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AMUSEMENT NEWSPAPER

SHOW WORLD

DEVOTED EXCLUSIVELY TO THE

THIS WEEK'S NEWS THIS WEEK

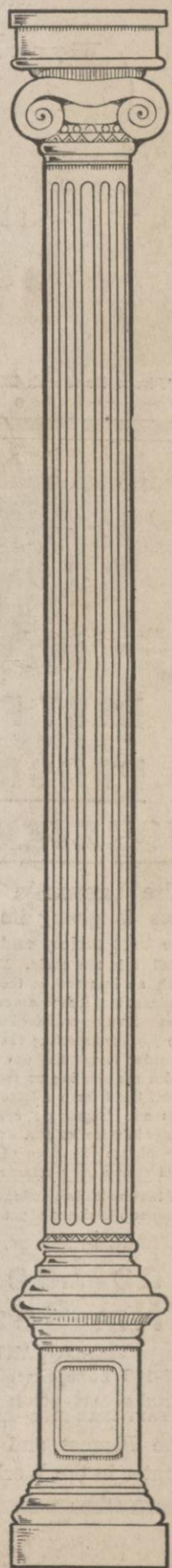
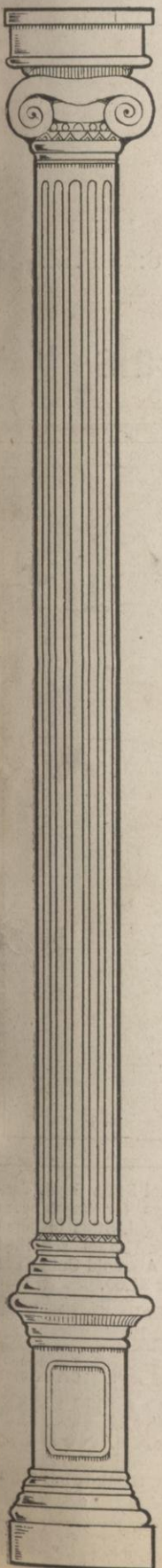
PROFESSION OF ENTERTAINMENT

Vol. VI. No. 5.



CHICAGO

July 23, 1910



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THE SHOW WORLD

The Show People's Newspaper

CHICAGO, JULY 23, 1910.

For All Kinds of Show People

SELLS-FLOTO CAPTURES KANSAS CITY BY STORM

Turns Away Ten Thousand People in Two Days' Engagement—Creates Biggest Furore Ever Seen in Missouri Metropolis—Trust Opposition of No Avail

Kansas City, Mo., July 19.—Twenty thousand people attended the two performances of the Sells-Floto circus in this city yesterday, and half that many were turned away unable to secure admission. The parade yesterday morning was witnessed by thousands upon thousands of our citizens who blocked the thoroughfares along the route.

Driven to desperation, agents of the circus trust set loose ten of their best men to program the Sells-Floto parade. But it availed them little. The matinee audience taxed the capacity of the Sells-Floto canvas and at night bedlam reigned on the lot when thousands of people found it impossible to gain entrance to the show.

The newspapers today team with matter covering the Sells-Floto engagement and to quote one of them: "It would take a week to describe the features of the show in detail and to pick out the best thing that made a bit. It can all be summed up in saying that it was the best show at any price ever given in Kansas City, that not one person in all that multitude was hurt or robbed, molested or annoyed. That's a wonderful record, but the Sells-Floto people believe in having a high class show and high class employees."

Long before the circus arrived wise showmen predicted that the Sells-Floto people would experience a falling off in business on the second day of their engagement here, but the general rule did not hold good. The act of the matter is the tents were literally packed at both performances today.

Circus Trust Baffled.

The circus war has been bitterly waged in Kansas City. The trust has pent a ton of money with the newspapers and in bill posting, but the opposition had absolutely no effect upon the Sells-Floto attendance.

The Kansas City engagement was poked upon as a crucial test in the battle now being waged between the Sells-Floto circus and the trust shows. That the split-price was a powerful actor here cannot be gainsaid. The Sells-Floto circus is in truth "a great big show for a little bit of money" and hammer as it will, the trust apparently cannot affect the business of this independent aggregation.

As this dispatch is being filed the Sells-Floto property is being transported to Kansas City, Kan., a starlight parade over a six-mile route of paved streets. The baby elephants are being carried across the line on an auto-truck. These interesting little features were christened here Monday afternoon just before the big show started. They were named "Happy" and "Lucky."

All in all the Sells-Floto engagement in Kansas City will go down in the annals of circus history as one of the most remarkable achievements in this field of amusement endeavor.

City Officials Attend.

As the city council was in session last night, the body headed by the mayor and the chief of police did not attend the circus until this evening. The city officials, without exception, were enthusiastic over the excellence of the performance and the general deportment of the show. Inspector of detectives, Edward P. Boyle, declared that in all his experience as a police officer he could not recall a circus engagement so absolutely devoid of unpleasant incidents.

Among the visitors who attended the Sells-Floto performances here were: George D. Steele, contract representative for the Rhoda Royal Indoor Circus, who left Kansas City for Denver, Seattle, San Francisco and Pacific coast points, Monday night; Mrs. W. T. Spaeth, who will spend a few days with her husband, the auditor of the show; H. S. Noyes, general agent of the Great Patterson Shows; Mrs. Foster Burns, wife of the genial treasurer, Foster Burns; R. F. Brainard, formerly associated with James Patterson, the carnival man, and now in charge of the construction of new attractions at Electric Park in this city; Bert Scott, wife and daughter; Major Gosney, formerly identified with the Sells-Floto and other leading circuses and who now is located in Kansas City with a bungalow at Fairmont Park; H. S. Rowe; Mr. Wilson, manager of the circus department for the Baker & Lockwood Co.; Joe Quigley, G. A. Byrne and Vincent Byrne of the Ackerman-Quigley Lithograph Co.; Manager Turney of the Willis Woods theater; Fred S. Ward, formerly of the Campbell Bros. Circus; Frank and Frost Lemon (Frank did not miss a single performance and Frost said: "It's one of the biggest things I have ever seen and I do not see how they do it at the split price"); N. E. Williams of the Morgan Film Co.; Joe Donegan, manager of the Century theater; Omer J. Kenyon, general agent of the Bobby Fountain Shows; "The" Long, formerly band leader for the Wallace Shows and now engaged in the hotel business in Kansas City, and Charles McKay, formerly associated with the Lemon Bros. shows.

Professional Enthusiasm.

It is no exaggeration in the least to say that all of the professionals without exception, in attendance at the Sells-Floto performances here,

FIGHT PICTURES TO BE EXHIBITED IN CHICAGO

Jones & Spoor Arrange for the Jeffries-Johnson Fight to Be Shown Here—Fakes to Be Prosecuted If They Are Presented

Arrangements have been made by Jones & Spoor, owners of the Illinois rights for the Jeffries-Johnson fight pictures, for their exhibition in this city, bookings having already been made. It was expected to show them this week but in the absence of Chief Steward his subordinates would not issue the permit. He will return from a vacation in a few days, at which time the pictures will be shown.

The pictures controlled by Jones & Spoor are the only genuine films of the big fight at Reno, Nev., July 4th. They are the most expensive negatives taken in the history of motography, having cost more than \$200,000. Ten cameras were used, and the best negative from each utilized for the different scenes. In view of the enormous cost of production, and the high price paid for the state rights, Jones & Spoor are prepared to resent most forcibly the attempt of certain parties to foist upon the public so-called "reproductions," in which mediocre pugilists posed for the famous fighters.

Jones Is Aggressive.

"Any attempt to fool the public with these fake reproductions will be summarily dealt with," said Aaron J. Jones to a representative of The Show World. "It would appear from reports from the east, where these

fakes were attempted to be shown, that the public itself will resent being imposed upon. The audiences in Rosenberg's theater, New York, and the American Music Hall, in the same city, nearly caused a riot when they found the management trying to palm off faked pictures as the genuine films.

Noted Men Filmed.

The film is 5,500 feet long, and will run about an hour and a half. They show Jeffries at the training camp; Jim Corbett, the trainer; the reconciliation with John L. Sullivan; panoramic view of Reno; arrival of the Lou Houseman special, with the well known sporting men; erecting the arena; the gathering of the crowds; the arrival of Jeffries and Johnson with their trainers; the introductions of Sullivan, Corbett, Sharkey, Fitzsimmons, Battling Nelson, Abe Attel, Frank Gotch, Senator Tim Sullivan, Hugh McIntosh and other noted sporting men.

Every move of the fight can be seen as plainly as if one were sitting at the ringside in a \$50.00 seat. Each round is shown and announced. The fifteenth and last round shows in the pictorial reproduction, many things which escaped the eyes of the newspaper reporters, and the knockout is perfectly clear. The crowds are then shown dispersing.

were enthusiastic over the excellence of the entertainment and the wonderful business. It was a complete knockout and discounted even the most sanguine expectations of the management, who fully realized that the Kansas City engagement was to be the supreme test in the opposition with the circus octopus. Kansas City business has demonstrated that the masses appreciate the popular price and your correspondent is free to predict that nothing in the way of opposition can retard the progress of the Sells-Floto Shows.—Harry J. Lay.

LOUIS E. COOKE MAY LEAVE TWO BILLS SHOW.

A report reached The Show World that Louis E. Cooke, general agent of the Two Bills show, would sever his connection with that organization at the close of this season and retire from the circus field permanently. It is said that Frank Burns will take his place.

The Show World endeavored to secure a statement from Mr. Cooke in this regard, but up to the time of going to press was unable to connect with him.

Winch Resigns Position.

Frank Winch has resigned his position as press agent with the Two

Bills show, and will resume the position formerly occupied by him as New York representative of an amusement weekly.

PATTERSON TO CHANGE CARNIVAL FOR CIRCUS.

One of the most important news items of the current week is that James Patterson, proprietor of the Great Patterson Shows will forsake the carnival end of the business and will put out a 14 car circus in 1911. H. S. Noyes will continue to act as general representative for the Patterson interests. It is reported that J. J. Bejano will have the side show with the Patterson circus.

TWO "CINDERELLA GIRL" COMPANIES NEXT SEASON.

Numerous out-of-town theater managers who were in the city last week witnessed the performance of "My Cinderella Girl" at the Whitney Opera House and were so favorably impressed with Frank Woods in the part of Tom Harrington that they persuaded Messrs. Delamater & Norris to organize a second company for the road, consequently there will be two companies playing "My Cinderella Girl" next season, both opening on Labor Day.

POPULAR * PLAYS
* ILLUSTRATED *

CHICAGO'S GRAND OPERA
THING OF GREAT PROMISE



LOU WALL MOORE BETTER
IN SCULPTRESS ROLE

Mrs. Lou Wall Moore's motherly ambling on the stage of the Colonial theater does not seem to have created much of an impression outside of that of utter weariness. Anitra's dance ought by rights to be a wild dance, a vivid dance, and should be performed by a young, lithe, and sinuous woman. Mrs. Moore is an artist. She is a sculptress. She has many accomplishments, but she does not possess a dancer's grace, but of course her appearance in "Madame Sherry" stirred the lagging and languishing interest in things theatrical along the local Rialto, so it is quite probable her appearance in the show has not been in vain—especially from the standpoint of the press agent. Of course the critics—peevish with the heat—were quite ungallant and said some very harsh things about the dancer.

WILD WEST AT RIVERVIEW
FOR LENGTHY ENGAGEMENT

Miller Brothers' 101 Ranch Wild West show is headed towards Chicago and is scheduled to arrive at River-view Exposition August 21 for a stay of three weeks. W. E. Burlock, in advance of the attraction was in the city this week paving the way for the show, and he reports big business all along the line.

"I have been astonished on several occasions recently to note the tremendously big turnouts" said Mr. Burlock. "We have been showing in some of the smaller towns in New York state, and the result has been fine. Places where the one night stand shows would not think of playing, we have found to be veritable gold mines. Special excursion trains have been run in, and we have met with success everywhere. We have all of our old features and many new ones, and we look for big business in Chicago."

OFFICES MOVED TO
HAYMARKET THEATER

The Haymarket theater, Chicago, is to be made the home of the executive force of the Kohl & Castle theaters in the Windy City west of the Chicago river. For the past ten years General Director William Roche and his men have been located at the Academy.

As director of the large orchestra which will be used at the Haymarket where musical plays will be housed in the future, there has been engaged H. W. Sinn, formerly musical director with the Lincoln J. Carter musical shows and himself composer of half a dozen scores which have been used on the road.

Extensive Improvements Being Made at the Auditorium
Where it Will Be Housed—Chicago Amusements

BY WILL REED DUNROY.

THE sound of the hammer and the saw in the Auditorium at the present time means that when, on the night of November 3, the Chicago Opera Company begins its first season, that famous theater will be a really and truly opera house. You see it is this way—the promoters want the place to look like the Metropolitan Opera House in New York, so a circle of boxes is being built right around the house, where people who come to show their diamonds may exhibit to better advantage than formerly. Of course many other improvements are being made, and the interior will be quite disguised if present plans are carried out, and there seems to be no reason why they should not be.

According to the very latest advices sent out by the publicity department of the company, the following will be the singers for the opening season: Sopranos, Nellie Melba, Johanna Gadski, Emma Kousnietzoff, Frances Alda, Jane Osborn-Hannah, Marguerita Sylva, Lillian Greenville, Caroline White, Alice Zepilli, Maria Roberto, Mabel Riegelmann, Mme. Scarfoli and Mme. Severina; mezzo-sopranos, Eleanore de Cisneros, Tina di Angelo and Mme. Giaconia; tenors, Charles Delmores, Amadeo Bassi, Nicola Zerola, John McCormick, Paul Warnery, Francesco Daddi, Dante Zucchi and Sig. Venturini; barytone, Maurice Renaud, Mario Sammarco, Hector Dufranne and Nicolo Fossatta; bassos, Nazareno de Angelis, Berardo Berardi, Vittorio Arimondi, F. Gianolli-Galletti, Pompilio Malatesta and Michele Sampieri. It is expected that arrangements will be made with the Metropolitan for appearances of Geraldine Farrar, Enrico Caruso, Leo Slezak, Herman Jadowlker, Antonio Scotti and other artists. From the Boston Opera Company will appear: Lydia Lipkowska, Carmen Melis, Florencio Constantino and George Baklanoff.

Year after year the Metropolitan company has arrived in Chicago, with frayed scenery, badly trained choruses, and an ancient repertoire. When Chicago furnishes her own opera to her own people, it is to be hoped that the scenery will be adequate, fresh and clean, and strong enough to hold together, that the choruses will be trained and that we may have the opportunity to hear a new and novel opera at least once in a season. Right away we have been promised some novelties, and while the list is not a long one, it gives promise that we may hear something besides "Il Trovatore," "Faust" and others of that vintage.

Among the unusual operas promised are: DeBussey's "Palleas et Melisande," which has not been heard here before. Massenet's "Thais," and "The Juggler of Notre Dame" will also be offered and Charpentier's "Louise" will also be a welcome opera. It is also said that "Tales of Hoffman" will be given here, and since the barcarolle from this opera was made popular in the Apache dances offered in vaudeville and in some slimy shows, perhaps the dear people will sit up and take some notice of this beautiful work. We are also promised that Puccini's "The Girl of the Golden West" will be heard here. This opera is, of course, a musical setting of the piece of the same name in which Blanche Bates and Frank Keenan did such good work some seasons ago. "Salome," by Strauss, will be one of the sensational features, and such features are welcome. As a usual proposition we have too much cut-and-dried stuff. In heaven's name let us have a little ginger in our opera. Perhaps we can get Mary Garden to return to Chi-

cago long enough to do "Salome" for us, and give us a new thrill.

Owing to the fact that there is to be a conclave of Knights Templar in Chicago early in August, the theaters will open earlier than usual. It is anticipated that fully 100,000 visitors from all over the world will be in Chicago during the conclave, and theatrical promoters have an idea that they would like to get a little money away from them. With that end in view they will throw open theater doors, and try to lure the strangers within the gates into the playhouses. The Lyric will open August 1st, with "The Midnight Sons," if all goes well. Then will follow a lot of new offerings. The Illinois will offer a musical creation, "The Girl of My Dreams," Powers' theater will offer "My Son," and at the Garrick "The Chocolate Soldier," made from George Bernard Shaw's "Arms and the Man," will be the attraction. The Grand will offer a new musical play, and Harry Askin will make his debut as a Chicago producer at the La Salle with his new "The Sweetest Girl in Paris," with Trixie Friganza as the "girl." "The Dollar Mark," a new George Broadhurst piece, will come to McVicker's theater and "Follies of 1910" will follow in the wake of "Madame Sherry" at the Colonial. "The Slim Princess," with Elsie Janis, will be the Studebaker attraction, and at the Whitney there is promised a production of "The Trail of the Lonesome Pine." "Jumping Jupiter," with Richard Carle, will be seen at the Cort and "The Dollar Princess" is coming to the Illinois later on. A new show, now in the making, will be presented at the Princess, with Sallie Fisher as the star. It is now announced that the Blackstone will open with William Gillette in a repertory of his plays. Sarah Bernhardt will come to the Studebaker early in October in a repertory of Rostand plays, and there is promise of much other good theatrical material during the season.

Channing Ellery, whose band is making a great big hit out at Bismarck Garden, has had a varied and interesting experience since he first began in the band business. He discovered Creatore, and introduced him to this country. The writer recalls when Creatore was not above marching in the streets of the smaller cities with his band. Later on, Creatore discovered his importance, and he left Ellery to go out into the cold, clammy world alone, and he has been going ever since with more or less success. Next Mr. Ellery found Ferullo, another bandmaster of the Creatore type, only a little less pyrotechnic. Mr. Ellery advertised Ferullo much and plenty. By and by Ferullo began to expand under his hat, and he too went the way of Creatore and started out on his own toot. Now Mr. Ellery has grown wise. He advertises his band, and the leader is featured, not starred.

Chicago has been dramatized more or less during the past few years. It was Lincoln J. Carter who put her famous jack-knife bridges on the stage, and in "The Pit" we not only had a view of the Chicago Board of Trade, but also of the foyer of the Auditorium. Now E. P. Roe's "Barriers Burned Away," a story of the great Chicago fire, has been dramatized and will be offered by two companies under the direction of the Gaskell-MacVitty-Carpenter company. There is much that is of dramatic worth in the story, and it ought to go well on the stage. This same company will have three companies out playing "Rosalind at Red Gate" also.

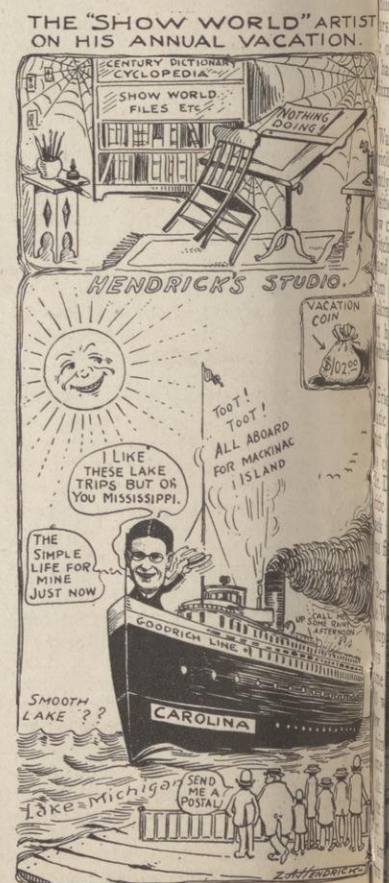
It will not be very long now before every hall in the city and about every vacant room will be filled with eager players rehearsing in the numerous offerings which will go out of Chicago this season. Along about August 1, they begin to get busy and there are some signs of activity apparent even now. That Chicago is going to be some producing center, as B. L. T. would say, is made apparent by the long list of attractions published in a recent issue of The Show World which will go out from this city.

We have an epidemic of play titles with the word "girl" in them, such as: "The Girl and the Drummer," which comes to the Grand Opera House; "The Sweetest Girl in Paris," scheduled for the La Salle; "The Girl of My Dreams" set down for the Illinois; and "The Girl in the Kimono" and "My Cinderella Girl," now current, and "The Girl from Rector's" now threatened us.

When Richard Carle finally arrives at the Cort theater with his "Jumping Jupiter" he will be assisted in his acting by some prominent players. Among these may be mentioned: Edna Wallace Hopper, Pauline Perry, Lillian Shaw, Frances Kennedy, Ina Claire, Joseph Miron, William Philbrick, Burrell Baraberto, Madison Smith and Lester Crawford.

Miss Laurette Taylor, who is known to Chicago through her acting in "The Great John Ganton" and "Alias Jimmy Valentine," is to be seen in a new play called "The Girl in Waiting" at the Olympic at the close of the engagement of "The Fortune Hunter." Miss Taylor, some years ago created a big sensation by appearing in some sort of a play written by her husband, in which she wore a few autumn leaves as the major portion of her apparel.

Miss Addie Dougherty, who has done some very good work in stock and in other companies in Chicago, will have a prominent role in "The Rosary" which will be offered this season by Rowland and Clifford. Hugo Koch, a very good young actor, is to be starred in "The Port of Missing Men," by Rowland and Gaskell, another angle of the company. E. J. Carpenter, will probably star Miss Millicent Evans in "The Blue Mouse" when he sends it on the road this season.



(Will Dunroy Reed, Continued.)

It is now announced that "The Girl from Rector's" will open at the Chicago Opera House, August 7. Phew!

Walter Busse, head usher at the Princess theater, has a new automobile. The tips must be generous down that way.

Both the Whitney and the Princess theaters were crowded to the doors last Sunday night. All it takes is a cool night to fill the play houses even in July.

Our old friend Morris McHugh, formerly the comic idol of the Bush Temple theater, is now in St. Louis playing funny roles at the Suburban Gardens. Thurston Hall, also a well known stock actor, is down there also.

It may not be widely known, but Frank Miller, the affable treasurer of the Princess theater, is closely connected with the police department of Milwaukee. His father is lieutenant of police there.

Emory Iliffe, assistant treasurer of the Princess theater, underwent a severe surgical operation the other day. The young man is able to be out, however, and is on the road to recovery.

Col. Cody should copyright his face, and then try to enjoin Col. Lavelle, from looking like him (Col. Cody).

It was Wallace E. Smith, I believe who said that a merry widow had "He Can't Come Back" carved on her late but unlamented husband's tombstone, which in these degenerate days is considered some humorous saying.

Merle E. Smith, treasurer of the Garrick theater has gone to Flint Lake, Ind., wherever that is, to be gone until the house opens up again. Mr. Smith is a good example of what can be accomplished in the show business in a few years. It is only a short while ago that he was a candy boy at the Bush Temple, and now he is treasurer of one of the most prominent theaters in Chicago. You can't keep a good boy down.

Richard J. Finnegan has been editing the dramatic department in the Chicago Journal during the absence of O. L. Hall. Mr. Finnegan is a good writer and has a good nose for news. He is also one of the best press agents in town, and has been taking mighty good care of the Singer publicity for the past two or three years. He was once an office boy on the old Chicago Chronicle, now but a happy memory. Gee, but time whizzes!

Walter Lipman, a Chicago boy, and a violinist of some little talent, has recently turned his hand to musical composition. The other day two of his new compositions, entitled "The Ragovitch" rag and "If I Ever Get My Hand on a Dollar Again," were issued from the press. Mr. Lipman is now making his home in San Francisco but he drops into Chicago once in a while to see old friends.

Eric DeLamater is doing the dramatic stunt on the Inter-Ocean now that Charles W. Collins has severed his connection with that newspaper. Mr. DeLamater was formerly musical critic of the paper, and was called back from the north woods where he was fishing, to take up his new work.

Bert Jacoby, advertising agent for the Whitney Opera House, says there is superstition even among thieves. He says that Manager Frank O. Peers came downtown the other day with \$13 with which to buy Mrs. Peers a new gown. He left his coat containing the money in his office and some thief entered and abstracted the cash. The next day he received a note from the thief which read: "Dear Sir: I stole \$13 from you yesterday. I am superstitious. I herewith return you \$1."

Nellie Revell, who is one of the loudest noises in the press agent game in Chicago's eastern suburb—New York—has been in the city calling on some of her friends.

It is a curious thing about the critics and the public. Nearly every dramatic writer in town lambasted the stuffing out of "The Girl in the Kimono" at the Ziegfeld. It is running right along, and doing a fine business. Likewise, note our old friend "My Cinderella Girl" at the Whitney. What the critics did to her was a caution. The piece has been given over 200 times now, and bids fair to remain until the frost is on the pumpkin.

Hermann Lieb is going to play "Dope" once more in its vaudeville form. This time he will offer it in Milwaukee, at the Crystal, for one week, beginning August 1. A week later he will produce his own sketch, "The Japanese Actor," in the same house. Those who have read the

Donaghy that he engineer a benefit performance of his show for some maternity hospital.

Billy (Single) Clifford will star this season in a new musical play called "The girl, the Man and the Game" which will go out from Chicago about the middle of August for a short try-out on the smaller towns before it opens in the American theater in St. Louis for a run. The piece is sprightly, so the advance man says, and there are some unusual features in it. A good company is promised.

It is now announced that Harry Singer will be the manager of the Alhambra theater in Milwaukee this coming season. The Singers are Milwaukee people and are very popular in that city.

Mort H. Singer and his family have been guests at Long Branch during the past week for a summer outing. Mr. Singer is expected home shortly to begin preparations for the new play that will be offered at the Princess.

MOSE REISS SECURES SAGINAW (MICH.) THEATER

Saginaw, Mich., July 18, 1910.—Mose Reiss, of Syracuse, N. Y., has leased the Academy of Music for the coming year and next season's shows will be under the new management. Former Manager J. T. Carpenter has returned to Pennsylvania, where he has entered upon other lines of work. The Academy during the past two years was under the management of the National Amusement Company, its owners. The company will this year release the active management of the house. Mr. Reiss has playhouses in the New England states and is planning a circuit for Michigan, his aim being to get into Owosso, Bay City and other points if possible. The new management will book both the independent and syndicate shows and promises a good line of attractions.

Michigan Theaters Change Hands

Paw Paw, Mich., July 18.—The Idle Hour theater in this city, until recently owned by O. R. Thayer, has been purchased by L. W. Peck and son, of Dowagiac. The same purchasers have also taken over Mr. Thayer's theater in Decatur.

Offered Savage Contract.

Des Moines, Iowa, July 18.—Mrs. Maybelle Wagner-Shank of Des Moines, known widely over the mid-west as a singer of renown, has been offered a contract by Henry W. Savage to sing in grand opera. It is said she will accept as the offer is a good one.

NEW MORRIS THEATER IN SACRAMENTO, CAL.

Sacramento, Cal., July 18.—The new William Morris vaudeville theater in this city is to be ready for occupancy by November 17; it is so stated in the contract for the building which was recently let to Robert Troast, the San Francisco builder. The theater is to be called the American Music Hall, following Mr. Morris' general plan, and is to cost \$75,000.

CHICAGO GIRL IN "THE GIRL FROM HOME"

Mary Carew, a Chicago girl, has been engaged for "The Girl from Home" next season; the play was given its copyright performance at Albion, N. Y., last September and will be seen in the one-night-stand cities.

Chicago Boy in Grand Opera.

Basil Millspaugh, son of Prof. C. F. Millspaugh, of the University of Chicago, has been engaged as a member of next season's Metropolitan Grand Opera Company, and will likely appear on a Chicago stage. Mr. Millspaugh is a basso, is versed in thirty grand operas, and speaks four languages.

Ina Claire With "Jumping Jupiter."

Ina Claire, whose departure from the ranks of vaudeville into the musical comedy field has been predicted for some time, is rehearsing with Richard Carle in "Jumping Jupiter" at the Cort theater and has an ingenue role, singing two songs. The show opens August 7.

WHITE CITY NOTES.

A film reproduction of Custer's Last Stand on the Little Big Horn is to be made a White City attraction; real Sioux Indians have been engaged to do a bally-hoo in front of the theater and to add realism to the moving pictures by giving war hoops during the exhibition inside.

Madame LeBrun, soprano, and Fritz Huttman, tenor, are new members of the Lombardo Grand Opera Company, which is pleasing daily at the big south side park.

Tuesday, Wednesday and Thursday, August 9, 10, and 11, have been set as the time for the second annual baby show at White City, Chicago. There are to be seven classes with a suitable prize for the winner in each class.



FRANCES AVERY, IN VAUDEVILLE.

latter sketch say that it is a tense and moving one-act play, which is destined to make a commotion on the variety stage. Mr. Lieb, has been busy during the summer expanding "Dope" into a three-act play, which will probably be offered by Felix Isham early in the fall.

Asher Levy, the general treasurer of the Garrick and Lyric theaters and Rollo Timponi, assistant treasurer of the Illinois theater, have gone to Ottawa beach, over in Michigan, where they will spend some time in fishing and boating. Messrs. Levy and Timponi have purchased some very fetching bathing suits also, and it is quite possible that they may disport themselves on the sand to the delectation of the resorters who flock to that watering place.

Ashton Stevens, of the Examiner, paid a great deal of his valuable attention to the Russell Brothers while they were in town. He not only gave them a very nice send-off when they opened at the Majestic, but on Sunday he devoted much space to their pictures and some of their talk. Oh, you Ashton Stevens!

Frederick Donaghy, who is supposed to be the highest browed press agent in all the world, has arrived in the city, and is now managing the company playing "Baby Mine" at the Princess. We merely suggest to Mr.

Someone asked someone on the Inter Ocean, just why Charles W. Collins, recently the dramatic editor of the Inter Oceans, was separated from that paper.

"Don't you know?" queried the someone. "Why, it was because Collins used words in his critiques that the owner of the paper couldn't understand."

Which may, or may not, be the reason why Mr. Collins is not now connected with the I. O.

"FORTUNE HUNTER'S" RUN ENDS BEFORE SEPT. 5

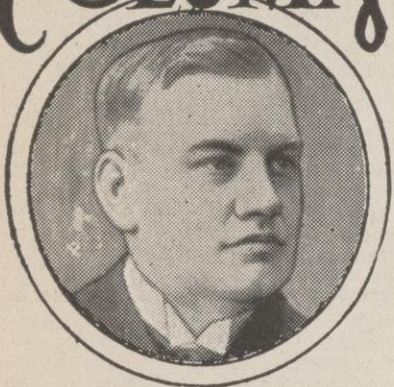
The end of the long engagement of "The Fortune Hunter" at the Olympic theater, Chicago, is in sight. The delightful Winchell Smith comedy is to give way in time to permit of the opening of Laurette Taylor in "The Lady in Waiting" on September 5. The new play is a comedy by J. Hartley Manners.

When "The Fortune Hunter" closes it will have established a new Chicago record for non-musical shows. It is now in its thirty-first week and is nearing its three hundredth performance.

Marvin to Try Stock Again.

Charles B. Marvin, at one time "the stock trust" in theatricals in Chicago, is to take another fling at his chosen game and will open his Marlowe theater in Englewood the third week in August.

Otto Floto's COLUMN



"TRY AGAIN, JEFFRIES!"

More Than 2,000 Letters Urge Fallen Idol to Contest with Johnson Once more; Bear Man Willing But Cautious.—Autoflotographs

Oh, no. But don't you see the average man would rather read something detrimental to a fellowman than something that boosts him. They, in short, feel that their stuff will make a greater hit with their readers than it would if they went about it finding excuses for Jeffries defeat. Strange as this may seem, it's all true.

I have had many talks with Billy Delaney and I will never forget one remark he made to me when I met him at Shannon's in San Rafael the day that Bill Squires arrived. We talked about things in general regarding pugilism and fighters and finally he said:

"I wish I could get Jeff to fight this fellow Squires, but he won't. He is the funniest man I ever met. THE MOST TIMID IN THE WORLD

The yellow streak of Jeffries is just about as much of a bugaboo as was the "yellow peril" of a few years ago. So we let it go at that.

AUTOFLOTOPHGRAPHS.

Muggsy McGraw recently called an umpire in Pittsburg "Beer-face." Can it be that Muggsy is now going to become as famous as the man who invented the expression "fathead?"

Heinie Zimmerman, of the Cubs, is like a cow giving a good bucketful of milk and then kicking it over. He hits the ball so hard it becomes lopsided. Then he makes about four errors and presents the game to the other fellows.

face." Tex Rickard says Gov. Gillet is a stiff. Father Bill Daly says Gov. Hughes is a cascaretwhiskerette. Now will someone tell us what is a Squizickerette? Reddy Gallagher and Frank Newhouse please write.

Over in Cincinnati Clark Griffith is going to do the newspaper work and report the game with the assistance of the umpires while the sporting editors run his team for a day. There is going to be a band present that will play "Gettin' Even."

"Jeffries certainly had the Kaiser in him," said one sad sport on his return from Reno. Another remarked: "Johnson has the Li Hung Chang sign hung on him." Isn't it strange how the notable men of the world will blend?

Almost forgot. Here is another name for the McGraw edition de luxe, Jack Hendricks called Umpire Spencer "mushhead" in Denver recently. Step up Jack and have a coca cola medal pinned on your manly breast.

The "bonehead" is a distinctive creation of baseball. Recently a friend of "Bugs" Raymond went to him with tears in his eyes and asked him to drink nothing but White Rock for the balance of the season. "Nix, Pilot," said Bugs. "How are they going to get anything strong enough to squeeze the juice out of stone?"

What a grand sportsman Governor Hughes must be. He placed racing on the blink and now he is after the naughty little boys who work hard all week and want to play baseball on Sunday as a sort of recreation. We really believe that Hughes himself would engage in as dangerous a pastime as dominoes if forced to it to test his courage. Talk about the power of the press—just commend me to the "power of the whiskers."

The cat came back. Teddy Roosevelt came back. The bill collector came back—but poor Jeff—why not he cometh back?

George Little, former associate of Jack Johnson, is still making all sorts of trouble for the black fellow. He is now busily engaged in digging up the ex-wives of Jack to sue him. This leads us to remark, "He's Little but oh my."

If one-half of the women who claim to be the wives of Jack Johnson can show the proper credentials, then it's too bad Jack didn't flourish in the days of Brigham Young. Johnson would certainly have given that old champion a run for first honors.

Cincinnati has signed Catcher Savelieb, of Ottumwa, for next season. Great city for this youngster. How that name will blend with the brew they dispose of "Over the Rhine."

In one of the little Texas leagues they have an outfielder by the name of Schwartzschlagger. With a name like that he should be able to fatten his batting average without much effort. What a time the official scorer will have crowding that "handle" into the ordinary space allotted in his score book.

While on the subject of names, there is another chap playing in Georgia by the name of Hi Gear. He must belong to an automobile league of some kind. Everything we ever saw from Georgia was of low-gear caliber.

BURNS AND UNHOLZ.



Tommy Burns (with the cue) Has Said that He Has Johnson's Promise of His First Fight in Defense of the Heavyweight Pugilistic Championship. An Offer for this Fight Within the Next Three Months Has Already Been Made.

OUTSIDE OF THE RING AND THE GAMEST MAN INSIDE THE ROPES THAT EVER LIVED.

This statement from Delaney made personally to me should dispel any thought of accusing Jeffries of being yellow and of always having been so. For surely no man understood the big fellow any better than this same Delaney. At best it ill behooves sporting writers to wait for this late day and then denounce Jeffries as yellow, after allowing him to go on all these years without ever hinting at his yellow streak which he is supposed to have according to what they have been saying. There may be a reason for all this. Jeffries was formerly the champion and was catered to. Now he's a defeated man and the world has no use for him. They all want to be with the winner. The loser, like the rudderless ship, must drift about the ocean of defeat without one safe port to bid it welcome.

Bombardier Wells is the "moniker" of the new "coming champion" of England. Gee, what a bombardment will be coming to him when he faces the big smoke.

One wag remarked, "The pen hath charms." They verified his statement by referring to the game that McQuillen pitched against Pittsburg when he shut them out 18 to 0. On that day a friend in a well known penitentiary gave the twirler a "lucky piece."

This don't look like a good season for the Comiskey's. The Old Roman is having the worst year of his baseball experience watching the White Sox lose day after day. Comiskey was bounced out of Jack Johnson's car the other day and broke his leg.

Hugh Keogh says tripe is a mineral. McGraw says an umpire is a "beer-

A good indication of whether or not the public wants Jeffries to meet Jack Johnson again is the fact that to date Jeffries has received over 2,000 letters urging him to make another try. No less than 500 of them say:

"You gave Sharkey, Corbett and Fitzsimmons more than one try to beat you, so it's only fair that they grant you another chance. You never refused to meet a man three, four or even five times while you were champion." This is the burden of most of the letters.

I wired Jeff to get his views and his reply is:

"I have not decided as yet what I will do. I would like another chance, but would only consent to appear against Johnson again when I feel that I can give a better account of myself than I did at Reno. I don't know what ailed me. I knew what to do, but was unable to do it. He gave me a thousand openings, but I could not take advantage of them. There is no use trying again unless different conditions and surroundings can be brought about. I don't want to be hasty in making an announcement, but if the time comes and conditions are as I want them to be I will not be against trying to regain the lost ground at Reno."

His brother Jack always contended while Jim was training that he should be off in some resort similar to Rowardennan where he would not have the eyes of curious people focused on him night and day. That in all his battles up to the present one Jim always trained up in the mountains away from the busy world and in that way managed to keep Jim's thoughts on the fight itself and not on his surroundings. Jeffries has a queer nature. He wants to be away by himself with a few personal friends and hunt and fish all the time. He loves the mountains and the streams and is very much like a bear in a cage when placed as he was at Moana Springs where thousands and thousands could reach his side by a short street car ride.

The question now is will new surroundings, will the fact that he has got nothing to lose and everything to gain make any difference in a return match? Will he if given the opportunity fight like the Jeffries of old? All these things must be taken into consideration before he and the black man are again signed up to battle for the championship. This takes some study, not only on the part of Jeff, but those who are close to him and help advise.

