



# **The daily cardinal. Vol. LXXVII, No. 60**

## **December 7, 1966**

Madison, Wisconsin: University of Wisconsin, December 7, 1966

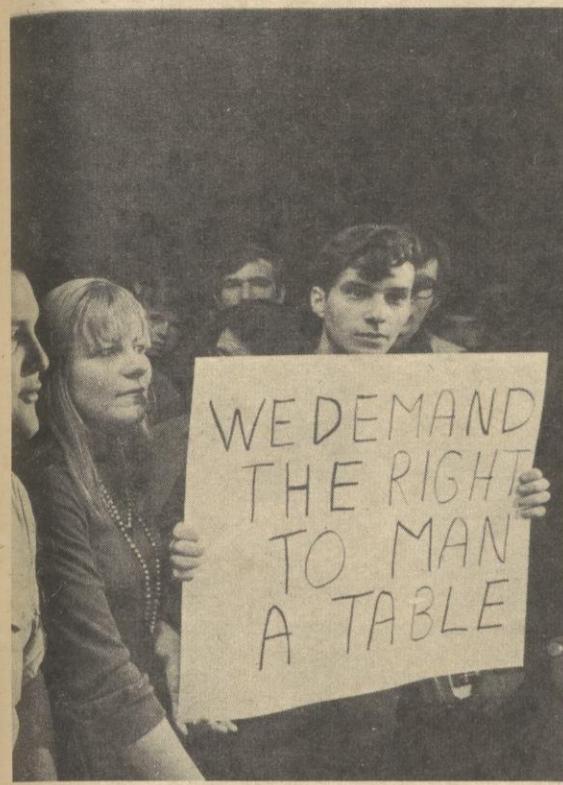
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# Protesters Confront Marines



PROTEST—Some 175 students and spectators gathered in the lobby of the Union Tuesday to watch Robert Cohen, graduate student (extreme right), present a list of demands to Henry Herman, Union program director. Douglas Becker (extreme left), who ran for student senator in District VII this fall, expressed the opinion that as many onlookers were attracted by the television lights and newspapermen as by the demonstrators.

—Cardinal Photos by Jerry Shereshewsky

## Group Challenges 'Unfair' Union Rule

By MARSHA CUTTING  
Night Editor

The Committee for Direct Action drew an audience of more than 175 students Tuesday as it protested the use of a Union table by a Marine recruiting team.

Among onlookers were those opposed to the use of tables by the armed forces, as well as those who supported the Marines. Many said that they had been attracted by the television lights and cameras and by the aggregation of newspapermen.

Protesters contended that the use of Union tables is forbidden to all non-student groups except the armed forces.

A similar situation last week at the University of California-Berkeley touched off rioting as police tried to break up a demonstration against the use of recruiting tables by the Navy. The Tuesday demonstration here saw minor scuffling, often loud.

Ralph E. Hanson, director of Protection and Security, stepped in only once to tell students, "No trouble, or we're going to disband."

An older non-student shoved his way through the crowd at one point, saying loudly, "I want to get to this table, I'm an American taxpayer." The man, who would not identify himself told a female demonstrator, "You've been here long enough to enlist in the WACS."

The protest began shortly after Marines arrived at 11 a.m. At 1 p.m., Henry Herman, Union program director, said that Chancellor Robben W. Fleming had told him that it was decided that the University would not intervene since all was "peaceful" and the noon-hour traffic had passed.

Herman said the aisles had not been blocked at any time.

After talking with the crowd and the Marine officers for two hours, three of the demonstrators drew up a list of demands, which they presented to Union officials.

Spokesmen for the committee, Bourtai Scudder, a senior; Robert Cohen, a graduate student; and Dave Goldman, a sophomore, asked that:

\* Non-students be allowed to man tables in the Union if they

are members of or have permission from the student group sponsoring the table;

\* A public statement by the appropriate University authority explain whether all non-student groups are allowed to have tables on campus if invited by student groups;

\* A free speech area be set up in the trophy room of the Union for (continued on page 14)

★ ★ ★

By CHRISTY SINKS  
News Editor

A couple hundred students drifted in and out of the Union Tuesday to watch the demonstration. Some supported it; others resented it. Why?

Hank Pizer, a junior from Great Neck, N. Y., said he supported the demonstration. "The administration must be made to represent the people of the University both financially and spiritually," he said. "So far they've done so by decrees. They're not infallible any more than the students are. We need to be governed by a joint administrative group-- and it should be more heavily students."

Penny Putnam, a senior in elementary education, viewed the situation differently. "They have no right to obstruct a table," she said. "The Marines should have the same rights as the socialist club-- and they get to set up tables. These demonstrators are getting way too much publicity."

Paul Lind, a freshman, commented, "I just returned to school after four years in the Navy. And I'm in sympathy with the demonstrators' demands; I support them because their demands are within their rights."

"This is terrific," said Dave Tucker, a junior from Platteville. "They really have a beef, I'm hopeful they'll create enough of a controversy to start the student body thinking actively--even though maybe not constructively."

Judy Jenkins, a junior from Appleton, took a different view. "I'm just sorry for the recruiters. They're only trying to do their job," she said.

However, Eric Schoenbaum, a sophomore from New Rochelle, N. Y., said, "The Marines have no place in an institute of learning. This whole thing is part of the atmosphere of anti-intellectualism around here," he added.

Steve Hendrickson, a sophomore from Madison, saw the demonstration as "part of a mass movement. It hit Berkeley, Michigan, and New York City College. Now it's come to Madison. It's a tremendous potential for student power."

(continued on page 14)

# The Daily Cardinal

Complete Campus Coverage

University of Wisconsin, Madison, Wisconsin 53706, Wednesday, Dec. 7, 1966  
VOL. LXXVII, No. 60 5 CENTS A COPY

## Grad Could Lose Degree; Allegedly Falsified Data

By HARRY SOVA  
Cardinal Staff Writer

A student who was granted a Ph.D. degree from the University may have that degree revoked because of alleged falsification of data in his doctoral thesis.

This is the first time an alleged falsification of a thesis was discovered after the degree was awarded. The issue was discussed at the Graduate School faculty meeting Tuesday.

### Dancing for Area Bars?

By JIM CARLSON  
City Reporter

Madison's aldermen Tuesday night recommended to allow city taverns to purchase cabaret licenses that would permit dancing in taverns.

The aldermen passed by a voice vote a recommendation to change the city's old dance hall ordinance and create a new ordinance for cabaret licenses. The action is intended to expand dancing privileges to taverns. Restaurants and hotels now have such licenses.

Under the proposed changes taverns with class B beer or liquor licenses could purchase a cabaret license for \$100 per year.

Many beer bars in the campus area operate under the class B beer license.

Three managers of campus area bars expressed interest in the City Council's action, but most said they would not immediately take advantage of the dancing licensing if it was available.

Don Hansen, manager of Chesy's, 523 State St., said such a license law "should have been

The degree was awarded by the University last year. The student's name and the school from which the degree was awarded were not named.

The Grad School faculty voted unanimously that the person in question be given a formal hearing, to be conducted by a graduate faculty committee chosen by the chancellor.

A formal hearing, as outlined by a faculty member, would include a service of notice of the specific charges, access to the documents, counsel for the defense, cross-examination, and a stenographic record of the proceedings. Free legal services may be provided by the university's Law School for the student.

One faculty member said that in the few cases of falsification of a thesis found before the degree was granted, the student was failed. The person in this instance however, has received his diploma, and is now working in a neighboring state.

After the formal hearing, the Graduate School faculty committee will make its recommendation to the Regents. If accepted, they will begin in September, 1967. They are:

\* A Ph.D. degree in Scandinavian literature;

\* A Ph.D. degree in urban and regional planning;

### WEATHER

CLOUDY AND COLDER

\* A doctoral program for a degree in communicative disorders to be granted by a new communicative disorders department.

The new department will be formed next fall when it breaks with the speech department. The doctoral degree is granted now by the speech department.

Spokesmen for the committee, Bourtai Scudder, a senior; Robert Cohen, a graduate student; and Dave Goldman, a sophomore, asked that:

\* Non-students be allowed to man tables in the Union if they

## Former Prisoner Describes Hardships

By LYNNE ELLESTAD  
Night Editor

Sophomore John Van Altena Tuesday called "thought discipline" the only good thing about his recent imprisonment in East Germany when he spoke to a group of about 125 at the Union.

He was sentenced to eight years in jail by the East Germans in 1964 for helping a prominent German couple and their five-year-old child escape to the West. He served about 18 months of his sentence before being released recently.

During the time he was alone, Altena said, he had the opportunity to think without interruption. It was impossible to think about the past, the future, or the present, he said, so he was forced to think in the abstract. This kept him from breaking under the stress of the prison environment and the constant hostile questioning, he added.

This is his story as he told it:

Altena first went to Germany as a high school exchange student. Several years later, when he was a student here, he was hired by a private agency to help refugees escape from East Germany

to the West, while pretending to be an airline translator.

Altena became involved with a young family which had tried and failed to escape twice.

One route out of Germany is through Budapest or Vienna on faked visas, but the family didn't have enough time. Altena, instead, found an American car with an oversized gas tank and had it modified.

Hollow compartments big enough for the child and the mother were built into the gas tank and behind the back seat. The car was sent through Berlin checkpoints several times to make sure the secret cubbyholes had not been detected.

But when the car, driven by Altena, reached the checkpoint, Altena knew something had gone wrong. They had chosen the day because it was a particularly busy one; yet the border was closed tightly. The guard had been doubled.

The family was found immediately. Altena was arrested. That night he was interrogated.

For the next 18 months Altena stayed in prison--most of the time in solitary confinement. The cells were dark and cold, and the pris-

(continued on page 14)

## Kastenmeier Raps Draft

State Rep. Robert Kastenmeier (D-District II) suggested Tuesday that the draft be abolished at the end of the Viet Nam conflict. In addition, he recommended that for the duration of the war the lottery system of conscription be used.

The proposals came in an interview at the University of Chicago where Kastenmeier was attending a special conference on the draft. The congressman stated his opposition to all forms of the draft, calling it "hostile to our American way of life."

He said that volunteers should be able to supply the smaller army the country will need after the war.

Kastenmeier said he preferred (continued on page 14)

"... that Continual and Fearless Sifting and Winnowing by which alone the truth can be found . . ."

## The Daily Cardinal A Page of Opinion

### University-- Haven In Which To Hide

The University is a place of security—a haven from the pressures and the responsibilities of the outside world.

It is an institution which affords students a time and a setting to learn. But it also grants a period of years in which to hide from the obligations of a larger and more demanding community.

It is this refuge function of the University which is being utilized to an ever greater extent as the pressures and the perils of the world seem to increase. And as a result, academic institutions are now replete with the professional students—the people who cannot leave the comfort of college for the more uncomfortable outside.

These would-be professional learners are those who cannot make decisions. Their lives are undirected for their constant presence in a University attests to their inability to find a purpose and a goal.

They use education as a way of avoiding rather than confronting the problems of society and the world.

In the process of growing and maturing, the years of schooling plays a dominant role. It is a period in a person's life in which he is taught, guided, and encouraged.

It is a time when new ideas can be tried—when new talents can be tested—when new areas can be explored. It is probably the only time in a student's life when he can experiment and not worry about the consequences should the trial fail.

And it is one of the many phases of growing up which cannot really be returned to once it is left.

But college is only one step in a long series of opportunities and experiences. It is by definition a transient occurrence because it is a preparation stage—college trains for the future.

Those who would make this training a permanent part of their lives are misusing the University. The professional student is holding a place in the academic community which might be used more beneficially by those preparing for rather than hiding from life—by those who will be using, rather than abusing, education.

It is disheartening to observe the old graduates and undergraduates who just cannot leave—who cannot grow up.

Too long have we hidden behind the academic halls and pretended to play at life instead of participating in it. Too long have we been content to complain about the handling of community and national problems without stepping out to do something constructive.

It is time for each of us to evaluate our purpose and goals as students and to act in a real and not an imitation world.



### Bread and Wine

### Education Versus Society

Neil Eisenberg

When the University replied to criticism of the questionable use of \$26,000 by justifying the cost of the ridiculed Park Street bridge by stating that:

"I would provide information on the use of walkways."

and

"students unwilling to use the bridge now have a free choice of crossing Park Street through the traffic." (Daily Cardinal Sept. 17, 1966)

and three months later the University then went on to encourage the Madison Police Force to

"provide a little education to pedestrians" (Daily Cardinal, Dec. 2, 1966)

by forcing them to use this bridge, we may wonder exactly how qualified the University was in recently charging students with endangering the educational process through:

"a perfectly clear obstruction of

freedom of speech." (Daily Cardinal, Nov. 30, 1966)

In the recent statements of the University concerning the bridge, we can only hope that we have not seen a definitive educational demonstration of freedom of speech.

The bridge itself is hardly important. No one walks on it. No one has walked on it. And policemen with elephant guns will not be able to force students to walk on it in the future.

It is the educational process that is profoundly at stake. Absurd as it may sound, the question of the bridge encompasses in miniature a world of problems that this University has failed to face.

The relation between the educational process and the broader society is focal to the core of the controversy. What, in particular, is the exact relationship between the needs of federal and local government and the needs of the University?

Have we gone so far that we will allow the traffic problems of Madison to entitle policemen to become "educators"? When the University permits the problems of the quality of traffic to transcend the problems of the quality of student life, the vision of the police force

### Cardinal Critic Criticized

By JIM NATHAN

I imagine that an attack on the critical sense of a fellow staff member might be described as divisive or, possibly, useless, but the fact remains that Scenario Editor Larry Cohen's recent review of the movie "Le Bonheur" left me frothing all over my kitchen table.

