



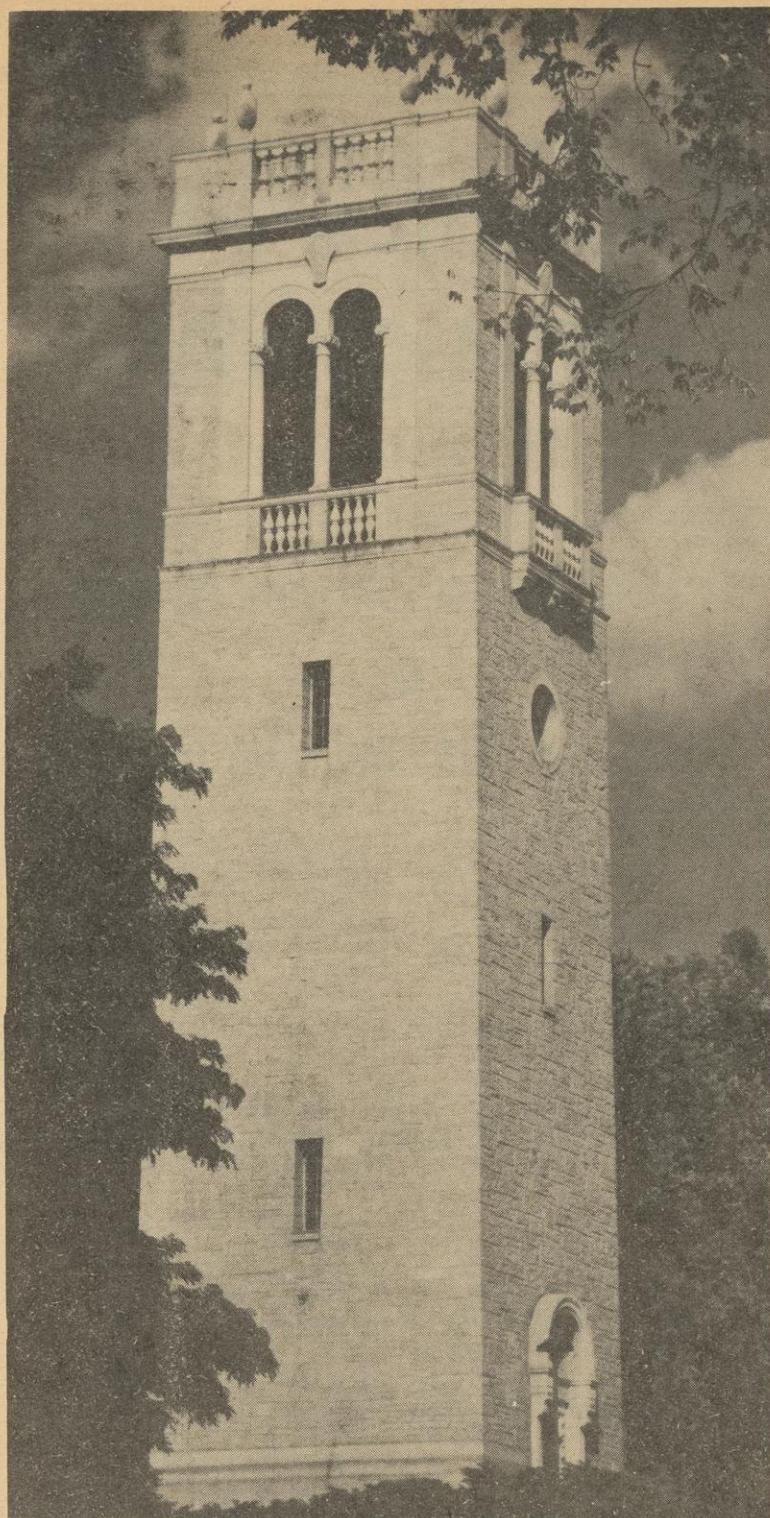
# **The daily cardinal. Vol. LXXV, No. 158 July 2, 1965**

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THE CARILLON TOWER WITHOUT SOCIAL SCIENCE

## Carillon on Bascom: Melodious Landmark

By MATT FOX

Summer Managing Editor

Coming down from Observatory Drive toward the lower campus ten years ago, one could see rising from a grove of elms a tall tower of the Carillon. Its silhouette towering over the Mendota slope of Bascom Hill has become in the past quarter of a century as much the symbol of the Madison campus as the statue of Lincoln on the terrace. The tower is a landmark. Its music has played duets with the setting sun on Sunday evenings for many years.

THE STORY of the University carillon goes back almost fifty years to 1916 when Bascom Hall burned. Prior to the fire, there were those who wished to place the bells in the dome of old Bascom Hall. But the reconstruction after the fire did not include a dome or bells because of insufficient structural support. The idea of a separate tower, or campanile, grew.

In 1935, the dream of a carillon on campus was finally realized when 25 bells, cast by Gillett and Johnston of Croydon, England were installed.

A carillon, by definition, "is an instrument of at least two octaves of cup shaped bells arranged

chromatically and so tuned as to produce, when many such bells are sounded together chordally, concordant harmony; it is normally played from a keyboard for variation of touch."

THE CARILLON originated in Flanders many centuries ago. Long before Columbus sailed for the New World, towers in Flanders, England and France began

(continued on page 5)

## Peterson Warns Against Losing Faith in Justice

By BARBARA PERMUT

Summer Panorama Editor  
Virginia Peterson, critic and author, spoke before a group of about 175, composed chiefly of Madison matrons, Thursday evening in Great Hall.

Her topic "Books in Profile, Reflections on a Changing World" aptly described the loosely constructed speech she used as a vehicle to put forth her opinion of the world and the times and relate it to various current novels.

ELABORATING on a comment that most men's love of justice is based on fear of injustice, Miss Peterson felt it was based more on men's experience of injustice.

Stating that society's sense of injustice is expressed through literature, she launched into a discussion of three novels: The Deputy, a novel by a young German which challenges Pope Pius XII's actions regarding the Jews under Hitler; The New Meaning of Treason, a defense of professional spies by Rebecca West, who questions the future of ethics, religion and

patriotism in such a treacherous world; and The Ambassador, by Morris West, who takes a journalistic look at the incompatibility of power and justice in an imaginary diplomatic situation in Viet Nam.

ANY DISCUSSION of injustice would naturally include the plight of the American Negro, Miss Peterson felt, and again talked about the story and/or the message of the Pulitzer Prize-winning The Keepers of the House in comparison with Ralph Ellison's lat-

est.

She also included The Stone Age Island by Massillon Williamson, Things as They Are by Paul Horgan, Everything That Rises Must Converge by Flannery O'Connor, and Herzog by Saul Bellow in the book reviews, though their connection with the theme of injustice is dubious.