Sport Writers Are Panning Jeff.

The immutable law of the world seems to be to kick the man who is down and from all indications at the present time there are some writers who are taking a fall out of the defeated champion most uncalled for. Time and time again since the fight I have read where "Jeffries always was yellow" or something which said "Jeffries quit like a cur." It is strange that he has fought all these years and met the best men in the world and never displayed the yellow sign of distress. Those who claim these things do not write them because they believe themselves he was "yellow."

WRIGHT BROS. TO FLY AT DAYTON EXPO

Conservative Aviators Have Promised to Favor Their Home City.

Dayton, Ohio, July 20.—It has just been announced here that Dayton's two famous citizens, the Wright Brothers, have agreed to make an attempt to break all previous aeroplane records next September while the Dayton Fall Festival is in progress. The proposition was put up to the Messrs. Wright by Director General F. M. Barnes, the Chicago man who is in charge of the management of the coming exposition. "Name your own price," said Mr. Barnes, "but give us the greatest aviation meet the world has yet seen."

This suggestion that flying machine records ought to be made in the city which saw the birth of the aeroplane and of the science of aviation, touched the Wrights in a tender spot. They love Dayton and they appreciate the high regard in which they are held by its citizens. Naturally reticent and remarkably undemonstrative, they only smiled at the suggestion but after a whispered conference of a moment's length, they agreed. Smilingly they nodded their heads and quietly they said, "We will try."

That was enough for Mr. Barnes and the committee. With others than the Wrights an iron-clad contract might have been needed. But from them the simple promise to try was as good as a bond. The aviation committee immediately proceeded to make it an object for the Wrights and their pupils to try for the greatest altitude, the longest glide, the furthest flight and the neatest landing and valuable extra prizes were arranged for each event. Therefore, during the week of Sept. 19 to 24, while the Exposition and Festival is in progress there will be "something in the air" at Dayton all the time and the aeroplane men will be watching the opportunity to go after and shatter every previous record.

HUNDRED-HOUR LIMIT NEW YORK TO ST. LOUIS.

New York, July 20.—The official conditions governing the proposed aeroplane flight between New York and St. Louis have been made public. They follow:

The New York World and The St. Louis Post Dispatch will give \$30,000 to the first aviator, who between August 15, 1910, and January 1, 1911, flies from New York to St. Louis or from St. Louis to New York within 100 consecutive hours, using the same aeroplane from start to finish. Three days' notice of intention to start for this prize must be given to either The New York World or The St. Louis Post-Dispatch.

The distance between the two cities is 900 miles as the crow flies, and 1,048 miles as the mails go. The average fast train's time is 29 hours, and the average train's speed is 36 miles an hour. The best average speed for sustained flight in an aeroplane is 54 4-5 miles an hour. On account of the physical configuration of the land, it is extremely unlikely that any aviator will attempt to lay out his route in a straight line.

FALLS HUNDRED FEET, ESCAPES UNHURT.

Duisburg, Rhenish Prussia, July 20.—Herr Strack, the aviator, during a flight with a monoplane, fell from a height of 100 feet. The machine was wrecked, but Strack escaped with slight injuries.

FALLS 400 FEET; IS FATALLY INJURED.

Winnipeg, July 18.—Pitched 400 feet to earth from his aeroplane Eugene Ely was fatally hurt Saturday. He was trying for the third time to fly between this city and Portage La Prairie when the accident occurred.

FOURTH MISHAP AT BOURNEMOUTH MEET.

Bournemouth, England, July 20.—Alan Boyle, son of the earl of Glasgow, was seriously injured Saturday, when the monoplane in which he was making a flight at the aviation meet fell to the ground. Boyle was picked up unconscious and was found to be suffering from concussion of the brain. It is believed he will recover.

Today's was the fourth accident that has marred the present meet.

Robert Lorraine, the actor, made a most exciting trip in the midst of a torrential rainstorm.

A. Rawlinson, the English aviator, fell Thursday while making a flight. One leg was broken and he received other injuries.

BALLOONIST FALLS 400 FEET AT OMAHA

Gas Bag Ripped Open But Soft Branches of Trees Save the Aeronaut.

AVIATION ENTHUSIAST, ASLEEP, WALKS OFF ROOF.

Yonkers, N. Y., July 18.—Harry Crippon, yesterday morning went on the roof for a nap, the temperature in his apartment being too much for him. Falling asleep he dreamed he was in an airship. While in this state of somnambulism he walked off the roof, falling seventy-six feet.

A policeman came upon his unconscious body some time after his plunge. After his admission to the hospital Crippon returned to consciousness, and it was found that except for a slight fracture of the left arm and bruises on the body Crippon escaped without injuries. Crippon was an aviation enthusiast.

Omaha, July 17.—Fifteen thousand people were electrified at Lake Manawa Sunday by the narrow and thrilling escape from death of "Daredevil" Andrews, aeronaut. Andrews' balloon, without warning, was ripped wide open and the performer shot through space like a rocket. Only the intervention of trees saved the daring aeronaut from a horrible and sudden death.

The thousands who saw the accident stood rooted to the spot, breathless until the balloonist was found to be unharmed. When the first man rushed up to Andrews, expecting to find a mangled corpse, the balloonist coolly replied, "I'm all right."

At the time of the ascension a stiff breeze was blowing, but its velocity near the ground where the balloon was filled did not appear dangerous to flight. Andrews, hanging to the big bag, rose to a height of about four hundred feet. As the bag worked down it was suddenly struck by a powerful current of air which ripped it nearly open. The huge balloon flapped together like a dish-rag and shot through space one hundred feet to the earth below.

With wonderful presence of mind, the performer cut loose in time and clung to his parachute. For a great distance he literally fell like a stone and the breathless thousands who watched with quaking hearts were hypnotized by the terror of the scene. The parachute failed to open, but as luck would have it, Andrews dropped into the soft branches of a large cottonwood tree and was uninjured save for a few minor scratches and bruises.

During the period of suspense, not over a minute, many people became panic stricken and ran to and fro screaming in fright, but the majority stood silent as statues.

Andrews, when asked if he would continue parachute jumping without hesitation replied, "Certainly."

LIGHTNING HITS FLYING AIRSHIP.

Barcelona, July 20.—Struck by lightning while in flight across country Aviator Ehrmann's aeroplane today was wrecked.

The airship fell blazing to the ground, but the aviator escaped without injury.

There has never been a more startling aerial exhibition than that which Ehrmann unwillingly afforded and those who saw it could hardly believe their eyes when he emerged from the singed framework of his machine none the worse for his experience.

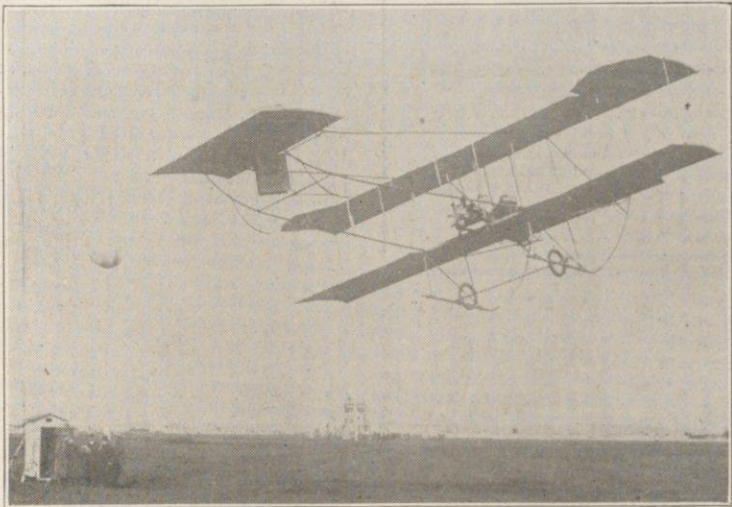
Aviator Falls with Thud.

Ehrmann was sailing along at a moderate height when he got in the path of the sky bolt. Instantly the aeroplane was enveloped in flames, its canvas wings shriveled up, and, clinging to the skeleton of his craft, Ehrmann came down with a thud.

Ehrmann heretofore has not figured prominently in flying events, and the novel accident occurring to him today brings him into prominence for the first time.

MICHIGAN UNIVERSITY TO USE AREOPLANE.

Ann Arbor, Mich., July 20.—Michigan university probably will take to aeroplane flights in active and official manner. The university has received an invitation to join the Intercollegiate Aero club and has placed the matter in charge of Prof. Herbert Sadler, head of the department of marine engineering, who has long been keenly interested in aviation. There is no doubt the invitation will be accepted.



Glen H. Curtiss in Flight in Frame.

LOSS OF \$15,000 ON AVIATION MEETS.

Toronto, July 18.—The aviation meet closed here Saturday with fine flights by Count de Lesseps and by Ralph Johnston.

There is a loss of \$15,000 on both Montreal and Toronto meets, the total expenses being \$75,000. Over half this amount was paid to aviators. Manager Wilcox says they never expected to make money, and are satisfied with the result.

Count De Lesseps will set sail for Paris in a few days. All the Wright aviators are returning to Dayton. The meet closes without a single fatality.

RIVERSIDE AVIATOR HAS WORLD-BEATER

Riverside, Cal., July 20.—Harry Hinde, of this city, has invented an airship which he confidently claims to

be possessed of almost infinite advantages over all others now in use. The local machine, it is said, will be entered in a national competition next fall under the auspices of the Scientific American.

Martin Beck Turned Aviator.

Martin Beck has turned aviator. Upon his return from Europe recently he gave instructions to have his aeroplane brought to New York and housed at Mineola where he will begin his flights. George Russell, experienced aviator, will coach Mr. Beck

Bulgarian King Flies in Aeroplane.

Brussels, July 18.—King Ferdinand of Bulgaria recently established the record of being the first monarch to go aloft in a heavier-than-air machine, when he went for a flight in a biplane with M. de La Minneat at the aerodrome at Kiewitt.

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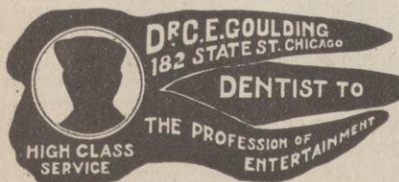
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EDDIE MEREDITH STILL "VACATIONING"

Eddie Meredith, vaudeville publicity promoter, has returned to Chicago after a vacation with his people in Fairmount, W. Va. Before actively resuming his work in the Windy City Mr. Meredith will, however, spend a couple of weeks as a member of a camping party along the Great Lakes. He will resume his vaudeville contributions to the Show World early in August.

Elsie Harvey Married.

Elsie Harvey, formerly of Elsie Harvey and Her Boys, was married to Mike Crowe, Jr., of Chicago, on July 13 at Crown Point, Ind. The happy pair, according to their friends, doubt that the thirteenth is unlucky. The newly married couple will make their home in Chicago.

Waterloo Furnishes Vaudevillian.

Webster City, Iowa, July 18.—Score another famous son for Iowa. He is Walt Davis, until five years ago a resident of Waterloo. He is now a vaudeville star and is credited with being a topnotcher over the eastern and Canadian circuits. He is head of the Davis Imperial Trio, comedy musicians.

Fables in Vaudeville No. 11

"The MUSICIAN Who Took a FEARFUL Punch, and Then Landed a KNOCKOUT."

By FRANCIS OWEN of Owen & Hoffman

Once upon a TIME there was a MUSICIAN who could play the XYLOPHONE until even the low-brows, with knots on their foreheads, had to sit up and take NOTICE. He was SENTENCED to three days hard labor at the STONE pile called "The DEW DROP INN," and when he asked for WASH WATER in the DRESSING ROOM, it made more of a sensation than KEITH and MORRIS shaking hands. The MANAGER came running back and said that as the MUSICIAN'S act was only placed in "CLASS D," he didn't see where he got off at to ask for such an UNHEARD of thing as WASH WATER. The MUSICIAN staggered a little at the "CLASS D," but came back strong by saying that as this HOUSE was only placed in "CLASS E," he was really going out of his SPHERE to play there. The Manager said that there was NO CLASSIFICATION for HOUSES—only for ACTS, and offered the MUSICIAN ten dollars to produce one. The Musician said he had one, cut out of "THE ACTORS' GUIDE," and would produce it the next day, and claim the MAZUMA. After the show he hunted up a JOB PRINTER who had a GORDON feeder to support, and handed him SOMETHING he wanted run off right away. The PRINTER said he would do it if the MUSICIAN would promise NOT to send 'em through the MAILS—UNCLE SAM was particular. The MUSICIAN promised and departed with five hundred slips neatly done up in a package. Next day, he pulled only ONE out of his VEST pocket, and carelessly tossed it at the MANAGER. It was a half-page apparently torn out of a paper, and was headed "CLASSIFICATION OF HOUSES." Among others, the "DEW DROP INN" was REVIEWED, and placed in CLASS E, which, according to the heading was VERY BAD. It was signed H. TIDEREM, and the following came under REMARKS: "Some one ought to present IKE CLOSEM, the MANAGER of this GRIND, with fifty yards of hose and a good DISINFECTANT. The TWO DRESSING ROOMS are as small as they are DIRTY, with no VENTILA-

TION, and no TOILET facilities. In case of FIRE, leave all hope behind, or go through the ROOF. The STAGE MANAGER is the only redeeming feature of this NIGHT of HORROR, and he has to sweep out the front and peddle POP CORN between SHOWS. The Orchestra (PIANO player), does the best she can with the BUNCH of LOOSE wires that would queer PADEREWSKI. In regard to the number of shows, this place is a "MERRY-GO-ROUND," as the MANAGER puts on an extra one every time a STORM comes up. The Stage is so small that you ENTER making your EXIT, and even ESSANAY ACTORS on the PICTURE sheets, complain of being CROWDED. Just why the BOARD of HEALTH and DECENT ACTS tolerate such places as this, is beyond our COMPREHENSION." After the Manager had read this through carefully, he handed over the TEN, and remarked that it was hardly fair, as he was THINKING of having the DRESSING ROOMS and STAGE fixed up a little better. The MUSICIAN replied that when HIS ACT was roasted and put in "CLASS D," HE was THINKING of adding a SPECIAL drop and new props to make him a NOVELTY act, but the Reviewer of ACTS hadn't spared HIM on that account. "WELL," said the Manager, "This fellow that puts me in CLASS E, is not an ARCHITECT or INSPECTOR of PUBLIC BUILDINGS. I can sue him for LIBEL." "You can," came back the Musician, "but you won't." "We were both THINKING, not ACTING, and although the REVIEWER who criticized me is NOT a MUSICIAN, I know he told the truth about me being BEHIND the times, so we better BOTH wake up and get in the PROCESSION of LIVE ones." Before the MUSICIAN left, CARPENTERS and PLUMBERS were at work on the DRESSING ROOMS, so he promised the MANAGER he would NOT mail COPIES of the CLASS E REVIEW to any of his FRIENDS, warning them against the DEW DROP INN.

MORAL — PEOPLE who live in GLASS houses should be CIVIL to the NEIGHBORS.

MUSICAL COMEDY AS FREE ATTRACTION

Pittsburg, July 20.—On Monday, July 18, a new system of free attractions was started at Kennywood Park. Musical comedy will be presented twice each day at 3:30 p. m. and 8:30 p. m. The first bill is "Topsy Turvy Flats," with the following company: Miss Elsie Williams, Miss Vera Stoll, Jack LeRoy, Frederic Judd, Dave Hemminger, Roma Roland. Chorus—Marie Taylor, Vivian Aubrey, Lilian Waltman, Elianor De Narance, Thelma Taylor, Sadie Kohan, Elizabeth Nevins, Margaret Morrin. The company is under the management of the Central States Amusement Company booked by the Polack Booking Exchange.

Max Hirsh, who wears evening clothes and handles the long green at the Metropolitan Opera House during the winter, is employed as treasurer at Dreamland, Coney Island, this summer.

SENDING OUT TWO BURLESQUES

There will be two "Dolly Dimple Girls" burlesque companies this season under the same management, both companies playing the best one and three-night stands throughout the country. Original plans were for but one company but after the time for it was booked solid for the season there were so many demands for the show that another company, identical with the first one, was decided upon. Each company will use a new and up-to-date burlesque that is clean and free from vulgarity. There will be twenty people in each company.

Lew and Nellie Shaw, "the wonders of the Billiard world," are taking much needed rest in Chicago, after twenty weeks of Sullivan-Considine time. Nellie Shaw is the champion woman billiardist of the world, and Lew does everything with the ivory but make them talk.

The Hit of London

Impersonations
Portraying
Episodes of Life

GILBERT SHORTER and LILLIAN ADAMS

A Sensation in New York

Pinaforte
Musical
Settings

Address care THE SHOW WORLD

OPPORTUNITIES PLENTY
BEHIND THE FOOTLIGHTS.

There is no excuse for players to be discouraged if they feel they have ability. And the player can tell when he is the possessor of talent! When you look out and see eager faces in front, or if the footlights make it impossible to see your audience, but you hear outbursts of applause so insistent that nothing will satisfy but your return, you are good and being good, there is no excuse to be discouraged even though your time seems slow in coming!

There are some players who are not good! Some players who are never mentioned in a review of a legitimate show, excepting as "members of the company!" There are vaudeville actors whose mention immediately precedes the reference to the pictures! There are vaudeville actors who get applause so seldom that they conclude a fair reception is a "riot!" A tumultuous disturbance of the peace by three or more persons is an unusual experience in a vaudeville house and when the cause is the wonderful merit of an act, the occasions are so frequent that not a single one comes to mind readily. Hedges Brothers and Jacobson at the Majestic this week or Dorothy Vaughan at the Colonial, illustrate the treatment of a "good act" by the audience. Players out of engagements will do well to measure the amount of applause these artists receive, if there is uneasiness in their own minds regarding what constitutes a hit.

And, by the way, while speaking of Miss Vaughan, what better instance is there of a capable player coming into her own. Miss Vaughan's rapid rise in the last few months is the talk of Chicago and succeeding Elizabeth Murray at the Colonial in "Madame Sherry," she has proven beyond peradventure, that the many nice things said of her by the space writers were more than deserved.

JOLIET MANAGER HAS
VAUDEVILLE NOVELTY

H. E. Grampp, manager of the Joliet theater, Joliet, Ill., is going to put on a musical novelty, an act consisting of nine people,—eight girls and one comedian. A complete production will be in three scenes and carry a stage manager and musical director. The title has not been decided upon. In the act there is depicted a revolving globe showing six countries, Japan, Spain, England, France, Germany and India. Back home to America is the finale. Robert Norton is building the production. Donnegan & Curtis are furnishing the scenery. Aubrey Stauffer and Ernie Erdman are writing the music which consists of six numbers. Miss Pearl Allen is featured in the act.

OPEN SUNDAYS
IN MICHIGAN.

Vaudeville theaters controlled by the Michigan Vaudeville Managers Association will open their season early in August and the Sunday towns will all open on Sunday with matinee and the new bill. Most of the houses will confine themselves to fourteen and seventeen shows weekly. They are all operated in about the same manner and are booked by C. S. Humphreys, of the Western Vaudeville Managers Association.

W. S. Butterfield has just purchased F. W. Bryce's interest in the Bijou Amusement Co. which controls the Jeffers and Bijou theaters in Saginaw.

The Pantages theater in St. Joseph, Mo., has closed for a period of four weeks; the closing date was July 10.

YANKEE ROBINSON
SHOWS HAVE TROUBLE

Secure Lot in Austin, Minn., Only
After Wildest Kind of Skirmishing.

Austin, Minn., July 17.—The Yankee Robinson Circus showed here under the most trying circumstances, to good business last Wednesday. The date seems to have been a "wildcat," and as it came on the big day of the local chautauqua, somebody must have whispered to the mayor that a circus on that day would hurt business for the chautauqua; at any rate he refused to grant the circus a license to exhibit. The circus management secured a lot just outside the city limits, and billed the town heavily. At the very last moment, the owner of the lot decided that he did not want the show to exhibit on his property, and the twenty-four hour man was kept busy until late the night preceding the date securing another lot. The directors of the Brick plant offered several acres of their land, and it was gladly accepted; the circus gratefully entertaining the entire force of the plant at the evening performance. Business was good at both performances and the show seemed to give satisfaction, although the frequent doubling of the performers detracted from its merit. The mayor's attitude toward this show was caused probably by the fact that he let in a carnival company early in the season whose immoral shows caused a roar of protest from the press of the city, and have since been the cause of the refusal of license for several reputable circuses and carnival companies.—*Daigneau.*

RENOVATED LA SALLE TO
MAKE GREAT FRONT

When the renovated La Salle theater opens with "The Sweetest Girl in Paris" Monday evening, August 22, it will have for the entertainment of the Chicago public one of the strongest casts which has ever been given a musical show in this city. The place of honor among the principals will go to Trixie Friganza, who has but recently been placed under contract by Harry Askin, acting for the firm he represents. With Miss Friganza will be Adele Rowland, who charmed La Salle audiences last season in "The Flirting Princess"; Catherine Roe Palmer, John E. Young, and Alexander Carr.

Active preparations for the opening of the new show are in progress. Rehearsals of the chorus which will run the number of people in the company up to fifty have already begun. The principals will begin rehearsals in Chicago about Wednesday of next week, probably under the direction of the authors of the piece; Addison Burkhard and Collin Davis wrote the book and lyrics and Joe Howard, the music. Gus Sohlke has been engaged to stage the song numbers.

PRESS CLUB OUTING.

The Chicago Press Club will have an outdoor carnival at Forest Park, Chicago, on Thursday, Aug. 4, or on the next day in case of rain. The management of the park has supplied the club with 20,000 tickets for the occasion and "big doings" are announced by the entertainment committee.

Gentry Bros. Play Around Chicago.

Tom North, general press representative of the Gentry Bros. Famous Shows was in Chicago today contracting the papers for Gentry's shows at Evanston, Oak Park, Melrose Park, and Maywood.

GREAT PARKER SHOWS

CON T. KENNEDY, General Manager

CAN USE TWO MORE GOOD FREE ATTRACTIONS

ROUTE

Grand Forks, N. D., July 18 to 23

Minot, N. D., July 25 to 30

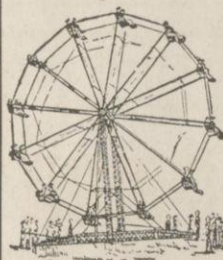
A QUARTER OF A CENTURY OF UNINTERRUPTED SUCCESS

GENTRY BROS. FAMOUS SHOWS

EN TOUR SEASON 1910

Playing the Principal Cities of America

Executive Offices: Bloomington, Ind.



IT IS A FACT, whether you know it or not, that the

BIG ELI WHEEL

is one of the absolutely reliable everyday money getters among riding devices, improved down to the minute. Receipts for three days, \$730; one day, at a fair, \$250; at another, \$400; at a Fourth of July celebration, \$208; at another, \$304.

We built the Big Wheel at Seattle Exposition last year, one of the greatest money getters there.

Our new 48-page catalogue tells it all, send for it.

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LOCKS ANY DOOR

and is impossible to force from the outside. Opens any bottle and is a screw driver. Made from one piece of steel, nickel plated; weighs less than half an ounce. The biggest little article ever invented; can be carried on a key ring; invaluable to man or woman. Money refunded if not satisfied. By mail 10c each, 60c a dozen prepaid. Agents wanted. Send for our big free catalogue of Empire household necessities.

FORT STANWIX SPECIALTY CO.

ROME, N. Y.

SOMERS & STORKE

PRESENTING

JACKSON'S HONEYMOON

WOMAN WITH IRON JAW
BECOMES BLUSHING BRIDE

Webster City, Iowa, July 18.—A special incident of the presence at Denison last week of the Hagenbeck-Wallace shows was the wedding which took place in one of the tents after the evening performance. For some time Andy Dobbins, who has charge of the animals in the ring, had been casting loving glances at Miss Mildred Marie Rutten, the pretty young woman with the iron jaw, and that his feelings were reciprocated is proven by the wedding of the pair. The ceremony was performed by Rev. La Reau, of Denison, a Baptist minister. A large number of the circus people witnessed the affair. The groom lives in Peru, Ind., and Miss Rutten's home is in East St. Louis.

H. B. Gentry, the real boss of the Gentry show, arrived in Chicago Monday night after a visit to his home at Bloomington, Ind., and rejoined the Gentry show a day or two later at a stand in Iowa.



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ARCOLA & Co.

THAT CLASSY MUSICAL ACT

BACK TO NATURE

UNCLE AL. G. FIELD TURNS ARDENT APOSTLE OF FARMING



Columbus, Ohio, July 20. — When I wrote "Straight Talk" I pleaded with the boys and girls of the profession to do their best; to exert their utmost power—physical, mental, moral—and to make that power active. I remember pointing to Al G. Field as an example of a showman who had reached the goal of independence from humble beginning. I still hold that the show people who become owners must be honest, temperate in all things, and never deviate from the proposition: "My word is my bond," if success is to be theirs. The "wine, woman and song" plane of life ruins and wrecks. Al G. Field said to me the other day: "John G. Wanamaker originated a Rule of Four that I have steadfastly followed, and it is this: 'I will do my full DUTY every day, with all my STRENGTH, with all my MIND, with all my HEART, with

saloons. Soon it's the infirmary, Blackwell's Island — an unknown grave.

"Human nature is pretty much the same all over. I have made it a practice in my life never to turn a man away hungry. My folks have made it a rule never to turn a beggar from the door hungry. I have been importuned three times today by able-bodied men for a dime or a nickel. I have refused them for the first time in my life. Hereafter, knowing there is work in abundance, no able-bodied beggar can touch me or mine.

"The Jewish Aid Society of Eleventh street and Second avenue, New York City, will not give charity to able-bodied men or women, but is seeking positions for these people on farms. The aid society is not an agency. It does not charge any commission. It is maintained by a number of wealthy Jews. It furnishes able-bodied men and women for farm work alone. It is the object to encourage people to become farmers.

"The people are willing and obedient. They understand but little English, but the majority understand and speak German. A number of farmers have applications in this so-

many good farmers are going to waste behind the footlights. Without any spirit of bitterness, one cannot but wish that Mr. Field's eloquence might move some of them to taste the joys of a continued suburban existence. However, in perfect fairness to the country, one should note that only those actors who, like Mr. Field, are a success on the stage, reap the best rewards on the farm."

Time works changes and Age is one of Time's trusted lieutenants in conducting us over the narrow vale between the cradle and the grave. The rumble of red wagons, the music of bands, the noise of clowns, the roar of lions, and the trumpeting of elephants, added to the constant jabber of spectators and the hundred and one other above-a-whisper disturbances, develops the circus man or woman into a loud talker. I noticed this in Mr. Field, when he first hit the road with minstrelsy. He has passed twenty-four years at the head of his memorable company and the required high notes of voice have disappeared. Sitting on the lawn in front of his farm home, going over the expectations of the coming season—the twenty-fifth year—the Silver Jubilee

great battleships of the nation passing in review and will show the evolution of our navy from the humble craft of Washington's time to the gigantic broadside of this, our "Teddy's" day. The act in question will be labeled "Ships and Sailors," and as a climax will vividly illustrate "Perry's Victory on Lake Erie." Another act for the olio is to be engaged. Just what it is is not known now. It will come from Europe. The Al. G. Field Greater Minstrels will open the season of "one-fourth a hundred years" at Marion, August 15. Then will follow Fremont, Wooster and Cleveland. The latter will be played August 18, 19 and 20. I get it—but not for sure—that the George Evans Honey Boy minstrels (Cohan & Harris firm) will be in Cleveland at the same time. If so you can wager that Uncle Al with his "Perry's Victory on Lake Erie" and other features will get the bigger money. The banners announcing the coming here of the Field show are up on fence, church steeple and about everything that moves, placing the above facts in proper form on my mind. I was seated to a spread at the Maple Villa Farm. Say, Uncle Al lives. He's got me going on this farm



UNCLE AL. G. FIELD ACTIVELY DIRECTING HAY MAKING AT HIS BEAUTIFUL MAPLE VILLA FARM.

all my WILL.'"

No wonder Uncle Al rose from circus clown to his present enviable position. Those about here remember when, in his back yard (it was his only by paying rent), with hammer, saw and nails he made the properties for his minstrel show. Today he owns his own city home, is director in banks, gets big rent money on business blocks, is talked of for Mayor of Columbus, and is the proud possessor of the celebrated Maple Villa farm near Worthington, about 14 miles north of here. So you see Uncle Al is farmer in summer and minstrel in winter. He is at the head of a movement to bring a number of laborers from New York City to this section to work as farmers. Said he: "In the immediate neighborhood of my farm there is work for a hundred men and scarcely one procurable, notwithstanding that wages offered are even better than for the same labor in the city, and board in addition. It is a serious problem and one of the potent factors in the high price of living. There are hundreds of men at the present time idle in Columbus or working only at intervals who could work steadily on the farms within a few miles of the city, and the condition is applicable to other sections than this. On that great thoroughfare, Broadway, are competent stage people who could go into the provinces and make more than a living yet the fascination of city life holds them until they lose all control over themselves. Working occasionally, they eat lobster and steak; loafing oftener, they live on cheese and crumbs from the lunch counters in

ciety for able-bodied farm hands. As thousands of these people have been compelled to leave their country it is to be hoped the problem of labor on the farm will be partially solved, at least."

Colonel Ed. Wilson, who has toured the world, who is known to many show people, who was much admired by the late P. T. Barnum, Adam Forepaugh and Uncle John Robinson; and who with his pen has touched to paper a motley of good things that serve as "food for thought" to those connected with stage and sawdust, gives his latest in an editorial in the Ohio State Journal.

"Mr. Al. G. Field, who during the winter months is busily engaged in spreading happiness and jollity all over the countryside, is in the summer occupied with a highly different, but equally useful pursuit. He is heading a back to the soil movement, with the object of persuading the unemployed of New York and other cities to come out to the Ohio farm lands and make themselves useful and prosperous. Himself a successful practical farmer, and well acquainted with conditions all over the country, Mr. Field is in a position to know what he is talking about; and, if he succeeds in luring a few laborers from the city to the country, he will have rendered a public service both ways.

"One might suggest that a still greater public service would be done, if Mr. Field would begin his search for farm laborers among the humbler ranks of his own profession. No doubt everybody who attends the theater has often been grieved to see how

Anniversary—he told me the story in the softest tones of voice, a degree above the zephyr breezes from the trees and hedges. Doc Quigley will manage the company. Harry C. Fitzgerald, last year with 101 Ranch Wild West as Arlington's representative back with the show, will do the advance. Joe Reider will handle the cash and pay the bills. The end men comprise, in addition to Mr. Field and Quigley, "Gov." Bowen, to whom I gave the title, "The Kentucky Whirlwind"; John Healey, Sam Harris and Johnny Dove. The scenic embellishments and innovations will eclipse those of past years. The first part is styled "Minstrelsy in All Ages." The scenery of this and the olio is the art of the Armbruster studio and the costumes come from the Karl Kampmann factory. There are four scenes to the dazzling jubilee offering and the feature of these is a biblical spectacle entitled, "David, the Minstrel, with His Harp of a Thousand Strings at the Court of Saul." The olio will include foreign stars in stunts new and topical. The act entitled "At the Bottom of the Sea" will introduce appropriate scenery and effects with expert deep sea divers, contortionists and the like costumed as inhabitants of the briny deep. A popular act called "Can't I Cheer?" is to be a side-splitting chancier burlesque. You will see before you the barnyard of old with the dancers and comedians made up as crowing roosters and cackling hens. Here Doc Quigley and his bunch will display what's bran new in the terpsichorean pastime. A patriotic act will present a naval display of all the

question. Let's begin saving, all of us, and hike to the country home. My visit to Al G. Field on his farm gave me a view of life I never had before. Life on a farm, where you are in direct communion with nature, makes a fellow a better man. The singing birds, the growing corn, the golden wheat, the pure air of farm life is inspiring and inspiration comes from only one place—high Heaven.

DeWolf Buried at Marion.

Jimmie DeWolf, the circus press agent, was buried at Marion, Ohio. A short time before his death to a Friar who visited him he said: "I have been a good Friar; I have lived a Friar and I want to die a Friar." And he did. Receiving the Friars' invitation to their recent jubilee dinner he—too weak to write—had his good mother pen them these words: "Please present my congratulations to our Abbot and say this: I wish I could be there to join with the boys in doing him honor." At this jubilee dinner Willard Coxe, the brilliant ex-circus story writer, eloquently remembered Jimmie DeWolf and sent him this wire: "On the occasion of the club's jubilee dinner all Friars send cordial greetings. We have not forgotten you and your presence is missed by all." He passed into the beyond with this message of love clasped to his heart. When the Two Bills' show was here Charley Thompson paid our dead the farewell visit. Of this visit Mr. Thompson writes me: "Jim had hopes and arranged to visit me this winter and his last words as I was leaving his bedside, were: 'Tell Mrs. Thompson I

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CASUAL CULLINGS OF INTEREST TO ALL KINDS OF SHOWMEN BY DOC. WADDELL

By Doc Waddell.

I met Robert Lee Hedges, president of the St. Louis American Ball Club, this morning. In addition to baseball he is identified with all sorts of amusement enterprises and in the past has been connected with all the big world's fairs. He is known to all show people. His mission to Ohio is to complete arrangements for the manufacture of what is probably the greatest invention known to the show world. Interested with him is H. V. Bright, of Cleveland, Ohio. The new invention does away with the printer of the roll ticket. The Bright-Hedges machine will, from the blank paper print, cut, privately mark, and register one or more tickets at a time—in other words, will immediately serve the patron his "How Many?" quicker than the present way. What next? An automaton perhaps will receive them. Really it seems blood and flesh is fast being displaced in all walks. The wooden Indian is resurrecting, taking on life.

will be there before you get home.' Poor Jim! I put him in the business; went with him daily for a week, in the rounds of his duty, to give him an insight to the work of his new calling. His success was foretold. I feel deeply honored, in fact more than I can express, in associating my name with poor Jim's, as his best friend."

George Cox of Circus Timber.

Hon. George Cox, known the world over as the Cincinnati boss of the Republican party, is proving himself a friend to the profession. He has helped many a stranded actor; has assisted many stranded theatrical companies and has backed others. I predict that this man Cox will yet figure in the circus war. His birth, his rearage, his experience, fits him to be a mighty one in the circus realm. The latest is that the vaudeville war is over, at least so far as the major interests are concerned. The Anderson-Ziegler Co. is controlled by George Cox and Congressman Rhinock and they have admitted B. F. Keith into the partnership. In turn Cox and Rhinock have acquired an interest in the Keith-Proctor vaudeville holdings. Martin Beck, chief factor in the Orpheum or Middle West Vaudeville Circuit, has been taken into both partnerships. Beck, while aligned with the United Booking offices, sometimes called the vaudeville combine, was for a long time been playing the game in his own way. He has long sought entrance into New York, but was barred by the agreement entered into at the time the United Booking offices were formed. For the past several months he has been openly flirting with William Morris, the principal independent, and went so far as to enter arrangements with Morris to jointly operate several of Morris' variety houses in London and on the continent. In just what position this new deal leaves Morris is difficult to determine, but careful observers receive the announcement that Morris had come into the fold without the setting of an eyelash. Cox is noted in theatrical circles as a pacifier. He was brought up in the same business school that gave Garry Herrman to baseball and ended the major league war. His first theatrical venture resulted in the surrender of the independents of the legitimate division to the Klaw and Erlanger syndicate and brought about two years of peace with the Shuberts that was immensely profitable to all concerned. It is not at all improbable, therefore, that one of the terms of the deal with Kerth and Beck will be the admission of Morris into the partnership. Morris is admittedly the peer of all vaudeville booking agents and it is common knowledge that he was offered as high as \$25,000 a year by the combine to take charge of this end of their business before he branched out as an independent. Perhaps it is to again call attention to the man Cox. Circus owners, consider him. He is on the way. The death of Bailey is noticeable. His place needs taking. Who is big and grand and good enough?

Darnell Farm Interesting.

At Grove City, not far from Columbus, is the farm of Misses June and May Darnell. They are bachelor girls who have successfully conducted a large farm for several years. They have ceased to be curiosities in this part of the country, but newcomers had them the subject of interesting discussion. They are twins, yet one was born in May and the other in June—hence their names. There are only a few hours' difference in their ages, however. On account of their having lived alone, since the death of their parents, and having kept up one of the most attractive country homes in central Ohio, they are looked upon as "out-of-the-ordinary." Not only successful in their farming venture, they have marked ability to invent things. One of them has rigged up a useless cooker that is the envy of the

housewives in the surrounding vicinity. Quite a number of show people passing this way have provided themselves with the cooker. Their new recipes for canning and preserving are widely sought and they have proved conclusively that women can be nappy though unmarried. The late Uncle John Robinson, of circus fame, founder of the present John Robinson "Ten Big" Shows, and the late P. T. Barnum and James A. Bailey, knew the Misses Darnell's parents well and when this way with their circuses entertained them as guests of honor. I believe because of this show acquaintanceship and friendship their farm

he was the property of Charles Sarsaria, the English clown, who made a specialty of educating roosters to do a little bit of everything."

"Indecent" Posters Tabooed.

The mayor of this city is by name George Sidney Marshall. He is great on orders. His latest is aimed at the keepers of resorts and the billboards. He claims to have made a careful study of the social evil. He does not say whether this study has been practical or theoretical. Knowing the man as I do, I am confident it is based wholly on the theoretical side; that is, his ideas are based on book reading

LON WILLIAMS.



