



# **The daily cardinal. Vol. LXXXI, No. 115 April 7, 1971**

Madison, Wisconsin: University of Wisconsin, [s.d.]

<https://digital.library.wisc.edu/1711.dl/YSX6ORO7MD6K38E>

The libraries provide public access to a wide range of material, including online exhibits, digitized collections, archival finding aids, our catalog, online articles, and a growing range of materials in many media.

When possible, we provide rights information in catalog records, finding aids, and other metadata that accompanies collections or items. However, it is always the user's obligation to evaluate copyright and rights issues in light of their own use.





# THE DAILY CARDINAL

University of Wisconsin at Madison

10 cents

wednesday

4-7-71

Vol. LXXXI, No. 115

## War referendum passes, Dyke wins

By BRIAN POSTER  
and PAT MORAN  
of the Cardinal Staff

Seeking his second two year term, Mayor William Dyke won reelection in Tuesday's city election by a solid margin of 3,280 votes over Ald. Leo Cooper, Ward 9. No incumbent Mayor has been defeated since 1914, and Dyke will begin his second term April 20th.

Despite Dyke's victory, the nation's only anti-war referendum calling for the immediate withdrawal of all troops from South East Asia won an overwhelming victory winning in all 41 of the city's precincts 31,526 to 15,977, or 66 per cent of the vote.

In several key aldermanic races, 13th ward Ald. Richard Landgraf won reelection and Susan Kay Phillips becomes the new 9th Ward alderman replacing Cooper. In the only upset of the evening, Ald. William Hall, Ward 3, was defeated by challenger Thomas George.

THE AIRPORT BOND referendum as well as the referendum calling for a county or regional airport authority took easy victories. P. Charles Jones upset incumbent Probate Judge Carl Flom by a vote of 31,664 to 24,561.

In winning by a tally of 28,127 to 24,847, Dyke bettered his 1969 victory margin of 2,200 by over 1000 votes.

Dyke took his victory by winning four wards that had gone for Cooper in the primary, and won a total of 13 wards compared to nine for Cooper. In the March primary, Cooper had won ten wards compared to nine for Dyke with Ald. Paul Soglin winning three.

With 53,452 voters casting their ballots, or 61 per cent, the turnout in the student wards 4, 5, and 8 fell sharply below with an average of only forty per cent. All three wards which had gone for Ald. Paul Soglin, Ward 8, in the March primary, went by a large margin to Cooper as well as the anti-war referendum.

IN WARD 9 Susan Kay Phillips received 1,137 votes to Walter Kearns 936. In the 13th ward, Richard Landgraf edged Daniel Guilfoil 1,382 to 1,329.

One of Dyke's biggest supporters on the council, Ald. William Hall, Ward 3, was defeated by Thomas George by 218 votes. Hall received 1,263 to George's 1,481 votes.

Eugene Parks, Roger Staven, and Michael Shivers, all of whom ran unopposed, will represent the fifth, 15th and 17th wards respectively, with Parks and Staven returning for their second terms.

Other returning aldermen will be William Offerdahl, Ward 7, John Healy, Ward 11, and William Dries, Ward 21.

Ex-Mayor George Forester will become the new 19th Ward alderman and V. Paul Young will represent the first ward.

The three incumbents running for reelection to the school board, Robert DeZonia, Albert McGinnis, and Keith Yelinek, retained their positions.

To give us all time to recuperate from yesterday's election, the Daily Cardinal will suspend publication until after spring break. May your easter basket be nestled full of candy, bunnies and grass.

### For long hair

## Hospital suspends 2 COs

By ADRIAN IVANCEVICH  
of the Cardinal Staff

The University of Wisconsin Hospitals' housekeeping department has suspended two conscientious objectors for dress code violations. Robert Beem and Donald Diddams were notified Thursday that they should consider themselves under suspension for the period April 5-8 as a result of their consistent refusal to cut their hair which the hospital administration claims contributes to their "bizarre appearance."

The two c.o.s join a third employee, Jim Kluber-tanz, in being suspended for violating a relatively new and somewhat arbitrarily enforced Hospital dress code.

Furthermore, Beem and Diddams are faced with dismissal from their jobs if their hair is not cut to the appropriate length by April 9. Discharge from a work obligation for a c.o. can mean at least a delay in fulfilling his two-year obligation while he looks for another job, or it may be punishable, as one selective service director put it, "by fine or imprisonment or both."

THIS CONFLICT had its beginning in February when the dress-code policy was installed by the Hospitals through a recommendation by a staff committee which concerns much of itself with employees' hairlength.

"Well, at first we laughed it off," says Jack Kimmes, steward for local 171, the UW employees' union, "because we knew there were so many longhairs in the Hospitals including the doctors."

The problem became acute, however, when the enforcement of the dress code evidently became curiously selective. Seeing the dress code wasn't being enforced, Hospital administration sent out letters of reprimand; most of which went to c.o.'s and almost all concerned the housekeeping department.

The administration withdrew these letters after the union pointed out that they violated a fair-labor act, but then proceeded to "warn" seven (six of whom were c.o.'s) violators of the dire consequences of their stand in private interviews which, according to one c.o., included references to "prison" and "being drafted" as possible ultimate penalties for continued resistance to the code.

Edward Stein, an assistant superintendent at the Hospitals, explained why housekeeping has been practically the only target. "No one area is being picked on, and there is no discrimination against draft status," he said, "It is simply that some

departments are faster in complying with the dress codes than others. The codes are a hospital wide thing."

The affected c.o.'s have looked to both the ACLU and local 171 for legal help.

However, not enough money could be raised to procure the services of the eager ACLU. Hence no injunction against the suspensions could be obtained. Besides, Council 24, the AFL-CIO governing body of Wisconsin state employees, had already retained its attorneys, the firm of Lawton and Kates, for the case.

"LAWTON AND KATES seem to feel they have the case already won, and are resigned to continue arbitration with the Hospitals for possibly the next six months or so," says Kimmes. Indeed, the arbitration is so incipient that Stein and Ross Reinhold, labor relations manager with the Hospitals claim they have no knowledge of any formal arbitration procedures.

"They (Lawton and Kates) don't seem to realize the urgency inherent in the c.o.'s situation," says Kimmes. Furthermore, the Hospital administration has switched the legal emphasis in its accusations from a "reasonable work rule" violation which is relatively easy to challenge to a more serious and decisive charge of "insubordination."

### Cardinal exclusive

Some of the c.o.'s voiced their puzzlement at the vigor with which the administration is pushing the dress code.

"We were all kind of surprised by the intimidation lately... things were pretty much all right here before this," said one c.o.

YET SOME RESENTMENT is also directed at the ex-military composition and attitudes of some of the supervisors toward c.o.'s. Verbal abuse and other such harassments have been aimed at c.o.s and longhairs. Threats of reporting c.o.'s to their draft boards for "shoddy and lazy" work have gone as far as to produce at least one letter to a recently married c.o. from his selective service director.

Because the board had received a record from the Hospital (which is normal procedure) as to the particular c.o.'s work attendance, he was forwarded the following:

"... Your attendance record is unsatisfactory. You should be aware that failure and neglect on your part to discharge your civilian work obligation under the

(continued on page 3)



Robert Pensinger

Two conscientious objectors who work at University Hospital display the "bizarre appearances" which have provoked their suspension under new dress codes. From left to right, Robert Beem and Donald Diddams.



# Screen Gems

By GERALD PEARY

By GERALD PEARY

April 7—*Lola Montes* (1957)—Film critic Andrew Sarris has proclaimed, "I stake my whole reputation on *Lola Montes*, for this is the work which completely transformed his critical perspective and aesthetic philosophy as to what constitutes the 'art of film.'" Sarris explains that he began with *Lola Montes* to really watch films instead of just listening to the dialogue, that for the first time he was cognizant of personal visual style, the director's film signature, as being at the essence of film-making.

You will either love or hate *Lola Montes*, depending on the degree to which you become enraptured with director Max Ophüls' supreme, virtuoso camerawork, in which the tracking shots, the ceaselessly moving picture frame, become synonymously blended with the film's content, the life story of the famous actress of the title. Play Circle—2, 4, 7, & 9 p.m. (also Thursday)

April 7—MGM's *World of Comedy* (1965)—A perfect way to move from academia to Easter is to sit and laugh along with this compilation of the funniest moments at MGM from 1930 to 1947. There are familiar sequences from *Night at the Opera*, *Ninotchka*, and *The Philadelphia Story* plus unknown comic gems rescued from obscurity. Attend, for this is your only chance ever to see *The Three Stooges* and Greta Garbo in the same picture. Hillel—8 & 10 p.m.