In her commentary on Louis Auchincloss' The Rector of Justin, Miss Peterson set the Rev. Peabody up as her ideal of the just man, and closed her lecture with an admonition against losing our faith in justice which she

guage and communication skills, sociology, social service, economics, educational psychology and counselling for both parents and children.

The experimental school unit would provide a more practical application of the research going on in the other units of the center. Children from pre-school age through secondary school would attend the non-graded school in groups of all levels of mental and physical ability. They would be

taught by the teaching team concept in conjunction with the experimental nature of the school.

IN THE DIAGNOSIS and treatment unit emphasis would be placed on child psychology and pediatrics and would be a center for treatment for a broad spectrum of behavioral and medical difficulties.

The Milwaukee satellite unit would be located in a "high-risk" area of the city where it has been

(continued on page 8)

## Harrington Named to Board Managing Atom Smasher

University Pres. Fred Harvey Harrington was named trustee in the articles of incorporation for the Universities Research Association, Inc., the national organization formed to manage the proposed 200-billion-electron-volt accelerator which the state and University are seeking to have located in the Stoughton area just south of Madison.

Thirty-four universities, among them the University of Wisconsin, have been invited to participate in the new corporation formed as a result of a meeting of university presidents at the National Academy of Sciences in Washington earlier this month.

Besides Harrington, the temporary trustees listed on the articles of incorporation filed in the District of Columbia are Presidents: Detlev W. Bronk, Rockefeller University; Robert F. Goheen, Princeton; Grayson Kirk, Columbia; Joseph R. Smiley, Colorado; Elvis J. Stahr, Jr., Indiana; H. Guyford Stever, Carnegie Institute of Technology; and John C. Warner, former president of Carnegie who headed the organizing committee.

The state and University have suggested a site near Stoughton for the huge machine which the U.S. Atomic Energy Commission is expected to finance.

The accelerator will cost \$280 million and attract over 2,000 scientists and technicians. Forty-two states have submitted bids for the installation. The Stoughton site was also recommended by the Midwest Universities Research Association.

## YAF Plans Right's First Demonstration

By JOHN POWELL  
Contributing Editor

The University Young Americans for Freedom (YAF) discussed plans for a demonstration on behalf of section 14b of the Taft-Hartley law Thursday night.

YAF Pres. David Keene described the planned demonstration as "the first time ever on this campus that the right has participated in a demonstration."

THE TARGET for the demonstration, which is tentatively scheduled for Tuesday, was the Madison Labor Temple. Now, however, plans call for a quiet demonstration at the capitol at which handouts will be distributed explaining the YAF position.

Section 14b of the Taft-Hartley law permits states to enact right-to-work laws. President Johnson and others now advocate its repeal. Some backers of 14b have charged that the move for repeal is a payoff to big labor for help in the 1964 campaign.

The scene of the demonstration was changed because Wisconsin state government is now involved. The labor committee of the assembly has passed a resolution favoring repeal of 14b. In addition, Wisconsin statutes state that a two-thirds vote is necessary for the establishment of a closed shop, a statute that would presumably be illegal if 14b were passed.

ABOUT 15 YAF members have signed up for the demonstration. YAF also passed a resolution lending "spiritual support" to William F. Buckley in his race for the mayor of New York City. Buckley has announced that he will run on the conservative ticket. He is editor of the conservative magazine National Review and was instrumental in the founding of YAF.

The resolution stressed YAF's dissatisfaction with John Lindsay, a liberal Republican who has announced his candidacy for mayor. Lindsay "has shown little enthusiasm, if not outright disdain, for both the labels and

(continued on page 8)

## WEATHER

SUNNY—  
Cooler tonight,  
high of 80 and a  
low near 50.  
Partly cloudy  
Sat. with a high  
of 80.



feels to be the pillar of Judeo-Christian civilization.



VIRGINIA PETERSON  
Books in the Changing World

"... that Continual and Fearless Sifting and Winnowing by which alone the truth may be found . . ."

# DISSENT

By DON BLUESTONE

## The Eagle Remembered

This Sunday, as every school child knows, marks the 189th anniversary of the American Declaration of Independence. On that day, almost two centuries ago, some forty-odd members of the illegal, treasonous and subversive Continental Congress signed a document declaring that it was the "right" and "duty" of men to "throw off such Government" as they conceive to be despotic. Without a revolution there would have been no American independence. But the Declaration did more than merely justify the anti-colonial struggle of the American colonies. It justified all such struggles that sought to free men from unnatural bonds that tied them to others. It called upon all men to determine their own destiny.

**THE DECLARATION** was subversive. It hit at the very heart of the British colonial system. It negated the arguments of British peers that the "backward colonies" were incapable of running their own affairs. It struck at the status quo all over the world for it justified revolution.

The Declaration was the theoretical and philosophic cornerstone of the American republic. But years of hard fighting and bloodshed remained before the document would become a reality. A front for national liberation had been established in Philadelphia to see the struggle through. Involved in this broad coalition were conservatives like Alexander Hamilton of New York, moderates like John Dickinson of Pennsylvania and fire-eating radicals like Patrick Henry of Virginia. All were united on but one goal: that the American colonies "are and of Right ought to be, Free and Independent States: that they are absolved from all Allegiance to the British Crown, and that all political connection between them and the State of Great Britain is and ought to be totally dissolved . . ."

**THE COALITION** was irrelevant in the eyes of the British. The colonists were all simply subversives, backward and barbaric. Didn't they fight an ungentlemanly war, hiding behind trees and vanishing into the woods when the columns of British regulars appeared only to stroke again like sneaks when their adversaries were least expecting it? Didn't they treat Tory sympathizers in their midst to terror and fear, tar-and-feather gatherings and even executions? To top it all off were they not simply agents of French policy in the area? After all French aid was clearly one of the most crucial elements in the American military successes, wasn't it? So the British thought and continued to pour more and more troops into America only to find that it is most difficult to win an anti-guerrilla war on strange soil with a hostile population. They learned. A ragged band of farmers, fighting to defend their homes and families with outdated weapons and unorthodox military tactics had defeated the cream of European military forces. They had defeated the puppet governors. They had defeated the Hessian mercenaries, whose heart wasn't in the fight anyway. The Declaration of Independence became a reality.

Independence Hall today is somewhat out of place in bustling Philadelphia. And the Liberty Bell has been cracked for over a century. Patrick Henry is a quotation in an elementary school civics book. The Declaration has become a symbol together with Brigitte Bardot and Milltowns.