General Agent of the Gentry Brothers' Show.

is blessed with a sort of circus feature. The girls have a bantam rooster called "Billy." It is a midget bantam and is mothering a brood of 30 chicks. "Billy is the best mother on the place," said Miss June Darnell, who was exhibiting her curiosity to city callers. "I'd rather trust him any time than any hen in the barnyard." "I have a suspicion that your rooster is a hen," said one of the callers. Miss Darnell smiled assuredly as she called to "Billy" to "crow for the lady." At the first request he wiggled his head in a peculiar manner, but at the second request he stretched his neck and crowed—crowed in a manner that would convince the most doubting that he was no lady bantam. Then Miss Darnell threw some oatmeal on the ground and "Billy" began clucking furiously for his scattered charges. "He's a city rooster, too," explained Miss Darnell. "He belonged to my sister, but he annoyed the neighbors so much that she gave him to me. I wouldn't part with him for anything. He's a circus rooster also. Originally

and hearsay. He has instructed his safety director to forbid the display of indecent posters upon any billboard in the city. Mayor Marshall is not a safe authority on what is an indecent poster; neither is his director of safety. Will he call in experienced showmen and hear what they have to say on the subject? Not much. They will be ignored. He admits he issued the order because he received a petition signed by women representing clubs, societies, and churches. These women are well meaning, but as a rule are not practical. They make a great parade, but the big show they put on lacks the saving of souls. They actually don't go at it right. They proceed on the principle that to push the balls over the green grass is right but to shove them over the green cloth is all wrong. The worst example, the worst temptation for the young is the moral leper, that so-called indecent posters expose and who is generally found among the good women, who mean well, stirring the women folk to action along lines

that will better shield the lepers. It is hard to change the race we have, but if it were properly attempted we could rid this present race of the bedrock cause of crime and evil and bad—the moral leper. At the same time let's be as scientific as the lovers of the horse in blue grass region of "Old Kaintuck" and "born better babies." If we had a good race indecent posters, so-called, would not bring thoughts of evil. How true the spiel of the Oriental theater announcer: "Evil thinks evil." The mayor of Columbus has seen little of the world and from the way he is going, this part of the world will see less of him after a year and a half goes by. The man or woman who has been good all his life cannot hope to reform anybody. The great reformers have been those who have been there, who have come from the depths of sin to the pinnacle of purity. I like a man and I love a woman, but I never did care for a male who is feminine or a female who is mannish.

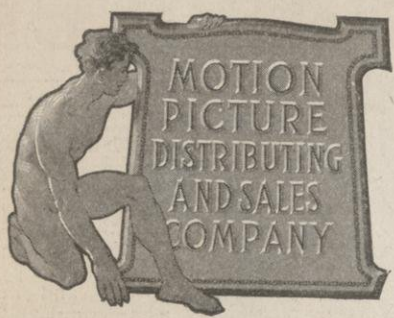
Another "Wild Man" Flim-Flammed.

A "wireless" from Quincy, Ill., states that the wild man with a carnival company demanded his salary, was refused and thereupon started to clean up the show. The wild man was a plain negro named Bert Dixon, and he claimed to be a brother of prize fighter George Dixon. He was arrested. If all the salaries wild men have not received were actually piled in one place there would be sufficient money to buy the Great White Way. I may be wrong, but my opinion is that wild men shows are not helpful to owners, to those who play them or the people who see them. If those who promote them would employ their minds toward presenting something really interesting and instructive with the same amount of energy and force they would find themselves so far removed from the wild man stunt that they would hurrah themselves for the move forward.

OF THINGS AND PEOPLE.

The Franklin County Agricultural Society, which takes in Columbus, has resurrected. A county fair is being arranged to be held at the Driving Park here August 9 to 12. The speed premiums alone aggregate \$2,000. The Franklin County fair has for some years been submerged by the greater state fair, but now the county enterprise is to the surface with a distinct identity. This is being done not to injure the state fair but to help it.

(Continued on page 15.)



MOTION PICTURE DISTRIBUTING AND SALES COMPANY

RATIFIED! ENDORSED! AND RECOMMENDED

AT NIAGARA FALLS, in convention assembled, the National Independent Moving Picture Alliance went on record as being heartily in accord with all the plans, purposes and policies of the Sales Company.

The original Chicago agreement was UNANIMOUSLY RATIFIED, thus insuring the exhibitor a backing that is thoroughly solid and harmonious, with every vestige of factional feeling entirely eradicated.

COOPERATION is the keynote of the Independent forces today, and all of its combined strength will be concentrated toward one great object—the improvement of the now excellent quality of its combined program.

We invite exhibitors to write us on any matter in which a tribunal of manufacturers and exchange men can be of any service. We want to help you to a better enjoyment and appreciation of our big program; look it over.

Every Monday	-	{ Eclair Imp Yankee	Every Thursday	{ Film D'Art Imp
Every Tuesday	-	{ Bison Powers Thanhouser	Every Friday	{ Bison Defender Lux Thanhouser
Every Wednesday	-	{ Ambrosio Atlas Champion Nestor	Every Saturday	{ Columbia Great Northern Itala Powers

DEFENDER will change to Saturday beginning August 6th

Motion Picture Distributing & Sales Co.
111 East 14th Street, - - NEW YORK CITY

SALES CO. RELEASES.

"Irony of Fate" released by Imp, Aug. 1st. An author whose sole and only thought is his books asks his young and beautiful wife to entertain a friend of his who has come to visit them. After a lapse of a couple of weeks the wife and friend realize that they are falling in love with each other and the friend thereupon decides to leave, but the husband not guessing the cause presses him to stay. It happens that the friend and wife meet in the library and he tells her of his love and that he must leave her home. The husband coming upon them immediately accuses his wife of infidelity and gets into such a rage that he faints. The doctor is called in and restores him. The wife re-entering the bedroom has a fierce argument with the husband which causes his death. The doctor again being called assures her that it was caused by a sunstroke. The friend feeling that he was in a measure the cause of the author's death resolves to go west and be heard of no more and writes and tells the wife so.

"Yankeanna," released by Imp, Aug. 4th. There are national troubles which arise between the countries of Yankeanna and Revolutio. The president of Revolutio sends his Charge D'Affairs to the secretary of Yankeanna to endeavor to straighten out the differences. On the arrival of the Charge D'Affairs in Yankeanna he discovers an injured newsboy on the street—an auto passing along in which is the secretary's daughter, stops and takes the boy to the hospital. It is love at first sight and the Charge D'Affairs decides to call off all negotiations for the time being. The Charge D'Affairs and the girl declare their love for one another as do also two of his friends to two of her friends, and while Revolutio is busy preparing for war, the three couples are busy getting married. Yankeanna accepts the challenge of war and immediately decides to move upon their country but in a different manner than is expected by Revolutio as they enter with a flag of truce and ask the blessing of the president of Revolutio upon the international marriages which is cheerfully given and all differences settled.

DEMAND FOR ATTRACTIONS.

There is a great demand for attractions in the one-night stands and even on the Stair & Havlin time, where dates have been tendered to Chicago managers recently for desirable time in September. It is said that a five-people show has been booked into some of the Stair & Havlin towns owing to the great demand for attractions.

W. O. Tarkington, general agent of the Dode Fiske show, was in Chicago this week.

INDEPENDENT MEN REACH AGREEMENT

Manufacturers and Renters Meet in Niagara Falls and Arrange Basis of Operation

Niagara Falls, July 17.—The Independent film men left here today, after a harmonious meeting at the Imperial hotel, the manufacturers and renters, to a man, expressing their gratification at the situation, and the confident prediction that the fall business looked rosy for the Independents.

Charles O. Baumann, general manager of the Motion Picture Distributing & Sales Company, stated that the charter had not yet been returned, and that contracts which were being prepared would not be in readiness for a few days.

R. G. Bachman, president of the National Independent Moving Picture Alliance, made an address expressing his satisfaction, personally, at the happy outlook, and stating, officially, that the members of the Alliance were backing the Sales Company in every way.

McMahon is Pleased.

I. W. McMahon, of the Cincinnati Film Exchange, said that he was much pleased with the results accomplished, but did not approve of new exchanges being admitted, if such was the intention. Under the Sales Company agreement the manufacturers will not sell to exchanges not members of the Alliance for less than fifteen cents a foot. After some discussion it was agreed to remain in force until August 15, after which the by-laws will be amended.

It developed that the manufacturers were not imbued with the get-rich-quick idea, by establishing a flood of exchanges upon which to unload their film. The Sales Company is composed of conservative men who are looking to the future, and they realize that the prosperity of the exhibitor means the benefit of the exchange and the advantage of the manufacturer. Too many exchanges result in cut-throat prices and store shows in near proximity, lured into the exhibition business by the glamour of low rentals. This detracts from the legitimate exhibitor.

Independent Growth.

The allied independent manufacturers are now enabled to offer the product of twenty manufacturers including twenty-eight reels weekly, with facilities for increasing this output. This gives to the independent exhibitor a large variety, and permits an exchange to form circuits without a conflict of program.

As a member of the Alliance, Mr. Amer, of the Buckeye Film Exchange, Dayton, Ohio, thanked the officers for the work they had done, and suggested that all difficulties having been adjusted to the satisfaction of everybody, all should work for the cause and toward one end. Charles Gorman, of the Boston Film Exchange, Eugene Cline and William H. Swanson also made brief speeches.

Many Are Present.

The manufacturers present included the following:
Baumann, C. O., New York Motion Picture Company.
Cochrane, T. D., Imp. Company.
Dintenfass, Mark, Champion Film Company.
Horsley, David, Nestor Film Company.
Kessel, A., New York Motion Picture Company.
Magie, George, Kinograph Company.
Miles, Herbert, Atlas Film Company.
Powers, P. A., Powers Company.
Raver, Harry R., Motograph Company.
Steiner, Wm., Yankee Film Company.

Swanson, Wm. H., Defender Company.
 Thanhouser, Edwin, Thanhouser Company.

Whyte, A. G.
 The film renters present were as follows:
Amer, Charles, Buckeye Film Exchange, Dayton, Ohio.
Bachman, R. G., Great Western Film Service, Chicago.
Cline, Eugene, Chicago.
Davis, A. S., Independent Film Exchange, Pittsburgh.
Fitzjarrel, H. A., Consolidated Amusement Company, Baltimore, Md.
Greene, W. E., Boston.
Gorman, Charles, Boston Film Rental Company.
Kessel, A., Empire Film Exchange, New York.
Kessel, L., Great Eastern Film Exchange, New York.
McMahon, I. W., Cincinnati Film Exchange.
Monheimer, J., Paramount Film Exchange, New York.
Plough, C. R., Anti-Trust Film Exchange, New York.
Reilly, J. L., American Film Exchange, Pittsburgh.
Reilly, Thomas, Southern Film Exchange, Cincinnati.
Steiner, Wm., Steiner Film Exchange, New York.
Schmidt, A. J., Victor Film Service, Buffalo, N. Y.
Scherer, Charles, Bijou Film and Amusement Company, Kansas City.
Swanson, Wm. H., Chicago, Denver and St. Louis.
Wagner, A., Wagner Film Service, St. Louis.

"FLOATING PIANO" TRICK UNHAPPILY EXPOSED

The hypnotic influence of Prof. Onaip, the "magician" of the piano, snapped suddenly Wednesday night in the middle of a performance at the Majestic theater. His assistant, who gracefully performed in mid-air on the seemingly floated piano, knew that the thread of influence was broken for a brief instant, he knew that something else had broken—when he was treated to a very real fall and a smart rap on the head by the floor.

If there was anybody in the audience who couldn't figure out how the piano and the performer floated in the air while the professor made cabalistic genuflections, the illusion was dispelled when he heard a sharp "ping" that sounded like a breaking wire, and the artist tumbled to the floor.

But even then the piano player carried out his end of the hypnotic contract. He lay motionless and apparently in a trance. That was all right the "huskies" who doused him with water knew that it wasn't so much a trance as the fact that he had about all the sense knocked out of him as the fall.

Then the artist came to, rubbed the dome and walked off the stage.

"It was just an illusion, you know not real hypnotism," explained Manager Glover. "Something broke, the illusion failed to illude and the artist got a bump on the head that put him into a real trance for a few minutes."

Fire Causes Postponement.

Jamestown, N. Y., July 13.—The recent disastrous fire in this city has resulted in the indefinite postponement of the Jamestown Centennial Celebration which had been set for August 29-Sept. 4.

Violet Staley, who made quite an enviable reputation for herself in vaudeville, will return to the profession after an absence of three years.

POOR BUSINESS CAUSES CHANGE AT ST. LOUIS

Delmar Garden Opera Company to Be Withdrawn—Show World Correspondence

St. Louis, Mo., July 19.—John E. Young, the star and chief comedian of the Delmar Garden Opera company, and Edwin A. Clark and Walter A. Catlett, two of the chief players of the organization, have been given their two weeks' notice. It is announced through the press department that a change of policy will take place at the park and that a well-known musical comedy star has been engaged to produce plays in which he has appeared before.

Business has been very bad at Delmar all summer and it is hinted that the musical comedy company will be withdrawn after next week's production of "Carmen." One of the reasons given for the bad business is the repetition of the same musical plays season after season. The pieces have ceased to be drawing cards and if the company continues to play at Delmar they will play an altogether different line of pieces than heretofore.

William Garen, of Havlin's theater, has returned from the Atlantic coast resorts and is busy getting his theater ready for the coming season. Mr. Garen will have a stock company at his popular playhouse and will produce all the old melodramatic successes. Jesseline Rodgers will be the leading woman of the company.

The Imperial theater, according to announcements made by Manager Russell, will play the traveling Stair and Havlin shows the coming season. A stock company held the boards at the Imperial last season.

A handsome sixteen-sheet stand is being posted all over town announcing "The Fortune Hunter" as the opening attraction at the Olympic theater. Pat Short, of the Century and Olympic theaters, is making some few improvements in both houses.

Marguerite Clark, one of the Shubert stars, begins a three-weeks' engagement at the Suburban Garden Sunday night in Owen Davis' play "The Wishing Ring," which she produced in Chicago last season.

Several St. Louisians are trying to promote a big rathskeller downtown where they can play vaudeville after the fashion of the Saratoga and Morrison hotels in Chicago. Excise Commissioner Caulfield has been in-

terviewed and the promoters are waiting for a decision from him before going ahead with the project. It is against the excise laws to have paid entertainers in cafes, but they are going to try and get around the law in some manner.

The Princess theater and the Colonial theater, new houses of the first class, are ready to open. The Princess is controlled by Fishell Brothers and Carpenter and is likely to play the Shubert or Morris attractions. The management of neither house has announced its policy.—Will Spink.

CALIFORNIA.

Los Angeles, Cal., July 18.—"The Country Boy," Edgar Selwyn's new comedy-drama, was given its first production on any stage at the Burbank last week; Richard Bennett remained over for a week to create the leading role. The play made a strong impression. Harmon McGregor, the popular juvenile actor, made his first appearance in Los Angeles in the new play.

Charles Giblyn has renewed his contract with the Belasco-Blackwood enterprises and will remain for another year.

One of the special features of "The Dangers of Paris," which is playing to packed houses at the Grand Opera House this week is the Apache dance for which Jean Mirette and his partner have been especially engaged.

Edgar Selwyn left for New York July 12 to be present at the final rehearsals of his wife's new play, "Baby Mine."

Dainty Minnie Baldwin seems to be the only star that shines on First street and is one of the greatest drawing cards the Princess has ever had.—Thornton Doelle.

Riverside, Cal., July 18.—Moving pictures furnish Riverside's only amusement these days.

Over at San Bernardino the cosmopolitan players are doing fairly well with changes of bill each Sunday and each Thursday. Harry Hollingsworth began his engagement as leading man with the company last Thursday.

Virginia Harned is resting at Ocean Park after a successful season which closed at the Alcazar in San Francisco. Miss Harned opens at the Majestic in Frisco for a short season soon.

The success of this season's Riverside Symphony Orchestra concerts which are over for the season has so encouraged Director Roscoe-Shyrock that he is already making plans for next season. Director Bohemyer, of the Los Angeles orchestra, is now in the east engaging soloists for his organization next season; he was a visitor in Riverside a few days before he left for the east.

The Theatrical Managers' Association, of California, has been formed with central offices in Los Angeles. The association proposes to bring to the coast many big attractions which would not come unless extended time were guaranteed them.—Taber.

INDIANA.

Fort Wayne, Ind., July 18.—The Barnum & Bailey Show came and went and the most remarkable feature was that the thrillers were all on the bill boards. The show as a whole was very weak for the prices charged.

Harry Triscott, treasurer of the Temple, is spending a few days in town.

F. E. Stouder, manager of the Temple, is home from a trip through Yellowstone Park.

Frank Jones is singing the picture songs at the Airdome.

Manager Beimer, of the Majestic Airdome, is putting on some strong bills and is playing to capacity at each performance.—Neerg.

KANSAS.

Leavenworth, Kan., July 18.—Forepaugh-Sells are billing the town as "The only big circus coming to Leavenworth this season" notwithstanding that the Sells-Floto circus is already billed.

William Robinson, of J. C. O'Brien's Famous Georgia Minstrels, spent some time here this week.

R. H. Smith, of this city, and J. W. Higgins, of Lansing, are now operating a moving picture show at Lansing, a suburb of this city.

J. C. Ramey and William Krumm, of this city, have gone to Maryville, Mo., where they will open a moving picture show.

The American Ladies Grand Concert Band has been engaged by the fair association for the county fair which will be held Sept. 5, 6, 7 and 8. They will furnish music during the races and also a concert each evening in front of the grand-stand. Dr. R. E. Nelson, who has charge of the concessions, went to Quincy, Ill., to hear them before giving them the engagement.

The Leavenworth County Fair Association has sent out over 3,000 premium lists and catalogues. One feature is the \$100 cash premium for the best apple pie, offered by C. F. Mensing, owner of a number of picture houses in this city.

The entries for the stake races at the fair are all in and include a large number of very good horses. The purse races will be open for entry for six weeks yet. On account of this fair being on two race circuits this year they expect to have the best races ever pulled off on the local track.

Because the opening day of the fair comes on Labor Day, the labor unions have given up their annual picnic and will join the fair association in making it a banner day for the fair.—Corlette.

Topeka, Kan., July 18.—Reports coming in to the headquarters in Topeka of the Crawford, Kearney & Wells Amusement Co. are that all the managers of the airdome circuit controlled by this organization are doing a tremendous business. Forty-three stock and musical shows are being used on the circuit in Kansas, Oklahoma and Nebraska. Especially on the southern circuit is business good though no adverse reports are being received from anywhere.

Forest Park at Atchison has been added to the circuit, also airdomes at Garden City, Dodge City, Great Bend, Winfield, and Arkansas City on the southern wheel and Falls City, Neb., and Atlantic City, Iowa, on the northern wheel.

R. E. Clarke, manager of the airdome at Garden City; E. P. Wiley, manager of the Vernon Hypnotic show on the southern circuit, and W. R. Savage, manager of the theater and airdome at Wellington, were in Topeka this week and reported splendid business.

Six new musical shows are being transferred to the southern time—two from Cleveland, two from Chicago, and two from Davenport. The Zinn Musical Comedy Co. has signed for fifteen weeks on the southern time. The Big Bill Bittner Stock Co., now in Little Rock, will go to this time July 31.

Sport North's road show, the largest stock company playing airdomes in the country, is now in Oklahoma and breaking all records. Mr. North will stay with the show several weeks, having gone to Oklahoma following the close of the summer season in stock in Topeka.

Contracts have been closed by the management for amusement attractions for the fair to be held in St. Mary's, August 21-23. Business on the vaudeville time is also reported as holding up well in the summer months.

The airdome circuit is handling about fifty vaudeville acts. Hutchin-

MYRON P. BLAND.



Only Fourteen Years Old but Manager of the Billposting Plant at Riverside, Cal.

son and Great Bend have been added to the booking.

Eneda, a balloonist is being booked over the state. It is possible that he will be brought to Topeka as an autumn attraction, perhaps in state fair week.—Wagner.

MICHIGAN.

Saginaw, Mich., July 15, 1910.—With the arrival in Saginaw of J. T. Carpenter, former Saginaw manager of the Academy of Music, the first note is sounded in a contest for theatrical patronage that may develop here with the Auditorium and the Academy both bidding for the favor of the public.

Mr. Carpenter announces that he has leased the Auditorium and already has twenty-seven attractions booked for the house which gave such uniform satisfaction the few times it was open for the high class theatricals. Mr. Carpenter is connected with Aaron's Associated Theater company which manages houses throughout the country; the City Opera House in Port Huron has also been leased by Mr. Carpenter.

There may be a word of warning in the statement that syndicate attractions will be booked at the Auditorium. The bookings for the first part of the season are as follows: August 15, "The Three Twins;" Sept. 2, "Roselind of Red Gate;" Sept. 21, "The Climax;" Oct. 1, "Cohan & Harris' Minstrels;" Oct. 5, Ethel Barrymore; Nov. 1, "The Dollar Princess;" Nov. 14, "The Girl in the Taxi;" December 14, Raymond Hitchcock; Dec. 20, Rose Stahl; Jan. 1, "The Third Degree;" Jan. 10, "Seven Days."—Travers.

OHIO.

Youngstown, Ohio, July 18.—Idora Park, Perry Barge, manager (A. B. O.), McKissick and Shadney, black-face act; Lindsay and Borney, singing and dancing; Wood and Greve, comedy musical; George Yeoman, German dialect comedian, and Bush and Pevser, eccentric acrobatic act.

Grand Opera House—Baader-Lavell Trio, comedy acrobatic novelty; Moody and Goodwin, character change act; Verno, tramp comedian.

Barnum and Bailey played two performances, capacity both times, July 6.—Armor.

PENNSYLVANIA.

Harrisburg, Pa., July 18.—S. Floyd Hopkins is to continue in the management of the Orpheum theater in this city where he has been located for the past three seasons. Mr. Hopkins is in the city supervising the renovating of the house which will open some time in August.

The Majestic theater has already been thoroughly overhauled and is ready for an early opening. Manager Mirick says that he has already been advised of some exceptionally choice bookings.

Sewickley, Pa., July 16, 1910.
Warren A. Patrick, Show World, Chicago, Ill.

Dear Sir:—Being a constant reader of the Show World as well as an ardent follower of the theatrical profession, I thought I would write and let you know how much I enjoy the clean, bright, snappy and reliable news printed in your paper. It certainly is a very pleasant thing for me to sit down and read a paper that I know is clean and reliable. Why, I can hardly wait until Saturday comes so I can get your paper and have something worth reading.

I used to take at least five other papers but when I saw the Show World I discarded them all.

And then when you came out with it for only five cents I hated to pay it as I knew it was worth at least three times that much. I am planning a trip to Chicago in September and will make a point of paying you a visit.

Wishing you continued success, I am,

Yours, very truly,

F. O. L.,
Maple Lane.

THE SHOW WORLD

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Managing Editor.

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JULY 23, 1910

"Whatever goes up is sure to come down" is having full exemplification in the world of aeronautics these days; a lot of aviators have been coming down hard and fast.

Buffalo was "Camilled" almost to death not long ago; two different stock companies in the city used the same Frenchy combination of sprightliness and tears.

Another insult to the Irish—and right at their very back-doors! When Johnson's black smoke eclipsed the radiance of California's native son in Reno not long ago variety halls in the British Isles sent up green lights as a signal. Had Jeffries won, the lights would have been red.

The big vaudeville merger which was effected in Cincinnati not long ago is only another chorus in the popular song called "Harmony." It is great for the managers, but performers who think don't find their enthusiasm waxing as these combines are announced. Through the new merger Martin Beck has reached New York, a goal toward which he has been striving for years, and B. F. Keith has entrenched himself in the West, which had been closed to him before. Standing as the only obstacle in the path of the big organizers is the one staunch independent, William Morris.

TO OUR READERS.

The Show World would like to hear from readers of the paper. We want your ideas. Write a letter occasionally on some current event that interests you. Letters should be short—not over 250 words—and written on one side of the sheet.

ANOTHER YOUNG BUFFALO'S TOES ARE TRAMPLED UPON

Chattanooga, Tenn., July 14, 1910.
Editor Show World,
Chicago, Ill.

Dear Sir:—I see in The Show World that Col. Cody is making it hot for the woud-be Young Buffalo's Wild West Show, and I am glad to learn this, for they not only stold my name, but had to make a steal on Cody's face, with which they are fooling the public. I originated my name myself, and since May 1, 1903, have been appearing before audiences as "Young Buffalo, America's Marksman." After leaving the Wild West Show at Decora, Iowa, I gave shooting exhibitions at the fair grounds at West Union, Iowa. From West Union I went to La Crosse to fill an engagement at the State Fair, after which my wife and I joined Mitchell's Carnival Company, and finally wound up at New Albany, across from Louisville, Ky. One day, while in Louisville, a friend told me that there was a play out under my name. This was a great surprise to me, for whoever wrote the play for Mr. Blaney used my name without my knowledge or consent. In 1905 I was showing at the Dewey theater in New York with "The Kentucky Belles," when Bob Gordon came back one day and read me a letter from Mr. Blaney stating that he had a young man going under the name of Young Buffalo, and that if I did not stop using the name, legal proceedings would be started at once. Upon investigation, I found that the Young Buffalo play had been copyrighted January 15, 1905; and also found that a name could not be copyrighted. After that, however, I went under the name of "The Original Young Buffalo, America's Marksman."

Mr. Seavers wanted my services two years ago when he had a Wild West Show at Alfresno Park, Peoria, Ill., but we couldn't agree on the salary question. However, just about Christmas of the past year, he engaged me to give exhibitions at the Princess theater at Peoria, and I played forty-eight shows there. From Peoria I went to Chicago, where I got a con-

tract from Mr. Lang, 84 Adams street, to open in Spokane, Wash. Later on, while playing in Sacramento, I received a letter from Mr. Blee, of the Morris office, asking me if I could join the Lone Bill's Wild West Show for the coming season, and to let him know the lowest salary I would take. I wrote him at once telling him what my salary was, but received no answer to my letter. I got VARIETY one day, and noticed that they had started to put out Young Buffalo's Wild West Show before I got their letter. I did not think they would have the nerve to use my name without my consent, so wired them asking if they had accepted my terms; but they made no reply.

After filling my engagements in the west, I went to St. Joe, Mo., and finished up my time on the Pantages time. I tried to get Mr. Seavers over long distance phone, but had to talk to the park manager at Peoria. Told him that they had better stop using my name, as I was receiving no royalty for it. I finally went to Peoria and saw Mr. Rhodes and asked him why they were using my name. He said that they would use my name or Buffalo Bill's. Then I went to see Mr. Seavers about it, and he told me he didn't care whose name he used. I told everybody I knew in Peoria about their stealing my name; also went to the newspapers and explained my case to them, and did everything I could to stop them from using my name; but capital has the best of an honest man in this world.

The next time I saw the show was at Evanston, when I again asked Mr. Seavers if they were going to pay me a royalty on my name, and he said no; that nobody knew who Young Buffalo was, and that their using my name would advertise me and boost me along. As for boosting, I make good in every place I work with my six novelties, which no other shooting act in the world has. Now, Mr. Editor, everything that I have written is the truth, and I have affidavits to prove it, if you care to have them to publish for

Yours very truly,
D. O'Brien,
Young Buffalo.

"ROMEO AND JULIET" HANDLED AS PREMIER PRESENTATION

It may be true that "there's nothing new under the sun" but the old adage must be qualified to admit of saying that different viewpoints make things either old or new to different people. "Romeo and Juliet" is older than the modern stage but that doesn't prevent its being new to Isadore Schrier, the Show World office boy, as is attested by the following original handling:

The Bijou theater attenders for this week will see The Klimt Players in the Shakesperion drama, "ROMEO and JULIET" in five acts and thirteen scenes. This production is staged by George Fox, a member of this company.

The Cast.

Romeo.....Guy Coombs
Mercutio.....Frank Day
Tybalt.....D. M. Henderson
Capulet.....George Salisbury
Friar Lawrence.....George L. Kennedy
Balthazer.....Edward Wynn
Apothecary.....D. M. Henderson
Paris.....Edward Peyton
Benvolio.....Edward Wynn
Peter.....George Fox
Page.....Donna Lee
Lady Capulet.....Rose Clay
Nurse.....Nellie Holland
JULIET.....MISS ANNA BRONAUGH

Acts and Scenes.
ACT I—Scene 1: A Street in Verona.
Scene 2: Capulet's Palace.
ACT II—Juliet's Garden.
ACT III—Scene 1: Public Square in Verona.
Scene 2: Garden Adjoining Capulet's House.
Scene 3: Friar Lawrence's Cell.
Scene 4: Same as Scene 1.
ACT IV—Scene 1, 3, 5: Juliet's Chambers.
Scene 2 and 4: Friar Lawrence's Cell.
ACT V—Scene 1: A Street in Verona.
Scene 2: The Tomb of the Capulets.

The Play.

Romeo's first meeting with Juliet is at a ball where he falls in love with her at first sight.

In the second act he meets her in her garden where follows the great Love scene.

Her parents try to make Juliet marry "Paris," a Count, but she refuses because she has already married Romeo.

Act five, he buys poison of an Apothecary and goes to the grave of Juliet for he thinks that she is dead. Juliet is not dead but is in a sleeping steeper for a few days.

Romeo meets Paris in the grave yard and they fight a duel, with Romeo the victor. The latter takes the poison and swallows it. Juliet's time is up that she should wake and finding that her lover is dead, she takes a dagger and kills herself and they are reunited in death.

By Doc Waddell.
Al G. Field says this motto made him:

I WILL DO MY FULL DUTY EVERY DAY WITH ALL MY STRENGTH WITH ALL MY MIND WITH ALL MY HEART WITH ALL MY WILL.

Let us be whole men and women. By practicing the above and uniting the four blessed thoughts we form a chart of conduct that will lead to our completion, making us whole and right.

OSCAR WILDE'S PHILOSOPHY OF PLAYS AND ACTING

(The following observations, revealing Wilde's attitude toward the theater, are taken from his critical essays.)

From the point of view of form, the type of all the arts is the art of the musician. From the point of view of feeling, the actor's craft is the type.

The drama is the meeting place of art and life; it deals, as Mazzini said, not merely with man, but with social man, with man in relation to God and humanity.

A good play is hardly ever finished. It must be fitted to the stage. It is not enough to make music; one must make music that the instruments can play.

The tears that we shed at a play are a type of the exquisite sterile emotions that it is the function of art to awaken. We weep, but we are not wounded. We grieve, but our grief is not bitter.

The actor is a critic of the drama. He shows the poet's work under new conditions and by a message special to himself. He takes the written word, and action, gesture and voice become the media of revelation.

The work of art is to dominate the spectator; the spectator is not to dominate the work of art.

The artist is he who can translate into another manner or a new material his impression of beautiful things.

JOHN M. BURKE, U. S., PASSING WITH BILL

Saginaw, Mich., July 14.—The name of John M. Burke, United States, was scrawled across the register of the Bancroft house Wednesday night and a white-haired old gentleman, wearing the slouch hat typical of the Kentucky colonel or westerner, twinkled an eye as he said in a deep-rich voice, "Back again, old man, and for the last time." One of the advance relics of Buffalo Bill is John M. Burke, better known as "Colonel Burke," interviewer of kings and queens and shahs and other dignitaries too numerous to mention.

He is ahead of the last stand that Buffalo Bill is making and usually gets in a city about two weeks ahead of the show. He left here at noon for Big Rapids. In the early '70's when Buffalo Bill first started to tour the country with his exhibitions Burke was ahead. He has been ahead every year. He says he knows personally twenty-five people in every city of any size in the United States.

He was chafing today because he couldn't be in Detroit and march with the Elks. He belongs to New Orleans lodge No. 30 and was one of the charter members. His old confederate, Buffalo Bill, is a member of a California lodge.

When this year is over, Colonel Burke will cease to serve his old friend. Buffalo Bill is making the last rounds, the story of the pioneer western days is being given its last chapter and then a national character will disappear from active life.—Travers.

Margaret Anglin's sister, Eileen, will be married next month to Lieut. Charles T. Hutchins, U. S. N. Miss Eileen has been on the stage, having played a short engagement in the D'Orsay-Loftus starring tour of "The Lancers."

(Continued from page 11.)

Col. Walter S. Butterfield, an old Columbus boy, now of Battle Creek, Mich., has been elected vice-president of the Orpheum Theater Co., of Peoria, Ill., at which place a new \$100,000 theater will be opened in October. The colonel's brother, John W. Butterfield, is in the painted bulletin business in Battle Creek.

Will J. Donnelly, known to the circus world, and former agent for Al G. Field's Minstrels, has opened an airdome in Kalamazoo.

The Uncle Tom's Cabin show under the management of A. Palmer, traveling by wagon, had to quit the road and is now for sale at Battle Creek," writes Ike Potts. Ike will be in advance of Martin's Uncle Tom the coming season. He says Lew Benedict will probably play Uncle Tom with one of William Kibble's shows this next season.

The Trousdale Bros. will have three companies this season playing "The Man on the Box."

Jack Taylor, known as "The Columbus Rube," struck town this week. He is engaged to advertise the Ohio state fair.

Charles Braggdon left Saturday for New York. He will be ahead of Robie's Knickerbockers, who begin rehearsals July 25 in the metropolis.

William Barber is at home here, 518 Reynolds avenue, Milo, having closed his tented vaudeville show and stored the canvas and properties at Chillicothe. He is now organizing a small show for county fairs.

Dan Patterson—the picture of health—made a flying trip to old Columbus this week. He is now head animal man with the Barnum-Bailey show. Dan is one of the few who took care of the pennies. He owns property that pays well at dear Sellesville near here.

Ed. Hutchinson reports that he had a dancing girl show on at Springfield, Ohio, in a store room and got about \$300 over expenses. He will make county and state fairs from now on.

The Colonial theater will open the season the latter part of August with "Baby Mine." Otis Harland and Marguerite Clark will have the leading parts. The press agent of the Colonial is Charles J. Riker, assistant city editor of the Columbus Dispatch.

George Henry Atkinson, former Columbus newspaper man, press agent at one time for Al G. Field's minstrels, is now a dramatic author. His first play, "The Trial Marriage," has been accepted for presentation by Wallace Munroe. It will soon be staged in London and possibly in Columbus at the Great Southern in the fall. Atkinson's second play, "Wild Oats," is being considered by Harrison Gray Fiske. It is likely to be put on at Olentangy Park theater here by the Stubbs-Wilson Players. He is preparing two other plays, "New York Bluff" and "The Survival of the Fittest."

The Sank Brothers, known to all in the profession, have quit the business, and opened a swell cafe on High street, this city. George Sank, called "Pop" for short, is quite a monologist. He and his brother, "Wick," for years managed the theater at Piqua—the old one, which was so small that when a performer got in with his baggage it was a tight squeeze to get out. Still, with this sort of a barn these boys got companies good money. They were the only ones who ever made the Midway Park, lodged between Piqua and Troy, actually pay.

Perry J. Kelley, well known Chicago showman, and Gerald Fitzgerald, circus press agent, have joined hands and will put on the road "Honeymoon Trail."

Ennis Beating Weston's Record.
Cheyenne, Wyo., July 18.—John Ennis, aged 69, the Stamford, Conn., pedestrian, who is after the Weston record across the continent, left for the further west on Friday, twenty days ahead of Weston's record. He carried a message from Mayor Gaynor of New York to Mayor McCarthy of San Francisco.

MOTHER, A STAR, SEES DAUGHTER IN LEAD

Boston, Mass., July 18.—An unusual thing in the show business was a performance at the American Music Hall here the other evening when a mother who has long since reached the position of star in the profession witnessed a performance in which her daughter had the leading role. Rose Coghlan was the mother and Rosalind Coghlan was the daughter. Miss Coghlan performed as the leading lady with the Morrison Stock Company.

CONFIDING MAID SOUGHT A CIRCUS HUSBAND

Webster City, Iowa, July 18.—Miss Marie Lake, of Council Bluffs, learned something in Des Moines last week. She went to Iowa's capital city to meet Jacob Schaffner, a circus man with the Ringling shows. She said the man promised to meet her there and marry her. She confided her story to Sheriff Ben Ness, who sent her home to her parents. She had become enamored of Schaffner after seeing him perform in one of the rings.

New Play For Rose Stahl.

Rose Stahl is to have a new play, by Charles Klein, next season. She's tired of "The Chorus Lady" and has "scratched" it.

ROUTE HAPPENINGS WITH SELLS-FLOTO

Visitors to the Show Being Entertained All Along the Line—Weather Hot.

Hutchison, Kan. Mon. July 11.—Sunday was passed pleasantly. Weather warm but nice breeze blew all day. The band boys had a dandy time in the country cooking Mulligan, fishing and swimming. Several candy butchers enjoyed themselves likewise. Many of the Harned Brothers with the show enjoyed the hospitalities of the local Elks at their palatial home. Ed. Lykens joined and took George Stump's place as boss hostler. He looks the part. At matinee today business was good. Rain and wind came on us at 7 o'clock and ruined a prospective fine night house. Mr. and Mrs. Clyde Barryman, son-in-law and daughter of F. G. Bonfils, were visitors yesterday and today. Their home is in Wichita. They came over in their auto, but owing to the extreme inclemency of the weather are on the train tonight, occupying H. H. Tammen's private stateroom. Zeph Herb, a farmer, bass player with the show, was a visitor. He is particularly interested in a certain young lady with the show. We are loaded late tonight, as the haul is long and wagons coming off the lot very slowly on account of wind.



Charles Bernard, secretary of the Associated Bill-posters and Distributors of the United States and Canada, vindicated and re-elected at the recent convention in Chicago.

miles tonight and we are moving shortly after midnight.

Emporia, Kan., Thursday, July 14.—Everything ready on time, but the wind is quite strong. Two of the big show band boys, Si Jamison and George Becker, live here and were very busy all day shaking hands all around. Si took three of the boys out for dinner and from their talk I imagine it was great. Business was big at both shows, the night show being especially well attended, and the reserves sold solid. Short haul and loaded early.

