

### Hello, Central, hello.

Harris, Chas. K. (Charles Kassell), 1864-1930; Harris, Chas. K. (Charles Kassell), 1864-1930 Milwaukee: Chas. K. Harris (207 Grand Ave.), 1891

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# MORE POPULAR THAN EVER.

To my friend, John W. Nau, Milwaukee, Wis.

A DESCRIPTIVE TOPICAL WALTZ SONG.

# CENTRAL,

Written and Composed by

# CHAS. K. HARRIS.



PUBLISHED BY

HELLO,

CHAS. K. HARRIS,

apmin

207 Grand Avenue, MILWAUKEE, WIS.

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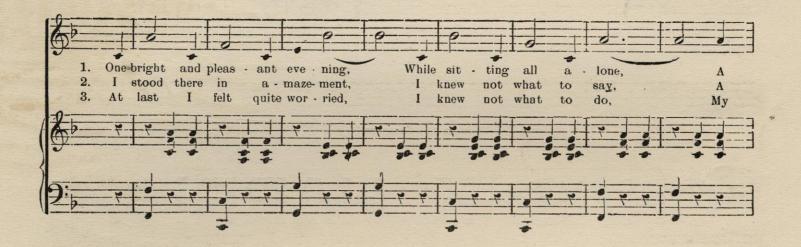


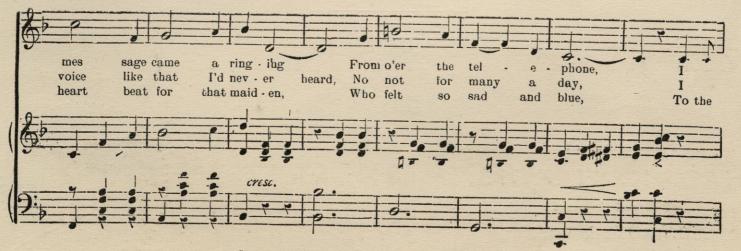
ELLO!