But in the tepid jungles of Viet Nam a band of ragged and subversive farmers take heart at a 189-year-old document, accept it as their own and write it into their provisional constitution. A group of backward colonials read the treasonous tract and return the shot heard round the world.

## The Daily Cardinal

"A Free Student Newspaper"

FOUNDED APRIL 4, 1892

Official student newspaper of the University of Wisconsin, owned and controlled by the student body. Published Tuesday, Thursday and Friday mornings during the summer sessions by the New Daily Cardinal corporation, 425 Henry Mall, Madison, Wisconsin. Printed at the Journalism typography laboratory.

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## Letters to The Editor

### Landlady Sells Their Furniture During Exams

#### To the Editor:

My wife and I are English graduate students here. What I wish to relate is a sorry spectacle that we would be sad to be a part of in any country. My only purpose is that it should not be allowed to happen again on this campus to anyone.

**WE RENTED** an apartment in Sterling Court. The block of apartments belong to the University. They were in the care of a private landlord who made a good living out of subletting. The buildings in Sterling Court are soon to be torn down. Because of this the University only leased the building until June 1. However there was an understanding which had been spoken of quite openly, and never questioned because it was so obvious, that the resident student sub-tenants would not have to leave until after exams.

You can guess our amazement when we came into our apartment in the middle of exams to find our landlady trying to remove the bed to sell it. She informed us that the lease was now up, soon the building would be down (it is still up) and she must sell off the furniture. The next three days of exams were continually disturbed by her entry and re-entry, often by forcing her way into our and our neighbors apartments, to take away more furniture.

**AN APPEAL** to the Housing Bureau met with a gesture of helplessness. An appeal to the person in the University who runs the operation of such property met with an unbelievable indifference. No one would take the buck. Every time it was passed, our estimation of the administration of the University sank lower.

Could any one really believe that on its own property the University would stand by and see its students reduced to studying, eating and sleeping in preparation for exams in an empty room with no gas and surrounded by a battle to keep even the light and water on?

If the publication of this letter can bring an answer to light it will have served its purpose. Somebody in the University administration must say that this must never happen again.

Jonathan Power

READ DAILY CARDINAL  
WANT-ADS

## notes from the nitty gritty

By BRUCE BENDINGER

## A Preface to Campus Morals or Look Ma, No Glands

As a preface to this preface I would like to direct a few statements to those adults in the real world who might be reading this: Gordon Roseleip, Bob Siegrist, my parents. This essay on sin in our microcosm reflects a general attitude on the part of many students as well as my own personal views.

**EVERY TIME** we pick up a magazine we read some story about sin on campus, or the serious psychic damage caused by the frug, or the wealth of unwed mothers, or the plethora of good old fashioned virtue, or any one of a thousand exciting, immoral, and very disturbing topics about college students, all designed to excite state legislators and the folks back home.

Well it just ain't so. Every time I read one of these stories I wonder what campus it is they're talking about. When I see friends from other schools, it seems that they wonder the same thing. Either our popular literature is a gross distortion or there are a few colleges in this country with some awfully unusual admissions standards. End of preface to the preface.

Campus morals—as I recall, a Cardinal columnist tried to handle this subject area early last year. His basic problem lay in that he tried to treat something with depth which had no depth. Campus social life is so structured at present that it really doesn't have much at all to do with either sin or morality. It's recurrent oneupmanship. We live in the age of the snow job.

**THIS GENERATION** of students has a heritage of personality tests, aptitude tests, ACT's, SAT's, and exams such as no previous group of students in the history of the world. Having to deal with a set of superficial criterion, such as grades and test scores, that are in practice ultimately meaningless, we find that this concern for the surface expedient has now carried over into the student's social and sexual life. If the frug and the jerk aren't superficial expedites I don't know what else you could call them. A well thought out shallowness is now the key to social success. It's just like studying for the exam instead of the content of the course.

Don't be intellectual, be obscure, it's just as intriguing, or, if all else fails, be sincere. This is the social equivalent of the hard-working C student. The social life of the student, moral or otherwise, is directed towards the glib and the easy. It is totally lacking direction or commitment, and herein lie the worries of parents, educators, clergymen and magazine writers about the morals of their grown-up children.

**THESE PEOPLE** reason that this lack of coherent moral values will lead the young innocents into serious moral danger. It really isn't much of a problem though, for few residents of this campus have enough values left to commit themselves to any deviation from moral norms. I suppose it could be called left-handed virtue. Today's students are existentialists who don't know what the word means.

All the action is on the surface. If there are any serious deviations from the Judeo-Christian norm it's because the participants don't have the finesse to fake it. Sin on campus? Be serious, the students are all too busy playing the role.

So much for campus morals. Next week we'll examine the summer school psyche.

## State Your Opinions Write to The Cardinal

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# Campus News Briefs

## Dancing Under the Stars

A terrace party will be held tonight on the Union terrace for dancing and general merry-making beginning at 9 p.m. In Tripp Commons recorded music will accompany dancers at International Dance Time also beginning at 9 p.m.

### MOVIE TIME

"The Virgin Spring" produced and directed by Ingmar Bergman will be shown this weekend at the Play Circle in the Union. Performances begin at noon today, tomorrow and Sunday.

### INDIA PICNIC

The India Association is holding its annual picnic Saturday at Vilas Park at 2 p.m. Indian dishes will be served and guests are welcome.

## AFTER-CLASS DATE?

... Take her to Picnic Point by canoe for an afternoon of lazy relaxation. Canoes and Rowboats are available every day from the University Boathouse until 10 p.m.

## Kennedy Manor

### Dining Room

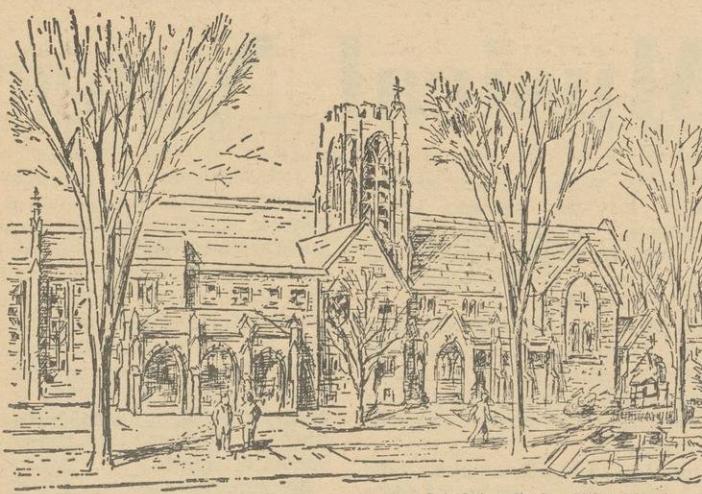
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### TERRACE DANCE

The Imitations, Madison rock-'n-roll combo, will entertain at the Union's Tripp Promenade for the "Top of the Terrace" party Saturday. Date or dateless, the dance begins at 9 p.m. Tickets are 50 cents per person.