April 7—*The Thirty-Nine Steps* (1935)—America's feeling of cultural inferiority is no where better exemplified than in the consistent preference of "leading" U.S. critics for stodgy, bland British movies over their much more creative, energetic American counterparts. Predictably, these Anglophile critics rave only over "the British Hitchcock" and point to *The Thirty-Nine Steps*, made before Hitchcock traversed to America, as the director's classic. This is assuredly an interesting movie but seems today an early, erratic exploration of theme and style, a training ground for the really expert, spectacular Hitchcock achievements in Hollywood. The enjoyable chase melodrama of *The Thirty-Nine Steps* later is perfected in the high art of the American *Man Who Knew Too Much* and *North By Northwest*. 19 Commerce—7 & 9 p.m.

April 7—*Secret Ceremony* (1968)—In the early 60's, critics championed Joseph Losey as Britain's leading director after the successes of *The Servant* and *Accident*, two respectfully decadent exposes of life among England's upper classes, and *King and Country*, a respectfully left-of-center anti-war film. But as Losey's films since have become more and

more depraved, more gushy, more visually extravagant, more hysterical, the director has been abandoned as a misguided, lost talent, waddling in his own insane self-indulgence. *Secret Ceremony* is a piece of sexual mania hated by most of the critical regulars, but it is a most interesting film, somehow surviving a crude performance by Elizabeth Taylor and a so-so Mia Farrow variation on beloved Rosemary. What emerges is trash at its most stylish, and who could ask for more? 6210 Social Science—7:15 & 9:30 p.m.

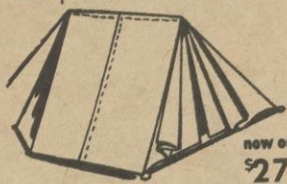
April 8—*Frankenstein* (1931)—Boris Karloff, who made his living playing bit roles as a Chicago gangster with a British accent at Warners, moved to tiny Universal studio and became an instant star overnight as the Frankenstein monster, a role that Karloff could never shake thereafter. Next to 1935's *Bride of Frankenstein*, which included the most moving parts of Mary Shelley's novel, the original Frankenstein is the best of the genre, still fine entertainment today because of director James Whale's fluid Germanic visual style and creative use of lighting. As for Karloff, he proves indistinguishable from the later Universal Frankenstein monsters, Glenn Strange and Lon Chaney, Jr., all hidden under hours of Jack Pierce's wonderful make-up. It is necessary to see Karloff in other roles, as in 1945's *The Body Snatchers*, to sense what an excellent actor he really was. 1127 University Ave.—7:30, 9 & 10:30 p.m.

April 9—*The Phantom Lady* (1944)—and *The Cry of the City* (1948). A double feature of mystery thrillers set in the atmospheric New York underworld is the fine way to pass a lonely Friday night with the handful of Madison leftovers. The director is the king of the 1940's "film noir," Robert Siodmak. 1127 University Ave.—7 & 9 p.m.

## CAMPING IS COMING!

### AIR MATTRESSES

- Plastic ..... 88¢
- Rubber & canvas ..... \$5.29
- Rubber & canvas with pillow ..... \$6.98



### 2-MAN NYLON TENT

- 5' x 7' floor, 3'8" height
- Nylon screen door
- Complete with Nylon carrying bag.
- Weighs only 4 lbs.

now only \$27.50

### RUBBER RAFTS

Complete with oar and pump.

- 2-Man ..... \$36.88
- 4-Man ..... \$54.88
- 6-Man ..... \$65.00



### SLEEPING BAG

All nylon shell and lining. DuPont Dacron 88 polyester filled. Hand washable (2 lb.-excellent for back-packing). (no canopy)



only \$13.98

... get ready at ...

"on the Capitol Square"



## WASHINGTON ARMY STORE

15 So. Pickney

Phone 256-6337

### The Daily Cardinal

"A Free Student Newspaper"

FOUNDED APRIL 1, 1952

Student newspaper at the University of Wisconsin, owned and controlled by the student body. Published Monday through Friday mornings during the regular school session. Wed. & Fri. during summer session & Friday - end of summer session by the New Daily Cardinal corporation, 425 Henry Mall, Madison, Wisconsin 53706. Printed at the Journalism School typography laboratory.

Second class postage paid at Madison, Wis.  
Member of the Associated Press.

Editorial Phones 262-3855, 56, 57  
Business Phones 262-3851

A story of love.  
Filmed by David LeanACADEMY  
AWARD NOMINATIONS

Best Actress  
Best Supporting Actor  
Best Cinematography  
Best Sound



## Ryan's Daughter

Starring ROBERT MITCHUM TREVOR HOWARD  
CHRISTOPHER JONES JOHN MILLS  
LEO McKERN and SARAH MILES  
METROCOLOR and SUPER PANAVISION®

GP ALL AGES ADMITTED  
Parental Guidance SuggestedMON thru FRI  
at 8 p.m.SAT & SUN  
2 & 8

### Hilldale

238-0206

## Napoleon met Wellington ... at WATERLOO

ROD STEIGER · CHRISTOPHER PLUMMER

ORSON WELLES as Louis XVIII

TECHNICOLOR®

PANAVISION®

ALL AGES ADMITTED

General Audiences

### Orpheum

255-6005

Features Daily At

1:00-3:15-5:30

7:45-10:00



Love means  
never having to say  
you're sorry—



Ali MacGraw · Ryan O'Neal

John Marley &amp; Ray Milland

IN COLOR

### Stage Door

257-6655

## "DUSTIN HOFFMAN IS A MARVEL"

Alive at every moment and full of dazzling surprises!"  
—Newsweek Magazine

## DUSTIN HOFFMAN "LITTLE BIG MAN"

MARTIN BALSAM · JEFF COREY  
CHIEF DAN GEORGE

FAYE DUNAWAY

GP ALL AGES ADMITTED  
Parental Guidance Suggested

Features  
Daily at:  
Color 1 - 4 - 7 - 10 p.m.

### Strand

255-5603

## "YOU ONLY LIVE TWICE" SEAN CONNERY in "THUNDERBALL"

### Big Sky

255-5330

## JOHN WAYNE A Howard Hawks Production "RIO LOBO"

PLUS

"THE HAWAIIANS"

CHARLTON HESTON

### Badger

255-5330

## THE CHALLENGE:

Every man, woman,  
and child to  
quit smoking  
for 30 days  
...for your country,  
for your honor,  
for \$25,000,000!

## COLD TURKEY

With DICK VAN DYKE

PLUS  
CO-HIT  
ELVIS PRESLEY  
MARY TYLER MOORE  
"CHANGE OF HABIT"

### Middleton

636-4124



# Requirements upheld

By GENE WELLS  
of the Cardinal Staff

Despite extensive criticism, the Curriculum Review Committee of the College of Letters and Science made no changes in foreign language requirements in a revised recommendation draft made available Tuesday.

Petitions asking abolition of all foreign language requirements were circulated on campus during the past few days, and several students advocated abolishing the requirements at two March hearings called to obtain student response to the suggestions.

The committee's suggested minimum requirement of a year and a half of a foreign language or equivalent high school study still stands, and represents a reduction from the current requirement of 14 credits in a single foreign language.

IN ITS REVISED draft, the committee eliminated a suggestion that introductory courses in a third

foreign language would not count towards graduation, meaning that degree credits would continue to be offered for any combination of language courses.

The committee's credit-by-examination proposal was left substantially unchanged in the revised draft. A suggestion that students taking examinations pay for credits earned on a per-credit basis to equalize costs for all students was apparently rejected as the latest draft says nothing about it.

Discussion at the last hearing indicated, however, that credit-by-examination will require a full-time person in each department to administer the program and thus will require additional funds. Alternatives would include requesting the funds from the legislature or taking funds already in the budget from other programs. Another possibility is that some existing faculty members would be diverted from teaching duties to

administer the program. The committee's revised draft says nothing about how credit-by-examination will be funded.

The credit-by-examination proposal was changed to prohibit earning credits by examination in advanced, honors or independent study courses. Such examinations would be allowed at departmental discretion for intermediate level courses. Also added were statements that examinations "will be made available to students at the convenience of the department" during the first year of the program, and that letter grades will not be given in courses taken by examination.