The fact that a university is bound to breed pseudo experts such as Cohen is one I have tried hard to learn to live with, but when the result of this pseudo expertise is encouraging students to stay away from an excellent film I find that it is more than I can take.

Cohen's review showed that he is one of those

### On the Soapbox

ever so artistic reviewers who are so busy splashing around in a sea of insufficiency and adjectives that they fail to grasp the real effect and purpose of the work they choose to decimate.

When confronted with "Le Bonheur" Cohen manages to pat it on the irreproachable critical basis that both of the women in the movie are blondes and that there is a lack of early Fellini neo-realistic dirt in the film.

While I am a devotee of the Italian school of film I must insist that it is not necessary to treat every subject with a coating of Latin mud.

"Le Bonheur" poses a question: are ignorance and a child-like selfishness excusable if they bring "happiness"? It is certainly a worthwhile question

to explore, particularly (for lack of a more accurate and less overworked word) semi-intellectual of today.

The usual new wave flick presents the other side of the story; that is, it describes the aware but tortured individual who can be happy because he sees through everything and can't commit himself to anything. This is the character Marcello in "La Dolce Vita."

At the end of "La Dolce Vita," Marcello stares longingly at a beautiful little girl who seems to represent the good, clean, simple and happy world that he cannot reach.

"Le Bonheur" is a look inside the world that Marcello wants to reach. Everything comes out roses for Francois, the carpenter, even if he does drive his wife to suicide, and even if he is so child-like that one feels tempted to warn him not to take candy from strangers.

Are roses so wonderful, is simplicity simply good? It is the confrontation in the mind of the viewer between existential anguish and the almost deathly sweet world of "Le Bonheur."

"Le Bonheur" should force the viewer into asking himself a barrage of questions about happiness, but the film provides no answers and this seems to be reviewer Cohen's hang up. He has got to have a brilliant conclusion with all sorts of solutions flickering about on the edges of the screen.

It's too bad that Cohen looks at things this way. For him "Le Bonheur" goes "nowhere." For a lot of other people "Le Bonheur" can and does pose a very current problem in a slightly less than realistic but certainly refreshing and valid manner,

### Did You Ever Wonder . . . ?

### Letters to the Editor

#### SRP President Praises Elections

To The Editor:

Tuesday, November 22, proved this year to be a day of which the Wisconsin Student Association could be proud. For that day saw a larger turnout of participation in an all-campus election than had ever been seen before. Over 8,000 students gave proof of their concern and interest in the direct workings of their student government.

The Student Rights Party is also justly proud of the results of that day; for a majority of voters elected seven SRP senators and overwhelmingly elected the three SRP candidates for Cardinal Board of Control.

This letter is written in appreciation to those students who participated, and more especially to those who expressed their confidence in the Student Rights Party.

Over the last two-and-one-half years, University of Wisconsin students have elected a majority of SRP candidates in every all-campus election; they have elected every SRP all-campus candidate the party has ever run, save two. Indeed, seven of the last eight WSA executive officers have been selected from under the label of the Student Rights Party.

In response to the confidence so placed in the party over these last few years, SRP has endeavored to institute the programs embodied in its ideals and platforms, and has succeeded in most cases. This phase now begins again. For the Wisconsin Student Association faces greater challenges and greater opportunities than ever before. We can only seek how to meet those challenges through the institution of those programs we suggested during our campaign.

The Student Rights Party thanks those who have again voiced their confidence during the coming months.

Mike Fullwood  
President,  
Student Rights Party

#### ON LETTERS

The Daily Cardinal appreciates letters to the editor on any subject, but we reserve the right to correct a letter or deluge it for reasons of insufficient space, decency, or libel. Please triple-space your letters, and keep your typewriter margins at 10-78.

We will print no unsigned letters, but we will withhold a name upon request.

# Campus News Briefs

## Japanese Theater Comes To Madison

Migawari Zazen, a kabuki comic play directed and choreographed by Shozo Sato will be staged at 8:00 p.m. in the Compass Theatre, 2201 University Avenue on December 13th and 14th, and at 3:00 p.m. on December 14th only.

Tickets will be available at 2201 University Avenue, phone 2-3194.

\* \* \*

**FREE UNIVERSITY**  
The Southeast Student Organization lecture series, "New Morality," begins today with a lecture on "Morality and Community on a Mass Campus," at 7 p.m. in the South Buffet Room of Gordon Commons.

\* \* \*

**TO RIDE A COLT**  
A lecture and demonstration on training procedures of a colt will be given by Jean Reichardt, an honorary member of the Union Hoofer Riding Club today in the Stock Pavilion at 7 p.m.

\* \* \*

**MATH TALK**  
Professor Richard A. Brudl of the University of Wisconsin will speak on "The Marriage Problem" today at 7:30 p.m. in B-139 Van Vleck Hall.

\* \* \*

**LONG DAY'S JOURNEY**  
The University YMCA Cinema Arts Festival, in cooperation with the International Gift Fair will present Eugene O'Neill's "Long Day's Journey into Night" on Wednesday and Thursday at 7:00 and 9:30 p.m. at the University YMCA, 306 N. Brooks Street. Admission is 75¢ per person.

\* \* \*

**STUDENT RIGHTS**  
Students Rights Party meets today in the Union at 7:30.

## STU To Publish 'Self-Help' Brief

A "Self-Help" brochure designed to aid tenants who have grievances against their landlords, will be distributed by the Student Tenant Union (STU) next week, it was announced Thursday.

Steve Hendrickson, STU organization committee chairman, said the brochure will also be given to landlords, to give them an opportunity to correct problems before tenants present him with a list of grievances.

In organizing the union, each building housing 25 or more STU members will be called a "local." If there are not 25 members in the building, the members in several buildings can form a "tenant council."

Several general goals were set up by STU: ask landlords for new contracts, a 10 per cent reduction in rent, and better compliance with the building code.

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WE DO LAMINATING

**SDS**  
Students for a Democratic Society (SDS) will meet Wednesday at 7:30 p.m. in the Union to discuss support of the United Front National Convention votes. They will also discuss action on the Republican Recruiting drive Saturday.

\* \* \*

**COURSE EVALUATION**  
There will be a WSA course evaluation meeting today at 7:30 p.m. in the Union.

\* \* \*

**ILS**  
There will be a meeting Wednesday at 7:30 p.m. in 282 Van Hise to discuss problems in the Integrated Liberal Studies Program. All present members of ILS, alumni, and students who are no longer a part of the program, as well as professors and teaching assistants in the program are urged to attend.

\* \* \*

**CONTEMPORARY ART**  
Artist Paul Haller Jones will lecture on contemporary art today at 8 p.m. in Room 200, Education.

\* \* \*

**PROJECT AWARENESS**  
Students are greatly needed to help lead discussion groups in the Milwaukee and Chicago areas for part of Christmas vacation in an effort to help underprivileged high school students become aware of

the opportunities offered them at the University. Interviews for the program will be held at the Union on Thursday from 1 to 3 and 7 to 9 p.m. and on Saturday from 10 a.m. until noon.

\* \* \*

**UBU BOUND**  
The Caste Theatre will present "Ubu Bound" by Alfred Jarry Saturday and Monday at Hillel.

Tickets will be sold for \$1.00 and may be reserved by calling Art Ollman, Caste Theatre Producer, at 256-8941.

\* \* \*

**VISITATION**  
The Student Life and Interests Committee (SLIC) will meet today at 3:30 p.m. in the Board Room of the Union. Visitation will be discussed at that time.

\* \* \*

**CORONTO SIGMA IOTA**  
Elizabeth Gould, a reviewer for the Wisconsin State Journal, will speak at the Coronto Sigma Iota meeting today at 7 p.m. in the Union.

\* \* \*

**JOURNALISM SORORITY**  
Theta Sigma Phi, professional journalism sorority, will meet today at 6:45 p.m. in the Union. The meeting is for all members and pledges.

\* \* \*

**Cardinal Briefs**  
Briefs are now being accepted for all editorial positions on The Daily Cardinal. Due to the January graduation of the editor-in-chief, The Cardinal Board of Control will be appointing the new staff after Christmas vacation rather than in March.

All applicants, even those presently holding positions on The

Wednesday, Dec. 7, 1966

THE DAILY CARDINAL 3

## The Daily Cardinal

"A Free Student Newspaper"

FOUNDED APRIL 4, 1892

Official student newspaper of the University of Wisconsin, owned and controlled by the student body. Published Tuesday through Saturday mornings during the regular school session by the New Daily Cardinal corporation, 425 Henry Mall, Madison, Wisconsin 53706. Printed at the Journalism School typography laboratory.

Subscription rates—\$6.00 per year, \$3.50 per semester, by carrier or by mail. Single copies 5 cents each.

Second-class postage paid at Madison, Wis.

**Pat Brady** ..... Business Manager  
**David Loken** ..... Advertising Manager  
**Scott Miller** ..... Assistant Advertising Manager  
**Dick Koehler** ..... Circulation Manager

### EDITORIAL STAFF

**Ellen Laskin** ..... Editor-in-Chief  
**Richard Scher** ..... Managing Editor

**Eileen Alt** ..... Associate Editor

**Christy Sinks** ..... News Editor

**Marcie Harrison** ..... Assistant Managing Editor

**Carol Welch** ..... Co-Editorial Page Editor

**David Jacobs** ..... Co-Editorial Page Editor

**Bob McCullough** ..... Photography Editor

**Bob Frahm** ..... Sports Editor

**Mike Goldman** ..... Contributing Sports Editor

**Marcia Friedich** ..... Society Editor

**John Reed** ..... Day Editor

**Lynne Ellestad** ..... Night Editor

Cardinal Staff, must submit statements describing their past newspaper experience, the position for which they wish to be considered, and the ideas they would implement through jobs.

Briefs should be submitted to Phil Zimmerman, president of Cardinal Board, or Ellen Laskin, editor-in-chief, no later than Dec. 13.

## A PAIR OF COLD WEATHER FRIENDS BY ZERO KING



### THE ROGUE

Here's a great jacket for classes and just plain knocking around. Winter suede cloth with a Sherpa lining. The pile lining runs to both front edges for extra warmth . . . the stand-up collar is pile lined too . . .

32.00

### THE LATCH COAT

Bulky sweater knit shell with imported suede leather trim. The body is snugly lined with Acrilan pile which runs to both front edges and the brass latch-type of closing has a smart new effect. Ideal for rugged wear.

45.00

SHOP EVENINGS 'TIL 9

**MacNeil and Moore**

State and Frances

## Marquette Student Referendum Expresses Dissatisfaction With Present Draft Policy

More than 70 percent of 572 Marquette University students participating in a draft referendum last week expressed dissatisfaction with the Selective Service System's present method of conscription.

Results of the referendum, sponsored by the Marquette student government, will be forwarded to the Marshall commission, a group appointed by President Johnson to study the draft through the National Student Association.

Be percentage, women outvoted men in opposition to the present system. Eighty-one per cent of the women opposed current policy, while only 69 per cent of the men voted against it. Eighty-eight women and 494 men participated in the balloting.

Ninety-two percent of the voters said a nation was justified in conscripting men for military service, and 57 per cent approved some adaptation of the present selective service system.

Fifty-one percent of the voters opposed the use of class rank as a means of deferring students, while 74 per cent favored a proposal to allow men to choose the Peace Corps, Volunteers in Service to America, the Teacher Corps or other alternatives to military service.

Forty-nine percent of the voting men said that women should be drafted for non-combatant service, while only 36 percent of the women favored feminine conscription.

## Junior Charged In Court Mon.

Donald J. Geldernick, 21, a University junior from Neenah, was charged with arson and aggravated battery in Criminal Court Monday.

Geldernick pleaded innocent to the charges. He has been jailed pending court ruling as to whether he will be sent to Central State hospital, Waupun, for a psychiatric exam to determine if he is sane to stand trial. The exam is not to

determine his sanity at the time of the alleged offences Thursday.

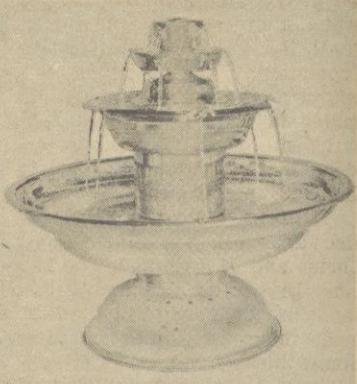
The charge was in connection with a fire at 217 N. Orchard St. Thursday night. The apartment is rented by Geldernick's ex-girlfriend.

Thursday, when two policemen answered the girl's call, one officer was cut in the face while allegedly subduing Geldernick who was wielding a butcher knife.

Geldernick's attorney had opposed the mental exam.

The student had been in Madison's General hospital's psychiatric ward since his arrest Thursday.

## WHAT'S A PARTY WITHOUT A Champagne Fountain?



"... So who has a spare Champagne Fountain?"

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## THE UNIVERSITY YWCA & YMCA INTERNATIONAL GIFT FAIR



Find That Special Christmas Gift  
In The Collection From Around The World

**DEC. 5 - DEC. 10**

11 A.M. to 9 P.M.

UNIVERSITY YMCA—306 N. Brooks

# Religious Representatives Agree: God Is Not Dead

By NANCY McWILLIAMS  
Cardinal Staff Writer

"God is not dead," campus area representatives of five religions agreed Sunday night at the International Friendship hour.

According to Promod Kale, the Hindu representative, "God is alive as long as man is alive." The Hindu belief is that God is created in the image of man and that every man is a God in himself.