### JULY FOURTH PICNIC

Free sailboat rides will be one of the highlights of the Union's old fashioned Fourth of July picnic Sunday from 4 to 7 p.m. Games, music and a watermelon contest will be among other activities planned for the afternoon. (In case of rain the terrace event will be cancelled) Picnic lunches are available from the Rathskeller (ordered in advance) or picnickers can bring their own. The picnic is free for all students re-

maining on the campus for the weekend.

### GRAD CLUB

A picnic on Picnic Point Sunday afternoon is planned for the Grad Club. Activities such as swimming, volleyball, softball and fireworks will highlight the festivities which begin after 2 p.m. and cost one dollar. Those needing rides meet at the Union at 1:45 p.m. Tickets for the event are available at the Union box office.

### BRIDGE AGAIN

In spite of the holiday bridge buffs will gather on Sunday at 7 p.m. for card playing in the Stiftskeller of the Union. Admission is 50 cents.

### VIET NAM WORKSHOPS

The Committee to End the War in Viet Nam will sponsor workshops on American foreign policy Monday, Tuesday and Wednesday next week. Monday there will be two workshops, the first in the Union at 7 p.m.; the second, for those who have already attended

Friday, July 2, 1965

workshops at 432 W. Mifflin. Tuesday and Wednesday the workshops will be in the Union; Tuesday at 7 p.m., Wednesday at 8:30 p.m.

### INTERNATIONAL DANCE

Dance to the music of many countries at the International Club dance tonight from 9 to midnight in Tripp Commons. Special programs will be presented by students from foreign coun-

tries, and recorded music from all over the world will be played during the summer program. Admission is free and everyone is welcome.

### UNION A'-GO-GO

Bob St. Pierre will be featured at the first Union A'-Go-Go discoteque' tonight on the Terrace. Dancing will be from 9 to midnight. No tickets are required.

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5:20—7:35—9:50 P.M.

# Art in the Union

A charming and remarkable display of Indian Paper Cuttings, by Kishan, can be seen in the Union Theater Gallery until Monday.

A RATHER uncommon Indian art, the paper cuttings are created by the 19-year-old Indian artist, who incidentally has had no formal training in this craft, by drawing with his fingernail on very thin paper the design he wishes to cut. Kishan then makes the appropriate cuttings with his fingernails and a used razor blade. It takes him anywhere from a day to a week to do a cutting.

For his thematic material Kishan draws on several sources: Indian religious episodes and temples, sometimes a typical village scene, some from ancient drawings and sculptures. The artist does not trace copies, but interprets what he sees, in a subjective manner, as it appears to him.

One cutting on display with especially fine detail is the work entitled "The Mating Season" which depicts two parrots in a finely cut tree. A most appealing cutting is the one called "Ganapati, the good luck elephant god."

IN THE LOUNGE Gallery until July 8 are prints and drawings by Miss Brooke Bulovsky, a graduate student in Art here at the University.

Miss Bulovsky shows an interest in the various printmaking techniques; her display of etchings, lithographs, color lithographs, a color intaglio, an etching and engraving, some drawings and a drypoint show her to be a fine draughtswoman.

Most of Miss Bulovsky's subject matter in the display are landscapes, and her interpretation of them shows nice use of line and a fresh and direct approach to a subject not often treated today.

SOME OF HER prints do, however, contain figures, most notably a lithograph entitled "It's the Heart" which is composed of three very interesting faces. Another interesting interpretation of an old woman is found in the

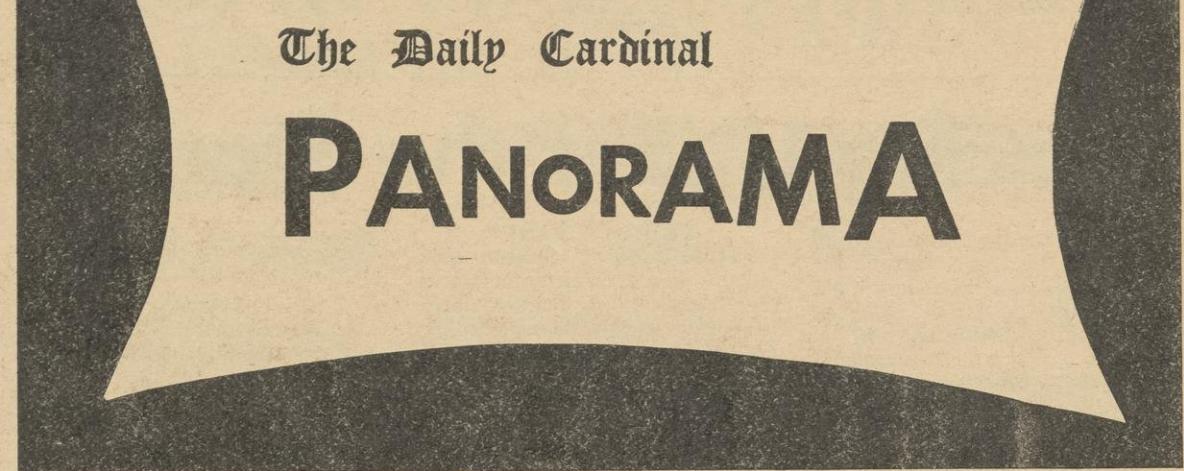
etching entitled "Sibyl."

Both the Indian Paper Cuttings and Miss Bulovsky's prints and drawings are available for purchase through the Main Desk at the Union.

On display in the Main Gallery until July 19, the "Sculptors in Bronze" exhibition coincides with the acquisition of equipment for a bronze foundry for sculpture students in Art and Art Education. The equipment will be installed in the Elvehjem Art Center upon its completion. The exhibition introduces to students and visitors the very substantial medium—bronze, and the display attempts to show what can be done with the medium.

ALL OF THE sculpture in the exhibition is modern, and the visitor would be aided in his understanding of the works on display if he kept in mind that the underlying philosophy of many of these sculptors is the combination of the old and the new, of nature and of things man made.

The pieces by Julius Schmidt, for example, are created in the long used medium bronze, with the idea of presenting and commenting on what the sculptor sees around him, both in nature and in the city, in the world today.



## PLAYERS TO PRESENT 'WORLD OF CARL SANDBURG'

A cosmos of wit and whimsy drawn from the life work of one of America's most beloved writers, a presentation entitled "The World of Carl Sandburg," will be given by the Wisconsin Players at the Union Theater Thursday through Saturday (July 8 to 10).