Topeka, Kan., Friday, July 15.—Only sixty-two mile run, but we were laid out several times and did not get the runs placed until after 7 o'clock. However, we were ready on time, although parade didn't leave the lot until noon. Uncle Louis Heck, who was band leader with the old Sells-Floto circus from '72 until '83, was on the lot early. He had quite a time talking over the old show experiences with Col. Franklin, Uncle Bob Nelson, and other old-timers with the show. He started Bill Merrick on the road to success as a band leader. Jim McElroy and Frank Crane were also among the visitors. Jim was twenty-four hour man with us in '06. H. H. Tammen arrived from Denver and Otto Floto and Hank Wakefield ran over from Kansas City. The matinee business was large and wonderful to relate, the night house was packed. First time I ever saw a circus get the money in this town. H. H. Tammen is the most pleased man with the show. First section left at 11:15.

Atchison, Kan., Saturday, July 16.—Hottest day of the year, so far. Everything up on time and parade left the lot at 10:30. Salaries were paid right after parade and everybody happy. We are all anticipating a big day in Kansas City tomorrow, visiting parks, etc. Business afternoon was quite good, likewise the night house. First section left at 10:45, causing many to lose the train. It seems that no one knew we were going out in two sections. Arrived in Kansas City at 7 this morning (Sunday). Unloaded near the lot, and breakfast was ready at 9. Many people on the grounds, and we look for large returns. Our stock has been the big talk through Kansas. It is certainly looking fine. Another big dance, under the direction of genial Harry J. Lay is scheduled for Monday night. A big time is looked forward to—Stewart.

GERTRUDE HOFFMAN TO TRY LEGITIMATE

New York, July 18.—Gertrude Hoffman is back in this country from Europe for what she claims is to be her farewell season as a dancer. She says she is going to take up legitimate acting and is having a strong emotional play written by a French author.

Gentry Shows in Webster City.

Webster City, Iowa, July 18.—Tom North, press agent with the Gentry Shows, was here Friday. The show comes Thursday of this week. North was delayed two days through a misshipment of his baggage. After the circus season ends North will become press representative with "The Newlyweds and Their Baby," which place he so successfully held down last season.

WILL "SIS HOPKINS" FOLLOW HER OWN TIPS?

Rose Melville, better known as "Sis Hopkins," was married the other day. "Sis" rose to fame in the show business more through what she said in the newspapers—or what was said of her—than for what she did on the stage, and one of the particularly pointed things she said was: "I ain't-a-goin' to do nothin' for nobody that don't do

nothin' for me." And in the face of this she went and married one Frank Minzey, the leading man in her company. "Sis" and her hubby are spending the summer at the former's cottage on the bank of Diamond Lake, not far from Cassopolis, Mich. Anent this same marriage question, "Sis" has also had the following things to say:

Don't you never git married to a man that you ain't knowed a long time. A man that won't wait fer you, ain't worth the risk.
Every woman needs a man to take keer of her, even if only to teach her swimmin'!
Allus be fair enough ter meet yer husban' half way, but don't yuh go half way, though, if yuh don' haf to!
When yer hitched, don' try to pull separate. Keep your ear agin your partner's.
A woman is allus kickin' on how botherin' her kids is, but jest you try to take one of 'em away from her once't and see!

T. M. A. HOME IN MT. CLEMENS, MICH.

Toledo, Ohio, July 18.—The national officers and executive board of the Theatrical Mechanical Association were here a few days ago en route to Mt. Clemens, Mich., to consummate a deal for the establishment of the association's home for aged and infirm theatrical people.

The T. M. A. has been working for years for the establishing of this home and it is to be one of the finest institutions of its kind in the United States. The home will be on a fifty-acre tract of land with improvements worth \$60,000. It will be maintained by a yearly assessment of \$1.00 upon each of the 17,000 members of the order in this country.

The party en route to Mt. Clemens was made up as follows:

William T. Butler, New York City, Grand president; R. C. Newman, Toronto, grand secretary; William Tomlinson, Muncie, Ind., grand tyler, and Charles Sweitzer, Cincinnati, Moses Pickering, Boston, and J. J. Quigley, Memphis, members of the executive board.

COLORED CIRCUS HAND HELD ON MURDER CHARGE

Battle Creek, Mich., July 20.—John Anthony, colored, a circus hand with the Wallace-Hagenbeck Shows, has been bound over to the circuit court in this county to answer a charge of murder. On the night of the Wallace-Hagenbeck exhibition in this city, Mrs. Maude Burch was shot and killed; so far the evidence against Anthony is purely circumstantial.

Wichita, Kan., Tuesday, July 12.—In rather late and long tough haul. Parade left the lot at 12:20; back at 1:10. Doors opened about 2 and business was big at the matinee. Tonight capacity ruled, in fact, had them sitting clear up to the ring banks. Capt. Frank T. St. John is doing his high dive to the net, as free open air attraction. Frank is back in his old time form and looks the part. Burton Sisters and Charles (Butch) Fredericks were among the visitors. Butch is busy booking an indoor circus for the coming winter under the auspices of the Shrines in large cities. Tom Adams, potentate of the Milwaukee Temple, is his partner. They have some excellent talent booked and expect to open first week in January at Milwaukee. Short run tonight, but owing to length of haul, we will not get out of town before 2:30.

Newton, Kan., Wednesday, July 13.—In early and show up on time. Business fine at both performances, considering the size of the town. Clyde Barryman and wife were with us again. They like the show and the distance is easy for their fine auto. Weather is rather hot for comfort, but the breeze is still with us, which relieves greatly. Ringling's billed in Hutchinson for Sept. 9, Wichita Sept. 19 and Newton Sept. 10, but we had all the best boards covered. Dorcas Avery had a bad fall in the ladies' flat race this afternoon, but was hurt only slightly. She gamely rode again tonight. That particular race goes faster than any I ever saw. The girls all use the whip from the start. Seventy-three

THE SHOW WORLD FAIR LIST

ALABAMA
September.
Huntsville—Sept. 3-10. Ed. Pulley, secy.
October.
Athens—Limestone County Fair. Oct. 18-21. R. H. Walker, secy.

ARIZONA
November.
Phoenix—Arizona Annual Fair Assn. Nov. 7-12. Shirley Christy, secy.

ARKANSAS
August.
Mena—Mena and Polk County Fair Assn. Aug. 17-20. Ed. J. Wolfe, secy.
October.
Carlisle—Central Arkansas Fair. Oct. 17-21. B. D. Muzzy, secy.

CALIFORNIA
September.
Sacramento—California State Agricultural Society. Sept. 3-10. J. A. Filcher, secy.

COLORADO
August.
Rocky Ford—Arkansas Valley Fair Assn. Aug. 30-Sept. 2. G. M. Hall, secy.; G. E. Preble, asst. secy.

CONNECTICUT
September.
Berlin—Conn. State Fair. Sept. 27-30. L. W. Gwatin, secy.

CONNECTICUT
October.
Danbury—Danbury Fair. Oct. 3-8. H. T. Buckley, secy.

DELAWARE
August.
Wilmington—New Castle County Fair. Aug. 30-Sept. 2. L. Scott Townsend, secy.

FLORIDA
November.
Ocala—Marian Co. Fair Assn. Nov. 22-25. D. S. Williams, secy.

GEORGIA
August.
Athens—Georgia State Agrl. Soc. Aug. 10-11. Martin V. Calvin, secy.

IDAHO
September.
Blackfoot—Southeastern Idaho Fair Assn. Sept. 13-17. W. H. Stufflebeam, secy.

ILLINOIS
August.
Altamont—Altamont Agrl. Fair. Aug. 29-Sept. 2. Fred Naumer, secy.

INDIANA
August.
Boonville—Boonville Fair Assn. Aug. 31-Sept. 3. F. F. Richardson, secy.

INDIANA
September.
Chicago—International Live Stock Expo. Nov. 26-Dec. 3. B. H. Heide, secy.

INDIANA
October.
Bourbon—Bourbon Fair Assn. Oct. 4-7. B. W. Parks, secy.

IOWA
August.
Alta—Buena Vista Co. Fair—Aug. 16-19. C. H. Wegersley, secy.

IOWA
September.
Des Moines—Iowa Dept. of Agr. 25-Sept. 2. J. C. Simpson, secy.

IOWA
October.
Shelbyville—Shelbyville Races. Oct. 12-14. Jas. Morrison, secy.

IOWA
November.
Fonda—Big Four Fair. Aug. 2-5. J. P. Mullen, secy.

INDIANA
September.
Albion—Edwards County Fair. Sept. 13-16. J. R. Doty, secy.

INDIANA
October.
Chicago—Third National Apple Show. Nov. 28-Dec. 4. Ben H. Rice, secy.

INDIANA
November.
Crown Point—Lake Co. Fair. Aug. 23-26. Fred Wheeler, secy.

INDIANA
December.
Elwood—Elwood Driving Park & Fair Assn. Aug. 23-26. W. E. Clymer, secy.

INDIANA
September.
Lawrenceburg—Lawrenceburg Fair Assn. Aug. 9-13. Estal G. Bilby, secy.

INDIANA
October.
Lawrenceburg—Lawrenceburg Fair Assn. Aug. 9-13. Estal G. Bilby, secy.

INDIANA
November.
Lawrenceburg—Lawrenceburg Fair Assn. Aug. 9-13. Estal G. Bilby, secy.

INDIANA
December.
Lawrenceburg—Lawrenceburg Fair Assn. Aug. 9-13. Estal G. Bilby, secy.

FAIR MANAGERS

A Show World Ad. will bring you the pick of the country's concessions and will make your fair a success.

FRED MACE'S SPLATTER

MOZZLE AND BROKA
to the
GONSKA MISHPOKA.



New York, July 20.—To Readers: No, I was not on a vacation. My page missed last week because I mailed it too late. Will try and do better from now on.

Anybody that wants this town can have it. I'll stake you to it. Besides being as hot as the proverbial hinges, it is swarmed with actors and actorines who have not the slightest knowledge of what they are going to do the coming season. The theatrical situation is certainly in the most unsettled state it has ever been. The managers, stage managers, musical directors or no one seem to know when, where or how they shall begin the coming season. Even in vaudeville circles the artists are up against it. I have talked with a great many who have expressed themselves as much dissatisfied with the passage of the "White Rat Bill," I don't know anything about it, so therefore cannot express an opinion. Believe me, the fellows who have certainties for next season look, at this writing, like the "Burly-Q's." They get their forty weeks every year, nearly every town a week, and few long jumps. Two-a-day to be sure, but it seems as though that afternoon show is preferable to riding on a train all day through snow piles, making the one nighters. Think it over. In vaudeville you play one week, lay off four, and work twelve for half salary. Who has the best of it, outside of the manager?

Extra—I have signed a contract with what looks to be a regular show, for the coming season. I won't mention the name of it here for I am afraid some knockers might boost me to the manager. You will all hear about it later.

John Kearney goes with "The Dollar Princess" the coming season. The company goes to the Coast.

"Up and Down Broadway" opened Monday night at the Casino with Eddie Foy and Emma Carus. It is a beautifully staged show and should prove a good winner all summer at New York's most popular play house. Emma Carus has some of the best songs I ever heard. Foy is the same old Eddie and is funny whenever he appears.

Times Sq. Theater is the name of the picture house on Broadway next to the Albany hotel. They are doing a big business and showing some great pictures.

Fight Pictures were shown at the Alhambra; the clearest pictures I ever saw. However, there was no enthusiasm shown, and when the knock-out came, everybody got up and departed in silence. I tried to imagine what it would have been had Jeffries won. Oyi! Oyi!

"Theresa Don't Be Angry" is the name of the new Adolph Phillip musical farce. It will have about twelve principals and no chorus. Each principal will be practically a star. From what I have heard, this will be the sensation of the coming season.

J. J. Rosenthal smokes nothing but fifty cent cigars. It's h—l to be rich!

Breezy Bits of Wit and Timely Comment—Budget of Interesting Talk on People and Events of Amusement World

Miss Berger, of Shapiro's office, denies that she is to marry Kaiser, of the same office and Kaiser says he is not related to Kaiserhoff.

Berger Brothers, who now run the Normandie and two other hotels in New York, are contemplating building a million-dollar hotel not far from Forty-second and Broadway. If they do it will be a pippin for they cer-

Carroll and Cooke are laying off this week; they won't work next week either. In October they have three weeks steady. Get 'em, boys.

Arthur Collins, the director general of the Drury Lane theater, London, is here. He made an offer to the Bowers & Walter trio to appear in pantomime. They would be a knock-out with their act on the other side.

EDGAR SELDEN.



General Manager of the Shapiro Music Publishing Co. for Years and Largely Responsible for the Success of That Firm—Mr. Selden Has Written a Number of Song Hits and Is Just Now Finishing the Book of a Musical Comedy to Be Called "The Suburbanites."

tainly know hotel business from start to finish.

Ike Cooper, of the Empire City Four, got a postal card from Nat Wills who is now in Germany. It was the picture of four typical "Yids" whom Wills named the "Four Shamrocks." Nat wanted to know if Ike could book the act.

William Deveraux, the well known English actor and author, will very likely accompany Fred Terry to this country. Mr. Deveraux wrote "Henry of Navarre" which will be the play with which Mr. Terry will follow Scarlet Pimpernel. I saw both of these plays in London and, let me tell you, Fred Terry will make you all sit up and take particular notice. I think he is the best romantic actor in the world. Wait and see.

Adelaide the dancer made a big hit Monday night in "Up and Down Broadway" in which piece she is a special feature.

May Howard is in our midst. May looks immense. I hear she has had some flattering offers to put on an all-star burlesque. There's none better than May.

Alta O'Dell, a beautiful young society bud of Zion City, will assist in beautifying the stage the coming season. She goes with one of the Shubert productions.

Dave Ferguson is busy refusing production offers and booking time for his vaudeville stunt. He has had many offers since he played the

screamingly funny prosecuting attorney in the burlesque of "Madame X" at Hammerstein's.

Mike Bernard, who has doubled with Willie Weston for an act over the Orpheum time, opens at the Majestic, Chicago, July 25th. Mike told me he was on his way to "Frisco" which city, by the way, he calls home. He declares he will remain there for good.

Sydney Grant has found a natural remedy for flesh reducing. He is playing the Rooster in a Barnyard Romeo on the American Roof here and has lost fifteen pounds since doing the cackle. Sydney is "Romeo" and Mizzi Hajos, the Austrian sourette, is "Jew-lee-et."

Violet Soebrig, California's beautiful soprano, will arrive in New York about August 1st. She begins rehearsals with one of Chas. Frohman's "Dollar Princess" companies. I heard her sing and, take it from me, she is one nightingale.

SHUBERTS' LIGHT OPERA AT CINCINNATI, OHIO

Cincinnati, Ohio, July 18, 1910.—It is stated on reliable authority that the Zoological Garden will be the home of a new summer opera house and that the Shuberts will send a stock company to play light opera there next summer. Secretary Draper, of the Zoo, was called up and admitted it was the intention to build a frame opera house for the Ben Greet Players, who come at the end of this month and that it would possibly be used for opera in the future, but that the new building code prevented the building of anything but a fire-proof structure and this they were unable to do at this time. What would be done in the future, he would not say, though it is a well known fact that the project of putting on a light opera at the Zoo has been seriously considered and that it is only a matter of time until it is arranged. Mr. Draper admitted negotiations had gone so far as to consult A. O. Elzner, architect, regarding the new opera house, but when it was learned that the building would have to be fire-proof the project was abandoned for the time being.

The structure now being erected for the Ben Greet players at the Zoo is of the usual outdoor arrangement. Whether or not it will be permanent is a question.

YOUNG JAY GOULD TO WED SHOW GIRL?

Davenport, Iowa, July 18.—Mrs. A. Bruner is authority for the statement that her daughter, Beatrice Blanche Bruner Godfrey, is engaged to Jay Gould, son of George Gould. The bride-to-be is at present in London as a member of Anna Held's "Miss Innocence" company and achieved fame through her striking beauty and romantic marriage to Arthur W. Godfrey, a young Back Bay millionaire, from whom she was later divorced.

PAUL M'ALLISTER.



Well Known Leading Man Now in Stock in Washington, D. C., and Slated to Head Big Dramatic Company Under Broadway Manager.

TO ADOLPH PHILIPP, GERMAN PLAYWRIGHT, BROADWAY LOOKS FOR ANOTHER SENSATION



To Adolf Philipp, a comparative newcomer in things theatrical in this country, some dramatic reviewers are looking for next season's sensation on Broadway. Mr. Philipp is a native German actor, playwright, and song writer and was catapulted into the limelight last season when his "Alma, wo wohnst du?" was presented New York, Chicago, and other of the larger cities. "Alma," it will be remembered, narrated a very broad story and "got by" with the police only as long as it was kept in the German language. Indeed, in Chicago, after an engagement at the Chicago Opera House, the play in German was barred when a return date was attempted. The English translation stirred up a howl of protest in New York.

"Therese, Don't Be Angry" is the new Philipp play which is expected to arouse comment next season. It is a musical farce, employing about twelve people and no chorus. "The Girl's Name Is Adele," "The Woman Who Likes to Laugh," and "The Bank Cashier," are other plays which the German author, flushed with the success of "Alma," will produce.

The accompanying pictures show Mr. Philipp first as a boy of fifteen when he made his stage debut in Schiller's "Robbers" in Berlin; second, at the age of twenty-five, when he played Simon in "The Beggar's Student" in New York, and third as he is today.

ABOUT PEOPLE NOW IN CHICAGO

Willis Hall is back in Chicago after a vacation in Wisconsin. He will continue in vaudeville this fall with "David Garrick, Jr."

Barrett & Bayne are summering in Chicago after three months and a half on the Hodgkins' circuit.

Elsie Minet is the latest of the legitimate players to enter vaudeville. She is playing in "The Answer" by Francis Owen.

Ed Anderson is rehearsing "Only a Farmer's Daughter" which opens a week from next Sunday.

Sydney Stone will have the role of "Lord Dunby" in "The Broken Idol" which opens the season at the National theater August 14.

Mr. and Mrs. J. G. Conderman are spending the summer months in autoing.

Kenneth Fitzpatrick, manager of the White Palace theater, says he is

losing no money. The statement impresses upon the public the fact that the smaller vaudeville houses which have remained open for the summer months are not showing a profit for the management.

Otto Henkel, who was in advance of "The Red Mill" last season, will be associated in the management of the LaSalle Opera House which is now under the control of Harry Askin.

Fred Wildman has not ceased talking about the Jeffries-Johnson fight.

J. C. Matthews is spending the summer months in booking the various parks in the west which secure talent through the William Morris office.

Robert Nome, whistler and instrumentalist, prominent in vaudeville and in the White Rats, has returned from a tour of the parks booked by William Morris. "Air is life," he says, explaining that that is "why he blows."

Sidney Schallman is on duty at the William Morris office and appears to be just as busy during the vacation months as in the winter season.

Doc Gardner returned from Wolf Lake, Mich., last Saturday and is busily engaged in the organization of the company which is to present "The Show Girl" on the Stair & Havlin circuit.

Harry M. Strouse began the rehearsals of "The Lady Buccaneers" at the Folly theater this week.

Caesar Rivoli is in Chicago this week, having strained his ankle in the performance of his act early in the week to such an extent that he is forced to take a rest.

Vic Lambert entertained many of his friends at a performance of "The Girl and the Stampede" (under canvas) at Desplaines, Ill., Wednesday night of this week.

Winona Winter has the "next to closing" position at the Majestic theater this week and is duplicating her many previous successes in her home town. She opens her act with a song which is new from that presented when she was seen at the Criterion theater last November. The remainder of the act is the same. The lullaby written by Banks Winter continues to serve her splendidly.

Richard Little is writing vaudeville for the Chicago Tribune and makes his corner very entertaining.

E. J. Warner, representing the Massillon Sign and Poster Co., is at the Wellington Hotel.

Edward Abeles, who is at the Majestic this week, will be seen shortly in a new play, "The Aviator."

Rose Cameron closes with the Flora De Voss company shortly and will come to Chicago for the rehearsals of "Just a Woman's Way."

With the Vaudevillians

"Those Three Nifty Girls" open on the Pantages circuit July 31 at Spokane, Wash.

The Arleys recently tried out a new sketch at The Airdome at McPherson, Kan. Competent critics say it has merit.

Coy De Trickey is resting for a couple of weeks before resuming her vaudeville engagements.

Mille Emerie cancelled this week at Marshalltown, Iowa, in order to re-engage in Chicago for rehearsals of "The Lady Buccaneers."

The Edney Brothers & Co., who present "Ginger from Jamaica" in vaudeville are here after a tour of parks booked by the W. V. M. A.

Archie Onri & Co. returned to Chicago this week after a tour of the Princess circuit.

Dorothy Vaughn's laughing song is one of the most popular features of "Madame Sherry" now at the Colonial. Miss Vaughn took the place of Elizabeth Murray and has scored a tremendous hit.

Pat Casey has arranged an opening in New York for Karl Emmy's Pets. A. E. Meyers left Tuesday afternoon for New York.

"The Price of Friendship," a western dramatic act, has just finished a thirty-eight-week season in the Northwest for George H. Webster. Anna DeLisle & Co., with Harry W. Schumm as leading man, present the act.

Julius Held is in Chicago framing up a new act for next season to replace "Childhood Days," the act featured over the Gus Sun time and controlled by Mr. Sun. The new act

will be called, "Vacation Days," employing nine people, special scenery and electrical effects. Will Rossiter will "song" it and Harry Newton will supply the comedy material.

OFFER FOR GLEASON TO TRY VAUDEVILLE

San Francisco, July 18.—There seems to be no limit to the branches of sport that can break into the real limelight. The latest is an offer of \$1,000 a week to Jack Gleason to mount the boards on the near side of the curtain and tell a gaping and wondering audience just how he staged the great Johnson-Jeffries fight. Some theatrical managers name withheld, has a hunch that the public is hungry for information on the subject and is willing to give Jack a try-out. Jack is still making up his mind what to do.

Tom Gibbons Married.

Tom Gibbons, old time performer, who is well known in vaudeville, and Miss Mary Griffin, of Knoxville, Tenn., were married at Newport News, Va., July 9. H. H. Olmstead, one of the team of Houston & Olmstead, gave the bride away. Mr. and Mrs. Houston will continue in vaudeville under the billing of Tom and Dixie Gibbons.

Waterloo Furnishes Vaudevillian.

Webster City, Iowa, July 18.—Score another famous son for Iowa. He is Walt Davis, until five years ago a resident of Waterloo. He is now a vaudeville star and is credited with being a top-notch over the eastern and Canadian circuits. He is head of the Davis Imperial Trio, comedy musicians.

"IMPS DRAW THE CROWDS!"



WE now announce two totally unique films which, we believe, will open new fields in the way of moving picture plots and create no end of favorable comment among the patrons of your theatre. The first is a high-class drama, the second a splendid farce comedy with a plot as bizarre as a comic opera. Every friend we have is urged to make immediate arrangements with his exchange to get both these releases.

"THE IRONY OF FATE"

(Released Monday, Aug. 1)

A story much more complex than the average attempt of moving picture producers; one that would be ruined unless handled as skillfully as our famous stock company has done. Read the synopsis elsewhere in this issue and tell your exchange you want "The Irony of Fate."

"YANKEEANNA"

(Released Thursday, Aug. 4)

This deals with love and war between the mythical countries of Yankeeanna and Revolutio. It shows how Master Cupid hands the war God a knock-out punch. Its fun is delicious, clean and natural. You could run this a week and never grow tired of it. Ask now for "Yankeeanna."



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Group of Four Leopards and One Panther

Trained to work together; also Lions, Bears, Wolves, Binturong, Llamas, Ostriches, Cassowaries, Monkeys, and other animals and birds now on hand. 20 Polar Bears for August and September delivery. Orders taken now.
WENZ & MACKENSEN,
Dept. S. W., Yardley, Bucks Co., Pa.

BIG FAIR OF 1910

TO BE HELD AT
RIPLEY, O., AUGUST 2, 3, 4 AND 5
Ferris Wheel, Ocean Wave and Shows wanted
Get Busy and write L. H. Williams, Secretary

CARNIVAL'S BUSINESS ONLY THING SATISFACTORY

St. Cloud, Minn., July 18.—The New York Carnival Company closed a week's engagement here yesterday; the business done quite exceeded the most sanguine expectations of the management and netted the baseball club which had the show in charge a tidy sum.

The conduct of the shows was far from satisfactory and complaints of short-changing were much more frequent than were favorable comments upon the character of the exhibitions. The baseball boys think that the shows were badly misrepresented to them.—Kindler.

AMERICAN PARKS USED AS PATTERNS

J. Calvin Brown, of Paris, France, and Manchester, England, constructor and proprietor of a string of amusement parks in Europe, returned to Paris Saturday on the Lapland. Mr. Brown has been in New York for one week and has investigated about every amusement device at Coney Island and the various parks and beaches about the city and suburbs, with a view to introducing the best of them in his own parks. Before leaving, Mr. Brown invested in a number of shows and devices and entered into a working arrangement by which he will exchange all new attractions with one of the shrewdest and most wide-awake managers at Coney Island.

In leaving Mr. Brown expressed himself as delighted with his visit to his native country and with the result of his hunt for ideas to amuse Europeans on American lines. He found Coney Island keeping up to the minute and says it is the liveliest spot on earth and that there are to be found the most sober and best behaved crowds in the world. "The Magic City," Mr. Brown's park in Paris, is to open next Easter with all the best features of all the parks in America as well as a number of ideas from European inventors.

STREET FAIRS

- ARKANSAS**
July.
Hartford—Anniversary Celebration. July 26. W. T. Forrester, secy.
- DELAWARE**
August.
Wilmington—Physicians & Surgeons Hospital Street Carnival. Aug. 1-7. Ferris Giles, secy.
- ILLINOIS**
July.
Stronghurst—I. O. O. F. Lily Lodge No. 554 Carnival. July 29-30. C. C. Collins, secy.
August.
Ashkum—M. W. A. Picnic. Aug. 24-25. Harry C. Gilpin, secy.
Assumption—M. W. A. Carnival. Aug. 29-Sept. 3. Otto S. Bellsmith, secy.
Beardstown—Nineteenth Annual Free Fish Fry, Aug. 22-27. L. Von Fossen, secy.
Belleville—Turnerverein Carnival, Aug. 18-20. Val Hirsch, secy., 515 N. Richard ave., Belleville, Ill.
Bunker Hill—Carnival. Aug. 18-20.
Bushnell—Reunion of College Students. Aug. 4.
Colchester—Union Fraternal Picnic. Aug. 2. J. A. Kavanagh, secy.
Glasgow—I. O. R. M. Pow Wow and Carnival. Aug. 18-20. J. P. Ward, secy.
Grayville—Home Coming and Old Settlers' Picnic. Aug. 15-20. J. D. Rigall, secy.
Kansas—Harvest Home Picnic. Aug. 17-18. C. H. Bane, secy., Kansas, Ill.
Kansas—Merchants' Carnival. Aug. 3-5. H. S. Juntgen, secy.
Lovington—Home Coming. Aug. 17-19. A. Hoots, mgr. priv.
Metcalf—Home Coming. Aug. 18-20. A. E. Glick, secy.
Minonk—Soldiers' Reunion. Aug. 23-26. W. H. Ryan, secy.
Salem—Home Coming and Old Soldiers' and Sailors' Reunion. Aug. 29-Sept. 3. Salem Business Men's Assn., mgrs.
Swanwick—M. W. A. Picnic. Aug. 3. G. G. Pinkerton, secy.
Toledo—Toledo Carnival Assn. Aug. 29-Sept. 3. Wm. M. Louins, secy., Toledo, Ill.
- INDIANA**
August.
Anderson—Home Coming Week. Aug. 1-6. A. M. Carpenter, secy., care Chamber of Commerce, Anderson, Ind.
Brownstown—Soldiers' Reunion and Home Coming. Aug. 17-19. D. B. Vance, secy.
Clinton—Horse Show & Home Coming. Aug. 17. J. F. Adams, secy.
Laurel—Street Fair. Aug. 1 and week. H. C. Jones, secy.
- September.
Albion—Albion Street Fair Assn. Sept. 21-24. Martin H. Spangler, secy.
Rockville—Rockville Free Fall Carnival. Sept. or Oct. Chas. E. Lambert, secy.
- October.
Auburn—Merchants' Carnival. Oct. 5-7. John C. Lochiner, secy.
La Grange—La Grange County Farm Products Show and Corn School Week. Oct. 3-7. R. M. Wadell, secy.
- IOWA**
July.
Washington—Midsummer Carnival. July 25-30. Winslow Shows, attr.
- August.
Clarksville—Autumn Fiesta. Aug. 17-18. Fred Seitz, secy.
Hartley—Celebration. Aug. 10-17. G. E. Knaack, secy.
Kellerton—Kellerton Reunion. Aug. 3-5. Dug. Huggins, Kellerton.
Red Oak—State Firemen's Tournament. Aug. 3-5. W. E. Well, secy.
Villisca—Old Soldiers' Reunion. Aug. 24-26. I. M. Wickersham, secy.
Wyoming—Annual Woodmen's Picnic. Aug. 5. D. A. White, secy.
Davis City—Old Soldiers' and Settlers' Reunion. Aug. 16-19. G. G. Grimes, secy.
Remsen—Carnival. Aug. 23-25. Matthew R. Faber, secy.
Wapello—Pow Wow and Race Meet. Aug. 9-10. R. L. Davidson, secy.
- September.
Cumberland—Carnival & Home Coming. Sept. 1-3.
Gilmore City—Commercial Club Carnival. Sept. 7-9. F. J. Tishenbanner, secy.
Humeston—Fall Festival. Sept. 15-17. A. D. McGuire, care Booster Club, Humeston, Iowa.
Cedar Rapids—Carnival and Exposition. Oct. 3-8. G. K. Barton, secy.
- October.
Knoxville—Knoxville Commercial Club Carnival. Oct. 10-14. Carl C. Gamble, Knoxville.
- KANSAS**
July.
Downs—Anniversary Celebration. July 26-28. Ralph Rhoades, secy.

- Greenleaf—Greenleaf Annual Celebration. July 29-30. H. Viceroy, pres., Greenleaf, Kans.
- August.
Baxter Springs—Baxter Reunion. Aug. 29-Sept. 3. Chas. L. Smith, secy.
Esbridge—Home Coming. Aug. 24-26. Mark Palmer, secy., Boosters' Club, Esbridge.
Randall—Randall Celebration. Aug. 5. R. W. Fairchild, secy.
Jewell City—Big Celebration. Aug. 11. F. J. Schmitt, Jewell City, Kans.
Marysville—Marshall County Log Rolling. Aug. 3-5. A. B. Campbell, secy.
Waverly—Annual Ohio Days. Aug. 18-19. A. C. Cook, president.
- September.
Humboldt—Anniversary Celebration. Sept. 21-23. J. E. Wakefield, Humboldt.
Sylvan Grove—Annual Carnival. Sept. 14-16. W. H. Breihan, secy.
- October.
Wichita—Peerless Prophets Carnival. Oct. 17-22. C. M. Casey, secy.
- KENTUCKY**
August.
Fullerton—Reunion Soldiers of all Wars. Aug. 24-27. Frank M. Griffin, Box 25, Fullerton, Ky.
Olive Hill—Carter County Soldiers' Reunion. Aug. 18-20. S. V. Boocock, Box 509, Olive Hill.
- September.
Paducah—Colored K. of P. Carnival. Sept. 5-9. Thos. Overby, 308 N. 9th st., Paducah, Ky.
- MICHIGAN**
August.
Cheboygan—Eagles Mid-Summer Festival. Aug. —. J. P. Clune, secy.; Barkoot Shows attr.
Manistique—K. of P. Street Fair and Festival. Aug. 15-20. J. N. Forshar, secy.
Manitou Beach—Farmers' Picnic. Aug. 25. T. O'Toole, secy.
Petosky—Eagles Mid-Summer Festival. Aug. —. T. A. Bremnceyr, secy.; Barkoot Shows, attr.
- September.
Hancock—Eagles Mid-Summer Festival. Sept. —. Chas. E. Rollin, secy.; Barkoot Shows, attr.
Marquette—Maccabees of the World, Upper Peninsula Celebration. Sept. —. A. Libershal, secy.; Barkoot Shows, attr.
- MISSOURI**
July.
Hurdland—Farmers and Merchants' Carnival. July 27-29. Swango and Warford, mgrs.
St. Louis—Pythian Charity Carnival. July 25-31. John H. Holmes, chairman, 512 Commercial bldg., St. Louis, Mo.
- August.
Cainesville—Annual Picnic. Aug. 9-12. L. Anderson, A. Biddison and G. W. Shaw, amusement committee.
Cassville—Cassville Reunion. Aug. 16-19.
Downing—Carnival. Aug. 10-14. Dr. A. J. Drake, secy.
Elsberry—M. W. A. Carnival. Aug. 18-20. M. P. Elsberry, secy.
Humphreys—Old Settlers' Picnic. Aug. 16-17. E. L. Heincker, secy.
Jefferson—Cape Girardeau County Home Coming. Aug. 26-28. R. K. Wilson, Jackson.
Pilot Grove—Carnival. Last week in August. P. G. Huckaby, secy.
Sullivan—Frisco Log Rolling Assn. Meeting Aug. 11-13. S. H. Sullivan, secy.
Weatherby—Picnic. Aug. 11-12. E. E. McClure, secy.
- September.
Carrollton—Street Fair. Sept. 27-Oct. 1. W. S. Holliday, secy.
Tipton—Stock Show. Sept. 5-10. B. L. Rickard, secy.
- October.
Carrollton—Street Fair. Sept. 27-Oct. 1. W. S. Holliday, secy.
- NEBRASKA**
August.
Leigh—Firemen's Tournament. Aug. 17-18. J. E. Spafford, secy.
- September.
Cordon—Sheridan County Agricultural Society. Sept. 20-23. H. G. Lyon, secy.
- NEW JERSEY**
August.
Dover—Old Home Week. Aug. 21-27. Union Hill—Plattsdeutsch Volkfest. Aug. 21-23. S. S. Weill, care Schuetzen Park, Union Hill, N. J.
- NEW YORK**
July.
Fredonia—Centennial and Firemen's Convention. July 24-30. Herman J. Westwood, secy.
Lockport—Lockport Old Home Week. July 24-30. Fiedlis Murphy, 21 Hodge Opera House, chairman; John R. Earl, concessions.
- August.
Elmira—Eagles' Street Fair. Aug. 2. G. P. Devine, 222 Baldwin St., Elmira, N. Y.
Huntington, L. I.—Carnival. July 18-23. John R. McCulloch, Box 215, Huntington, L. I., N. Y.
Jamestown—Centennial Week. Aug. 29-Sept. 4.
Walden—Old Home Week and Outing

Days, Aug. 17-18. Wm. C. Hart, secy.
Waverly—Old Home Week Celebration.
Aug. 21-23.
Wilber—Home Coming and Free Fair.
Aug. 4-6. H. F. Magnusson, secy.

September.
Binghamton—Carnival. Sept. 28-29. R. Z. Spauling, secy.

OHIO.

July.
Asheville—M. W. A. Field Day. July 28-30. W. E. Shuemaker, Box 173, Asheville.
Mechanicsburg—Home Coming and Race Meeting. July 25-30. Chas. A. Wood, secy.

August.

Bloomington—K. of P. Picnic. Aug. 17. H. E. Roseboom, secy.
Bowling Green—Celebration Aug. 1-6. J. B. Hendershott, secy.
Cincinnati—Ohio Valley Exposition. Aug. 29-Sept. 26. Claude Hagan, Chamber of Commerce Bldg., Cincinnati.
Ft. Recovery—Harvest Jubilee Assn. Aug. 10-12. Frank J. Sonderman, Lock Drawer 65, Ft. Recovery.

October.

Jefferson—Ashtabula Co., Agrl. Society. Aug. 16-18. H. H. Woodbury, secy.
Kalida—Pioneer Celebration. Aug. 29-Sept. 3. Milton S. Bolerjack, secy.
Mason—Fair. Aug. 4-6. Wm. Thacker, secy.

September.

Perrysville—Anniversary and Home Coming. Aug. 8-13. Jas. B. M. Childs, secy.
Washington C. H.—Centennial Home Coming. Aug. 1-3. Geo. H. Hitchcock, secy.

September.

Wilmington—Wilmington and Clinton County Centennial Home Coming. Aug. 25-28.

September.

Batesville—Carnival. Sept. 15-17. Dr. A. I. Dorr, secy.
Belleville—Belleville St. Fair and Home Coming. Sept. 13-16. Wm. Etz, secy.
Lima—Home Coming. Sept. 5-8. C. A. Graham, secy.

October.

Ashland—Commercial Club Carnival. Oct. 4-8. N. Strauss, chairman.
Norwalk—Norwalk Chamber of Commerce Street Fair. Oct. 4-7. Ben W. Wickham, Norwalk.

October.

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Norwalk—Norwalk Chamber of Commerce Street Fair. Oct. 4-7. Ben W. Wickham, Norwalk.

OKLAHOMA

July.
Davenport—Commercial Club. July 25-30.

August.

Comanche—Eighth Annual Carnival. Aug. 18-20. Ed. B. Wolf, secy.
Sentinel—Sentinel Business League. Aug. 28-30. Secretary Business League.
Tulsa—Oklahoma State Freedmen's Reunion and Encampment Celebration. Aug. 1-6. Fred D. Ferguson, 22 N. Boston Ave., Tulsa, Okla.
Yale—Anniversary Celebration. Aug. 3-4. A. R. Adams, secy.

OREGON.

September.
Portland—First Harvest Festival. Sept. 1-10. O. W. Taylor, secy.

PENNSYLVANIA

July.
Homestead—Moose Gala Week. July 25-30. Smith Greater Shows, attraction.

August.