All the religions represented, Protestant, Hindu, Muslim, Jewish, and Catholic, although they varied in their interpretations on evil, and poverty, agreed on the idea of one God, and the fact that God was not dead.

Differences in the religions also arose in the discussion of Christ and Mohammad. The Muslims have their God and that God sends messengers to earth when he feels there is a need for direction within his people.

The last messenger to come the Muslim people was Mohammed. The "Black Muslim" movement, according to Munthir Aldraby, holds the belief that another prophet has come to earth in the form of Elijah Mohammed today, but the main theological belief among the Muslims today is still that Mohammed was the last of their prophets.

The Jews, according to Alex Grobman, also believe in one supreme God. They are still waiting for their Messiah, contrary to the Catholics and Protestants, and

## Chorus Presents Handel's Oratorio

The University Chorus, under the direction of Prof. Paul G. Jones, will present Handel's "Messiah" Monday at 8 p.m.

The performance of this oratorio is scheduled every four years, so that each college generation will have the opportunity to hear or perform the work.

This year John Bee, a graduate student and tenor, will sing a solo part, as will Profs. Betina Bjorksten, soprano, Lois Fisher, contralto, and Dale Gilbert, bass.

SINGLES  
LIGHT HOUSE-  
KEEPING UNITS  
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Jesus Christ was merely a prophet to them.

All the representatives expressed their religions disapproval of war, especially war that questions a way of life.

Father Harold Gray said that as far as poverty was concerned the Catholics supported the efforts of the United Nations in ending world poverty. The Hindus believe that poverty is a process rather than a system and that poverty was created for those who their God felt deserved it.

Death was mentioned in discussion at the end of the panel presentation. No matter what the religion, according to Father Gray, if a man follows his conscience, if he is committed to an absolute belief, he should have no fear of death.

## East-West Center Announces Grants

The application deadline for 70 East-West Center scholarships for graduate degree study in fields relating to Asia and the Pacific Ocean area is Dec. 15.

Scholarships are for the June or September 1967 class. Basic grants are for a year and cover transportation, tuition, necessary books, housing and food.

Students must major in the Asia-Pacific field and are required to take an Asian or Pacific language appropriate to their area of interest. They attend classes at the University of Hawaii where the Center is situated.

For applications and additional information, students should contact the dean of their college or write to the Director of Student Selection, East-West Center, 1777 East-West Road, Honolulu, Hawaii, 96822.

## 'U' Bacteriologists Investigate Food Storage, Spoilage

Common bacteria probably have saved many people from food poisoning—by spoiling the food.

The reason for this apparent incongruity, a University bacteriologist explains, is that less harmful bacteria in food may inhibit the growth of other, more toxic organisms.

For example, Prof. William C. Frazier, bacteriology, points out, food handling may introduce *Staphylococcus aureus* organisms and set the stage for enteric poisoning.

When food is refrigerated, the cold retards the growth of *Staphylococci*. Then certain common food microorganisms can compete more effectively with the toxic forms and reduce or even prevent their growth.

For the past six years, Frazier has led Joseph V. DiGiacinto, Richard R. Graves, Claudia T. Kao, Somluck Limsong, Thomas R. Oberhofer, Erlinda N. Seminiano and John A. Troller in studies on the inhibition of *Staphylococcus aureus* by competing bacteria. Their findings, together with new information on food storage in vending machines and pressurized food packaging, will be published in a new edition of his acclaimed textbook "Food Microbiology," to be available soon.

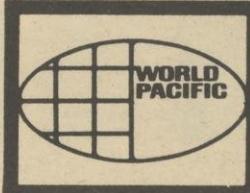
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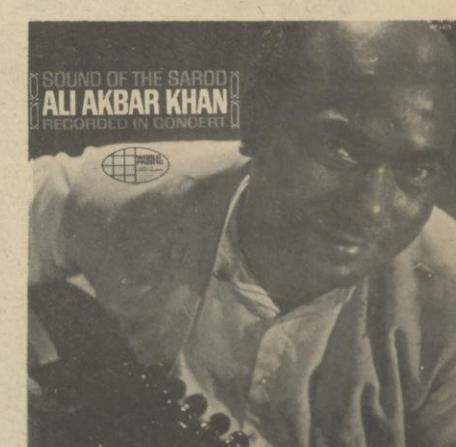
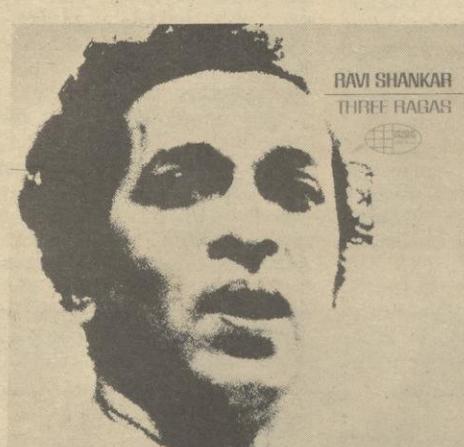
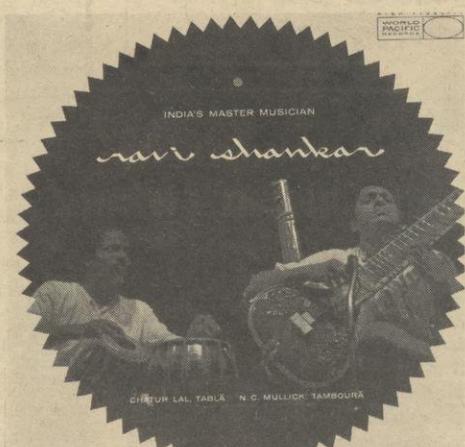


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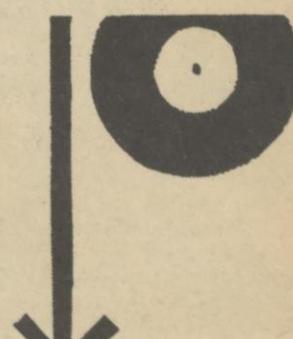
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## Dr. Zhivago's Journey From Novel Into Film

By GEORGE GLUSHENOK

## Slavic Languages

George Bluestone in his most valuable book, "Novels into Film," takes up the question of film adaptations of novels. Within his introductory discussions, filled with thought-provoking arguments, Bluestone makes the following statement, "Changes are inevitable the moment one abandons the linguistic for the visual medium."

This fact tends to be obscured by most analysts and reviewers of film and hardly ever seems to penetrate those stuffy academicians, who are quick to rebuke cinematographers for neglecting to faithfully reproduce anyone of the so-called literary classics on the screen.

"Dr. Zhivago," the novel by Boris Pasternak, upon its appearance in the West, became an immediate "cause célèbre." Surprisingly, the novel has been appreciated for political reasons by most readers. Yet "Dr. Zhivago" is one of the richest and most remarkable novels from a purely literary point of view, in our time.

"Dr. Zhivago" is first and foremost a poet's novel and is, in a sense, a novel about poetry. The subtitle of the novel, a novel in prose, underscores this characteristic. The main character is a poet and his poetry, an integral part of the novel is included as a separate "book" of the novel, after the epilogue. Gradually a reader becomes engrossed in the rather striking love story of the novel, poetically and romantically depicted by Pasternak, and disregards the poetics of the novel.

"Dr. Zhivago" is experimental in the same manner that the works of James Joyce and Virginia Woolf were. Continuing the tradition of ornamental, symbolist, or formalist prose that had its heyday in Soviet literature before the 1930's, when a uniform literary dogma harnessed all Russian writers to one cause, Pasternak plays with form and language.

Religious symbolism and refer-

ences to the Bible abound in the novel. Lara, Zhivago's mistress, functions as a modern counterpart of Mary Magdalene. Furthermore, many of the poems deal with religious figures. The question of the Christian concept of immortality is bandied back and forth by both the major and minor figures of the novel.

Among the major themes or motifs that are woven through the novel are the cruelty and futility of war, rejection of the Revolution and its ardour, its resulting cruelty, the glorification of the collective and its pernicious effect on a sensitive individual. Closely related to the religious overtones, a prominent thread in the novel, is Zhivago's self-sacrifice and self-abnegation, apparent in his behavior with Lara, who bears the brunt of this Christian code.

In spite of the limitations that a film scenarist has in adapting a novel onto the motion picture screen, he should be able to present, if at all talented, some of the richness of a novelist's craft in his screenplay. He need not limit himself to one aspect of a novel, and he need not be bound by one narrative plane or one tense, Alain Resnais has proved this could be accomplished in at least two of his films.

Clearly, Robert Bolt has given us only a love story rather than a convincing portrait of a man undergoing inner psychological perturbations, Zhivago in the novel is a poet. Yet Bolt's screenplay mentions this in passing only.

Omar Sharif as Zhivago does not convey this characteristic either by nuance, verbal expression, gesture or action. Instead of rendering the personality of a complex man and his reactions to cataclysmic ideologies and human behavior, repugnant to his own life's ends, Bolt's Zhivago is a bewildered bore, who is swayed by the storm. Sharif, a most untalented individual, remains moon-eyed, insipid and bewildered—a pretty boy, who occasionally twitches his jaws

# Art and American Film: Film Lecture Series

By LARRY COHEN

Images Co-Editor

The creative mind is often at odds battling a fear that can choke the throat of its spirit. The need for communicating an experience, of expressing a way of looking at life to an audience is only half of the artistic makeup. In direct conflict with this concern for rigid honesty is a complicating fear: not of not being understood but of being misunderstood.

The creator desperately wants an audience to view and experience his work. On the simple level this concern corresponds to the artistic feeling of union with humanity and is neither to be underrated or invalidated; when it forces compromises in the essential life of the subject matter, it is nevertheless, incompatible with art.

As the trilogy of directors in the recently innovated Union Film-Lecture Series demonstrated, it is these two concerns that are at the core of the filmmaker's dilemma. Other problems prevail, but this conflict seemed to naturally unite the comments and works of King Vidor, Shirley Clarke and George Stevens.

Each of the three were significantly chosen to represent different aspects of the American film. The conflict between art and the current rage that an audience demands is not limited to the United States, but perhaps in no country is the box office so cheerless a factor. Pressures in this country for commercial success outweigh any other considerations; a low-budget film from any of the

organized industries has become almost unthinkable.

Vidor, Clarke and Stevens all illustrated a merging of valuable urges: the desire to be social critic, entertainer, educator, craftsman, audience pleaser. All are unmistakably noble professions and pursuits, but are not to be confused or substituted for the Brighton Rock core, the language of the film artist.

For the filmmaker aspiring to become artist, the language of ordering the experience has little to do with words. The dependence of expression must come not from what all the literary modes do so well but from the one aspect inherent in the cinematic medium: moving pictures. The voice the language speaks to can only be aided by intellectualism; film art speaks to our emotions, perhaps with a potential like no other medium.

The responsibility of the artist lies not in tricky technical dexterity but in the absolute integrity of his work. There is no such thing as the one, complete artistic triumph; neither should there be. The very choice of subject matter dictates what is helpful (but not unnatural) artifice and what is vibrantly alive in the inherent flesh and blood of the work.

Messages, which all three of the American directors under discussion parade, are negative virtues. There is an over-concern about what the film is trying to say; the line between preaching from the pulpit and allowing the viewer to be receptive to the visual movements that the camera unflinchingly captures is precarious at best.

The urge to say something meaningful belongs to the literary genre. Film has its own poetry, but television and the umbilical cord between adapting theater and books to film has never been cut with understanding, only mistakenly split.

You only have to see Ermanno Olmi's "Il Posto" (shown here over Thanksgiving) to feel the weight of this argument. The camera and the images it scrutinizes do all the talking; art in film is restricted first to the reception of a visual series of stills given movement, but must speak on a non-verbal level to qualify as film art.

King Vidor, whose lecture was entitled "The Evolution of an Art Form," was largely significant as an observer, participant, and thus, qualified commentator on what has transpired in over forty years of movie-making in this country. Opening the series in late September, the legendary director offered educational insights by showing clips from three of his films representing three rather rough stages in a developing history: the silent, talking and color film.

The screenplay has not included many of the secondary characters or subplots. These omissions are justifiable. Of course, the religious symbolism is almost completely missing from the film.

A more serious error is Bolt's inability to provide a suitable narrative thread to unfold the plot. Bolt employs a framing device with

the soldier and the young French girl is accurately touching, not maudlin.

It is in the early days of the talkies that Vidor demonstrated he could function with the added dimension of sound without becoming paralyzed in the widespread mobility that words meant for the large majority of his film-making contemporaries. "Our Daily Bread" (1934) is an example of the realization that sound in films works best when its elements stirring emotions are choreographed to either be coordinated or work contrapuntally against visual action.

The problem of sound, needless to say, is still the main deterrent blocking the potential of film today. The reliance on words is easy and tempting, but the results are, in varying degrees, canned theater. Sound can be employed advantageously; Vidor was one of the few to ever make the realization meet actuality; films like "Hallelujah" (1929) and "Our Daily Bread" cast doubts on how far we have come today to understanding what Vidor perceived long before the New Wave was born.

One cannot help but wish, in proceeding along the continuum of years, that Vidor was able to sustain in his later films the same traits that allow us to dwell on his talent rather than his defects. "Ruby Gentry," "Duel in the Sun," "Solomon and Sheba" and even "War and Peace" (excepting Audrey Hepburn's perfect Natasha and the use of color) are representatives of the age of the committee film.

Expansive in conception and too much work for any one man to handle, films like "War and Peace" dictate delegation of responsibilities which almost always defeat the central idea of art: the personal statement and control of one man. Sound, too, need not have been the villain, but it is.

