



The daily cardinal. Vol. LXXXVI, no. 5

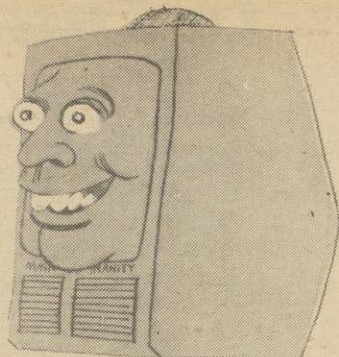
September 8, 1975

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MATC teachers vote to accept new contract

By JOE FUMO
of the Cardinal Staff

Madison Area Technical College (MATC) teachers voted to accept their two year contract Sunday night. According to the new contract they will receive a 7 per cent pay increase this year and an 8 per cent hike next year.

The bargaining team's position was not unanimous. Mediations with the Board lasted 3 1/2 hours Sunday afternoon and the Teachers Union met afterwards for 1 1/2 hours to ratify the contract.

NO FRINGE BENEFITS are included in the contract the teachers have accepted. This includes any kind of health programs.

Beginning teachers next year who have a BA will get \$9982 and dependent on their teaching experience can earn up to \$16,997. A starting teacher with an MA and 24 credits will earn from \$11,497 to \$19,906.

"I feel that the Union has bent and the Board has bent," said Bob Gurian, a Union spokesman, "But with the interests of students in mind the teachers will go back to work."

When asked if the teachers have bent a little too much, Gurian replied, "In light of the current economic situation any increase that doesn't meet the cost of living is insufficient."

GURIAN DOES NOT BELIEVE either student pressure or media pressure led to the final resolution of the conflict between teachers and the Board. "The way collective bargaining works is that pressure builds up on both sides until you reach a decision," he said.

Gurian also does not think the show of teachers at the school last Thursday and Friday helped the negotiations. Rather, he said, "The large numbers of teachers who did not show up for preparatory exercises helped negotiations. When 95 per cent don't show up that's an expression that the teachers are behind the Union position."

(continued on page 2)

City challenges Le Chateau

By CHUCK RAMSAY
and
ED BARK
of the Cardinal Staff

There is a paint war stirring on Langdon Street.

The famous train mural on the wall of the Le Chateau Co-op, 636 Langdon St., may have to be painted over, or have its lettering removed, if the City Building Inspection Dept. has its way. The mural depicts co-op tenants forming a fist to derail a landlord's express carrying "expensive housing" and "guttered buildings" under the slogan, "Housing is for Living—not Profit."

THE CITY BUILDING Inspection Dept. has sent two notices to the co-op to remove the mural; it is a commercial sign, according to a legal opinion from City Attorney Henry Gempeler. Co-op members responded Friday with a letter sent to Mayor Paul Soglin and Alderpersons Carol Wuennenberg (Dist. Four) and Robert Weidenbaum (Dist. Eight) that defended the painting as "an obviously non-advertising mural."

According to George Carran of the City Building Inspection Dept., the painting is one of several in violation of Section 28.08 of the Madison Ordinances, which states that a "sign" in an R-6 residential district should not exceed six square feet in area.

A number of businesses in the area,

(continued on page 2)



THE LE CHATEAU MURAL: ADVERTISEMENT OR PAINTING?

Photo by Glenn Ehrlich



Photo by Glenn Ehrlich

Ethiopian students and their supporters held a rally in Library Mall, Friday at noon. The crowd varied in size, but about 50 spectators stayed throughout the rally. The Ethiopians are denouncing the military junta which is presently ruling their country and demanding that a popular government chosen by the people be placed in power. They are also demanding the release of all political prisoners in Ethiopia.

MATC teachers settle

(continued from page 1)

Norman Mitby, Director of MATC agrees with Gurian. "The board and the Union both gave in." As far as outside pressure having an effect on the negotiations Mitby said, "I think we've been given exceedingly fair treatment by the media, there has been little student pressure and by and large the students have been very objective and neutral."

Although the students have been delayed three weeks in starting school Mitby said it is not hard to explain to the students, "They have to look at it in the terms of citizens- what's best for both parties," he continued, "In any labor dispute concerning the public sector a third party is definitely affected. This is a problem that is facing the whole nation."

EVEN THOUGH MITBY found the students of MATC to be "very objective and neutral" for the most part, action among the students was beginning to come to head after last weeks failure in negotiations.

Patti Johnson, President of the

MATC Student Center wasn't very fond of the slow progress of the negotiations between the teacher Union and the MATC Board.

"I think the whole thing is disgusting," said Johnson, "I tried not to take sides during the dispute, but the students are getting walked on. We're the third part and we're being neglected."

"They could have had this thing settled a long time ago," she continued. "I think the teachers and the Board have their best interests in mind, but the students should be given top priority."

EILEEN SCHWEITZER, and her two roommates want to attend MATC. "If school doesn't start by Tuesday or Wed. the three of us will look for full time jobs and forget about school this semester."

Schweitzer said it's harder for her two roommates, being in their final year, because they have to retain what they've already learned.

Randy Kosta, representing a group of concerned MATC students, was prepared to begin a

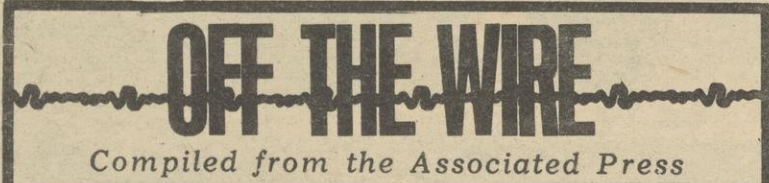
law suit against the Board today.

"It's a breach of contract," said Kosta, referring to the negotiations. "When you file an application for admission, they say if you complete the application pay your fees and tuition, they will provide you with their services - which is a quality education. They said classes will be open on Aug. 20 and they didn't come through."

KOSTA ADMITTED THAT even though a law suit may recover monetary damages, "You can't stick a dollar figure on what this has done to the students," He said a person might graduate two weeks later then the original calendar called for and thus lose a \$50,000 job.

The law suit would be aimed at one of two things according to Kosta: To put a temporary restraining order on the closing of the school, or to cut the schools funds. He said tax payers should not be paying for staff and custodial help if there is no school.

Students will report for orientation at 8:30 Monday morning and classes will begin at 12:30.



(AP) TEACHER WALKOUTS across the nation move into their second week Monday, keeping nearly one million pupils and 55,000 teachers away from classrooms. A strike by 60,000 teachers in New York City on Tuesday could double those figures.

Key issues in most of the teacher disputes are cost-of-living pay raises and improved fringe benefits.

CHICAGO'S 530,000 - pupil school system and Pennsylvania remained the hardest hit by the walkouts in 11 states. Strikes by 7,800 teachers kept more than 200,000 pupils out of school in 32 of

Pennsylvania's 505 school districts.

Elsewhere in the nation, striking or locked out were about 2,200 teachers in Rhode Island; 900 in Lynn, Mass.; 2,000 in Michigan; 1,000 in Wilmington, Del.; 9,900 in New Jersey; 600 in Tacoma, Wash.; 300 in Ohio; 1,200 in upstate New York, and about 1,300 in Berkeley and San Jose.

Negotiations were held Sunday in the Chicago dispute and in several of the other walkouts, while in some areas school officials planned to seek court injunctions on Monday to force teachers back to the classroom.

A news blackout was placed on

the talks between the Chicago Teachers Union and the school board. The week-long strike by 26,000 teachers has kept 560,000 pupils at home.

IN NEW YORK CITY, already hit by staggering financial problems that have placed the city on the edge of default, negotiations to head off a possible teachers strike were bogged down over productivity issues.

Classes for 1.1 million pupils in New York begin Monday, but the contract covering 60,000 teachers expires at midnight Monday.

United Federation of Teachers President Albert Shanker said Sunday that some progress had

Le Chateau woes

(continued from page 1)

area, including Devine Towers, 626 Langdon, and the Kollege Klub, 529 N. Lake, have received notices for sign violations, he said.

Additionally, Gempeler's opinion says the co-op mural must be removed because it "represents and directs attention toward the housing rental business... Signs are designed to convey messages and, unlike murals which are only created for artistic and aesthetic reasons, are not permitted to be painted directly upon walls." Gempeler said it is city policy not to "extend the mural exception to works containing letters which obviously carry a message."

"IF THERE'S ANY building code or zoning violation it should be cleaned up." "It's my opinion that it's a sign, but I'm willing to talk to them about it." Carran denied any selective harassment of co-ops. "We've had 150 cases of sign violations in the last year or so," he said.

Assistant City Attorney...

Assistant City Attorney Robert Voss, whose office is handling the case, said he "doesn't have any idea" who filed the complaint against Le Chateau. He said that although the Building Inspection Dept. "operates on a mandate to inspect all buildings in Madison," it often relies on individual complaints to initiate prosecution.

"It's impossible, with the manpower the city has, to visually inspect all buildings on an annual basis," he said.

Voss said the co-op would probably be given a court date "within two or three weeks." If Le Chateau complies with the ordinance prior to that notification, the city will not impose a fine.

IT'S SIMPLY NOT WORTH IT, for a few bucks, to waste the time of the building inspectors and the courts," Voss said. "It's also for public relations reasons that I wouldn't do it. We don't want to antagonize people."

Should Le Chateau comply with the ordinance after receiving a court date, Voss said he would "try to settle the case for a reasonable forfeiture." But he emphasized, "They're not getting any more notice."

The co-op is subject to a fine of up to \$200 per day, for every day of non-compliance after a court summons is issued. But the city would not ask for that much. "As a practical matter, that's an unattainable figure," Voss said. "The courts would not go along with it, and we wouldn't want to either."

The painting in question was completed last fall, after co-op members successfully thwarted plans by downtown developer and landlord James Korb to transform the building into an apartment complex. For co-op members, the painting symbolizes their philosophy on housing.

