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Not a sparrow falleth.

Abt., Franz, 1819-1885; Passmore, W. S.
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Sacred Songs

AVE MARIA	<i>Gounod</i>	35
CONSIDER THE LILIES	<i>Topliff</i>	40
FATHER OF MERCIES	<i>Barringer</i>	25
FORSAKE ME NOT	<i>Glover</i>	30
LET MUSIC BREAK ON THIS BLEST MORN	<i>Christmas Carol</i>	30
HOUR OF REST	<i>Roeckel</i>	30
I LOVE TO HEAR MY SAVIOUR'S VOICE	<i>Sullivan</i>	40
LAND OF REST	<i>Pinsuti</i>	40
NEARER MY GOD TO THEE	<i>Barton</i>	50
NOT A SPARROW FALLETH	<i>Abt</i>	40
PALM TREE BRANCHES	<i>Faure</i>	40
REST IN JESUS	<i>Sacred</i>	30
TO JESUS OUR EXALTED LORD	<i>Braun</i>	35
TIRED	<i>Lindsay</i>	40
THE LORD IS MY SHEPHERD	<i>Martin</i>	35
WATCHMAN, TELL US OF THE NIGHT	<i>Gounod</i>	30
WEARY	<i>Gabriel</i>	30
WHEN I VIEW THE MOTHER HOLDING	<i>Sacred</i>	30

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NOT A SPARROW FALLETH.

Poetry by W. S. PASSMORE.

(Matt. x. v. 29-31.)

Music by FRANZ ABT.

Moderato.

The musical score is arranged in four systems, each with a vocal line and a piano accompaniment. The first system is an instrumental introduction in G major, 4/4 time, marked *Moderato*. It features a piano (*p*) dynamic and includes four pedal markings: *Ped*, ** Ped.*, ** Ped.*, and ***. The second system begins the vocal entry with the lyrics "Not a spar - row fall - eth but its God doth know,". The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The third system continues the vocal line with "Just as when His man - date lays a mon - arch low ;" and includes a *pp* dynamic marking. The fourth system concludes with "Not a leaf - let wav - eth but its God doth see.....". This system is marked *mf poco animato.* and features a *rall.* (rallentando) section at the end. The piano accompaniment in the fourth system also includes a *mf poco animato.* marking and a *rall.* marking.

pp Think not, then, O trembler, God..... for - get - eth thee! *dim.*

mf cres. Poco piu animato. Far more precious sure - ly, *cres. Poco piu animato.*

than the birds that fly Is a Father's im - age to a Fa - - - ther's *dim.*

p piu tranquillo. eye; E'en thine hairs are num - bered; trust Him full and free; *p piu tranquillo.*

molto. cres. f dim. p

Cast thy care be - fore Him, And He'll care for thee!.....

poco riten. f rit.

Tempo primo, poco meno mosso.

For the God that plant - ed in thy breast a

pp

*Ped. *Ped. *Ped. **

soul, On his sa - cred ta - bles

*Ped. *Ped. *Ped. **

pp mf

doth thy name en - roll; Cheer thine heart then,

trem - - bler, nev - er faith - less be,.....

dim.

a tempo.

He that marks the spar - row will..... re - mem - ber

pp

riten.

thee! will..... re - mem - ber thee!

p

poco rall.

pp