# "HELLO! CENTRAL, HELLO!"

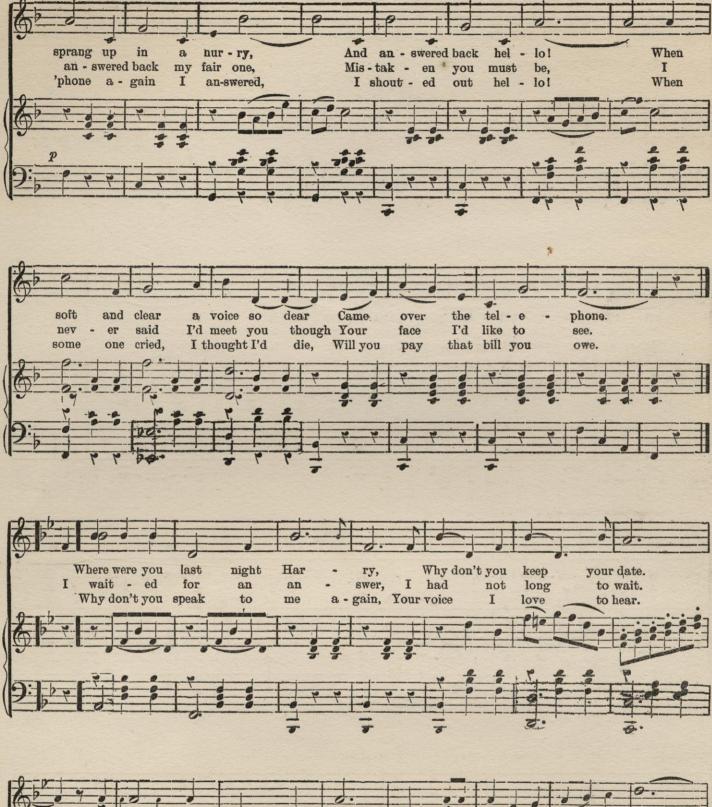


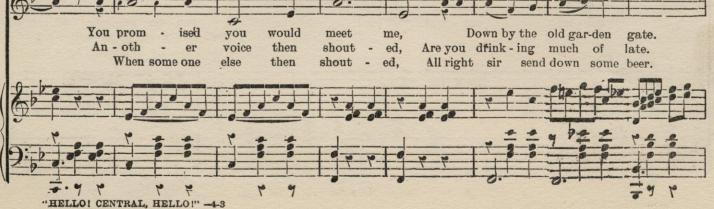


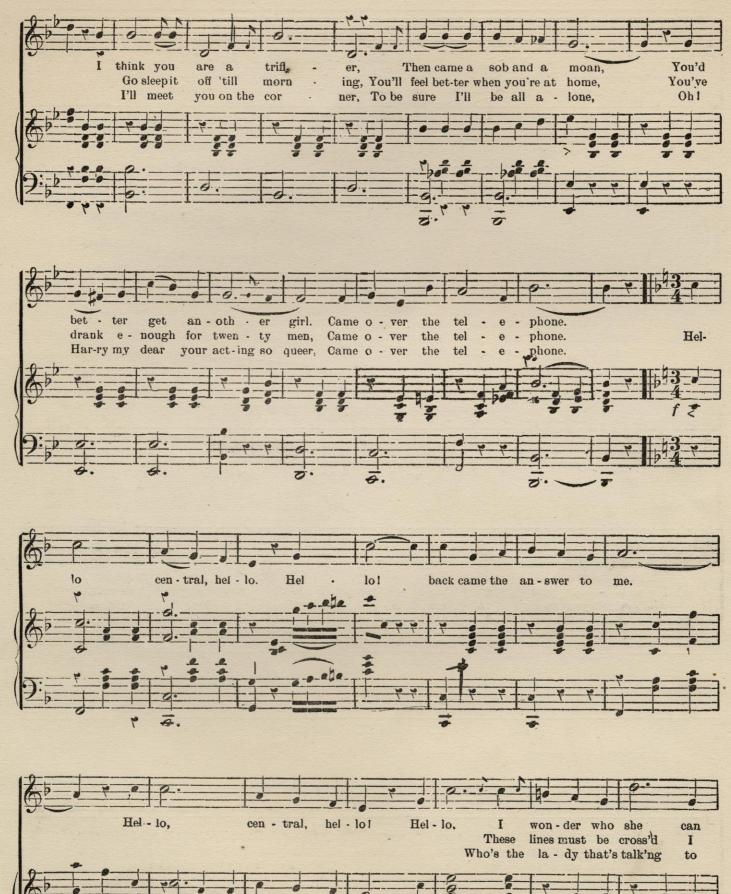




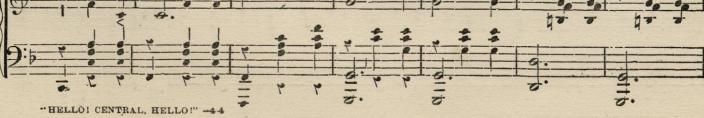
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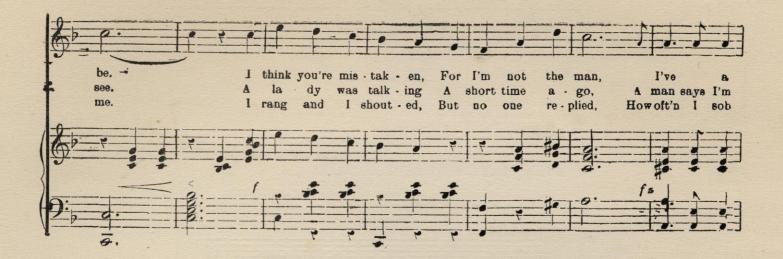


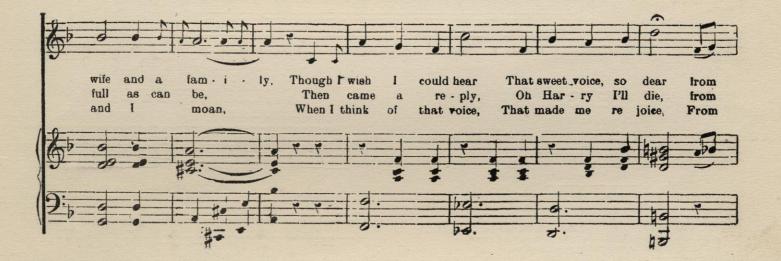




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## TRY THESE ON YOUR PIANO.

#### SCHOOL BELLS, OR WHEN BABY COMES FROM SCHOOL.

#### (Copyright 1891.)

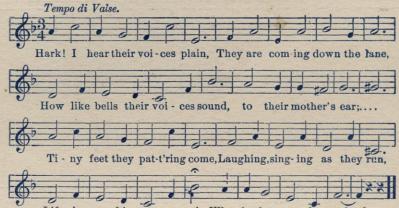
#### A Pretty and Catchy Home Song with Beautiful Waltz Chorus.

WORDS AND MUSIC BY

#### CHARLES K. HARRIS.

School bells, schoo bells, how they ring! Calling babes to school; Hasten now my little darling, Jump up from your stool, Toddle quickly, do not stop, or you will be late— Here's your book, your slate and apple and your little cake.

Now at last the home is quiet, and so dark and drear, Baby's childish voice is silent, pattering feet not here, School bells, school bells, how they ring! sounding out the rule, That our home again will brighten when our baby comes from school



Life is sun-shine once a - gain, When ba- by comes from school.

#### KISS AND LET'S MAKE UP!

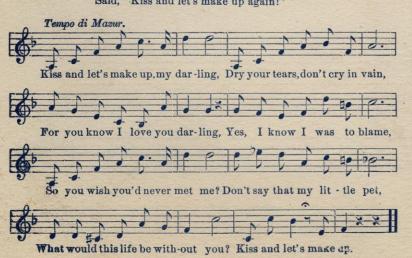
#### MINNETTE POLKA. Arr. by FRANK NELSON. Composed by MARIE F. McNABB.

(Copyright 1891.) A Beautiful Descriptive Waltz Ballad with Mazurka Refrain. WORDS AND MUSIC BY

#### CHARLES K. HARRIS.

- Two little playmates, a boy and a girl, Were playing one day on the sands; They had built up a house of pretty sea shells, With no tools but their little brown hands; At last it was finished their work was well done, And two little hearts were made glad, When the boy, just for fun, gave a kick then did run. And down came the house on the sands.

The girl for a moment stood chocked and surprised, Then tears to her pretty eyes came— "I'll never forgive him," she sobbingly cried, "Oh, how could my Jack be so mean!" And when the lad saw his sweetheart in tears, He manfully to her side came, And throwing his arms around her dear form, Said, "Kiss and let's make up again!"





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