IN THE REBUTTAL letter, the co-op said, "We are not directing attention towards the housing rental business for positive advertising purposes. We are attempting to convey our belief in

the immorality of human beings taking advantage of each other." The letter noted a discrepancy in Gempeler's opinion that described one of the slogans as "outdated buildings;" the painting actually reads "gutted buildings." "We feel this discrepancy is substantial," the letter said.

Initially, the co-ops felt that we should comply with the notice, just because it was an official city decision." Le Chateau member Bill Gahan said. "But then we took time to think about it, and decided at a meeting to look for other alternatives. The way we feel, it's an intimate part of our philosophy. That's why it was put up there to begin with."

He said the co-op is willing to talk to city officials about modifying parts of the sign, but said Le Chateau is planning to add a biblical verse from Isaiah 5:8 that begins, "Woe to those who join house to house."

BUT ACTION may be forthcoming from the City Council that would head off a city-Le Chateau showdown.

According to Ald. Alicia Ashman (Dist. 10), a new graphics and signs code being formulated by the City Planning Commission will be presented to the council Tuesday night. The new ordinance calls for a modification of current sign definitions, allowing a 40 per cent of a building's facade for a sign with a slogan of ten words or less. Ashman said the co-op mural could be saved under the new code. "We (the Graphics Committee) think that a lot of those signs are attractive if kept up," she said. "They (Le Chateau) may be able to keep it if they cut down on the words."

Ashman said that the Building Inspection Dept. also wants changes in signs emblazoned on the faces of the Athens Restaurant, 401 W. Gilman St., the Stella Bike Shop (Bassett Street location) and the Monroe Street public library. "The Building Inspection Dept. has been doing some weird things," Ashman said. "It's how you define a sign. I think the Building Dept. thinks of it in terms of economics."

Ald. Wuennenberg wants to apply the proposed ordinance to the Le Chateau case. "My feeling is that the city should meet the new ordinance, instead of hassling people on the old one," she said. "If we're not enforcing every sign violation, and we aren't, my feeling is that the Le Chateau sign is being treated unfairly. They got hit."

Ald. Weidenbaum, in whose district many of the sign crack-downs are occurring, disputed the Building Dept's reasoning. "Reluctantly, I think the city attorney is right according to the definition of the ordinance," he said. "But I think Le Chateau's mural is more of a work of art than an advertising sign. Art always has some sort of political or social message in it. If the city attorney applied a strict definition of the ordinance, any sort of artwork could be considered a sign."

been made toward compromise but "we are still very, very far apart."

Shanker said in a television interview that unless there was a settlement by Sunday night, there would be a strike because it would be too late to get ratification to keep the schools open.

A CONTRACT VOTE has been set for 6 p.m. Monday.

Shanker said the union would not seek its original proposal of a 20 to 25 per cent wage hike

because of the city's fiscal crisis and the proposal by the Municipal Assistance Corp. to freeze wages of city employees for three years.

The School Board has been insisting that the union give up some benefits in the current contract. A specific demand is that teachers in special service schools, largely those in disadvantaged areas, give up three preparation or "free" periods they now receive each week.

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Swislow Schtick

By BILL SWISLOW
of the Cardinal Staff

MONDAY

9:00 **ROMANCE ON THE HIGH SEAS** 9
Doris Day, in her film debut, sings her way through an ocean cruise. Que Sera? With Jack Carson, Janis Page, Don Defoe, Oscar Levant, S.Z. "Cuddles" Sakall. Directed by Michael Curtiz (1948). Until 11:00.

8:00 **WHITE LIGHTENING** 15
Formula melodrama has Burt Reynolds helping feds track down bootleggers and his brother's killer. Directed by Joseph Sargent (1973). Until 10:00.

8:00 **BEAUTY AND THE ROBOT (BW)** 18
Ex-stripper gets tenure, throwing campus into uproar. Affirmative action? With Mamie Van Doren, Tuesday Weld, Mickey Shaughnessy. (1960). Until 10:00.

10:30 **THE GIRL WHO CAME GIFT-WRAPPED** 3
Karne Valentine goes man-hunting in the big city. Made for TV (1974). Until 12:00.

10:30 **THE GHOST BREAKERS (BW)** 9
Better than average: Bob Hope vehicle combines laughs and chills in haunted Cuban mansion. With Paulette Godard, Paul Lucas, Anthony Quinn. Directed by George Marshall (1940). Until 12:10.

TUESDAY

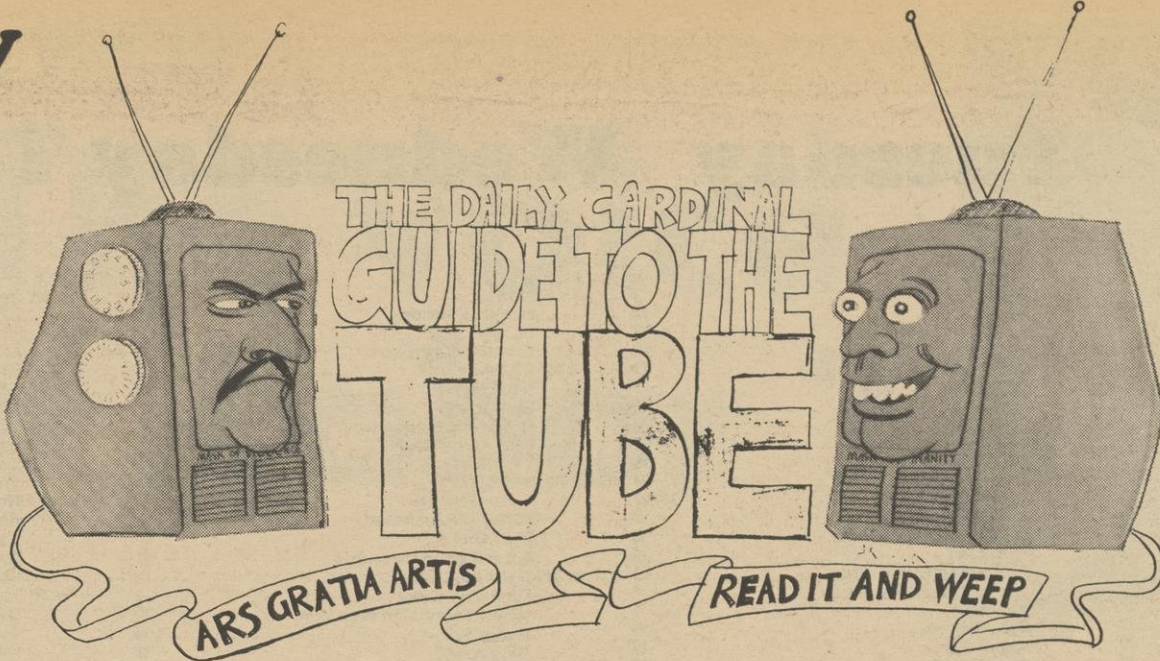
9:00 **MATA HARI (BW)** 9
Greta Garbo as the great spy. With Ramon Novarro, Lionel Barrymore, Lewis Stone. Directed by George Fitzmaurice (1932). Until 11:00.

5:00 **STEAMBOAT ROUND THE BEND (BW)** 6
O.K. Will Rogers vehicle. With Anne Shirley, Eugene Pallette. Directed by John Ford (1935). Until 6:30.

7:00 **THE EGYPTIAN**
Sprawling epic time. Paroah tries to impose monotheism on his pagan subjects. But the gods are angry. With Edmund Purdom, Jean Simmons, Victor Mature, Gene Tierney, Peter Ustinov. Directed by Michael Curtiz (1954). Until 10:00.

10:30 **DIRTY DOZEN** 3
Lee Marvin leads his sortie of convicts on a bloody mission behind German lines. Violent, macho, funny, entertaining and with an all-star cast: Ernest Borgnine, Jim Brown, John Cassavetes, Robert Ryan, Charles Bronson, Donald Sutherland. Directed by Robert Aldrich (1967). Until 12:30. Part II tomorrow night.

10:30 **HOUSE OF NUMBERS** 9
Jack Palance in dual role as a man trying to break his brother out of prison by taking his place. With Edward Platt. Directed by Russell Rouse (1957). Until 12:20.



WEDNESDAY

9:00 **HARRY BLACK AND THE TIGER** 9
Jungling picture about tiger chasing. With Stewart Granger, Barbara Rush, Anthony Steel. Directed by Hugo Fregonese (1958). Until 11:00.

7:00 **HELL AND HIGH WATER** 9
Submarine melodrama. With Richard Widmark, Cameron Mitchell. Directed by Samuel Fuller (1954). Until 9:00.

8:00 **DEMETRIUS AND THE GLADIATORS** 18
Pretty tepid sequel to *The Robe*. With Victor Mature, Susan Hayward, Michael Rennie, Debra Paget, Anne Bancroft, Ernest Borgnine. Directed by Delmer Daves (1954). Boobs and Biceps. Until 10:00.

9:00 **MAD AT THE WORLD (BW)** 6
Keefe Brasselle is angry at teen gang that hurt his baby. With Frank Lovejoy. Directed by Harry Essex (1955). Until 10:30.

10:30 **THE DIRTY DOZEN** 3
Second part of all-star actioner. Until 12:00.

10:30 **TRILOGY OF TERROR** 27
Karen Black stars in three horror stories: as a teacher sexually involved with a student, in a dual role as both a promiscuous woman and her more normal sister, and as a woman stalked by a doll that comes to life. Made for TV (1975). Until 12:00.

10:30 **RHAPSODY IN BLUE (BW)** 9
Typically distorted Hollywood biography manages some interest. Title work is performed in entirety. With Robert Alda, Alexis Smith, Oscar Levant, Charles Coburn. Directed by Irving Rapper (1945). Until 1:15.

