with a laugh which seemed to say, "Boy, can he jump!"

POWLESS, who has recruited Leonard about as hard as is humanly possible, sweats and shakes his head almost in disbelief when talking about Georgia's high school player of the year.

"There'd be no question he'd be one of the better players in the country as a sophomore," said Powless, who has been doing more finger-crossing lately than a convict on death row.

Shaking his head, Powless said, "He's not good, he's great, if not even better than that. He's anywhere from 7-1 to 7-3, 240 pounds and can be even stronger. He's quick, he can jump. . . . he's just super, that's all."

"He's the only player I've seen except Alcindor who just literally scares you to watch him play he's so good," added Powless, who has seen plenty of good basketball in his years at Cincinnati and Wisconsin. "He's really devastating," Powless concluded.

LEONARD LED Columbus Carver High School to

the state championship while averaging close to 25 points and 20 rebounds a game.

Paul Cox, Sports Editor of the Columbus Enquirer, drawled that he doesn't like to make predictions since he didn't consider himself an expert. But he told the Cardinal, "he coaches around here think he's going to be a great one. He definitely could be a great college player with the right coaching."

"He's always been tall; he was close to seven-feet as a sophomore. Until he came to high school, he never really had any good coaching, but I'm sure he can go on to be a great one," added Cox, who has seen plenty of basketball in 23 years as a sportswriter.

Why is Wisconsin one of the few schools left on Leonard's huge list of schools? There are many reasons, and one of them is that his good friend, Alvin Peabody, will be playing defensive back for John Jardine's football team.

PEABODY, 6-3 and 190, was suggested to Jardine as a good grid prospect by Brown and Jardine believes "he'll make an outstanding defensive back."

In an exclusive Cardinal interview, Peabody said, "I chose Wisconsin because I've never been too far from Georgia and I've always wanted to go to school in the North. The environment and atmosphere at Wisconsin was just what I was looking for. It doesn't make any difference what color you are here."

Peabody, an extremely well-spoken young man, is currently trying to convince Leonard that Wisconsin is the best place to go to school.

Leonard will be able to judge for himself this weekend when he, Peabody and teammate Jessie Willis, a guard also being recruited by Powless, come to visit.

PEABODY, WHO scored the game-winning basket in the 52-51 state championship victory, is also a fine cager and said of Leonard, "He's the greatest in every aspect of the game. He does everything with perfection. Many coaches and critics compare him to Alcindor."

"I'm trying to convince him to come to Wisconsin," said Peabody. "I've been telling him what kind of school it is. The coaches are looking for the great athlete, but they also want to help him with his education and his future."

Peabody listed Furman, Jacksonville and Florida State as other schools with a chance at signing Leonard. But Wisconsin is the only school outside of the South, and Peabody said, "Wisconsin is definitely one of the leading schools."

Now do you know why John Powless sweats a lot?



FESSOR LEONARD practices his defense against guard Jessie Willis while the coach looks on. Photo by Alex Parsons.

Leonard can give machine a push

By JIM COHEN
Sports Editor

"One player like Fessor can turn the whole program around, I know; I've seen it happen."

Those were the words of football coach John Jardine the other day as he sat in his office talking about one of his newest recruits, Alvin Peabody, and one of Peabody's best friends, Fessor Leonard.

Jardine was an assistant football coach at UCLA for several years before coming to Wisconsin, and he had a chance to see plenty of top-notch basketball. He was referring to the arrival of Lew Alcindor at UCLA which didn't really turn the program around but kept it as the nation's best.

BASKETBALL coach John Powless hopes to sign the 7-3 Leonard who has been labeled as the next Alcindor. That signing would probably give Wisconsin many years of excellence on the hardwood.

The Badger cagers are definitely a team of the future with two fine sophomore forwards, Leon Howard and Gary Watson, back for two more years and two high school All-American guards, Gary Anderson and Lamont Weaver, just beginning their three years of eligibility next year.

And once the machine starts rolling, its momentum mounts. The signing of Leonard would give it that crucial initial push.

Meanwhile, Jardine is beaming over the signing of Peabody who, at 6-3 and 190, gives the Badgers their first good, tall defensive back in a few years.

"WITH HIS size and speed, he'd be a perfect defensive cornerback or safety. He'll probably play safety because he has the height to get to the ball," said Jardine.

Peabody scored the winning basket in the championship game of the state high school basketball tournament and is an excellent all-around athlete and an equally good student.

"He may want to compete in track," noted Jardine who might be regretting that a freshman eligibility rule is not in effect so he can use his new signee next season.

NEW TIME FOR SILENT VIGIL

The Silent Vigil for Peace will now take place from 12:30-1:30. It will continue to be every Wednesday afternoon, in the Library Mall. All are welcome.



See number 34? That's Alvin Peabody after he sank the basket which won the Georgia state championship. Peabody's 6-3. See number 30? That's Fessor.