Barnesboro—Business Men's Fair. Aug. 15 and week. Fred Morley, secy.
Carnegie—Carnegie Volunteer Fire Department Convention and Street Fair. Aug. 8-13. E. M. Lea, 355 Academy st., Carnegie, Pa.
Charleroi—Big Harvest and Home Picnic and Carnival. Aug. 31-Sept. 2. Nolan Park Assn., Charleroi, Pa.
Johnstown—Carnival. Auspices Sons of Mars, at Luna Park. Aug. 8-10. Luna Park Amusement Co., Box 517, Johnstown, Pa.
Osterburg—Grangers' Picnic and Midsummer Carnival. Aug. 15-20. Hon. Geo. W. Oster, Osterburg.

October.

Rock Point—Merchants' and Manufacturers' Outing. Aug. 20. F. E. Polster, chairman amusement committee, Ellwood City.
Williams Grove—Great Grangers' Picnic. Aug. 29-Sept. 3. Daniel Trimmer, privileges, Ocean City, Md.

September.

Emlenton—Business Men's Celebration. Aug. 17. J. M. Grant, secy.
Turtle Creek—Baseball Boosters' Celebration. Aug. 1-6. Smith Greater Shows, attr.

September.

Centre Hall—Encampment and Exhibition Patrons of Husbandry. Sept. 11-16. Daniel Tremper, Ocean City, Md.
Palmyra—Old Home Week. Sept. 4-10. C. F. Schneider, secy.

SOUTH CAROLINA

August.
Anderson—Home Coming and Gala Week. Aug. 1-6. A. M. Carpenter, care Chamber of Commerce, Columbia.

TEXAS

July.
Gatesville—Confederate Veterans' Reunion. July 26-29. A. P. Graves, secy.

August.

Bryan—Midsummer Festival and Jubilee Celebration. Aug. 8-13. C. G. Parsons, secy.

New Castle—Old Settlers' Reunion, Aug. 10-12. E. N. Collins, secy.

October.

Lockhart—Lockhart Carnival. Oct. 4-6. A. W. Jordon, Lockhart.

November.

Beaumont—Southeast Texas Fair Assn. November. T. W. Larkin.

WEST VIRGINIA.

July.
Benwood—F. O. E. Carnival. July 25-30. H. B. Wheele, secy., Box 311, Benwood, W. Va.

WISCONSIN

August.
Ladysmith—M. W. A. Picnic, Aug. 27.
Stevens Point—18th Infantry and 12th Wis. Battery Reunion. Aug. 2-4. E. G. Hart, secy., Chilton, Wis.

PHILIPPINE ISLANDS

Manila—Carnival. Feb. 21-28.

CANADA

August.
Morrisburg, Ont.—Scenic Centennial and Home Coming. Aug. 2-5. J. P. Gormeley, chairman, Morrisburg, Ont.

JULY FAIRS

Following is a list of fairs to be held in July:

ILLINOIS.

Mt. Sterling—Brown Co. Fair Assn. July 26-29. E. W. Gerchwind, secy.
Quincy—Fair. July 26-29. Geo. Osgood, secy.

INDIANA.

Montpelier—Blackford Co. Fair. July 26-29. C. L. Smith, secy.
North Vernon—Jennings Co. Fair Assn. July 26-29. Ralph Garst, secy.

IOWA.

Calhoun—Rockwell City Fair Assn. July 26-29. A. J. Hunter, secy.
Red Oak—Montgomery Co. Fair Assn. July 26-28. M. H. Rathbone, secy.
Rockwell City—Rockwell City Fair Assn. July 27-30. A. J. Hunter, secy.

NEW JERSEY.

Salem—Fair. July 27-29. L. F. Smith, secy.

KANSAS.

St. John—Stafford County Fair Assn. July 27-29. Wm. Cadmon, secy.

KENTUCKY.

Georgetown—Scott Co. Fair Assn. July 26-30. T. C. Bell, secy.
Henderson—Henderson Fair. July 26-30. T. C. Bell, secy.
Lancaster—Fair. July 27-29. Robt. Elkin, secy.
Georgetown—Scott County Fair Assn. July 26-30. T. C. Bell, secy.
Henderson—Henderson Fair. July 26-30. T. C. Bell, secy.
Lancaster—Fair. July 27-29. Robt. Elkin, secy.
Madisonville—Fair. July 26-30. J. A. Franceway, secy.

MICHIGAN

Alpena—Fair. July 26-29. R. H. Collins, secy.

MISSOURI

Columbia—Columbia Fair. July 26-29. B. E. Hatton, secy.
Trenton—Race Meet. July 26-29. John W. Schooler, secy.

NORTH DAKOTA

Fargo—North Dakota State Fair. July 25-30. J. E. Finfrook, secy.

OHIO

Winchester—Adams Co. Fair. July 26-29. W. E. Sexton, secy.

TENNESSEE

Pulaski—Pulaski Fair. July 26-29. J. Blackbrian, secy.

CANADA

Brandon, Man.—Western Agrl. & Arts Assn. July 25-29. W. I. Smale, secy.

PERRY ATTRACTIONS PREPARING TO OPEN

St. Paul, Minn., July 18.—The Perry Amusement Company's attractions will take to the road in August. The first one opens at New Prague, Minn., August 7; it is the western "Panama" company, featuring Hazel Lambert, of the team of Williams & Lambert, under the management of Art Williams. The eastern "Panama" company, with Adaline Perry, opens at Mora, Minn., on August 26. "The Village Postmaster," eastern, begins its season at New Richmond, Wis., August 15, under the management of H. H. Budde and the western company under the same title opens September 15.

Each of the companies will have special scenery and a complete line of paper. The Perry roster to date contains the names of forty-two people.

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CARNIVAL ROUTES
Barkoot, K. G., Carnival Co., No. 1, K. G. Barkoot, mgr.: Owosso, Mich., July 25-30.
Brundage, S. W., Carnival Attractions: Oakley, Kan., July 25-30.
Coffree Amusement Co., Capt. C. H. Coffree, gen. mgr.: Cherryvale, Kan., July 25-30.
Cosmopolitan Shows, No. 2, H. Snyder, mgr.: Green Bay, Wis., July 25-30.
Gooding Amusement Co.: Jackson, Ohio, July 25-30.
Hatch, J. Frank, Shows, W. L. Wyatt, mgr.: Benwood, W. Va., July 25-30.
Jones, Johnny, J., Exposition Shows: Warren, Pa., July 25-30.
Juvenals, J. M., Stadium Shows: Holden, Mo., July 25-30.
Maryland Shows, F. S. Wolcott, mgr.: Newbern, N. C., July 25-30.
Parker, Great, Shows, Con T. Kennedy, mgr.: Minot, N. D., July 25-30.
Patterson, Great, Shows, Jas. Patterson, mgr.: Fargo, N. D., July 25-30.
Pollow Carnival Co., Pendleton, Ore., July 25-30.
St. Louis Amusement Co.: Abingdon, Va., July 25-30.
Smith Greater Shows: Homestead, Pa., July 25-30.
Winslow Shows, Fairfield, Iowa, July 25-30.
Wortham-Allen United Shows: Columbia, Mo., July 25-30.

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Moving Picture News

CALIFORNIA.
Oakland—The Gem Theater here was destroyed by fire.

FLORIDA.
Platka — The Orpheum, better known as the Kalbfield Airdome has been opened for the season.

ILLINOIS.
Cairo—W. H. Moore and H. J. Jackson of St. Louis intend to build moving picture house in this city.
Sterling — John Krist and L. Ball will open a new moving picture house here in the near future.

INDIANA.
Greentown—The Majestic, a moving picture theater here, was badly damaged by fire.

IOWA.
Lemars—Leo Carley has disposed of his interests in the Lemars theater to Henry Ling, who has taken possession.

Griswold—A. Adams is erecting an airdome in this city.
Leon—A new moving picture has been opened here. W. P. Sheets & Co. are the owners.

MINNESOTA.
Mankato—Mr. W. D. Chamberlain has purchased the Unique moving picture theater here.

MICHIGAN.
Lansing—Mr. Sufin, of Tecumseh, has sold his moving picture theater here, to Mrs. Dan Morse, who has taken possession.

Watervliet—Pockett Bros. have opened their moving picture theater here for the season.

MISSOURI.
Shelbyville—Emmett Wood is making arrangements to open a new moving picture theater in this town in the near future.

NEW YORK.
Buffalo — Lewis VanAllen will remodel the building at 671 Main street, into a moving picture theater.

NORTH DAKOTA.
Grand Forks—David Hyman, of Cincinnati, Ohio, is making arrangements to start a moving picture theater here.

NEW JERSEY.
West Orange—Arthur D. McAllister and J. D. Nicol have secured a permit for a new moving picture theater here.

OHIO.
Delphos—W. C. Shenk has opened a new moving picture theater here.

PENNSYLVANIA.
Copley—Charles Gendrix, singer, is preparing to open the Pastime Moving Picture theater here.

SOUTH DAKOTA.
Yankton—The Casino, a moving picture theater in this town, has been purchased by Charles E. Brown, who has taken possession.

UTAH.
Ogden—Plans are being perfected by Mr. J. R. Nuckles to build a new vaudeville and moving picture theater in this town soon.

FORT DODGE CELEBRATION KILLED BY THE MINISTERS
Webster City, Iowa, July 20.—Fort Dodge has abandoned her "Home-Coming Week" Aug. 22-27.

It all came about through the opposition of the ministerial association of the city to a carnival. The publicity club originally planned the Home-Coming Week and prepared a program for its observation. Among other amusement enterprises dated for the city was a carnival company—the Patterson concern. Immediately the ministerial association got busy. They sent a committee before the city council and strong pressure was brought to bear on the members to forbid a license to the carnival company. After considerable skirmishing between those for and those against, the council finally passed an ordinance forbidding a license to any carnival company. Then President Jones of the publicity club resigned. No one could be found to take his place and now all plans for the celebration of Home-Coming Week have been abandoned.

EXTREME IN HIT BUILDING IN NEW FOLLIES SHOW
"Sweet Kitty Bellairs," a song in Ziegfeld's "Follies of 1910," is said to furnish the extreme in "song acting" and "hit building."

Lillian Lorraine, who has the number, makes her first entrance by coming up the elevator to the New York Roof and riding down an aisle on a pony. In one scene of the song the swing on which the singer is seated travels out along a little track in the ceiling, far over the heads of the audience.

AIRDOME CIRCUIT CHANGES CONTROL

Washington, Pa., July 18.—George V. Haliday has taken over the general management of the airdome circuit in southwestern Pennsylvania and eastern Ohio, owned and controlled by the Airdome Amusement Company of which F. R. Hallam is president. The attractions playing this circuit at the present time are the Phil Maher Stock Company, Charles A. Taylor Stock Company, The King Lynn Stock Company, The Empire Stock Company, The Holiday Stock Company, The Howell-Keith Stock Company, and Reese Bros.' Minstrels. All these airdomes were covered with water-proof canvas this season consequently the attractions lose no nights on account of rain. Business in the last two weeks has been very good.

DES MOINES MAN SECURES PIEDMONT THEATERS

Des Moines, Iowa, July 18.—John L. Shipley, of this city, has gone to Piedmont, W. Va., to assume the management of two theaters of which he has secured control. Mr. Shipley was last season the press representative of the Princess and Unique theaters in this city.

Chatanooga Fair in September.

The Chatanooga Fair and Exposition is to be held in Chatanooga, Tenn., the week of September 19, lasting six days. The fair boasts the natural advantages of the Chatanooga war city.

USE THE GREAT NORTHERN FILMS WORLD'S BEST

COLUMBIA THEATER MAY CHANGE HANDS

Columbia, S. C., July 18.—The theater in this city, owned by the corporation, is likely to change hands in the near future. The corporation council is considering the advisability of selling the property which includes the theater, the city hall, and the police barracks with the idea of securing municipal quarters more in keeping with the dignity of the place.

NEW OWEN SKETCH PRODUCED LAST WEEK.

"The Answer," a dramatic comedy playlet by Francis Owen, of Owen and Hoffman, was produced at the Grand theater, Blue Island, last week by Elsie Minet & Co. The sketch was highly commended and a great future is predicted for it. Mr. Owen, the author, appeared in leading support of Miss Minet during the premier engagement; William P. Nunn was the third member of the company.

Robinson Asks Correction.

A recent publication in the Show World had it that Charles Robinson, burlesque producer, had transferred his allegiance from the eastern to the western wheel. Mr. Robinson asks that the publication be corrected to say that he is still with the eastern wheel and will continue with that organization.

Morris Enjoins Performer.

Gussie Holl, a German music hall performer, has been permanently enjoined from appearing under the management of anyone in this country save William Morris. The vaudeville manager claimed first call on her services and she attempted to play with the Shuberts.

An old lady named Haynes has just died in England, who, 30 years ago, as Madame Sanyeah, "Empress of the Air, Flying Meteor, and Champion Teeth Performer of the World," was a star at the London Pavilion and other halls. The last year of her life was sweetened by the sympathy and help of Miss Vesta Victoria and her mother, Mrs. Lawrence.

New Airdome at Fort Dodge.

Webster City, Iowa, July 18.—A new airdome was opened in Fort Dodge Monday evening of last week. The Fraser Stock Company is playing there and will remain during the rest of the season with a change of play twice weekly.

New Theater in Wichita.

Wichita, Kan., July 18.—Work has been commenced on the new Crawford-Martling opera house in this city. Contractor Ed. Pinaire is erecting the structure.

Succeeds as Leading Lady.

Des Moines, Iowa, July 18.—Miss Antoinette Rochte is the new leading lady at the airdome here this week. She succeeds Miss Morey, who, with her husband, Mr. Edwards, goes to "Wildfire."

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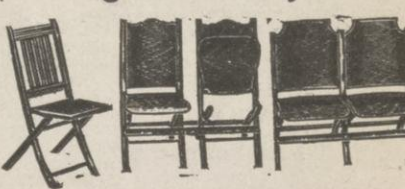
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H. DAVIS, Watertown, Wis.



The vaudeville theaters at Kalamazoo and Battle Creek close on July 30 when all the vaudeville houses in Michigan outside of Detroit will be closed for the season.

FAIRS AND THEIR DATES

(Continued from page 17.)

Canton—Androscoggin Valley Agricultural society. Sept. 20-22. O. M. Richardson, secy.

Cherryfield—West Washington Fair. Sept. 14-16. S. H. Allen, secy., Columbia Falls.

Damariscotta—Lincoln County Fair. Sept. 27-29. G. W. Singer, secy.

Eden—Eden Agricultural Fair. Sept. 21-22. H. M. Jellison, secy.

Exeter—West Penobscot Fair. Sept. 27-29. E. E. Colbath, secy., R. F. D. No. 3.

Farmington—Franklin County Fair. Sept. 27-29. Chas. F. Smith, secy.

Fryburg—West Oxford Fair. Sept. 27-29. B. Walker McKeen, secy.

Gorham—Cumberland Co. A. & H. Society. Sept. 20-22. C. H. Leighton, secy.

Hartland—East Somerset Fair. Sept. 22-24. E. A. Webber, secy.

Lewiston—Maine State Fair. Sept. 5-9. J. L. Lowell, Auburn, Me.

Machias—Machias Fair Assn. Sept. 6-7. W. H. Pinney, secy.

Monroe—Waldo and Penobscot Agricultural Society. Sept. 13-15. Edwin Junkins, secy.

Phillips—North Franklin Fair. Sept. 20-22. F. Scamman, secy.

Presque Island—Northern Maine Fair. Sept. 6-8. Ernest F. McGlaughlin, secy.

Richmond—Richmond Farmers' Club. Sept. 27. N. H. Shelton, secy.

Skowhegan—Somerset Central Fair. Sept. 13-15. S. H. Bradbury, secy.

South Paris—Oxford County Agricultural Society. Sept. 13-15. W. O. Frothingham, secy.

Springfield—North Penobscot Fair. Sept. 13-15. R. D. Averill, secy., Prentiss.

Union—North Knox Fair. Sept. 20-22. H. L. Grinnel, secy.

Unity—Unity Park Assn. Sept. 20-21. E. T. Reynolds, secy.

West Cumberland—Farmers' Club. Sept. 27-28. E. W. Winslow, secy., R. F. D. No. 2, Woodford.

October.

Andover—Northern Oxford Fair. Oct. 5-6. John F. Talbot, secy.

Bristol—Bristol Fair Assn. Oct. 4-6. J. W. Hunter, secy., Damariscotta.

New Gloucester—New Gloucester & Danville Agrl. Assn. Oct. 4-5. Chas. H. Nelson, secy.

South Windsor—South Kennebec Fair. Oct. 4-6. L. H. Ford, secy., Whitefield.

Topsham—Sagadahoc County Fair. Oct. 11-13. J. F. Becker, Bowdoin.

December.

Freeport—Freeport Poultry Assn. Dec. 27-30. Geo. P. Coffin, secy.

Portland—Maine State Poultry and Pet Stock Assn. Dec. 14-17. A. L. Merrill, secy., Auburn.

MARYLAND.

August.

Easton—Talbot County Fair. Aug. 23-26. M. B. Nichols, secy.

Pocomoke City—Pocomoke City Fair. Aug. 9-12. W. F. King, secy.

Rockville—Agrl. Soc. of Montgomery County. Aug. 23-26. Jas. T. Bogley, secy.

Salisbury—Wincomico County Fair. Aug. 16-19. S. K. White, secy.

Taneytown—Grange Picnic and Exhibition. Aug. 9-13. Chas. B. Shriner, secy.

Tolchester—Tolchester Fair. Aug. 30-Sept. 12. G. E. Noland, secy.

Upper Marlboro—Southern Maryland Fair. Aug. 9-12. Wm. G. Brooke, secy.

September.

Timonium—Maryland State Fair. Sept. 6-10. J. S. Nussear, Lutherville.

October.

Cumberland—Cumberland Fair and Agricultural Assn. Oct. 4-7. Geo. E. Deene, secy.

Frederick—Frederick Co. Agricultural Society. Oct. 18-21. O. C. Warehine, secy.

Hagerstown—Washington County Fair. Oct. 11-14. D. H. Staley, secy.

MASSACHUSETTS.

August.

Barnstable—Barnstable County Agricultural Society. Aug. 30-Sept. 1. M. H. Harris, secy.

Marshfield—Marshfield Fair Assn. Aug. 24-26. I. H. Hatch, North Marshfield, Mass.

Nantucket—Nantucket Agricultural Society. Aug. 24-25. Josiah M. Murphey, secy.

West Tisbury—Malthas Vineyard Fair Assn. Aug. 29-31. F. A. Look, secy.

September.

Amesbury—Amesbury and Salisbury Fair. Sept. 27-29. M. H. Sands, secy.

Amherst—Hampshire Agricultural Society. Sept. 20. David H. Reedy, secy.

Athol—Northwest Worcester Fair Assn. Sept. 5-6. Albert Ellsworth, secy.

Barre—West Worcester Co. Agricultural Society. Sept. 29-30. Edward A. Brodeur, secy.

Blanford—Union Fair Assn. Sept. 14-15. E. W. Boise, secy.

Boston—Massachusetts Horticultural Society. Sept. 16-18 and Oct. 7-8. Wm. P. Rich, secy.

Bridgewater—Fair. Sept. 14-15. J. H. Leonard, secy.

Charlemont—Deerfield Valley Agricultural Society. Sept. 15-16. S. N. Hawkes, secy.

Clinton—Clinton Fair. Sept. 14-16. Warren Goodale, secy.

Cumington—Hilliard Agricultural Assn. Sept. 27-28. C. F. Burr, Ringville, Conn.

Framington—South Middlesex Fair Assn. Sept. 20-21. John L. Card, Wellesley, Mass.

Great Barrington—Housatonic Agrl. Soc. Sept. 28-Oct. 1. Fred J. Fuller, secy.

Greenfield—Franklin County Fair. Sept. 21-22. J. H. Murphy, secy.

Halifax—Plymouth County Fair. Sept. 14-15. J. Herbert Leonard, Bridgewater, Mass.

Hingham—Hingham Fair Assn. Sept. 27-28. Wm. H. Thomas, secy.

Lowell—North Middlesex Fair Assn. Sept. 16-17. Andre Liddell, secy.

Middlefield—Highland Fair Assn. Sept. 7-8. J. T. Bryan, secy.

North Adams—Hoosac Valley Fair. Sept. 8-10. Gilbert Maxwell, secy.

Oxford—Oxford Agricultural Society. Sept. 1-2. J. E. Darling, secy.

Peabody—Essex Fair Assn. Sept. 20-22. J. M. Danforth, Lynnfield.

South Weymouth—Weymouth Agrl. & Indl. Assn. Sept. 15-17. A. F. Barnes, secy.

Spencer—Spencer Farmers and Mechanics' Assn. Sept. 23-24. Geo. H. Ramer, secy.

Sturbridge—South Worcester Agricultural Society. Sept. 15-16. C. V. Corey, secy.

Uxbridge—Blackstone Valley Fair. Sept. 20-21. Dr. M. R. Sharpe, secy.

Worcester—New England Fair. Sept. 5-8. Elisha S. Knowles, secy.

October.

Brockton—Brockton Fair. Oct. 4-7. Perly G. Flint, secy.

Northampton—Northampton, Franklin and Hampden Fair Assn. Oct. 5-6. C. A. Montgomery, secy.

Palmer—The Palmer Fair. Oct. 7-8. Louis E. Chandler, secy.

MICHIGAN.

August.

Beechwood—Farm Festival. Aug. 25-27. Jack Bishop, mgr.

Ithaca—Gratiot County Fair and Races. Aug. 30-Sept. 2. A. McCall, secy.

Lansing—Fair. Aug. 9-12. S. O. Burgdorf, secy.

St. Johns—Fair. Aug. 23-26.

September.

Adrian—Lenawee County Fair. Sept. 26-30. F. A. Bradish, secy.

Allegan—Allegan County Agricultural Society. Sept. 20-23. A. H. Foster, secy.

Baldwin—Lake County Fair Assn. Sept. 14-16. W. A. Elliott, secy.

Bay City—Bay County Agrl. Soc. Sept. 3-8. S. O. Burgdorf, secy.

Benton Harbor—Southern Michigan State Fair. Sept. 27-30. Fred Felton, secy.

Berlin—Fair. Sept. 20-23. Michael Hines, secy.

Caro—Caro Fair Assn. Sept. 15-16. B. H. Smith, secy.

Cass City—Cass City District Fair. Sept. 27-30. W. J. Campbell, secy.

Charlotte—Eaton County Agricultural Society. Sept. 27-30. V. G. Griffith, secy.

Crosswell—Crosswell Agricultural Society. Sept. 28-30. J. H. Murdaugh, secy.

Deckerville—Deckerville Agricultural Assn. Sept. 13-15. John Baird, secy.

Detroit—Michigan State Fair. Sept. 19-24. J. E. Hannan, secy.

East Jordan—Charlevoix Co. Agricultural Society. Sept. 13-16. A. B. Nichols, Jr., secy.

Elkton—Elkton Agricultural Society. Sept. 14-16. Robt. P. Buckley, secy.

Ewart—The Big County Fair. Sept. 13-16. Geo. B. Selby, secy.

Flint—Northeastern Industrial Fair. Sept. 27-30. Allen J. Beach, secy.

Gaylord—Fair. Sept. 20-23. H. Van Doren, secy.

Grand Rapids—West Michigan State Fair. Sept. 12-16. Eugene D. Conger, secy.

Greenville—Greenville Fair Assn. Ltd. Sept. 20-23. C. E. Grabill, secy.

Harrisville—Alcona County Fair. Sept. 28-29.

Hart—Oceana County Agricultural Society. Sept. 20-23. F. H. Mack, secy.

Houghton—Copper County Fair. Sept. 27-30. John T. McNamara, secy.

Howard City—Howard City Fair. Sept. 6-9. J. B. Haskins, secy.

Ironia—Ironia Fair and Exposition Assn. Sept. 26-29. M. J. Spaulding, secy.

Ironwood—Gogebic County Fair. Sept. 13-15.

Kalamazoo—Southern Michigan & Northern Indiana Inter-State Fair. Sept. 5-9. Wm. P. Engleman, secy.

Marquette—Marquette County Fair. Sept. 5-8. M. E. Asire, secy.

Marshall—Great Calhoun Fair. Sept. 13-17. Will Gray, secy.

Menominee—Menominee County Agricultural Society. Sept. 13-16. H. B. Moulton, secy.

Midland City—Midland County Agricultural Society. Sept. 13-16. H. L. Fairchild, secy.

Milford—Milford Fair Assn. Sept. 27-30. M. C. Williams, secy.

Millersburg—Presque Isle County Fair. Sept. 7-9.

North Branch—North Branch Fair Society. Sept. 23-30. W. F. Galbraith, secy.

Reed City—Tri-County Exposition. Sept. 20-23. A. M. Flieschauer, secy.

St. Johns—Clinton County Agricultural Society. Sept. 27-30. Geo. N. Ferrey, secy.

Standish—Arenac County Fair. Sept. 15-17. C. R. Holden, secy.

Vassar—Tuscola County Agrl. Soc. Sept. 6-9. W. J. Spears, secy.

October.

Armada—Armada Agricultural Society. Oct. 5-7. Orvy Hulett, secy.

Bad Axe—Huron Co. Fair. Oct. 4-7. Henry Stewart, secy.

Fowlerville—Fowlerville Agricultural Society. Oct. 4-7. Geo. A. Newman, secy.

Hillsdale—Hillsdale Fair. Oct. 3-7. C. W. Terwilliger, secy.

Imlay City—Imlay City Agricultural Society. Oct. 4-6. Frank Rathsburg, secy.

MINNESOTA.

August.

Thief River Falls—Red Lake County Fair. Aug. 3-5. Daniel Shaw, secy.

September.

Albert Lea—Freeborn County Agricultural Society. Sept. 21-23. O. M. Peterson, secy.

Appleton—Swift County Fair. Sept. 22-24. A. D. Countryman, secy.

Austin—Mower County Agricultural Society. Sept. 21-24. E. H. Smith, secy.

Barnum—Carlton County Agrl. and Indus. Soc. Sept. 14-16. Thos. Spencer, secy.

Bemidji—Beltrami County Fair. Sept. 14-16. W. R. Mackenzie, secy.

Bird Island—Renville County Fair. Sept. 21-23. Joe Haggett, secy.

Blue Earth—Faribault County Fair. Sept. 15-17. J. Frank Barnes, secy.

Brainerd—Crow Wing County Agricultural Society. Sept. 28-30. J. H. Sandberg, secy.

Brown's Valley—Traverse County Fair. Sept. 29-Oct. 1. H. V. Heald, secy.

Bryon—F. D. Cutting, secy. Sept. 27-30.

Canby—F. E. Millard, secy. Sept. 20-23.

Carver—Carver County Fair. Sept. 22-24. C. E. Funk, secy.

Clinton—Fair. Sept. 21-23. J. C. Bender, secy.

Fairmont—Marion County Agricultural Society. Sept. 29-Oct. 1. R. N. Tyler, secy.

Farmington—Dakota County Agricultural Society. Sept. 29-Oct. 1. C. W. Lewis, secy.

Garden City—Blue Earth Co. Agrl. Soc. Sept. 1-6. W. A. Roberts, secy, Lake Crystal, Minn.

Hamline—Minnesota State Fair. Sept. 5-10. C. N. Cosgrove, secy.

Herman—Grant County Agrl. Assn. Sept. 23-24. D. Arneson, secy.

Hibbing—St. Louis County Fair. Sept. 15-17. T. J. Godfrey, secy.

Hopkins—Hennepin County Agricultural Society. Sept. 23-24. W. S. Smetana, secy.

Hutchinson—McLeod County Agricultural Society. Sept. 21-23. O. M. Peterson, secy.

Jackson—Jackson County Fair Assn. Sept. 15-17. Frank Gillespie, secy.

Kasson—Dodge County Fair. Sept. 26-28. B. A. Shaver, secy.

Lake City—Wabasha Agricultural Assn. Sept. 14-16. E. R. Paterick, secy.

Long Prairie—Fair. Sept. 22-24. Joe Dennis, secy.

Mankato—Mankato Fair and Blue Earth County Agricultural Society. Sept. 19-21. J. A. Johnson, secy.

Mora—Kanabec County Agricultural Society. Sept. 14-16. Willis Fairbanks, secy.

Madison—Lacqui Park County Agricultural Society. Sept. 14-16. H. L. Lokensgard, secy.

Marshall—Lyon County Agricultural Society. Sept. 15-17. A. E. Burmeister, secy.

New Ulm—Brown County Agricultural Society. Sept. 15-17. A. F. Burmeister, secy.

Northome—Fair. Sept. 12-13. T. L. Duncan, secy.

Owatonna—Steele County Agricultural Society. Sept. 15-17. F. A. Dunham, secy.

Park Rapids—Hubbard County Agricultural Society. Sept. 14-16. F. A. Vanderpulp, secy.

Pine City—Pine County Fair. Sept. 19-21. W. W. Clark, secy.

Preston—Fillmore County Agrl. Soc. Sept. 13-16. Frank J. Ibach, secy.

Rochester—Olmsted County Agricultural Society. Sept. 27-30. F. E. Cutting, Byron, Minn.

Rush City—Chisago County Fair. Sept. 14-16. C. M. Johnson, secy.

Shakopee—Scott County Fair. Sept. 15-17. Jos. Witt, secy.

St. Charles—Winona County Agrl. & Ind. Fair Assn. Sept. 13-16. W. E. Spencer, secy.

St. James—Wagon County Agrl. Soc. Sept. 22-24. C. T. Crowley, secy.

St. Peter—Nicolet County Agricultural Society. Sept. 13-15. E. E. Miller, secy.

Two Harbors—Lake County Agricultural Society. Sept. 22-24. H. C. Hanson, secy.

Tyler—Lincoln County Fair. Sept. 22-24. John H. Brown, secy.

Wadena—Wadena County Agricultural Society. Sept. 15-17. J. W. Whipple, secy.

Warren—Marshall County Agrl. Assn. Sept. 14-16. Julius J. Olson, secy.

Waseca—Waseca County Fair. Sept. 29-Oct. 1. H. A. Panzram, secy.

Wheaton—Traverse County Agricultural Assn. Sept. 15-17. E. H. Boley, secy.

Windom—Cottonwood County Agrl. Soc. Sept. 19-21. L. C. Churchill, secy.

Winona—Winona County Fair and Driving Assn. Sept. 20-23. Lee H. Bierce, secy.

Worthington—Worthington District Fair. Sept. 12-14. S. H. Grey, secy.

October.

Canby—Yellow Medicine County Fair. Oct. 4-7. Frank E. Millard, secy.

Cokato—Western Wright County Fair. Oct. 6-8. J. W. Beckman, secy.

Dassel—Meeker Co. Fair. Oct. 14-16. Oscar E. Lindquist, secy.

Morris—Stevens Co. Agrl. Soc. Oct. 4-6. Geo. W. Beise, secy.

MISSISSIPPI.

August.

Lake—Patrons Union Assn. Aug. 2-10. G. A. McIlhenny, secy. Forest.

Philadelphia—Neeshoba Agricultural Fair Assn. Aug. 16-19. J. H. Huston, Waldo, Miss.

Philadelphia—Neshoba Agricultural Fair Assn. Aug. 16-19. J. H. Huston, Waldo.

September.

Baldwin—Northeast Mississippi Fair Assn. Sept. 27-30. W. L. McElroy, secy.

Louisville—Winston County Fair Assn. Sept. 28-30. W. C. Hight, secy.

Tupelo—Fair. Sept. 20-23. R. H. Mullin, secy.

October.

Boonville—Prentiss Co. Fair Assn. Oct. 4-7. Dr. E. D. Foster, secy.

Canton—Madison Co. Fair Assn. Oct. 18-21. W. L. Dinkins, secy.

Columbus—Mississippi & West Alabama Fair. Oct. 19-22. J. L. Randle, secy.

Corinth—Delta Fair Assn. Oct. 10-16. L. Pink Smith, secy.

Gloster—Fair. Oct. 13-14. W. D. Caulfield, secy.

Grenada—Grenada Fair Assn. Oct. 18-20. Geo. W. Field, secy.

Greenville—Delta Fair Assn. Oct. 10-16. L. Pink Smith, secy.

Holly Springs—North Mississippi Fair Assn. Oct. 3-8. C. H. Curd, secy.

Houston—Fair. Oct. 3-6. J. W. Hamilton, secy., Houlika, Miss.

Jackson—Mississippi State Fair. Oct. 25-Nov. 3. J. F. McKay, secy. and mgr.; J. M. McDonald, asst. secy. and mgr.

Mt. Olive—Covington Co. Fair Assn. Oct. 19-21. W. A. Holloway, secy.

Starkville—Starkville Agrl. Fair. Oct. 4-6.

MISSOURI.

August.

Appleton City—Appleton City Fair and Stock Show. Aug. 31-Sept. 2. Fred Luchsinger, secy.

Bounceton—Fair. Aug. 24-26. F. C. Belteridge, secy.

Bowling Green—Pike County Fair. Aug. 9-12. H. M. Stoother, secy.

Brookfield—Linn Co. Fair. Aug. 16-19. L. W. Rummell, secy.

California—Fair. Aug. 31-Sept. 3. W. C. Heck, secy.

Fayette—Fair. Aug. 2-5. Willard Smith, secy.

Hermitage—Hickory Co. Fair. Aug. 30-Sept. 2. Eugene F. Lindsey, secy.

Higginsville—Fair. Aug. 23-26. Jas. P. Chinn, secy.

Independence—Jackson Co. Fair. Aug. 30-Sept. 3. W. H. Johnson, secy.

Jefferson City—County Fair. Aug. 29-Sept. 3. James Houchin, pres.

Kahoka—Clark County A. & M. Assn. Aug. 30-Sept. 2. George M. Hillier, secy.

La Plata—La Plata Fair Assn. Aug. 2-5. Chas. J. Sinn, secy.

Lee's Summit—Jackson County A. & M. Society. Aug. 23-26. Lewis Lamkin, secy.

Memphis—Fair. Aug. 23-26. J. C. Kinnear, secy.

Mexico—Andrian Co. Fair. Aug. 16-18. E. H. Carter, secy.

Milan—Sullivan Co. Fair. Aug. 30-Sept. 2. Enoch B. Seitz, secy.

Monroe City—Fair. Aug. 9-10. T. M. Boulware, secy.

Palmyra—Marion Co. Fair. Aug. 30-Sept. 3. B. C. Settler, secy.

Pattonburg—Davis Co. Fair. Aug. 26. R. E. Maupin, secy.

Platte City—Platte County Fair. Aug. 30-Sept. 2. J. L. Cormack, secy.

Shelbina—Shelby Co. Fair. Aug. 23-26. E. W. Sparks, secy.

Sullivan—Frisco Log Rolling Assn. Aug. 11-13. S. H. Sullivan, secy.

Troy—Lincoln County Fair. Aug. 30-Sept. 2. Jas. Linahan, secy.

September.

Albany—Gentry Co. Fair. Sept. 20-24. S. W. Clark, secy.

Butler—Bates Co. Fair. Sept. 27-30. J. Day, secy.

Carthage—Fair. Sept. 15-18. G. W. Asendorf, secy.

Green City—Fair. Sept. 6-9. George B. Boles, secy.

Creve Coeur—Fair. Sept. 15-18. George B. Boles, secy.

Cuba—Crawford County Fair Assn. Sept. 27-30. I. C. Walker, secy.

Harrisonville—Cass Co. Fair. Sept. 6-9. Duncan Russell, secy.

Herman—Fair. Sept. 2-4. Louis Haberstock, secy.

Jacksonville—Fair. Sept. 13-15. Geo. W. Butler, secy.

Kansas City—Missouri Valley Fair and Exposition (held at Electric Park). Sept. 24-Oct. 9. Sam Benjamin, secy.

Maysville—Mo. De Kalb Co. Fair. Sept. 21-24. E. A. Bunton, secy.

Monticello—Fair. Sept. 27-30. Ben Alderton, secy.

Newark—Fair. Sept. 6-9. J. C. Gal-
laghan, secy.
Paris—Fair. Sept. 6-9. W. L. Crawford,
secy.
Richland—Richland Stock and Agricul-
tural Exhibits. Sept. 26-Oct. 1. J. W.
Armstrong, secy.
Rock Port—Aitchison County A. & M.
Society. Sept. 20-23. J. W. Young,
secy.
St. Joseph—Inter-State Live Stock &
Horse Show. Sept. 26-Oct. 1. M. B.
Irwin, secy.
Trenton—Annual Fair. Sept. 13-16.
John W. Schooler, secy.
Washington—Fair. Sept. 8-10. Louis
F. Pues, secy.
Wright City—Warren County Fair. Sept.
6-9. Geo. Blattner, secy.

MONTANA

Cape Girardeau—Fair. Oct. 11-15. G.
B. Engleman, secy.
Kansas City—Am. Royal Live Stock
Show. Oct. 10-15. A. M. Thompson,
secy.
Sedalia—Missouri State Fair. Oct. 1-7.
John T. Stinson, secy.

MISSOURI

Chinook—Fair. Oct. 3-5.
Dillon—Beaverhead County Fair Assn.
Oct. 3-8. S. C. Carruthers, secy.
Kalispell—Flathead Fair. Oct. 11-14.
W. D. Rhoades, secy.

NEBRASKA

Aurora—Hamilton County Fair. Aug.
30-Sept. 2. S. B. Otto, secy.
Beaver City—Furnas County Fair. Aug.
30-Sept. 2. W. C. F. Lumley, secy.
Creighton—Knox County Fair. Aug. 20-
Sept. 2. T. J. Buckmaster, secy.
McCook—Redwillow County Fair. Aug.
31-Sept. 2.
Neligh—Fair. Aug. 17-19. W. W. Cole,
secy.
Pierce—Pierce County Fair. Aug. 24-26.
A. H. Backhaus, secy.

