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## Grande polka de concert.

Wallace, William Vincent, 1812-1865

New York: William Hall & Son (239 Broadway), 1850

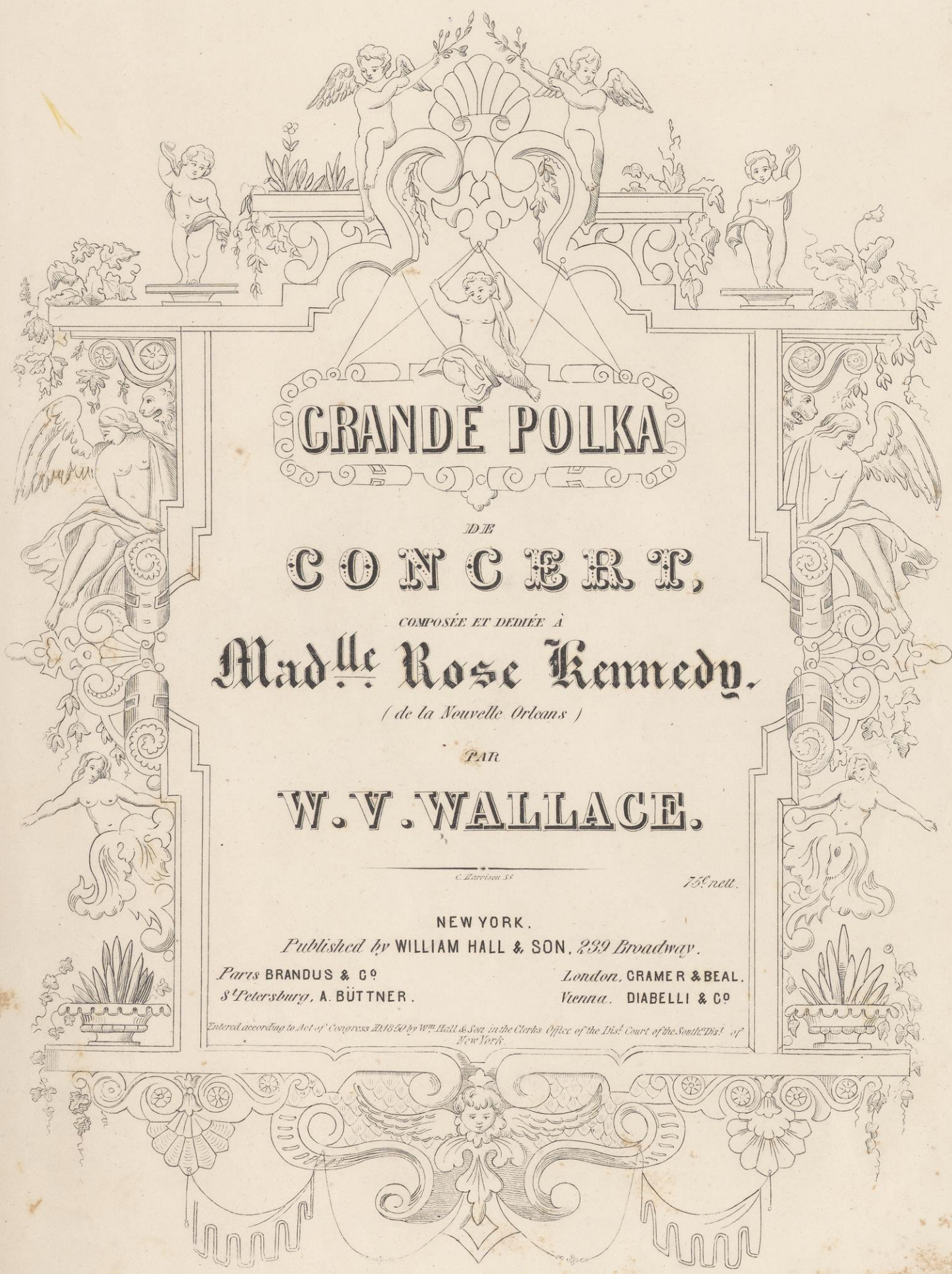
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# GRANDE POLKA

DE

## CONCERT,

COMPOSÉE ET DEDÉE À

### Madlle Rose Kennedy,

( de la Nouvelle Orleans )

PAR

## W. V. WALLACE.

*C. Larrison Sc.*

*75c. nett.*

NEW YORK.