The second director in the series, Shirley Clarke, represents the more respectable side of the American independent or underground film movement. In a search for relative freedom outside of the economically dictated Establishment, Miss Clarke has made two full-length feature films (both adaptations), "The Connection" and "The Cool World," the latter of which she showed in its entirety.

As different as are each of the three director's films, equally diverse are their personalities. Shirley Clarke is outspoken, the most uncompromising of the three and often, painfully open about her own failings. The irony here is that while honesty is the prerequisite for art, being perfectly honest is no assurance for artistic achievement, only candor.

"The Cool World" is an important film because it brings its cameras directly into Harlem and inspects what the moving contrivances of Lumet's "The Pawnbroker" failed to meet head on: the world as it is. Quite understandably, Miss Clarke was inevitably going to meet critical attacks that her film was brutal; as stated earlier, after she appeared in October, "the film is anything but 'brutal,' the epithet most constantly directed as either criticism or praise . . . the eyes of her unique blend of documentary are not pretty; what the camera sees is ugly and degrading, but the eye of the creator making her personal statement shows itself to be a coarse muse of poetic soliloquy."

The problem in common, whether working within or outside of Hollywood or organized channels, is that of financing. "The Cool World" is rough-draft material; one can rationalize this by saying so is the world of Harlem, but this is avoiding the issue. Finances are available from major industries, (i.e., United Artists, MGM, Seven Arts) but accepting money seems inevitably to mean loss of control, a lack of absolute say because the film has to be packed and distributed in a chain of (continued on page 7)

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an amateurish flashback technique, and two clumsy narrative connectives, that of Evgraf, Alec Guinness, who is a veritable guardian angel to Zhivago in the novel, and a balalaika, which is said to have belonged to Lara, and which falls into the hands of a young girl, who is vaguely identified as Zhivago's and Lara's illegitimate child.

This technique deemphasizes Zhivago's search for a self, one of the main points in the novel, (continued on page 7)

is immediate; his reputation is revered, and one only has to glimpse at the clips he showed to understand the importance of his innovations.

"Big Parade," made in 1925, was concerned with deglamorizing war; following on the heels of "What Price Glory?", Vidor's film only falters after forty years in its most grossly sentimental scenes. If, like in Chaplin's "The Great Dictator," one is sufficiently engrossed in the tension of what has evolved, the departure between

# Review: The Newer Keaton

By WILLIAM DONNELLY  
Wisconsin Film Society

"Keaton" by Rudi Blesh. Macmillan, 1966, 395 pp.

They're stealing the best of a great art form from us. We can only get the great works of Chaplin and Keaton in bootleg prints, incomplete (like Hebrew scrolls with beginnings and endings missing because they roll up on the outside -- but after 40 years, not 4000), speeded up, dubbed with "comic" sound effects, hoarded by greedy monopolists who withhold them out of ignorance and a porcine sloth that can be roused only by the promise of millions, edited to fit within arbitrary time limits, misplaced, burned, forgotten, lost.

Raped by time and commerce, these works have no defenders in the academy of the government. Some have disappeared within the last decade; the last fly-by-night distributor has flown with them. Yet these are irreplaceable, and necessary expressions of human spirit. They make the ultimate statement on much that has happened to man in this century, and they make it in classic form in the great medium of the age.

Blesh's book keeps us from forgetting the treasure it behoves us not to lose. He vividly and sensitively recounts what happens in masterpiece after masterpiece. And the Keaton two reelers are masterpieces.

Predating the theater of the absurd, they are excruciating explorations of the state of man superfluous and silly in a world in which the mechanisms and the organizations make more sense than he does. And they are freer, more inventive, more absolute, than the precious and selfconscious efforts of the dramatists.

We were pleased when Samuel Beckett invited the aged Keaton to make a short film with him. Read Blesh's accounts of "The Playhouse," "The Boat," or "Cops" and compare these films Keaton made

for Keaton with the mediocrity Beckett produced using Keaton and you can compare a genius with a fashionable artist.

Read the whole sad biography. Keaton as the most famous vaude-

ville clown at twelve. Keaton on his own writing, designing -- what is the word in film? -- making his own works. Keaton engulfed by the big studio, destroyed by the mechanism and the organization. Kea-

ton, *The Accident*, *The Miracle*. It is a significant document, recording a great deal about Keaton's filmography.

But it is not good enough. We need Keaton's films so badly, and their suppression is such a criminal outrage, that we need a book with more fire.

But it will be the best book to come along on Keaton, and it has excellent credentials. It was written with the complete cooperation of its subject: Buster endorses it on the title page, "This was Buster as I knew him." It is thoroughly illustrated with family snapshots and stills from the films.

It explains the methods used to produce almost any effects that would be likely to arouse the curiosity of the viewer. It does not over-psychologize, but it gives us an extensive enough background so we can make plausible guesses about what James Agee describes as a "curious and original spirit."

It manages to convey the greatness and importance of Keaton as an artist, and to detail his contributions as an experimenter with the form while it captures the significance of Keaton as a mask, as a screen personality, to use a debased term.

I've hassled and haggled for around a decade to burrow out fugitive copies of Keaton's work and to bring them to Wisconsin. It's a touchy and disappointing business. I even tried once, though I did not know it was too late, that Keaton was dying, to bring him here. The greatest argument for the importance and necessity of Keaton is his films.

Blesh's book is valuable if it will excite others to undertake the task of finding and showing his works. But his book is only a nostalgic document doomed to moulder in the mechanical sterility of college libraries if the works are not saved and shown.

And if they aren't, this tragedy will outweigh the personal tragedy of Keaton's life a thousand fold.

## Zhivago Review

(continued from page 6)  
and wrongly underscores other characters' search for the truth about Zhivago. The end result is Robert Bolt's answer to "Citizen Kane" a la russe.

The film's virtues are due primarily to the director, David Lean, who after John Ford has an uncanny touch with color and other components which give a film texture and visual beauty. Many of the images are plotted with such certainty and perfection that they can be framed.

Among these are the daffodil field near the estate of Zhivago's foster family, the frosted house whose icicles and patterns of frozen snow reverberate symphonically with every waft of wind, the ride through a "Siberian" forest amidst the white snow banks and the sharply green fir trees, and opening scene of the main plot, the funeral of Zhivago's mother.

This sequence, a small gem in itself, lasts only several minutes. Nevertheless, it leaves the viewer breathless due to the combination of visual magnitude, anguish and pathos in the faces of the family and friends of the deceased, the lyricism of the natural surroundings, and a striking use of sound. To wit, this scene is a symbol of death stalking the main character throughout the film.

But Lean is not entirely guiltless, for he includes a shot of a rainbow over one of those ubiquitous Soviet dams in the final frame of the film. This would have been appropriate in a maudlin love story or fairy tale, or even a novel written under the aegis of Soviet socialist realism, which rejects unhappy endings. Pasternak's novel ends on a more pessimistic note.

The supporting cast's work ranges from poor, Tom Courtenay, Rita Tushingham, Alec Guinness, and Geraldine Chaplin, to adequate, Ralph Richardson, and Slobhan McKenna, to nigh perfection, Rod Steiger again demonstrates a flair for the unusual interpretation in his role as a shady wielder of souls.

A word must be said on the "Russianness" of the film. This is what impressed that jack-of-all-trades "journalist," Elizabeth Gould of the Wisconsin State Journal. Very few of the tired cliches of local color is skillful and unobtrusive. Miss Gould saw more than what appeared on the screen.

Needless to say, a film's ethnic ethos does not contribute to its aesthetic value as the impressionable lady seems to think.

"Dr. Zhivago," the film, is a very free adaptation of a complex, multilinear work of art. Bolt stresses only one aspect of the novel. It need not have been merely a banal love story with some accurate use of local color. Filled with unexplained coincidences, which in Pasternak's novel are motivated by, and grow out of, the novelist's mystique of human existence, and embellished with two interesting performances and grand cinematography and art and set direction, this film remains an interesting failure.



BUSTER KEATON: "The Chase has ended . . ."

## Union Film-Lecture Series — Vidor, Clarke, Stevens

(continued from page 6)

commercial houses.

George Stevens, the concluding director in the series, brought the conflict out into the open in an explicit manner. There is little question about the way Stevens regards film's potential: it allows a large mass of people, seemingly inarticulate, to find on the screen a method in which to "articulate their own emotions and intellectualism through the extension of the cinema." So far, very correct and very admirable.

If one examines the list of Stevens' films, a recurrent pattern in growth flows fairly naturally. Each film is tremendously concerned with the burning social issues of the day: bigotry, abor-

tion, the Nazis, ad infinitum. Stevens is simply the social conscience of America, but again, his valid concerns do not, by deliberate and tender concern for humanity.

"Shane" after sixteen years is no better or worse for the lapse in time. It is a difficult film to criticize, casting a spell to squelch critical objectivity as soon as the music, titles and Brandon de Wilde begin.

That the series is educationally valuable is beyond question. Vidor, Clarke and Stevens are the solid representatives of the American film as it is today, and if they are craftsmen and speakers to our minds rather than artists is not any negation of their importance.

ton as alcoholic. Keaton as salvaged has-been designing situations for mediocrities. Keaton in the dusky glow of belated recognition.

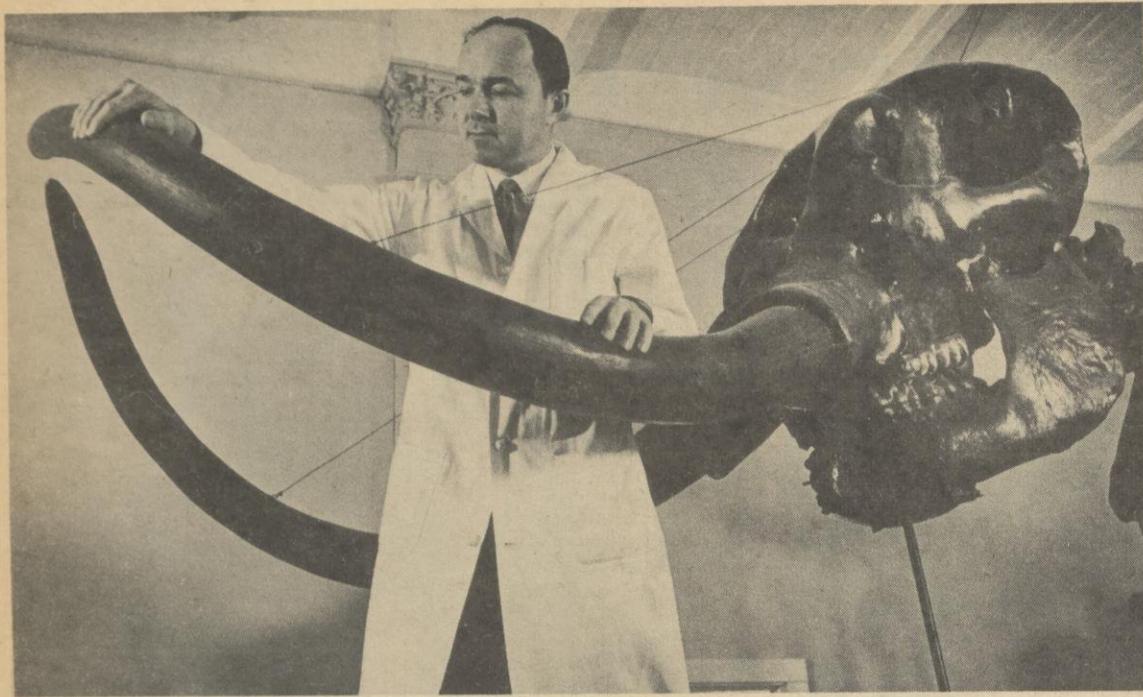
Keaton dead. The apologies, the anecdotes, the accusations. The politely averted eyes, the murmured admissions, the euphemisms of the official biographer.

The simple tragedy of a unique creativity and inventiveness, one needed more sorely by this age than a score of ballistic missiles, brought down by the soulless mechanism he worked to expose. And, despite Blesh's optimistic predictions on the availability of his works, finally robbed of his real achievement by the same forces that destroyed him.

We need this book. It is detailed and genial biography, for the most part. It is a corrective to the view that dismisses Keaton as *The Great Stone Face*. It is a valuable history of the silent period. It is a record of the barren theory of comedy which Keaton finally articulated: The Ma-



Section from "The Spectacular" by Abbie deBuhr



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## 'U' Geologist To Discuss Prehistoric Vertebrates

Today's residents of Madison will meet some monstrous former residents of the area Friday when Prof. David Clark, geology, talks on "Giants of the Past."

The illustrated public lecture at 7:30 p.m. in 180 Science Hall is the second in a series of five which the University of Wisconsin geology department has scheduled for Madison people during the academic year. They lay special emphasis on the geology of Wisconsin.

Clark, who works with fossil remains, will trace the development of the giant vertebrate animals which once populated North America. Some lived millions of years in the past, others may have been seen by early man as recently as 10,000 years ago.

Most of them were vegetarians, browsing among the leaves and

grasses, but while portions of the great ice cap lingered over Wisconsin, camels, elephants, sabre-toothed tigers, cave bears and Irish elk lingered there, too.

#### TV SERIES

Experts in fields from economics to psychology will discuss issues facing women in a series of 12 weekly half-hour programs beginning on Station WHA-TV (Channel 21) Wednesday at 9:30 p.m. Called "Choice: Challenge for Modern Woman," the taped series will be followed locally by a panel of specialists and community leaders who will assemble at the studio to answer questions telephoned by viewers.