THE COMMITTEE has also suggested that at least half the credits required for graduation be earned in intermediate or advanced courses, that students be allowed to take individual majors with appropriate faculty approval, and that the maximum semester credit load be expanded from 17 to 18 credits. Those three proposals were not criticized at the hearings.

The proposals must be approved by the Letters and Science faculty, the Madison Campus Faculty Senate, and possibly the regents. The new rules will go into effect in September, 1971 if given final approval before that time. Students in school when the changes go into effect may choose between the old degree requirements and the new ones.

# International Club election criticized

By SUZY HEWITT  
of the Cardinal Staff

The International Club elections in which Christos Zafiroopoulos, a Greek, defeated Haluk Kasnakoglu, a Turk, by a vote of 120 to 119 erupted Sunday, with charges and countercharges.

Michael Phinney, who conducted the meeting after alleged partisans of Kasnakoglu objected to the chairmanship of Andreas Philippou, the present president, described the meeting as "abrasive," with fighting, blocking of doors and commotion around the podium as the meeting drew to a close.

Phinney, however, insists that the meeting was conducted in as judicious a manner as possible and the election would stand.

The most crucial allegations focused on who was eligible to vote. Membership cards were inspected at the door by groups partisan to both sides and members of the club's council, according to Philippou. Kasnakoglu, however, said only one of his partisans was able to stand at the door.

PHILIPPOU DESCRIBED two occasions where he was called to the door to inspect membership cards suspected of having forged his signature and an instance where a woman tried to leave with

a handful of cards. Philippou said the people have been identified as Kasnakoglu's partisans.

For his part, Kasnakoglu said that he has evidence that there were non-students voting and an overruling of his motion to check for student identification cards substantiates the allegation.

In reply to this, Zafiroopoulos commented that the motion called for police inspection and "police inspection infringes on the rights of the students."

Kasnakoglu explained why his partisans were concerned. His supporters-Arabs, Turks and other Third World Peoples-have to make a coalition because their campus membership is small.

Zafiroopoulos said that "the name of the game for the other side was fear of a Zionist plot. Kasnakoglu's partisans have made it impossible for students to trust one another. It is very difficult to get foreign students to do this anyway, for many of the foreign students are not aware that they have any rights because they come from repressive countries."

Kasnakoglu refuted this saying that "the Jews are my brothers as much as the Palestinians." He said he hopes the election results will not stand, but his group has not yet formulated any plan of action.

# 2 COs suspended

(continued from page 1)

law in an acceptable manner could result in your discharge from the hospital. Should this occur you could be charged with violating the military selective service act of 1967 which is punishable by fine or imprisonment or both."

The Hospitals had neglected to include in its record the fact that the employee had missed work because of a six-week bout with mononucleosis.

"OUTWARDLY, the staff is pretty decent to us," said one c.o. "Still we're made to know we're not wanted around there," another added bitterly.

The Hospitals administration policy on long hair is based not only on sanitation standards but also on "appearance." Says the dress code:

"Concerned persons are comforted when the patient is served by employees whose appearance represents a professional and businesslike manner. A casual regard for personal appearance and dress may give the patient or

visitor the impression that the service provided by the hospital is not of the highest quality."

Stein puts it this way, "Over the last year the hospital lost about 20,000 patient hours in business, but this is only part of the reason for the dress code. Eighty per cent of our patients come from outside of Dane County. We have had certain instances where the visitors or patients have been offended by the appearance of some of the personnel."

OTHERWISE, Stein maintains that the dress code also has to do with the employees' "pride in their work."

But one c.o. who works as a janitor said, "We don't even have much patient contact... we work mostly in the basement."

Kimmes said that this week the threatened employees would meet with the union to decide what further action should be taken with regard to grievances and arbitration.

# Dellinger to speak at U today

By HOLLY SIMS  
of the Cardinal Staff

Noted anti-war activist and conspiracy trial defendant Dave Dellinger will speak in Great Hall, Wednesday at 8.

Dellinger will probably discuss the anti-war movement and May activities in Washington, which he has helped to organize. Following Dellinger's speech, there is expected to be a march to the Army Math Research Center on the west

end of campus.

A.M.R.C. has relocated in the Wisconsin Alumni Research Foundation Building since the August 24 bombing reduced its research facilities to rubble.

"The march might be called a baptismal ceremony," one man said, "to mark the A.M.R.C.'s new location."

"THE A.M.R.C. is a live issue again and probably will be throughout the spring" one local

organizer said. "It can be related to the people's peace treaty which demands the cessation of acts of war by institutions like the University."

Now in its 12th year, the A.M.R.C. will hold a public symposium April 12 through 14th. Participants in the annual conference are generally attached to major University and military contractors as well as bases and installations.

# Miffland trials set

Police officials Tuesday estimated the cost in overtime and meals for officers on duty during the weekend confrontations on Mifflin St. at \$75,000.

The estimate includes overtime from Wednesday to Monday for 450 policemen from UW, the city of Madison and Dane, Sauk, Columbia, and Jefferson counties.

On Monday, thirteen of eighteen persons arrested Sunday pleaded innocent to a wide range of charges in Dane County Criminal Court.

CHARGED MONDAY WERE: Jamems Bates, trial set for Apr.

12; William Baumgart, trial Apr. 13; Terry Boyle, trial Apr. 15; Douglas Drake, trial Apr. 13; Henry Feldman, trial Apr. 8; Tom Heenan, trial Apr. 12; Nelson Hoffman, trial Apr. 12; Steven Kelly, trial Apr. 13; Kenton Krohlow, trial Apr. 12; Megan Landauer, trial to be set; William Martin, trial Apr. 12; Kerrie Richert, trial Apr. 15; and Lloyd Wagner, trial Apr. 13.

take the Tayles home with you. our record... 26 LAKE ST. STA. 21 VICTOR MUSIC. DISCOUNT, END THE BOOK COOP.

## HALF PRICE FOOD

IF YOU PICK IT UP

	Restaurant	Pick-up
12" Sausage Pizza	2.60	1.30
Spaghetti	1.50	.75
Submarine Sand.	1.00	.50
Lasagna	2.00	1.00

## GIUSEPPE'S PIZZA PARLOR

2150 E. WASHINGTON AVE.  
244-5510

## ELIZABETH TAYLOR

MIA FARROW more haunted than in Rosemary's Baby

# SECRET CEREMONY

Wednesday APRIL-7

6210 Social Sci. BLDG

7:15 & 9:30

OUR YELLOW-VESTED PENNY-PINCHER SAYS: RENT ECONO-CAR AND DRIVE AROUND ON PENNIES!



- Econo-Car rents new GM & other fine cars at lower rates. Compare & see!
- FREE Nationwide Reservation Service.
- Major credit cards honored.

202 W. WASHINGTON

256-5451

ECONO-CAR

**PRE-VACATION CELEBRATION**  
**WEDNESDAY NITE**  
IS  
**VAMPIRE NIGHT**  
WE'LL SERVE  
**RED BEER**  
THURSDAY NIGHT IS  
**LADIES NIGHT**  
GIRLS ONLY ADMITTED  
FROM 7:00 - 8:30 FOR  
**FREE BEER!**  
WHATEVER THE WEATHER  
STOP IN AT MADISON'S  
FINEST BAR & RESTAURANT  
THE  
**NITTY GRITTY**  
Corner of Francis and Johnson



## staff forum

### foolin' around

Herb Gould

Kudos to the Badger Herald staff for an outstanding journalistic satire in the April 1 edition. It showed a great deal of insight into the news media in Madison.

However, I made the fatal mistake of getting a haircut and then attempting to go about town carrying a copy of that heretofore "unheralded" campus newspaper.

Needless to say, people looked at me as if they wouldn't buy a used car from Dick Nixon or Pat Korten, much less me. The WSA store even tried to charge me a dime for a nine cent candy bar.

The solution? Being of sound mind and journalistic sense, I reversed the pages of the Badger Herald so that it looked like I was carrying the Daily Cardinal, the one with the headline, "Herald Capitalists Build Empire." Nobody would have believed an eight page Cap Times. I also pulled my hat down over my ears.

I then proceeded to sell four used cars to the staff fleet of the Herald capitalists. I celebrated by flashing The Daily Cardinal at the WSA store and conning the checkout girl into believing a nine cent candy bar cost a nickel. (The

brand will not be revealed. It may work again.)

Once again, The Daily Cardinal's pages proved the pen is mightier than the sword.

