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Norway's home echoes.

Hald, J. R.

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Norway's Home Echoes.

By J. R. HALD.

Sva

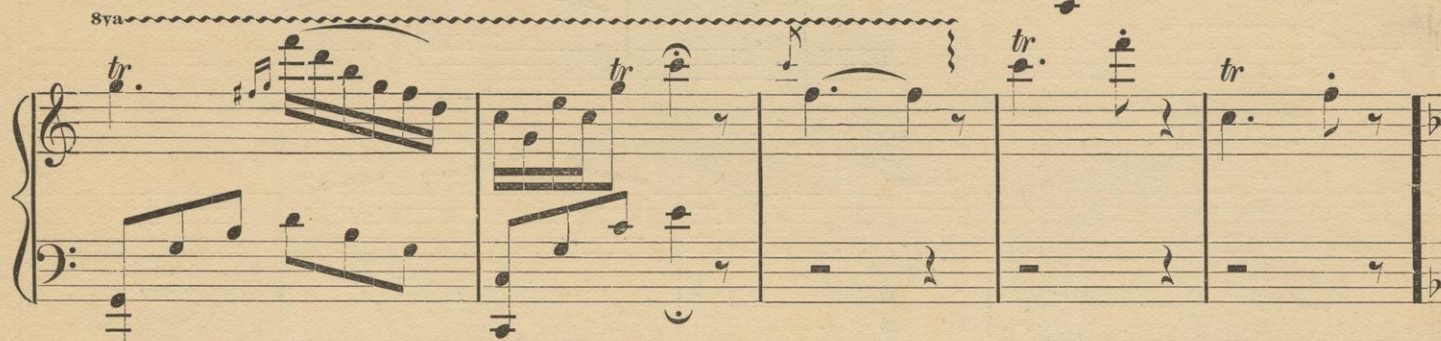
Intro. *Moderato.* *p*



Sva



Sva



Jeg kun - - de slet ik - ke so - - - - ve



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"THE AXE" BALLAD FOR TENOR AND BARITONE, SOPRANO AND ALTO IN FOUR LANGUAGES, 60 CTS.

Musical notation for the first system, featuring piano and bass staves. Dynamics include *Rit.*, *mf*, and *a tempo.*

Musical notation for the second system, including a vocal line with lyrics "Sva" and piano dynamics like *f*.

Musical notation for the third system, including a vocal line with lyrics "Ri - - - tar - - - dan - - - do." and "kjö - re Vat - ten". Dynamics include *p*.

Musical notation for the fourth system, including piano dynamics like *Moderato.* and *mf*.

Musical notation for the fifth system, featuring piano and bass staves.

Musical notation for the sixth system, featuring piano and bass staves.

The first system of music consists of two staves. The treble staff begins with a series of eighth notes, followed by a measure with a fermata. The bass staff provides a rhythmic accompaniment with eighth notes and rests.

Spring dance.

The second system is marked *Vivo. f*. It features a treble staff with a melodic line and a bass staff with a steady accompaniment of eighth notes and rests.

The third system continues the piece, featuring a treble staff with a melodic line and a bass staff with a steady accompaniment. A *ff* dynamic marking is present in the treble staff.

The fourth system continues the piece, featuring a treble staff with a melodic line and a bass staff with a steady accompaniment.

The fifth system continues the piece, featuring a treble staff with a melodic line and a bass staff with a steady accompaniment. A *f* dynamic marking is present in the treble staff.

The sixth system continues the piece, featuring a treble staff with a melodic line and a bass staff with a steady accompaniment.

"AN OLD LETTER." 40 cts.

"VAIN REGRET." 40 cts.

Boer jeg paa det hø-je Fjeld,

en,

Allegretto. mf

ff

mf rit.

Undrer mig paa hvad jeg faar at se

O-ver de høi-e Fjel-de

Andantino. p

"WERE I LIKE YOU!" 40 cts.

"TELL HER HOW I LOVE HER!" 60 cts.

Andante. *p* *Il canto marcato.* R. H.

Hold - er du af mig,
rit. *Moderato.* *mf*

Jeg tjen - te paa Kjøl - stad i-

fjor

En

li-ten Gut i-fra Ti-stedaln

Hvor her-ligt

er mit Fø - de - land!

Energico.

ff

Saterjentens Sondag. Paa So - len jeg ser,

Andante Sostenuto. p

"A FRIEND THAT USED TO BE" Ethical Song, - - 50 cts.

The first system of music consists of two staves. The upper staff is a vocal line in G major, starting with a treble clef and a key signature of one flat (F major). The lower staff is a piano accompaniment in G major, starting with a bass clef and a key signature of one flat. The piano part features a series of chords in the left hand and a melodic line in the right hand.

The second system continues the musical piece. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The piano part includes a section with a tremolo effect in the right hand.

Mens

The third system shows the continuation of the vocal and piano parts. The piano accompaniment consists of chords in the left hand and a melodic line in the right hand.

Nord - ha - vet bru - ser

The fourth system features a vocal line in the upper staff and a piano accompaniment in the lower staff. The piano part is marked with a forte dynamic (*ff*) and the tempo instruction *Pompose.*

The fifth system continues the musical piece with a vocal line in the upper staff and a piano accompaniment in the lower staff.

The sixth system is the final system on the page, featuring a vocal line in the upper staff and a piano accompaniment in the lower staff. The piano part concludes with a double bar line.