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## Daily Crossword Puzzle

### ACROSS

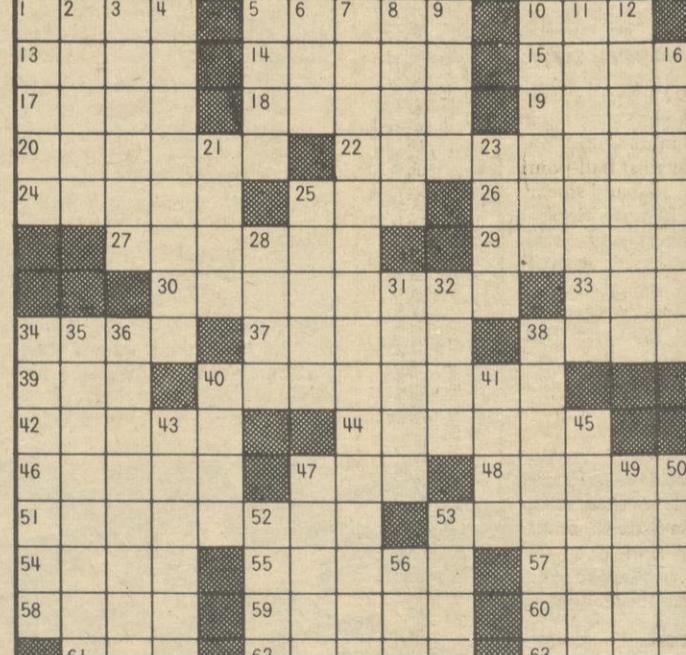
1 Body of water. 8 Burrows.  
5 Shade of green. 9 River of Ireland.  
10 Library: Abbr. 10 Roman goddess.  
13 Suffix denoting 11 Hair color: 2  
past action. words.  
14 Blade of grass. 12 Hair color.  
15 Transportation 16 Record players,  
abbreviations. for short.  
17 Diver's gear. 21 Summit of Mt.  
18 Conqueror of the Pisgah, Mt. \_\_\_\_.  
Canary Islands. 23 High.  
19 \_\_\_\_\_ de suite. 25 Athenian  
20 Fervid. demagogue, foe  
22 Colorful curtain of Sparta.  
material. 28 \_\_\_\_ Major.  
24 Finish. 31 Zodiac sign.  
25 Chapters: Abbr. 32 Negative verbal  
26 Infuriate. contraction.  
27 Rounded division 34 Pale brown.  
of a leaf. 35 \_\_\_\_ for.  
29 \_\_\_\_\_ poetica, 36 Imperfectly.  
Dante's forte. 38 Natives of an  
30 Equipment for a Indian state.  
schooner. 40 Former ruler.  
33 From \_\_\_\_\_ Z: 41 Emerald and  
2 words. others.  
34 Medium brown. 43 Polite term.  
37 Rises. 45 Pertaining to a  
38 Assents. group.  
39 Once \_\_\_\_\_ blue 47 Code name.  
moon: 2 words. 49 Lobster's specialty.  
40 Results of sun 50 Hair coloring.  
bathing. 52 Golden calf.  
53 Verily. 53 Bypass.

### DOWN

1 Flowering bush. 38

2 Sky color. 41

3 Kind of green. Emerald and  
4 Moves away others.  
gradually: Naut. 43 Polite term.  
5 Assistant: Abbr. 45 Pertaining to a  
6 Direction in group.  
music. 47 Code name.  
7 That schoolgirl 49 Lobster's specialty.  
complexion: 50 Hair coloring.  
3 words. 52 Golden calf.  
55 Bypass.



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# Russel Sage Foundation Gives University \$125,746 For Social Science Reporting

The Russell Sage Foundation of New York City has awarded the University \$125,746 to continue its training program in social science reporting for two additional years.

Charles E. Higbie, program director and associate professor in the sponsoring School of Journalism, announced the grant Tuesday and said the new funds would extend the initial three-year program through Sept. 1, 1969.

The grant is subject to approval by the Board of Regents.

The program was launched in 1964 on a \$165,550 grant from the Sage Foundation. Its purpose, Prof. Higbie noted, has been to join the knowledge of the social sciences with the skills of the journalist. Members of the third class of six fellows under the present program are now nearing the mid-way point in the 1966-67 year's training.

Fellowship holders pursue individually planned course programs in sociology, anthropology, psychology, political science and economics, besides meeting in a special year-long series of writing seminars. Co-director of the program is Phillip E. Hammond, asso-

ciate professor of sociology.

Prof. Higbie said the new grant allows the program to increase its stipend to experienced newsmen from \$6,660 to \$7,000. Next year Sage Fellowships will be available to four professional journalists and two students with superior academic records, he said. This year the division is three professionals and three students.

"Also, we have extended the eligibility requirements to allow us to accept experienced university news bureau or governmental information writers," Prof. Higbie added.

All but one of the 11 Sage graduates of the program so far have returned to newspapers. One former fellow covers the United Nations for the "Chicago Daily News," and

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QUESTION	ELIZA	PAWLS
UNIT	ON MARK	
ATROPOS	DOCS	MAP
DOE	EACH	ODOR
ON THE EQUIVIVE		
CYRUS	NURSE	
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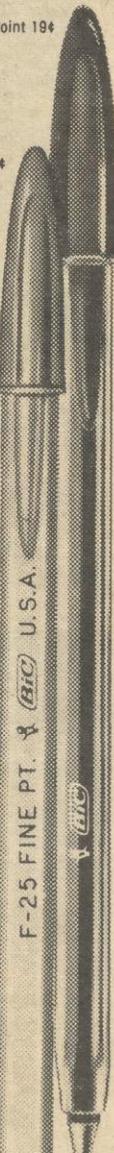
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a second holds a Congressional Fellowship in Washington.

A member of the current class is an NBC newsmen, the first electronic media professional to take part in the program.

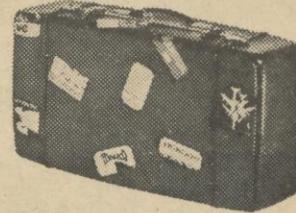
An important project of the fellows has been participation of two classes in annual meetings of the American Sociological Association as observers and participating reporters.

"We feel that this program is unique," Prof. Higbie said, "in that it was the first to provide a whole

year of graduate level education in the social sciences to professional newsmen. Since our program began, other universities, aided by similar grants, have initiated programs also keyed to providing the reporter with additional academic breadth."

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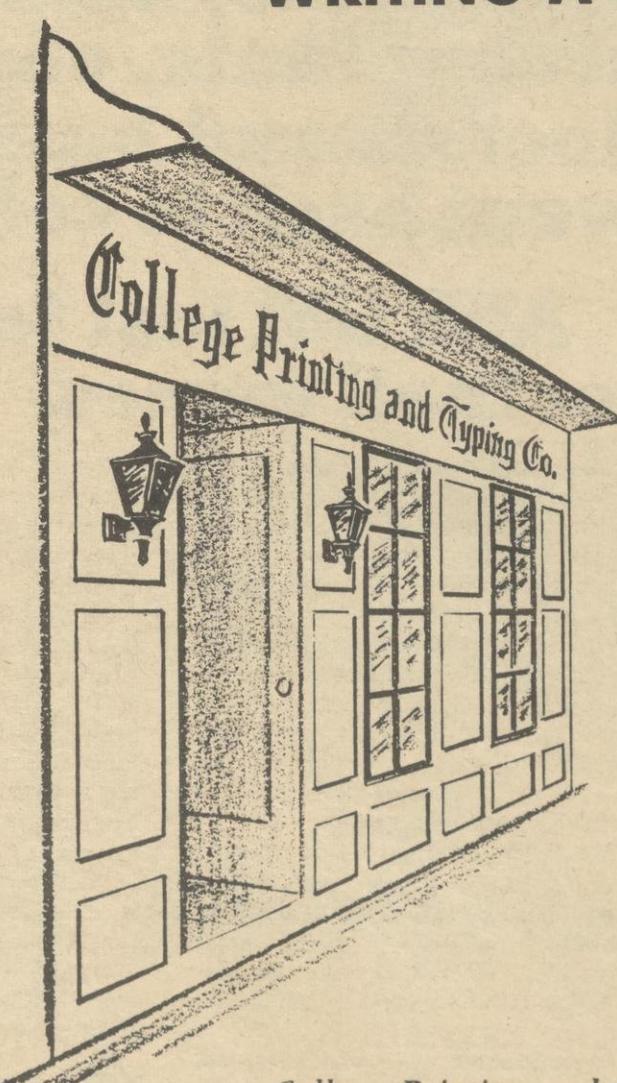
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# The Student Body



## Epidemic Time?

**EDITOR'S NOTE:** This column, prepared by medical students and staff of the University Health Services, is a weekly portion of the Health Education for Students program.

December weather, crowded working areas and dry rooms conspire against the 3 1/2 million U.S. college students.

One expects a certain number of acute nose, throat, bronchial and lung troubles under these circumstances. And the majority of these diseases will be self-limited, clearing up in spite of home remedies and self-medication, across-the-counter drugs and old

wives' tales.

But disease complications occur in a small group of susceptibles or in other cases that are let go too long or abused. Virus infections sometimes give way to bacterial invasion. Acute conditions can become chronic. Symptoms which normally last only a few days can go on for a week and longer.

This can happen even when one plays the game of rest, fluids, aspirin; even after 'heroic' measures of drops, gargles, balms, cold remedies, vitamin C engorgement, vaporizers. Now what?

Logically when symptoms persist and time hasn't healed, con-

sult a University or private doctor. Let him decide what's to be done after an exam, various studies like throat cultures, chest X-ray, and allergy tests.

At Berkeley last year an influenza epidemic (viral and non-riotic) became widespread partly because some of the early cases ignored lingering symptoms and treated themselves by habit. Eventually nearly 5000 students, including some late and serious cases, were involved.

Less serious complications oc-

curred in 1963 in Amherst where recognition of the disease and isolation of the cases cleared the troubles in about three weeks.

Chronic lung and upper respiratory diseases can cause tissue scarring, obstruction, impaired function, and even contribute to later serious conditions such as emphysema. How logical it is to treat early any lingering disease before it really becomes chronic!

R. J. Samp, M. D.  
Univ. Health Service

**POLICE STOP TREE THEFT**  
Three University students were caught trying to take Christmas tree from a lot at Park and Haywood Sts. at 3:30 a.m. Sunday. They were charged with theft and released on \$30 bail.

### SCOOP!

In nautical terms, a blanket means the tactic of blocking wind from other boats' sails with your sails.

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## Is there a best glass for beer?



With some beers maybe the glass doesn't matter. But when the beer is Budweiser, our brewmaster holds strong views.

"I like a glass with plenty of room," he says. "Size is more important than shape. A big glass, say one that'll hold a full bottle, is best."

A big glass gives Budweiser a chance to show off . . . lets you pour it straight down the middle to get a full collar of foam. (Those tiny bubbles are the only beer bubbles in America that come from the natural carbonation of Beechwood Ageing.) Another thing about a big glass: it lets you quaff the beer. And who wants to sip, when the beer tastes as hearty as Budweiser?

That's about the size of it! Choose any kind of glass you want . . . as long as it's big enough. (Of course, we have our own opinion on the best beer for the glass.)

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## Last year, thousands of lawyers, bankers, accountants, engineers, doctors and businessmen went back to college.

### And not just for the football games.

We'd like to clear up what appears to be a misunderstanding. It is somewhat popular on campus to decry a business career on the grounds that you stop learning once you start working for Cliché Nuts & Bolts.

That idea is groundless.

We can't speak for Cliché, but we can for ourselves—Western Electric, the manufacturing and supply unit of the Bell System. 6 out of 10 college graduates who have joined us over the past 10 years, for example, have continued their higher education.

How're these for openers:

W.E.'s Tuition Refund Plan lets employees pursue degrees while working for us. Over 6 thousand have attended schools in 41 states under this plan. We refund more than \$1 million in tuition costs to employees a year.

To name another program: advanced engineering study, under the direction of Lehigh University, is conducted at our Engineering Research

Center in Princeton, N. J. Selected employees are sent there from all over the country for a year's concentrated study leading to a master's degree.

You get the idea. We're for more learning in our business. After all, Western Electric doesn't make buggy whips. We make advanced communications equipment. And the Bell telephone network will need even more sophisticated devices by the time your fifth reunion rolls around. The state of the art, never static, is where the action is.

At Western Electric, what's happening is the excitement and satisfaction of continued doing and learning. If this happens to appeal to you, no matter what degree you're aiming for, check us out. And grab a piece of the action.

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HENRY A. KISSINGER

## Group To Host Political Expert

Henry A. Kissenger, political science expert and consultant to the State Department, will speak Feb. 17, as part of this year's Symposium, "Revolution '67."

Kissenger is author of the recently book, published "The Troubled Partnership: A Reappraisal of the Atlantic Alliance." He will discuss "A New Approach to International Relations" in February.

He is also consultant to the U.S. Arms Control Agency; professor of government, Harvard University; executive director, Harvard International Center; and a former consultant to the National Security Council. While with the State Department, Kissenger has made two trips to Viet Nam.

He received the 1958 Woodrow Wilson prize for the best book on government, politics and national affairs for his book "Nuclear Weapons and Foreign Policy." Another of his books, "The Necessity of Choices," was a national bestseller in 1961.

**SCOOP!**  
The latest method of birth control is to keep a potato between one's knees.

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You'll find all this and much more, in the December issue of

## SKIING

Just 60¢—ask about the special half-price student subscription rate available through college bookstores.