To return to the Badger Herald, while it might be said that Korten, Loniello and associates are guilty of high satire, it might also be said that they are guilty of neglecting the news.

A few things happened in Madison on the days immediately preceding the Herald's April Fools' Edition. The threat of violence on Mifflin Street, the New Nation gathering and an important all-city election all drew near as the Badger Herald devoted an entire issue to poking fun at the Madison news media.

Not to mention the fact that the Monday Cardinal of that week preceded the Badger Herald with an entire issue on the news media. The big article, of course, was written by Stenka Razin, or Renal Stein, depending on what newspaper you read.

Perhaps the Badger Herald would do best to raise its price by twenty cents and put out one monthly satire. Then they'd have a two-bit Mad(ison) Magazine.

#### DISCOVER EUROPE ON A BIKE

Travel the fastest, easiest, and most exciting way—by Euro-Bike. Euro-Bike offers you a new tax free motorcycle of dune buggy, completely licensed, registered, and insured, plus air shipment for your bike back to the U.S. Euro-Bike can even arrange economy jet travel between New York and London.



Contact:

Euro-Bike, Inc.

Suite 703

810 18th St. N.W.

Washington, D.C. 20006

(202) 347-0766 Area Agent Needed

## We're making room for summer school textbooks



Buy your late needs for second semester before we return our overstock to publishers.

**University Book Store**  
kindofpublicservice

## A Page Of Opinion

### THE DAILY CARDINAL

Editor-in-Chief... Rena Steinzor  
Managing Editor... Ron Legro  
Associate Ed... Peter Greenberg  
Editorial Editor... Dan Lazare

City Editor... Pat McGilligan  
Campus Editor... Steve Vetzner  
Arts Editor... Gary Dretzka  
Photo Editor... Arthur Pollock

Jane Fershko  
Hely Janis

Day Editor  
Night Editor

## The End of the Beginning

Sometime in the middle of the year, a middle aged acquaintance of mine complained that the Cardinal was suffering from a hardening of the arteries.

His voice soon blended with the chorus of others in my mind: the national news magazines telling us that the movement was dead, the local papers celebrating the funeral of Miffland, and the measured tones of Richard Nixon as he announced escalation after escalation in the Indochinese war.

I felt, many of us felt, backed into a corner--defeated, depressed, and frightened.

Much of that has to do with the bombing. Assaulted with the dual pressure of the police investigation and the confirmation of seriousness that the bombing itself represented, we retreated. Into ourselves, into dope, into whatever music we could find.

It is always very difficult for a mass of people to support or even understand the guerilla actions of a few when to do so can mean jail, and a social, economic, and spiritual repression of indeterminate proportions.

And I think that what made our dilemma acute was the realization that in a thousand different ways, we had been a part of the historical process that led to the bomb crater.

I have seen people on this campus leave the Army Mathematics Research Center building after a demonstration with tears of frustration in their eyes before the bombing. I have seen the same faces listening in confusion to mass meetings during the Laos crisis. And I have seen them again on the streets of Madison this year--forgetting how to smile.

For many of us soon became aware that the events themselves (from the bombing to the war) grew out of and produced a totality of culture to which we were all inextricable linked.

Everything about us seemed to have been called into question. Our ability to live as we wish, our ability to stop the murder in Indochina, and our desire to change America into



a better world.

And yet, it has been a full seven months since the AMRC was hit. And it has been a full ten months since people marched over Cambodia. Most of the campuses across the country--with far different experiences--have reacted as we have. The situation is different, its effects the same.

In some kind of strange way, young people in America have grown old, have become tired, have lost hope, and have embraced a cynicism so worldly it is devastating.

We have come to believe that the image the media tries to foist on us is ourselves.

I have seen that pattern only a few times on a mass level. In the midst of hundreds of sweating bodies dancing to a frenzy in Great Hall, during the first snow, and not--at the first hints of spring--we have broken through.

The future will not bring any easy solutions. For we will have to deal with all the old problems--disunity, confusion, and the power of the American government to both blow our minds and to crush us.

Somehow, as we always have before, we will muddle through. For there is a difference between apathy and desperation. We are not sleeping in resigned stupor. We are trying to figure out how to live in an increasingly unliveable world.

When I was young, I used to wake up screaming during a thunder storm, convinced that an atomic bomb had just hit nearby. I went through a period when I didn't want to have children and considered it a crime to subject them to the worsening state of things.

Let this spring be dedicated to an affirmation of our will to live--with rage and with joy.

Outgoing editor-in-chief,  
Rena Steinzor

## letters

#### New Nation Conference

Re: article on Miffland by Phil Haslanger, April 2, 1971. The article reports People's Office as "handling the coordination of the (New Nation) Conference." We would like to disclaim this as not factual.

While it is true that People's Office did in fact coordinate the housing for the conference, many other people and groups, not connected with People's Office worked on and coordinated other aspects of the conference including; films, workshops, music, food and publicity.

Just as in the past when we have offered our services to organizations such as Parthenogenesis we were glad to be an information distribution center for the conference.

As a switchboard, it is our business to know what is happening, to keep people informed. We will continue to do this in the future for all the people of Madison.

#### Correction

In last Wednesday's Cardinal it was incorrectly stated that there are 24 active members in Coop Threads and that the equivalent of one-third of the total profits have been shoplifted.

There are currently 125 active members and shoplifting in the amount of one-third of total profits only occurred in the month of January. The Cardinal regrets the error.

On Campus  
cocktails — restaurant

### THE MADISON INN



601 Langdon







# Subscribe

QUICK, COURTEOUS, DEPENDABLE  
SERVICE

5 CAN RIDE FOR PRICE OF 1

**CHECKER CAB CO.**  
**256-3191**

FROM	TO BUS	TO AIRPORT
Liz Waters	1.20	3.40
Witte Hall	.80	2.90
Chad Hall	1.00	2.90
Stadium Area	1.20	3.20
Elm Drive	1.50	3.70

THESE RATES ARE APPROXIMATE

5 CAN RIDE FOR PRICE OF 1

PICK UP YOUR FRIENDS

ALONG THE WAY

## Conference on cooperatives to be held in Madison after vacation

By ELENA SPIELMAN  
of the Cardinal Staff  
Cooperation among cooperatives  
is the theme of a conference to be  
held in Madison April 16-18.

Its sponsor, the Madison  
Association of Student  
Cooperatives, (MASC) hopes to  
promote contacts among co-ops in  
the United States and Canada, to  
gather "resource people" with  
expertise in setting up new co-ops  
and to provide an enjoyable  
weekend.

take the TAYLES  
home with you.  
our record...  
at LAKE ST. STA.  
at VICTOR MUSIC.  
DISCOUNT, AND  
THE BOOK COOP.

Friday, April 16, is tour day.  
Participants will register at the  
International House, 140 W.  
Gilman St.; out-of-towners will be  
assigned places to stay.

Panel discussions and small  
workshops are scheduled for  
Saturday and Sunday. Numerous  
guest speakers, including Fannie  
Lou Hamer of Freedom Farms Co-  
op, David Weston of Rochdale  
College and Rick Margolies will  
participate in discussions on  
cooperative philosophy and such  
practical topics as how to start a  
co-op and careers in co-ops.

Members of housing, business,  
student and poor peoples' co-ops,  
plus all who are interested in the  
co-op movement are invited. Free  
housing for out-of-town partici-  
pants will be provided by co-  
ops—food will be available at most  
houses for about \$1.00 per meal.

A registration fee of about \$4.00  
will be charged to cover the costs  
of the conference and at least one  
cooperative dinner. The fee will be  
lower if MASC is successful in its

fund-raising. Extra money is  
needed to help with travel costs of  
those who might otherwise not be  
able to attend.

To plan for housing and dinners,  
MASC needs to know ap-  
proximately how many people will  
come. Please call Mary Neisius at  
257-8984 or Cathy Lyman at 257-  
3023 if you're interested or want  
information. Posters with more  
details on times, places and events  
will be going up this week.

### SCHOOL OF MUSIC

School of Music announces  
Benefits Concerts—Mon. April 19,  
Cecil Taylor, recital of original  
compositions. Monday April 26,  
Cecil Taylor's Black Music En-  
semble.

### RUMMAGE SALE:

A Rummage Sale to benefit  
Madison Women's Movt. will be  
held Wed. April 7, 9 a.m.-8 p.m., in  
the Univ. Y, John Muir Room, if  
you have saleable junk - someone  
will come to collect it.