THIS IS the program of readings and songs that was put together by Norman Corwin from the rich, homespun forty-year output of a man who never shook the dust of the plains from his

shoes as he wrote volume after volume of simple, heart-reaching songs and poetry, history, humor and the greatest of the biographies of Abraham Lincoln—which all endeared him to his countrymen.

This collection of the best of his lyrical songs and whimsies was first staged in 1959, when Sandburg was 81 years old, wearing innumerable honors and one of the thickest thatches of unruly white hair of any man alive.

With movie star Bette Davis in its top-starring role, the production had a triumphant tour for the next two seasons to 108 American cities. New York, which greeted the presentation enthusiastically, was merely one of the stops of its country-wide peregrinations. This was a show with the nation as its audience, not merely Broadway.

JUDY HOEFFEL and Paul Tally will have the show's two roles at the Union Theater, and Margaret Eberle and Nicholas Frost will follow Sandburg's own example on innumerable concert platforms of offering some of the poet's folksongs to the accompaniment of a guitar.

Every Monday evening, for the duration of the Eight Week Summer Session, Schellkopf will present another film from his ever increasing library. The programs will be at 9 p.m. on the Union Terrace, or in the Stiftskeller in case of rain, and there will be a "Community Sing" afterwards.

This coming Monday Schellkopf plans to show "The Kid" starring Charlie Chaplin.

that "there's nothing in the book of neat stage descriptives that quite embraces this exciting, evocative, dramatic form."

The subjects of the program range from the cradle to the grave, poems of childhood, maturity and death, with introductory comments to the separate items by adaptor-editor Corwin. Mr. Sandburg's familiar poem about the fog that comes on cat-feet is included, as are many other of his familiar verses weaving halos about such common objects as glass, tablecloths, snakes or bugs.

ALSO, ALONG with some of the most memorable ditties in Sandburg's "American Songbag," are his comic homilies with the compassionate punch lines, such as his advice on whether to hit a man, that ends: "If you let him live, you may live long enough to see him suffer." Even Sandburg's grave thoughts on nuclear war make their point with a cracker-barrel philosopher's aphorism, "Some day they'll give a war and nobody'll come."

One of the most dramatic features of the Sandburg melange is a poem called "Elizabeth Umpstead," the monologue of a Negress at the end of her life, recalling in bitterness her treatment by a white man whose child she bore. Another serious, poignant segment is a section from Sandburg's Lincoln biography, the Emancipator's farewell to his fellow-citizens in Illinois before setting off for Washington and the Presidency.

Tickets for "The World of Carl Sandburg" are available, beginning today, at the Union Theater box office, open from 12:30 to 5:00 p.m. daily.

## Through A Glass Disappointingly: "Hapworth 16, 1924"

By LOUIS GORFAIN

As you have probably heard, J. D. Salinger's latest installment in the Glass Family Saga appeared this last week in the *New Yorker* (June 17).

"HAPWORTH 16, 1924" it's called, and it sprawls (both literally and figuratively) from page 32 to 113, fighting a losing battle for page space with the familiar ultra-ads and hyper-cartoons, being limited in the last to a single column. All three, ads, cartoons, and "Hapworth," share a common saliency: extreme self-consciousness.

"Hapworth" takes the form of a letter written by Seymour Glass when he was seven years of age and spending the summer of 1924 with his brother, Buddy at Hapworth, a New England boys' camp, "quite in the lap of the Gods." The epistle is to his parents, Les and Bessie, two vaud-heroes currently engaged on The Circuit.

It seems that Seymour has wounded his thigh after this terrific rain and therefore is left to himself in his cabin, where he composes a day long grammatic gymnastic, which is intellectually chic and preposterously precocious.

"HAPWORTH" opens forty years hence when Bessie sends the letter to Buddy, which, after the briefest of introductions, he sets forward as bearing a "marvellous relevancy" to a current short story he is writing.

We are to find out midway through the letter (in a climax more geometric than substantive) that Seymour enjoyed, circa Hapworth 16, 1924, a vision of a veined-arm Buddy, alone with cigarette and typewriter, composing a short story about a party he and Buddy would attend in 1926—and if we are to believe Buddy, this scene actually does manifest itself circa May 24, 1965.

This, of course, bears that "marvellous relevancy" to Salinger's current affair with mysticism. It also stands in quiet juxtaposition to Seymour's inability to correctly foresee the dating of his defeat of his own latent sensuality, the urges of which he has felt towards a counselor at camp,

Mrs. Happy.

SEYMOUR WRITES, "I for one do not look forward to being distracted by charming lusts of the body, quite day in and day out, for the few blissful years allotted to me in this appearance." Mrs. Happy, pregnant slightly and frivolously insensitive, bears a not too subtle "relevancy" to the woman Seymour marries ("Raise High the Roofbeams") and whose "distraction" he defeats ("Banannafish") at the age of thirty-one (31).

It is this blatant relevancy which permeates the piece, and upon which, at least in this reader's mind, the story fails. In "Raise High the Roofbeams" the artist Salinger never shouts his direction, and is far more subtle in approach, with the result that his intended direction is found through creative indirection. This is the only way an artist can proceed if he is to have any success in finger-pointing.

FURTHER, "Raise High the Roofbeams" is not dependent on this "relevancy" for its existence. "Hapworth," in contrast, relies almost exclusively on its relationship and relevancy to "Banannafish." "Hapworth" cannot rely on its humour for self-sufficiency, and unlike most Salinger, is not its own excuse for being. In fact, the very relevancy of Seymour at seven and Seymour at thirty can be questioned as it is put forward in "Hapworth." Seymour is self-conscious more than introspective, digressive rather than casual, and more improbable than impossible.

The "relevancy" of "Hapworth" is neither as marvellous nor as spontaneous as Salinger would have the reader believe. In the short story, Direction is the child born of the intercourse of character and situation. Unlike most of Salinger's chronicling of the Glass Mythology, no such fruition occurs in "Hapworth." Rather, Seymour Glass seems to be verbally performing what any normal adolescent boy would be doing under the sheets, alone at seven years old in a cabin couched in the woods.

The Daily Cardinal

## Musical Notes

The box office is now selling tickets for the Chicago Little Symphony, which will appear here on July 16 at 8 p.m. in the Union Theater. Tickets are \$2.75, \$2.25, and \$1.75.

Organized in 1959, the Chicago Little Symphony is a traveling ensemble consisting of 20 musicians—eight strings and 12 virtuosos representing the other voices of the orchestra.