## Dialogues Probe Vatican

"American Perspectives on the Vatican Council" is the subject of three dialogues between Robert McAfee Brown and Michael Novak, Protestant and Catholic spokesmen, scheduled at the University today and Thursday.

The purpose of the lectures is to explore the significance of the Vatican Council declarations in the context of American free religious pluralism," Prof. Wilber G. Katz, Law School professor and committee chairman, said.

Dialogue I, today at 8 p.m. in the Union Great Hall, will center on "Catholics and Protestants." Thursday at 4 p.m. in B-10 Commerce, Dialogue II will explore the subject "Christians and Jews." Dialogue III—"Believers and Unbelievers"—is scheduled at 8:30 p.m. Thursday in Tripp Commons.

Prof. Brown, a Protestant, was

an official observer at the Vatican Council in 1963. Prof. Novak is a Roman Catholic and contributing editor of two Protestant journals. His books include "Belief and Unbelief," "The Open Church," and "A New Generation." Prof. Brown's publications include "The Spirit of Protestantism," "Observer at Rome."

## For a Memorable Christmas

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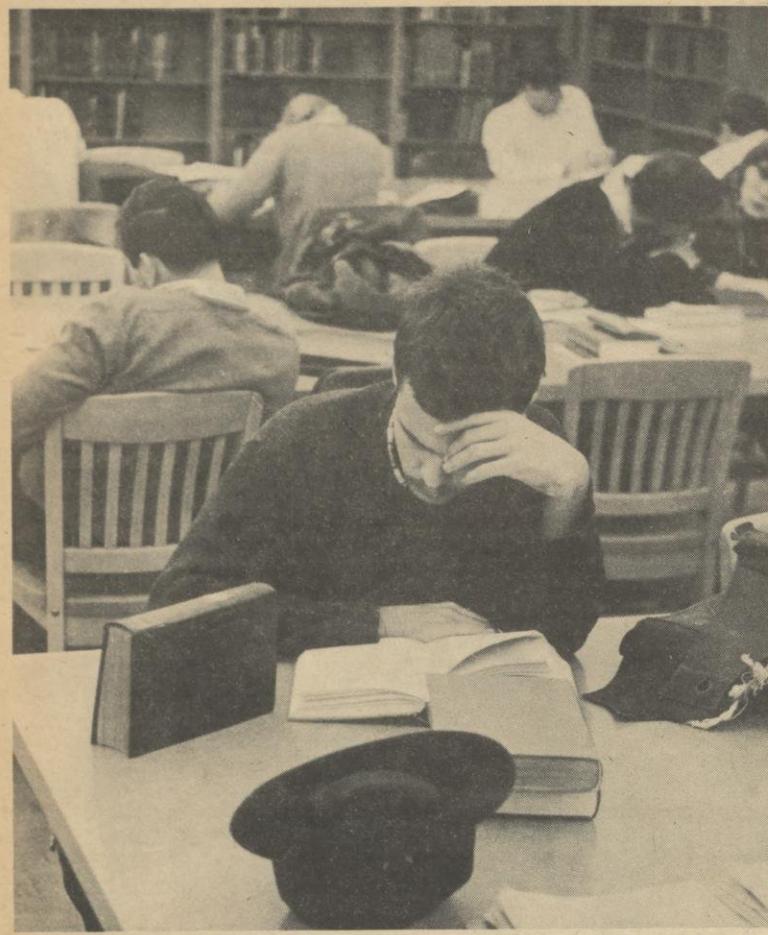
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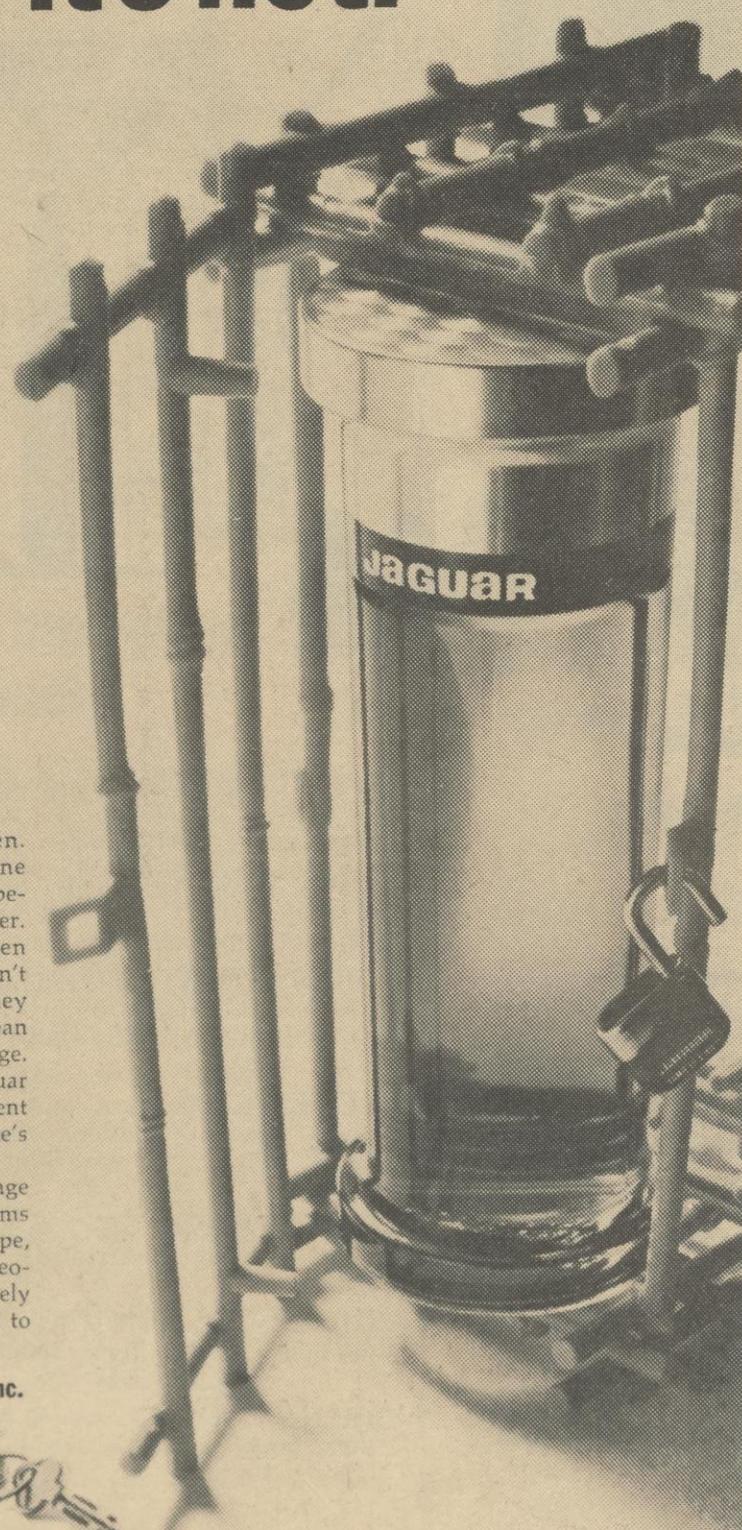
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**THE PRESSURE'S ON**—With less than two weeks of classes left before Christmas vacation, students are hitting the books in the Library. After numerous papers, exhaustive twelve week exams, and last-minute speeches, students will desert the library Dec. 16 for a two week break. Here Edward Ruhe, junior from Virginia, sets the study pace.

—Cardinal Photo by Ather A. Quader

## Jaguar. Tame it's not.



This is Jaguar for men. After-shave and cologne combined. Men like it, because it comes on stronger. Stays on longer. Women like it, because it doesn't smell like the stuff they wear. Jaguar. Eight mean ounces, trapped in a cage. Somebody said new Jaguar is the first uncivilized scent for the civilized man. She's right.

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## Welfare Committee Solicits Campus Volunteer Groups

Going home for Christmas? To the smell of pine, the taste of turkey, and away from books?

Not everybody is.

The recently reorganized welfare committee of the Wisconsin Student Association (WSA) is now coordinating volunteers to help residents of Madison institutions celebrate Christmas.

All groups, living units, fraternities, and sororities are asked to contact the welfare office any weekday from 4 to 5 p.m. at 262-1081.

Randy Schenkef, committee member, said help is needed to give parties, create tray favors, donate money and gifts and carol.

One of the future projects is the traditional "Hanging of the Greens" at a local home for retarded children and aged people, he continued.

The welfare committee takes the names of volunteer groups and matches them with old age homes, hospitals, and institutions for retarded individuals. The volunteer groups will perform services for the institutions they are matched with.

The committee is now in their first semester of operation after the reorganization of an old but defunct WSA welfare committee.

Schenkef said that interested people from various groups in-

cluding the WSA services committee, Circle K, the Lakeshore Hall Association, and Pan-Hellenic Council decided last spring that coordination of the various welfare projects was needed to prevent doubling up and to promote volunteer group and individual welfare activity.

"We've already had a big response from the Greeks," said member Fran Sharpe.

Individual volunteers have also responded well, according to Miss Grossman. "We've had over 100 replies," she said.

### SCOOP!

Khufu was the builder of the famous Great Pyramid at Giza, Egypt. His Greek name was Cheops.

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(JAMES)

Christian Scientists believe that an inspiring and healing understanding of God's love is within reach of every man, woman, and child. It grows and unfolds in your life through consistent study, spiritual searching, deep prayer, and the willingness and constant effort to live by the law of Christ. This is the reason for the Christian Science Bible Lessons, the Reading Room, the church services and Sunday School. You are always welcome.

First Church of Christ, Scientist — 315 Wisconsin Avenue  
Second Church of Christ, Scientist — 202 So. Midvale Blvd.

Subject this Sunday: "God the Preserver of Man"

### Chameleon

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## Hillel To Discuss Latke, 'U' Unrest

The University Hillel faculty committee for student life and interest recently announced the special group which will report on its evaluation of student abuses of freedom on Sunday at 7 p.m. at Hill...

Due to the central role of the latke and the hamantash in creating student unrest, the Committee has entitled its report: The Latke, The Hamantash, and Student Abuses of Freedom: A Faculty Rejoinder. The latke and the hamantash are two local dishes of great popularity, originally imported from New York and points further East. Though originally from "out of state," latkes and hamantash apparently also "like it here."

Participating in this year's report group are: Prof. Jack Barbash, economics; Michael Lipsky, political science; Morton Perlmuter, social work; Lawrence Rosenfeld, speech; and Percy Tannenbaum, journalism.

## Nine Groups To Compete For Humorology Places

Tryouts for the 1967 Humorology show will be held Sunday in 272 Bascom.

Nine fraternity-sorority groups will compete to be among the five or six skits chosen to present the show Feb. 22 to 25.

Groups competing and their directors are: Alpha Epsilon Pi and Alpha Phi, Don Lipsky and Jane Lank; Beta Theta Pi and Pi Beta Phi, Matt Gray and Cathie Dietrich; Chi Phi and Kappa Kappa Gamma, Lenny Auerbach and Pat Ladd; Chi Psi and Alpha Epsilon Phi, John Forman and Joey Rosenfeld; Delta Tau Delta and Delta Delta Delta, Steve Edstrom and Pat McJoint; Delta Upsilon and Kappa Delta, Steve Alt and Michele Lyon; Pi Lambda Phi and Delta Gamma, Al Mandel and Kay Johnson; Sigma Sigma Chi and Kappa Alpha Theta, Craig Madsen and Sue Crattenden; and Zeta Beta Tau and Sigma Delta Tau, Jeff Hirschberg and Lois Glazier.

Each skit may include up to 30 participants and is limited to 15 minutes. All skits are subject to University eligibility standards.

Judging will be based on humor, originality, wit, cleverness of satire, good taste and entertainment value. The skits, music, and dance routines were composed by the competing groups.

Tickets for tryouts have been

given to committee members, judges and directors. Only persons with tickets will be admitted.

### Triangle, Nurses To Host Children

A Christmas party will be held for the children at the South Madison Neighborhood Center, 609 S. Center St., Friday from 6:30 to 8:30 p.m. by Triangle fraternity members and St. Mary's Hospital nurses.

Triangle, composed of engineers, architects, and scientists, obtained broken toys from Madison department stores and repaired them for the children.

Children from seven to nine years of age will be given the toys and play games in a room decked with Christmas decorations. The traditional Santa Claus will distribute the goodies.

**SOCIAL WORK CLUB**  
The Undergraduate Social Work Club will meet today at 4 p.m. in 112 Bascom. Information on social work graduate school will be distributed.

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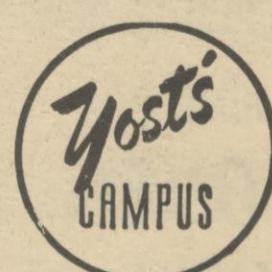
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## German Prisoner

(continued from page 1)

Prisoners were given no reading materials and little food. Prisoners had to go to sleep at exactly 9:30 p.m., and then lights were flashed on every 10 minutes. Daily interrogation continued.

Although Altena was spared direct physical punishment, he and the other prisoners were physically weakened and experienced great psychological stresses.

Altena was allowed to see an American lawyer once for about half an hour. He was tried after about 9 months imprisonment, but was not sentenced to hard labor.

Altena served only 18 months of his sentence, which was the longest time any American has stayed in jail there. Upon his release, Sen. Gaylord Nelson (D-Wis) announced that Altena's release was part of a deal in which the U.S. granted two East German visas, but Altena denied the story.

The couple he was trying to help has been able to leave Germany because of all the publicity, Altena reported.

He has written a book about his experiences, "Guest of the State," which will be published in April.