THURSDAY

9:00 **FOOTLIGHT PARADE (BW)** 9
Excellent musical chock full of Warner Bros. payrollers, highlighted by Busby Berkeley dance numbers. With James Cagney, Joan Blondell, Ruby Keeler, Dick Powell. Directed by Lloyd Bacon (1933). Until 11:00.

7:45 **THANK YOUR LUCKY STARS (BW)** 9
An even bigger Warner Bros. extravaganza, this one is a wild showcase of the studio's major stars. A bare bones show-biz plot provides an excuse for a series of otherwise unrelated skits. Celebrities include: Humphrey Bogart, Bette Davis, Errol Flynn, Ida Lupino, John Garfield and Spike Jones. With Eddie Cantor and S.Z. "Cuddles" Sakall. Directed by David Butler (1943). Until 10:00.

8:00 **CAHILL—U.S. MARSHALL** 3
Duke Wayne won't let old age make him hang up his guns. In this one, while tracking down criminals, he discovers his own children have been led into lives of crime. With George Kennedy. Directed by Andrew V. McLagen (1973). Until 10:00.

8:00 **MISSION STAR DUST** 18
Spaghetti sci-fi. Moon expedition runs into mysterious robots. Directed by Primo Zeglio (1968). Italian. Until 10:00.

10:30 **KANSAS CITY BomBER** 3
What the Roller Derby and Roller Games don't have: Raquel Welch bombing her way through the skate key circuit. Directed by Jerrold Freedman (1972). Until 12:30.

10:30 **THE SECRET PARTNER** 9
Shipping magnate gets himself in too deep with embezzlement, marital problems. With Stewart Granger. Directed by Basil Dearden (1961-British).

FRIDAY

9:00 **CLAUDIA (BW)** 9
Young woman marries and is forced to face a lot of adult problems in a short time. Pleasant comedy. With Dorothy McGuire, Robert Young. Directed by Edmund Goulding (1943). Until 11:00.

7:00 **HOTEL BERLIN (BW)** 9
Goings on in title locale during collapse of Nazi regime. Written by the author of *Grand Hotel*. With Helmut Dantine, Raymond Massey, Peter Lorre. Directed by Peter Godfrey (1945). Until 9:00.

8:00 **DIAMONDS ARE FOREVER** 27
Sean Connery's last stint as James Bond, tracking diamond smugglers around the world. With Jill St. John, Jimmy Dean. Directed by Guy (Goldfinger) Hamilton (1971). Nothing lasts forever. Until 10:30.

8:00 **WHERE THERE'S LIFE (BW)** 18
Bob Hope finds himself made king in a small European country. With William Bendix, George Coulouris. Directed by Sidney Lanfield (1947). There's Hope. Until 9:30. (Followed by *Flash Gordon*.)

9:30 **STEAMBOAT ROUND THE BEND (BW)** 6
See Tuesday 5:00 listing. Until 11:00.

10:30 **HELL'S ANGELS ON WHEELS** 3
Early Jack Nicholson. The title says the rest. (1967). Until 12:25.

10:30 **THE AMOROUS ADVENTURES OF MOLL FLANDERS** 9
Barren effort at a female *TOM JONES*. Kim Novak adds little life as she hops from bed to bed. With Angela Lansbury, George Sanders, Vittorio De Sica, Lili Palmer. Directed by Terence Young (1965). Until 1:00.

SATURDAY

2:30 **JINX MONEY (BW)** 18
Basic Bowery Boy nonsense. With Sheldon Leonard. Directed by William Beaudine (1948). Until 4:00.

7:00 **PINKY (BW)** 6
Good racial drama with light-skinned black woman passing for white, returning to the south. With Jeanne Crain, Ethel Barrymore, Ethel Waters. Directed by Elia Kazan (1949). Until 8:45.

8:00 **BLANCHEVILLE MONSTER** 18
Until 9:30.

8:45 **MAD AT THE WORLD (BW)** 6
See 9:00 Wednesday listing. Until 10:00.

9:30 **RETURN OF DR. X (BW)** 18
Humphrey Bogart's only horror film. He's a zombie with just that touch of grey. With Rosemary Lane, Huntz Hall. Directed by Vincent Sherman (1939). Until 11:00.

10:00 **THE CONSPIRATORS (BW)** 27
Quaiscasablanca tale of WWII intrigue in Lisbon. With Hedy Lamar, Paul Henreid, Peter Lorre, Sidney Greenstreet. Directed by Jean Negulesco (1944). Until 11:45.

10:30 **HOUSE OF FEAR (BW)** 3
Murderer terrorizes a New York City theatre. Directed by Joe May (1939). Until 11:30.

12:00 **FOOTSTEPS IN THE DARK (BW)** 27
Errol Flynn is a playboy-detective in this comedy-mystery. With Brenda Marshall, Ralph Bellamy, William Frawley. Directed by Lloyd Bacon (1941). Until 1:40.

Pull out and save



Bogart fans get to see some biggies: "Thank Your Lucky Stars," Thursday night at 7:45 p.m. and "Return of Dr. X," Saturday at 9:30 p.m.



Liza Minnelli stars in the Oscar winning musical 'Cabaret' Sunday night at 8:00

Monday Tuesday Wednesday Thursday

4:45 News 9
5:00 News 3
ABC News 27
Hogan's Heroes 9, 15
I Love Lucy 18
Electric Company 21
5:30 CBS News 3
NBC News 15
Bewitched 9
Electric Company 10
Dick Van Dyke 18
That Girl 27
6:00 News 3, 15, 27
Andy Griffith 9
General Psychology 10
That Girl 18
American Institutions 21
6:30 Truth or Consequences 3
Barbary Coast 27
Baseball 9
Jeanne Wolf With... 10
Room 222 15
Bewitched 18
World Press 21

7:00 Rhoda 3
Ambassador College Concert 21
Ironside 15
Bowling Game 18
7:30 Phyllis 3
John Jardine: Football 27
8:00 All in the Family 3
Movie—"White Lightning" 15
College Football 27
Movie—"Beauty and the Robot" 18
8:30 Maude 3
International Women's Year Conference 10
International Mime Festival 21
9:00 Medical Center 3
Travelogue 10
Washington Debates 21
9:30 Dragnet 9
Interface 10
10:00 News 3, 9, 15
Consultation 10
Bonanza 18
International Women's Year Conference 21

10:30 Movie—"The Girl Who Came Gift-Wrapped" 3
Johnny Carson 15
Movie—"The Ghost Breakers" 9
World Press 10
ABC News 21
11:00 News 27
Wilburn Brothers 18
11:30 Movie—"Chain Lightning" 18
News 27
To Be Announced 15
12:00 Tomorrow 9
12:40 Mod Squad 15
1:00 News 15
1:40 Biography 9

4:45 News 9
5:00 News 3
ABC News 27
Hogan's Heroes 9, 15
I Love Lucy 18
Electric Company 21
5:30 CBS News 3
NBC News 15
Bewitched 9
Electric Company 10
Dick Van Dyke 18
That Girl 27
6:00 News 3, 15, 27
Andy Griffith 9
Communication Skills 10
That Girl 18
Consumer Experience 21
6:30 Truth or Consequences 3
Baseball 9
Travelogue 10
Room 222 15
Bewitched 18
Naturalists 21
Bart Starr: Football 27

7:00 Focus 3
Movin' On 15
Happy Days 27
When Television Was Live! 10
Movie—"The Egyptian" 18
America 21
7:30 Joe and Sons 3
Welcome Back, Kotter 27
Consumer Survival Kit 10, 21
8:00 Switch 3
Police Story 15
Rookies 27
Nova 10, 21
9:00 Beacon Hill 3
Joe Forrester 15
Marcus Welby, M.D. 27
Out of Thin Air 10
Jean Shepherd's America 21
9:30 Dragnet 9
Monty Python's Flying Circus 21
10:00 News 3, 15, 27
Film 10
Bonanza 18
Interface 21

10:30 Movie—"The Dirty Dozen" 3
Johnny Carson 15
Wide World Mystery 27
Movie—"House of Numbers" 9
Woman 10
ABC News 21
11:00 Porter Wagoner 18
11:30 News 18
12:00 Tomorrow 15
12:20 News 9
12:50 Mod Squad 9
1:00 News 15
1:50 Biography 9

4:45 News 9
5:00 News 3, 27
Hogan's Heroes 9, 15
I Love Lucy 18
Electric Company 21
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6:00 News 3, 15, 27
Andy Griffith 9
General Psychology 10
That Girl 18
American Institutions 21
6:30 Truth or Consequences 3
Dick Van Dyke 9
When Television Was Live! 10
Room 222 15
Bewitched 18
Book Beat 21
To Tell The Truth 27

7:00 Tony Orlando And Dawn 3
Little House on the Prairie 15
When Things Were Rotten 27
Movie—"Hell and High Water" 9
Feeling Good 10
Bowling Game 18
Badger Football 21
7:30 That's My Mama 27
Man Builds, Man Destroys 10
8:00 Cannon 3
Doctors Hospital 15
Baretta 27
Theater in America 10, 21
Movie—"Demetrius and the Gladiators" 18
9:00 Kate McShane 3
Petrocelli 15
Starsky and Hutch 27
FBI 9
10:00 News 3, 15, 27
Bonanza 18

10:30 Movie—"The Dirty Dozen" 3
Johnny Carson 15
Movie—"Trilogy of Terror" 27
Movie—"Rhapsody in Blue" 9
11:00 Play Bridge with the Experts 10
Medix 18
Woman 21
11:30 Out of Thin Air 10
News 18
ABC News 21
12:00 Tomorrow 15
1:00 News 15
1:15 News 9
1:45 Mod Squad 9
2:45 Biography 9

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Room 222 15
Bewitched 18
Man Builds, Man Destroys 21
To Tell The Truth 27

7:00 Waltons 3
Montefusco 15
Barney Miller 27
Illinois State Lottery 9
Evening At Pops 10, 21
Bowling Game 18
On The Rocks 27
Adam-12 15
7:45 Movie—"Thank Your Lucky Stars" 9
8:00 Movie—"Cahill, United States Marshal" 3
Ellery Queen 15
Streets of San Francisco 27
Hollywood Television Theatre 10
Offstage with Beverly Sills 21
8:30 Symphony Preview 21
9:00 Medical Story 15
Harry O 27
Madison's Sympony Orchestra 21
9:30 Arbors 10
10:00 News 3, 15, 27
Film 10
Bonanza 18
Black Perspective on the News 21

10:30 Movie—"Kansas City Bomber" 3
Johnny Carson 15
Wide World Mystery 27
Movie—"The Secret Partner" 9
The Men Who Made the Movies 10
ABC News 21
11:00 Friends of Man 18
11:30 News 18
12:00 Tomorrow 15
12:20 News 9
12:50 Mod Squad 9
1:00 News 15
1:50 Biography 9

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The voice of Labor?