NEBRASKA

Ainsworth—Brown Co. Fair. Sept. 28-
30. C. W. Potter, secy.
Albion—Boone County Fair. Sept. 21-
23. H. L. Brooks, secy.
Alliance—Boxbutte County Fair. Sept.
21-23. E. D. Mallery, secy.
Alma—Harlan County Fair. Sept. 13-16.
P. M. Everson, secy.
Beatrice—Gage County Fair. Sept. 19-
23. H. V. Riessen, secy.
Benkelman—Dundy County Fair. Sept.
8-10. C. C. Barr, secy.
Big Springs—Deuel County Fair. Sept.
20-22. C. A. Eiker, pres.
Bladen—Webster County Fair. Sept.
26-30. A. E. Cox, secy.
Broken Bow—Custer County Fair. Sept.
13-16. C. T. Orr, secy.
Chadron—Dawes County Fair. Sept. 14-
17. P. F. Pitman, secy.
Chambers—Holt County Fair. Sept. 21-
23. F. D. Smith, secy.
Clarks—Merrick County Fair. Sept. 14-
16. C. F. Luscher, secy.
Culbertson—Hitchcock County Fair. Sept.
15-17. W. Z. Taylor, secy.
Franklin—Franklin County Fair. Sept.
13-16. R. H. Murry, secy.
Geneva—Fillmore County Fair. Sept. 12-
16. H. P. Wilson, secy.
Gering—Scotts Bluff County Fair. Sept.
28-30. A. B. Wood, secy.
Gordon—Sheridan County Fair. Sept. 20-
23. H. G. Lyon, secy.
Greely—Greely County Fair. Sept. 19-
22. T. F. Byrne, secy.
Hartington—Cedar County Fair. Sept.
14-16. Z. M. Baird, secy.
Havelock—Lancaster County Fair. Sept.
5-9. S. R. Hall, secy.
Hayes Center—Hayes County Fair. Sept.
29-Oct. 1. D. B. May, secy.
Imperial—Chase Co. Fair. Sept. 15-17.
C. W. Meeker, secy.
Indianola—Red Willow County Fair.
Sept. 20-23. James E. Ryan, secy.
Lexington—Dawson County Fair. Sept.
13-16. E. C. Van Horn, secy.
Lincoln—Nebraska State Fair. Sept. 5-9.
W. R. Mellor, secy.
Madison—Madison County Fair. Sept.
13-16. J. T. Ryneason, secy.
Nelso—Nuckolls County Fair. Sept. 20-
23. George Jackson, secy.
Norden—Keya Paha County Fair. Sept.
13-16. B. A. Rossa, secy.
Omaha—Douglas County Fair. Sept. 5-9.
G. W. Hervey, secy.
Ord—Valley County Fair. Sept. 26-30.
O. P. Cromwell, secy.
Oron—Keith County Fair. Sept. 27-29.
O. T. Chesbro, secy.
Osceola—Polk County Fair. Sept. 27-
29. G. T. Ray, secy.
Pawnee City—Pawnee County Fair. Sept.
21-23. J. S. Lowe, secy.

Seward—Seward County Fair. Sept. 28-
30. W. H. Smith, secy.
Stanton—Stanton County Fair. Sept. 20-
23. Jno. Schindler, secy.
Stockville—Frontier County Fair. Sept.
27-30. L. H. Cheney, secy.
Tecumseh—Johnson County Fair. Sept.
28-30. A. W. Buffum, secy.
Thedford—Thomas County Fair. Sept.
15-17. Henry Kirby, secy.
Trenton—Hitchcock Co. Fair Assn. Sept.
22-24. C. M. Blanchard, secy.
Wahoo—Saunders County Fair. Sept.
14-16. O. M. Throp, secy.
Wisner—Cuming County Fair. Sept. 13-
15. L. A. Leisy, secy.

NEW HAMPSHIRE

Lancaster—Coos and Essex Agricultural
Society. Sept. 6-8. Elwin Damon,
secy.
Rochester—Rochester M. and A. Assn.
Sept. 27-30. Frank B. Maguire, secy.

NEW JERSEY

Atlantic City—Atlantic City Fair. July
20 to end of season. R. C. Carlisle,
secy., 547 129th St., New York City.
Red Bank—Blue Ribbon Fair. Sept. 3-
7. Edgar A. Slote, secy.
Trenton—Inter-State Fair. Sept. 26-30.
M. R. Margerum, secy.

NEW MEXICO

Albuquerque—Thirtieth Annual New
Mexico Fair. Oct. 3-8. John B. Mc-
Manus, secy.

NEW YORK

Altamont—Albany County Agricultural
Society and Exposition. Aug. 16-19.
Fred Keenholts, secy.
Ballston Spa—Saratoga County Agricul-
tural Society. Aug. 23-26. Geo. W.
DeRidder, secy.
Boonville—Boonville Fair Assn. Aug.
23-26. H. J. Vollmar, secy.
Brewster—Putnam Co. Agr. Assn. Aug.
31-Sept. 2. A. P. Rudd, secy.
Cairo—Greene Co. Agr. Soc. Aug. 23-
25. Chas. D. Van Orden, secy.
Cape Vincent—Cape Vincent Agr. Soc.
Aug. 30-Sept. 2. Frank Dezenremel,
secy.
Carmel—Putnam Co. Agricultural Assn.
Aug. 31-Sept. 2. A. T. Budd, secy.
Cortland—Cortland Co. Agricultural Soci-
ety. Aug. 23-26. W. J. Greenman,
secy.
Delhi—Delaware County Agricultural
Society. Aug. 30-Sept. 2. Chas. T.
Telford, secy.
Deposit—Deposit Fair Assn. Aug. 23-
26. D. G. Underwood, secy.
DeRuyter—Four County Fair. Aug. 16-
19. C. W. Ames, secy.
Ellenville—Ulster Co. Agricultural Soci-
ety. Aug. 23-26. W. S. Doyle, secy.
Franklinville—Franklinville Agricultural
and Driving Park Assn. Aug. 30-
Sept. 2. R. L. Farnham, secy.
Fredonia—Chautauqua Co. Agr. Corpo-
ration. Aug. 22-25. H. M. Clarke,
secy.
Fulton—Oswego Co. Agr. Soc. Aug. 16-
19. H. Putnam, secy.
Goshen—Fair. Aug. 16-19. C. G. Mills,
secy.
Gouverneur—Gouverneur A. & M. Soci-
ety. Aug. 30-Sept. 2. D. A. Leggett,
secy.
Hornell—Great Hornell Fair. Aug. 30-
Sept. 2. Clyde E. Shults, mgr.
Hudson—Columbia A. & H. Assn. Aug.
31-Sept. 3. N. H. Browning, secy.
Hudson Falls—Washington Co. Agr.
Soc. Aug. 30-Sept. 2. Geo. A. Ferris,
secy.
Ithaca—Northern Tioga Agr. Soc.
Aug. 23-26. J. W. Tourtelot, secy.
Jamestown—Jamestown Centennial Cele-
bration. Aug. 29-Sept. 4. Frank E.
Wallace, secy.
Leroy—Fair. Aug. 30-Sept. 1.
Lockport—Niagara County Agricultural
Society. Aug. 29-Sept. 3. R. N. Rob-
erts, secy.
Lowville—Lewis County Agricultural
Society. Aug. 31-Sept. 2. M. M. Ly-
man, secy.
Margaretville—Catskill Mountain Agr.
Soc. Aug. 16-19. Wm. E. Hastings,
secy.
Middletown—Orange County Agr. Soc.
Aug. 20-Sept. 2. David A. Morrison,
secy., Newburgh.
Monticello—Sullivan Co. Agr. Soc. Aug.
15-18. Leon P. Stratton, secy.
Moravia—Cayuga County Fair. Aug. 30-
Sept. 2. C. A. Silke, secy.
New City—Rockland Co. Industrial Assn.
Aug. 29-Sept. 1. A. A. Venderbilt,
secy.
Norwich—Chenango County Fair. Aug.
30-Sept. 2. Lester Smith, secy.
Sandy Creek—S. C. R. O. & R. Agricul-
tural Society. Aug. 24-27. H. L.
Wallace, secy.
Sandy Hill—Washington County Agr.
cultural Society. Aug. 30-Sept. 2. Geo.
A. Ferris, secy.

Schenevus—Schenevus Valley Agricul-
tural Society. Aug. 9-11. J. P. Friery,
secy.
Troy—Rensselaer County Fair. Aug.
24-27. W. R. Swartz, mgr. concessions
and shows.
Trumansburg—Union Agricultural and
Horticultural Society of Cayes, Cov-
ert and Hector Counties. Aug. 30-
Sept. 2. G. O. Hinman, secy.
Warsaw—Wyoming Co. Agricultural Soci-
ety. Aug. 30-Sept. 1. Fred A. Rice,
secy.
Wellsville—Wellsville Fair Assn. Aug.
23-26. E. O. Jones, secy.
West Phoenix—Onadaga Co. Agr. Soc.
Aug. 23-26. C. K. Williams, secy.
Westport—Essex Co. Agr. Soc. Aug.
23-26. C. M. Howard, secy.
Whitney Point—Broome Co. Agr. Soc.
Aug. 9-12. Wm. Denning, secy.

SEPTEMBER

Afton—Afton Driving Park Fair. Sept.
13-16. D. W. Seely, secy.
Albion—Orleans County Agr. Soc. Sept.
14-17. Wm. S. Frank, secy.
Angelica—Allegany Co. Agr. Soc. Sept.
13-16. J. Clark Phippen, secy.
Bath—Steuben Co. Agr. Soc. Sept. 27-
30. Chas. A. Shults, secy.
Batavia—Genesee Co. Agr. Soc. Sept.
21-24. Albert E. Brown, secy.
Binghamton—Binghamton Fair. Sept.
27-30. H. S. Martin, secy.
Brookfield—Brookfield Madison Co. Agr.
cultural Society. Sept. 19-22. F. M.
Spoonor, secy.
Brookport—Monroe Co. Agr. Soc. Sept.
28-Oct. 1. Fred H. Shafer, secy.
Cambridge—Cambridge Valley Fair.
Sept. 5-9. Elliot B. Norton, secy.
Canandaigua—Ontario Co. Agr. Soc.
Sept. 22-24. Clair L. Morey, secy.
Canton—St. Lawrence Co. Agricultural
Society. Sept. 13-16. George A. Ad-
ams, secy.
Cattaraugus Reservation—Iroquois Agr.
Soc. Sept. 20-23. T. J. Jamerson,
secy., Brant.
Chatham—Columbia Co. Agr. Soc. Sept.
6-9. W. H. Housman, secy.
Cobleskill—Schoharie County Fair. Sept.
Cooperstown—Otsego County Agricultural
Society. Sept. 20-22. Edward I.
King, secy.
Cuba—Cuba Fair and Racing Assn. Sept.
6-9. Geo. H. Swift, secy.
Dongan Hill—Richmond Co. Agr. Soc.
Sept. 5-10. A. C. Nellis, West New
Brighton, N. Y.
Dryden—Dryden Agricultural Society.
Sept. 6-9. J. B. Wilson, secy.
Elmira—Chemung County Agricultural
Society. Sept. 19-23. C. S. Lattin,
secy.
Genoa—Fair. Sept. 24-26. A. L. Wright,
secy.
Greene—Riverside Agr. Soc. Sept. 6-9.
J. E. Bartoo, secy.
Hamburg—Erie County Agr. Soc. Sept.
6-9. C. J. Dudley, secy.
Herkimer—Herkimer Co. Agr. Soc. Sept.
5-8. I. P. Rasbach, secy.
Islip, L. I.—Fair. Sept. 4-8. E. J. Rob-
bins. Bayshore, L. I., N. Y., secy.
Johnstown—Fulton County Agricultural
Assn. Sept. 20-22. Wallace Yost,
Little Valley—Cattaraugus County Agr.
cultural Society. Sept. 12-16. J. H.
Wilson, secy.
Lyons—Wayne Co. Agr. Soc. Sept. 7-10.
Wm. Holloway, secy.
Malone—Franklin Co. Agr. Soc. Sept.
20-23. Walter J. Mallon, secy.
Mineola—Agricultural Society of Queens
and Nassau Counties. Sept. 20-24.
Lott Van de Water, Jr., Hempstead.
Naples—Naples Union Agricultural Soci-
ety. Sept. 14-16. C. L. Lewis, secy.
Nassau—Agr. & Liberal Arts Soc. of
Rensselaer Co. Sept. 13-16. Delmer
Lynd, secy.
Newark—Newark Fair Assn. Sept. 14-
17. Chas. E. Leggett, secy.
New York City, Richmond Borough—
Great Inborough Fair. Sept. 5-10. A.
C. Nellis, secy.
Ogdensburg—Ogdensburg Fair and Horse
Show. Sept. 19-23.
Oneida—Fair. Sept. 23-26. H. J. Voll-
mer, secy.
Oneonta—Oneonta Union Agr. Soc. Sept.
19-22. Shirley L. Huntington, secy.
Orangeburg—Rockland County A. & H.
Assn. Sept. 5-9. Elbert Tolman, secy.
Owego—Tioga Co. Agr. Soc. Sept. 13-
16. Jno. F. Pemberton, secy.
Palmyra—Palmyra Union Agr. Soc.
Sept. 22-24. J. H. Walton, secy.
Penn Yan—Gates County Agricultural
Society. Sept. 6-9. John E. Watkins,
secy.
Perry—Perry Fair. Sept. 19-21. D. E.
Andrus, secy.
Plattsburg—Clinton County Agricultural
Assn. Sept. 6-9. H. Clay Miles, asst.
secy.
Potsdam—Raquette Valley & St. Regis
Valley Agr. Soc. Sept. 6-9. W. N.
Clark, secy.
Poughkeepsie—Dutchess County Agr.
Soc. Sept. 27-30. Wm. T. Ward,
secy.
Richfield—Richfield Springs Agr. Soc.
Sept. 26-28. A. R. Gilman, secy.
Riverhead—Suffolk County Agricultural
Society. Sept. 13-16. Harry Lee,
secy.
Rome—Oneida County Agricultural Soci-
ety. Sept. 5-9. F. S. Baker, secy.
Schoharie—Schoharie County Agricul-
tural Society. Sept. 19-22. Chas. Brew-
ster, secy.
Syracuse—New York State Fair. Sept.
12-17. S. C. Shaver, secy.
Vernon—Agricultural Society. Sept.
27-29. C. G. Simmons, secy.
Walton—Delaware Valley Agr. Soc.
Sept. 6-9. S. H. Osterhout, secy.
Warrensburg—The Warren Co. Fair.
Sept. 13-16. Fred J. Hays, secy.
Waterloo—Seneca County Agricultural
Society. Sept. 27-29. Ed. Nugent,
secy.

Watertown—Jefferson Co. Fair. Sept.
5-9. W. R. Skeels, secy.
Watkins—Schuyler Co. Agr. Soc. Sept.
6-9. Arthur N. Goltry, secy.
White Plains—Soc. of Agr. & Hort. of
Westchester Co. Sept. 12-17. Daniel
W. Maloney, secy.

OCTOBER

Carrollton—Carrollton Agr. Fair. Oct.
4-7.
Dundee—Dundee Fair Assn. Oct. 4-6.
H. L. Woodruff, secy.
Fonda—Montgomery Co. Agricultural Soci-
ety. Oct. 3-6. J. B. Martin, secy.
Georgetown—Georgetown Agr. Fair.
Oct. 4-7.
Hemlock—Hemlock Union Agricultural
Society. Oct. 4-6. S. Parker Hop-
pough, secy.
Morris—Morris Fair Assn. Oct. 4-6. D.
F. Wightman, secy.
Reed Corners—Gorham Agr. Soc. Oct.
6-8. T. B. Pierce, secy., Canandaigua.

NORTH CAROLINA

North Wilkesboro—Wilkes County Fair.
Sept. 27-29. H. W. Horton, secy.
Wilkesboro—Wilkes County Fair. Sept.
27-29. W. A. Bullis, secy.

Burlington—Alamance Fair Assn. Oct.
4-7. McBride Holt, Graham, N. C.
Charlotte—Mecklenburg Fair Assn. Oct.
26-29. C. W. Creswell, secy.
Fayetteville—Cumberland County Agr.
Assn. Oct. 25-28. S. H. Strange,
secy.
Graham—Burlington Fair. Oct. 4-7.
McBride Holt, secy.
Greensboro—Central Carolina Fair Assn.
Oct. 12-15. Garland Daniel, secy.
King—Stokes Co. Fair Assn. Oct. 18-
20. Will R. Kiger, secy.
Raleigh—North Carolina State Fair. Oct.
17-22. J. R. Pogue, secy.
Winston-Salem—Piedmont Fair. Oct. 4-
8. Col. G. E. Webb, secy.
Graham—Allamance County Fair. Oct.
4-7. McBride Holt, secy.
Winston-Salem—Piedmont Fair. Oct. 5-
8. G. E. Webb, secy.

NORTH DAKOTA

Bottineau—D. A. Jones, secy. Aug. 3-4.
Bottineau—Fair. Aug. 3-4. D. A. Jones,
secy.
Hamilton—Pembina County Fair Assn.
Aug. 2-4. John Rock, secy.
Leeds—Benson County Fair Assn. Aug.
2-4. F. E. Wood, secy.
Pembina—Pembina County Fair and
Exhi. Aug. 2-4. John Rock, secy.

SEPTEMBER

Minot—Ward County Agr. Fair Assn.
Sept. 27-29. A. V. Swanson, secy.
Wahpeton—Richland Co. Fair Assn. Sept.
27-30. R. J. Hughes, secy.

OHIO

Amelia—Clermont Co. Fair. Aug. 23-26.
A. S. Johnson, secy.
Bellefontaine—Logan Co. Fair. Aug.
30-Sept. 2. W. H. Kinnan, secy.
Blanchester—Clinton County Agricul-
tural Society. Aug. 30-Sept. 2. B. E.
Chaney, secy.
Boston—Clermont County Fair. Aug.
23-26. A. S. Johnson, secy.
Carthage—Hamilton Co. Agricultural Soci-
ety. Aug. 16-20. D. L. Sampson,
Room 11, Wiggins Block, Cincinnati,
Ohio.
Celina—Banner Fair. Aug. 15-19. S. J.
Vining, secy.
Cincinnati—Coney Island Harvest Home,
at Coney Island. Aug. 25-27. M. W.
McIntyre, secy.
Cincinnati—W. W. McIntyre, secy. Aug.
25-27.
Chillicothe—Ross County Fair. Aug.
16-19. M. D. Sullivan, secy.
Columbus—Franklin County Agr. Soc.
Aug. 9-12. W. G. Richards, secy.
Croton—Croton Fair Assn. Aug. 31-
Sept. 2. W. H. Sigirid, secy., Sun-
bury, Ohio.
Gallipolis—County Fair. Aug. 31, Sept.
3. P. T. Wall, secy.
Greenville—Great Darke County Fair.
Aug. 22-26. Frank Plessinger, secy.
Hicksport—Defiance Co. Agricultural Soci-
ety. Aug. 30-Sept. 2. E. F. Arm-
strong, secy.
Jefferson—Ashtabula Co. Agr. Society.
Aug. 16-18. H. H. Woodbury, secy.
Kenton—Hardin Co. Agricultural Soci-
ety. Aug. 23-26. F. U. Jones, secy.
Kinsman—Trumbull Co. Fair. Aug. 23-
25. H. J. Fober, secy.
London—Madison County Agricultural
Society. Aug. 31-Sept. 2. C. A. Wil-
son, secy.
Lucasville—Fair. Aug. 24-27. A. S.
Moulton, secy.
Lucasville—A. S. Moulton, secy. Aug.
24-27.
Mason—Fair. Aug. 4-6. Wm. Thacker,
secy.
Medina—Medina County Agricultural Soci-
ety. Aug. 30-Sept. 1. O. O. Van-
Mt. Joy—Scioto Co. Fair. Aug. 30-Sept.
2. W. A. McGeorge, secy.
Owensville—Clermont Co. Agricultural
Society. Aug. 23-26. A. S. Johnson,
Amelia.
Piketon—Piketon Fair Co. Aug. 10-12.
J. F. Bateman, secy.
Portsmouth—Scioto County Agricultural
Society. Aug. 30-Sept. 2. W. A.
McGeorge, Mt. Joy.
Proctorville—Lawrence County Fair.
Aug. 30-Sept. 2. W. W. Richard, secy.
Richwood—Richwood Tri-County Fair.
Aug. 2-5. R. A. Lenox, secy.
Ripley—Ripley Fair Co. Aug. 2-5. L.
H. Williams, secy.

(Continued on page 29.)

BROADWAY TAKES KINDLY TO BURLESQUE

Behman Show at Columbus Theater for Four Weeks—New York Amusement Notes

New York, July 20.—Jack Singer offered a revised edition of the Behman Show at the Columbia theater, opening Monday, July 11, for a four weeks' run. This is the second show selected by the board of directors to give Broadway a slice of hot weather burlesque, and the experiment has been fair. The strongest opposition is the extremely warm weather. In the Behman Show are Lena Hascall, Will J. Kennedy, George Armstrong, the Seven Bolfords and others held over from last season. At the conclusion of its month's engagement the show will go on the road.

Jack Johnson did not arrive at Hammerstein's Monday, July 11, until late in the afternoon, due to a wreck near Albany. The Hammerstein forces were on a warpath and searched the "belt line" for the champion. He was found on West Thirty-fifth street, surrounded by a mob of at least 10,000 dusky admirers. The Monday matinee at Hammerstein's was rather light, but business improved later in the week.

James E. Cooper, known as "Blutch," has the "Jersey Lilies," an Eastern wheel burlesque show, all to himself. Mr. Cooper will have a brand new organization, and opens the season at the Metropolis, this city, August 22.

Charles Mason and Treza have been engaged by Max Spiegel for his "Queen of Bohemia," which will go over the Eastern Wheel, taking the place of the Woodhull show, one of the three franchises held by Cliff Gordon and Bobby North, who switched to the Western wheel.

"Follies of 1910" is not the success its promoters anticipated, and the crowds are not large at the New York roof; the revue is a disappointment. The cast includes Bert Williams, Grace Tyson, Arthur McWatters, Billie Reeves, Fannie Brice, Louise Alexander and Bickel and Watson.

"Girlys," the new musical revue which Frederick Thompson produced at the New Amsterdam theater, is a veritable triumph from an artistic standpoint, but it is doubtful whether it will survive the summer months.

About the best show in town for those who are weary of Coney Island and other outdoor diversions, is "The Summer Widowers," Lew Fields stupendous musical show at the Broadway theater. This is one of the biggest and most expensive shows of its kind offered the summer theatergoers. Lew Fields and Irene Franklin are featured. In addition, there is a long list of vaudeville acts. The "Widowers," is having opposition, however, for at the Casino, the Shuberts have a revue of their own which they call "Up and Down Broadway," with Eddie Foy and Emma Carus. Lew Fields is not favorably impressed with the Shuberts' attitude, in view of the fact that the Casino is only a block away from the Broadway, and he considers the other two syndicate pieces sufficient opposition.

Over at the Plaza, where William Morris dominates his independent vaudeville, the summer months are given over to the Aborn Opera Company in revivals of light operas, with Sunday concerts.

Polaire, who has one of the best press agents of any other single artist that came to this side, will leave for Paris in a week or two.

During the first two weeks of her engagement at Hammerstein's the prices up the "roof" were raised to \$2 and hundreds were turned away, unable to secure seats. The price of admission has been reduced, the other "roofs" doing likewise. For a while it seemed as though New York would

have \$2 vaudeville, but the decrease in attendance caused the reduction to its regular prices.

The shows of the Eastern Burlesque Wheel will, next season, be more elaborate than ever. Great preparations are being made by the individual managers to give the circuit an "uplift" in that class of amusement.

The Gayety, Omaha, last season a six-day stand on the Eastern Burlesque Wheel, will play seven days next season, opening on Sunday and closing Saturday night. A special train will take each company to Minneapolis after the performance and guarantees to bring the shows into the Twin Cities in time for the Sunday matinee.

Felix Adler, "The Fun Genius," who has signed with the Star and Garter show as an extra attraction, will appear in the olio only. Adler made an instantaneous hit at the Fifth avenue theater a few weeks ago and the vaudeville circuits had a thirty weeks' route laid out for him, but the burlesque contract had precedence.

A large number of vaudeville agents will soon branch out as "managers," as a result of the new contract-agent law, which went into effect last week, through the White Rats.

James J. Corbett is telling New Yorkers how Jeff met defeat at the hands of the powerful Mistah "Atah" Jack Johnson, who is giving exhibitions of the punches that knocked Jeff to the mat. Corbett is at the American roof, with "The Barnyard Romeo," a musical melange based on the "Chanteclers" theory, which Chas. Frohman promises to bring here next fall. The Morris piece will go on the road as a vaudeville act.

Alex Pantages, head of the Pantages circuit, is in New York. According to conservative reports, Pantages proposes to annex his western circuit to a string of houses in the middle west, Chicago included, giving him more than twenty-five houses. The circuit will be booked by the three branches, Seattle, New York and Chicago. Mr. Pantages will be in New York about three weeks.

JOHNSON OFFERED \$75,000 FOR THREE FIGHTS.

New York, July 20.—Hugh McIntosh the Australian promoter, is evidently determined to get Jack Johnson to sign up for a few fights which he intends to bring off in England this winter, for he made him the remarkable offer here today of a guarantee of \$75,000 to meet three men, the first fight to be with Tommy Burns in three months.

McIntosh said that Johnson was willing to fight, but that he thought he should get more money for the three battles. "I think I will finally get Johnson to accept my offer," said McIntosh, "as I don't think he could get as much as this amount for his end in three battles in this country."

DAVIES WELL ENOUGH TO COME TO CHICAGO.

Charles E. "Parson" Davies the famous sporting character, who was recently stricken with another attack of paralysis, is in Chicago today to spend the remainder of the summer at the home of his niece, Mrs. Harry G. Wilson. Mr. Davies has recovered from his illness and his condition is very much improved. He will remain in Chicago during the balance of the summer and probably all winter.

ROUTES

Week of July 11.

ARCOLA & CO. "That Girl Musician"

- Arnolda, Chas., Boone & Virginia Sts., Piqua, Ohio.
- Adair, Art (White City), Dayton, Ohio.
- Appleby E. J. (Arcade), Toledo.
- Apdala's Animals (Orpheum), San Francisco.
- Archer, Lou (Majestic), Jacksonville, Fla.
- Allen, Billy, Tulsa, Okla.
- Alvino & Rialto (Airdome), Clarinda, Iowa.
- Alquist & Clayton (Orpheum), New London, Conn.
- Anglo-Saxon Musical Trio (Atlantic Garden), Atlantic City.
- Adams, Billy, 45 Union St., Cambridge, Mass.
- Aherns, The, 3219 Colorado Ave., Chicago.
- Aitkens, Two Great, 2219 Gravier St., New Orleans.
- Albani, 1695 Broadway, New York.
- Allen Kenna, 125 Brewer St., Norfolk, Va.
- Alvin & Zenda, Box 365, Dresden, Ohio.
- American Singing Four, 410 E. 168 St., Bronx, New York.
- Anderson & Ellison, 3603 Locust St., Philadelphia.
- Andrews & Abbott Co., 3962 Morgan St., St. Louis.
- Anglo-Saxon Musical Trio, Gen. Del., Philadelphia.
- Annis, Mrs. Wm. E., 501 W. 139th St., New York.
- Apollo Quartette, 539 N. State St., Chicago.

- Bogert, Jay (Majestic), Jacksonville, Fla.
- Brott, Ferry L. & Co. (Exposition Park) Conneaut Lake.
- Burt, Laura, & Henry Stanford (Keith's) Boston.
- Burns & Constance (Orpheum), Bisbee, Ariz.
- Bootblack Quartette (Ingersoll Park), Des Moines, Iowa.
- Burns Sisters, Three (Oak Summit Park), Evansville, Ind.
- Bioudini Bros. (Ramona Park), Grand Rapids, Mich.
- Bernard, Mike, & Willie Weston (Majestic), Chicago.
- Brown Bros. Five, (Orpheum), Memphis, Tenn.
- Bennington Bros. (Colonial), Indianapolis.
- Baader-LaVelle Trio (Hippodrome), Uniontown, Pa.
- Brahm's Ladies Quartette, 1129 S. Hill St., Los Angeles.
- Brand, Laura Martiere, 515 Main St., Buffalo.
- Brenon, Downing & Co. (Majestic), Johnstown, Pa.
- Brinkleys, The, 424 W. 39th St., New York.
- Britton, Nellie, 140 Morris St., Philadelphia.
- Brookes & Carlisle, 38 Glenwood Ave., Buffalo.
- Brooks & Kingman, 2 Lynde St., Boston.
- Brownies, The, & Co., 6th and Jackson Sts., Topeka, Kas.
- Budds, Aerial, 126 E. Third St., Dayton, Ohio.
- Buford, Bennett & Buford, 1703 Michigan Ave., Chicago.
- Burgess, Harvey J., 627 Trenton Ave., Pittsburg, Pa.
- Burke & Snow, Lamont, Iowa.
- Burnell, Lillian, 2050 W. North Ave., Chicago.
- Burt, Al J., Bancroft Bldg., Altoona, Pa.
- Bretanne, May & Co. (Peerless), Bradford, Pa., 25-27. (Dreamland) Olean, New York., 28-30.
- Barnes & King (Keith's), Philadelphia.
- Bacon, Betsy, Baconia, R. F. D., Mountain View, Cal.
- Baird, Blanche, 12 W. 60th St., New York.
- Barbee & Hill, 1262 National Ave., San Diego, Cal.
- Barker, Bobby, 119 1/2 So. High St., Columbus, Ohio.
- Bartell & Garfield, 2699 E. 53d St., Cleveland.
- Barto & McCue, 819 N. Second St., Reading, Pa.
- Beard, Billy, 1401 Drayton St., Savannah, Ga.
- Beck & Evans, 14 N. Ninth St., Philadelphia.
- Beecher & Fennel, 1553 Broadway, New York.
- Behces, Those, 7209 E. 15th St., Kansas City, Mo.
- Belford Family, Palace Hotel, 518 N. Clark St., Chicago.
- Bennett Bros., 258 W. 65th St., New York.
- Bennett & Marcello, 206 W. 67th St., New York.
- Bergere, Jeanette & Rose, 224 W. 45th St., New York.
- Berns, Miss Leslie, 716 Buckingham Place, Chicago.
- Bianca, Mlle., care Max Hirsch, Metropolitan O. H., New York.
- Bilyck's Capt., Sea Lions, care Das Programme, Berlin, Ger.
- Blessings, The, Moss & Stoll Tour, England.
- Boner & Meredith, 1553 Broadway, New York.
- Boston Newsboys Quartette, 1 Ashton Sq., E. Lynn, Mass.
- Barry & Richards, Dingmans Ferry, Pa.

- Clifford & Burke (Orpheum), San Francisco.
- Curtis & Arden (Gayety), Louisville, Ky.
- Caine & Odum (Colonial), Indianapolis.
- Columbia Musical Four (Dominion Park), Montreal.
- Copeland & Phillips (Augusta), Augusta, Maine.
- Cressey, Will M., & Blanche Dayne (Orpheum), San Francisco.
- Clayton, Una, & Co. (Young's Pier), Atlantic City.
- Cleveland, Claude & Marion (Globe), Boston, Mass.
- Cady, Hypnotist, 114 F. Ave. W., Cedar Rapids, Iowa.
- Caicedo, Great, 4 Stone St., New York.
- Calvert-Parkers, The, Portland, Me.
- Cameron, Ella, 381 Broad St., New London, Conn.
- Campbell-Clark Sisters, Clarendon Hotel, Chicago.
- Canfield & Carleton, Bensonhurst, L. I., N. Y.
- Carlin & Clark, 913 Prospect Ave., Buffalo.
- Caron & Herbert, Fair Haven, N. J.
- Casad & Casad, 2955 Groveland Ave., Chicago.
- Casads, Three, Darlington, Wis.
- Case, Charley, Lockport, N. Y.
- Case, Paul, 81 So. Clark St., Chicago.
- Cavanaugh & Lancaster, 700 A Indiana Ave., Kansas City, Mo.
- Chantrell & Schuyler, 219 Prospect Ave., Brooklyn.
- Chapman Sisters, 1629 Milburn St., Indianapolis, Ind.
- Charbinos, Three, 1553 Broadway, New York.
- Charlotte-Hotaling Duo, 557 So. Dillion St., Grand Rapids, Mich.
- Chase, Clifton E., 44 Fifth St., New Bedford, Mass.
- Chevriell, Emile, 291 Newport Ave., Wollaston, Mass.
- Clacks, The Box, 353 Chariton, Iowa.
- Claiborne, Kay C., 224 Security Bldg., Los Angeles.
- Cleveland, Claude & Marion, 597 Ninth Ave., Long Island City, N. Y.
- Clipper, Jesse & Della, 6119 So. First St., Tacoma, Wash.
- Clito & Sylvester, 224 N. Tenth St., Philadelphia.
- Clotilde & Montrose, 323 W. 38th St., New York.
- Conkey, Clever, Wausau, Wis.
- Cordua & Maud, care Paul Tausig, 104 E. 14th St., New York.
- Corey Bros., 134 Seymour St., Pittsfield, Mass.
- Cotter & Boulden, care Norman Jefferies, Ninth and Arch Sts., Philadelphia.
- Crawford, Glen S., 1439 Baxter St., Toledo, Ohio.
- Crawford & Delancey, 110 Ludlow St., Bellefontaine, Ohio.
- Crotty, Geo., White Rats, 112 Fifth Ave., Chicago.

...THE...
Dantes
 FUJIYAMA SEANCE

- Dunbar & Fisher, White Rats, New York.
- Dunsworth & Walder, Dad's Hotel, Philadelphia.
- Drew, Miss Frankie, Fort William, Can.
- Davis & Moran, (Park), Jacksonville, Fla.
- DeLion, Clement, (Orpheum), Los Angeles.
- Don, Emma, (Empire), Cardiff, Wales, Aug. 8-13.
- Hawthorne, Hilda, (Majestic), Chicago.
- DeOesch, Mamie B., (Royal), Brooklyn.
- Davis, Harry, Columbia Heights, Minn.
- Day, Carita, 586 Seventh Ave., New York.
- DeGraw & DeGraw, 41 Western Ave., Muskegon, Mich.
- DeLamare, Julius J., 101 E. Broadway, New York.
- DeMora & Graceta, 233 Crystal Ave., Findlay, Ohio.
- Denickes, Musical, 619 First St., Macon, Ga.
- DeVelde, Ermond J., 15 Franklin St., Norwich, Conn.
- DeWindt, Marjorie C., South Virginia Ave., Atlantic City.
- Diamond, Bella, Gen. Del., Pittsburg.
- Dick, Ray, 522 Ohio Ave., Kokomo, Ind.
- Dickinson, Richard, Melrose, Mass.
- Dill, Frank & Helen, Delaware, N. J.
- Divolas, The, 142 E. Fifth St., Mansfield, Ohio.
- Dolan & Lenhar, 2460 Seventh Ave., New York.
- Donner, Doris, 343 Lincoln St., Johnstown, Pa.
- Donovan & Arnold, 8608 Clark Ave., Cleveland.
- Donovan & Mackin, 1130 Taylor St., Ft. Wayne, Ind.
- Doss, Billy, 102 So. High St., Columbia, Tenn.
- Doyle, Harry M., 518 Airbrake Ave., Wilmerding, Pa.
- Downey & Willard, 41 Linwood Ave., Detroit.
- Evers, Geo. (Gayety), Louisville, Ky.
- Edenberg, Charlie, (Orpheum), Savannah.
- Evans, Besie (Gem), Chicago.
- Eagon & Austin, National Hotel, Minneapolis.

ElBarto, 2531 N. Hollingwood St., Philadelphia.
 El Cota, 1144 Broadway, New York.
 Edman & Gaylor, 1908 So. First St., Richmond, Ind.
 Elias, Harry, 915 W. College Ave., York, Pa.
 Ellsworth & Lindon, Chetek, Wis.
 Ellsworth, Mr. & Mrs. Harry, 1553 Broadway, New York.
 Emmerson & Wright, 2811 N. May St., Kansas City, Kan.
 Emmett, Gracie, Maple Crest, N. Foxboro, Mass.
 Evelyn Sisters, 252 Greene Ave., Brooklyn.
 Ewings, The, 455 Telfair St., Augusta, Ga.
 Eugene Trio (Luna Park), Cleveland.

F

Felton, W. T. (New Cortland), Cortland, Fields, Will H. (Theatatorium), Ft. Williams.
 Fisher, Mr. and Mrs. (Wigwam), San Francisco.
 Fernandez-May Duo (Park), Canton.
 Fields, Harry, School Kids (Majestic), Jacksonville, Fla.
 Free Setters' Four (Majestic), Seattle.
 Finney, Maud & Gladys (Orpheum), Los Angeles.
 Forbes & Bowman (Orpheum Park), St. Louis.
 Fairchild Sisters, 41 Admiral St., New Haven, Conn.
 Faust, Grace, 1018 N. State St., Chicago.
 Felsman & Arthur, 2144 W. 20th St., Chicago.
 Fielding & Vann, 35 So. Seventh St., Minneapolis.
 Fineberg, Nannie, & Co., 1149 So. 16th St., Philadelphia.
 Floydells, The, Gen. Del., Kansas City, Mo.
 Ford & Louise, 128 So. Broad St., Mankato, Minn.
 Fox, Frank, Revere House, Chicago.
 Fox & Summers, 517 N. Tenth St., Saginaw, Mich.
 Fox & Ward, 1117 Wolf St., Philadelphia.
 Franklin, Gheer & Co., 141 Lake Ave., Benton Harbor, Mich.
 Fraser Trio, 16 Inman Ave., Rahway, N. J.
 Fredericks, Musical, Frederick Cottage, Hough's Neck, Mass.
 French, Fay & W. J., Maize, Kan.
 Frey, Henry, 1697 Madison Ave., New York.
 Frey Twins Co., 134 W. 36th St., New York.
 Frobel & Ruge, 314 W. 23d St., New York.
 Frank, Joseph J., Gen. Del., Mauquoketa, Iowa.