## The Daily Cardinal Action Ads

### PAD ADS

**LARGE** 3 bedroom townhouse, furn.,  
1001 Fiedler Lane. \$275, 257-4221. —  
xxx

#### SAXONY APARTMENTS

305 N. Francer,  
257-4283  
Singles & Bachelorettes  
2 bedroom apartments  
Carpeted and beautifully  
furnished  
Air conditioned  
Indoor Swimming Pool  
Sun Deck  
Available for Summer & Fall  
Summer rates starting at  
\$45.00 per month  
For Men & Women students  
Nurses, Technicians and Faculty

#### MODELS ARE NOW OPEN

FOR YOUR INSPECTION  
NO APPOINTMENTS NECESSARY  
Act now for choice floor locations and  
breath-taking views. Conveniently  
located across from Witte & Ogg  
Dorms at corner of Francer and  
Johnson Streets.— 2.5-xxx

#### 1301 Spring St. FUR. SINGLES, DOUBLES & 2 BEDROOMS

Available Summer & Fall  
Summer rates start at  
\$45.00 per month.  
Phone 251-9623 or 257-4283

#### 505 N. Carroll FUR. SINGLES & DOUBLES WOMEN ONLY

Avail. Summer & Fall  
Summer rates start at  
\$45.00 per month  
Phone 251-6436 or 257-4283

**SINGLE** sublets for men or women.  
Reduced rates. Available im-  
mediately. Indoor swimming pool.  
Property Managers, 257-4283. — xxx

**ST. JAMES AREA:** Older apartments, 2  
bedrooms for 4, 3 bedrooms for 5, 1  
bedroom for 3. For fall. 231-1466. —  
20xA20

**ROBIN APT.,** Fall, 1309-1315 Spring  
Street, 2 blocks to new Union. Large  
one and two bedroom apts.; loads of  
closets; big living room; eating area  
in kitchen; full tub & showers; air  
condition; extra study room; storage  
lockers; carpeting & laundry;  
\$63.33-\$72.50. Call 271-9516, stop by  
and look. Some summer rentals. —  
xxx

#### KENT HALL 616 N. Carroll

Now accepting applications for Summer  
and Fall  
Reduced Summer Rates

Singles, doubles, private bath,  
Refrigerator, private pier on the lake  
255-6344 257-5174 1.5-xxx

**SUMMER SUBLET.** Two one-bedroom  
apts. one furnished, one unfurnished  
available June 1st. 251-6609, 255-8474.  
— 10x7

**1 BEDROOM APT.** \$115/mo. 1 blk to  
camp. Mar. Coup. May 1 Ph. 255-7842.  
— 3x7

**HOUSE** five bedrooms furnished,  
fireplace 3 car garage 305 N. Inger-  
soll. Beautiful place June 15-June 15  
lease \$350/mo. & utilities, 251-9200  
Tenny Park Area. — 3x7

**NOW** own room in apt. on W. Dayton  
thru June; all facilities. Call Stick 257-  
9391. — 3x7

### PAD ADS

#### UNIVERSITY COURTS 2302 University Avenue

Now accepting applications for June  
and September

Efficiency, 1 bedroom apartments, & 2  
bedroom apartments with 2 full baths.

Shag carpet, Mediterranean decor, air  
conditioning, dishwasher, indoor pool,  
underground parking.

Some apartments without lease.

238-8966 257-5174

2-xxx

#### THE CARROLLON 620 N. Carroll

Now accepting applications for Summer  
and Fall

1 bedroom, furnished apartments for 2  
or 3 persons

Air Conditioned, On Lake Mendota with  
private pier

257-3736 257-5174

2-xxx

**MODERN** 1 bedroom apartment: June  
15-August 31; air-conditioned, good  
location. 251-2989. — 6x7

**WANT** to sublet for summer. Two girls,  
near campus, call 873-5268 after 3:00  
daily. — 6x7

**SUMMER SUBLET,** one bedroom,  
kitchen, bath comfy, \$120/mo., 255-  
8685. — 6x19

**SUMMER SUBLET** large 3 bedroom,  
for 3 or 4 on campus. Call 251-8761. —  
5x7

**WANTED** 2 girls to share house with 3  
for Fall, Cindy, 256-8921. — 5x7

**110 N. BASSETT**—lower floor 2  
bedroom apartment large living  
room, kitchen & bathroom. All rooms  
paneled recently, remodeled large  
closets, modern kitchen &  
bathroom—available for 4, \$230 per  
month, all utilities furnished, June 1,  
255-9467 days—233-4817 evenings &  
weekends. — xxx

**SUMMER SUBLET**—4 girls. Near  
Univ. hosp. 262-5094. Spacious. — xxx

**SUMMER SUBLET:** on campus,  
modern central air conditioning,  
furnished, for 3 or 4, cheap! 256-1467.  
— 7x20

**APARTMENTS** 135 and 137-9 Langdon.  
For one to five persons. Also 7 and 11  
E. GILMAN. Fall and Summer, 274-  
1860. — 20X7M

**SUMMER SUBLET** 4 bedrooms,  
\$250/month. Near campus. 257-4061.  
— xxx

**1 BEDROOM APARTMENT,** air-  
conditioned, near campus, June 15-  
August 31, \$150/month. 251-3704, after  
5 p.m. 10x26

**3 BEDROOM** apartment, 554 W. Mifflin,  
summer \$50.00, winter, \$67.50. — 4x7

**A SUMMER PLACE,** 255-8216, 222-2724.  
— 10x26

**SUMMER SUBLET,** bright, clean 1  
bedroom apt. Rent negotiable, fur-  
nished, 1 East Gilman. 251-5838. —  
6x20

**RUTLEDGE ST.,** near lake, large  
furnished 4 bedroom \$250 June 15.  
Large furnished Victorian 2 bedroom  
carpeted, fireplace, air-conditioned,  
\$200 June. 257-7657. — 6x20

### PAD ADS

**HOUSE** 6-8 students, June to June '72,  
parking Regent, Randall. 238-7957. —  
4x7

**SUMMER SUBLET:** 3 large bedrooms  
in house. Near campus and Vilas  
Park, girls, 255-4926. — 4x7

**2 BEDROOM APARTMENT** for 4 girls  
for summer. 1323 W. Dayton, 255-2277.  
— 3x19

**SUMMER SUBLET** cheap large ef-  
ficiency close, Grad only call 257-5598.  
— 2x7

**SUMMER SUBLET** couples only 1630  
Monroe \$120, 251-2703. — 2x7

**NICE 1 BDRM.** apt., married couple  
only, 1 block from library. \$115/mo.  
Call 257-6061, avail. May 1. — 1x7

**ONE MALE** share w/2 own room. \$61  
immediately. 251-5992. — 6x23

**WANTED:** GRAD couple to share large  
furnished apt. \$65/mo. 251-2457. —  
2x19

### ETC. & ETC.

**THE COMMUNITY RAP CENTER**  
INC. If you have a problem and want  
to talk about it you can call 257-3522 or  
come to 923 Spring St. 8 p.m. to  
midnight or 1-5 weekdays. — xxx

**COVERED PARKING** close to campus.  
2302 Univ. Ave., 238-8966. — xxx

**DISCOUNT TRAVEL:** To and within  
Europe. Leave anytime. 274-1479. —  
22xA7

**SUMMER IN ISRAEL:** \$50. Explore  
immigration alternatives. Call 251-  
8085. — 12x7

**SUMMER IN EUROPE,** NY & Chic to  
Lon, \$199-239 rt. for more info call  
Helene, 271-8808 (open only to UW  
students & staff—price based on 95  
seats). — 31xA7

**EUROPE?** Work or study this summer.  
For information, Debbie 251-6152. —  
3x7

**WOMEN'S COUNSELING.** Services  
counseling and referral for birth  
control, abortion & voluntary  
sterilization. 255-9149 9 a.m. - 12 p.m.  
— 2x7

**BLOW UP CONSPIRACY!**  
Blowup your grandma, boyfriend, or pet  
photo (returned) any size, 2.95 plus .25  
postage to  
Personal Posters,  
P.O. Box 42972  
L.A. Cal., 90050

3x19

**COUNTRY PHOTOGRAPHY**  
WORKSHOP. Basic & advanced 6-day  
summer classes on farm near  
Madison. Info: 1920 Bissell, Chgo  
60614. — 1x7