By MICHAEL FOX
and
DAVID NEWMAN
of the Cardinal Staff

Every year millions of Americans are affected by strikes, labor slowdowns or lockouts, as both participants and consumers. Last year, for example, there were 6,074 job actions in the United States, involving over 2,778,000 workers.

Despite the shockwaves which such events have sent throughout the economy, the mass media has not reported on most strikes, or provided coverage of major strikes which many labor leaders consider woefully inadequate.

Newspapers, radio and television stations, generally consider "labor news" an area of secondary interest. An assignment to report on labor, moreover, is frequently issued as a form of punishment or as an indication of an editor's lack of faith in a writer's ability to handle other more "important" affairs. Union leaders have also complained that reporters have not had appropriate training prior to covering labor activities.

Why then doesn't organized labor seek to operate a mass media organ of its own?

The fact is that such a facility does exist and has existed for fifty years. Since 1926, the Chicago Federation of Labor has owned and operated radio station WCFL, which has identified itself as "The Voice of Labor" for nearly half a century.

Chicago, a perennial center of labor agitation, has witnessed numerous changes in the temper of the union movement. It was once the scene of the great Pullman strike and the bloody Haymarket massacre, as well as the setting for Jack London's *The Iron Heel* and Upton Sinclair's *The Jungle*. These novels, depicting violent confrontation between labor and capital, reflected the pivotal position which Chicago held in the social consciousness of the era.

Chicago today, though no longer the vital core of America's union movement, still mirrors labor's successes and failures. Membership in the Chicago Federation of Labor is down. Chicago's clothing industry is in a serious state of depression, with unemployment ranging from twenty to

twenty-five percent. Employment is off twenty percent in the local construction industry. The Chicago International Brotherhood of Electrical Workers, has seen its strength dwindle from 32,000 to a mere 7,000 members as jobs have been exported in increasing numbers. Unemployment in Chicago is officially listed at nine percent; others contend, however, that this figure is inaccurate and real unemployment is considerably higher.

IN SPITE OF these conditions, WCFL official Alexis Young maintains that Chicago's fiery labor history belongs to the past. WCFL's current programming reflects this belief in labor's essentially harmonious relationship with industry. The present top-forty "Super CFL" format was adopted in April 1965.

"The Voice of Labor" is now unabashedly offering what the broadcast industry calls "contemporary programming", what is commonly referred to as "top-forty", a slick package consisting of the latest popular music hits sandwiched between advertising spots and disc-jockey banter. The music, advertising and banter are directed at and programmed for a young audience, generally teen-age and under.

"Labor chose to program a contemporary station to give the most listeners and people what they want," said Mary Sweeney, current publicity director for WCFL. Sweeney, who worked at an advertising agency before joining the station and came to WCFL immediately prior to the format change, continued, "we are now a contemporary station which caters to the needs of the masses."

The present format excludes news from 6 to 10 P.M., media "prime-time". During this period, WCFL's musical flow is interrupted only by commercial advertisements. At other times news is presented in five minute segments each hour.

"The News in Review", a half hour presentation of the days news events, takes place at 3:30 A.M. Tuesday through Sunday, at a time when listeners are fewest and air time is cheapest. "Community Affairs" with Lillian Thomas takes place from 5:30 to 6:00 A.M. Sunday morning after a half hour of the "Public Affairs Index".

WCFL'S NEWS COVERAGE and public affairs programming, or lack of, has recently come under heavy fire. Three challenges were filed with the Federal Communications Commission by consumer groups who were incensed by WCFL's attempt to fulfill its public affairs obligations by programming a serialized history of rock 'n roll and a tribute to singer Elvis Presley.

In addition, Chicago Tribune writer Gary Deeb, in an article appearing in the Chicago Journalism Review, charged that: "If the FCC had any feeling for the public it ostensibly serves, one Chicago radio station would have lost its license long ago. But since its inception forty-one years ago, the FCC has gone to bed with profit-lusting broadcasters and pursued a see-no-evil policy that makes it all but impossible to put a sleazy, anti-public broadcast operation out of business. That's why WCFL, the 50,000-watt voice of Bourgeois Rock, still is owned by the Chicago Federation of Labor and continues to perpetrate a litany of fraud upon its listeners."

Deeb continued, "The saddest aspect of the various shabby capers by WCFL is the fact that back in the mid 60s, the station boasted one of Chicago Radios' strongest, most enterprising news and public affairs staffs. It may well have been the city's finest. But then the station got nervous and bounced several on the air people who offended King Richard's city hall hack squad. The ball began to roll in the opposite direction and WCFL became in chronological order a lamb, a liar and lousy radio station."

WCFL has also been called to task for an incident involving the resignation speech of former President Richard M. Nixon. WCFL did not break into its 6 to 10 pm. music format to announce that Nixon had resigned.

MIKE ROLLINS, news director for WCFL, admitted that "We made a mistake." He explained that the station did not have the facilities to cover the speech live. Further, Rollins said that between the hours of 7 and 9 pm., the time of the speech, WCFL's listening audience is composed primarily of eight to seventeen year olds, who, he believed, would not be interested in hearing the resignation.

Criticism has also come from within the labor movement. Mark Pitt, a Chicago official of the United Farm Workers Boycott Committee, is unhappy with the Voice of Labor. "We sent them press releases but nothing came of them. WLS has covered us some, but WCFL has not."

Rollins responded to Pitt's criticism, saying, "If it warranted coverage it got it." He believes that news coverage differs little among Chicago stations.

Rollins, who heads a staff of ten city reporters, with one full-time Washington correspondent, said that there are few labor-news specialists. "If I were to look for a labor specialist I probably could not find one...We are labor affiliated; but whether we are or not, I feel a strong obligation to choose people who have a strong capability in that direction."

PART OF THE PROBLEM in labor coverage at most stations, Rollins stressed, is that the news director is a part of the management and the company owner believes that strikes are 'ripping him off'; "the feeling of management in most stations is that labor is bad stuff," Rollins said. "And the guy whose signing the check can pull the platform right out from under you, no matter how good a reporter you are. That has to be reckoned with, compromised with. I have never met anyone who could live up to the ideals of journalism or law. You are in the end your own voice, tempered by the man who pays you."

Rollins contends that WCFL, in comparison to other radio stations, is more proficient at covering labor. He attributes this proficiency, in large measure, to the

presence of WCFL's unofficial, retired, labor editor, Irwin Klass.

Klass, who, according to WCFL personnel, owns the second largest labor library in Chicago, has spent forty years in the trade union movement.

WHEN ASKED WHAT significance WCFL had for organized labor, Klass responded by citing past examples of the station's 'out-reach' work.

He recalled, "During the period of the wage freeze...we provided an open phone line for people to call in complaints, which we turned over to the agency which was supposed to administer the program. I was amazed at the number of people who called in. I don't think that they ever got through all those tapes. Why a labor station? Would any other station do this? Possibly. They might have done it, we don't know. They didn't and we did, and we consider that, in a sense, an obligation."

More realistically, however, Klass spoke of the financial boost which WCFL gives to the Chicago Federation. He maintained that it would be impossible for the Federation to operate as an effective body, with pension funds and other benefits, without revenue provided by the radio station.

What is the extent of this revenue? The amount has been impossible to determine, as has been the destination of generated monies. This information, according to WCFL's publicity director, is not available to either union members or the press. Confidential data of this sort is in the possession of the Chicago Federation of Labor's Executive Board. Funds for WCFL are controlled by the President and the Secretary-Treasurer, according to the Federation's constitution. The 15 Executive Board members are elected every four years by Federation delegates, so that union membership has an indirect control over WCFL's operations. Federation members may force changes in WCFL by removing the Executive Board of the Federation.

The station, which can be heard in thirty-nine states, charges between \$85 and \$150 per radio minute for advertising. The largest buyers pay the lowest rates, standard industry practice. WCFL has no reduced rates for union advertising. Thirty-eight years ago, WCFL, then a 50 watt station battling for a clear airwave, "carried the cause of the Bakers' Union label to the people." These same fights continue today. But WCFL carries nothing that cannot pay.

RADIO ADVERTISING by unions is rare primarily due to the expense involved. One union which has used WCFL, as well as Philadelphia and Connecticut radio stations, is the Amalgamated Clothing Workers union. Their 'union-label' campaign asks consumers to boycott the Phillips Van Heusen Company.