ORIGINALLY all the musicians were Chicagoans, many of them first chair from the Lyric Opera of Chicago, but director Thor Johnson draws from an ever-widening geographic range for his instrumentalists with each succeeding season.

The literature of the ensemble is written for an orchestra between the size of a full grand symphony and a chamber orchestra, and conductor Johnson likes to draw from various periods of music literature from Baroque to Modern. The July 16 program will contain works by Haydn, Griffes, Kabalevsky, Arnell, Larsson, and Moussorgski.

Johnson came to organize the Chicago Little Symphony, at the request of Clarence E. Cramer Management, with an impressive and successful career behind him. The first native American conductor of a major orchestra, Johnson led the Cincinnati Symphony Orchestra for eleven seasons. He resigned this post in 1957 to become director of orchestral activities at Northwestern University School of Music.

Besides guest conducting in this country and Japan, Johnson has been director of numerous summer music festivals including Wisconsin's Peninsula Music Festival at Fish Creek in Door County.

\* \* \*  
Saturday at 8 p.m. the gymnasium of Edgewood College will be the scene of the second concert of the Madison Summer Symphony Orchestra. The program will include works of Stravinsky and Beethoven, with Ellsworth Snyder playing Mozart's Piano Concerto No. 25. Gordon B. Wright is the conductor.

# An Old-World Tradition In Campus Landmark

(continued from page 1)

to rise above the small cottages and farms. In an age without television, radio and telephones, the carillon, the tallest village structure, would call out the news to the neighboring countryside. In times of flood, war and disaster the tolling bells would ring out across the fields.

With the coming of Christianity to western Europe, the monks used small bells in their services and as signals to call people living just outside the monastery walls inside in case of fire or plague.

**LARGE BELLS** ranging to a height of six or seven feet were used throughout the Christian world to summon the faithful to service, to toll for the dead, to ring joyously in time of victory.

The oldest carillon bell in use was cast in Mechlin, Flanders, in 1446, and is the largest bell of a forty-seven bell instrument in Louvain. It embodies the study of proportion necessary for musical bells and bears the marks of primitive tools used in tuning. From that time on, the science of the carillon developed.

**IN THE LANDS** of the carillon across the sea, the bells play for the people in the streets on market day to enliven their buying and selling; they play on Sunday morning, while the townspeople stroll about and greet their friends after church or enjoy a quiet glass in a cafe beneath the tower; they play in concert on long summer evenings; and they joyously ring out their Old-World

melodies just before midnight mass on Christmas Eve.

Across the sea, in the Americas we find a different setting for the carillon, and we hear different melodies ringing out from its bells. Here, the carillon is mostly a luxury instrument, located principally in parks, universities and in churches.

The biggest in the United States, the Riverside Church carillon in New York, has 74 bells, the biggest weighing 20 tons.

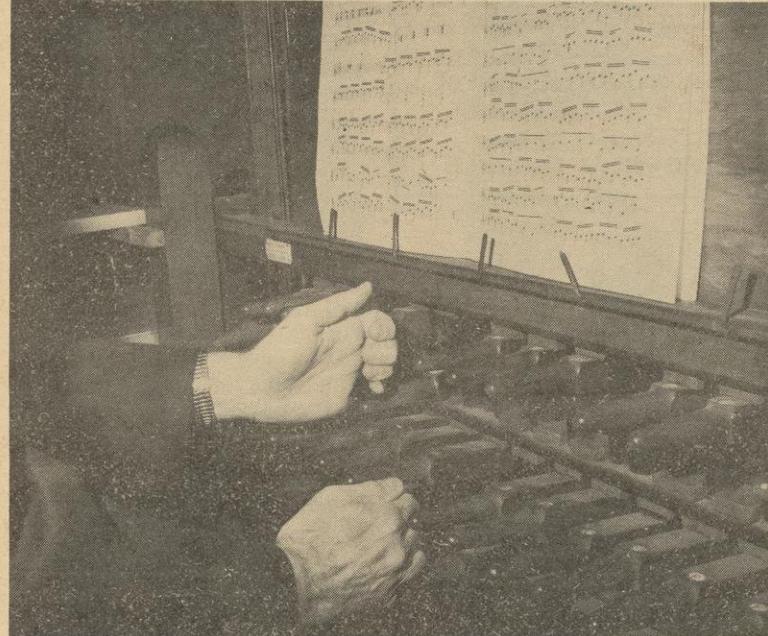
**THE WISCONSIN** Memorial carillon, the product of concentrated action by alumni, has a total of 51 bells, extending more than four octaves. The Wisconsin carillon is in the category of major carillons in the United States. It is now possible to play most of the great wealth of carillon literature on it.

Prof. John Harvey is in charge of the carillon here, and besides his duties as an organ teacher, he spends much time entertaining the campus with his carillon concerts.

The wooded grove below Observatory Drive has changed in the last ten years. No longer do the elms and maples listen to the tintinnabulation of the carillon bells. The social science building is now in their place, but from the new benches on the carillon plaza, the same Sunday evening concerts can be heard.

**BAT IN THE BELFRY**—That was the Cardinal photographer that took this shot of the transition (upper right) bells hung between the original framework.

—Cardinal Photo by Matt Fox



**NOT THE OLD EIGHTY-EIGHT**—This "keyboard" and the pedal-board of the playing clavier are attached to the bell clappers by vertical wires which pass through the ceiling.

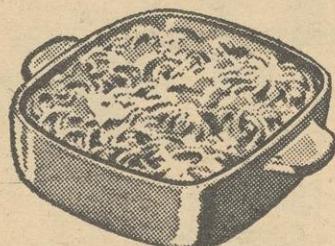
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RICHARD D. BALGE, Pastor

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Pastor

Services: 8:45, 10:00, 11:15 a.m.  
Sermon: "Wine, Riot, and God"

**UNIVERSITY PRESBYTERIAN CHURCH**  
731 State 257-1039  
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Thurs., 7:15—Choir Rehearsal  
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611 Langdon St. 256-8361  
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Program: "The Existential Man: Hasidic Tales by Martin Buber," by Rabbi Winograd

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203 Wisconsin Ave. 256-9061  
Rev. J. Ellsworth Kalas  
Sunday Services 7:30, 9:00 and  
11 a.m.  
Sermons: 7:30—"Nations and  
Neighbors" by Mr. Stevenson.  
9:00 & 11:00—"Caleb; Minority  
Report" by Rev. J. Ellsworth  
Kalas  
Communion at all three services  
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Matins—Wed. morning 7 a.m.  
Breakfast 7:20  
Center Hours: Sun. through  
Thurs., 8 a.m.—11 p.m.; Fri. and  
Sat., 8 a.m.—12 p.m.