### SERVICES

**EXC. TYPING** 231-2072. — xxx

**TYPING.** Hourly rate saves you money.  
257-3117. — 9x7

**THESIS** typing and papers done in rm,  
home. 244-1049. — xxx

**EXPERT TYPING,** will correct  
spelling, fast service, 244-3831. —  
38XJ1

### SERVICES

**RUSH PASSPORT** Photos. Taken by  
noon, ready at 3 p.m. four for \$5.00.  
Studio quality not a mug shot. Great  
for publicity, I.D. application swaps, 9  
to 5 Monday through Saturday. No  
appointment needed. 1517 Monroe St.  
(opposite Fieldhouse) Free Parking.  
— xxx

**EUROPE** leave New York and arrive  
London, June 18. Return Sept. 3.  
Campus Charter Flights. 256-6656. —  
12x23

### FOR SALE

**STEREO COMPONENTS**—Lowest  
prices and widest selection, plus  
reliability and service. Discounts up  
to 70%, systems starting at under \$90.  
Also accessories, adapters, etc. State  
licensed. Enough said? Call 251-9683  
anytime. — 12x7

**WATERBEDS** \$29-\$35. Rich 256-7629 —  
11x30

**THE WATERBED STORE,** king-size,  
\$40, 550 State St., above Oriental  
Specialties, 257-7090. — 6x19

**FOR SALE** component stereo Garrard  
turntable—a deal. 251-4012. — 5x7

**CABRETTE** leather coat \$50.00. Suede  
pants \$30L \$30.00. Suede vest w/belt  
\$25.00. 255-5673. — 5x7

**DRIVING** lights new Cibies iodine  
quartz 12 volt \$30.00 256-4246. — 3x7

### TENTS

**PRE-SEASON SALE**  
SAVE 20% to 50%  
50 Different models from \$3.95 to \$175.  
Madison's Largest Selection. Open 8  
to 9 p.m. daily, Sat. 8 to 5:30.

### WESZULTY SPORTS

1440 E. Washington 249-6466 1-3x7

**MEXICAN SHAWLS** handwoven and  
macrame also other clothing  
guaranteed lowest prices, call 832-  
4874 evenings. — 2x7

**MIRANDO SENSOREX** 1.4 lens \$200  
still under guarantee, 251-3148. Bolex  
super-8 \$150. 251-3148. — 2x7

**SPRING CLOTHES.** Swimsuits, books,  
record player, foot stool, twin bed  
spreads, misc. All used, all cheap.  
Encore Shop, 303 N. Randall TWTH 9.  
5. — 2x7

**FOR SALE:** double bed \$15 and large  
dresser with mirror \$25. Call Larry,  
251-8699. — 1x7

### HELP WANTED

**NEED FEMALE** for film, will pay. Call  
256-9659 between 5:30-6:30 p.m.  
(MTF) only. — 6x19

ann, you're all things to me, all persons,  
all time happy birthday! etc. . . love  
etc. . . ellis. — 1x7

**CONSIDERING ALASKA?** Accurate,  
comprehensive brochure about op-  
portunities in construction, oil, fishing  
and canneries, others. Send \$2.00 cash  
or money order. Jobs in Alaska, P.O.  
Box 1565, Anchorage Alaska. 99501. —  
1x7

**REPRESENTATIVE** for student  
travel, good income and discounts.  
Send resume to Mr. Bay, Anglo  
America Association, 60A Pyle St.,  
Newport Isle or Wight, England. —  
2x7

### HELP WANTED

**HERZL CAMP** Jewish Co-ed camp  
needs: registered nurse, kitchen  
supervisor, kitchen girls, maint. staff,  
and truck driver. Rm, board, salary  
furn. Contact the camp office: 1337 St.  
Clair Ave., St. Paul, Minnesota 55105.  
— 6x21

**FEMALE,** full time, typing answering  
phone, general organizing, call 257-  
7090. — 6x19

### DAILY CARDINAL ADVERTISING SALESMAN

Good hours Good commissions  
Must have Car

262-5854  
for information  
Students Only

1.5-1x6

### PERSONALS

**TO THE KATHY** who found my stuff,  
contact Mariya, 255-6319. — 6x7

### WHEELS . . . FOR SALE

**62 FORD VAN** \$350.00 or best offer. 255-  
1794. — 6x7

**VW BUS** 1964 excellent condition, 257-  
7795. Stop at 204 N. Pinckney, Apt. C2.  
— 6x19

**FOR SALE:** '68 MGB good cond.  
w/extras, 255-5873. — 5x7

**1962 CHEVY** step-van, carpets, bunks,  
curtains. Good pad for the road.  
\$350.00. 244-6943. 5 p.m. weekdays,  
anytime weekends. — 4x7

**1970 TOYOTA** Corolla 4 speed exc.  
condition. \$1395.00. 251-1956. — 4x7

**CUSTOM CAMPER** 1966 VW, new  
engine hot cam custom paint, stereo  
tape \$1700. (414) 445-6688. — 3x7

**SUZUKI** 250 exc. mech. cond. \$300 Call  
Wayne 255-5782. — 6x22

### LOST & FOUND

**LOST** cat, half grown, dark with white  
markings, long fur, E. Gilman area,  
reward. Phone 251-6541. — 4x7

**LOST** Siberian Husky female with  
tags, black and white, brown eyes,  
answers to Nico, 256-1486 please. —  
1x7

### READ DAILY CARDINAL WANT-ADS

### 43rd ANNUAL STUDENT ART SHOW

The 43rd Annual Student Art  
Show is being held through May 2  
in the Main, Theatre, and Lounge  
Galleries in the Union.

\*\*\*

**NEW TIME FOR SILENT VIGIL**  
The Silent Vigil for Peace will  
now be held from 12:30-1:30 every  
Wednesday afternoon on the  
Library Mall.



# 'Juice' will be back-in corner

By KEVIN BARBER

It was September, 1969. For 30,000-plus dollars Wisconsin had appointed Elroy "Crazylegs" Hirsch as its new athletic director the spring before. Hirsch had his work cut out for him; his job was to revamp the faltering Badger athletic program.

An athletic program rides with its football fortunes. Wisconsin had a composite 2-27-1 record on the gridiron in the past three years. "The only thing that can turn us around is football," commented Hirsch in the spring.

That spring something began to happen on John Coatta's team. A sophomore running back from East St. Louis with a long stride and an ego to match began to break away for long gainers during practice. His name was Greg "Grape Juice" Johnson.

IN THE annual spring intrasquad game, Grape Juice ran back the opening kickoff 88 yards for a touchdown. The press had someone to push, Hirsch had "Operation Turnaround" in gear, the spirit was back.

But against Oklahoma in the first game of the fall, it was not Johnson who shined but his fellow running back Alan "A-Train" Thompson. The Texan carried the ball 33 times for an unprecedented 220 yards and 2 scores against the Sooners.

In the third game of the season, Johnson suffered an achilles tendon pull. His final statistics showed 166 yards, 34 carries and one touchdown. Wisconsin did improve that fall with 3 victories, but Grape Juice had very little to do with it.

"I felt that I was a little bit of a disappointment to me," commented the affable Johnson this spring. "Whenever I walked into a stadium, I was the first one to be picked out. It's kind of rough when everybody is out to get you. Anyway, a running back can't really do anything with just three carries."

In the spring semester of his freshman year, Grape Juice was, in his words, "putting in more time having fun than studying" and consequently did not make the mandatory 1.65 grade average and lost his eligibility. He could not play football for

John Jardine last season and recently regained his eligibility to compete in indoor track this past winter.

NOW IT'S spring again and Johnson, who was an All-American quarterback in both his junior and senior years of high school, once more will be working out with the team when practice begins Apr. 21, but probably at a new position.

"I'd prefer to be a running back, but Coach Jardine wants me as a defensive back. I will still return punts and kickoffs

and on a rare occasion might be a wide receiver," commented Grape Juice.

Johnson also noted that Jardine had contacted eight different pro teams to find out what position would be the best for Grape Juice in the pros. Defensive back was the answer.

Johnson will divide his time evenly between football and track this spring, practicing at least ten days with the gridirers.

Versatile in both field and running events in track, he is able to compete in the sprints,

hurdles, and long jump. During the 1970 track season, Johnson won both the indoor and outdoor long jump titles and was first in the indoor low hurdles and second in the indoor high hurdles in the Big Ten meet.

THIS SEASON, he suffered a hamstring pull after his return early in the year and could take only second in the Big Ten long jump along with a fourth in that event in the NCAA meet.