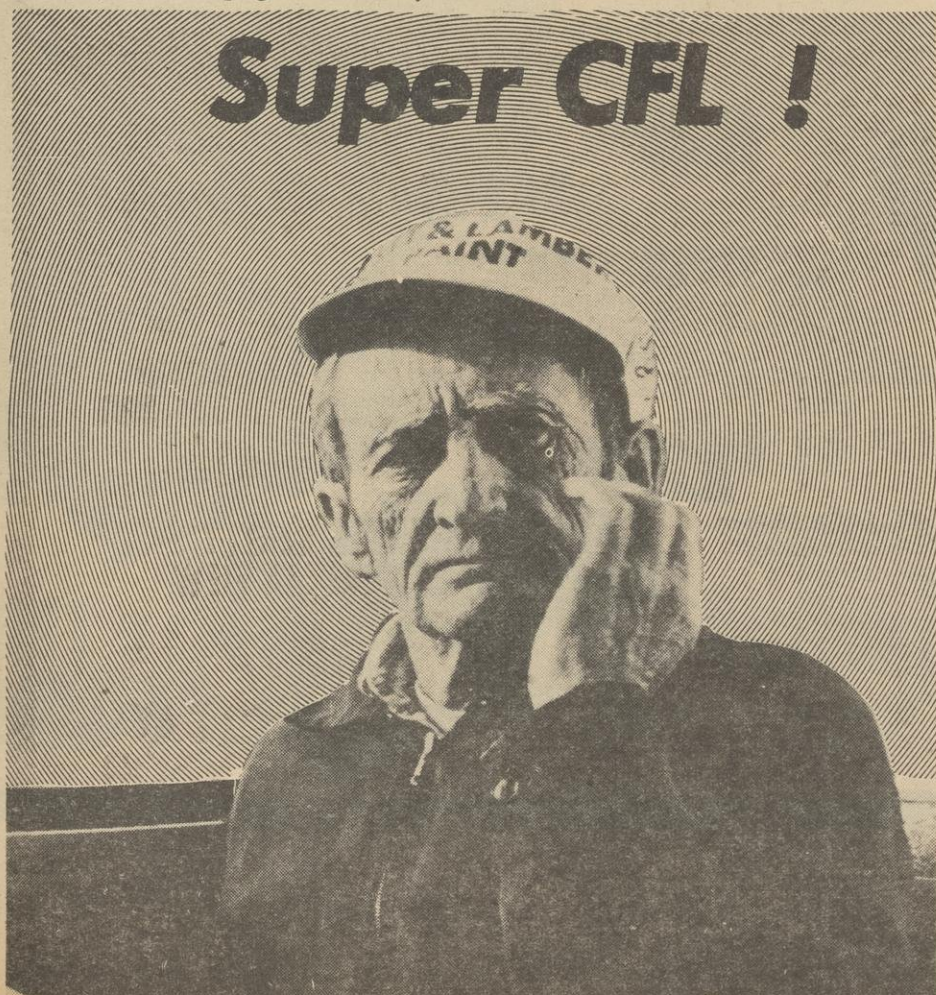
The United Farm Workers are also involved in an aggressive union label campaign, in connection with their boycott of Gallo wines. The United Farm Workers has, according to Steve Padgett of the Boycott Committee, produced radio spots but does not have the money to purchase air time. WCFL has offered them no assistance.

Fifty years will soon have elapsed since WCFL first raised its voice. The initial steps were not easy and many of Chicago's working people sacrificed in order to build, in WCFL, a radio station which would speak honestly to their needs as workers and as union members. But the WCFL of today, "Super CFL", as it bills itself, does not differ in content from hundreds of radio stations across the country. The Voice of Labor has been sold to the highest bidder.

The United Farm Workers, the Amalgamated Clothing Workers, and the like, are not the highest bidders. Except in rare instances, unions cannot afford to be heard over the only radio station in America owned by a labor union.



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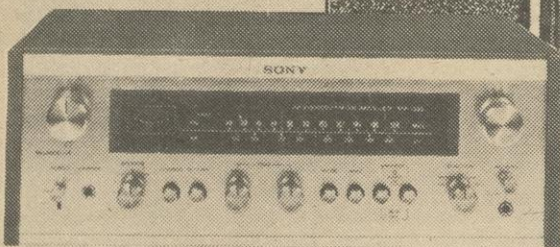


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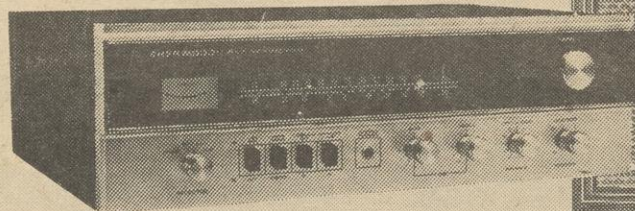
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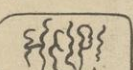


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WANTED: students for intramural football team—just want to play and have one or two afternoons a week open. Call Paul 831-3274. Hurry! Deadline next Wednesday.—2x8

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ONE TICKET. Michigan Game. 244-0943.—2x8

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WOMEN'S WRIST WATCH near crew dock. Call and identify. 262-5034.—2x8

Parking



GARAGE OR PARKING space wanted near Johnson and State area. Call 255-2845. — 3x10



Film review

"Rollerball:" We have seen the future, and it is now

By SCOTT FOSDICK
of the Fine Arts Staff

Need to relax? For as little as \$1.75 you can whirl about a public rollerskating rink, knock down your friends and hold hands with your honey. Or for a little more, you can get a lot less:

You can go see Rollerball.

Rollerball is a futuristic movie starring James Caan as Jonathan E., a gladiator on wheels who raises the ire of the all-powerful corporate executives by becoming too much of a superstar.

Rollerball is a social tool designed to demonstrate the futility of individual effort. It has

the elements of shot-put, a roller derby and a motorcycle enduro. Any further explanation of this inately complicated sport would be a waste of newsprint; there are some games one is better off not learning.

Anyway, whatever the ostensible object of Rollerball, the real object is to knock down and maim the opposing players.

AN AGGRESSIVE YOUNG skater gains speed as he lunges to the edge of the track, gets caught in a crowd and cuts back. Too late—BAM! His wheels lock and he is down. Before he can skid to a stop three other skaters are upon

him. BAM! BAM! BAM! A referee skates over and helps untangle the human pretzel that squirms across the floor.

The above is not a scene from Rollerball, but a description of one of several similar incidents that the reviewer witnessed Saturday at the Rollerdom, Madison's east side rink.

Madison has two roller skating rinks: The Wheel Thing on the far west side and The Rollerdom way out on Stoughton Rd.

The west side rink attracts a more subdued clientele, who waltz around slowly to an innocuous muzak soundtrack. As the Wheel Thing's bouncer is happy to explain, they don't allow people to zoom around "like a bat outta hell."

THE REAL ACTION is at the Rollerdom. Here, too, the management encourages slow-paced, graceful skating, but as in Rollerball, the real object of the sport is knocking down and maiming the other skaters. In Rollerball the rules are eventually eliminated to make the game more exciting. At the Rollerdom the rules are painted in huge letters at one end of the rink:

ON THE FLOOR no fast skating, tag, pushing, crack the whip, gripping, double spinning or roller derby type skating.

DO NOT carry children while on skates.

DRESS neat and proper (no halter or muscle shirts).

ROLLERDOME is no place for lovers, drinkers or any person using foul language.

There are referees who try to enforce the rules, but as one young tuff explains, "That's the challenge—trying not to get caught."

ROLLERBALL is rated R, and although most of the Rollerdom's regulars are under 17, all of them seem to have seen it. Their opinion of it was largely negative. It was best summed up by a flashy 14-year-old who said, "The

(continued on page 11)

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Before you buy your calculator, get acquainted with our \$20 DELTA, which has square root, reciprocal, and a Texas Instruments chip in addition to the 4 basic functions.

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ACROSS

- 1 High cards
- 5 Enthusiast
- 9 Flogging strip
- 14 Trading center
- 15 Single
- 16 Chemical prefix
- 17 ----
- 18 Khayyam
- 19 Ceremonial act
- 19 Viscous substance
- 20 Tennis gear
- 21 "All -- ----": TV hit: 3 words
- 23 Smart purchase: 2 words
- 25 Told a fib
- 26 Strike
- 27 Zodiac sign
- 29 Time period
- 32 Goof
- 35 Crazy: Slang
- 36 At once
- 37 Andy's partner
- 38 Contended
- 39 Ancient Greek walk
- 40 Wagers
- 41 Swedish coins
- 42 Grasping hands
- 43 Essential being
- 44 Water body
- 45 Order
- 46 Of an age
- 48 Has the courage to: 2 words
- 52 Underwater garbs: 2 words
- 56 Aware: Slang

DOWN

- 1 Surrounded by
- 2 Two-layered gem
- 3 Muse of mime
- 4 Strait: Abbr.
- 5 Set fire to: 2 words
- 6 State of being one
- 7 Six feet: Abbr.
- 8 Rush off
- 9 Wrench a joint
- 10 Topic of discussion
- 11 Junk mail receivers
- 12 Fabaceous shrub
- 13 Small equine
- 21 Steel girder
- 22 Biblical event
- 24 Garb
- 27 Ran easily
- 28 Decorates a cake
- 30 Basic core
- 31 Miscellanies
- 32 Infant
- 33 Portend
- 34 Fairly lenient: 2 words

- 35 Bereft of
- 36 In privacy
- 38 Puts on ice
- 42 Evergreens
- 44 Analyzes grammatically
- 45 Immersed in water
- 47 French annuity
- 48 Maxims

- 49 Push
- 50 Racetrack official
- 51 Stage fare
- 52 Dexterous
- 53 Actor ----
- Novello
- 54 Small drinks
- 55 Neighbor of Nevada
- 59 Cheer

PART	STEAL	RUST
AMEN	PERRY	ANTI
COAST	RANGE	IDOL
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TOSS	SAYER	BENT

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52	53					54	55				56	
57						58					59	
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63						64					65	