G

Gaylor, Chas. (Vaudeville), Waterloo.
 Girard & Gardner (Park), London, Eng.
 Gyllock, Dixon, Ill.
 Gossans, Bobby, 400 So. Sixth St., Columbus, Ohio.
 Greenwood, Bessie, 636 N. State St., Chicago.
 Groom Sisters, 503 N. Hermitage Ave., Trenton, N. J.
 Gruet & Gruet, White Rats, New York.
 Greene & Parker (Airdome), Chattanooga, Tenn.
 Gage, Maybelle (Majestic), St. Paul.
 Grimm & Satchell (Tumbling Dam Park), Bridgeton.
 Gross & Jackson (Airdome), Texarkana, Tex.
 Gruber's, Max, Animals (Orpheum), Oakland, Cal.
 Gardiners, Three, 1953 N. Eighth St., Philadelphia.
 Garson, Marion, 703 W. 178th St., New York.
 Gaylor & Groff, 16 Abingdon Sq., New York.
 Gibson Bros., 2 Willow St., Brooklyn.
 Gibson, Ted & Kate, 906 Gates Ave., Brooklyn.
 Gilday & Fox, 208 State St., Chicago.
 Gildden Sisters, Three, 256 Eighth Ave., New York.
 Godfrey, Hal., care P. Casey, Long Acre Bldg., New York.
 Goff & LeRoy, care Bert Perkins, 430 Putnam Bldg., New York.
 Golden & Hughes, Milford, Mass.
 Goodhue & Burgess, White Rats, New York.
 Gorman & West, 4403 Fifth Ave., Brooklyn.
 Gorton, Ed. & Lizzie, 14 Harison St., Detroit.
 Gould, Wm., Green Room Club, 139 W. 4th St., New York.
 Grant, Louis, West New York, N. J.
 Grantley, Helen, Long Acre Bldg., New York.
 Grant & Brewer, 34 Boyce Ave., Walla Walla, Wash.
 Gray, Enid, 26 W. 125th St., New York.
 Gray & Gray, 1922 Bird St., Joplin, Mo.
 Greatrex, Helene, 408 So. Seventh Ave., LaGrange, Ill.

H

Hartman, Gretchen, Yonkers, N. Y.
 Hebron, Tom (Variety), Toronto, Can.
 Hervey-DeVora Trio (Orpheum), Seattle.
 Hesse, Al (Majestic), St. Paul.
 Harvel's Marionettes (Airdome), Flint, Mich.
 Hayes & Patton (Park), Carson City, Nev.
 Harrison, Leo F., Ann Arbor, Mich.
 Hawotson, R. Bryce, 6 Chattanooga St., San Francisco.
 Haley & Haley, 1127 Pierce Bldg., St. Louis.
 Hall & Briscoe, 56 Orchard St., Norwich, Conn.
 Hall, E. Clayton, 96 Flushing St., Jamaica, N. Y.
 Halson Boys, 21 98th St., New York.
 Halsted, Willard, 1141 Prytania St., New Orleans.
 Hamilton, Fred, 318 Mary St., Chicago.
 Hanley & Jarvis, 230 Hoboken St., Ruthersford, N. J.

Harris & Robinson, 152 Lake St., Chicago.
 Haskell, Loney, 47 Lexington Ave., New York.
 Hatch, E. Warren, 74 Sydney St., Boston.
 Hatches, The, 47 E. 132d St., New York.
 Hawley & Bachan, 1347 N. 11th St., Philadelphia.
 Hawley, E. Frederick, 55 Eleventh St., Detroit.
 Heather, Josie, 2123 84th St., Bensonhurst, N. Y.
 Henderson & Sheldon, 164 E. Randolph St., Chicago.
 Hilbert, Ben, 828 Sawmill Ave., Allegheny, Pa.
 Hill & Whitaker, 325 W. 34th St., New York.
 Hill's, Mat, Dogs, Palisades Park, N. J.
 Holden & LaTelle, Cayuga Lake, N. Y.
 Holmes Bros., 614 Lake St., Cadillac, Mich.
 Howard & Boyd, 5551 Etzel Ave., St. Louis.
 Howard Bros.' Flying Banjos, 229 W. 38th St., New York.
 Hudspeth & Barcklay, 442 N. Clark St., Chicago.
 Huntings, Four, Fair Haven, N. J.
 Hutchinson, Jack, 807 Main St., Beaumont, Tex.
 Huxtables, The, 18 Oliver St., Salem, Mass.
 Hedge, John, & Wrestling Ponies (Majestic), Kalamazoo.

Kaichi Trio (Orpheum), Rockford, Ill.
 Kalma & LaFarion, 1337 E. 111th St., Cleveland.
 Karr, Darwin, 5407 15th Ave., Brooklyn.
 Kaufman, The, 240 E. 35th St., Chicago.
 Keating, Larry, 3143 Vernon Ave., Chicago.
 Keatons, Three, Lake Michigan Park, Muskegon, Mich.
 Keeley & Parks, 153 W. 110th St., New York.
 Keene, Mattie, Hotel Gerard, New York.
 Kelly & Wentworth, 1914 S. 24th St., St. Joseph, Mo.
 Kelly & Henry, 2738 Frankford Ave., Philadelphia.
 Keltners, The, 133 Colonial Place, Dallas, Tex.
 King, Violet, Winter Gardens, Blackpool, Eng.
 Kinslow, LeRoy (Elysian Grove), Tucson, Ariz.
 Klein, Trio, 4759 Oldenberg Ave., St. Louis.
 Klinefelters, The, Box 462, Hawarden, Iowa.
 Kolar, Hazel, Maywood, Ill.

L

LaMothe's, Billy, Motoring Comiques (Star), Muncie, Ind.
 Licorice Sticks, Five, with Nettie Glenn (New Sun), Springfield.
 Lawrence & Carroll (Theatatorium), Ft. William.

LePearl & Bogert, 401 Solome Ave., Springfield, Ill.
 LeRoy, Vic., White Rats, New York.
 Lincoln's, Four, 2159 Huron St., Chicago.
 Lines, Harry, 420 Sixth St., South Minneapolis.
 Loisset, Katie, 104 E. 14th St., New York.

M

Milton & DeLong Sisters (Pantages'), Vancouver, B. C., Can.
 Meyers, Belle (Hippodrome), Asheville, N. C.
 Montrose, Belle (Majestic), Jacksonville, Fla.
 Mote, Edith (Republic), Chicago.
 Moneta Five (Wigwam), San Francisco.
 Murray, Marion (Orpheum), Oakland.
 Maxwell & Dudley (Majestic), Butte, Mont.
 Morton, Mildred (Orpheum), Portland, Ore.
 Mullen & Corelli (Majestic), Chicago.
 Mitchell & Cain, Leeds, Eng., 25-30; Blackpool, Aug. 1-6; Hull, 8-13.
 Mazuz & Mazette (Empire), London, Eng.
 Methven Sisters, Three, 12 Colton St., Springfield, Mass.
 Milan & DuBois, Wellington Hotel, Chicago.
 Millard Bros., Bill and Bob, Valley Brook Farm, Eagle Mills, N. Y.
 Miller & Mack, 2513 Kimball St., Philadelphia.
 Miller, Theresa, 118 W. Grand Ave., Oklahoma City, Okla.
 Milligan, Billy, 12 Jackson St., Akron, O.
 Millman Trio, 1634 Michigan Ave., Chicago.
 Moffett & Clare, 111 E. 125th St., New York.
 Monson B. Thos., 918 W. 48th St., Los Angeles.
 Moores, Five Flying, 800 F St., Muncie, Ind.
 Moore, Tom & Stasia, care B. A. Myers, 1402 Broadway, New York.
 Morgan, Iva, Blue Grass Hotel, St. Louis.
 Mowatts, Five, 5381 Windsor Ave., Chicago.
 Mozarts, The, Snow Shoe Cottage, Hough's Neck, Mass.
 Mullane & Montgomery, 2010 Capital Ave., Houston, Tex.
 Murphy, Mr. and Mrs. A. J., 203 Columbus Ave., Benton Harbor, Mich.
 Murray & Hamilton, 503 W. Adams St., Muncie, Ind.
 McConnell Sisters, 1247 W. Madison St., Chicago.
 McDonald, O. L., 818 Superior St., Toledo, Ohio.
 McIntyre & Groves, 403 E. Fifteenth St., Davenport, Iowa.
 McKees, Three, Actors' Society, 133 W. 45th St., New York.
 Mack, Lee, Wicklow Hotel, Chicago.
 Macks, Two, 245 N. 59th St., Philadelphia.
 Mahoney, Thos. E., 229 W. 38th St., New York.
 Mallory, Clifton, Auburn, N. Y.
 Manning Trio, 70 Clancy St., Grand Rapids, Mich.
 Mansfield, Chas. H., New Milford, Conn.
 Marion & Lillian, 1553 Broadway, New York.
 Marshall, Geo. P., 3206 S. Washington St., Marion, Ind.
 Martine & Carl, 463 W. 57th St., New York.
 Martinette & Sylvester, 6726 Leeds St., Philadelphia.
 Mason, Chas. A., 121 W. 42d St., New York.
 Mason, Wilbur & Jordan, Revere House, Chicago.
 Maxwell, Joe, Room 12, N. Y. Theater Bldg., New York.
 Mavnard & Jester, Box 65, High Point, N. C.
 Mayne & Mayne, R. R. No. 8, New Castle, Ind.
 May's Musical Goats, 116 N. Fourth St., Ft. Smith, Ark.
 Mayo & Rowe, care Bert Levey, 144 Powell St., San Francisco.
 Melnotte-LaNole Trio, 48 Maryland Ave., Cumberland, Md.

N

Nannary, May, 1027 LaSalle Ave., Chicago.
 National Comiques, Three, 727 Knickerbocker Ave., Brooklyn.
 Nazarro, Nat. 3101 Tracey Ave., Kansas City, Mo.
 Newman, Harry, 112 Fifth Ave., Chicago.
 Niblo & Riley, 158 Third Ave., Brooklyn.
 Nichols & Croix, White Rats, New York.
 Nichols & Smith, 912 Addison Ave., Chicago.
 Noble & Brooks, Sherman House, Chicago.
 Norton, C. Porter, Paw Paw Lake, Mich.
 Morton, Great, 944 Newton St., Chicago.
 Nosses, Six, New Brighton, Pa.
 Neuss & Eldred (Temple), Detroit.

O

Olympiers, Five (Orpheum), Los Angeles.
 O'Rourke & Atkinson, 1848 W. 65th St., Cleveland.
 Otto Bros., 240 W. 52d St., New York.
 O'Neil, James (Fair), Henderson.
 Odiva (Music Hall), Brighton Beach.

OWEN & HOFFMAN IN "THE GREEN-EYED MONSTER"

P

Potter & Harris, 1715 Leland Ave., Chicago.
 Powers, Frank J., 324 N. Academy St., Janesville, Wis.
 Price & Diston, 143 W. 36th St., New York.

(Continued on page 30.)



FAMILIAR FACES IN THE FRONT RANKS OF VAUDEVILLE

I

Ingrams, Two, 1804 Story St., Boone, Iowa.
 Irwins, Two, 3684 E. 71st St., Cleveland.
 Ishikawa Jap Troupe, 7300 Sangamon St., Chicago.
 Imperial Musicians (Orpheum), San Francisco.

J

Jackson, Bert & Flo (Shea's), Toronto, Can.
 Jackson Family (Empire), Bradford, Eng.
 Jewel, Mildred (Mechanics), Manchester, N. H.
 Jarrell Co., 2115 Cleveland Ave., Chicago.
 Jennings & Renfrew, 714 Broadway, Everett, Mass.
 Jerome & LeRoy, 23 Pecan St., Oak Cliff, Dallas, Tex.
 Jeunets, The, 948 N. Western Ave., Chicago.
 Jewell, J., 263 Littleton Ave., Newark, N. J.
 Johnstons, Musical, 388 Eighth Ave., New York.
 Jones, Maud, 471 Lenox Ave., New York.
 Jones, Roy C., 1553 Broadway, New York.

K

Kramer & Ross, 2541 E. 25th St., Cleveland.
 Kramers, The (Avenue), Louisville, Ky.
 Kollins, Stuart, and His Banjo Girls (Majestic), Butte, Mont.
 Kronco-Mansfield Trio, New Milford, Conn.
 Kuhns, Three White, 756 Eighth Ave., New York.
 Koverick (Airdome), Chattanooga, Tenn.
 Kaufman Troupe (Orpheum), Spokaue,

Lucas, Hazel Heston & Co., Minneapolis.
 LaVipe & Inman (Regal), Los Angeles.
 LaToy Bros. (Orpheum), Oakland.
 Lane, Joe (O. H.), Ruston, La.
 LaMar, Miss Wayne (Gayety), Port Arthur.
 LaRocca, Roxy P. (Majestic), Seattle.
 Lacey, Will (Bijou), Duluth, Minn.
 LaRue, Eva (LaSalle), Chicago.
 LaBestoval (Grand), Cleveland.
 LaAdelia (Theatatorium), Ft. William.
 LaClair & West, Sea Isle City, N. J.
 Lade, Rudolph H., Gladstone, Neb.
 LaFord, Chas., Muncie, Ind.
 Lahl, Cecil & Avery, 1017 Laguna St., San Francisco.
 Lakola & Lorain, 1685 Ellis St., San Francisco.
 Lambiottes, The, Mt. Vernon, Ohio.
 LaMont Bros., 314 W. 13th St., Fort Worth, Tex.
 Langdon, Lucille, 2431 Michigan Ave., Chicago.
 Langdons, The, 709 17th St., Racine, Wis.
 LaRase Bros., 107 E. 31st St., New York.
 Larsen, H. C., 1224 Summit Ave., Racine, Wis.
 LaRue, Bob D., 518 N. New Jersey St., Indianapolis.
 LaSalle & Lind, 135 Foote St., Johnston, N. Y.
 LaToska, Phil., 135 W. 22d St., Los Angeles.
 LaVillas, The, Grand Pacific Hotel, Chicago.
 Lawrence & Wright, 1553 Broadway, New York.
 Leffingwell, Nat., 2839 Eighth Ave., New York.
 Lennon, Bert, 559 W. Washington St., Chicago.

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Cincinnati, Ohio, July 18.—Rev. Mr. Schribly, of the Grace M. E. church, entertained his flock with an exhibition of moving pictures furnished by the Cincinnati Film Exchange, and made the following introductory speech:

"Before we show the film I have a few words that I would like to say to you, to give you a little kind of a sermon, even a text, on this. What wonder God has wrought. This evening we are going to enjoy one of the greatest discoveries of the twentieth century, that of the moving picture films.

"Now, I know how many people feel in regard to the moving picture business, and I believe that in some instances their thought is justified, but in my opinion the phonograph and the picture machine belong to the greatest inventions of the past century.

The Birth of Photography.

"In the year 1800 Roger Gayner made a wooden box large enough to cover him, and bored a pin hole in the top, and discovered that an image could be thrown upon a screen. A little later an Italian took a looking glass and saw that light would hold an image. Cardon in 1850 invented the convex lens, and he used that in place of the pin hole. In 1802 a man by the name of Daguerre conceived the idea that by coating a piece of copper with silver he was able to hold an image, and for forty years he worked and was called an idiot, but he finally gave to the world the daguerreotype.

"Now, it was my privilege to learn this process, and I am very thankful that I have learned the lesson. It has taken forty long years of experimenting in the dark room to give to the world the modern dry plate which I hold in my hand. The Eastman people fifteen years ago conceived the idea of the film, which is used today.

"There is a picture of a man in the film I have in my hand who is going to take four steps. In order to reproduce the taking of those steps 51 pictures had to be taken, and the machine had to be operated at a certain speed to make each impression distinct. A positive film was then made from the negative, it is placed in the machine and we have the picture on the screen.

Wonder of Motion Pictures.

"What wonders God has worked, and He wants us to appreciate same. In the next twenty-five years moving pictures will not only be used at entertainments, but will be used at universities, athletics, and in the near future will do a great work along educational lines.

"Now I see the danger, and I know some one will object to moving pictures, but I believe that we are on the threshold of a great revolution. In the near future all objectionable features will be eliminated, and I believe the good manufacturers ought to be encouraged, for I have the pleasure of saying to you that I believe it is the greatest art ever given to the world."

OBERAMMERGAU TO HAVE A RIVAL

Riverside, Cal., July 13.—Rehearsals are in progress in New York city for the Mission Play which is expected to turn all eyes to this city next winter. The Mission Play will outrival the classic and historical drama given at Oberammergau every tenth year. It has to do with the West in the days when the Mission fathers ruled the native Indians and is the brain product of Edward Elsner who is this year to essay the leading role, that of Padre Juniper Serra upon whose life and activities the story of the play hinges. The Mission Play will be in four acts and present plans are for its presentation in the open air with natural scenery and an ensemble of 500 native Indians in the big mob scene. The rehearsals in New York are in charge of Gustave Frohman.

An up-to-date vaudeville theater with a seating capacity of 700 is to be erected at Redondo Beach; the contract has been let.

An airdome, with a capacity of 500, has been opened in Pomona; vaudeville, moving pictures, and illustrated songs comprise the program.—Taber.

ACTOR REMEMBERS POOR NEEDLEWOMEN

New York, July 13.—It was ordered by the appellate division of the Supreme court that a special trust be created to carry out the will of Henry Howard Paul, an American actor, who died in London, bequeathing a legacy to "poor needlewomen and seamstresses whose toil is so poorly requited." If no such organization exists, the will states, the money is to be divided for the benefit of "incapacitated sailors and their families." Mr. Paul left \$35,542 on deposit with the Union Trust Company of this city and named Harrison Grey Fiske and Henry Tyrell as his executors.

SEATTLE PAPER THINKS WELL OF PICTURE HOUSE

The Seattle Star recently devoted a half-page to the exploitation of the modern moving picture show in general and the opening of the "Dream theater in that city in particular. The article found nothing too nice to be said about the new playhouse which is supplied with films by the Pacific Film Exchange. "The Dream theater is the most spacious and best equipped moving picture house in the city, view the matter from whatever standpoint you wish," is one broad statement made. The Dream is the only theater in the Washington metropolis that employs a pipe-organ; the songs are by a specially engaged quartet.

CANADIAN WOMEN WANT INSPECTION OF PLAYS

Halifax, N. S., July 18.—The National Council of Women has shelved a resolution asking for a censorship of dramas and shows. The majority of the speakers favored an inspection rather than censorship. An amendment was passed that information be carefully secured during the year. Dr. Gordon named a resolution on behalf of the Toronto local council, asking for the appointment of a woman on the royal commission on technical education, which was passed unanimously.

KENYON AT PITTSBURG IS BEING IMPROVED

The Kenyon theater, Pittsburg, is to change its policy. The theater will be thoroughly renovated, new scenery will be added, the orchestra will be augmented, and a larger vaudeville program provided. The Kenyon will remain under the same direction and management as heretofore. The Polack Booking Exchange, under the personal direction of H. R. Polack, of Pittsburg, will also have entire control of the booking. The regular season closes July 30; the house opens again the latter part of August.

FAIRS AND THEIR DATES

(Continued from page 25.)

Sardinia—Kennedy's Fair Company. Aug. 30-Sept. 2. J. W. Campbell, secy. Springfield—Clark County Agricultural Society. Aug. 16-19. Elwood Miller, secy. Urbana—Champaign County Agricultural Society. Aug. 23-26. J. W. Crowl, secy. Wapakoneta—Auglaize Co. Agricultural Society. Aug. 30-Sept. 2. A. E. Schaffer, secy. Warren—Trumbull Co. Agricultural Society. Aug. 30-Sept. 1. Homer C. Madsey, secy. Washington C. H.—Fayette Co. Fair. Aug. 22-26. Dr. E. M. Baggers, secy. Woodfield—Monroe County Agricultural Society. Aug. 23-25. Geo. P. Dorr, secy. Xenia—Greene County Agricultural Society. Aug. 9-12. R. R. Grieve, secy.

September.

Athens—Athens County Agricultural Society. Sept. 26-29. H. H. Haning, secy. Berea—West Cuyahoga Co. Agricultural Society. Sept. 13-15. L. M. Coe, secy. Bowling Green—Wood County Fair. Sept. 19-23. R. S. Sweet, secy. Bucyrus—Crawford County Fair. Sept. 13-16. Guy E. Smith, secy. Burton—Gauga Co. Fair. Sept. 13-16. W. S. Ford, secy. Canfield—Mahoning Co. Fair. Sept. 27-29. B. L. Blanchester, secy. Canton—Stark County Agricultural Society. Sept. 27-30. Charles A. Pontius, secy. Chagrin Falls—Cuyahoga Co. Fair. Sept. 6-9. F. C. Gates, secy. Columbus—Ohio State Fair. Sept. 5-9. A. P. Sandles, secy.; J. W. Fleming, asst. secy. Dayton—Montgomery Co. Agricultural Board. Sept. 5-9. G. K. Cetone, secy. Eaton—Peeble County Fair. Sept. 13-16. H. D. Silver, secy. Findlay—Hancock Co. Fair. Sept. 14-17. R. V. Kennedy, secy. Fremont—Fremont Fair. Sept. 20-23. C. A. Hochenedel, secy. Jamestown—Jamestown Driving Park Assn. Sept. 21-23. W. J. Galvin, secy. Lebanon—Warren County Agricultural Society. Sept. 13-17. W. O. Gurtin, mgr. Lima—Allen County Agricultural Society. Sept. 5-8. C. A. Graham, secy. Lisbon—Columbiana Co. Agricultural Society. Sept. 13-15. E. F. Moore, secy. Mansfield—Richland Agricultural Society. Sept. 20-23. Chas. Brumfield, secy. Marietta—Washington Co. A. & M. Assn. Sept. 20-23. L. A. Ziegler, secy. Marion—Marion County Fair. Sept. 27-30. J. A. Knapp, secy. Marysville—Union County Fair. Sept. 13-16. W. F. Brodrick, secy. McConnellsville—Morgan Co. Agricultural Society. Sept. 20-22. T. E. McElhiney, secy. Densen, secy. McConnellsville—T. E. McElhiney, secy. Sept. 20-22. Montpelier—Williams County Fair. Sept. 13-17. Robt. Ogle, secy. Mt. Vernon—Knox County Fair. Sept. 13-16. Howard C. Gates, secy. Napoleon—Napoleon Fair Co. Sept. 6-9. J. M. Rieger, secy. New Lexington—New Perry Co. Fair. Sept. 21-23. John R. Montgomery, secy. Paulding—Paulding Co. Agricultural Society. Sept. 5-9. W. B. Jackson, secy. Powell—Delaware Co. Fair. Sept. 20-22. B. S. Neff, secy. Ravenna—Portage County Fair. Sept. 13-16. H. W. Campbell, secy. Rawson—Hancock County Board of Agriculture. Sept. 14-17. R. V. Kennedy, secy. Rock Springs—County Fair. Sept. 14-16. James M. Lyman, secy. Rock Springs—Meigs Co. Fair. Sept. 14-16. J. M. Lyman, secy., Pomeroy, Ohio. Salem—Canfield Fair. Sept. 26-30. B. L. Manchester, secy., R. D. No. 4. Sandusky—Erie Co. Agricultural Society. Sept. 13-16. F. H. Zerbe, secy. Sarahsville—Noble County Fair. Sept. 14-16. Homer Johnson, secy. Seville—Gullford Westfield Townsite Fair. Sept. 13-15. M. E. Frazier, secy. Sidney—Shelby County Fair. Sept. 13-16. J. E. Russell, secy. Smithfield—Jefferson County Fair. Sept. 28-30. J. O. Hayne, secy. St. Clairsville—Belmont Co. Fair Assn. Sept. 19-24. J. H. Taylor, secy. Summerfield—Summerfield Dist. Fair. Sept. 27-29. C. H. Dew, secy. Tiffin—Seneca Co. Agricultural Society. Sept. 6-9. Morgan E. Ink, secy. Toledo—Lucas County Fair. Sept. 12-17. L. E. Clark, secy. Troy—Miami County Fair. Sept. 19-23. C. D. Martin, secy. Upper Sandusky—Wyandot County Agricultural and Fair Society. Sept. 20-23. J. T. Longabaugh, secy. Van Wert—Van Wert Co. Agricultural Society. Sept. 12-16. E. V. Walborn, secy. Washington—Guernsey County Fair. Sept. 27-30. R. S. McCreary, secy. Wauseon—Fulton County Agricultural Society. Sept. 20-23. E. P. Ames, secy. Waverly—Pike Co. Fair. Sept. 14-16. Charles Vallery, secy. West Union—Adams County Fair. Sept. 13-16. T. W. Ellison, secy.

Wooster—Wayne County Agricultural Society. Sept. 14-16. G. J. E. Wright, Shreve, Ohio. Zanesville—Muskingham Co. Fair. Sept. 13-16. R. Y. White, secy. October. Akron—Summit County Fair. Oct. 4-7. P. G. Ewart, secy. Cadiz—Harrison Co. Fair. Oct. 4-6. C. M. Ushburn, secy. Canal Dover—Tuscarawas Co. Agrl. Soc. Oct. 18-21. J. S. Karns, secy. Coshocton—Coshocton Co. Agricultural Society. Oct. 11-14. W. B. Miller, secy. Georgetown—Georgetown Agrl. Fair. Oct. 4-7. Lewis Richey, secy. Hamilton—Butler Co. Agricultural Society. Oct. 4-7. C. A. Kumler, secy. Harrison—Fair. Oct. 4-6. Harrison—Oct. 4-6. Lancaster—Fairfield County Agricultural Society. Oct. 12-15. W. T. McClenaghan, secy. Mt. Gilead—Morrow Co. Fair. Oct. 4-7. O. J. Miller, secy. Newark—Licking County Agricultural Society. Oct. 4-8. J. M. Farmer, secy. Ottawa—Putnam County Fair. Oct. 4-8. A. P. Sandles, secy.

OKLAHOMA.

August.

Elk City—Beckham County Fair Assn. Aug. 30-Sept. 2. I. L. Hoover, secy. Frederick—Big Race Meet. Aug. 16-19. N. E. Green, secy. Hobart—Kiowa County Fair. Aug. 16-20. E. T. Mann, secy. Mangum—Fair. Aug. 23-26. W. F. Tygard, Jr., secy. Tulsa—Fair. Aug. 29-Sept. 3. M. A. man, secy. September. Blackwell—Inter-State Fair. Sept. 19-24. Malcolm McDonald, asst. secy. El Reno—Fair. Sept. 20-23. H. S. Engle, secy. Oklahoma City—State Fair Assn. of Oklahoma. Sept. 27-Oct. 9. I. S. Mahan, secy. Pawnee—Pawnee Park & Fair Assn. Sept. 6-9. Frank Hudson, secy. Ryan—Jefferson Co. Farmers' Institute. Sept. 7-10. H. Overbey, secy. Watonga—A. McBride, secy. Sept. 1-2. Watonga—Fair. Sept. 13-16. J. P. Roetzel, secy.

October.

Ardmore—Carter Co. Fair Assn. Oct. 11-13. Orin Redfield, secy. Bartlesville—Fair. Oct. 10-15. Miss Emma R. Knell, secy.

OREGON

August.

Tulsa—Fair. Aug. 29-Sept. 3. M. A. Pittman, secy. September. Pendleton—Eastern Oregon District Agricultural Society. Sept. 26-Oct. 1. Theo. Fitzgerald, secy. Portland—Portland Live Stock Show. Sept. 5-10. F. A. Welch, secy. Portland—Oregon State Fair. Sept. 5-10. F. A. Welch, secy. Roseburg—Southern Oregon District Agricultural Society. Sept. 20-24. Frank G. Bicelli, secy. Salem—Oregon State Fair. Sept. 12-17. Frank Meredith, secy. Siletz—Lincoln County Fair. Sept. 6-9. C. B. Crosno, secy.

October.

Bartlesville—Fair. Oct. 10-15. Miss Emma R. Knell, secy.

PENNSYLVANIA

August.

Barnesboro—Business Men's Fair. Week of Aug. 15. Fred Morley, secy. Butler—Butler Driving Park & Fair Assn. Aug. 23-26. W. B. Purvis, secy. Conneaut Lake—Conneaut Lake Agrl. Assn. Aug. 29-Sept. 2. A. M. Reed, secy. Exposition Lake—Conneaut Agricultural Assn. Aug. 29-Sept. 2. Chas. T. Byers, secy. Hookston—Hookston Fair Assn. Aug. 16-18. Allen McDonald, secy. Indiana—Indiana County Agricultural Society. Aug. 30-Sept. 2. David Blair, secy. Nolan Park, Clarion—Big Harvest Home. Aug. — Williams Grove—Grangers Picnic and Exhibition Assn. Aug. 29-Sept. 3. R. H. Thomas, Jr., Mechanicsburg, Pa. Wilkes-Barre—Luzerne County Fair Assn. Aug. 29-Sept. 2. Robert Ireland, secy.

September.

Allentown—Lehigh County Agrl. Soc. Sept. 20-23. Harry Schall, secy. Bedford—Bedford County Agrl. Soc. Sept. 20-23. J. Ray Cessna, secy. Bethlehem—Pennsylvania State Fair Assn. Sept. 6-9. H. A. Broman, secy. Brookville—Jefferson Co. Agrl. and Driving Assn. Sept. 13-16. Sylvester Truman, secy. Burgettstown—Union Agricultural Assn. Sept. 26-29. D. S. Taylor, secy. Carlisle—Cumberland County Agrl. Assn. Sept. 27-30. W. H. McCrea, secy. Carmichaels—Greene Co. Agrl. & Man. Soc. Sept. 20-23. George L. Hathaway, secy. Carrollton—Cambria County Agricultural Association. Sept. 6-9. J. V. Maucher, secy. Center Hall—Encamp and Fair P. of H. Sept. 10-16. Leonard Rhone, secy. Chester—Chester Co. Agrl. Assn. Sept. 6-9. Fred Du Rose, secy. Corry—Corry Fair and Driving Park Assn. Sept. 13-16. W. W. Moyaridge, secy. Clarion—Clarion Co. Fair Assn. Sept. 20-23. S. S. Laughlin, secy.

Dayton—Dayton Agricultural and Mechanical Association. Sept. 27-30. C. C. Cochran, secy. DuBois—DuBois Driving Assn. Sept. 6-9. P. E. Griesemer, secy. Emporium—Cameron County Agricultural Assn. Sept. 13-16. F. G. Judd, secy. Greensburg—Westmoreland Agrl. Soc. Sept. 9. M. P. Shoemaker, secy. Hanover—Hanover Agricultural Society. Sept. 20-23. J. B. Miller, secy. Hartford—Hartford Agrl. Soc. Sept. 21-22. H. S. Estabrook, secy. Hollidaysburg—Grange Fair Assn. Sept. 27-30. H. S. Wertz, secy., Duncansville. Imperial—Allegheny Co. Agrl. Assn. Sept. 20-23. Chas. H. Stevenson, secy., Coraopolis. Johnstown—Luna Park Fair Assn. Sept. 13-16. John Hinkel, secy. Lancaster—Lancaster County Agricultural Fair Assn. Sept. 27-30. I. C. Arnold, secy. Lebanon—Lebanon Valley Fair Assn. Aug. 23-26. J. A. Bollman, secy. Lehighton—Carbon County Agrl. Soc. Sept. 27-30. J. Albert Darling, secy. Lewisburg—Union County Agricultural Society. Sept. 27-30. C. Dale Wolfe, secy. Madisonville—Lackawanna Grange Fair Assn. Sept. 20-24. Lionel Winship, secy. Mansfield—Smythe Park Assn. Sept. 20-23. R. C. Longbothum, secy. Mercer—Mercer Central Agricultural Assn. Sept. 5-8. J. P. Orr, secy. Meyersdale—Fair. Sept. 27-30. D. J. Fike, secy. Meyersdale—D. J. Fike, secy. Sept. 27-30. Middletown—Middletown Fair Assn. Sept. 13-16. E. Hollis Croll, secy. Milton—Milton Fair and Northumberland Agrl. Assn. Sept. 20-23. Wm. G. Murdock, secy. Mount Morris—Fair. Sept. 27-30. John T. Long, secy. Montrose—Susquehanna Co. Agrl. Soc. Sept. 13-16. R. E. Beebe, secy. Nazareth—Northampton County Agricultural Society. Sept. 13-16. J. R. Reinheimer, secy. New Freedom—Farmers' Improvement Assn. Sept. 29-Oct. 1. W. H. Freed, secy. Newport—Perry Co. Agrl. Soc. Sept. 20-23. J. C. Stephens, secy. Oxford—Oxford Agrl. Assn. Sept. 20-23. Thos. F. Grier, secy. Perkasio—Bucks Co. Agrl. Soc. Sept. 14-17. I. Y. Barringer, secy. Pot Royal—Juniata County Agricultural Society. Sept. 13-16. James N. Groninger, secy. Pulaski—Pulaski Fair Assn. Sept. 12-15. Jas. S. Wood, secy., Youngstown, Ohio. Reading—Great Reading Fair. Sept. 27-30. H. Seidel Throm, secy. Stonesboro—Mercer Co. Agrl. Soc. Sept. 19-22. Chas. B. Hines, secy. Stroudsburg—Monroe Co. Agrl. Soc. Sept. 5-9. H. F. Coolbaugh, secy. Towanda—Bradford County Agricultural Society. Sept. 27-30. S. Bergen Park, secy. Troy—Troy Agricultural Society. Sept. 13-16. H. C. Carpenter, secy. West Alexander—West Alexander Agricultural Assn. Sept. 20-22. John M. Gibson, secy. West Chester—Chester County Agricultural Association. Sept. 6-9. Fred Du Rose Reid, secy. Westfield—Cowansque Valley Agrl. Soc. Sept. 13-16. J. W. Smith, secy. Wyalusing—Wyalusing Fair Assn. Sept. 6-9. G. M. Lyon, secy. Youngwood—Westmoreland Agricultural Society. Sept. 6-9. W. H. Holtzer, secy.

October.

Altoona—Fair. Oct. 5-8. D. J. Fike, secy. Altoona—D. J. Fike, secy. Oct. 5-8. Bloomsburg—Columbia Co. Agrl. Soc. Oct. 4-8. A. N. Yost, secy. Forksville—Sullivan County Agricultural Society Oct. 4-7. O. N. Molyneux, secy. Gratz—Gratz Fair. Oct. 11-14. T. S. Kliner, secy. Gratz—Gratz Agricultural and North Assn. Oct. 11-14. T. S. Klinger, secy. Honesdale—Wayne County Agrl. Soc. Oct. 3-6. Emerson W. Gammell, secy. Hughesville—Muncy Valley Farmers' Club. Oct. 11-14. Edward N. Frontz, secy. Kutztown—Kutztown Fair Assn. Oct. 4-7. C. J. Rhode, secy. York—Ye Grand Old York Fair. Oct. 3-7. Jno. H. Rutter, secy. York—York County Agrl. Soc. Oct. 3-17. Edw. Chapin, secy.

November.

Philadelphia—Philadelphia Hort. Soc. Nov. 8-11. D. Rust, secy. Bendersville—Fruit Growers' Assn. Dec. 14-16. Edwin C. Tyson, secy., Florida.

RHODE ISLAND.

September.

Kingston—Washington Co. Agrl. Fair. Sept. 13-16. Portsmouth—Newport County Agrl. Fair. Sept. 20-23.

SOUTH CAROLINA.

October.

Abbeville—Abbeville Co. Fair. Oct. 19. Joe Loyal, secy. Aiken—Annual Aiken Fair. Oct. 31-Nov. 5. Walter E. Duncan, secy. Anderson—Anderson County Fair. Oct. 5-7 or 12-14. R. E. Burris, secy. Batesburg—Tri-County Fair. Oct. 17-22. W. J. McCartha, secy.

Columbia—State of South Carolina. Oct. 31-Nov. 4. D. F. Efrd, secy. Lexington—Lexington County Fair. Oct. 26-28. C. N. Efrd, secy. Winnsboro—Fairfield County Fair. Oct. 25-27. C. J. Frank Foshee, secy. November. Walterboro—Colleton County Fair. Nov. 8-10. W. W. Smoak, secy. December. Columbia—South Atlantic Corn Exhibition. Dec. 5-8. A. D. Hudson, pres., Newberry.

SOUTH DAKOTA.

August.

Armour—Douglas County Fair. Aug. 31-Sept. 2. Timothy Norton, pres. Clark—Clark County Fair. Aug. 30-Sept. 2. Homer B. Brown, secy. September. Belle Fourche—Butte County Fair. Sept. 22-24. W. E. Glassie, secy. Brookings—Brookings County Fair. Sept. 20-23. Clear Lake—Duel County Fair. Sept. 27-29. W. I. Noble, secy. Freshno—Lyman County Fair. Sept. 20-23. E. G. Preston, secy. Highmore—Hyde County Fair Assn. Sept. 6-8. A. E. Van Camp, secy. Huron—South Dakota State Fair. Sept. 12-19. C. N. McIlvaine, secy. Kadoka—Stanley County Fair. Sept. 21-23. Frank Coye, secy. Kimball—Brule County Fair. Sept. 21-23. J. J. Winn, secy. Miller—Hand County Fair. Sept. 8-10. G. F. Stegeman, secy. Mitchell—Mitchell Corn Palace. Sept. 26-Oct. 1. L. L. Ness, secy. Pierre—Gas Bel tExpo. Co. Sept. 26-Oct. 2. Chas. E. Hannon, secy. Plankenton—Aurora County Fair. Sept. 5-8. A. A. Boynton, secy. Redfield—Spink County Fair. Sept. 6-9. E. E. Sedam, secy. Salem—McCook County Fair. Sept. 6-9. W. H. Hart, secy. Spearfish—Lawrence County Fair. Sept. 27-29. M. H. Eustace, secy. Tripp—Hutchinson County Fair. Sept. 7-9. Henry Klatt, secy. Vermillion—Clay County Fair. Sept. 27-30. Jas. Partridge, secy. Webster—Day County Fair. Sept. 20-22. H. H. Wickre, president.