"I'll train for track the week before a major meet like the Drake Relays or Indiana," explained Grape Juice. The rest of the time will be spent getting used to Jardine's grid system.

"I don't think he wants to play defensive halfback," explained Jardine two weeks ago, "but he could be tremendous. He's got to have the right attitude."

"I personally think he's an athlete that should be on the field," noted Stan Kemp, formerly receiver coach and current freshman mentor. "Our aim is to get our best 22 players on the field."

"I'LL PUT IT this way," said Grape Juice, "wherever I am I'll give it all I've got."

At 6-2, 190 pounds, Grape Juice is one of the smallest in his family of seven. His three older brothers range in height from 6-10 to 6-8, and his second youngest brother, "Apple Juice," is an All-American in basketball at 6-5. "Apple Juice" is a senior in high school and will attend UCLA, USC, or Kansas on a basketball tender.

Surprisingly, Johnson "wanted to be a bookworm" until his junior high coach convinced him to play football. He was an offensive tackle in eighth grade but switched to quarterback when he first started high school. Johnson once completed 25 of 26 passes for 425 yards in one game, and in another ran for 8 touchdowns in a 99-0 win for Lincoln Senior High.

"If we can get our defensive backfield to par as it was last year (starters Danny Crooks and Nate Butler have completed their competition), we can win the Big Ten," said Grape Juice with a contagious smile. "We've got Rose Bowl material."

## Nine heads south

By GARY SCHENDEL

The Wisconsin baseball team heads south this weekend filled with confidence but hoping to answer a few questions about itself.

The Badgers, under new Head Coach Tom Meyer, will be in Arizona over the spring vacation, playing 11 games in nine days. A Friday afternoon game at Tucson, against the University of Arizona, will kick off the schedule.

Perennial powers Arizona and Arizona State each play three games against Wisconsin. Three games against Grand Canyon College and two against Northern Arizona round out the Badgers' vacation schedule.

COACH MEYER will be testing his rearranged defensive line-up on the trip and hopes to see a strong hitting attack assert itself against the tough competition.

The infield, which Meyer termed "a question mark" all winter, has undergone a big change since last season. Capt. Tom Bennett has been switched from third base to second, while senior Dan Skalecki will take over Bennett's old job at third. Freshman Randy Schawel is slated for shortstop and rangy Paul Shandling returns at first base.

Greg Mahlberg, a regular as a freshman last season, will be returning behind the plate.

The outfield boasts All-Big Ten selection Mike Johnson along with Greg O'Brien and new-comer Craig Carlson.

PITCHING SHOULD be a Wisconsin strongpoint with seniors Lon Galli, Jim Enlund, and Mike McEvilly returning to the mound. These three accounted for 18 of the Badgers' 22 wins last season. Galli will draw the opening assignment Friday.

The Arizona trip should also decide who will be the fourth starting pitcher for Wisconsin. Right now, junior Dave Refling has that assignment, but as Coach Meyer admitted, "A lot of times we come back with different ideas than when we leave."

Centerfielder Mike Johnson led Wisconsin in hitting last season with a .415 mark. The Waupun junior will be the lead-off man in the Badger line-up because of his speed and what Meyer calls "his ability to get on base consistently."

FIRST BASEMAN Paul Shandling was another standout at the plate for Wisconsin last year. He finished the season with a .353 average. Shandling hits to all fields and is, according to Meyer, a "vicious" hitter.

The power hitter of the squad appears to be junior Greg O'Brien. He batted .323 in the Big Ten last year, and has shown great strength this spring.

"If he can meet the ball consistently," Meyer said of O'Brien, "he'll be an excellent hitter."

By DANNY PEARY

There are two possibilities as to why *My Fair Lady* does not cinematically succeed in 1971: it may have never been a good film, and it may have badly dated since its transfer from stage to film in 1964. Both possibilities seem likely but whatever the reason, this \$17 million extravaganza, this multi-award winner, is today an extremely unimpressive, unsatisfying work that may disappoint those waiting seven years for its release. Nostalgia may help some enjoy the film but the many who are seeing it again will doubtless notice how tired even the best songs have become. *My Fair Lady* is the only musical I can recollect from which I walked away humming tunes from another musical.

The main fault of *My Fair Lady* is in its musical numbers. It is bad enough that dubbing was used in most cases but that the dubbing was as poorly done as for a low-budget Italian epic is unforgivable. And even when Marnie Nixon's voice is synchronized to Audrey Hepburn's mouth, the substitution is so evident that one can only wish that Julie Andrews had been retained from Broadway.

It is shameful for a so-called "big musical" not to have any large production numbers. Nothing in *My Fair Lady* can compare to the brilliant choreographical achievements of Gene Kelly for *Singin' in the Rain*, *Onna White for Oliver*, and the numerous Fred Astaire and Busby Berkeley ventures of the thirties. Even an otherwise flawed film such as *Seven Brides for Seven Brothers* can be saved solely by the visual excitement of well-done imaginative dance. But *My Fair Lady* contains none of the spectacular dance sequences that would make it a superior entry into its genre. When Hepburn sings "I Could Have Danced All Night," what is she referring to? Apparently to herself and Harrison twirling once or twice in a parlor, that's all. It is very indicative of how poor an all-around musical *My Fair Lady* is when one realizes that non-musicals such as John Ford westerns contain far better dancing.

DIRECTOR GEORGE CUKOR is one of the finest directors in America. Over three decades he

has proven to be an excellent handler of actors and very probably the best director of women. His women are the strongest, most intelligent women to come out of Hollywood. Garbo, Katherine Hepburn, and Judy Holiday each made several films under Cukor. His preoccupation with women can be seen in the titles of films he had directed: *Girls About Town*, *Little Women*, *Sylvia Scarlett*, *Camille*, *The Women*, *Two-faced Women*, *A Life of Her Own*, *The Actress*, *Les Girls*, and *Justine*. Clark Gable insisted that Cukor be removed from *Gone with the Wind* because Cukor was putting "too much" emphasis on Vivien Leigh at his expense.

Now, why does this director who always has represented women well in the past make a film in which the final scene calls for the woman to accept that her love is going to treat her subversively? "Get my slippers" is the line that ends *My Fair Lady*. This attitude does not seem to fit into Cukor's tradition. For instance, in *Adam's*

*Rib* Katherine Hepburn would never allow Spencer Tracy to dominate over her.

*My Fair Lady* is an off-film for George Cukor. He wrongly chose to keep scenes intact from the stage version. As a result he lost what great potentiality the cinema has for heightening the theatrical experience. Although Harrison's acting transferred well, Holloway's two songs, "A Little Bit of Luck" and "Get Me to the Church on Time" call out for something cinematic. There is nothing and the numbers are dull. "Poor Professor Higgins" is even embarrassing. And once more, if the theatre was to be maintained throughout the film, why was Julie Andrews ousted?

If you want to hear great English songs I must recommend to you the latest Kinks album instead of Lerner and Lowe. And if you want to see the best film in town over vacation, skip *My Fair Lady* in favor of *Little Big Man* or even *Cold Turkey*.

## Two films to miss...

By PAT MCGILLIGAN

There must be a thousand and one embarrassing puns appropriate for *Waterloo*. I will suffer you only one: It is a losing battle.

Sergei Bondarchuk, the Russian director acclaimed for his seven hour long extravaganza version of *War and Peace*, has commanded a two hour plus epic of disastrous proportions. Disastrous for Napoleon. Disastrous for the audience.

Rod Steiger, as Napoleon, reportedly studied conscientiously for his role in much the same manner as George C. Scott once prepared for his characterization in *Patton*. It is curious that two films of such comparable content and historical aspiration could end up so differently.

Scott may very well pull an Oscar for his determined performance as the erstwhile general. Steiger, faced with a similar assignment—portraying a famous iron-jawed militarist—has failed utterly.

Bondarchuk is to blame. As nice as it may be to watch Steiger emote (and emote) before the movie camera, the inevitable effect of continual close-ups is to blunt any believability Napoleon's characterization might have claimed. The acting is nice, perhaps and probably, but the plot, and, ironically enough, the thematic conflict, are somehow forgotten, lost in the shuffle.

WHEN BONDARCHUK SETTLES his lens away from Steiger, the film temporarily flashes hopes of redemption. The battle scenes are breathtaking and commendable for their photographic excellence and directorial skill. A ballroom scene, lit by hundreds of candles, is briefly hypnotic. A short slow-motion battle sequence of horses galloping is temporarily exhilarating.