UNITED Feature Syndicate

Pull out and save

Friday Daytime Specials

4:45 News	9	6:25 News	9
5:00 News	3	6:30 Summer Semester	3
ABC News	27	Top 'O the Morning	9
Hogan's Heroes	9, 15	6:55 News	9
I Love Lucy	18	7:00 News	3
Electric Company	21	Today	15
5:30 CBS News	3	7:00 Ray Rayner	9
NBC News	15	8:00 Captain Kangaroo	3
Bewitched	9	Garfield Goose	9
Electric Company	10	8:30 Bewitched	9
Dick Van Dyke	18		
That Girl	27	9:00 Give-N-Take	3
6:00 News	3, 15, 27	Morning Movie	9
Andy Griffith	9	Dinah	15
Aviation Weather	10, 21	Wisconsin Outdoors	27
That Girl	18	9:30 Price Is Right	3
6:30 Truth or Consequences	3	New Zoo Revue	27
Dick Van Dyke	9	High Rollers	15
Black Perspective on the News	10	Mister Ed	27
Room 222	15	10:30 Love Of Life	3
Bewitched	18	Hollywood Squares	15
Door County Artists	21	Green Acres	27
To Tell The Truth	27	11:00 Young And Restless	3
		Magnificent Marble Machine	15
7:00 M*A*S*H	3	Phil Donahue	9
Sanford And Son	15	Showoffs	27
Mobile One	27	11:30 Search For Tomorrow	3
Movie—"Hotel Berlin"	9	Jackpot	15
Washington Week In Review	10, 21	All My Children	27
Bowling Game	18	11:55 NBC News	15
7:30 Chico and the Man	15		
Wall Street Week	10, 21	12:00 Farm Hour	3
8:00 Hawaii Five-O	3	Ryan's Hope	27
Rockford Files	15	Celebrity Sweepstakes	15
Movie—"Diamonds Are Forever"	27	Bozo's Circus	9
Masterpiece Theatre	10, 21	12:30 Days Of Our Lives	15
Movie—"Where There's Life"	18	Let's Make A Deal	27
9:00 Police Woman	15	Guiding Light	3
FBI	9	\$10,000 Pyramid	27
Ambassador College Concert	10	Father Knows Best	15
Commanders	21	1:30 Edge of Night	3
10:00 News	3, 15	Doctors	15
Bonanza	18	Rhyme and Reason	27
American Issues Forum	21	Love, American Style	9
10:30 Movie—"Hell's Angels on Wheels"	3	2:00 Match Game	3
Johnny Carson	15	Another World	15
News	27	General Hospital	27
Movie—"The Amorous Adventures of Moll Flanders"	9	I Love Lucy	9
Nova	10	2:30 Tattletales	3
ABC News	21	One Life To Live	27
11:00 Movie—"Dr. Jekyll and Mr. Hyde"	6	I Love Lucy	9
Movie—"Night of the Blood Monster"	27	3:00 Musical Chairs	3
11:30 News	18	Somerset	15
11:55 700 Club	18	You Don't Say	27
1:00 Movie—"East Side, West Side"	4	Flintstones	9
		3:30 As The World Turns	3
12:00 Movie—"The Invisible Man"	15	Gilligan's Island	9
12:25 Don Kirshner's Rock Concert	2	Mickey Mouse Club	15
Porter Wagoner	3	Family Affair	27
12:30 Christopher	27	4:00 Merv Griffin	3
1:00 News	9	Mickey Mouse Club	9
1:30 Movie—"Angels with Dirty Faces"	9	Star Trek	15
Flash Gordon	15	Robert Young, Family Doctor	27
2:00 News	15	4:30 Bugs Bunny	9

MONDAY

7:00 **AMBASSADOR COLLEGE CONCERT** 10, 21
Carlo Maria Guilini conducts the Vienna Symphony Orchestra in performances of Beethoven's Egmont (opus 84), Stravinsky's Firebird, and Brahms's Symphony No. 1.
7:30 **PHYLLIS** 3
Premier of "Leachman" T. ler Moore Show spinoff, with Cloris Leachman.
8:30 **INTERNATIONAL WOMEN'S YEAR CONFERENCE** 10
Shana Alexander reviews the Mexico City International Women's Year Conference.
8:30 **INTERNATIONAL MIME FESTIVAL** 21
with Mamako Yonoeyama
10:00 **INTERNATIONAL WOMEN'S YEAR CONFERENCE** 21
See 8:30 channel 10 listing.

TUESDAY

9:00 **OUT OF THIN AIR** 10
Bert Houle and Sophie Wibaux do pantomime.

WEDNESDAY

7:00 **WHEN THINGS WERE ROTTEN** 27
Premiere of Mel Brooks latest TV effort. This is his version of the Robin Hood Legend.

THURSDAY

8:00 **THE MEN WHO MADE THE MOVIES** 10
Richard Shickel's excellent interview of Alfred Hitchcock.

9:00 **AMBASSADOR COLLEGE SPECIAL** 10
See Monday 7:00 listing.

Local cable

MONDAY

4:30 Cable Spotlight 6
5:30 Offshore Oil 6
6:30 Job Scene 6
Bashford Church Service 4
7:00 Mural Of New Mexico 6
7:30 Journey North 6
7:45 Madison School Board 6
10:30 National Boxing 6

TUESDAY

4:30 Leaping Silver 6
5:00 Movie—"Steamboat Round The Bend" 6
6:30 Action Auction 6
7:30 Madison City Council 6
United Methodists 4

WEDNESDAY

4:30 Journey North 6
4:45 Viva Victoria 6
5:00 Sailing In Newfoundland 6
5:30 Festival Time 6
6:00 Mission Helios 6
6:30 Twenty Five Weeks 6
Community Calendar 4
Alternatives In Education 2
7:00 County Executive Report 6
7:30 Gone Fishing 6
7:50 Doc Savage 6
8:00 All-Star Wrestling 6
9:00 Movie—"Mad At The World" 6
10:30 Live On Six 6

THURSDAY

4:30 County Executive Report 6
5:00 At This Very Moment 6
5:30 Legacy 6
6:00 Community Health Education 6
6:30 Mondo Video 4
7:00 League Of Women Voters 6
8:00 Sports And Travel World 6
9:00 Madison Bandstand 4
Offshore Oil 6
10:00 Music Connection 6
10:30 Country Music Show 6

FRIDAY

4:30 Job Scene 6
5:00 Cable Journal 6
6:00 Wisconsin Outdoors 6
6:30 Music Connection 6
Alternatives In Education 4
7:00 American Issues Forum 6
8:30 The Champions 6
8:55 Kites To Wings 6
9:00 Movie—"Steamboat Round The Bend" 6
11:00 Sailing In Newfoundland 6
11:30 Twenty Five Weeks 6

SATURDAY

5:00 Rex Humbard 6
6:00 Help Line 6
7:00 Movie—"Pinky" 6
8:45 Movie—"Mad At The World" 6
10:00 National Boxing 6
11:00 All-Star Wrestling 6

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Saturday

7:00	Pebbles and Barn-Barn	3
	Emergency Plus 4	15
	Hong Kong Phooey	27
7:30	Bugs Bunny-Road Runner	3
	Sigmund	15
	The Tom And Jerry Great Ape Show	27
8:00	Mister Rogers	21
	Secret Life Of Walter Kitty	15
	Sesame Street	21
8:30	Very Important People	3
	Pink Panther	15
	The Lost Saucer	27
9:00	Shazam/Isis Hour	3
	The New Adventures of Gilligan	27
	Land Of The Lost	15
	Electric Company	21
9:30	Run, Joe, Run	15
	Uncle Croc's Block	27
	Carrascolendas	21
10:00	Far Out Space Nuts	3
	Beyond The Planet Of The Apes	15
	Sesame Street	21
10:30	Ghost Busters	3
	Westwind	15
	The Odd Ball Couple	27
11:00	Valley Of The Dinosaurs	3
	Josie And The Pussycats	15
	Speed Buggy	27
	Mister Rogers	21
11:30	Go!	15
	The Treehouse Club	27
	Villa Alegre	21
12:00	CBS Children's Film Festival	3
	Speaking With Your Hands	15
	U.S. Farm Report	27
	L.S.D.	18
	Sesame Street	21
12:30	Water World	15
	Agriculture Today	27
	The Big Blue Marble	18
1:00	Information Center	3
	NBC Baseball	15
	Across The Fence	27
	Quarterback Club	18
	Electric Company	21
1:30	World Of Survival	3
	Faith For Today	27
	Celebrity Golf Challenge	18
	Carrascolendas	21
2:00	Family Theater	3
	Quest For Adventure	27
	Cartoon Carnival	18
	Speaking Freely	21

2:30	America's Problems And Challenges	27
	Movie—"Jinx Money"	18
3:00	U.S. Navy	27
	Out Of Thin Air	21
3:30	Marlboro Cup Invitational	3
	Green Acres	27
4:00	NFL Action	15
	Wide World Of Sports	27
	Untouchables	18
	Woman	21
4:30	Stan Bran/Outdoors Calling	15
	Jean Shepherd's America	21
5:00	That Good Ole Nashville Music	3
	Lawrence Welk	15
	All-Star Wrestling	18
	Mime Festival	21
5:30	CBS News	3
	ABC News	27
	When Television Was Live	21
6:00	Hee Haw	15
	News	3
	To Tell The Truth	27
	Hee Haw	18
	Washington Week In Review	21
6:30	\$25,000 Pyramid	27
	Wild Kingdom	15
	Wall Street Week	21
7:00	The Jeffersons	3
	Emergency	15
	The Muhammad Ali Variety Show	27
	Space: 1999	18
	Firing Line	21
7:30	Doc	3
8:00	Mary Tyler Moore Show	3
	Movie—To Be Announced	15
	SWAT	27
	Movie—"Blancheville Monster"	18
	Hollywood Television Theater—"Nourish	21
	The Beast"	3
8:30	Bob Newhart	3
9:00	Carol Burnett	3
9:30	Movie—"Return Of Dr. X"	18
	The Arbors	21
10:00	News	3, 15
	Movie—"The Conspirators"	27
	Philadelphia Folk Festival	21
10:30	Movie—"House Of Fear"	3
	Space: 1999	15
	700 Club	18
11:00	Movie—To Be Announced	3
	Midnight Special	15
11:30	News	27
12:00	Movie—"Footsteps In The Dark"	27
12:30	News	18
1:40	With This Ring	27