*Published by WILLIAM HALL & SON, 239 Broadway.*

*Paris BRANDUS & CO  
S<sup>t</sup> Petersburg, A. BÜTTNER.*

*London, GRAMER & BEAL.  
Vienna, DIABELLI & CO*

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Lith of F. D'Arignon

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*Wm. V. Wallace*  
*[Signature]*



# GRANDE POLKA DE CONCERT.

3

W.V.WALLACE.

**INTRODUZIONE.**

Lento ma non troppo.

*f* *ff* *ff* *pp*

*cresc.* *Velociss* *dim: pp*

*schierzando.*

Tempo di Polka.

*pp* *e leggiermente.*



*ff* Brillante e sempre stacc.

*gva*

Ped: \*

Martellato.

*p* scherzando.

*gva*

*pp* delicato.

*f*



gva-----

*ff* Quasi Tambore

5

gva-----

Ped: \*

gva-----

Ped: \* Ped: \*

Stacc: il Basso.  
*p* x

gva-----

*mp*

gva-----

Ped: \* *f* \* *ff*



gva

Ped: \*

This system contains the first two staves of music. The upper staff features a melodic line with slurs and accents. The lower staff has a bass line with chords and rests. A dashed line labeled 'gva' spans across the upper staff. A 'Ped:' instruction with an asterisk is placed above the lower staff.

gva

Ped: \*

Ped: \*

*pp* e leggiermete

This system contains the next two staves. It includes a 'gva' marking, two 'Ped: \*' instructions, and the dynamic marking '*pp* e leggiermete'.

gva

This system contains two staves of music. It features a 'gva' marking and a triplet of eighth notes in the upper staff.

gva

Ped: \*

Ped: \*

*ff*

This system contains two staves. It includes a 'gva' marking, two 'Ped: \*' instructions, and the dynamic marking '*ff*'.

gva

This system contains the final two staves of music on the page. It features a 'gva' marking and a triplet of eighth notes in the upper staff.



gva

3

Ped:

Ped:

Martellato.

7

gva

*p*

Scherzando.

gva

delicato.

*pp*

gva

*f*

gva

con Bravura.

*ff*

Ped:

Ped:

894



gva

Ped: \*

gva

ff Ped: \*

Ped:

Ped: \*

gva

Ped: \*

gva

*p* Marcato.



gva

The first system of music consists of two staves. The upper staff is in treble clef and contains a series of eighth notes with accents, followed by a triplet of eighth notes. The lower staff is in bass clef and contains a few notes with a long horizontal line indicating a rest.

gva

*f*

cresc:

The second system of music consists of two staves. The upper staff is in treble clef and contains a series of eighth notes. The lower staff is in bass clef and contains a few notes with a long horizontal line indicating a rest. The dynamic marking *f* is present in the lower staff, and *cresc:* is written above the lower staff.

gva

*f*

The third system of music consists of two staves. The upper staff is in treble clef and contains a series of eighth notes. The lower staff is in bass clef and contains a few notes with a long horizontal line indicating a rest. The dynamic marking *f* is present in the lower staff.

gva

*ff*

Ped: \*

The fourth system of music consists of two staves. The upper staff is in treble clef and contains a series of eighth notes. The lower staff is in bass clef and contains a few notes with a long horizontal line indicating a rest. The dynamic marking *ff* is present in the lower staff, and *Ped: \** is written below the lower staff.

gva

*f*

Ped: \*

The fifth system of music consists of two staves. The upper staff is in treble clef and contains a series of eighth notes. The lower staff is in bass clef and contains a few notes with a long horizontal line indicating a rest. The dynamic marking *f* is present in the lower staff, and *Ped: \** is written below the lower staff.



8<sup>v</sup> *Risoluto* *crescen* *agitato.*

Ped: \* Ped: \*

8<sup>va</sup> *p*

*dim e rall:* *in tempo.* *pp* *Leggiermente.*

8<sup>va</sup>

8<sup>va</sup> *ff* *Ben Marcato.*

Ped: \* Ped: \* Ped: \*



8va

Ped: \*

Ped: \*

8va

11

8va

con energia.

stringendo.

f Rall: e pesante.

Vivo.

8va

pp

Ped: cresce: \*

ff Martelletto.

8va

cresce: x

p

Ped: \*



Animato.