But don't be deceived by false hopes. Christopher Plummer (Duke of Wellington) duels Steiger unevenly for Bondarchuk's eye. Orson Welles' role is fleeting. His short appearance as the bulky Louis XVIII is, of course, fascinating, but he fills the screen only for a minute or two in total.

Steiger is the big gun, and Bondarchuk has rested too much of the responsibility for the film's success on his shoulders. *Waterloo* becomes such a one-man show, that it is difficult to relate later in the film to all those unnamed thousands meeting their deaths right before your very eyes.

*Waterloo* is a Dino de Laurentis production, assisted by a Russian film crew, but someone should have warned Dino not to make a spectacle out of himself. Almost promising, *Waterloo* is, ultimately, a grandiose bore—not the big explosion it was apparently intended to be, and barely the cinematic shrapnel it survived itself as.

**DIRECT FROM DENMARK**



**THREESOME**

in color by Technicolor

The first film made in Denmark since that country abolished all censorship. It was seized as obscene by U.S. Customs only to be released thru legal efforts, without a single cut!

**WHAT THE CRITICS SAY:**

... give all take all erotic encounters... basically nude dramatics... a sense of style and a thoroughly professional job.

—VARIETY

... surpasses I AM CURIOUS AND WITHOUT A STITCH with scenes that practically burn a hole in the screen... a sex film of the strongest kind... magnificent staging and beautiful photography.

—BACKSTAGE

... a bold and interesting film... high powered lesbian drama... certainly the best film yet in the last moving new vogue of Scandinavian-American co-productions... smacks of Bergman in intensity... a film that goes all the way.

—CINEMA MAGAZINE

Because of the totally revealing nature of THREESOME, absolutely no one under 18 will be admitted.

If you are shocked or embarrassed by nudity and total frankness, you are urged NOT to attend.

**KING ST. MAJESTIC**

FINEST IN ART, CLASSIC AND FOREIGN FILMS

**MATINEE TODAY!**

1:15, 2:55, 4:40, 6:25, 8:05, 9:50

## ME AND MY BROTHER

A movie about a catatonic schizophrenic living with Allen Ginsburg in New York City.

**TONIGHT**

105 Psychology at 8 and 10 p.m. \$1.00



# Remember This Name: FESSOR LEONARD

By JIM COHEN  
Sports Editor

Every once in a long, long while, a basketball player emerges who makes all previous superstars look like mere also-rans.

Sure, every year you can find a bunch of centers like Jim McDaniels and Artis Gilmore, a bunch of forwards like Sidney Wicks and Howard Porter, and a bunch of guards like Austin Carr and Freddy Brown.

These players are great; they're all-Americans. But they're not in the category of, say, a Lew Alcindor.

Or, better yet, a Fessor Leonard.

"A who?" you ask.

A FESSOR LEONARD, and if this is the first time you've heard his name, it won't be the last. For this young man from Columbus Ga., could emerge as the best center in basketball history, and is at least likely to be referred to as the best since Alcindor.

And how would you like to see this 7-1, 245-pound mass of basketball phenomenon play at Wisconsin? It could happen, and when Coach John Powless said, "There's no question that Fessor's presence would assure Wisconsin of national prominence in basketball," it was no understatement.

Leonard, who might be as tall as 7-3 and has even more physical potential, is not like most seven-footers. "He plays quite hard. He's not a big guy who just hangs around the basket," said Powless. "He moves like a 6-6 forward."

And can he jump? "I'd say he's a pretty good leaper," said Ass't. Coach Dave Brown with a laugh which seemed to say, "Boy, can he jump!"

POWLESS, who has recruited Leonard about as hard as is humanly possible, sweats and shakes his head almost in disbelief when talking about Georgia's high school player of the year.

"There'd be no question he'd be one of the better players in the country as a sophomore," said Powless, who has been doing more finger-crossing lately than a convict on death row.

Shaking his head, Powless said, "He's not good, he's great, if not even better than that. He's anywhere from 7-1 to 7-3, 240 pounds and can be even stronger. He's quick, he can jump. . . he's just super, that's all."

"He's the only player I've seen except Alcindor who just literally scares you to watch him play he's so good," added Powless, who has seen plenty of good basketball in his years at Cincinnati and Wisconsin. "He's really devastating," Powless concluded.

LEONARD LED Columbus Carver High School to

the state championship while averaging close to 25 points and 20 rebounds a game.

Paul Cox, Sports Editor of the *Columbus Enquirer*, drawled that he doesn't like to make predictions since he didn't consider himself an expert. But he told the *Cardinal*, "he coaches around here think he's going to be a great one. He definitely could be a great college player with the right coaching."

"He's always been tall; he was close to seven-feet as a sophomore. Until he came to high school, he never really had any good coaching, but I'm sure he can go on to be a great one," added Cox, who has seen plenty of basketball in 23 years as a sportswriter.

Why is Wisconsin one of the few schools left on Leonard's huge list of schools? There are many reasons, and one of them is that his good friend, Alvin Peabody, will be playing defensive back for John Jardine's football team.

PEABODY, 6-3 and 190, was suggested to Jardine as a good grid prospect by Brown and Jardine believes "he'll make an outstanding defensive back."

In an exclusive *Cardinal* interview, Peabody said, "I chose Wisconsin because I've never been too far from Georgia and I've always wanted to go to school in the North. The environment and atmosphere at Wisconsin was just what I was looking for. It doesn't make any difference what color you are here."

Peabody, an extremely well-spoken young man, is currently trying to convince Leonard that Wisconsin is the best place to go to school.

Leonard will be able to judge for himself this weekend when he, Peabody and teammate Jessie Willis, a guard also being recruited by Powless, come to visit.

PEABODY, WHO scored the game-winning basket in the 52-51 state championship victory, is also a fine cager and said of Leonard, "He's the greatest in every aspect of the game. He does everything with perfection. Many coaches and critics compare him to Alcindor."

"I'm trying to convince him to come to Wisconsin," said Peabody. "I've been telling him what kind of school it is. The coaches are looking for the great athlete, but they also want to help him with his education and his future."

Peabody listed Furman, Jacksonville and Florida State as other schools with a chance at signing Leonard. But Wisconsin is the only school outside of the South, and Peabody said, "Wisconsin is definitely one of the leading schools."

Now do you know why John Powless sweats a lot?



FESSOR LEONARD practices his defense against guard Jessie Willis while the coach looks on. Photo by Alex Parsons.

## Leonard can give machine a push

By JIM COHEN  
Sports Editor

"One player like Fessor can turn the whole program around, I know; I've seen it happen."

Those were the words of football coach John Jardine the other day as he sat in his office talking about one of his newest recruits, Alvin Peabody, and one of Peabody's best friends, Fessor Leonard.

Jardine was an assistant football coach at UCLA for several years before coming to Wisconsin, and he had a chance to see plenty of top-notch basketball. He was referring to the arrival of Lew Alcindor at UCLA which didn't really turn the program around but kept it as the nation's best.

BASKETBALL coach John Powless hopes to sign the 7-3 Leonard who has been labeled as the next Alcindor. That signing would probably give Wisconsin many years of excellence on the hardwood.

The Badger cagers are definitely a team of the future with two fine sophomore forwards, Leon Howard and Gary Watson, back for two more years and two high school All-American guards, Gary Anderson and Lamont Weaver, just beginning their three years of eligibility next year.

And once the machine starts rolling, its momentum mounts. The signing of Leonard would give it that crucial initial push.

Meanwhile, Jardine is beaming over the signing of Peabody who, at 6-3 and 190, gives the Badgers their first good, tall defensive back in a few years.

"WITH HIS size and speed, he'd be a perfect defensive cornerback or safety. He'll probably play safety because he has the height to get to the ball," said Jardine.

Peabody scored the winning basket in the championship game of the state high school basketball tournament and is an excellent all-around athlete and an equally good student.

"He may want to compete in track," noted Jardine who might be regretting that a freshman eligibility rule is not in effect so he can use his new signee next season.

### NEW TIME FOR SILENT VIGIL

The Silent Vigil for Peace will now take place from 12:30-1:30. It will continue to be every Wednesday afternoon, in the Library Mall. All are welcome.



See number 34? That's Alvin Peabody after he sank the basket which won the Georgia state championship. Peabody's 6-3. See number 30? That's Fessor.