Sunday

6:55	Five Minutes To Live By	9
7:00	Summer Semester	3
	News	9
7:15	Buyer's Forum	9
7:30	This Is The Life	3
	Liberty Temple Church	27
	Three Score And Community Calendar	9
8:00	Rex Humbard	3
	Hour Of Hope	15
	Revival Fires	27
	The Growing Edge	9
	Cathedral Of Tomorrow	18
8:30	Jimmy Swaggart	27
	Day Of Discovery	15
8:45	Chicagoland Church Hour	9
9:00	Oral Roberts	3
	Hour Of Power	15
	Wisconsin Conference Of SDA	27
	Underdog	18
9:30	Look Up And Live	3
	Devlin	27
	Issues Unlimited	9
	Bullwinkle	18
10:00	Camera Three	3
	Munsters	15
	These Are The Days	27
	Star Trek	9
	Speed Racer	18
10:30	Face The Nation	3
	Batman	15
	Make A Wish	27
	My Friend Flicka	18
11:00	Apostolate To The Handicapped	3
	Medix	15
	Wisconsin Outdoors	27
	Death Valley Days	9
	All-Star Wrestling	18
11:30	NFL Pre-Game Show	3
	Meet The Press	15
	Community '75	27
	The Lone Ranger	9
12:00	NFL Football—Jets vs. Patriots	3
	Where Is God, Where Is Man	15
	Dick Rodgers	27
	The Cisco Kid	9
	Chmielewski Funtime	18
12:30	Candid Camera	15
	Issues And Answers	27
	Wanted—Dead Or Alive	9
	Gomer Pyle	18
1:00	College Football '75	27
	NBC Religious Hour	15
	Lead-Off Man	9
	Bonanza	18

1:10	Baseball—Cubs vs. Phillies	9
2:00	Movie Double Feature: "King Kong Meets Godzilla" and "House Of Cards"	15
	American Bandstand	27
	Movie—"Mr. Moto Takes A Vacation"	18
3:00	NFL Football—Cardinals vs. Broncos	3
	Outdoor Sportsman	27
3:30	To Tell The Truth	27
	Zombies Of The Stratosphere	18
	Vision On	21
4:00	Movie—"Girls Of Pleasure Island"	27
	The Saint	9
	Perry Mason	18
	Feeling Good	21
4:30	Carrascolendas	21
5:00	Bonanza	9
	Outer Limits	18
	Nova	21
5:30	NBC News	15
6:00	News	3
	Walt Disney	15
	Swiss Family Robinson	27
	Daniel Boone	9
	Untouchables	18
	World Press	21
6:30	Good Times	3
	The Best Of Evening At Pops	21
7:00	Cher	3
	The Family Holvak	15
	Six Million Dollar Man	27
	The World At War	9
	America's Problems And Challenges	18
7:30	Washington Debates For The '70s	18
	The Naturalists	21
8:00	Kojak	3
	Movie—"Cabaret"	27
	NBC Mystery Movie	15
	Hee Haw	9
	Masterpiece Theater	21
8:30	Make Room For Daddy	18
9:00	Lawrence Welk	9
	Jimmy Swaggart	18
	Uncle Sam's Theater	21
9:30	Medix	18
10:00	News	3, 15, 9
	Promise Of The City	18
	Kup's Show	27
10:30	CBS News	3
	Tonight Show	15
	News	27
	Movie—To Be Announced	9
	Alvin Stuczynski Polka Show	18
10:45	Movie—"Good Sam"	3
11:00	Movie—"Sorry Wrong Number"	27
	News	18
12:15	News	9
12:30	Christophers	3
12:45	Cromie Circle	9

UNCLE BARKY'S



TUBULAR TRIVIA

Welcome back, boys and girls. I've been renewed for the fall season. That means this column's already had a longer run **The Tammy Grimes Show**. So, as Micky Mouse would say (and does with annoying regularity), "On with the show!"

1. When Ralph Cramden became infuriated with wife Alice on **The Honeymooners**, he said he would send her somewhere. Where?
2. Imogene Coca, late of the **Sid Caesar Show**, was the star of her own ill-fated show. What was its name?
3. Tom Kennedy, emcee of **You Don't Say** and countless other nauseous game shows, has a brother who was blackballed from day-time TV for his part in the.

rigged "Dotto." Who is he?

4. Jerry Van Dyke has long been second banana to brother Dick. Name two short-lived series he starred in.
5. Cubby, the cuddly Mouseketeer, is now drumming for a well-known singing team. Who are they?
6. As a child, Uncle Barky never saw **Have Gun, Will Travel**. Instead, I was forced to watch Lawrence Welk with my eyes taped open. So, perhaps only I know this. Who was Welk's rotund, ragtime pianist, when the show first hit the airwaves?
7. Does the name Gunther "Toody" jog your memory? What comedy series did he co-star in?

8. George C. Scott was once the star of a moderately successful dramatic series. What was its name?

9. Here's a marshmallow. Tony Dow, formerly "Wally" on **Leave It to Beaver**, has a bit part in a current beer ad. For what beer is he shilling?

10. Jackie Cooper, the old child actor, will be featured in the hopefully short-lived **Mobile One** this season. Can you name two other successful series in which he starred?

First five entrants with three or more correct answers win a single scoop ice cream cone. Mail or bring your entries to the Daily Cardinal c/o Uncle Barky.

Briefs

"TEN WOMEN PHOTOGRAPHERS" PHOTOGRAPHIC EXHIBIT

Ten women photographers will display their work in an upcoming exhibit at A Room of One's Own. Feminist Bookstore/Gallery, 317 W. Johnson St. The exhibit is sponsored by Wisconsin Women in the Arts, a University of Wisconsin-Extension program, and will be held September 9 through September 30. The public is invited to attend the opening tonight from 7-9 p.m. The exhibit will include works by Cathy Loughran Agard, Mary Allen, Carol Cameron, Sandi Fellman, Deborah Frumkin, Phyllis Galembo, Catriona Olson, Myra Jo Schultz, Debby Taubert, and Janica Yoder. Regular gallery hours are: 10 a.m. to 5:30 p.m. Tuesday, Wednesday, Friday, and Saturday, and 10 a.m. to 9 p.m. Monday and Thursday.

MEDITATION

Open spiritual conferences in Collective Meditation, conducted by Ananda Marga, will be held at 7 p.m. every Thursday, beginning Sept. 11, at 1127 University Ave. Singing and informal discussion will be included, and instruction will be provided. The conferences are free.



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Spartans to challenge 'Big Two'

(continued from page 12)

never play well against Illinois," observed Stolz, "and in Duffy Daugherty's twenty-three years here he failed to win one game against Minnesota at the Twin Cities, which is where we meet 'em this year. Then we've got to play a strong Purdue squad at Purdue's homecoming."

Stolz' charges must close the season against a vastly improved Iowa squad, meeting the revenge-bent Hawkeyes on their own Iowa City turf. The only item close to a bright point in the Spartans' schedule is the omission this year of one of the Big Ten's stronger teams, Wisconsin, from the

schedule.

Stolz' shining star will again be the elusive quarterback Charlie Baggett. Last year the Spartan's signal-caller completed 48 of 105 passes attempted for 965 yards and 10 touchdowns. He averaged 5.4 yards per carry on the ground, gaining 748 yards in 137 attempts and scored 11 touchdowns.

If they can wrench the ball from Charlie's grip both Rich Baes (754 yards in '74) and Levi Jackson (942 yards, 6.2 yd. average per carry in '74) should provide Stolz with a quick, powerful running game.

All will receive the advantage of an experienced blocking corps, returning largely intact from last year, and lead by left guard Greg Croxton and tight end Mike Cobb.

The only position on the entire roster with no returning lettermen, the flanker spot, has been amply filled by JC transfer Dave Steenland.

Defensively, the Spartan strength lies in their backfield, where the experienced tandem of Tom Graves and Tom Hannon (combined, 6 interceptions and 63 solo tackles in '74) hope to bedevil opposing QB's with continued acts of thievery. The versatile duo will repeat as Stolz' primary punt and kickoff-return men, a role they filled excitingly last year.

Defensive end Otto Smith and tackle Greg Schaum, anchoring the defensive line, were All-Big Ten first and second team choices, respectively last year. Combined with the experienced Kim

Rowekamp at middle guard and tough linebacker Pat McClowry, they may never let anybody get back to their talented secondary.

THE ONLY possible trouble spot on the Spartan squad could be at back-up quarterback, where untested Marshall Lawson will have to step in in case the rubbery Mr. Baggett meets a nasty fate or just plain runs out of gas during the grueling schedule.

If the 48-man road squad limit goes into effect it could become a mute point for Stolz, who may not have that many players left after visiting the new 'Murderers' Row.

If the strong Spartans can muscle past Ohio State opening day and finesse their way down the rest of their tough schedule,

MICHIGAN STATE
Coach: Dennis Stolz

Record at MSU: 2 years, 12-9-1
1975 Record: 7-3-1

Big Ten Finish: Third (6-1-1)

1975 SCHEDULE

Sept. 13 - Ohio State
Sept. 20 - Miami of Ohio
Sept. 27 - North Carolina State
Oct. 4 - at Notre Dame
Oct. 11 - Michigan
Oct. 18 - at Minnesota
Oct. 25 - Illinois
Nov. 1 - at Purdue
Nov. 8 - at Indiana
Nov. 15 - Northwestern
Nov. 22 - at Iowa

they would easily become one of the nation's top teams. But, as the astute Mr. Stolz pointed out, "...the question is if we can win on consecutive weekends."

Rollerball

(continued from page 8)

skating was good, but the movie was a bore."

ONE YOUNG GIRL thought the movie was "pretty gory." Asked if it ever got that rough at the Rollerdom, she replied in all seriousness, "Sometimes."