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The University Episcopal Center  
1001 University Ave. 256-2940  
Rev. Paul K. Abel  
Sun., 8, 9:30 a.m.—Holy Eucharist  
5:30—Evening prayer  
Thurs., 7 a.m. and 5 p.m.—As-  
cension Day Holy Eucharist

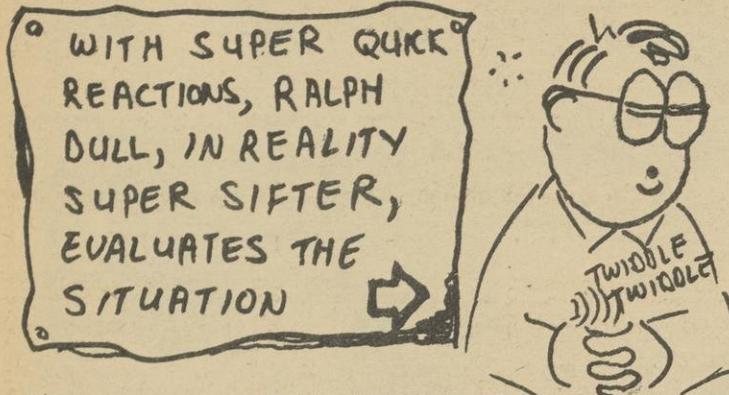
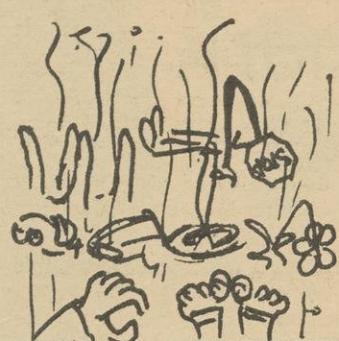
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Holy Communion 1 & 3 Sunday

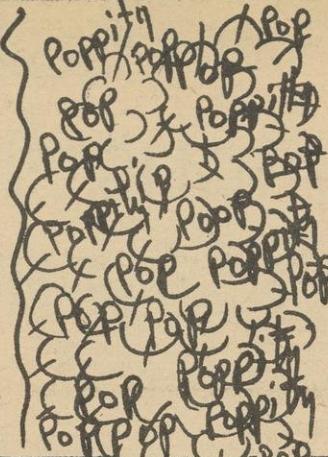
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12:00 noon, 4:45 p.m.  
CONFESIONS:  
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Saturday, 4:00—5:00 p.m., and  
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formation Series 8-9 p.m.

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Fellowship  
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Church of Christ, 1510 Madison  
St.  
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flict" by Harvey Cox, Wis. Cen-  
ter Bldg., 8 p.m.  
Meet at UCCF House to form  
discussion group based on Cox's  
book, at 7 p.m., before lecture.

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## New Approaches Probable In 'School for Wives' at Compass

By MARGOT LEWIS

By utilizing the intimacy of the Compass Playhouse, this month's production of "The School for Wives" will be an exciting experience in theater. Most people believe that the sole intent of intimate theater is to provide an interesting atmosphere for the

presentation of unique or avant-garde drama.

The Moliere play will demonstrate that it has another purpose. It is a situation that imposes an entirely different set of conventions of the designer, director and actor, who must, consequently, find new approaches to clas-

sic plays.

ON A relatively small stage the designer, director and actor must be very aware of composition and space. The rhythmic nature of "The School for Wives" demands that some 22 scene changes be accomplished with great ease.

The designer has created a set that is mounted on a pivoting platform which is turned by two of the characters in the play. Thus, free-flowing action is achieved. The designer in intimate theater is limited by the restriction of space, but he is given the ultimate freedom of creating the environment of the play through conventions which he must devise for the given situation. Intimate theater is essentially flexible theater.

THE IMMEDIACY of the audience forces the actor to utilize his body and voice to a much greater degree than on a proscenium stage. Since "The School for Wives" is being presented on a modified thrust stage, the actor has to be aware of the fact that the audience, on three sides of the stage, must hear and see him. As a result of the close proximity of the actor to the audience, the action and the composition of the action though compact to allow for the limitation of space, must be complete.

By attending a performance of Julie Portman's production of "The School for Wives" (July 16-18), one will not only experience Moliere's delightful comedy but take part in the excitement of intimate theater.

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1 Professor: Abbr.  
5 Honeybee genus.  
9 Afternoon event.  
12 Type of newspaper.  
14 Threnody.  
15 Wife of Athamas.  
16 Rawlings novel:  
2 words.  
18 Card game.  
19 Falsehood.  
20 Type of magazine.  
22 Word of worship.  
24 "All \_\_\_ Eve."  
25 Traffic sign, for short.  
26 \_\_\_ time.  
28 Incarnation of Vishnu.  
31 Jaw muscle.  
34 Longed (for): Slang.  
36 Thing done: Lat.  
37 The Amazon, for one.  
39 Relative of "old chap."  
40 Make a new package.  
42 It tells the days.  
44 Sequoia.

45 Slanted from the perpendicular.  
47 Cakes' companion.  
48 Day's march: Fr.  
50 Eels.  
53 \_\_\_ Killarney:  
2 words.  
55 Units.  
56 Birthday figure.  
57 Vivaldi work:  
2 words.  
62 Opposite of max.  
63 Burros.  
64 Fruit.  
65 Final cause.  
66 Musical instrument.  
67 Days of —

10 Indigo.  
11 Shetland.  
13 Leap —.  
14 Sleeper, at times.  
17 Leaning: Naut.  
21 Go to bed:  
Colloq.: 2 words.  
22 To freeze: Fr.  
23 Charles Jackson novel: 2 words.  
25 Epithet for Aleck.  
27 Port of Chile.  
29 Certain awards.  
30 Idolize.  
32 C.I.D. of France.  
33 That: Sp.  
35 Also, old style.  
38 Lichen growing on trees: 2 words.  
41 Squaw's burden.  
43 Sierra —.  
46 Decline.  
49 \_\_\_ as: 2 words.  
51 Peruse.  
52 Analyze.  
53 Gold cloth.  
54 Opposed: Dial.  
58 Crimson.  
59 Indian.  
60 Abner's father.  
61 Mariner's direction.

1 Western timetable abbreviation.  
2 Cheer.  
3 Goose: Fr.  
4 Hit a \_\_\_ left field: 2 words.  
5 Trouble.  
6 First in time.  
7 Meanly.  
8 Musical sign.  
9 "Gay Divorcee"

**DOWN**

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Here's a switch: the boys of

Bierman House in Slichter (usually a girl's residence) are entertaining the girls of Turner House (usually a boy's dorm) tonight in the Turner House Party room. The walls will rock to the vibrations of top records. The members of these two houses are looking forward to four hours of the latest dance crazes commencing at 8 p.m.