TENNESSEE.

August.

Celina—Clay County Fair Assn. Aug. 10-13. W. C. Davidson, secy. Fayetteville—Fayetteville Fair Assn. Aug. 10-12. W. C. Moores, secy. Gallatin—Summer County Fair. Aug. 24-27. W. L. Oldham, secy. La Fayette—Macon County Fair Assn. Aug. 18-20. M. H. Allen, secy. Lewisburg—Marshall Co. Fair. Aug. 3-6. W. T. Cheatham, secy. Shelbyville—Bedford County Fair Assn. Aug. 31-Sept. 2. H. B. Cowan, secy. Tullahoma—Tullahoma Fair. Aug. 23-26. F. A. Rott, secy. Winchester—Franklin County Fair Assn. Aug. 15 and week. Will E. Walker, secy.

September.

Alexandria—De Kalb County Fair. Sept. 1-3. Bob Roy, secy. Chattanooga—Fair and Expo. Week of Sept. 19. F. Spielberger, secy. Coal Creek—Coal Creek Fair. Sept. 7-9. W. L. Wilson, secy. Columbia—Columbia Fair Assn. Sept. 13-17. H. W. Thomas, secy. Cookeville—Putnam Co. Fair. Sept. 15-17. A. P. Barnes, secy. Cumberland City—Stewart and Houston Counties Fair. Sept. 8-10. Nixon Pickard, secy. Deer Lodge—Morgan County Fair Assn. Sept. 21-23. J. C. Bate, secy. Dresden—Weakly County Fair Assn. Sept. 21-24. W. R. McWherten, secy. Franklin—Fair. Sept. 1-3. Humboldt—Fair. Sept. 14-17. C. W. Rooks, secy. Kingston—Roane County Fair Assn. Sept. 13-16. W. H. Liggett, secy. Knoxville—Appalachian Exposition. Sept. 12-Oct. 12. Cary F. Spence, chairman amusement committee. Memphis—Tri-State Fair. Sept. 27-Oct. 4. F. D. Fuller, secy. Morristown—Morristown Fair Assn. Sept. 23-30. J. F. Gookson, secy. Murfreesboro—Murfreesboro Fair Assn. Sept. 6-9. N. L. Clardy, secy. Nashville—Tennessee State Fair Assn. Sept. 19-24. J. W. Russwurm, secy. Newport—Appalachian Fair Assn. Sept. 21-23. J. F. Stanberg, secy. Paris—Henry County Fair Assn. Sept. 23-Oct. 1. H. E. Tyson, secy. Rome—Fair. Sept. 8-10. Tullahoma—Colored Fair. Sept. 2-3. T. R. Spencer, secy. Union City—Fair. Sept. 14-17. J. W. Woosley, secy.

October.

Brownsville—Haywood County Fair. Oct. 18-21. C. M. Hollrook, Mngr. Dyersburg—Dyer County Fair Assn. Oct. 4-8. M. W. Ewell, secy. Humboldt—Humboldt Colored Fair. Oct. 5-8. James Campbell, president. Huntington—Carroll County Fair. Oct. 4-8. W. L. Neell, secy. Jackson—Fair. Oct. 4-8. W. F. Harry, secy. Trenton—Gibson County Fair. Oct. 12-15. C. L. Wade, secy.

TEXAS.

August.

Greenville—Fair. Aug. 17-20. Kerrville—West Texas Fair. Aug. 17-19. Oscar Rosenthal, secy. September. Canadian—Texas-Oklahoma Fair. Sept. 6-10. S. L. McDonald, secy. (Continued on page 30.)

FAIRS AND THEIR DATES

(Continued from page 29.)

Fredericksburg—Gillespie County Fair and Improvement Assn. Sept. 14-16. Henry Hirsch, secy.
 Timpson—Fair. Sept. 28-Oct. 1. P. Hawthorn, mgr. attr.
 Dallas—State Fair of Texas. Oct. 15-30. Sydney Smith, secy.
 San Angelo—San Angelo Fair. Oct. 3-8. T. C. Atwood, pres.
 Wichita Falls—Fair. Oct. 11-14. Palmer J. Clark, secy.
 Beaumont—Southeast Texas Fair. Nov. 21-26.
 San Antonio—International Fair Assn. Nov. 5-20. J. M. Vance, secy.

UTAH

September.
 Ogden—Intermountain Four State Fair. Sept. 27-29. H. M. Rowe, secy.
 Ogden—Inter-Mountain Four State Fair. Sept. 23-29. H. M. Rowe, secy.
 Salt Lake City—Utah State Fair Assn. Oct. 3-8. Horace S. Ensign, secy.

VERMONT

August.
 Bradford—Bradford Agrl. & Trotting Assn. Aug. 23-25. H. W. Martin, secy.
 Bradford—Fair. Aug. 24-26. G. M. Marshall, secy.
 East Hardwick—Caledonia Grange Fair. Sept. 24. E. B. Fay, secy.
 Middlebury—Addison County Agricultural Society. Aug. 30-Sept. 2. Chas. L. Button, secy.
 Morrisville—Lamoille Valley Fair. Aug. 23-25. O. M. Waterman, secy.
 Sheldon Junction—Geo. H. Dunsmore, secy. Aug. 30-Sept. 2.
 Sheldon—Franklin County Fair Assn. Aug. 30-Sept. 2. Geo. H. Dunsmore, secy., Swanton, Vt.

SEPTEMBER

Barton—Orleans County Fair Assn. Sept. 7-9. C. E. Hamblet, secy.
 Battleboro—Valley Fair. Sept. 27-29. O. F. Benson, secy.
 Fairhaven—Western Vermont Agricultural Society. Sept. 13-16. Dr. J. F. Wilson, secy.
 Northfield—Dog River Valley Fair Assn. Sept. 13-15. J. H. Winch, secy.
 Rutland—Rutland County Agricultural Society. Sept. 6-9. W. K. Farmworth, secretary.
 St. Johnsbury—Caledonia Fair. Sept. 13-15. Jos. Fairbanks, secy.
 South Wallingford—Union Driving Park Society. Sept. 27-29. G. H. Stafford, secy.
 Springfield—Springfield Agricultural Society. Sept. 7-8. Fred C. Davis, secy.
 Tunbridge—Fair. Sept. 6-8. G. L. Swan, secy.
 White River Junction—Vermont State Fair. Sept. 20-23. F. L. Davis, secy.
 Woodstock—Windsor County Agricultural Society. Sept. 13-15. C. J. Paul, secy.

VIRGINIA

September.
 Galax—Galax Fair. Sept. 1-3. R. E. Cox, secy.
 Lynchburg—Fair. Sept. 27-30. F. A. Lovelock, secy.
 Radford—Fair. Sept. 7-10. W. W. Carr, secy.
 Roanoke—Roanoke Industrial and Agricultural Assn. Sept. 20-23. Louis A. Scholz, secy.
 Tazewell—Tazewell Fair Assn. Sept. 13-15. H. Claude Pabst, secy.
 Danville—Danville Fair Assn. Oct. 11-14. G. P. Geohagan, secy.
 Jonesville—County Fair, Oct. 5-8. H. H. Pridemore, secy.
 Richmond—Virginia State Fair. Oct. 3-9. Mark R. Lloyd, gen. mgr.

WASHINGTON

August.
 Everett—Snohomish County Agricultural Assn. Aug. 30-Sept. 3. Louis H. McRae, secy.
 Everett—L. H. McRea, secy. Aug. 29-Sept. 3.
 September.
 North Yakima—Washington State Fair. Sept. 26-Oct. 1. John W. Pace, secy.
 Centralia—Chehalis—Geo. R. Walter, secy. Sept. 19-24.
 Chehalis—Southwest'n Washington Fair. Sept. 19-24. G. R. Walker, secy.
 Seattle—Western Washington Fair Assn. Sept. 19-24. Guy MacL. Richardson, secy.
 Walla Walla—Walla Walla County Fair. Sept. 19-24. R. H. Johnson, secy.
 Puyallup—Valley Fair Assn. Oct. 4-8. W. H. Paulhamus, president.
 Spokane—Spokane Inter-State Fair. Oct. 3-9. Robert N. Cosgrove, 217 Hutton Block, Spokane, Wash.
 Spokane—Dry Farming Congress. Oct. 3-8. John I. Burns, secy.
 Spokane—National Apple Show (Inc.). Nov. 14-19. Rem H. Rice, secy.

WEST VIRGINIA

August.
 Clarksburg—Fair. Aug. 30-Sept. 2. Jas. N. Hess, secy.
 Middlebourne—Tyler County Fair. Aug. 15-18. W. M. Reppard, secy.
 Morgantown—Fair. Aug. 16-19. W. W. Keener, secy.
 Pennsboro—Ritchie County Agricultural

and Fair Assn. Aug. 22-26. Will A. Strickler, Ellenboro.

SEPTEMBER

Guckhannon—Upshur Co. Fair. Sept. 28-29. W. H. Young, secy.
 Elkins—Elkins Fair Assn. Sept. 13-16. M. M. Smith, secy.
 Fairmont—Fairmont Fair Assn. Sept. 5-8. John S. Scott, Box 381, Fairmont.
 Parkersburg—West Virginia Fair. Sept. 20-23. W. E. Caskey, secy.
 Ripley—Ripley Racing and tSock Assn. Sept. 13-16. Elmer L. tSone, secy.
 Shepherdstown—Morgan's Grove Fair. Sept. 6-9. E. T. Licklider, secy.
 Wheeling—Fair. Sept. 12-16. Geo. Hook, secy.
 Wheeling—West Virginia Exposition and State Fair Assn. Sept. 12-16. Geo. Hook, secy.

OCTOBER

Elkins—Fair. Oct. 4-7. M. M. Smith, secy.

WISCONSIN

August.
 Antigo—Langlade Co. Fair. Aug. 30-Sept. 1. Richard Koebke, secy.
 Borcobel—Grant County Fair. Aug. 9-12. H. E. Austin, secy.
 Chilton—Calumet County Agricultural Association. Aug. 29-30. Gregory Doroschel, secy.
 Darlington—Big White Fair. Aug. 23-26. F. E. West, secy.
 De Poro—Brown County Agricultural and Fair Assn. Aug. 30-Sept. 2. Herbert J. Smith, secy.
 Evansville—Rock Co. Agrl. Assn. Aug. 30-Sept. 2. B. C. Holmes, secy.
 Fond du Lac—Fond du Lac Agricultural Society. Aug. 30-Sept. 2. E. W. Phelps, secy.
 Hillsboro—Fair. Aug. 17-20. E. V. Wernick, secy.
 Lodi—Union Agrl. Soc. Aug. 22-24. A. H. Hines, secy.
 Manitowoc—Manitowoc County Industrial Assn. Aug. 23-26. Chas. F. Fechter, secy.
 Marshfield—Central Wisc. State Fair Assn. Aug. 23-26. John Seuberb, secy.
 Mineral Point—Southwestern Wisc. Fair. Aug. 16-19. T. M. Priestly, secy.
 Platteville—The Big Badger Fair. Aug. 30-Sept. 2. C. H. Gribble, secy.
 Portage—Columbia County Fair. Aug. 30-Sept. 2. F. A. Rhyne, secy.
 Reedsburg—Fair. Aug. 9-12. W. A. Stolte, secy.
 Rhinelander—Rhinelander Fair. Sept. 6-8. Arthur Taylor, secy.
 Sparta—Fair. Aug. 16-19. C. B. Drowatsky, secy.
 Stevens Point—Stevens Point Fair Assn. Aug. 23-26. A. E. Bowen, secy.
 Sturgeon—Sturgeon Fair Assn. Aug. 23-27. C. P. Palmer, secy.
 Tomah—Eastern Monroe County Agrl. Soc. Aug. 23-26. M. Syverson, secy.

SEPTEMBER

Appleton—Fox River Fair and Driving Assn. Sept. 20-23. C. J. Edwards, secy.
 Baraboo—Sauk County Agricultural Society. Sept. 27-30. S. A. Pelton, secy.
 Beaver Dam—Dodge County Fair. Sept. 26-30. C. W. Harvey, secy.
 Berlin—Berlin Blue Ribbon Fair. Sept. 20-23. E. Greverus, secy.
 Bloomington—Blake's Prairie Agricultural Society. Sept. 7-9. A. O. Bishop, secy.
 Bruce—Rusk County Fair Assn. Sept. 15-17. Archie Barrett, secy.
 Cedarsburg—Ozaukee County Agricultural Society. Sept. 22-24. Jacob Dietrich, secy.
 Chippewa Falls—Northern Wisconsin State Fair. Sept. 19-23. Robert B. Clark, secy.
 Crandon—Forest Co. Fair. Sept. 6-8. M. M. Ross, secy.
 Durand—Pepin Co. Agrl. Assn. Sept. 27-30. G. S. Peck, secy.
 Elkhorn—Walworth County Agricultural Assn. Sept. 20-23. F. M. Potter, secy.
 Ellsworth—Pierce County Fair. Sept. 21-23. F. D. Lord, secy.
 Friendship—Fair. Sept. 21-23. J. W. Purvis, secy.
 Hortonville—Outagamie County Agricultural Society. Sept. 6-8. L. A. Carroll, secy.
 Jefferson—Jefferson County and Rock River Valley Fair. Sept. 27-30. O. F. Roessler, secy.
 La Crosse—Inter-State Fair. Sept. 27-30. C. S. Van Auken, secy.
 Lancaster—Grant Co. Fair. Sept. 16-18. C. B. Ziegler, secy.
 Madison—Dane County Fair. Sept. 20-23. M. M. Parkinson, secy.
 Manston—Fair. Sept. 6-9. P. M. Sullivan, secy.
 Menominee—Duna Co. Fair. Sept. 13-16. J. D. Millar, secy.
 Milwaukee—Wisconsin State Board of Agriculture. Sept. 12-16. J. M. True, secy.
 Monroe—Green County Agricultural Society. Sept. 14-17. Leland C. White, secy.
 Oconto—Fair. Sept. 6-8. J. B. Chase, secy.
 Phillips—Price County Agricultural Assn. Sept. 27-Oct. 1. E. R. Barager, Prentice.
 Plymouth—Sheboygan Co. Agrl. Assn. Sept. 6-10. Otto Gaffron, secy.
 Richland Center—Richland County Agricultural Society. Sept. 27-30. W. C. Barry, secy.
 Seymour—Seymour Fair. Sept. 27-29. George Falck, secy.

Shawano—Shawano County Agricultural Society. Sept. 13-16. John C. Schuren, secy.
 Spring Green—Inter-Co. Fair. Sept. 13-16. A. L. McChurlen, secy.
 Sturgeon Bay—Door County Fair. Sept. 20-23. John G. Ollinger, secy.
 Viola—Fair. Sept. 27-30. W. I. Griffin, secy.
 Viroqua—Fair. Sept. 20-23. F. W. Alexander, secy.
 Watertown—Watertown Inter-County Fair. Sept. 20-23. Chas. Mulberger, secy.
 Wausau—Marathon County Fair. Sept. 6-9. M. H. Duncan, secy.
 Wautoma—Waushara County Agricultural Society. Sept. 23-30. W. B. Stilwell, secy.
 West Bend—Washington County Agricultural Society. Sept. 19-21. W. P. Rix, secy.
 Westfield—Marquette County Agricultural Association. Sept. 26-28. J. H. Wheelock, secy.
 Weyauwega—Waupaca County Agricultural Association. Sept. 20-25. H. W. Glocke, secy.

OCTOBER

Elroy Fair—Oct 4-6. J. H. Smith, secy.
 Gays Mills—Fair. Oct. 4-7. E. G. Briggs, secy.
 Kilbourn—Columbia Co. Fair. Oct. 4-7. C. D. Murray, secy.
 Viola—Kickapoo Valley A. & D. P. Assn. Oct. 4-7. W. I. Griffin, secy.

WYOMING

August.
 Cheyenne—Frontier Days. Aug. 18-20. September.
 Douglass—Wyoming State Fair. Sept. 27-30. C. W. Mewhinne, secy.
 Wheatland—Laramie County Fair. Sept. 14-16. C. R. Mason, secy.
 October.
 Basin—Big Horn County Fair Assn. Oct. 4-8. M. C. Barnes, secy.

CANADA

August.
 Bedford, Que.—Missisquoi County Agricultural Society. Aug. 23-25. A. T. Gould, secy.
 Brockville, Ont.—Brockville Fair. Aug. 30-Sept. 2. J. E. Fidler, secy.
 Brockville, Ont.—Brockville Fair, Aug. 30-Sept. 2. J. E. Fidler, secy.
 Edmonton, Alta.—Edmonton Exhibition. Aug. 23-26. A. G. Harrison, mgr.
 Killarney, Man.—Killarney Fair. Aug. 2-5. G. B. Monteith, secy.
 Regina, Sask.—Regina Agrl. & Ind. Exhi. Assn., Ltd. Aug. 2-5. L. T. McDonald, secy.
 Saskatoon, Sask.—Saskatoon Fair. Aug. 9-12. David Douglas, secy.
 Sherbrooke, Que.—Canada's Great Eastern Exhibition. Aug. 27-Sept. 3. H. E. Channell, secy.
 Toronto, Ont.—Canadian National Exhibition. Aug. 27-Sept. 12. J. O. Orr, secy.
 Vancouver, B. C.—Vancouver Exhibition Assn. Aug. 15-20. James Ray, mgr. September.
 Arnprior, Ont.—Fall Fair. Sept. 4-6.
 Arthabaska, Que.—La Societe d'Agriculture du Comte de Arthabaska. Sept. 20. L. Lavergne, secy.
 Aymer, Ont.—Aymer Exhibition. Sept. 6-8. D. H. Price, secy.
 Barrie, Ont.—Barrie Agricultural Society. Sept. 26-28. R. J. Fletcher, secy.
 Blenheim, Ont.—Harwick Agricultural Society. Sept. 29-30. A. Denham, secy.
 Bowmanville, Ont.—West Durham Agricultural Society. Sept. 20-21. J. S. Moorcraft, secy.
 Brighton, Ont.—Brighton Agricultural Society. Sept. 29. Harrison Carr, secy.
 Bruce, Algomar.—Bruce Mines Agricultural Society. Sept. 28. F. W. Snider, secy.
 Bruce, Algomar.—Bruce Mines Agricultural Society. Sept. 28. F. W. Snyder, secy.
 Cornwall, Ont.—Cornwall Fair. Sept. 8-10. M. D. Cline, secy.
 Dresden, Ont.—Camden Township Agricultural Society. Sept. 29-30. Arthur Smith, secy.
 Drumbo, Ont.—Drumbo Fair. Sept. 27-28. Thos. S. Telfer, secy.
 Dunnville, Ont.—Dunnville Agricultural Society. Sept. 20-21. W. A. Fry, secy.
 Gravenhurst, Ont.—Gravenhurst & Muskoka Agrl. Soc. Sept. 13-14. Dr. V. N. Cartright, secy.
 Halifax, N. S.—Provincial Fair. Sept. 28-Oct. 6. M. McF. Hall, secy.
 Lakefield, Ont.—Lakefield Agricultural Society. Sept. 27-28. W. Sherin, secy.
 London, Ont.—Western Fair Assn. Sept. 9-17. A. M. Hunt, secy.
 Manitowaning, Ont.—Manitowaning Fair. Sept. 29-30. T. G. Hurlburt, secy.
 Midland, Ont.—Fair. Sept. 22-23. E. C. Gould, secy.
 Nelson, B. C.—Nelson Agrl. and Ind. Assn. Sept. 28-30. G. Horstead, secy.
 Newmarket, Ont.—Newmarket Agricultural Society. Sept. 20-22. Wm. Keltie, secy.
 Newboro, Ont.—North Crosby Agrl. Assn. Sept. 3-5. J. A. Moriarty, secy.
 Newmarket, Ont.—Newmarket Agricultural Society. Sept. 20-22. Wm. Keltie, secy.
 Oakville, Ont.—Oakville Fair. Sept. 29-30. James Z. Hewson, secy.
 Oakwood, Ont.—Mariposa Fair. Sept. 26-27. J. B. Weldon, secy.
 Orangeville, Ont.—Dufferin Agricultural Society. Sept. 15-16. Jos. J. Kelly, secy.
 Oshawa, Ont.—South Ontario Agricultural Society. Sept. 13-14. W. E. N. Sinclair, secy.

Ottawa, Ont.—Central Canada Exhibition Assn. Sept. 9-17. F. McMahon, secy.
 Paris, Ont.—Paris Agricultural Society. Sept. 29-30. H. C. O'Neal, secy.
 Perth, Ont.—South Lanark Fair. Sept. 14-16. Chas. F. Stone, secy.
 Picton, Ont.—Prince Edward Agricultural Society. Sept. 21-22. M. R. Germain, secy.
 Port Chateau, Que.—Agricultural Society of Sonlanges. Sept. 20. Geo. R. Werinier, secy.
 Peterboro, Ont.—Peterborough Industrial Fair. Sept. 15-17. F. J. A. Hall, secy.
 Renfrew, Ont.—Renfrew Fair. Sept. 21-23. W. E. Smallfield, secy.
 Richmond, Que.—Richmond County Fair. Sept. 20-21. A. E. Main, Upper Melbourne, Que., Can.
 St. John, N. B.—Dominion of Canada Fair. Sept. 5-14.
 St. Marys, Ont.—South Riding of Perth Agricultural Society. Sept. 27-28. A. Carmen, secy.
 Ste. Martine, Que.—Agricultural Society County of Chateauquay. Sept. 6. Nap Mallette, secy.
 Tilsonburg, Ont.—Tilsonburg and Dereham Agricultural Society. Sept. 13-15. W. W. Livingston, secy.
 Utterson, Ont.—Stephenson and Watt Fair. Sept. 15-16. J. H. Osborne, secy.
 Vankleek Hill, Ont.—Vankleek Hill Agricultural Society. Sept. 13-15. H. C. Jones, secy.
 Victoria, B. C.—Provincial Exhibition. Sept. 26-Oct. 1. Geo. Sangster, secy.
 Waterloo, Que.—Shefford County Fair. Sept. 13-15. N. O. Rockwell, secy.
 Wellesley, Ont.—Wellesley-North Easthope Fair. Sept. 13-14. Geo. Belinger, secy.
 Wiarton, Ont.—Wiarton Agricultural Society. Sept. 27-28. I. Lennox, secy.
 Winchester, Ont.—Winchester Agricultural Society. Sept. 6-7. W. J. Laflame, secy.
 Woodstock, Ont.—Woodstock Agrl. Fair. Sept. 21-23. W. Shaver, secy.

October.
 Alliston, Ont.—Alliston Agricultural Society. Oct. 6-7. W. M. Lackhant, secy.
 Beachburg, Ont.—North Renfrew Agricultural Society. Oct. 5-7. Wm. Headrick, secy.
 Brussels, Ont.—East Huron Agrl. Fair. Oct. 6-7. W. K. Kerr, secy.
 Caledonia, Ont.—Caledonia Fair. Oct. 13-14. H. B. Sawle, secy.
 Caledonia, Ont.—Caledonia Fair. Oct. 13-14. H. B. Sawle, secy.
 Elmvalle, Ont.—Flos Agricultural Society. Oct. 3-5. C. S. Burton, secy.
 Freilton, Ont.—West Flamboro Fair. Oct. 5-6. Jas. A. Gray, secy.
 Grand Valley, Ont.—East Luther Agricultural Society. Oct. 18-19. Wm. McIntyre, secy.
 Kirkton, Ont.—Kirkton Fair. Oct. 6-7. Amos Doupe, secy.
 Newboro, Ont.—North Crosby Agricultural Society. Oct. 11-12. John E. Rozburg, secy.
 New Westminster, B. C.—Royal Agricultural and Industrial Fair. Oct. 4-8. W. H. Keary, secy.
 Norwood, Ont.—Bast Peterborough Agricultural Society. Oct. 11-12. John E. Rozburg, secy.
 New Westminster, B. C.—Royal Agricultural and Industrial Fair. Oct. 4-8. W. H. Keary, secy.
 Onondago, Ont.—Onondago Agricultural Society. Oct. 3-4. Wm. Simpson, secy.
 Oshweken, Ont.—S. N. Agricultural Society. Oct. 5-7. F. L. Johnson, secy.
 Rockton, Ont.—Rockton Agricultural Society. Oct. 11-12. David Bell, secy.
 Redgetown, Ont.—Howard Agricultural Society. Oct. 5-7. George McDonald, secy.
 Rodney, Ont.—Aldbrough Agricultural Society. Oct. 3-4. E. A. Hugill, secy.
 Smithville, Ont.—Peninsular Central Fair. Oct. 3-4. W. F. H. Patterson, secy.
 Streetville, Ont.—Toronto Twp. Agricultural Society. Oct. 8. W. J. Graydon, secy.
 Thamesville, Ont.—East Kent Agricultural Society. Oct. 3-5. C. A. Mayhew, secy.
 Teeswater, Ont.—Teeswater Fair. Oct. 4-6. Jno. Fanquharson, secy.

ARTISTS' ROUTES.

(Continued from page 27.)

Pepper Twins, Lindsay, Ont., Can.
 Pringle & Whiting (Orpheum), Oakland.
 Pope & Dog Uno, Seattle.
 Farland-Newhall Co., 431 Russell Ave., Covington, Ky.
 Patt & Patt, 11 Chatham St., Grand Rapids, Mich.
 Patterson & Kaufman, care Edw. S. Keller, Long Acre Bldg., New York.
 Pauline, J. R., Dansville, N. Y.
 Pearce Sisters, Three, 725 Lane St., Seattle.
 Perry & Gannon, 906 N. 32d St., Omaha, Neb.
 Personi & Halliday, Van Buren Hotel, Chicago.
 Phelan, Geo., 1605 Fourth Ave., Birmingham, Ala.
 Phillips, Mondane, Calvert Hotel, New York.
 Potts Bros., Long Acre Bldg., New York.
 Quaker City Quartette, 403 Macon St., Brooklyn.
 Raymonds, The, 416 W. Chattahoochee St., Fitzgerald, Ga.
 Raymond, Frances, & Baby Isabelle, No. 3 Gardner Flats, Knoxville, Tenn.
 Ray, Eugenie, 5603 Prairie Ave., Chicago.
 Raymond, Evelyn, 48 W. Erie St., Chicago.

(Continued on page 31.)

LETTER LIST

Correspondence Awaiting Claimants in the Show World Office

Gentlemen's Mailing List.

- Adams, R. D. Ahmat, Nimo Ahrensmayer H. Alle, Charles. Anderson, Ernest Barnes, Everett Barton, Geo. L. Ballvere, Signor Brackett, W. L. Brown, Eddie Ballard & Alberta Bartlett, D. T. Bannack Bros. Berry & Berry Berger, John S. Belford, Geo. Bell, Pete Belmar, Harry Backenstahl, W. Bates, Tom Barton, Roy Bissett & Scott Boldens, The Brulin, Sam Burt, Glen Burns, F. D. Burton, Jack Butler, H. P. Benning, L. A. Caldwell, A. A. Carter, Solly Casady, Eddie Clawson, S. H. Carroll, Thomas Chiswell, Joe Locke, Russell & Locke Lloyd, H. Long, Morey Leslie & Grady Luciers, The Lenerts, Two Makin, Roberts Meredith, E. T. Mack & Murray McGarry, Everett Merritt & Love Monkin Moullan, Chas. Matthews & Ashley Mills, G. P. Morton, I. Morales, Martin Mitchell, C. Manning, Art. Morosco, Chas. McAvoy, Dick & Alice McClellan, Geo. Montrose, F. Moore, James Mason, Harry Miller, Arthur McBride, Harry McBride, Carl Melvin, Bert Moore, George Mahoney, Mr. Miller, R. J. McKenzie, Don Marsh, E. W.

- Christie, Will Coleman, Ed. Copeland Bros. Crestine, Wagnus Crucio, John Crottey, Geo. Cameron, Slide for Life Close, Sidney Cox, T. Harry Carter, Chas. B. Delno, Fred Dunbar, B. Dickenson, Richard Dorothy, Gain Dean, Al Dolan, Edw. Darrah, Chas. Davis & Wheeler Davis, Hal Dawson, Albert Dougherty, Musi'l Dodd, Joseph Dougal, R. E. Delgarian, E. Dawson, Samuel Daley, J. A. East, Fred Elco Amus. Co. Embleton, G. W. Errol, Leon Ewing, Bert Farrell Taylor Trio Feeley, Mickey Fifield, Eugene Fleming, Jack Frank, Chas. & Lillian Franklin & Williams Fuller, Wm. E. Fox, Frank Gardner & Revere Girard, Frank Gordon, James Glass, Geo. Gilkey, E. Goell, J. J. Hellman Hawkins, Lew Huchison-Lusby Co. Holt, Edwin Hastings, Harry Healy, Tim Hewitt, Rush Harty, Robt. Huffer, Fred Hill, Arthur Hirschbom, G. Hennessey, Gus. Holcombe, Geo. Higgins & Phelps Hughes, Johnnie Houston & Olmsted Howley, John Jewell James, C. Master Johnson & Wells Jerome, Elmer Jones, George Jackson, C. H. Johnson, Tony Julance, Harry Jupiter, Budd Jones, Curtis A. Kalteratus & Robinson Kaufman, Will G. Kann, Wm. Kenney, Bert Kitamura, Koman Kramer, Geo. Krama Jose Kendall, Chas. Keeley, John T. Koverly Kelleher, M. W. La Mont, Bert Leonard, Sam Link, Frankie Latina, Mile. Lorinson, Edna Loisset, Katle Lucier, Mrs. Fred Leonard, Mildred Luescher, Dazle Livingstone, Miss La Reue, Eva Manning, Mabel Martyn, Katharyn Nello, Mrs. Edward Oaks & Ryan O'Leary, Juliet Pantzer, Mrs. Carl Pelletiers, Le Jean Petroff, Mrs. Mary & Clown Peltier, Mrs. Mable N. Quintard, Mrs. Hortense Neilson Roth, Laura G. Ruth, Laura G. Renlids, Mrs. R. H. Russell, Ida Retsopp, Olga Showers, Nellie Schlun, Ruth Scott, Grace Sallsburg, Cora Swain, Mrs. Cora Slavens, Mrs. Georgi McNally Seeley, Marion Hartzgimer, Mrs. Hathy, Miss Hawey, Elsie Hosmer, May Johnson, Miss King, Rosa Kendall, Adaline Lourie, Mrs. J. Lilljens, Mme. Sully South Co. Silver, Willie Smedeley, Geo. Sullivan, Wm. Sylvester, Joe Swain, Chas. Stuart, Frank K. Stearns, S. C. and Wife Smith, Capt. Jack Schroder, Harry L. Stanley & Chambers Stanford, Wm. Tedro, J. P. Thompson, Frank H. Thomas, Ed. Thomas, H. B. Tobin, Frank Three American Comiques Thompson James Vance, Mark Valmore, Louis Vandermarth, Jas. Van Nostrand, G. S. Valentine, Chas. Warren, A. L. Warren, Al. Wheeler, Lewis C. Warren, Fred Wilcox, L. P. Worthy, N. B. Wettin, Fred Welch, Ben Wade, John Womack, H. C. Weingetz, Fred Wilson, Frank Welch & Earl Wheeler, Lew Ward, Robt. Ward, Harry Warren, Warren Waters, Jas. R. Wightman, Allen Wyatt, Mr. & Mrs. Jack Zouboulakis Zoelner, Carl

Tent Show Routes.

- Barnes, Al G.: Brandon, Man., July 25-30. Barnum & Bailey: Centerville, Iowa, July 23; Kansas City, Mo., July 25; Junction City, Kan., July 26; Beatrice, Neb., July 27; Fremont, July 28; Grand Island, July 29; Kearney, July 30. Buffalo Bill-Pawnee Bill: Big Rapids, Mich., July 23; Muskegon, July 25; Benton Harbor, July 26; Goshen, Ind., July 27; South Bend, July 28; Logansport, July 29; Lafayette, July 30. Campbell Bros.: Virginia, Minn., July 25. Coulter & Coulters Show: Butterfield, Minn., July 25; Triumph, July 26; Sherburne, July 27; Welcome, July 28. Downies Dog and Pony Show: Lanigan, Can., July 25; Yorkton, July 26. Eschman, J. H., European Shows: Lake Harriet, Minn., July 24. Fisk Dode Shows: Washburn, Wis., July 23. Forepaugh-Sells: Vernon, N. Y., July 23. Gentry Bros.: Waterloo, Iowa, July 23. Gollmar Bros.: Chilton, Wis., July 23; Hancock, Mich., July 25. Hagenbeck-Wallace: Valparaiso, Ind., July 25; Plymouth, July 26; Rochester, July 27; Frankfort, July 28; Monticello, July 29; Rensselaer, July 30. Honest Bill's Show: Arlington, S. D., July 25; Volga, July 26; Bruce, July 27; White, July 28; Hendricks, Minn., July 29; Ivanhoe, July 30. Kennedy's X I T Ranch: Green Bay, Wis., July 25-30. Miller Bros. & Arlington's 101 Ranch: Long Branch, N. J., July 23. Ringling Bros.: Kalamazoo, Mich., July 23. Robbins, Frank A.: Franklin, Pa., July 25; Oil City, July 26; Tionesta, July 27. Robinson's John: Middletown, Ohio, July 23; Carthage, July 25; Covington, Ky., July 26. Sells-Floto: Omaha, Neb., July 25; Lincoln, July 26; Fremont, July 27; Sioux City, Iowa, July 28; Worthington, Minn., July 29; Mankato, July 30. Starrett's, Howard: Smithtown, N. Y., July 23; St. James, July 24; Stony Brook, July 26. Tiger Bill's Wild West: Convoy, Ind., July 25; Payne, July 26; Antwerp, July 27; Hicksville, July 28; Edgerton, July 29; Edon, July 30. Wheeler's, Al F., New Model Shows: Randolph, N. Y., July 25; Salamanca, July 26. Wiedemann Bros. American Shows: Plainville, Kan., July 23.

Ladies' Mailing List.

- Adams, Mrs. Alice Ardell, Lillian Allen, Marlon Ames, Elizabeth Banks, Eliz. M. Bently, Jennie Bolhke, Mrs. R. Berk, Alice Butler, Helen May Bayo, Mlle. Claire, Ina Campbell & Co. Chamberlin, Grace Charters, Sisters, Danner, Mrs. Rose Danner, Rose De Coma, Mrs. Sadie DeMilt, Gertie Denman, Mrs. Louise D'Armond, Isabel Earle, Verna Edwards, Mrs. F. Eldred, Mrs. Frank Freeman, Grace Flynn, Marie Feeley, Mrs. M. R. Fitch, Eunice Guedry, France Gilkey, Ethel Gedding, Miss Billie Harnish, Mamie Harvey, Grace Houghton, Jennie Hartzgimer, Mrs. Hathy, Miss Hawey, Elsie Hosmer, May Johnson, Miss King, Rosa Kendall, Adaline Lourie, Mrs. J. Lilljens, Mme. Latina, Mile. Lorinson, Edna Loisset, Katle Lucier, Mrs. Fred Leonard, Mildred Luescher, Dazle Livingstone, Miss La Reue, Eva Manning, Mabel Martyn, Katharyn Nello, Mrs. Edward Oaks & Ryan O'Leary, Juliet Pantzer, Mrs. Carl Pelletiers, Le Jean Petroff, Mrs. Mary & Clown Peltier, Mrs. Mable N. Quintard, Mrs. Hortense Neilson Roth, Laura G. Ruth, Laura G. Renlids, Mrs. R. H. Russell, Ida Retsopp, Olga Showers, Nellie Schlun, Ruth Scott, Grace Sallsburg, Cora Swain, Mrs. Cora Slavens, Mrs. Georgi McNally Seeley, Marion Hartzgimer, Mrs. Hathy, Miss Hawey, Elsie Hosmer, May Johnson, Miss King, Rosa Kendall, Adaline Lourie, Mrs. J. Lilljens, Mme. Sully South Co. Silver, Willie Smedeley, Geo. Sullivan, Wm. Sylvester, Joe Swain, Chas. Stuart, Frank K. Stearns, S. C. and Wife Smith, Capt. Jack Schroder, Harry L. Stanley & Chambers Stanford, Wm. Tedro, J. P. Thompson, Frank H. Thomas, Ed. Thomas, H. B. Tobin, Frank Three American Comiques Thompson James Vance, Mark Valmore, Louis Vandermarth, Jas. Van Nostrand, G. S. Valentine, Chas. Warren, A. L. Warren, Al. Wheeler, Lewis C. Warren, Fred Wilcox, L. P. Worthy, N. B. Wettin, Fred Welch, Ben Wade, John Womack, H. C. Weingetz, Fred Wilson, Frank Welch & Earl Wheeler, Lew Ward, Robt. Ward, Harry Warren, Warren Waters, Jas. R. Wightman, Allen Wyatt, Mr. & Mrs. Jack Zouboulakis Zoelner, Carl

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V

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W

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X. Y. Z.

Xaviers, Four, 2114 W. 20th St., Chicago. Yamamoto Bros., Winchester, Ohio. Young, Ethel, 18 W. Ohio St., Chicago. Young, DeWitt, & Sister, 58 Chittenden St., Columbus, Ohio. Young, James, care The Lambs, 130 W. 44th St., New York. Young, Yalto Duo (Pantages'), Spokane, Wash. Yeakle, Walter W. (Airdome), Emporia. Zamloch & Billie, 1080 62d St., Oakland, Cal. Zee Rel (Family), Detroit (O. H.), Warren, Ohio, 25-27; Akron, Ohio, 28-30. Zertho, Edward (Orpheum), Los Angeles.

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S

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T

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