Watching Rollerball and skating at the Rollerdom have one other unfortunate similarity: there is this constant drone of hundreds of whirling ball bearings.

Rollerball is a lot of fast, bloody skating footage with a few comments on modern life stuck in for good measure. However, it makes one point very well: professional sports are silly. They are silly for the players, who risk their necks for a meaningless cause; and they are even sillier for the fans, who search for meaning in the primitive battlefields of territorial games.

Rollerball makes another passing comment on professional sports that is baffling. The owner of Jonathan's team is afraid that J.'s notoriety threatens the sport: players must never win, only teams. But just the opposite is happening in the sports world today: everyone's a superstar.

Rollerball offers a small measure of poignancy when at the end of the movie Jonathan chooses to score a goal rather than kill the last remaining member of the opposing team; but it never achieves the real, human pathos that can be seen at the Rollerdom:

"Cindy!" a busty adolescent shrieks as she glides past a thin girl in a lumpy sweater. "Since when did you start wearing a bra?"

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- Kosher Cooking
- Jewish Women's Consciousness Raising
- Israeli Dancing

An Organizational Meeting will be held Mon., Sept. 8, 7:30 p.m. at 611 Langdon, Hillel.

If you're interested in a course but cannot come to the meeting, call or stop by and leave a message as to the course and the times which would be convenient for you.

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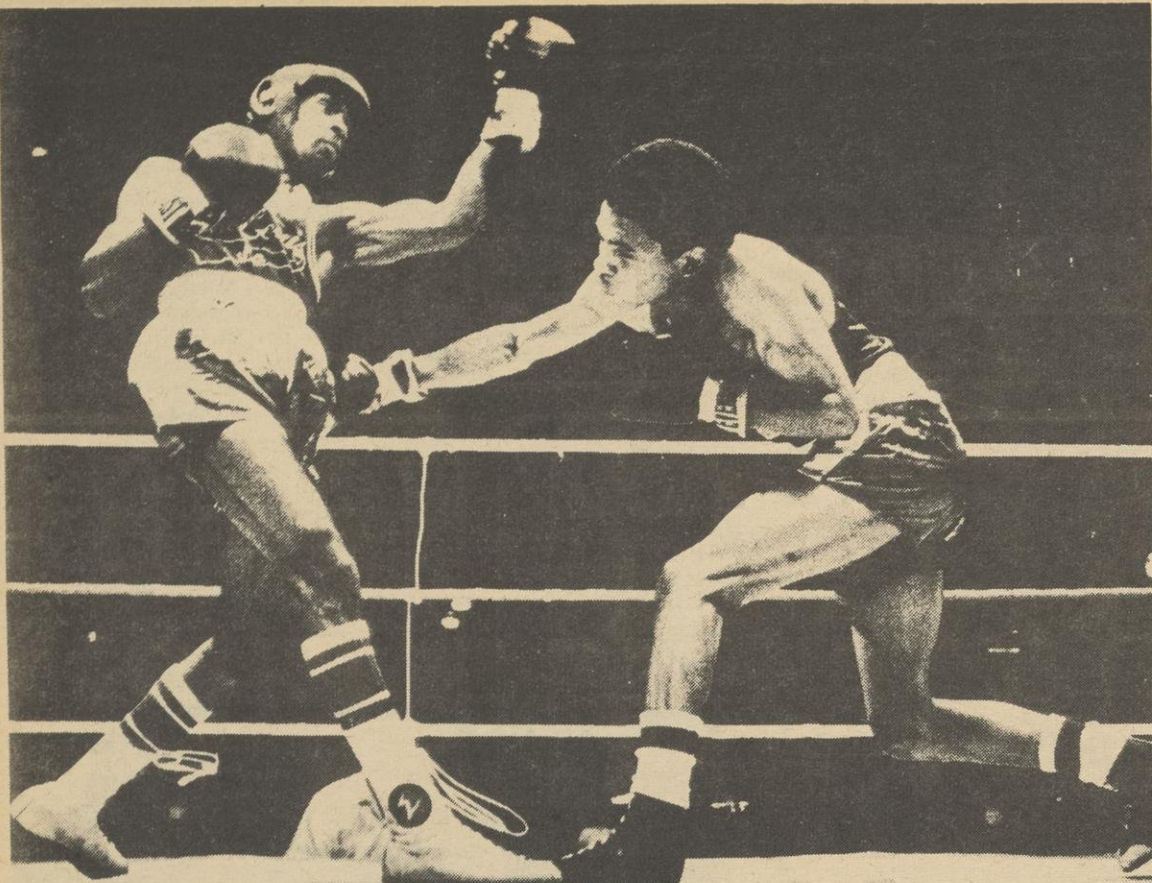


photo by Michael Wirtz

Errant upper cuts and possible low blows were part of the action during the finals of the Pan- American Boxing Trials, Saturday at the Fieldhouse.

Big Ten preview

MSU ready to conquer

By JEFF CESARIO
of the Sports Staff

Last year the Michigan State Spartans, their roster stuffed with freshmen and sophomores, surprised the Big Ten and the country by compiling a 7-3-1 record, upsetting mighty Ohio State and finishing 12th in the nation.

This year much that same team will attempt to better their 1974 record and permanently break the

Michigan-Ohio State stronghold at the Big Ten's mountaintop.

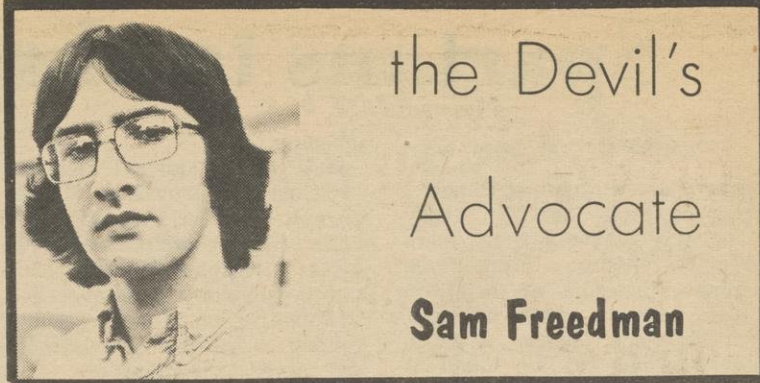
HOWEVER, THE SPARTANS face a truly classic challenge: Young, strong experienced team vs. consistent, tough, murderous schedule.

"We are capable of winning," said Spartan Coach Denny Stolz, "but the question is if we can do it on consecutive weekends." Michigan State continually has

among the roughest schedules in the Big Ten, and this year's masochistic marvel is the roughest yet. In order, the Spartans play Ohio State, (10-2), Miami of Ohio (10-0-1) North Carolina State (9-2-1), at Notre Dame (10-2) and Michigan (10-).

After that month of happiness, the Spartans face the rest of the steadily improving Big Ten. "We

(continued on page 11)



the Devil's
Advocate
Sam Freedman

You too, Elroy, are much condemned to an itching palm. Forget the Wisconsin "underdog" image. Forget the Crazylegs our statewide hero" syndrome.

Forget that he passed up Hawaii to see the Badgers try for a bowl game.

THAT'S MORE than most students fans will see. If students get tickets at all, they'll be lucky to get past the ten yard line during their four year stay. Maybe as sophomores they'll even get in the stadium.

Yes, the BBGreat Ticket Debacle worked. Promise the student: anything, but give them section M. After all, why sell a good seat for \$11 per season when there are hordes of fair weather fans waiting to see a winning season for \$40.

For freshmen or transfers unfamiliar with the ticket conflict, upper deck sections KK-HH were formerly student sections, so just about the worst seat available to students last year was section Q in the lower deck. That's where seniors are basking this year.

Following two bottle-throwing incidents last fall—from the upper deck, the Administrative Committee of the Athletic Board removed students from the upper deck in a January decision. After irate students complained, the Athletic Board upheld the decision at a May meeting which some called merely a pretense to pacify the complainers.

THE BOARD SAID it was too late reverse the decision, but "vowed" to study it again for the '76 season.

And that is essentially why only a few students will have a seat where they can tell Larry Canada from Vladimir LaBun. That's bad enough, but the Athletic Dept. really cured an open wound by lancing it with the cockamamie way they sold the tickets.

When several companions and I went for tickets on the "junior A-L" day, we arrived at the Fieldhouse at 8:40, 20 minutes before sales started, to face a line that ran length-wise inside the Fieldhouse and doubled back widthwise.

The big line began moving about as fast as George Wallace runs these days, and by 1 p.m. one companion finally had to leave for a lab after missing three morning lectures. He passed along our eight ticket applications to a girl behind him who waited out the last hour or so for the tickets.

Of course, we still don't know where we're sitting, although reservations on top of the Meteorology Building supposedly weren't all taken by grad students and seniors.

It turned out that we spent over four hours in line because the Athletic Dept. could only "afford" one machine to handle ticket orders, so only one person took group orders. Of course, the people with 75 or 45 orders didn't help. Anyone with that many friends doesn't need to buy tickets, they need a separate stadium.

The whole sale could have been partially salvaged by either having run a spring sale or by giving fall priority to students who purchased tickets last year—the way hockey tickets are sold.

LIMITING PEOPLE to 10 or 15 tickets together would have at least speeded up the line. The people with more orders than that are either planning to scalp them at a neat profit or playing Good Samaritan to fair weather fans too lazy to get in line...although it takes a Job to last a whole day in the Fieldhouse.

So how about cracking down on the scalpers, Elroy, instead of on student drinkers. But no, there won't be a scalping crackdown, because the people who pay scalpers' prices will be the same alumni who after last year's Turnaround Year discovered they are Badger fans...and also discovered the Michigan game to be sold out.

Well, it's lucky that the games are on TV, for the students who will be closed out of tickets or who will give up on trying to see a game from the front row of the coffin corner.

I don't think the Athletic Dept. can turn off the electricity...maybe next year.



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