On the other end of campus, a beer supper held tonight on West

Johnson Street will provide a chance for the men of Phi Chi to acquaint themselves with the women living at the Delta Tau Delta fraternity house.

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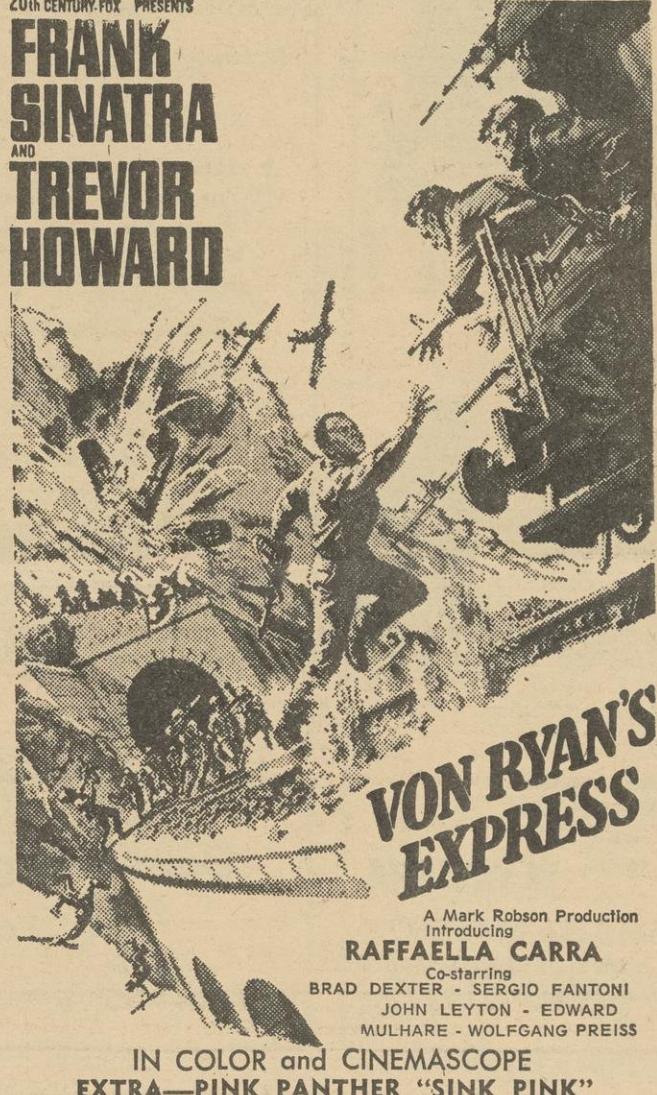
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'59 10x50 TRAILER. Eye level oven & other attractions. Good condition. Worth your time to see. 257-4768. **3x3**

'65 SUZUKI. Almost new. 256-7205. **3x3**

CHICKERING grand piano. \$1,500. By Eur. musician leaving the country. 437-5725. 976 W. Charles St., Whitewater, Wis. **4x8**

'62 HONDA dream 300. Good condition. \$350. 255-1313. **3x3**

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FURN. house—summer school. Furn. apt., West. Men or women. 255-7853, 255-0952. **xxx**

CAMPUS—on the lake. 1 block from U.W. Library & Union. Apartments & rooms for summer & fall. Men under or over 21. The Surf, 256-3013. **xxx**

RM. & board for girls for summer & fall. Also furn. house—west. 255-7853. **20x11**

APTS. for summer &/or fall. Men grad/undergrad. Langdon & Gilman. 233-9535. **10x22**

CAMPUS 415 W. Johnson. 5 rm. furn. apt., porch, entire 3rd fl. Off st. parking. \$120. Avail. June 21. 255-1316. **6x8**

LAKE KEGONSA, 4 rm. summer cottage. 1 mi. east Stoughton Country Club, 15 mi. from campus. 256-3889 or 234-9277. **xxx**

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STUDENTS! Do you have summer jobs lined up? If you have spare time now & want full time work later, have car & telephone, call 233-1927. **xxx**

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## YAF Will Picket Capitol

(continued from page 1)  
principles of his party," according to the resolution. Many political experts have projected Lindsay as a possible candidate for president in 1968 if he wins his race for mayor.

A RESOLUTION was also passed expressing dissatisfaction with the "Johnson administration's so-called medicare bill," and resolved that YAF support "all proper

efforts aimed at protecting the freedom of American medical care against schemes such as Medicare which can only have a dangerous effect on the freedom and health of the American people.

The meeting featured a showing of the film "Red China, Outlaw," presenting arguments against Red China's admission to the United Nations.

## Mental Retardation Center

(continued from page 1)

determined that mental retardation, especially after six years of age, is potentially greater.

The laboratory will diagnose and treat cases of mental retardation both in children and their parents—an attempt to eventually eradicate the environment which may contribute to the disability.

THE THEORY of the approach of the center, according to Flanigan, is to close the gap between research findings in the biological and the behavioral sciences. "It is hoped," said Flanigan, "that the center would encourage a cross fertilization of informa-

tion and ideas among the sciences involved."

The individual emphasis of the program was stressed rather than the departmental. The new project would free individual research from crowding facilities or attachment to other non-related research projects. The concentration of specialized research would free areas of the University for departmental work. It would also reduce further requests for space on the part of University researchers.

A \$20,000 grant from the Joseph P. Kennedy Foundation has aided the committee on the center in formulating plans. To date, only two other midwestern in-




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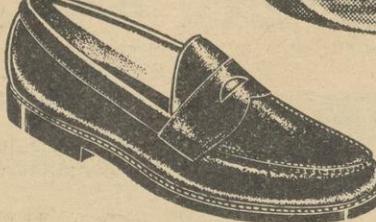
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stitutions are bidding for a similar center; the University of Iowa and the University of Michigan.

The 200,000 square-foot project is still to be approved by University committees. However, according to Chancellor Robben Fleming, the chances of passage are good, and the possibilities of the new center are exciting.

### SWING YOUR PARTNER

"Swing your partner" and "promenade" will be heard in the courtyard between Tripp and Adams Halls Saturday evening. The Lakeshore Halls Association is sponsoring a free square dance for all members and their guests. The dance begins at 8:30 p.m. and features the Weinsensels, professional square dance callers. Both beginning and expert square dancers are welcome.

### LITERARY WALK

On Mondays at 4:30 p.m. interested students may gather at Muir Knoll, overlooking the lake for an outdoor literary discussion and "Walk with a Professor."



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