## Dancing Licenses

(continued from page 1) passed a long time ago," but that the buildings in the campus area aren't built for dancing.

Hansen said it would take some extensive remodeling for campus area bars to put in a dancing area. Floors would have to be reinforced, he said.

"We're interested in putting in dancing in the future, maybe in two or three years," Hansen said, but more space would be needed.

John Quam of the Kollege Klub, 714 State St., said he "hasn't needed dancing" up to now, and that it would create problems in the space in his tavern. He said he might be forced into it, however.

Don McCloskey, manager of The Pub, 552 State St., said, "We wouldn't be interested unless we were forced into it by other taverns."

The recommended cabaret ordinance permits dancing in taverns except "within six feet of or on top of a bar over which patrons are directly served." It also forbids dancing outside of an area designated for dancing and separated by a partition from the rest of the tavern.

The aldermen recommended the changes, meeting as a committee of the whole, and the changes will probably be passed when the council takes official action Thursday night.

## CDA Protest Draws Crowd

(continued from page 1)

However, a sophomore from Milwaukee, David Milofsky, called the incident "a good definition of a total misunderstanding. It could degenerate into fist fighting and it's not an ideological issue. It shows a total lack of respect."

"I wasn't so sure of supporting a sympathy rally for Berkeley. It seemed insincere. But digging into military contracts--that's a

SCOOP!  
Happy Birthday, Jim Stone!  
The Cardinal Staff

### MISS MADISON

The first of two informal 1967 Miss Madison entries meetings will be held at 7:30 Wednesday at Lowell Hall, according to Jim Heath, publicity chairman. Those interested in entering the contest should contact either Dave Felstad, campus entries chairman, at 256-2621 or 238-8588 or Ron Nelson, city entries chairman, at 244-1311 or 244-6820.

great idea," said Peter Huxster, a sophomore from Bala-Cynwyd, Pa.

Pam Stansberry, a sophomore from Arlington, Va., pointed to a silver pin on her sweater depicting a broken gun. "I'm completely anti-military," she said. "This is my philosophy."

Marine Lt. Norman Billip viewed the demonstration differently. "This particular date for our table was set up five months ago. We come here four times a year," he said. "But we expected this."

"We're just enjoying another day of recruiting," he continued, "but they're making it a little hard for interested people to get through."

He turned to answer protestor's questions. "I'm here to provide information on Marine officer training. If you have a question on that, I'll be glad to answer it," the Marine said.

## Protest Views

(continued from page 1) two hours every day when inclement weather prevents outside meetings;

\* There be no actual recruiting on campus, although armed forces groups should be allowed to set up tables if they do not make appointments for later recruiting.

(Recruiters had said earlier in the day that although no actual sign-

ing-up of students is done at the table, an appointment is often made to see a student later.)

Peter Bunn, director of the Office of Student Organization Advisers, said Tuesday that space for armed forces recruiting is reserved by the placement office under the same arrangement as for corporation recruiting.

He stated that regulations on who may set up or sit at Union tables were set up by the faculty and by the Student Life and Interest Committee.

Although most corporations confine their operations to Bascom Hall, a few of the larger ones have occasionally come down to the Union.

Bunn said that there had been a "soap-box area" at one time in the trophy room, but that the space had been "usurped for noon-hour dining."

## Kastenmeier

(continued from page 1)

the lottery because it would be the least inequitable system and "would not allow a great number of deferments for inadequate reasons."

Contrary to a proposal recently made by the anthropologist Margaret Mead, Kastenmeier does not believe the draft should be extended to women.

## Fish To Plague Yale?

NEW HAVEN, Conn. (CPS)—Yale's kitchens could be stuck with several thousand pounds of fish as a result of the announcement Nov. 21 that American Roman Catholics are free to eat meat on Fridays.

According to Albert R. Dobie, manager of the Yale dining services, the university has no way of telling how the ruling will effect the demand for fish and is continuing with its normal order.

Yale isn't bound by contract to buy a certain amount of fish from its supplier, but the University will not re-adjust its orders until January 1, Dobie said. And until then Yale could have an enormous supply of excess fish on its hands. The fish comes fresh, not frozen, and it spoils within two days.

The University is able to dispose of the excess in two ways. It can either serve the left-over fish at the next day's lunch or they can throw it away as ordinary waste.

According to Dobie consumption of meats instead of fish by Roman Catholic students will not result in higher food costs for the University in the long run. He said fish is no longer much cheaper than meat.

The cost of service fish for dinner—and 30 to 35 percent of the Yale student body eats it when it's

offered—averages between \$500 to \$600. Dobie added that he has often ordered enough fish for 40 percent of Yale University, when such favorites as fried perch are served.

Dobie pooh-poohed the effect of the ruling. First of all, only a fraction of the Friday night fish is eaten by Roman Catholics, he said.

Roman Catholic students comprise 13 to 14 percent of the total student body.

## Paint Exhibition At Library

A print exhibition titled, "Private Presses," will continue to be displayed in the University's rare book department, Memorial Library.

The exhibition consists of selections from 700 privately-printed works owned by the University. The exhibition is open from 8 a.m. to 5 p.m. on weekdays and from 9 to 12 a.m. on Saturdays.

Private presses usually reissue famous classics, although the copy right on recent works is usually prohibitively expensive. The exhibition contains some recent works, including a first edition of Joyce's famous "Ulysses."



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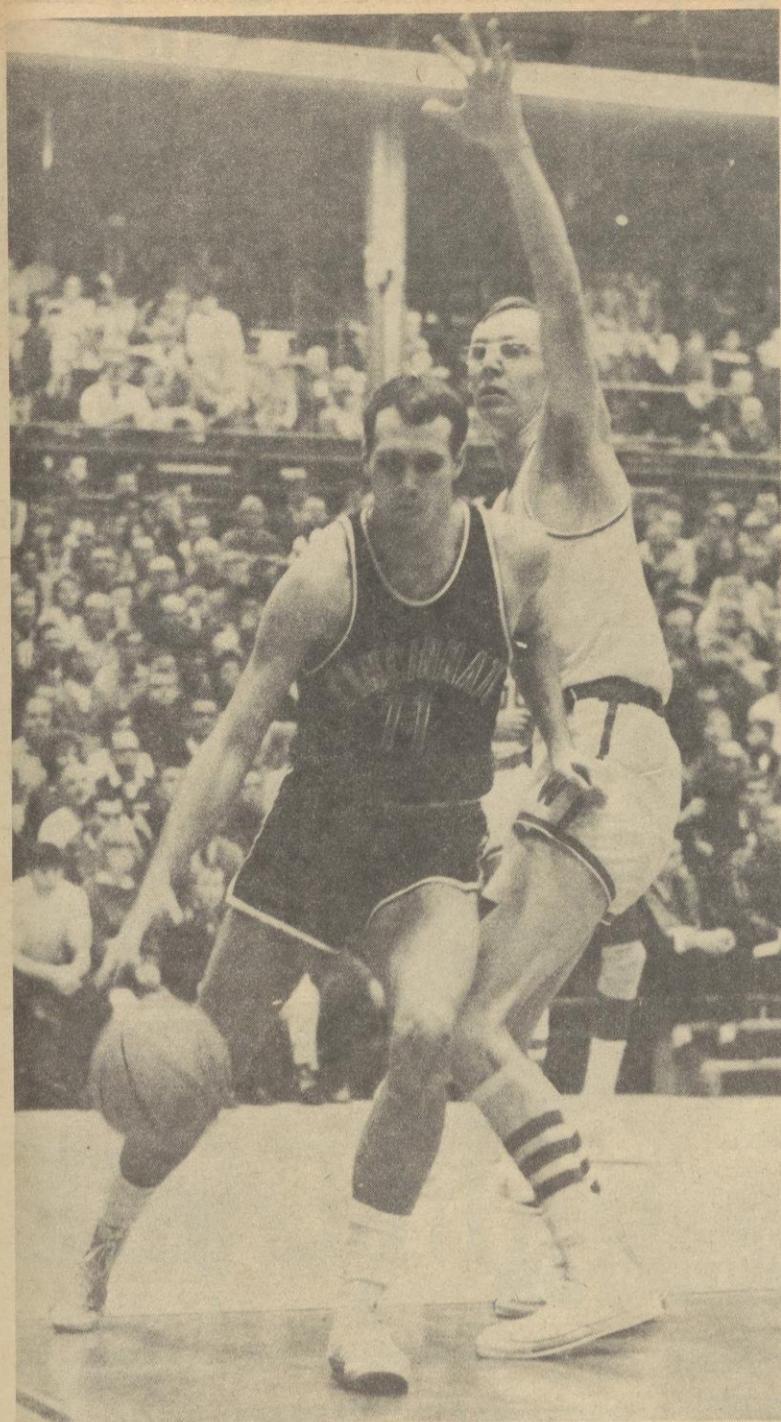
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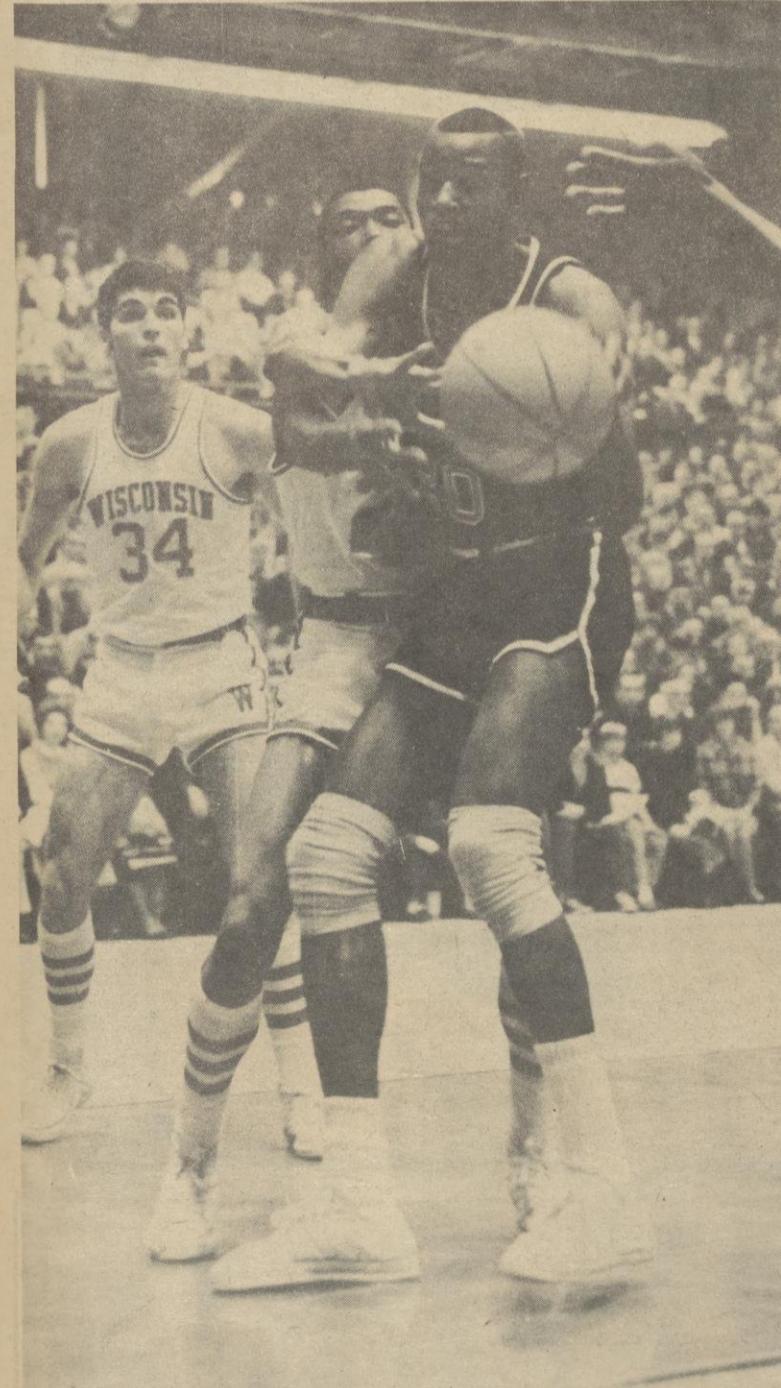
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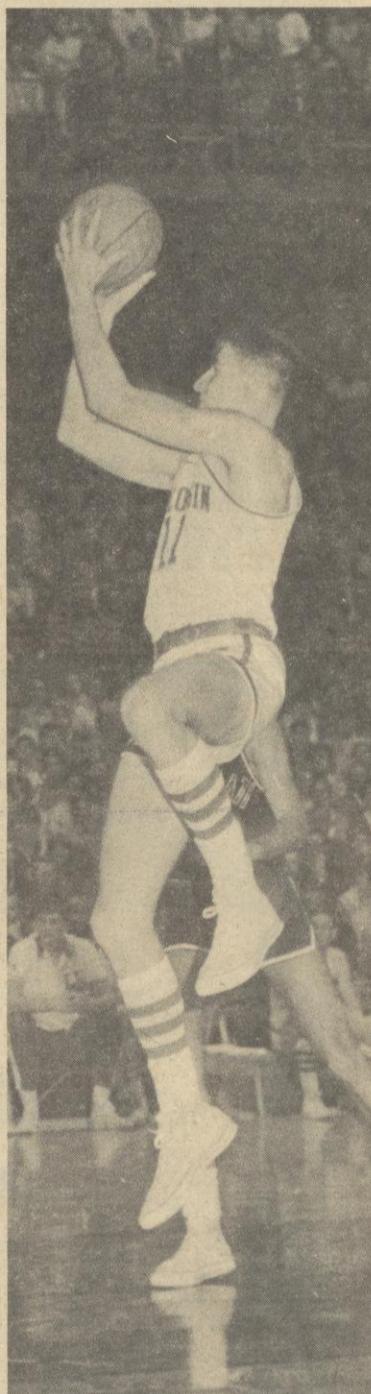
## The Court's Opening



**PIVOT**—Cincinnati's Mike Rolf dribbles around center Eino Hendrickson in the Bearcats' 77-70 overtime win at the Fieldhouse Saturday. Rolf scored 9 points and grabbed 8 rebounds in the contest.

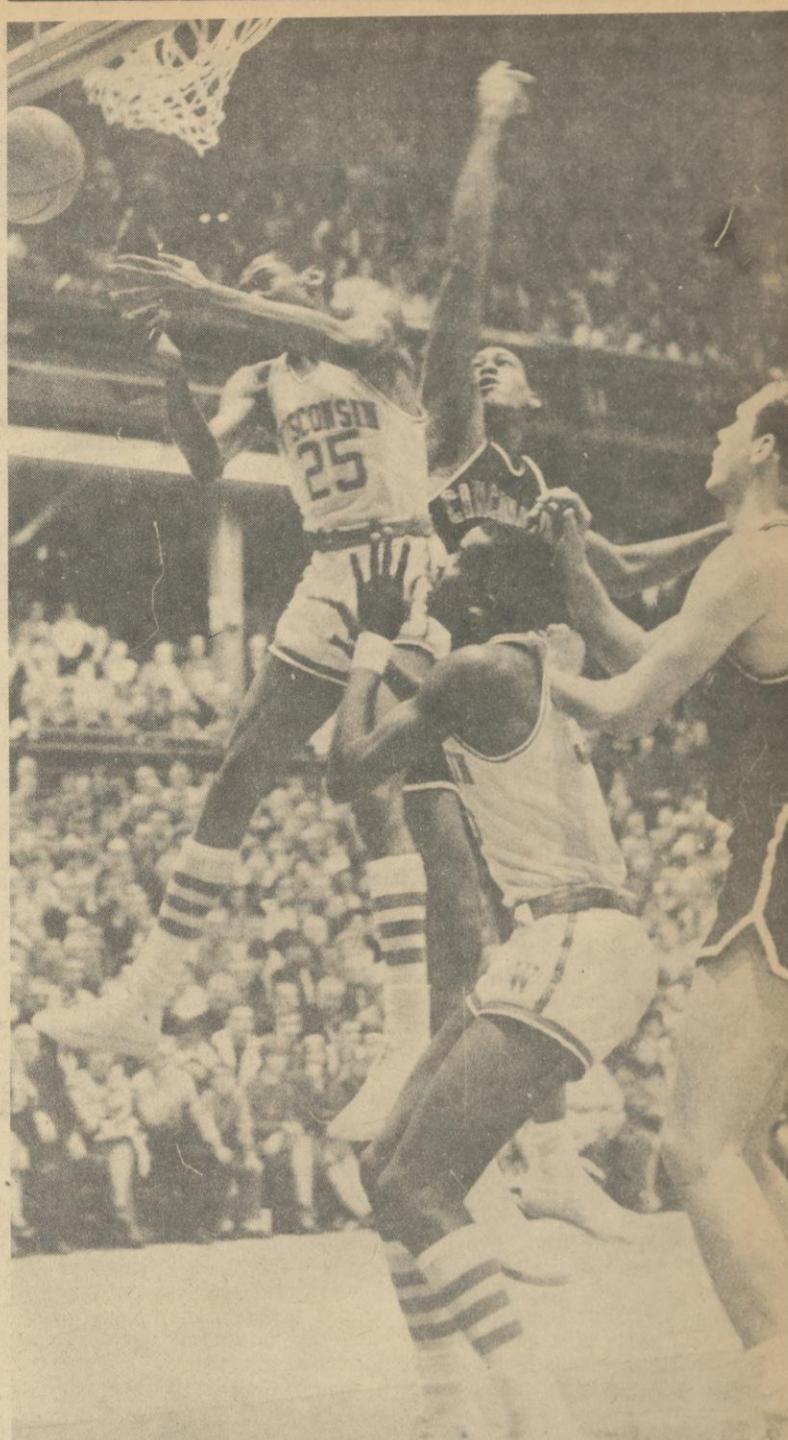


**WATCH IT**—Cincinnati's John Howard gets some "help" from Joe Franklin in Saturday's contest. Howard was the game's high scorer with 30 points, and his 17 consecutive points in the third quarter put the Bearcats ahead for good.

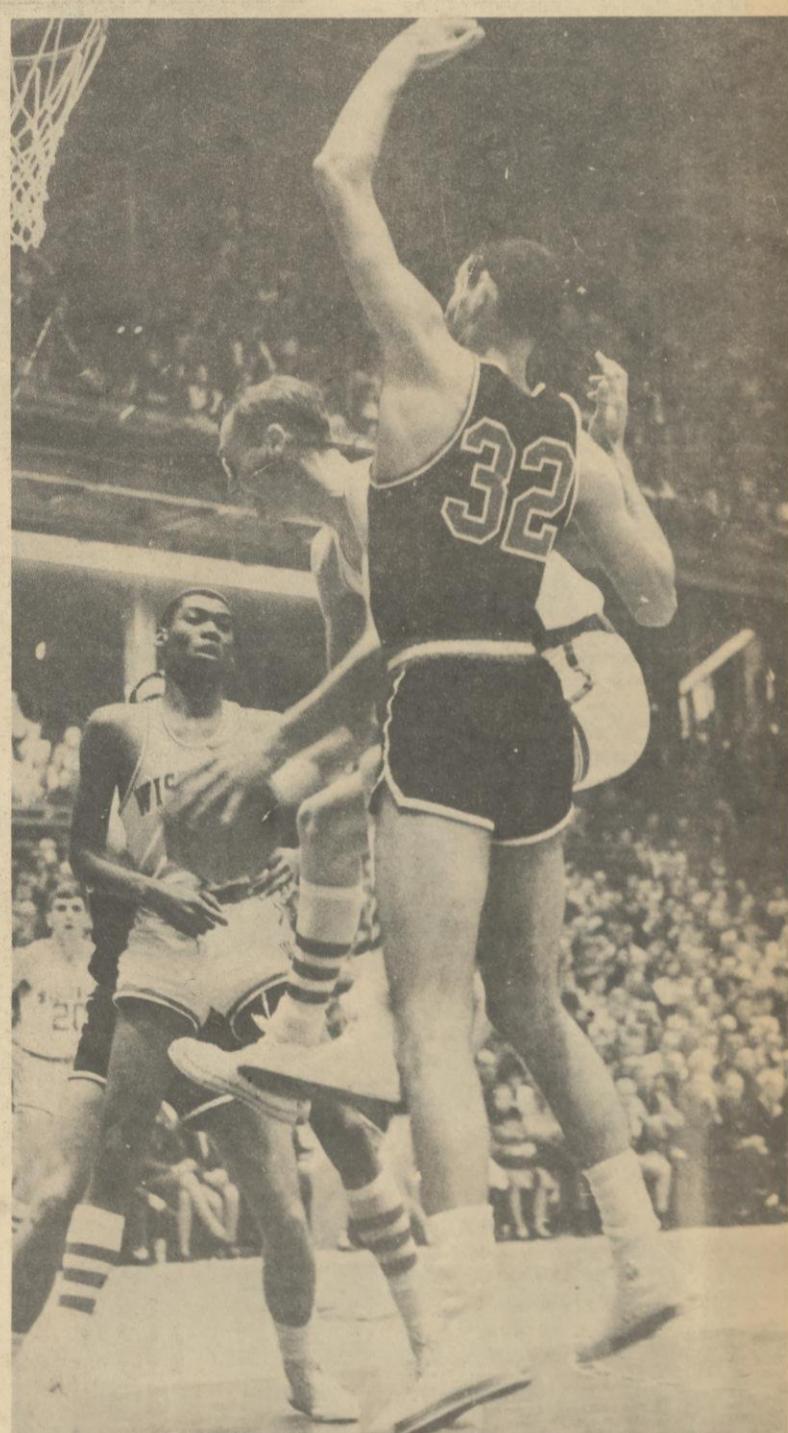


**SET**—Sophomore Chuck Nagle prepares to tally two points in Wisconsin's overtime loss to Cincinnati Saturday. Nagle hit 7 of 11 shots in his debut.

Photos  
by  
Ira Block  
and  
Dick McElroy



**JUMPIN' JOE**—“Spider” Joe Franklin goes up and up and up for the rebound in the Badgers' 77-70 loss to Cincinnati Saturday. The junior led the Wisconsin scoring with 19 points and also pulled down 8 from the boards.



**BOUND**—Eino Hendrickson pulls down a rebound in his debut Saturday at the Fieldhouse. The 7-1 sophomore scored 3 points and grabbed 5 off the boards before he fouled out early in the second half.

# Six Wisconsin Teams See Weekend Action

Six Wisconsin winter sports teams will see action this weekend with the gymnasts and swimmers providing home entertainment and the hockey, basketball, wrestling and fencing teams seeing road action.

## Letters

## Small-Time Athletics

Dear Sir,

Why does the student body put up with the policies of the athletic department? Where I did my undergraduate work the athletic teams were considered STUDENT activities, so students got 50 yard line seats at the football game, students got approximately half of the seats in the basketball gym, including those at midcourt; in general all athletic events were conducted as if they were for student recreation and enjoyment.

If what goes on at Wisconsin is typical of the Big Ten, then I must agree with the Iowa State lineman who said "the Big Ten is a big nothing." The students here have been sold out for the fast buck. I would much rather have the "small-time" athletics of my undergraduate days. We had good seats watching such "small-time" teams as UCLA, USC, Navy, Missouri, Washington, Stanford, and, gee, even Wisconsin.

The athletic department program at Wisconsin is very good. But it would be better if it were run with the students in mind.

A. Keith Dunker

Wisconsin's gymnastics team hosts Mankato State at the Armory Saturday afternoon starting at 1:30 p.m., while the Badger swimmers will entertain Western Michigan in the Natatorium starting at 2:30 p.m.

Both teams saw action last week as the gymnasts competed in the Mid-West Open in Oak Park, Ill., and the swimmers turned back the challenge of the freshman team, 73-49.

The cagers will play Saturday night at Bowling Green for their second game of the young season. The Badgers lost a 77-70 overtime struggle to nationally ranked Cincinnati in Madison last Saturday.

Probable Badger starters against Bowling Green figure to be the same with Joe Franklin and Rob Johnson, the top rebounder in the Cincinnati game, at forwards; Eino Hendrickson at center; and Mike Carlin and Jim McCallum at guards.

The hockey team will meet Ohio University in a two game set at Athens, Ohio, Friday and Saturday evening with the Badgers, now 3-1, rated favorites to defeat the Bobcats.

The Badgers easily skated past Augsburg last weekend by 8-3 and 9-0 scores.

The Bobcats were blitzed by Colorado College, 7-1 and 7-0, in their first action of the season last weekend at Colorado Springs. Coach John McComb figures "our offense needs a lot of work, while we are pretty solid defensively. Depth is also a problem and I hope that we can come up with two well-balanced offensive lines."

Junior goalie Tiff Cook, who had 592 saves in 21 games last year, and defenseman and captain Jerry Nuerge anchor the defense, while

junior college transfer Terry Gray is the outstanding offensive performer.

The Wisconsin wrestlers won their eleventh consecutive state title last weekend with 98 points and five individual titles.

Saturday the wrestlers travel to Milwaukee to engage Marquette, UW-M and Superior State in a triple meet. The Badgers defeated Marquette, 31-5, Superior State, 23-10, and UW-M, 23-5, in last year's competition.

# Badger Gymnasts Turn In Adequate Performances

By PETE WYNHOFF

The Wisconsin gymnasts varsity team did nothing unusual when they competed in the biggest Mid-West Open ever, at Oak Park, Ill.

Coach George Bauer, beginning his seventh year as head coach said that "most of the boys finished their events but misses were quite common."

Captain Jerry Herter finished 11th overall on the side horse while Pete Bradley did a clean routine on the rings. Bob Hennecke slipped on his first attempt on the long horse and although he made a clean routine on his second, he still experienced mat difficulty. The rest of the squad did nothing fantastic.

Freshman John Russo, competing unattached, won the side horse event, indicating that in the future Wisconsin should continue to do well in this event.

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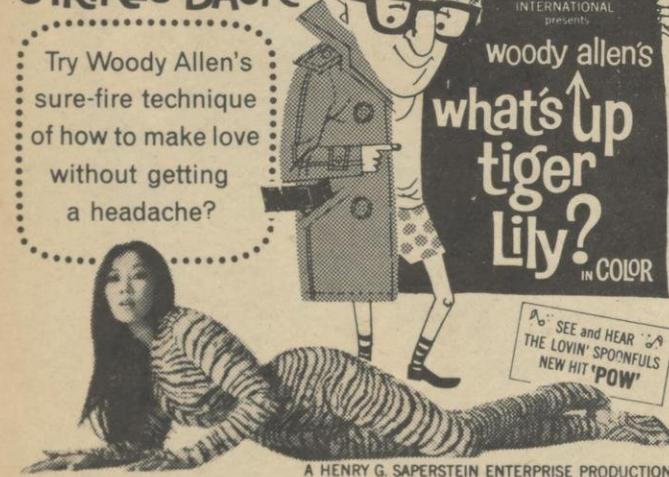
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